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**WHICH ONE IS A KSU GRADUATE?**



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## KSU teaching the world how to deal with sprawl

Officials from China earning fast-track MPAs

Andrew Free  
Staff Writer

Hardly a day goes by at KSU without the sights and sounds of growth and development. This is especially true in KSU's Department of Political Science and International Affairs, which has recently been contracted for a construction project that is global in scope.

At midnight on Oct. 2, 24 "promising" public officials from the city of Hangzhou, China, arrived in Atlanta. They soon began an ambitious and demanding one-year course of study in KSU's Master of Public Administration program.

According to the department, "The MPA is a professional degree that prepares persons interested in public service for middle and upper level administrative positions."

In what Program Director Martha Griffith terms "a very intensive course of study," the group will finish their degrees by the end of September 2004. This degree normally takes most people two years to complete. Many in the group are proficient, though not yet fluent in English, which makes mastery of the highly esoteric jargon within many public administration texts an



Chinese officials studying urban sprawl.

accomplishment in and of itself.

Most of the officials are in their 30s and hold master's degrees, and one has his Ph.D. Many hold high-level positions in such integral departments as investment and planning, tourism, agriculture, education and water supply. The group leader, Liang Xidi, explains that insight into the "managerial experiences" of American-style public administration will help Hangzhou adapt to an increasingly global and competitive environment.

Xu Yang adds that "strategic thinking - global thinking," is vital to successful development; "That's why we came here."

With the rapid growth in China, and in Hangzhou specifically, city officials are beginning

to move away from what one official, Chu Jiannong, characterizes as a conception of "governing as an art" to that of "governing as a science." The individual transition should not be too difficult, he adds, because "many in Chinese government have a background in engineering."

The shifts to be made by governments, on the other hand, will take more time. As Griffith said, "The demand for these services far exceeds supply." The Department hopes to continue establishing its reputation as a provider of programs such as this one. There is even a possibility of another contingent from southern China coming in the spring to begin on a similar track

Dr. JoAnn Foster, who teaches

one of the courses in public administration, said the knowledge base acquired here must be tailored to "fit the culture. You can't impose it."

Some observations by the officials about the differences between Chinese and American culture highlight both the potential challenges to making this transition, and the superficiality of many perceived differences between East and West.

There was general agreement among the group interviewed that American society is far more "open" and "individualistic" than that of China. Zheng Limin perceives that the institution of the family bears far greater weight in China than in America. The fact that many "Chinese know far more

about America than most Americans know about China" is not lost on any of the officials.

According to Chu, Hangzhou has experienced 12 consecutive years of gross domestic product growth at a rate higher than 10 percent. The city is growing so quickly, officials say, that the year between their departure and return will necessitate that they "buy all new maps." Rising urbanization, environmental degradation and an ever increasing "pressure to compete...with the outside world" have been just a few of the costs of what most see as progress.

The knowledge being offered here at KSU can be adapted to help these officials govern in ways that more effectively address the complications of this rapid development.

## Straight-A Superstars | High achieving students share their secrets to success

Brianne Dabney  
Staff Writer

What does an "A" student look like? The first thought, especially for students with a lesser grade point average, might be a nerd with glasses who spends hours with his nose in books and has no social life.

These things may be true in movies like *Revenge of the Nerds*, but not here at KSU. There is an abundance of super-achievers, with some good advice for straight A wanna-be's. Take Tara Suswal, a music major, for example. She has a nearly perfect grade point average, received two scholarships besides the HOPE scholarship, and teaches 10 cello students each week.

In her spare time, Suswal reads - a lot.

"I don't need to study much," Suswal said. "But that's because I know my strengths and weaknesses."

She turns making good grades into her job, and recommends that if other students want to achieve high grades, they have to be willing to put in the time.

"Motivation and responsibility are a big part of [making good grades]," Suswal said. "Whatever grade you want - make it your job to get it."

Gayle Maglione is another KSU student with a full plate. An art education major, Maglione is also the mother of five boys ages 13 to 23. She works 14 hours per week in the dean's office for the School of the Arts, takes four or five classes every semester, even in the summer, and makes A's in all except two math courses - which she was only a point or two from also earning a perfect grade.

"I'm not above average," Maglione said. "It's just important for me to challenge myself."

Two of Maglione's sons also attend KSU. When one decided to apply for KSU, she thought she'd join him to further her education in art. She admits she was a little apprehensive, but saw her age as an advantage.

"You learn to focus better at my age," Maglione said.



Gayle, an art education major, displays some of her work

DANIEL VARNADO | THE SENTINEL

The last time Maglione took a college course before coming to KSU was in 1975.

Maglione says school has been both "grueling and lots of fun." Art education majors must take 131 credits to graduate, and classes are often longer in length.

Maglione studies daily for retention purposes with the few hours she has.

"I have to grab time when I can," she said.

Maglione enters the classroom with the attitude she's going to do her best to earn an A. Her advice for students who want to make A's: "Apply yourself. Show up in class and pay attention - that's 90 percent of it. And when there's extra reading assigned - do it!"

Valerie Jersey, assistant director at the Lifelong Learning Center, believes it takes preparedness to make straight A's.

"I think it takes keeping up and even ahead of the reading and learning how to summarize what you have read," Jersey said. She offered tips for the nontraditional students who want to make A's:

1. Include the family in your academic commitment.
2. Have a specific time and place for studies - the LLC is an excellent place to meet with others for networking and support.
3. Be aware of the need for balance. Take breaks and study at intervals.
4. Reward yourself.
5. Do whatever it takes to do away with anxiety. More goes in and is retained in a relaxed mind.
6. Speak to the professors and ask their help and expectations.

See Maglione's art at the Senior Arts Exhibit opening in the KSU Art Gallery, Nov. 25 from 7 to 9 p.m.

**Secrets to Straight-As**

1. Set priorities
  2. Study anywhere - or every where
  3. Get organized
  4. Learn how to read by looking at a book's table of contents, graphs and pictures first.
  5. Schedule your time
  6. Take good notes
  7. Turn in neat papers.
  8. Speak up in class
  9. Study together
  10. Test yourself
  11. Do more than you're asked
- ~ From the 1992 Issue of Reader's Digest





## To be or not to be...

# That is the Owl Radio question

Is a KSU radio station just a figment of someone's imagination or a real possibility?

Heidi Paruta  
Senior Staff Writer

Throughout the years, handfuls of KSU students have sought a radio station on campus. They have thought about how entertaining and useful it would be for their fellow students, staff and faculty. Then they thought about how much it would cost and how long it could take to get the idea off the ground.

Once again, Owl Radio has been brought back from the dead. It has yet to be determined, though, whether it is just another false alarm. The first step was to make sure the population of the school was collectively on the same level. A Student Life survey was conducted among students living in residence halls. Of the total surveyed, approximately 675, 90 percent said they were interested in having a radio station on campus. In addition, almost 30 percent said they would be interested in being involved. There is a good response

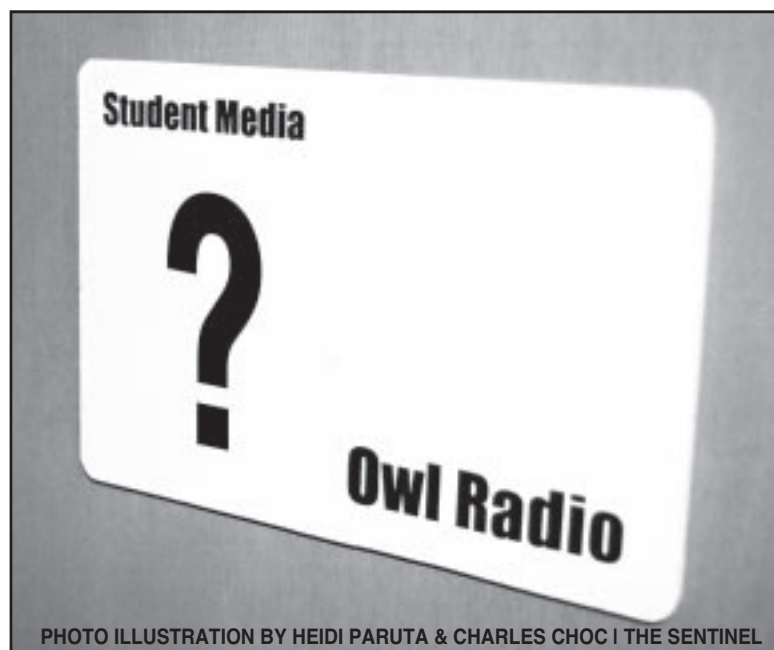
to the idea of Owl Radio but the real question is how many people are willing to work for it?

Michael Carleton, a senior management marketing major, is one of the original five students who created Owl Radio.

"A radio station would bring about an abundance of student life on our campus, from live bands to live sports broadcasts," Carleton said. "[Owl Radio would provide] a way to include the diversity of our university."

One large issue that may seem impossible to overcome is, of course, money. Many incredible figures have been thrown around and many experts on the subject have been contacted, such as College Broadcasters, Inc., Live365.com, Inc., a company that brings college radio to the Internet and LPBinc.com, which is a Low Power Broadcasting site that provides extensive information about how to go about getting a radio station at a college.

"Students would have to do



their homework and then present it to SABAC," said Ed Bonza, assistant director of the Student Life Center.

The Student Activities Budget Advisory Committee, or SABAC, advises and approves financial applications for any new student organization. They will support Owl Radio if it is proved that Owl

Radio will be successful and run by students and staff who know what they are doing. Owl Radio is believed to be a very positive tool for KSU.

"I believe that student media opportunities are of specific benefit to students, primarily communication majors who want to pursue careers in the media," said Assistant

Communication Professor Dr. Keisha Hoerner. "Student media outlets like the newspaper and a radio station provide learning laboratories for future media professionals. They are training grounds for internships and those first jobs out of college."

As well as providing learning experiences, Dr. Charles Aust, professor of Media Studies believes "A radio station could provide a useful outlet for information and entertainment to all. It could provide a learning experience for students who wish to study audio production." But, he adds, "The communication department would have to hire more faculty before we could consider incorporating more courses into our curriculum related to audio production or radio operations."

KSU is just now up to nearly 18,000 students, yet there have been three campus publications for years now. *The Sentinel* comes out once a week, which is often for a college paper, but breaking news may still be as old as 6 days in some cases. In that scenario, Professor Hoerner believes Owl Radio will come to the rescue.

"Having a station on campus would benefit the entire school because it would be a convenient way to get timely information to the

campus community, especially students," Hoerner said.

Owl Radio does, in fact, have an office as well as an extension, but it does not get much use at the moment. The lounge on the second floor of the Student Center was also considered convenient for the location of a radio station. Students could watch the radio show being performed as they listened to the station. The plans were drawn but put on hold due to funding issues.

A few students are working on gathering their information and preparing to approach SABAC. Faith Hosten, a sophomore communication major, believes that Owl Radio would be a success.

"Owl Radio would also help people, like myself, who are in the communication major to be able to interact and gain some useful knowledge of the radio business."

It could take years to get an Federal Communication Commission license, which is what dissuades some people from attempting this mission. The dusty Owl Radio office is not going anywhere anytime soon but it also does not have legs of its own. Students must get the ball rolling and prove that it can be done. With enough hard work and dedicated time, Owl Radio could be a reality.

### STAFF REPORTS

#### • President Siegel addresses the Faculty Senate about the budget

At the Oct. 20 Senate meeting, members of the faculty requested an update on the current KSU budget. President Betty Siegel said she cannot be explicit, since she has not heard from the Chancellor since Sept. 23, but that she remains optimistic. Reassuring the faculty, Siegel said that she is not worried about personnel cuts.

Lendley Black, vice president for Academic Affairs, stated that KSU expects formula funding and is continuing to work on budget concerns with the deans.

#### • Revisiting the student withdrawal policy

At the last Senate meeting, faculty members debated the current student with-

drawal policy and recommended the addition of an administrative drop by faculty.

Ted Larosa spoke on behalf of the committee. Following is the data on actual student course withdrawals:

- The withdrawal rate for the entire university is around 11 percent
- In introductory Science and Math courses, withdrawal rates range from about 25 percent to 30 percent
- 72 percent of students did not drop a course
- 28 percent of students are responsible for all drops

The committee encouraged consideration of adopting one of the following proposals:

- Adopt a process for validating, recording, and analyzing student withdrawals
- Raise the grade point average require-

ments for student registration that exceeds 16 hours

- Mandate faculty approval for student registration that exceeds credit hours

Ardith Peters, Senate Chair, did ask for clarification regarding the maximum number of hours for which a student could register. Student representatives confirmed that students can register without administrative approval for as many courses as they wish.

Nancy King, vice president for Student Success and Enrollment Services, was surprised that students were able to register for unlimited classes online. She reminded the Senate that there has been long-standing policy within both KSU and the University System that administrative approval is required when credit hours beyond a reasonable amount are attempted.

Kort Peterson, SG President, encour-

aged the committee to continue pursuing alternative solutions.

Merle King, Chair, Department of Computer Science and Information Systems, said that students withdraw at KSU "because they can."

#### • Environmental Concerns Committee

KSU's current recycling program is "fairly effective," Bob Paul and Jane Petrillo, co-chairs of the Environmental Concerns Committee reported to the Senate.

In their report, the ECC noted that lack of knowledge about what can and cannot be recycled is the greatest problem. Student housing does not participate and the Recycling Center is lightly used.

The committee recommended two areas of improvement:

- 1) Greater campus-wide participation in

Earth Day.

- 2) More involvement by the ECC in environmental planning.

Responding to the concerns of the ECC members, Earle Holley, vice president for Business and Finance, reminded the Senate that Governor Perdue recently recognized KSU as a recycling leader in this state. He also alluded to the input received regarding the newest phase of construction of student housing.

#### • Diversity Leadership Team

Val Whittlesey, Assistant Vice President for Academic Affairs, and Flora Devine, Assistant to the President for Legal Affairs, lead a team to examine campus diversity.

An initial agreement was that a definition of diversity was needed. The working definition was shared with the Senate, who made additional suggestions.



