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SERVING SINCE 1966

# 1740 NEW SPACES

*New deck to open, parking frustrations will still be an issue*



Left photo courtesy of Choate Construction. Right photo : Carl Zornes | Sentinel  
Left: Aerial view of the new Central parking deck that will be open in the fall. Above: Choate workers continue construction on the deck.

KELLY BLAINE  
STAFF WRITER

Students and faculty have been anxiously awaiting the completion of the Central deck in hopes that it will ease their parking frustrations next fall. Auxiliary Services warns, though, that while there will be far more parking capac-

ity, students are not out of the woods yet.

According to Mac McDaniel, associate director of Parking and Auxiliary Services, the Central deck will add approximately 1,740 new parking spaces, including the 960 lost from current lots. However, there will be changes to where students can park and how they will get there. These variations, he says, will cause some con-

fusion and traffic congestion for the first few weeks of fall semester.

"New construction on the north side of campus for the dining hall and Health Sciences building may impact Owl Drive access to the D lot for students and the C lot for faculty and staff," said McDaniel. "There also are proposed changes that would open up some limited capacity in existing parking decks

to faculty and staff use, and the E lot may revert to faculty and staff use as well."

Gary Dalton, associate director of Auxiliary Services, added that students can park in the visitor lot areas, both the current one and the new one that will be opening in the Central deck, at any time. "We no longer have the policy that [students] can't use visitor parking. In fact, there are no restrictions on anyone's

use of visitor parking unless we need to hold some spaces for events," said Dalton.

Dalton also pointed out that another impending change will be the mandatory use of prox cards next fall for most faculty and staff lots and the East, West and Central decks for students.

While the proposed changes from the Parking Committee, with input from faculty, staff, and administra-

tor senates, has not been approved by the KSU Cabinet, there is certain to be frustration and confusion caused by the changes around campus.

Additional information on prox cards and the new parking deck can be found at [www.kennesaw.edu/parking](http://www.kennesaw.edu/parking). Students are encouraged to visit the site before returning to classes in the fall in order to avoid confusion and restricted areas.

## Chick-Fil-A has chicken monopoly

CLARK BARROW  
STAFF WRITER

The menu at Krystal in the student center is a little shorter than it used to be.

KSU students recently lost their choice of two different brands of boneless chicken breasts in the student center, and students now only have one vendor to choose from for boneless chicken breasts.

Krystal had to remove its chicken from the menu after discovering that selling chicken breasts was in violation of the contract Chick-Fil-A has with KSU. The contract states that no like items may be sold in the immediate vicinity of one of its chains.

"I really liked Krystal's spicy chicken," sophomore Catherine Boyd said. "Krystal isn't really known for their chicken but did offer things that Chick-Fil-A doesn't have." Boyd wishes Chick-Fil-A would offer spicy chicken now that it has been removed from Krystal's menu. According to Valerie Miles, general manager of food services,

under this agreement, Krystal will no longer sell its chicken biscuit, chicken bits, Krystal chick and spicy Krystal chick. Miles said this is the first time a vendor at KSU has had to remove items from its menu under these circumstances.

The Chick-Fil-A franchise has been located in the student center for about ten years, while Krystal has been on campus for only three. During the last three years, neither fast food chain realized a violation of the contract was taking place. Miles said the Chick-Fil-A contract supersedes that of Krystal's because of the longer period of time they have spent at KSU.

Miles said this is a standard policy at any location where Chick-Fil-A has a fast food chain, requiring that no like items be sold near one of its food chains. In an example, Miles explained that Einstein Bagels would not want someone to open a bagel stand right outside its front door.

"There's discussion underway about incorporating a new food

See **CHICKEN**, page 2

## Siegel spreads leadership to Africa

CAITLIN DINGLE  
STAFF WRITER

From the hands, mind and hard work of KSU's own President Emeritus Dr. Betty Siegel and her institute, The Siegel Institute for Leadership, Ethics and Character, a "Seboka" has been developed in South Africa. Seboka is a Sesotho [Bantu language spoken primarily in South Africa] word meaning a group of people meeting for a common cause. This is a conference for higher education leaders, and has been developed at Stellenbosch University in South Africa. The conference, titled Stellenbosch Seboka on Higher Education and Ethical Leadership: Global Perspectives in a Southern African Context, will be held in order to discuss certain issues surrounding ethical leadership.