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# Buying cheaper textbooks

Several options available to save students money

Kristin D. Hansen  
Staff Writer

The Internet revolution has changed how we buy cars, movie tickets, purchase our textbooks and sell them

back. Students now have the option of purchasing and selling books to bookstores and U.S. Web sites like eBay or international Web sites.

Some international Web sites offer the same books for half the price

students would pay in the states. According to *The New York Times*, "The only difference is that they say "international edition" in little print on the cover."

The reason why textbooks may

be cheaper in foreign countries is because "other developed countries have refused to pay those prices, so publishing houses have had to lower prices," according to Clark Howard.

Before purchasing textbooks in a foreign country check the currency and the exchange rate. Some currencies are worth more than the dollar. Shipping can also make up for what was saved on purchasing the textbook overseas. Finding the best deal with the correct textbook can also take time.

Purchasing textbooks at KSU or through the school Web site could be the quickest and simplest way. According to Kelly Golden, a junior communication student, "I buy textbooks at the General Bookstore because it's convenient, and I know the books will be there. I also don't have to wait for shipping."

Many students agreed that they purchase books from the bookstores for convenience. Nonetheless, they feel textbook prices are too high and they do not get enough money back when they resell them.

Brent Massingill, a communication student said, "The textbook prices are really ridiculous, and you should get more money back when you turn them in."

The KSU and General Bookstore both have different pricing methods. All the new books have a certain net price assigned to them. The new books at the KSU and General bookstore are marked up 20 percent above the net price. Wholesale prices are applied to used books.

According to both the bookstores buying used books will save the students the most money. Students will save when they purchase textbooks and receive the same amount of money during "buy back" as students that bought new books.

"Buy Back" is at the end of the semester when the KSU bookstore buys back textbooks from the students. Both stores give the students back 50 percent of what the students originally paid, as long as it's within the stores textbook quota. Bookstores fill their quota when they purchase the amount of books they think they can sell the next semester. After the stores receive the amount of books they believe they can sell the next semester they pay students wholesale prices.


The KSU textbook manager, Patty Sansom said, "I mark used books up 33 percent from what the they paid students from buy back. The General Bookstore marks their

books up 25 percent. The reason why used books are marked up higher is because they are "more of a risk," according to Sansom.

The reason used textbooks are a risk is the bookstore does not know if the professor will switch the book before the next semester. Another factor is collecting used books at the end of the term costs the bookstore a lot of money.

Textbooks also become outdated, because new editions are written. Book values then depreciate to wholesale prices. The bookstores will pay students the price they will receive from the wholesalers. For students to get the most money for used textbooks they should sell their books the "...first day of finals," said Sansom.

There are alternatives for buying and selling back textbooks. Compare prices online and at different bookstores. Students don't have to pay full price if they look around. They also don't have to sell books back to bookstores at the end of the semester. Students can sell their own books online or put up signs on campus, which might increase their profits on the used books.



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# SG fills in the gaps

President faced early challenges while completing first semester in office

Jennifer Powers  
Staff Writer

Student Government President Kort Peterson faced a serious challenge earlier in the semester, filling in all the empty chairs in SG meetings. Overcoming this obstacle in less than two months, Peterson has SG near capacity. Currently, one Senate opening for KSU Place, one opening for University Place, one freshmen Senator and two Health and Human Service Senators are the only positions that remain unfilled from a Senate totaling nearly forty participants.

"Thankfully, my job has been fairly easy. We have had candidates that were both qualified and excited about serving this university. You cannot ask for anything more from a potential member of SG. The diffi-

cult part has been choosing one great candidate over another," Peterson said. The Senate has approved all of Peterson's nominations thus far. SG has added a plethora of new Secretaries, Senators and Aides while continuing to work on key issues facing the students of this university.

"Although we have devoted attention to adding new members to SG this semester, we are continuing to work on some crucial issues facing the students of this university. University growth has been the biggest issue for us thus far. It affects nearly every aspect of this campus from parking to academics," Peterson said.

One of SG's most pressing issues has been the discussion concerning administrative withdrawal. Originating in the University Senate, administrative withdrawal would give professors the ability to remove students from a class based upon attendance, or rather a lack thereof. At their Oct. 2 meeting, SG passed a resolution that addressed this issue.

"We felt as though the possible implementation of administrative withdrawal was unnecessary. It would have dealt with the effect and not the cause of a larger problem," said John Sweeney, the SG secretary for Academic Affairs. "We researched the issue and found that the problem actually existed in KSU's current registration and withdrawal policies. Our resolution offers suggestions to both Dr. Black, the vice president of Academic Affairs, and the University Senate for correcting the problems with these policies, thereby making administrative withdrawal an unnecessary remedy."

SG is currently working with a committee from the University Senate to fully resolve this issue. In addition, SG is also working on issues related to growth on campus such as traffic, class space, and student fees. Recently, SG passed a resolution aimed at improving the library's resources. SG meets Thursdays at 3:30 p.m. Meeting locations are posted outside of the SG office on the third floor of the Carmichael



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# The famous, not so famous



*Former students have gone on  
to achieve their goals in  
the "real world"*



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### Jennifer Jayne Holloway

Holloway is a television anchor on Tampa, Fla., Channel 9 News. She graduated from Kennesaw with a communication degree in 1992. In that same year, she was crowned Miss Georgia. In addition to her current position, she has anchored out of Houston and Dallas and has done business for many well-known companies.



### Matthew McCoy

International Theme Designer - McCoy has created interiors, exteriors, sets, murals, costumes, logos, theme areas, and exhibitions around the world. In Atlanta, he has created his magic at Six Flags over Georgia, White Water Park, 14th Street Playhouse, SciTrek Museum, Turner Field, Atlanta Motor Speedway, among others.



PHOTO COURTESY OF  
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### Ty Pennington

...of Trading Spaces spent time here at KSU before perusing his crafty side at the Art Institute of Atlanta. He has modeled for some big name companies, and made an appearance in an independent film.

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# ...and almost famous of KSU



COURTESY OF HOLLY MILLER

## Mac Powell, former music student, wins a Grammy in 2003

Ten years ago Mac Powell and some high school friends started a band in Cobb County. One of the first venues they played was at a KSU Battle of the Bands. The band, now known the world over as Third Day, lost.

Since that day, however, Third Day, with its unique sound of southern rock, has racked up the honors. At the 2003 Dove Awards in Nashville, Third Day was awarded Group of the Year, won Rock Recorded Song of the Year for the song "40 Days: Come Together." Lead singer, Mac Powell, was voted Male Vocalist of the Year in 2002. This is just a fraction of the awards won by this band of brothers. In 2002, Third Day hit the road and performed for over 750,000 people at 150 venues.

Yet, Powell credits what he learned at KSU for much of his musical success.

"A lot of it was what I learned from Dr. Moses - the techniques and being able to develop my voice - what he taught me was a huge part of being able to sustain my voice throughout the year."

Powell, who also writes most of the music recorded by Third Day, which includes 18 number one singles, said he also learned composition skills while at KSU.

"The KSU music program helped me as far as writing the common chord progressions that people use in music."

Third Day's unique blend of southern rock, coupled with Powell's gritty vocals, have contributed to the band's 18 number one hit singles.

"I think people perceive that because we make Christian music that we're just for Christians," Powell said. "We make music for everybody who wants to hear it."

With his wife, Amy, Mac welcomed baby number three to their Marietta home this past summer. What this means is that his newest musical influences tend to be from Veggie Tales, rather than the latest rock album.

Despite all the awards and the acclaim that has come their way, Third Day band members mostly still live in Cobb County. When asked what his most important accomplishment of the last ten years has been, Powell said, "What I'm most proud of is not all the awards, accolades, and sold out concerts. I'm proud that each of us band members still remain close as brothers and friends."

When asked what he'd be doing if he wasn't the lead vocalist for Third Day, Powell said, "I'd be in my 10th year at Kennesaw State University."



## Jason Jones

...27 yrs. old, currently plays in the outfield of the Texas Rangers. His number is 21.

COURTESY OF RICH RICE, MEDIA RELATIONS MANAGER OF THE TEXAS RANGERS



PHOTO COURTESY OF WWW.JACKGILL.COM/INDEX.HTML

## Jack Gill

...graduated in the 70s. He is a stuntman in Los Angeles and is married to actress Morgan Brittany.

Recent movies - *Cat in the Hat* - *Austin Powers*, *Gold Member* - *Miss Congeniality* - *How to Lose a Guy in Ten Days*



PHOTO COURTESY OF WWW.SI.COM

## Willie Harris

...25-years-old, born in Cairo, Ga., is playing center field for the Chicago White Sox (#13).



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## Marie Barnes

...wife of former Governor Roy Barnes. She attended Kennesaw when it was a junior college and then went on to UGA for her graduate degree.



WWW.GOLFWEB.COM/PLAYERS/00/18/64/BIO.HTML

## Larry Nelson, Sr.

...PGA golfer. He graduated from Kennesaw when it was a junior college in 1970. He is into Golf Course Architecture and has 12 golf courses up and running. He has made millions off his hobby, which is something that can give us all hope to chase our dreams.



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## Doug Stoner

...graduated in the late 80s. He serves in the Georgia State House Kennesaw State University. (1989) B.S. Political Science

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# VIEWPOINTS

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**quickquote**  
“He means well”  
is useless unless  
he does well.”  
-Plautus

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your full name, year in  
school and major. Also  
include your phone number.  
You will be contacted for  
verification purposes.  
**Please attempt to  
keep letters to 250-  
300 words.** Letters will be  
edited for length and clarity.

## LETTERS

### Ban should not be applauded Dear Editor,

The applauding of the partial birth ban is evidence that fascism is alive and well. O.K. Here is the thing: When will right wingers get it through their thick skulls that human beings and every aspect of their lives cannot be controlled? Abortion is not pretty, that is obvious. However, it is situational. I'm sure if the author of the article applauding the ban of partial births were to be raped and become pregnant, her views would change. Or if her father or brother committed an act of incest, and she became pregnant, that might also serve to change her opinion. Are we really supposed to see a woman's body as anything other than her rights? By making something like this illegal, Ms. Emily, all you are doing is encouraging women to abort it themselves. Why not keep the procedure safe and regulated, instead of pretending that there is no reason for it, simply because you don't approve? In any case, if your research was accurate, you would find out that partial birth abortions are the rarest form of abortion.

**Joel Guerra**  
Senior, Sociology

### Elective abortions a freedom Dear Editor,

As I spent my lunchtime reading our KSU paper, I came across Emily Daniel's piece on partial birth abortions. I have left my table due to being sickened by her blanketed statements and opinionated rant, and now sit writing my response. I agree with Ms. Daniels on the partial birth abortions part, but when she launched into her own platform on abortion as a whole issue, she went too far. Her statement that "About 80 percent of abortions are done for purely "elective" reasons. There is no rational for "elective" abortions; they are for the convenience of the mother, as she is inconvenienced by having a child" is as well thought out as the so called "research" that she has done to gather all her "facts." The anti-abortion organizations she sought to support her own agenda, evidently gave her the confidence she needed to judge and condemn all women who have chosen to have an abortion for reasons only they can know. It is simply irresponsible and insulting to think that all women who have "elected" to have abortions did so to avoid the inconvenience of a baby. I'll give Ms. Daniels the rational she desires for a woman choosing to end a pregnancy—it's called freedom—and the last time I checked this country still valued that. We are all responsible for our own

choices—and I respect it if people choose in their lives to be against abortion, but the day I have to explain and justify to Ms. Daniels, George Dubya, or any member of the Christian Coalition why I make the choices I do concerning my body, I'll be "electing" to move on up to Canada.

**Rachel Saffron  
Weatherby**  
Senior, English

### Dean a stronger leader than Bush Dear Editor,

This letter is in response to Emily Daniels' column in the Nov. 12 edition of *The Sentinel*. In her column, Ms. Daniels refers to Democratic presidential candidate Howard Dean as a weak leader. Forgive my bluntness, but I don't think Ms. Daniels has researched Howard Dean or his policies. During Dean's "weak leadership" as Governor of Vermont, the state achieved near-universal healthcare for children, set aside hundreds of acres of greenspace, created a more equitable distribution of education funding between school districts, set aside funds during comfortable economic times for less than favorable economic time. And all of this came within a balanced budget. Based on the nature and content of Ms. Daniels' column, I assume that she supports George W. Bush. So, let's take a look at his record as Governor of Texas and later President: cuts in education, cuts in police (so much for that homeland security stuff), cuts in veterans' benefits (so much for supporting the troops), the gutting of the very environmental laws that protect our health, and a ballooning national debt that our generation and generations to come will be paying for. I'll take Howard Dean's "weak leadership" over George W. Bush's "strong leadership" anyday.

**Matt Jennings**  
Freshman, Political Science

### Put the phones away while driving Dear Editor,

I am happy to learn that so many (if not most) students agree, in principle at least, that behind the steering wheel of a moving car is no place talk on the phone; anyone who has driven on metro Atlanta's roads should know how dangerous drivers can be when they are not in the present moment. Using a hands-free device is not the answer, as the problem with talking while we drive is that our attention is divided, not that our hands are full. For the unconvinced, here's



a simple experiment you can do, right in the safety of your own home: try having a phone conversation while you watch television, giving your full attention to the TV; it can't be done, which is why most of us will gladly put away the phone whenever there's a TV show we want to watch. So, don't you think that driving merits at least as much of your attention as watching TV?

**Dave Mead**  
Sophomore, English Education

### In response to Diture's letter Dear Editor,

Former *Sentinel* Staff Writer Chris Diture needs to quit whining! Your focus on being an inexperienced "critic" totally misses the point and your half-baked apology borders on the pathetic. How dare you accuse anyone, except you, for taking so much heat for plagiarism? What is it about the term "plagiarism," that you don't understand? Add the term's "integrity" and "higher learning," to your list of words to look up in the dictionary.

As far as your inability to access current movies and music to review as the reason to justify plagiarism, no one buys it. If you found yourself in trouble, the first person to go to was your editor. I bet he would say, go ahead and use sources from other reviews or the Internet but make sure to credit the sources. There is a section that all KSU students receive in every syllabus, from every teacher, of every department on campus, called academic integrity. Let me enlighten you with a quote from the portion that is always included on the syllabi I have received. From Section II of the Student Code of Conduct, published in the *Kennesaw State University Undergraduate and Graduate Catalog*; "Section II of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work..." Punishments on the KSU campus can range from "an informal resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement."

Depending on the depth of the infraction, I am sure any accredited college or university can and will permanently expel students who plagiarize.

No, you are not the writer from *The New York Times* who was caught plagiarizing other's work, but the only difference is the scale. You wrote for a college paper. Plagiarism is serious business, and *The Sentinel* staff and their advisor would be remiss if they did not expose you and dismiss you from the paper. Your actions, like those of the writer from *The New York Times*, made you a liability for the paper, and tainted the credibility of *The Sentinel*. Why didn't you respond to the plagiarism charges im-

mediately upon your dismissal from the paper? I believe your apology was delayed because you had to have time to dream up a more complicated version of The Dog Ate My Paper, so *The Sentinel* readers might feel sorry for you.

It is too bad your family and friends have had to endure embarrassment and/or humiliation from your actions because you lacked the integrity to fully claim responsibility for them. It is not like you suffered from one isolated misstep. Your journey plagiarizing others' words, and ideas, and quoting them as your own, were numerous and ongoing. You just got caught.

Apparently you never learned Rule Number One: credit your sources, when writing papers. I wrote my first papers in fifth grade, pouring over the encyclopedia's on the floor in my living room, taking a few quotes and noting the source, still trying to put those ideas into my own words. Even if you never learned Rule number one in elementary school or junior high, surely you must have had a concept by high school, or is plagiarism of others' thoughts and ideas the way you have "gotten by" when writing anything during all your prior schooling?

I have never met you, don't know your age, race, religion, or politics. I only know that you are probably a young male college student. I am not making an example of you because I am a critic, but because you need to understand that most intelligent people will not let you pass off your behavior with excuses. Plagiarism is not "rape," but you have "stolen" that which did not belong to you. Maybe other people prone to plagiarism can learn from your mistakes, even if you did not. And, as a former feature writer for *The Sentinel*, I would like to say good riddance.

"Me thinks thou dost protest too much," said William Shakespeare.

**Kathleen Steele-Larsen**  
Junior, Communication and Music

### Homosexuality is a natural thing Dear Editor,

I am writing this in response to a letter printed in the Oct. 29 edition of your paper stating that homosexuality is not natural. I would just like to say that most of the statements in that letter are utterly false and based on unreliable sources. Homosexuality occurs naturally in many species of animals besides humans and primates. While there is no scientific proof that homosexuality is caused by a certain gene or chemistry in the human brain, there is also no proof that it is completely psychologically-based. However, there is irrefutable evidence of homosexuality occurring in animals; so much so that the government has been using test groups of gay rams to study the differences between heterosexual and homosexual brains (Found in Simon Levay's *Queer Science: The Use and Abuse of Research into*

*Homosexuality*, published in 1996). I doubt that homosexuality in nonhumans happens because of poor parental relations.

Another little piece of flawed logic I'd like to address is the statement that "No human society has ever tolerated marriage between the same sex as normal." While it is true that same-sex marriage is a fairly recent development, the argument that it's wrong because no one has done it before is very shortsighted. In this country we used to not allow women to vote, because they never had before. Africans brought to America were slaves for hundreds of years, but it had always been that way in white culture; why change it? So why should we allow people of the same sex to marry? For the same reason women wanted to vote and African Americans wanted to be free, so should people of the same gender be allowed to marry, because to do otherwise would be unjust and harmful to our development as a free nation.

**Sam Squires**  
Freshman, Art

## Farewell

Well, it is time for me to bid you all a fond farewell. This is my final issue of *The Sentinel* and, to borrow a line, "What a long, strange trip it's been." Fall Semester 2003 might be best summed up by Dorothy from *The Wizard of Oz*: rabid cats and plagiarists and no parking spaces, oh my! But in all, it has been a pleasure to serve you as editor in chief of your newspaper for the past 17 issues.

I made a promise to you at the beginning of this semester. I promised you more: more coverage, more content and more quality. We have had our share of setbacks, stumbles and failures, but at the end of the day, I truly hope you, our reader, are satisfied with your newspaper. We at *The Sentinel* poured our all into serving you with the best product we could.

As editor in chief, I would like to take this time to thank some of the many supporters of this newspaper and its efforts. I would especially like to thank Ed Bonza, *Sentinel* advisor, for his infinite patience and guidance. Additionally, I would like to thank Jeanette Eberhart, Dr. Nancy King and Francis Weyand, for their individual support of *The Sentinel*.

Lastly, I would like to thank everyone who worked for *The Sentinel* in the past two semesters. Without your hard work and sacrifice, *The Sentinel* just would not be.

With a little luck, I will graduate on Dec. 19 at 3 p.m. and leave KSU behind. It has been a long time coming and I am looking forward to being a graduate. But I will never forget my time here at KSU or the people who have made it so wonderful. Thank you one and all.



**Grant Sinclair**  
Editor in Chief

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**Georgia College Press Association**

**FIRST PLACE, General Photography, 2001 SECOND PLACE, Layout and Design, 2001 FIRST PLACE, Daniel Varnado, Best Photo-News, 2001**

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# Freedom versus faith

The United States Supreme Court has agreed to hear a case to determine the constitutionality of the phrase "under God" in the Pledge of Allegiance to the flag. The Ninth Circuit Court of Appeals has ruled that the phrase is unconstitutional; the Supreme Court can uphold or overturn that decision. While the media have been filled with lip service about America's founding principles and hollow declarations of patriotism, underneath it all is an extremely important issue. Before I get my hands dirty with the meat of the matter itself, let's take a look at what is really at stake.



**Grant Voyles**  
Viewpoints  
Editor

The Ninth Circuit has not ruled that the Pledge of Allegiance itself is unconstitutional. The case pivots on the single phrase, a very small part of the Pledge, "under God." Furthermore, unconstitutional is not the same thing as illegal. Unconstitutionality and its converse, constitutionality, pertain only to governmental institutions and their actions (also called "state action" – that is, the action of some level of government). So, in the event that the Ninth Circuit ruling is upheld, it will not forbid any private association or individual from reciting the pledge with "under God" included as part of the language. The issue has nothing to do with constitutional limits on free speech.

Further, the ruling does not mean that every mention of religion in public schools or public places is forbidden. Students have always been, and are now, allowed to pray in public schools; what is banned is prayer that is organized or endorsed by a public school. Those who warn

of these limitations leading to such dire and fantastic outcomes as rampant atheism and wholesale rejection of religion and morals are either ignorant or are using a scare tactic to gain support for overturning the ruling.

There is no doubt that the Constitution prohibits the government from declaring one faith as the official religion of our nation. This is one of the major purposes of the First Amendment. Some argue that use of the word "God" does not violate that purpose because the term "God" is broad enough to incorporate all religions. However, "God" is the name of the Christian God. Would supporters of this viewpoint be content if the phrase were "under Shiva?" Or Yahweh? Or Satan? I seriously doubt it. Most fundamentalists would be up in arms – wrong religion, you see.

Another common argument by those who support the "under God" wording is that the phrase merely reflects the principles on which America was founded. The distinction those people miss is that, while Christianity is the major religion in the United States, this is not a "Christian nation." It is a nation where people are free to choose any religion they please – or, indeed, no religion, and most have chosen Christianity. To force it on the rest of Americans goes against our founding principles rather than supporting them. And before we revere our founding principles too much, remember that our country was also founded on sexism, racism, class and wealth distinctions, and slavery. The role of a democracy is not only to empower the majority, but also to protect the rights of the minority against any caprice or prejudice of that majority.

Why there is so much ferocious support for the phrase "under God" boggles the mind. The Pledge was originally written in 1892, but did not contain the phrase "under God"

until Eisenhower signed a law adding the phrase in 1954 as part of a deterrent to "Godless Communists." The Pledge has outlived its usefulness, if it was ever useful at all. Having school children stand and recite a mantra to a square of cloth every day serves no purpose. The children derive nothing from the experience, but since it is led by teachers, they are pressured to join in the recital. Predictably, opponents of the "under God" phrase are being labeled unpatriotic. According to C-SPAN, only 51 percent of eligible voters voted in the November 2000 election, yet there is no public outcry about that. There is something very wrong when patriotism is associated with a symbol but not with a civic action. Many parts of our Constitution exist to protect minority beliefs. Rather than blast the Ninth Circuit's opinion as being disaligned with mainstream America's beliefs, the move should be applauded for protecting the minority. You tell me which is more patriotic.

# Attendance policies not necessary

College students are not *supposed* to be adults; they *are* adults. Therefore, they are responsible for their own actions and any accompanying repercussions. When it comes to classes, students get to choose which classes they want to take (within the constraints of core requirements), they get to choose their majors, and they get to arrange their schedules to suit themselves within the confines of the offerings. So why do so many classes mandate attendance policies? Is it really necessary for professors to baby sit students at an institution of higher learning? Are students really so untrustworthy in the choices they make as to how they spend their time? More importantly, does a mandatory attendance policy actually encourage them to make better choices?

Many professors believe that a regular attendance record in a course is a reflection of the effort a student exerts in that course. While attendance may be important in classes

that are based on class discussion, generally attendance does not directly correlate with effort or better understanding of class material.

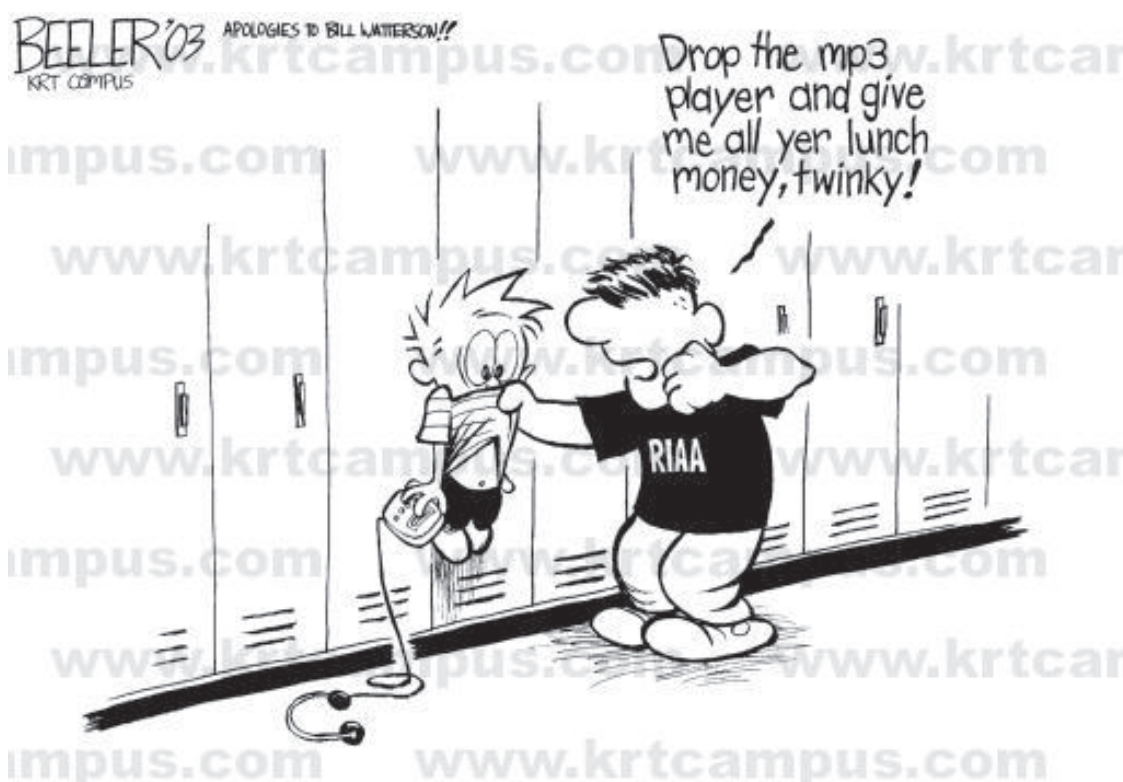
Class attendance may not be required in order to learn the assigned material. In college classes, students are expected to learn the majority of the material on their own, while class time serves to reinforce that learning, explain and clarify material and permit questions to be addressed. This is why, early in their academic careers, college students are told that they need to spend two hours studying for every one hour they spend in class.

On the other hand, regular class attendance may have other rewards. In most courses, professors spend class time focusing on areas that they consider important. Students who attend class will (presumably) pick up on these impressions of the professors. They may not actually learn more, but because they understand the professor's perspective

better, they may outperform their class-cutting peers on exams and projects. That may well serve as an incentive for students to attend class on a regular basis rather than relying on their own reading and understanding of assigned materials. But this should be a choice open to the students. Any student who can do well on the evaluation measurements for a class without actually attending class should not be penalized for his or her absences. And if a student does better on a test because he or she never missed a class, that natural consequence of such action is the only reward necessary to enforce the habit of going to class.

Some students benefit from regular class attendance, while others may be able to miss more classes and still perform well. In college, class choices are tailored to individuals; shouldn't schedules be as well? If a professor wants to give an incentive for class attendance, he or she should give extra credit for that rather than imposing a penalty for missing class; that way, students who have other responsibilities will not be penalized for not attending class. Or, as mentioned above, the professor's coverage of material that points the way to a superior test grade (admittedly, only to those students who actually pay attention while in the class) may be an adequate incentive.

By removing attendance policies, would professors be leaving the door open for students to throw away their education? Possibly. But an attendance policy will do little to change a student's attitude about education. Repealing mandatory attendance policies gives students more responsibility in their own lives, and responsibility is a major lesson to be learned in life. College is a good place to start that education, too.