This conference will gather the likes of many well-renowned speakers alongside Siegel. The impressive lineup of lecturers, narrators and presenters will include: Archbishop Emeritus Desmond Tutu [1984 Nobel Peace Prize winner and man revered as a "moral voice" to end poverty and human rights abuses], Arthur Chaskalson [former South

Africa Chief Justice], Frances Hesselbein of the Leader to Leader Institute, Geneva Johnson [former president and CEO of Family Service America], Dr. John Knapp and others. The Seboka will be held April 23-25, 2008 near Cape Town, South Africa.

This Seboka is aimed to focus on the practical contributions universities can make toward developing ethical and socially responsible leaders for Africa. Themes of the conference are listed on their Web site at [sun.ac.za/ssel](http://sun.ac.za/ssel), as "the moral and ethical responsibilities of higher education with reference to transformational and ethical leadership development," and "practical contributions universities can make towards developing ethical, transformational and socially responsible leaders." An important purpose of this conference that is also listed is to "sensitize government(s) and other role-players about the importance of ethical leadership in society, in shaping society and contributing towards the common good."

Along with KSU and Stellenbosch University, joining in the effort for this educational cause are sponsors such as The Center for Ethics and Corporate Responsibility from

Georgia State University, ABSA and Coca-Cola.

One of Siegel's main goals in her institution has been working toward what she calls "an ethical theory of practice," which encompasses trust, respect, optimism and intentionality. "These ideas fit so well with the model the South Africans have adapted in the reconciliation movement," Siegel said. "This Seboka really starts us on the path of applying these ideas in shaping and developing how we will become universities of meaning, more than just a collection of courses."

This is not the first piece of work Siegel has done on a global scale. In 2007, she spent three months at this same university in South Africa consulting on ethical leadership and the First Year Experience. In working towards their goal of "building ethical leaders from the inside out," the Siegel Institute for Leadership, Ethics and Character has been working on numerous projects for developing new programs for leadership development and expansion. Another program started by Siegel and her institute is the Oxford Conclave on Global Ethics, which is a prominent program in KSU's Institute for Leadership, Ethics and Character.

## In this issue

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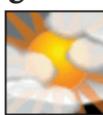
## Weekly weather



WEDNESDAY  
HIGH 78°  
LOW 54°



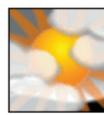
SATURDAY  
HIGH 75°  
LOW 50°



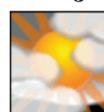
THURSDAY  
HIGH 80°  
LOW 55°



SUNDAY  
HIGH 73°  
LOW 50°



FRIDAY  
HIGH 77°  
LOW 56°



MONDAY  
HIGH 75°  
LOW 49°

## Around campus

What: Baseball v. Georgia Southern  
When: April 23, 5 p.m.  
Where: Stillwell Stadium

What: KSU Jazz Ensemble  
When: April 24, 8 p.m.  
Where: Bailey Performance Center

What: Steve Tyrell concert  
When: April 26, 8 p.m.  
Where: Bailey Performance Center

• **CHICKEN** from front page  
venue for the fall in the student center,” said Miles.  
Over the summer, food services will be looking to change a food venue, in order to provide more variety to students.

While unable to give any specifics, Miles discussed the possibility of adding a chicken wings restaurant in effort to provide more diversity.  
Food services also plans to build a temporary all-you-can-eat style buffet in the

dinning room section of the student center. Miles said the buffet will be built to accommodate the almost 2000 students that will be living in the new dorm in fall of 2008. The temporary dinning hall will not be a franchise, but will

offer home-cooked meals, a soup and salad bar, a deli station and a desert bar. Miles said the hardest challenge is adding all of the needed components for the buffet in the dinning room without causing students to feel cramped.

# Why you don't really need eight glasses a day



SUSAN CLOUGH  
COPY EDITOR

For years nutrition experts have been telling us that drink-

ing eight glasses of water every day is essential to staying hydrated and healthy. But new studies are showing that this long-held belief just doesn't hold water.