## LETTERS

### KAB reached out to all students at Homecoming

**Dear Editor,**

This is in response to the soapbox published Oct. 29. I'm sure that not every article in *The Sentinel* reaches or interests every student. The same goes for KAB events. Homecoming is just one week out of many that KAB puts on every year. During the week there is a variety of events for all students to participate in such as the hypnotist, Spookfest, and the Homecoming dance (directions to the hotel were available in the KAB office and were printed on the back of the tickets). Any student can come and watch the competitions between the teams. There were signs all over campus promoting them. At no time did we turn students away from events. Students could even show their ID and get a free shirt. The confusion about the time and place of Spookfest was corrected on the website before the soapbox was even published.

Teams do not have to be registered student organizations. All an interested student has to do is get together some friends and find a faculty or staff sponsor. In the past, we have had KSU 1101 classes and resident halls participate. The teams this year represented the wide variety of students here at KSU. Those participating were some of the sororities and fraternities, ABLE (formerly disAbleD Student Organization), Adult Learner Student Organization, International Student Association, African American Student Alliance, and Student Government.

The reason the teams have to compete in every event in order stay in the running for Homecoming King and Queen is so that they are true representatives of the campus. They should be a group that has given back to the university. The entire student body is able to vote for King and Queen from the comfort of their

own home on the KAB Web site. The court was introduced at the hypnotist event and again at the dance. It is up to the candidates to campaign.

KAB strives to reach as many students as possible throughout the year. This is why it presents a variety of events such as fun novelties, hypnotists, bands, lectures, dances, movies, trips and cookouts. Every student can rent movies for free by just showing their student ID in CineKAB. If students are interested in being a part of KAB all they have to do is attend our meetings at 12:30 p.m. on Thursdays. These are not the attributes of an exclusive organization.

**Tyler Fishback**  
President, Kennesaw Activities Board

### Registrar fails again

**Dear Editor,**

Well wasn't I just pleasantly surprised this Monday. You know those letters they send to your house, telling you what day and time you are allowed to sign up for classes? Well, for me, the times on the letters never correspond to the times given online. This semester, I was told by mail that I could register for classes any time after 10 a.m. Monday, Nov. 3. So I got to school and attempted to actually get classes that I need for my major, and what do you know? I have to come back on Nov. 7 after 1:30 p.m. to get my classes! This is the second time that they've done this to me! For fall semester, I missed priority registration because I didn't even get my letter. Maybe it got lost in the mail? Then the second letter I was sent told me to register at the "proper time" listed in the letter. So I went to school that day and missed work to sign up, and the time I had been cited in the second letter was wrong! I had to come back to school at the online-given time and scrape

together whatever I could find during final registration. Most of my classes I have this semester I don't even need. I'm so tired of having to dance to the tune of the registrar, I'm starting to wonder if all this run around garbage is even worth my time!

**Kristin Doud**  
Sophomore, Nursing

### Democrats have lost touch

**Dear Editor,**

I really enjoyed the recent point-counterpoint on the upcoming presidential elections. Both columnists did a great job articulating their position. I would like to however, take issue with a few of Grant Voyles comments. I found it odd that Mr. Voyles begins by complaining about President Bush and his lack of fiscal responsibility that he feels has gotten us into debt. Yet in the next paragraph, he complains even more that spending isn't being increased enough in government programs!

The last time I checked a fast way to get out of debt is to spend less money. Imagine that. Under President Bush, liberals like Voyles should be happy to know that government spending has increased by 27 percent. Spending isn't the only way Bush has at times seemed like a Democrat. Like FDR he united the country after we were attacked on our soil, like JFK he believes that tax cuts stimulate economic growth which they have, the GDP is the highest it's been since 1984 and 300,000 new jobs have been created in the last quarter alone, and like Bill Clinton he will be reelected.

The truth is that the Democratic Party has lost touch with the average hard working American. The businessman who employs ten people, wakes up at the crack of dawn and struggles to make ends because he is bombarded by environmental regulation, most of which is not based on

truly scientific research. Like the overwhelming majority of Americans he believes marriage should be between a man and a woman. He's been trying hard to be a faithful husband and a loving father and teach his kids what's right. He's tired of being called a racist, sexist, bigoted, homophobe etc, etc, etc, by self-righteous elites who cast aspersions and vitriolic titles on those who dare disagree with any form of their agenda.

Like Zell Miller points out in his book, the Democratic Party is moving further and further away from people like these, and embracing the more radical elements of their coalition. What truly frustrates Voyles and other liberals is that no matter how many times they call President Bush stupid, or illegitimate the fact is he's making them look bad. As the 2002 midterm elections and last month's elections illustrate, his ideas are in the mainstream, connecting with the average joe. While the Democratic party screams like a child on the playground, "Liar Liar Pants on Fire" Who would have thought that in the 21st century Democratic Party, George McGovern, and Walter Mondale would have a renaissance.

**Jesse Velarde**  
Social Science Education

### CBS chickens out

**Dear Editor,**

The spirit of gravity wins again. After receiving all kinds of preposterous flack from the right (I use that term loosely), CBS has finally decided to pull its miniseries, "The Reagans," which will now be aired on a premium cable network. Why would the right demand this? Not because James Brolin, a.k.a. Barbara Streisand's husband, is playing good ol' Dutch. No, that would be too easy. Apparently, the major beef from conservatives has been that "it

was distorting the legacy of a president."

Wow, imagine the profundity of those people at CBS, what nerve. Let's take a look at Reagan's legacy, shall we (tell the kids to cover their ears)? Our first actor President, and probably not our last, spent billions of dollars on missile defense systems, ran up the national deficit to unheralded amounts, and implemented "trickle down" economics. Does any of this sound familiar? Wait, there's more. Don't forget about the secret arms deals, funding and training terrorist organizations, and holding back recognition of, funding for, and support of AIDS research till it reached epidemic status. I wonder why the Republicans don't want their golden patriarch looking like an imbecile, hmmm? Do you think 'Dubyba' would have tuned in? Probably not; Sunday after 8:00 p.m. is quiet time. All this hullabaloo over a little character jacking, which he probably deserves anyway (see above), seems a little out of place considering how hard they went after Clinton, who looks more and more like W.C. Fields every day (you know it's true).

I don't want to defend the former El Presidente and his use of Cubans here (he did plenty of bad/stupid stuff beyond that as well), but what is really more important here? Let's use a contemporary example, o.k.? Which seems more heinous: moral indignation or cluster-bombing neighborhoods full of hungry children in 3rd world countries in the name of freedom, democracy, and justice? I know which one keeps me awake at night; how about you? I cannot bring myself to rationalize killing people that live in different places just because they live in different places; can you? This is my point: what can you do to stop this type of violence? Have you ever really thought about it? If we aren't even thinking about it, how are we ever going to change it from being

the reality of our children and our children's children? Doubt, fear and uncertainty take over as thoughts of change begin to appear. Fight back; please don't let the spirit of gravity win again!

**John A. Sweeney**  
Senior, History of Ideas

### Withdrawal policy hurts students

**Dear Editor,**

It concerns me that the policy makers at KSU would look at adopting a withdrawal policy that would limit in any way students from dropping classes when they felt it necessary. Many reasons apply why a student might need to drop a class, from hardship to personality conflicts with a professor.

Let us face it; there are professors on the staff here at KSU that should not be teaching anywhere. I am an older student, coming back to school after having worked in the corporate world for forty years and I am appalled at how some of these professors take advantage of the new students. I would suggest they be required to get "re-educated" in the College of Education on how a good instructor should motivate and teach their students. I dropped a class this semester because the instructor gave ten hours of homework between every class. I took that seriously, which I later found out the others in class that were full-time just flaked off. I dropped another class of 150 students because the professor would not answer questions on the first day of class. If she would not talk to me, then, I figured I would be in trouble later. I could cite other reasons, but for the sake of some of my fellow students, I will not say anything else.

**Jim Eidson,**  
Early Childhood Education



## A FORCE to be reckoned with

Erika Busby  
Staff Writer

KSU students are offered a wide range of extracurricular activities. There is the Greek life, foreign language clubs, intramurals, business, leadership and communication organizations - over 100 student groups in all. But some students look outside the University for their niche.

Zahra White, a senior criminal justice major, did just that. Her passion for performing and her love for dance inspired her to become a professional cheerleader for the Georgia Force arena football team.

The Georgia Force cheerleaders participate in many events while they are on the team. They practice as a group and on their own, attend charity functions, make appearances, and of course, dance at the games. Along with being professional cheerleaders, the women of the Georgia Force are students, teachers and business professionals. White said it takes a lot to be a professional cheerleader and it all starts with the auditions.

"As for auditioning for the team, yes, it's difficult," White said. "During preliminaries you are taught a routine and you have to perform it for the judges. If you make it to the next round, you add on to the previous performance [dance routine]. If you show talent, poise, confidence, high energy, and a great smile, you make it to the interview, which is later the same week."

White started her dance career with tap and jazz lessons as a 4-year-old. She also participated in organized cheerleading from grade school through high school. She says her background in dance helped her meet the standards for the Georgia Force, but it is not required.

"The judges see you perform, and that moment is what is important," White said. "It's not how you became talented, but we are technical dancers, and it helps tremendously to have previous training."

White earned her position on the team the first time she auditioned. This is her second year, and she has been selected as a team captain.

"There are two captains," White said. "The team is

divided into halves for the purpose of performing at the arena."

"I have become a leader to the ladies in my group," she said. "I make myself readily available to help and make decisions, take charge, make sure everyone is on the same page, and look great for game day."

Along with these responsibilities come weekly practices and a high commitment to the team. These women practice twice a week, and each practice lasts three hours. Sometimes the scheduled practices are not enough.

"If someone feels they are not ready for game day, they must be able to practice on their own," White said. "There is usually one of your fellow cheerleaders to help you practice."

Since White's extracurricular activity is very time consuming, she has to be able to manage her time wisely. White is taking 15 hours at KSU, and she still manages to work in order to pay the bills.

"I bartend on weekends at East Andrews Upstairs," White said. "It's a continuous cycle of work and responsibility. I enjoy my co-workers and the guests that come in, and that's important because it's my social outlet."

She thrives on the hectic schedule and high energy activities in which she participates. With a minimal amount of free time and a huge amount of responsibilities, how does she stay so fit and beautiful?

"We are lucky to have such great sponsors," White said. "We are fortunate to get our hair done, tan, work-out and get massages. Being affiliated with the Georgia Force, I get to do things and receive opportunities that I would not have otherwise."

White is an energetic woman with a strong will to succeed. She has given up a normal social life as a college student to make her life more fulfilling. Are the sacrifices she has to make while working, going to school, and being a professional cheerleader worth what it takes to succeed?

"I just do it, like Nike says," White said. "I enjoy all aspects of my world of responsibility: school, work, and cheerleading. It's all rewarding to me so it kind of crosses out the stress."



Courtesy of Zahra White



Courtesy of Zahra White

Zahra White is a cheerleader for Georgia Force.

"I just do it, like Nike says," White said. "I enjoy all aspects of my world of responsibility: school, work, and cheerleading. It's all rewarding to me so it kind of crosses out the stress."

## Surviving the turkey

Spending time with your family during the holidays can be excruciating, especially if you don't get along with everyone. My family is no exception. Pick any random day out of the year and we are a nice normal group of intensely stressed out and excitable people.

We do more yelling than any other family I've ever seen, but we have good communication skills. We work things out, and my mother knows more about the rules of engagement than any general in history. We are a fully-functional, dysfunctional family.

I present to you a series of incidents that have occurred directly because of or in the presence of my family. (I include all extended family as well.)

### Bonfire of the Vanities

My extended family has had many incidents involving fires. Many a Thanksgiving has been destroyed by an ill-fated grease fire allowed to grow out of control. The most infamous of these events, is the fire that caught in my aunt's oven.

Thanksgiving was going as usual in the home of my favorite aunt. Her children were interacting in the only way they knew how (first fight between the eldest two, with the youngest egging it on). My uncle was watching football in the living room, and my aunt was roasting a turkey that promised to be the best ever.

Unable to hear the game, my uncle breaks up the fight. The younger two go sulking into their rooms while the eldest finds the video camera. He hides his time, taking short, humorous moments of the day before wandering into the kitchen.

An evil black smoke is billowing from the oven, and my aunt is looking for the fire extinguisher. My cousin sneaks to the oven and opens the door. Suddenly, the camera is engulfed in flames, and my aunt yells for him to step back as my uncle swoops out of nowhere to successfully put the fire out. The turkey was burnt beyond repair, but my aunt rejoiced because she got the new oven she wanted.

An evil black smoke is billowing from the oven, and my aunt is looking for the fire extinguisher. My cousin sneaks to the oven and opens the door. Suddenly, the camera is engulfed in flames, and my aunt yells for him to step back as my uncle swoops out of nowhere to successfully put the fire out. The turkey was burnt beyond repair, but my aunt rejoiced because she got the new oven she wanted.

### War of the Roses

One Thanksgiving weekend, my sister and I really had it out. I don't really remember what the fight was about, but I'm sure it was my sister's fault. At any rate, we began to fight, first with words, then with fists. My sister broke a Tupperware bowl over my back, and I punched her in the eye. We brawled into the kitchen, where we took a break, and went back to calling each other foul names. Furious with my sister, I picked up my dad's staple gun. I took aim, and made ready to fire. Suddenly, a sane voice in my head spoke up, "Don't do it. You'll take her eye right out."

I took the advice of that little voice. I shifted my grip on the staple gun, and threw it right at my sister's head. My sister fell to the floor, effectively ending the fight. My parents came home to find me standing over my sister, holding a glass of ice water, and wondering if I should sprinkle it on her, or simply dump it in her face and pray that she doesn't drown.

My dad rushed my sister to the hospital, while mom stayed home to verbally strangle me for rendering my sister unconscious. My sister returned home the next day, wearing a bandage and so angry that I found kitty litter in my bed for a week.

### It's a Wonderful Life

Despite the wars, the flames, and the fact that my Mom has been declared certifiably insane from bringing up children there is a happy ending. At some point during Thanksgiving, the entire family is together. We are happy with ourselves, and with the company of each other. We gather to play games, decorate the tree in merry anticipation of Christmas, and sit overfilled with turkey for long talks of childhood memories and recent misadventures.

When it is time for the family to part ways, we shed a tear and promise to call. During the long drive home, fights are not remembered and no one remembers the black turkey. We simply sit quietly and give a prayer of thanks for the wonderful family we have been blessed with.



Leslie Thompson  
Staff Writer

## Running the good race

Heather Croas  
Senior Staff Writer

Dr. Daniel Williams, in his button down shirt and tie has the look of a typical college professor. He started working here at KSU 27



STEVE LENTZ | THE SENTINEL

Dr. Williams takes advantage of the nice weather for an afternoon run.

years ago and has seen the school grow from a junior college with only about 3,000 students to the University of 18,000 students it is today.

But what makes Williams stand out from the crowd is the goal he set for himself back in 1985 to run a marathon in all 50 states and their capitals as well as all the counties of Georgia.

"I started running in 1985 to lose weight," Williams said. "I weighed 230 pounds when I started running. I now weigh 190."

Williams has completed a race in all 50 states, recently finishing his last race in Salem, Ore., but still has two state capitals left to do, Juneau, Alaska and Sante Fe, N.M. "I also plan to go back to Honolulu and do the Honolulu Marathon in 2005," Williams said. "My wife insists on it."

Williams has also run marathons in 133 of the 159 counties of Georgia, and he will be running the last known county race in December.

"After that, it looks like I am going to have to help organize them if I am going to complete this goal," Williams said. "I have had experience with race directing starting about 15 years ago when my wife



HEATHER CROAS | THE SENTINEL

Dr. Williams with the plaque he received after completing the race in his 50th state marathon.

and I organized the now famous Polar Bear Run."

"The race was started to raise money for Easter Seals at Mercer University Atlanta," he said. "We ran it for two years and then handed it over Johnson's Ferry Baptist Church, and it has now become a fairly popular race."

The county race Williams organized was the Hiram 7K, which is now in its fourth year.

"The race was originally organized to raise money for Student Venture, the high school version of Campus Crusade for Christ," Williams

said. "The second year we ran it, we had two inches of snow on the ground at start time, but 100 plus runners still showed up, including many from south Georgia and even Alabama."

"I also enjoy dating my girlfriend who just happens to be my wife of 33 years."

William also has two less known running goals, which he has completed. He has run all three counties of Delaware and all 182 of the 184 passable miles of the Chesapeake and

Ohio Canal Towpath that runs from Washington, D.C. to Cumberland, Md.

In addition to teaching chemistry here at KSU, Williams is also a volunteer chaplain at WellStar Kennestone Hospital. He also enjoys music and used to play the French horn.

"My lip is no longer in shape," Williams said. "If I try pulling it out to practice, the neighbors think there is an elk in heat somewhere in the neighborhood."

He and his wife also play the recorder, the predecessor of the flute, and sing in the church choir at First Presbyterian Marietta.

"I also enjoy dating my girlfriend who just happens to be my wife of 33 years."



# Campus Shorts

**Heidi Paruta**  
Senior Staff Writer

## German Club Film

Nov. 20

Dr. Sabine and the German Club will be featuring their last film of the semester. This movie, "Mostly Martha" will be shown at 12:30 p.m. until 1:45 p.m. in the Wilson Building, room 117. It is in English and is described as "an obsessive-compulsive German Chef, Martha, finds a new direction in life." The film is free to watch.

## Turkey Trot

Nov. 21

Sponsored by Intramurals  
770-499-3207

KSU Intramurals presents The 26th Annual Turkey Trot on Friday at 3 p.m. A 3-mile race will begin on the road, with a 1-mile fitness walk starting five minutes later. To sign up for the race, stop by Intramurals in room 171 in the Student Center and pick up an entry form.

Registration will be between 2 p.m. and 2:45 p.m. on the day of the race, so show up early. This event is free to students, faculty, staff and alumni, and awards will be given out to the first place winners in categories of overall male, overall female, and the top three male and female runners in the 10 year age groups from 19 and under to 60 and over. Make sure you stick around at the end of the day. There will be a drawing for any student who participated to win a reserved parking spot for the month of January. For more information, call 770-499-3207.

## Faculty Recital- Steve Watson, Jazz Trumpet

Nov. 22

770-423-6650

Steve Watson, also director of KSU's Jazz Ensemble, will be performing with his jazz trumpet at 8 p.m. at Stillwell Theater. For more information contact the box office, music department or log on to [www.kennesaw.edu/music](http://www.kennesaw.edu/music).

## Fall Senior Art Majors Exhib. - Part 2

Nov. 25 to Dec. 16

This is the second installment of the exhibition. Come see amazing works of art such as paintings, graphic design, photography, sculpture and more by KSU's Senior Art Majors. The opening reception of Part 2 takes place on Nov. 25 from 7 p.m. until 9 p.m. in the Fine Arts Gallery. For more information call 770-499-3223.

## Last Day of Classes

Dec. 4

## Bookstore Book Buy Back

Dec. 4 to Dec. 12

Bring back your unwanted books for cash! Accommodating mini-trailers are set up around campus as well as KSU's bookstore.

## Final Exams

Dec. 5 to Dec. 11

Check with professors to find out what day you must be present to take your final. Congratulations to those who are exempt.

## Georgia Young Singers of KSU

Dec. 5

770-423-6650

Made up of KSU students who have auditioned, Georgia Young Singers of KSU is celebrating 25 years.

Alyssa Coble directs, as this group makes its way through the metro Atlanta area, performing at local community events as well as touring through places such as Washington, D.C., London, Denmark, among other places.

For more information about the tours and auditioning, log onto [www.kennesaw.edu/arts/gys](http://www.kennesaw.edu/arts/gys).

Georgia Young Singers of KSU will perform at Stillwell Theater for \$5 at 7 p.m.

# Remembering the roots of tradition

Commentary by Lisa Marshall-Payton  
Staff Writer

Feeling the crunch of leaves underfoot and the crispness in the air is a reminder that Thanksgiving is near. As Americans we have taken Thanksgiving and made it our own officially since 1676, but Thanksgiving has been practiced in many different ways and in many different cultures.

Harvest festivals and thanksgiving celebrations were held by the ancient Greeks, Romans, Hebrews, Chinese and Egyptians. It is obvious that throughout history people felt the need to express gratitude for the good things in their lives.

Webster's dictionary states that thankfulness is a "state of gratitude, a sense of benefits received, to give credit for, to be deeply sensible of favor received."

The ancient Chinese harvest festival, Chung Ch'ui fell on the 15th day of the eighth month. They believed this was the birthday of the moon. Yellow round cakes were baked in honor of this day and were served with roasted pig and harvested fruits. They believed that flowers would fall from the moon and those who saw them would have good fortune.

Hebrew families celebrate a harvest festival called Sukkoth. It is also known as *Hag ha Succot*, the Feast of the Tabernacles and *hag ha Asif*, the Feast of Ingathering. Sukkoth starts on the 15th day of the Hebrew month of

Tishri. During this celebration of 8 days the people build temporary small huts of branches with only foliage for a roof to represent the tabernacles of their ancestors. In these huts they hung their fruits and vegetables. On the first 2 evenings of this thanksgiving holiday, the families would eat their meals in their huts under the stars.

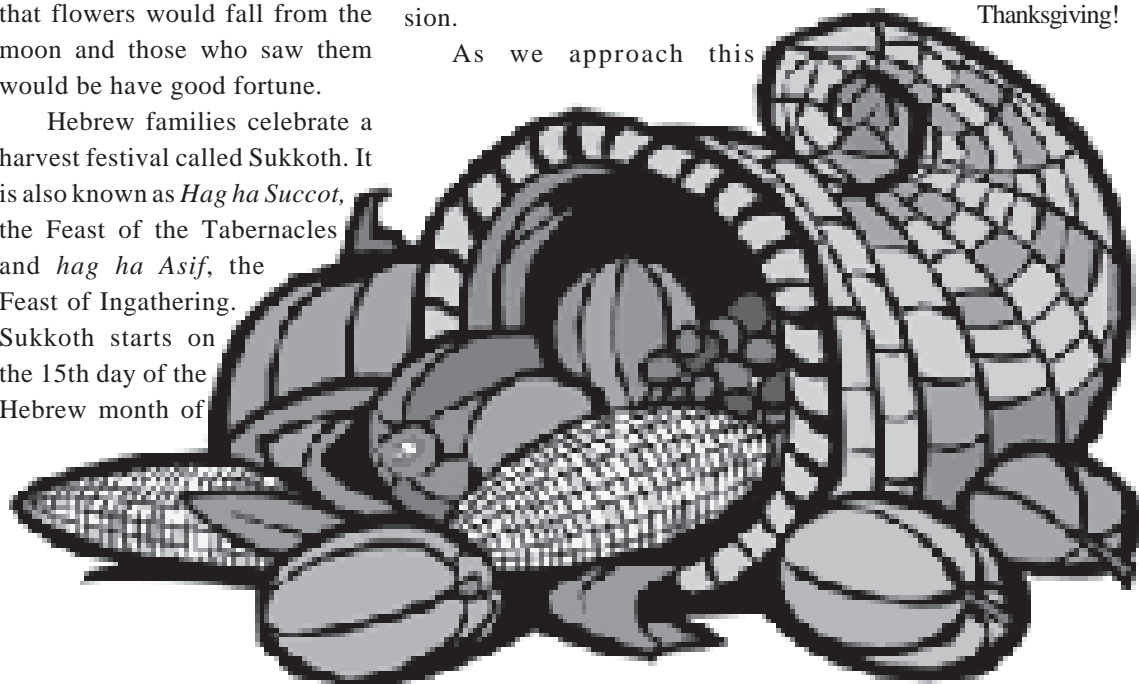
The Egyptians of ancient times celebrated a harvest festival to honor Min, their god of vegetation and fertility. The ancient Greeks had their thanksgiving too. Their thanks were expressed to the goddess of all grains, Demeter. The celebration was called Thesmophoria and was held in the autumn season.

As Americans, we need to remember what was happening to our ancestors when the first Thanksgiving Proclamation was given on June 20 1676. The pilgrims had survived and prospered since 1621. They had "beat the odds" and built homes and raised crops to keep them alive. They felt such overwhelming gratefulness for their survival they wished to honor their God for His provision.

As we approach this

Thanksgiving season we realize just how fortunate we are to live in this country and to attend KSU. We have the freedom here to be thankful for anything and to anyone we so choose. That in itself is a great deal to be thankful for. In the words of the first Thanksgiving Proclamation for this country, it was the Christian God to whom the pilgrims gave thanks. They stated in the proclamation, "The Council has thought meet to appoint and set apart the 29th day of this instant June, as a day of Solemn Thanksgiving and praise to God for such his Goodness and Favour...even this whole people offer up our bodies and souls as a living and acceptable service unto God by Jesus Christ."

As you are sitting around gorging yourself on traditional favorites like turkey and dressing, mashed potatoes, and all the wonderful goodies served at Thanksgiving, take time to look around and acknowledge you aren't an island and it is proper to experience gratefulness to those who have enriched your life and to whoever or whatever you think is responsible for your good fortune. Happy Thanksgiving!



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Critics Corner

Reel News (Movies/DVD)

Eric M. Croas  
Features Editor



**Lord of the Rings: The Two Towers Special Edition (DVD releases on Nov. 18)**  
Frodo and Sam are headed off to Mordor to destroy the ring. Merry and Pippin are prisoners of the Uruk-hai, and the others have befriended the Rohan, a group of humans, in their efforts to rescue Merry and Pippin. Saurman is working with the Dark Lord Sauron to create a Uruk-hai army to destroy man and Middle-earth. Gandalf is alive, and it is under his leadership that everybody gathers at Helm's Deep in preparation to fight against that army. Meanwhile, Frodo and Sam have captured Gollum, one of the ring's original bearers, and they use him to find their way to Mt. Doom where they will finally destroy the ring.

**Trivia:**  
• New Line Films is re-releasing this movie into a specific number of theaters with an additional 35 minutes of footage included on Dec. 12, 2003.  
• Bonus materials in the special edition include four commentaries, 13 documentaries, interactive maps, an interactive sound demonstration and a photo gallery.

**The Last Samurai (movie releases Dec. 12)**



Tom Cruise is Captain Woodrow Algren, an alcoholic Civil War veteran who has gone to Japan to train their new army. The new emperor who has decided to phase out the use of samurai and he wants his army to eliminate them completely.

In the process of trying to kill the last of these ancient soldiers, Algren is wounded and captured by them. In their captivity, Algren is taught their code of honor and the ways of the samurai. As he learns more about it, Algren is faced with the conflict of which side to fight for.

**Trivia:**  
• The man who taught Cruise how to use his sword also worked with Russell Crowe in *Gladiator* and Mel Gibson in *Braveheart*.  
• Prior to accepting this role, Cruise was set to play a Civil War veteran in *Cold Mountain*. After dropping that project, Jude Law was signed on for it instead.

**League of Extraordinary Gentlemen (DVD releases Dec. 16)**



Seven unique individuals are recruited to save the world from a global war. Their evil nemesis is known as "The Fantom," and it will be up to Alan Quartermain, played by Sean Connery, and company to defeat him.

**Trivia:**  
• In an interview, Sean Connery said that he did this movie because he did not understand it. The last time he turned down a role he did not understand, Laurence Fishburne was cast instead, and that was the role of Morpheus in *The Matrix*.  
• Extras on the DVD include commentary, deleted scenes and a making-of featurette.

**Lord of the Rings: Return of the King (Movie releases Dec. 17)**



This is the final and most epic of the three films. At the end of *The Two Towers*, the war had officially begun, and in this film, the battles will continue to rage on.

As the Dark Lord Sauron continues to grow stronger, the fellowship and the forces that they have united with realize that this will be their greatest test of battle. The secret of their success will all hinge on the ability to distract Sauron away from Frodo, because it all falls on him to destroy that ring.

**Trivia:**  
• In addition to re-releasing the first two films in extended versions in special engagements, on Dec. 16, 2003 they will show all three films consecutively with the first film beginning at 3:00 p.m. and the last film starting at 11:00 p.m.  
• The world premiere of *Lord of the Rings: Return of the King* will be Dec. 1, 2003 at the Embassy Theatre in Wellington, New Zealand.