Some common misconceptions about drinking water are:  
-It cleans all the toxins that are in your body.  
-You should drink the equivalent of your body weight divided by two in fluid ounces every day.  
-Drinking water improves your skin tone.  
-Even mild dehydration can cause a three percent decrease in metabolic rate.  
-Lack of water is the primary cause of daytime fatigue.  
-75 percent of Americans are chronically dehydrated.  
According to doctors at the University of Pennsylvania, research does not support the claim that drinking lots of water has many health benefits. In a report from CBS, UPenn research Dr. Stanley Goldfarb said, "If you're thirsty, drink. If you're not thirsty, you needn't drink." This surprisingly simple formula overturns other assertions concerning water intake. As far as drinking more to get skin glowing or to reduce headaches: "There was never a scientific basis for it," Goldfarb said.  
So where does the eight glasses a day myth come from? No one really knows. Researchers now argue that a healthy adult needs only replace the water that is lost on a

daily basis—about four to six glasses. And since some of the water needed is found in daily food intake, the amount is even lower. Studies have not shown that drinking eight or more glasses a day is harmful to health; however, Goldfarb said, "Those individuals that enjoy going to the bathroom would benefit from high fluid intake. But others definitely would not."  
It is important to remember that water loss can vary based on climate, daily amounts of exercise, and health: people who are ill, live in hot or dry climates, or exercise daily should consume more fluids based on the amount lost because of those factors. Also, replacing high-calorie beverages with water or eating a diet with high-water foods (such as soups, fruits and vegetables) reduces overall caloric intake, which can aid in weight-loss. But the idea that everyone needs to consume an arbitrarily set amount of water every day for any reason is unfounded.  
For some, this news may be unsettling. Many people still believe that the more water you drink, the better. Even so, the best advice to follow is that of Dr. Goldfarb: if you feel thirsty, drink. If not, don't. Other than that, our most valued beliefs about water could be all wet.

# POLICE BEAT

CAITLIN DINGLE  
STAFF WRITER

Late Tuesday night a car was pulled over on Chastain Road for an expired tag. The officer immediately noticed the **driver's bloodshot eyes and the smell of alcohol** coming from the driver's breath. The driver stated that she had not been drinking, but that one of her passengers had been and agreed to perform voluntary field evaluations. The driver **failed two of the three evaluations**: the horizontal gaze test and the nine-step walk and turn. The driver tested positive for alcohol after blowing into the Alco-sensor. The officer arrested the driver for expired tag, underage consumption of alcohol and D.U.I. The intoxilyzer alcohol analyzer test later indicated a **blood alcohol concentration of 0.078 grams**.

Police were dispatched to a **domestic dispute at KSU Place** early Thursday morning. The victim was stating that his girlfriend had beaten him up, punching him in the mouth after an argument. The victim's **lip was split**. The aggressor was arrested from her apartment in KSU Place for simple battery harm.

A student who was trying to study in the University Place Apartments made a report Thursday night. The student stated that about five people were **drinking underage and being noisy**. The police approached the apartment, and upon entrance noticed several double shooter shot glasses filled with tequila, along with an **entire 1.75 liter bottle** sitting on the floor. Two of the occu-

pants were identified as sober and asked to leave. The three others blew positive for alcohol in the Alco-sensor. Two were issued citations for underage consumption and all three remaining were issued judicials. The remaining alcoholic beverages were poured down the drain.

Saturday night a vehicle was stopped for disregarding a stop sign at Canton Place. The officer **smelled the odor of alcohol** and asked the driver if he had been drinking, which the driver replied that he hadn't. The driver complied to take an Alco-sensor test and showed positive for alcohol. The driver then **failed three field evaluations**: the horizontal gaze test, the nine-step walk and turn and the one leg stand. The driver was arrested for disregarding a stop sign, underage drinking and D.U.I. The driver was later tested and the results indicated a blood alcohol concentration of 0.148 grams.

A **pedestrian was hit by a vehicle** in the East parking deck Wednesday afternoon. The driver stated that he/she did not see the pedestrian until striking the victim with the vehicle. The victim was struck on the right leg, but was not severely injured. The driver was issued a citation for failure to yield for pedestrian in a crosswalk.

Monday late afternoon an **audible fire alarm** was set off in the Science building. The elevator smoke alarm had detected smoke. It was determined that the elevator's motor had been burned out, creating smoke in the pump motor room.

## Editor's Note

In the article "KAB event attracts hundreds of students" [front page] in the April 15 issue of The Sentinel, an error was made. Tiffany Grady's title is area themeweeks coordinator. The Sentinel published her title as maintenance coordinator.  
In the same issue, the photograph accompanying the article "Seniors walk the diamond for final season" [p. 11] should have been credited to Kenneth Hughes.  
The Sentinel regrets these errors. It is the policy of The Sentinel to correct all errors of fact.