**Peter Pan (movie releases Dec. 25)**



It is re-telling of the story about the boy who never grew-up and lives in Neverland with the Lost Boys.

A young fairy named Tink gives three children the ability to fly to Neverland, and they become a part of the battles with Captain Hook and his band of pirates.

**Trivia:**  
• According to IMDB, this is the first live-action version of the story with a little boy playing the lead role.  
• Following film and theatre tradition, the role of Captain Hook is being played by the same person appearing as Wendy's father.

Information was compiled from the Web, magazines and press kits

Croft, Lara Croft

Eric M. Croas  
Features Editor

They say to copy someone is the highest form of flattery. The screenwriter of this film must be looking to pay high compliments to Steven Spielberg and *Raiders of the Lost Ark*.

Not only is Croft an archeologist, she sports that cool British accent and works with MI-6, which ties into the fact that Spielberg wanted to do a Bond film prior to creating *Raiders of the Lost Ark*. The film also plays on the legend of a myth. (Okay, the Ark of the Covenant is based on a real artifact, but the film makes it seem mythical.)

The initial set-up takes place on the coast of Greece (rather than the Amazon jungle), but the similarity picks up again when Croft is ambushed by a band of thugs who steal her loot and kill her team. A cool part of this scene is how she uses acrobatic maneuvers to avoid being

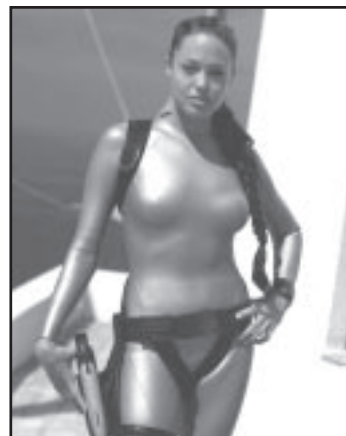


DVD Review

killed herself. The death of her comrades has made it personal, and when Croft gets home, she taps her resources to find out what exactly would cause someone to kill over a spherical artifact. After researching the matter, Croft discovers that it holds the key to finding the mythical Pandora's Box, which is said to hold the power to destroy civilizations.

It seems that the thugs worked for an evil scientist who wants to find Pandora's Box to sell to the highest bidder. From MI-6, Croft finds out that the man usually sells biological weapons of terror, and they certainly want to catch him before he possesses the worst weapon of all. (Does this sound familiar to a certain plea made about a certain chest?)

Of course Croft knows that she needs help with this type of mission. With Chinese mafia connections involved, Croft does not trust her



Majesty's Secret Service to get her in where she needs to be. That means she pulls some strings to get her ex-partner Terry Sheridan out of a prison sentence.

From there it becomes a sequence of exotic chases through England, China, Hong Kong and Africa. It all leads to winner takes all in tracking down the location of the coveted Pandora's Box.

The bonus materials provide a load of treasure. The DVD has deleted scenes, five featurettes, two music videos and more.

Grade: B (movie) A (disc)

Farrell's Elf provides holiday cheer

Cheryl K. Miller  
News Editor

Get in touch with your inner elf by taking a few of the little people to see the new Will Farrell movie *Elf*.

This movie is sweet enough to get even the most bah-humbag member of your family into the mood for Christmas. My 9-year-old twins laughed out loud at the over-abundance of silliness involved when a 6-foot, 3-inch elf attempts to adapt to life in New York.

Despite the absurdities, they got the message about what the world thinks of those who don't live in "Normal, USA." Our loveable elf, Buddy lived his first thirty years swaddled in the cotton-candy environment of Santa's workshops in the North Pole.

One day, after falling behind in his daily toy production, Buddy hears a discussion about the fact he is a human not an elf. This is such a shock that Buddy needs a little snuggle time with Daddy elf, played by Bob Newhart.

As all good dads do, Daddy elf tells him the truth about his orphanage origins and encourages him to find his real father played by James Caan, a shady publisher



of children's books, in New York City.

Before Buddy sets out on his quest, Santa, played by Ed Asner, warns him not to expect a lot because his real father is on the "naughty list."

When Buddy arrives in New York, his dad greets him with a DNA test rather than any enthusiasm. After being quickly escorted out of the Empire State building, Buddy finds his true home in the toy department of the nearby Gimbels Department store.

After a few lighthearted escapades spiced up by the presence of Zoey Deschanel, a

vivacious elf girl, Buddy is slapped with a restraining order. The scrooge-type manager of the toy department does not yet understand that his job is all about spreading Christmas cheer.

Needless to say, Buddy has a few more adventures, while turning New York on its ear. Native New Yorkers watching this will probably understand a lot more of the inside jokes liberally sprinkled throughout the movie than we did.

What I really liked about this movie is that the scary parts were not too upsetting for children to view, which is a rarity. If you take your family I can guarantee you will come out with enough Christmas spirit to carry you through at least mid-December, and that is just what Santa ordered for all good little girls and boys.

GRADE B+

Multi-faceted film best left to personal translation

York Henderson  
Staff Writer

The idea of two totally different people being bored all the time in a hotel in Japan does not sound like the best idea for a film. Yet *Lost In Translation* makes this plot into a great movie. It also has an intimacy with its viewers that very few movies accomplish.

The story is a simple one, Bill Murray plays an aging, out of work, American actor who as a Japanese cult icon finds work in commercials and advertisements. Scarlett Johansson plays a bored and depressed wife, newlywed to a famous photographer who is out working for a week in Japan.

The story centers on the fact that both have reached a certain crossroad in the current time frame. One is middle aged and dealing with a deteriorating marriage and family life, while still struggling to enjoy his life. The other is frightened and doubtful of her long life ahead of her. They both start hanging out because they are the only two Americans in the hotel, and

with each other they both learn a little more about life from their different viewpoints.

The film is directed by Sofia Coppola (the daughter of Francis Ford Coppola) and is shot beautifully. Perhaps there is just a rule of nature that any film shot in Tokyo at night is just

This made up for by the amount of detail taken in each scene. While some may feel like the movie is slow, there is a very intimate feeling about what is going on between the characters in the movie.

Some may dismiss *Lost in Translation* as a pretentious,



going to look gorgeous. Most of the shots are either in the city or inside the hotel and the beauty of the Japanese culture is also a major element incorporated into the movie.

The major complaint I have for this movie is the story of the film moves at a very slow pace and by the end of the movie you realize not much has been covered in terms of plot,

pseudo, artsy film. While there is definitely an artistic intent obvious in the movie, there is also substance to back up the beautiful visuals. *Lost in Translation* is not going to be for everyone, but there will be many who find the story to be right on, realistic and heart-warming.

The film manages to be emotional, thought-provoking and artistically appealing all in one package. I recommend this film to anyone looking to take a break from all the Hollywood mediocrity that normally consumes our holiday season.

but I still found the movie enjoyable.

Grade A



Movie Review



# Lindsey Turner: man on a mission

Tawnia Grove and Heidi Paruta  
Staff Writer and Senior Staff  
Writer

Lindsey Turner has been called one of the most dangerous managers in the business. At 23, this KSU senior manages a local band called Fusebox, comprised of four guys from Gwinnett County. The band released their third full-length album, "Automatic," at the end of the summer.

"It's a scary and unpredictable industry," Turner said. "I think that's what I like about it- the excitement of not knowing what can happen."

Turner believes that fans will see Fusebox at Music Midtown next year, and plans to promote the band by taking them on tour throughout Europe.

"At this time next year they are going to be a very well known band," he said.

But this manager is far from satisfied. "We've got some things to work on," he said. "We can always do more. As long as we have that attitude all of us can be successful."



Turner poses with the band.

HEIDI PARUTA | THE SENTINEL

Although Turner's childhood dream was to be a cop, he knows now that he has found his niche. This manager began his career by promoting his friends' band, Vynl. After parting ways, he met Jim Fisher of Isabella Entertainment Records who introduced Turner to Fusebox. It has been a year and Turner's loyalty remains strong.

"I don't know what my life would be without this," he said. "I

always have somewhere to be; somewhere to go."

After graduating from Milton High School, Turner began classes at KSU and has been here since. Scheduled to graduate in December, he also participates as Rush Chair in KSU's Theta Chi.

Fusebox will be one of twelve bands playing an all day festival, taking place on Nov. 23 at "Vinyl at Earthlink Live." To get your ticket, visit their Web site at [www.xobesuf.com](http://www.xobesuf.com).

# Underground metal alive and well

Eric M. Croas  
Features Editor

A Metal Heritage For Young America, by Kurtz, is an angry album that will appeal to fans of raw, unadulterated heavy metal guitar and primal vocals. The band is a local unsigned group that has been playing together for a few years now, and their polish definitely shows on the five-track CD.



Music Review

The titles on the CD include "Itch," "Judge," "Force," "Our World," and "Bye Polar." They are all a collection of furious lyrics and

steel madness. This is the music that is listened to when someone is ready to go into the mosh-pit and stomp on people.

In other words, this CD is not going to be for everybody, and the one downside to con-

sider is that the album maintains the same energy and sound for almost 25 minutes.

While I really enjoyed hearing this album, I quit listening close after track three "Force Fed." I still banged my head and thumped my leg up and down, but I could not tell the difference in tracks.

According to their Web site, they will be playing at the Nine Lives Saloon in Atlanta on Nov. 28, 2003. They are headlining the show, and the bands E.X. Vortex and Doomsayer are also appearing that night starting at approximately 9 p.m. with the doors opening at 8 p.m.

Grade: B-

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# Film festival coming to KSU

Vibeke Hodges  
Staff Writer

**T**wenty-three minutes or less can make you a star. O.K., so maybe not a star exactly but it can definitely get you noticed.

Twenty-three minutes or fewer will gain you entry into KSU's first ever film festival. The Masters of Art Professional Writing program along with Dr. Jason Miller and the undergraduate short films class proudly presents *The Short Film Festival*.

If you have tons of film making experience or none, it does not matter because KSU wants your short film. You do not have to be a KSU student to enter.

"All filmmakers in the area are invited," graduate student Michael Lipoma, festival chair, said. "But I don't want people to think they have to be a filmmaker. They have to have made 8mm films, certainly the festival will be a part of that, but it's about creative ideas on film."

The festival's chair is Jason Miller, along with graduate student Michael Lipoma and the festival team featuring Austin Behl, Elisha Eppinheimer, Carol Hurstell, Carlos Lopez, Phillip Maury, Jared Miller, Scott Schweidman and Lorraine Sides.

Chairing a festival such as this has been a long time aspiration of Lipoma's.

"My wife and I have written several screenplays, but she's the brains," he said.

The festival will be held on the KSU campus, screening room to be determined, in late February, over a two-day time-frame. Look for announcements on campus for detailed information. Later, a Web site will in place allowing entrants to submit work via the Web. The festival will also be receiving plugs on area radio stations.

Never been to a film festival before? Here is the breakdown of how it works. Interested parties may get an entry form and more information by e-mailing KSUFilms@aol.com.

Here are the rules. First, the film must be 23 minutes or less in length unless submitting a MicroFilm (a 70-second or less film).

Second, the film must be in one of the following categories; comedy, drama, sci-fi/horror, animation/experimental, or mystery/



## Things to remember for submission

- Deadline for submission is Jan. 10, 2004
- Festival open to all filmmakers
- E-mail for entry forms available at KSUFilms@aol.com
- Submissions must be in VHS or DVD format, non returnable
- Running time: 23 minutes or less
- Entry fee: \$15.00 per submission

suspense  
Third, the entry fee is \$15.00 per submission, with an entry deadline of Jan. 10, 2004.

Fourth, the short must be submitted in VHS or DVD format and entries are non-returnable.

During the festival, all filmmakers will be given three to five minutes to set up their film. After the screening, filmmakers will be able to receive feedback and participate in a "panel discussion" regarding their entry. The audience plays a part as well. Festival patrons receive a questionnaire regarding each film providing great feedback for the filmmaker.

Judges will screen each film, participate in panel discussions and then vote on the best short in each category. The judges will be announced later.

"You never know who can be at one of these things, you never know where it can lead,"


Lipoma said.  
Awards are currently being determined. Anyone interested in volunteering to help with the festival may contact the festival team at KSUFilms@aol.com.

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## 2003-04 KSU Men's Basketball Schedule

11/7	*@Northern Kent.	L 78-65
11/8	*@S. Dakota St.	L 65-50
11/9	*@Philadelphia	W 75-60
11/21	@Utah Valley	7:00 (M)
11/22	+St. Pauls	6:00pm
11/25	@North Alabama	6:30 (C)
11/28	+Tusculum	8:00pm
12/2	@Montevallo	8:00(C)
12/13	North Alabama	4:00pm
12/15	Carver	7:00pm
12/17	@Reinhardt	7:00pm
12/22	Carson Newman	7:00pm
1/2	@Lenoir Rhyne	4:00pm
1/3	@Wingate	8:00pm
1/7	@Columbus State	7:30pm
1/10	USC Aiken	4:00pm
1/14	Georgia College	7:30pm
1/17	@USC Spartan.	4:00pm
1/21	Armstrong At.	7:30pm
1/24	Augusta State	4:00pm
1/28	@Georgia State	7:30pm
1/31	Francis Marion	4:00pm
2/4	@Armstrong At.	7:30pm
2/7	@Lander	7:30pm
2/11	@Clayton State	7:30pm
2/14	North Florida	4:00pm
2/18	Columbus State	7:30pm
2/21	@UNC Pembroke	4:00pm
2/25	Clayton State	7:30pm
2/28	@North Florida	4:00pm

\* Disney Tip Off Classic  
 + Kennesaw Classic Game  
 @ Away Game  
 (M) Mountain Standard Time  
 (C) Central Standard Time



## 2003-04 KSU Women's Basketball Schedule

11/15	West Georgia	W 91-58
11/21	+Mars Hill	8:00pm
11/22	+Catawba	4:00pm
11/2	&Alabama-Hunts.	TBA
11/29	&West Georgia	TBA
12/2	Montevallo	6:00(C)
12/20	West Alabama	2:00(C)
12/30	Montevallo	7:00pm
1/2	#North Dakota St.	2:00pm
1/3	#Claffin	2:00pm
1/5	West Alabama	7:00pm
1/7	@Columbus State	5:30pm
1/10	USC Aiken	2:00pm
1/14	Georgia College	5:30pm
1/17	@USC Spartan.	2:00pm
1/21	Armstrong At.	5:30pm
1/24	Augusta State	2:00pm
1/28	@Georgia State	5:30pm
1/31	Francis Marion	2:00pm
2/4	@Armstrong At.	5:30pm
2/7	@Lander	5:30pm
2/11	@Clayton State	5:30pm
2/14	North Florida	2:00pm
2/18	Columbus State	5:30pm
2/21	@UNC Pembroke	2:00pm
2/25	Clayton State	5:30pm
2/28	@North Florida	2:00pm

+ Ron Walker Memorial Classic  
 & Gulf South/Peach Belt Classic  
 # Miller Clinic Invitational  
 @ Away Game  
 (C) Central Standard Time

## gotnews?

If you have a story idea or are interested in joining **The Sentinel** sports staff, call editor Justin Young at 678-557-4900 or e-mail him at [jdy5929@students.kennesaw.edu](mailto:jdy5929@students.kennesaw.edu)

# Busy December for Lady Owls Basketball



Lauren Gaines looks for an open pass.



Denisha Ferguson was honored during last week's 91-58 win over West Georgia as the fastest player to reach 1,000 points.

Alisha Alford  
 Staff Writer

During the three-week break in December, the Lady Owls will turn their attention to the tough conference play that starts in the first week of January. The task for the coaching staff however is to keep the team focused during that time.

"December is always a hectic month for the team because of exams and Christmas, and keeping them (the players) focused on games," said Head Coach Colby Tilley. "It's hard during the festivities, because

they think about their families, so we have to try to keep them focused."

With only three games slated for the month of December, the Lady Owls will use many in-house practices to refine the team's game plans, work on becoming more cohesive and become more focused as coach Tilley mentioned.

Despite some belief that the lax December game schedule may hinder the team's ability to prepare for the heavy January conference schedule, Asst. Coach Sarah Coleman has a positive outlook.

"I love the break that the

team gets in December. (The players) are more focused because of the break," Coleman said. "For two weeks, we focus on nothing but breaking down and building up within our own team strategies. We have the opportunity to focus for two to three times a day and get rest mentally and physically."

The Lady Owls will not take their light schedule lightly, so to speak. They will be preparing themselves in practice as though they were facing opponents like any other day. Although the team will not have the extensive holiday break that their fellow students will, the semester break

practices are so necessary and beneficial that senior forward Denisha Ferguson is looking forward to them.

"I see the long break as being more to our advantage. It gives us (more) time to get used to each other, (with five new players added to this year's roster), to learn more about how we play and to get better at our skills. You can never have enough practice. It will help us kick off the season and it will be better for the back-to-back games."

The Lady Owls will have the opportunity to become more seasoned as they play

Montevallo on Dec. 2 and West Alabama on Dec. 20. The ladies will take a short Christmas break after the West Alabama game before returning home on the Dec. 26 to practice for four days prior to hosting Montevallo on Dec. 30.

Tilley said the team will need the late month game participation, as well as an appearance in the Miller Clinic Invitational tournament on Jan. 2 to Jan. 3, as last minute preparation for January.

"I try to schedule games after Christmas as a chance to play before the conference play starts. I worry about us losing the conditioning we've acquired," Tilley said.

# A busy December for men's basketball

Chris Lerstang  
 Senior Staff Writer

Some people think that the "real" season doesn't start until January when teams begin playing conference games. Those are the games that matter. The first few games are just tune-ups.

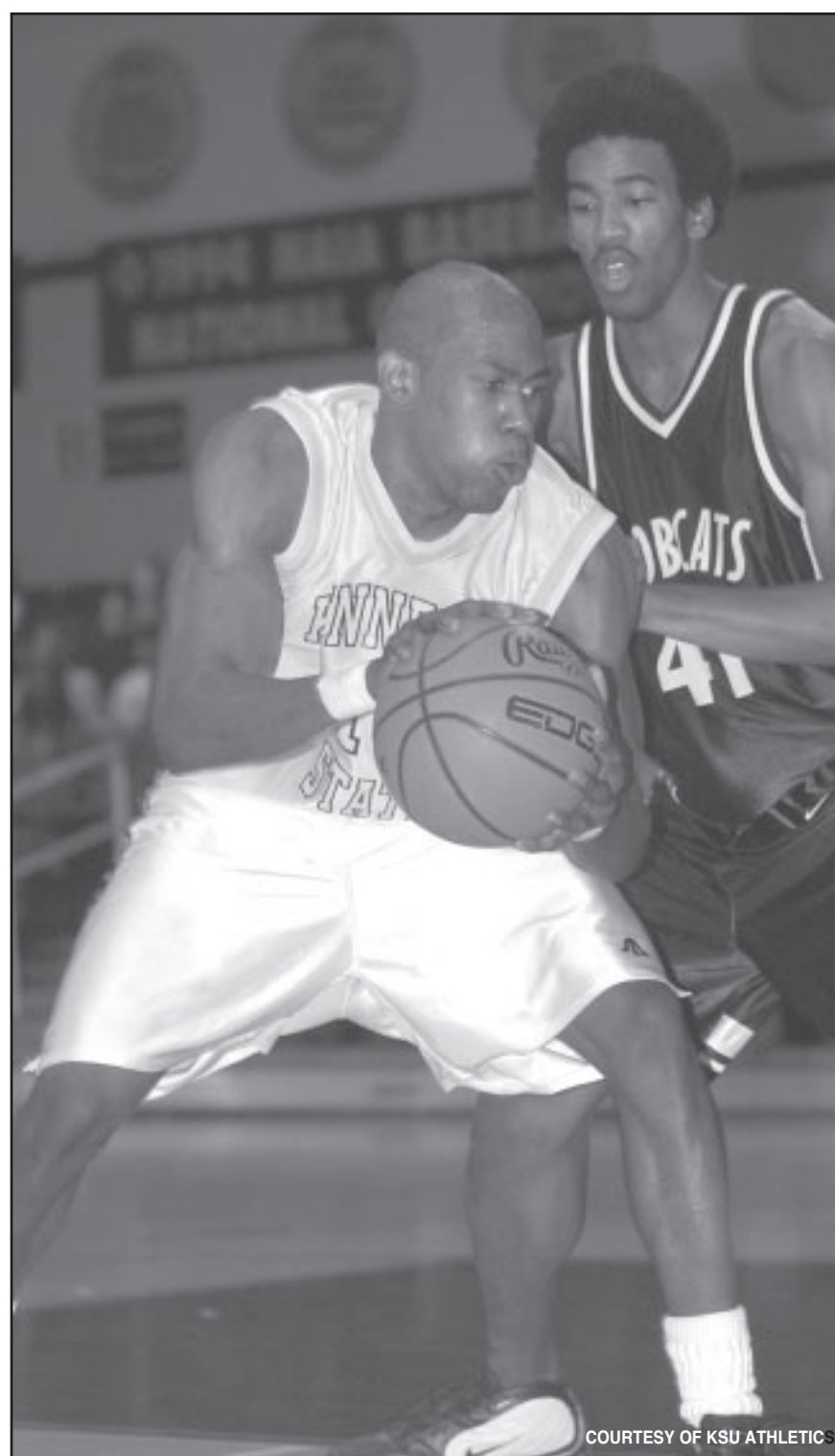
Not so fast. The early season games in December can be just as important as the ones that decide the conference titles. This is because games in the last month of the year can give a team things that can't be found on a stat sheet - confidence and team chemistry.

These games show what a team is about and the KSU men's basketball team has plenty of chances to see what kind of team they are. The Owls have seven non-conference games before they enter the Peach Belt schedule, five of which are important games in the month of December.

"We put a lot of stock into these early games," Head Coach Tony Ingle said. "This is when we find out a lot about our team and develop some team chemistry. I think of it as an evaluation period for our new players and an accountability time for our returnees."

The University of Montevallo is first on the docket in the month of December and they won't be intimidated by playing an upper-echelon team as they have already disposed of No. 7-ranked Rollins College and No. 18 Columbus State.

The Owls will have a tough time with the Falcons outside shooting and the inside play of



Reggie McKoy and the rest of the Owls are ready for loaded month ahead.

Marcus Lewis, who gathered 18 rebounds in the victory over

Rollins College. Owls forward Reggie McKoy will have to be at

the top of his game to keep Lewis away from the basket.

"Montevallo has a new coach and he has done an outstanding job," Ingle said. "They've beat two nationally ranked teams at home and that's where we've got to go play."

North Alabama comes into the Spec Landrum Centre on Dec. 13 for the Owls first home game of the month. The Lions return senior center Chad Jones who will keep the Owls frontcourt busy for the second straight game. Jones averaged 15.0 points and 7.9 rebounds per game last season and was a second team all-conference selection. Senior Danny Anderson is the sharp-shooter for the Lions, leading the team in three-pointers with 41.

"They have a great tradition and are always a strong team to match up against," Ingle said.

The Owls stay at home for their next game when they take on Carver Bible College and should be able to dispose of Carver relatively easy. Last season, KSU defeated Carver 94-77 and should expect much of the same this year.

"Carver will come at a good time for us," Ingle

said. "I like to schedule an opponent that is not as tough as others during finals week and this

game will provide team unity."

The Owls take to the road on Dec. 17 to play Reinhardt College (1-2). The Eagles are a smaller team but have experience on their side. Seven seniors and five juniors dot the roster, including forward Gathan White who dropped 21 points on the Owls last season.

"They gave us all we could handle last season," Ingle said. "They are an up-and-coming program and return four out of five starters. They will be a tough opponent."

Finally, the Owls end the busy month with a home date with Carson-Newman College. The Eagles are a high-flying athletic team that is very youthful. They are led by senior All-South Atlantic Conference selection Todd Lucas and senior Larry Coleman, the only two returning starters for the Eagles may be so young that they don't realize that they are the lesser talented team. The Owls also need a win against the Eagles for the all-important regional rankings.

"This is a region game and any time we can get a region team to play us at home, we jump at the chance," Ingle said.

The Owls face a tough Peach Belt Conference schedule, and these December games will provide some early-season tests before conference play. Plus this is where the confidence and chemistry is built. And coach Ingle knows how important that can be for a team.

"We don't have a break in our schedule and these games will show us what kind of team we've got," Ingle said.



# Hockey is finally icing over Georgia

Richard L. Johnson  
Staff Writer

While Georgia may not be known for winter sports, there can be little doubt that ice hockey has taken root and is growing like kudzu in the springtime. The metro Atlanta area alone has two professional hockey teams and scores of amateur teams, including three women's teams.

While ice hockey has been played in Georgia for some time, its popularity has exploded in recent years. Exact numbers of players are difficult to come by due to the vast array of leagues and ages playing. One estimate puts the growth of hockey players in the area at 14 percent per year.

Jim Davis, Editor of *FaceOff Georgia*, estimates more than 3,500 people in the area are playing the sport. "The Atlanta Amateur Hockey League... has about 45-50 teams. In 1988, it had, maybe, 14 teams."

Based on figures from USA Hockey and the American Collegiate Hockey Association, the number of ice hockey players in the

Southeastern United States was 4,462 in 1990. By 2002, this number had grown over 570 percent to 29,928. The number of teams likewise increased from 264 to 2,379.

"Both men's and women's hockey has exploded in the Southeast," said Bob McCaig, coach-in-chief for the Southeastern District of USA Hockey. "In 1987 we held seven (coaching) clinics in the Southeast. Last year, we held 102 clinics."

The sharp increase in popularity has caused unexpected problems. One concern that many in the hockey community share is getting time on the ice. While the number of rinks has increased from two in 1988 to five currently, supply does not appear to have kept up with demand. Many teams, such as KSU's Owls, have to play and practice late at night or early in the morning.

Bill Morrison, Vice President of Can Am Developers, is one of several people working to solve that problem. His company is in the process of building a 60,000 square-foot facility with two rinks on Cobb Parkway near Barrett Parkway. The facility is slated to open in August 2004.



RICHARD L. JOHNSON | THE SENTINEL

Fans have caught on to KSU's club team.

Another facility in Marietta will be opened within the next two months and plans are developing for a two rink Olympic-sized facility in the area. The question is, are there enough players to support up to five new rinks?

"Our market studies indicated we have more than enough demand in our area to support the project," Morrison said. "We would welcome another ice skating facility. The more facilities, the more leagues, the more players."

The popularity of hockey has

grown to the point that it has begun to influence local politics. The city of Canton in Cherokee County is in the process of building a \$10 million sports complex and they have been considering incorporating an ice rink into the plans.

Aimee Cline, assistant to the Canton mayor, stated that they have seriously considered the idea, but due to space considerations they will not be able to add the ice surface. Cline stated that the city had received a request to include the ice rink from its community.

## 'There were no buses, so I ran'

Kenyan runners make transition at KSU

Nathan McCreary  
Senior Staff Writer

Kenyan runners have won all but one of the last 12 Boston Marathons; five Kenyan men have won the New York City Marathon since 1997 and five Kenyan women since 1994. The answer to why Kenyans are so dominating in distance running is a question that has escaped physiologists and runners who get smoked by Kenyans for years.

Kenya has a population of 31,639,091 people and is the most popular destination for safaris, but it also is a breeding ground for world-class runners. Since 1960, Kenya has produced more Olympic Medalists in long distance running than any other country. In the 1972 Olympics in Munich, Germany, Kenya took the world by surprise when they beat an American team that had been all but guaranteed the gold medal in the 600-meter relay.

"It is really a mystery why such a small population can produce such a superior resource," said Henrik Larsen, a physiologist from the University of Copenhagen.

KSU cross country runner Albert Mokaya is from a province in Kenya called Nyanza. Mokaya believes the high elevations of the mountains in Kenya are a great advantage to young

## Yellow Jackets stung by Owls

Richard L. Johnson  
Staff Writer

A last minute score by Brian Wickstrom propelled the Owls over rival Georgia Tech Saturday evening. KSU came from behind three times in a fierce struggle before finally taking the lead with 1:06 left on the clock.

Wickstrom had two goals in the Owls 4-3 defeat of Tech. Adding one goal each to the effort were centers Alain Farag and Robert Farris.

"It was end to end excitement all night long," said Bill Morrison, KSU Hockey Director of Operations.

Earlier in the season, KSU was stung by the Yellow Jackets resulting in the only loss this season. With a record of 8-1, the Owls have the best record of any Georgia college ice hockey team.

The previous evening, KSU shut down the UNC-Charlotte 49ers with a staggering 10-1 score. Wickstrom again led the team's scoring effort with four goals.

Farag turned a hat trick of his own while Bret Gibout, Stephen Daugherty and David Southin all added one goal apiece.

"We continue to dominate most teams because of our speed and scoring power," said Head Coach Craig McDonald. "We are very deep in talent this year and it shows in the third period of every game."

runners. He said most runners train in the mountains and they get a lot of joy and stamina from running up and down the terrain.

"I attribute the environment as the reason Kenya runners are better. We come from a place with mountains. When Kenyan runners see Kennesaw Mountain they thought it is funny that it is even called a mountain. It is just a big hill," Mokaya said. "I also used to have to go to school three miles from my house. There were no buses, so I ran."

Mokaya also feels diet helps Kenyan runners.

"Everyone eats the same type of food, so everyone is in shape. We usually eat a lot of corn products. We eat commel cakes and vegetables and not

a lot of meat. My community was a farming community and we raised animals," Mokaya said.

There are 47 different tribes in Kenya, and they all have different languages and cultures, but Mokaya says they all have to get along and rely on each other. The close Kenyan community creates a supportive atmosphere for the young runners.

Many Kenyan runners are have turned into celebrities. Kipchoke Keino was a medallist in the 1968 and 1972 Olympics and now has a stadium named after him in Kenya. Mokaya said the celebrity status in Kenya is much different than in the United States.

"It is funny, because in Kenya the runners receive world recognition one year and a new face will dominate the

next. It is not like the U.S. where Kobe Bryant is a celebrity. A runner may be on top for one to three years, but once you are very respected once you get world recognition," Mokaya said.

KSU has several Kenyan runners including Joseph Mutai from Kapsabet, who has been a key part of the Owls' return to the National Championships in Cary, North Carolina on Nov. 22. Mutai fought a back spasm to lead the Owls to three first place finishes in five races, second place in the South Regionals and the Peach Belt Championship.

Whether it is environment, diet or just genetics, the fact is that Kenyans are dominating the world of long distance running. Mutai can keep on dominating and bring a national championship home to Kennesaw Hall.



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**Hometown:** Ocala, Florida  
**Trustee Job:** President, KSU Foundation  
**KSU Job:** Senior Advisor to the President

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**Graduate of:** University of Alabama

**Favorite Book:** The Pillars of the Earth

**Favorite Place:** St. Martin, N.A

**Favorite Food:** Fried shrimp

**American Idol:** Teddy Roosevelt

**Passions:** Snow skiing, scuba diving

**Most proud of:** His family

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# Fab 5

Chris Lerstang & Justin Young  
Sentinel Sports Staff

**#4 Ohio State at #5 Michigan**  
Nov. 22, 12:00 p.m.  
Michigan Stadium  
Ann Arbor, Mich.

One of the best games in all of college football pits these two bitter rivals in a huge game. Someone up above must be a Buckeye fan because they keep getting the big breaks although having a great defense doesn't hurt. QB Craig Krenzel is a winner and knows how to keep his team close enough to have a chance at the end. The Wolverines are rolling at the right time and have got a defense of their own that ranks in the top ten. This one should be an old-school smash-mouth football game that either team could win. Expect a low-scoring great game, but Michigan should come out on top.

**#3 LSU at #18 Mississippi**  
Nov. 22, 2 p.m.  
Vaught-Hemingway Stadium  
Oxford, Miss.

This one is for the SEC West and the right to go to Atlanta for the SEC Championship. LSU is dominating everyone they play with the combination of a power running game and an impenetrable defense especially against the run. Ole Miss counters with QB Eli Manning, maybe the best quarterback in the nation, who has single-handedly led the Rebels to the only undefeated conference record in the SEC. The Grove will be rockin' and an Ole Miss win would be a nice feel-good story, but it won't happen. LSU is too good, so expect the Bayou Bengals to get the victory in a tight one.

**Alabama at Auburn**  
Nov. 22, 7:45 p.m.  
Jordan-Hare Stadium  
Auburn, Ala.

On rivalry weekend, it doesn't get any better than the Iron Bowl. These two teams hate each other and it shows both on the field and in the stands. Auburn has rebounded from getting shellshocked by Georgia and may have already given up on the season. Alabama always likes to ride the elusive legs of QB Brodie Croyle, but he and the rest of the team were shut down by LSU last week. Home field is big in this rivalry so give the Tigers that edge. Expect Auburn to escape with a win in a wild one.

**COLLEGE BASKETBALL**  
**Arizona vs. Florida**  
Nov. 28, 9 p.m.  
Springfield, Mass.

Wanna see tomorrow's NBA future? Look no further than this big time match up of cross-country foes. 11 pro prospects dot the two rosters and each player will get their own time to shine. Arizona is much quicker this season and should be able to lock down the Gators on the perimeter while Anthony Roberson is a leading candidate for SEC Player of the Year. Both teams are loaded but the Wildcats' experience - particularly from Salim Stoudamire and Channing Frye - should prevail.

**Duke at Michigan State**  
Dec. 3, 9 p.m.

College hoops fans have a chance to see March Madness a little early in this match up of national powers. This could be a preview of a Final Four game when the Blue Devils travel to Lansing. Duke returns four starters and has the nation's top freshman in small forward Luol Deng. MSU is guard heavy and is anchored by Paul Davis, a 6-foot-11 big man. This game begins a brutal out of conference schedule for the Spartans as they look at Oklahoma, Kentucky, UCLA and Syracuse before they begin their Big Ten games. Take a tip from Dick Vitale, take the Blue Devils, baby.



COURTESY OF AP  
**The SEC West is up for grabs.** Will Eli Manning (10) be gunning for the end zone?

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ROOM FOR RENT. Apt on campus (University Place) Male. Available December 1st. Room for rent in 4 bed/bath. Private room w/full bath as well as full kitchen and balcony. Student is moving out of state and needs lease picked up ASAP. \$440 rent includes all extras. Contact if interested 770-633-3336. Leave message if not there.

**220 Roommates**

2 roommate situations... 12'x16' room in 4 bdrm house only 4 miles from ksu... two 10'6"x11' rooms in 3 bdrm townhouse only 8 miles from ksu... both in swim/tennis communities... shared bath... house \$425... townhouse each \$375... both include ALL utilities, cable, local phone, and high speed internet. No smoking. No drugs. Non-party environment. Call 678-525-0044.

Your own room in new house on cul-de-sac (trees & quiet) off Sixes Rd. responsible straight M/F roommate needed 11/1. 770-556-0157

Female student looking for FEMALE housemate. Townhouse is less than 2 miles from campus. Rent is \$300 a month and 1/2 of utilities. Looking for immediate move in if possible. First months rent is all that is needed to move in! Call Lisa @ (678)234-7749 if interested. (leave message)

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HOUSEMATE MATCH is a 17 year old nonprofit, nondenominational shared housing program sponsored by the Marcus Jewish Community Center of Atlanta. HOUSEMATE MATCH links adults seeking affordable, low cost housing with independent seniors who provide extra space in their

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**410 Childcare**

Care for 16mos. old son in my home starting Jan 2004. Own transportation a plus. Prior exp. preferred. Education mjrs welcome. Located off Barrett Parkway. Will work with school schedule. Call Maureen @ 770-558-2472.

Nannies Needed: Georgia's Dream Nannies, Inc. NOW HIRING Full or Part-time, Temporary, Live-in or out Nannies, and Personal Assistants. Can work around class schedule. Can earn up to \$300- \$600 + a week. VISIT [www.gadreamnannies.com](http://www.gadreamnannies.com) And fill out an application CONTACT: 770-380-5872.

Child-care help wanted for infant at a home in East Cobb. 4 hours per weekday, 10 am to 2 pm, but schedule flexible. Must speak English, transportation, non-smoker. Ideal for student who wants to study when baby is sleeping. \$10/hr. Call 678 910-8466.

Wanted: Infant childcare 2 days a week in my home. Person must be a nonsmoker. Call Eve @ 770-953-6063.

Part-time Nanny Wanted. Loving and caring individual needed two days a week (Tuesday and Thursday). Must have excellent references, good driving record, dependable automobile, valid license and insurance. Previous childcare experience required. Pay based on experience. Call Blake or Molly at 678-363-4977 Or fax resume to 678-363-8726.

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Suburban Extended Stay Hotel of Woodstock is now hiring for full-time and part-time Front Desk Clerk positions. Please apply at 160 Woodpark Blvd off of Hwy 92 or call 770-924-8770 for information.

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The Office of Student Financial Aid would like to announce the opening of the **Scholarship Web Page** for the 2004-2005 Academic Year. Scholarship applications and additional information regarding KSU scholarships is available at [www.kennesaw.edu/scholarships/](http://www.kennesaw.edu/scholarships/). Scholarship web applications will be available through February 16, 2004 at 5p.m. EST

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**100 Announcements**

Computers are vulnerable to viruses every day. Is your computer protected? Early this semester, the Information Technology Services department began distributing Norton Symantec Anti-virus V8 software. If you have not picked up your copy it's not too late. Currently enrolled students can obtain the latest anti-virus software loaded on a CD for a minimal charge. To obtain your copy of the Anti-Virus Software, visit us at the ITS Computer Lab located in Burruss building - BB475



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# Still unfinished business in year two

Joseph Dollar  
Staff Writer

The Kennesaw State Lady Owls' soccer team has been looking forward to getting back to the playoffs all season. They were eliminated last season by their Peach Belt Conference foe North Florida in the quarterfinals.

"With the players from last year and the newcomers this year we knew from the preseason that we were national contenders," said freshmen defender Rebecca Hall.

The Owls brought back last year's leading scorer junior forward Jessie Fream, who has provided the Owls with 20 goals and 10 assists going into the quarterfinals. Sophomore midfielder Jenae Gzehoviak returned this year to post 14 goals

and 20 assists, while also being named the PBC's regular season Most Valuable Player.

Some of the offensive newcomers are freshmen Laura Tucker, Stephanie Grzeszkowiak and Alissa Saylor. Tucker has come up huge with 20 goals. Grzeszkowiak, who usually comes off the bench to spell Tucker, added 13 goals. Saylor has quietly accounted for 14 assists thus far.

Some of the veterans that returned this season include Catherine Clarke, Mari Rubert, Patrice Rose and Katrina Hirsch. You won't see their names mentioned in the headlines much, but this bunch is part of what keeps the team together. The Owls have racked up 14 shutouts on the season. They have not even been scored on in the last six games. Any-

time the opposing team gets a premonition that they are getting ready to score, it seems that someone from this bunch steps up to shut the scoring drive down.

The season started out without a hitch. They blew out their first three opponents before they had to face their first real challenge, Tusculum College. That challenge was but a blip on the radar for this team. They handed TC a 3-1 defeat on their own field.

The next five games were a breeze for the Owls. They outscored their opponents 20-2 in that stretch.

The only setback of the season came at the hands of defending National Champion Christian Brothers University. The only goals scored against KSU in the match were on two controversial penalties called



Freshman Laura Tucker has scored 20 goals this season for the Owls.

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RICHARD L. JOHNSON | THE SENTINEL

Jesse Fream (24) scored in the Owls 2-0 win over Tusculum on Sunday.

## Moving on

Joseph Dollar  
Staff Writer

The Kennesaw State Lady Owls (22-1) soccer team advanced to the NCAA Division II National Quarterfinals with a tough 2-0 win over Tusculum College (15-5-1) on Sunday.

Goals were a precious commodity in this contest. The first goal was not scored until the 72<sup>nd</sup> minute, when freshmen forward Laura Tucker took the ball from a defender near the midfield line. She then dribbled the ball past the Tusculum defense to about 10 yards outside the penalty box. With a defender draped over her, Tucker unleashed one of her patented power shots that Pioneer goalkeeper Alyssa Atlerman, who could not even get a finger on as it whizzed by for the game's first goal. The goal was Tucker's 20th on the season.

The second goal was scored by junior forward Jessie Fream on a ricochet off the goal post of a shot by freshmen midfielder Alissa Saylor. Fream took control of the deflection and was able to squeeze the ball past two defenders plus the goalkeeper for her 20th goal of the season in the 84th minute.

ment, but were turned away with 4-0 and 2-0 defeats at the hands of the Owls.

Both King and many of the players agreed that keeping a "harmonious attitude" on the field is essential for the team's success this year.

The remainder of the season is a quarterfinal game this weekend against Barry University at KSU Soccer Complex, followed by the Semifinals on Dec. 4 and the Finals on Dec. 6 to be decided in Virginia Beach, Virginia.

just outside of the penalty box.

KSU had little time to mourn the loss. They had Division I Longwood University, North Florida and Barry to play consecutively in just two weeks from that demoralizing loss.

The Owls came through in shining colors, winning 6-1, 3-2 and 2-1 in those games to help put them on track for a second straight PBC regular season championship.

Presbyterian College and USC Spartanburg were the only challenges left in the regular season. Presbyterian put up a valiant fight, posting the last goal that KSU has allowed on the season going into the quarterfinals. The Owls dusted them 3-1 and then went on to defeat USC Spartanburg 3-0.

"If I had to name one defining

moment of the season, it would be the first win over Spartanburg," said head coach Rob King. "There was a decided margin between us them, the second best team in our conference."

The win over Spartanburg secured a second straight PBC regular season title and home field advantage throughout the PBC tournament.

"We are confident every time we step onto the pitch that each of us is going to do our part to get the win," Tucker said.

The PBC tournament was a joke for the Owls. They outscored their opponents a combined 15-0 in their three contests.

Presbyterian and Tusculum came back for more in the first and second rounds of the NCAA tourna-

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