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# OPINIONS & EDITORIALS

## The torch has been passed

### Welcome a new generation of dictators, fascists and hypocrites

A couple weeks back I thanked President Bush for the lessons we've learned from his Presidency, and I want to revisit how some things he said as a presidential candidate back in 2000 make sense in light of the recent Olympic Torch relay controversies. At the Oct. 11, 2000 debates, the then-Gov. Bush stated, "It really depends upon how our nation conducts itself in foreign policy. If we're an arrogant nation, they'll resent us. If we're a humble nation, but strong, they'll welcome us." We know there is a severe disconnect between what Bush advocated then and what he does today. With protests over the Olympic Torch relay and the imminent Beijing Olympic Games, it's time to ponder this a little more deeply.

The People's Republic of China's recent crackdown on protests and demonstrations in Tibet was hardly surprising given that regime's demonstrated behavior. Tiananmen Square, the standoff with Taiwan, thwarting the democratic process in Hong Kong, and the forcing down of a U.S.A.F. plane back in 2001 all point to a consistent pattern of conduct. Let's not mince words: the People's Republic of China is a communist dictatorship, and undemocratic dictatorships do not respond well to threats from within or without. They aren't responsive to the hopes and desires of their people; their people are there to serve the state. Demonstrations against Communist China's crackdown on Tibet followed a typical pattern, with activists disrupting the Olympic Torch relay to show their displeasure. Yet the Olympic Torch is a somewhat unfair target, as it doesn't represent communist China alone, but the Olympic Games and their athletes as well. That the Olympic Games will be in c China was the International Olympic Committee's (IOC) mistake in the first place. They hoped granting communist China the Olympics would change their behavior, but as a leopard cannot change its spots, neither has China undergone behavior modification. That the IOC

still uses the Torch Relay, created by Chancellor Hitler for the 1936 Munich Olympics, speaks volumes as to the people who populate the IOC (Juan Antonio Samaranch or Avery Brundage anyone?). While the disruptions of the Torch relay upset some, others contend it is non-violent demonstration and freedom of speech, which brings us back to then-Governor Bush's comment.

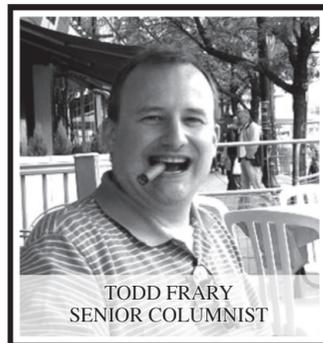
Our country loves to point fingers at communist countries like China, Zimbabwe, Myanmar, Cuba, Iran, North Korea and others for their misdeeds, real or imagined. Demands are issued for improved behavior and threats are made. Bush is hardly alone in issuing these threats, as they've also been made by most of the current presidential candidates. Even House Speaker Pelosi blundered into the fray, suggesting the U.S. should boycott the opening ceremony for the Beijing Olympics, which seems a rather pathetic and tentative half-step. If the sins of communist China are so egregious, why not boycott the games entirely Madam Speaker? Or are China's sins not that egregious after all? But back to Bush's comments. Who are we to condemn the actions of others? Are we so free of sin that we can cast the first stone?

That isn't to say we should ignore repression and human rights abuses overseas, but we need to acknowledge, and more importantly, address them at home. America's self-righteousness masks our own unresolved past sins and abuses. Can we really condemn China when Native Americans are trapped in deplorable conditions on reservations with little chance for a better life? Many blacks harbor resentment and anger at the lingering racism in this country, still waiting for 40 acres and a mule, and true reconciliation. The recent vilification of illegal immigrants wouldn't sound out of place in Robert Mugabe's Zimbabwe, yet we scarcely bat an eye when hateful epitaphs are hurled at native born Americans of Mexican ancestry. When the U.S. points its finger

at other nations for their misdeeds we should remember there are four fingers pointing back at us. Worse still, our criticisms ring hollow. We are in essence telling other nations "Do as we say, not as we do." Why should President Musharraf care about constitutional rights when our government is allowing secret spying on our own citizens and illegally detaining and torturing terror suspects?

I for one am sick of self-important and self-righteous leaders telling other people to get their acts together when their own home is in shambles. I'm likewise sick of hearing how America is supposed to be a beacon to the free world while playing one minority group off another in a Machiavellian desire to win votes and political power. I wish that George Bush had lived up to his promise to make America more humble and less arrogant. It makes me madder

than hell that more than 4,000 of our best and brightest men and women have died in Iraq and Afghanistan trying to remake those societies while our leaders act like a bunch of self-important pompous asses. And I really have no need for Fascist-wannabees trotting around Hitler's torch as a symbol of peace and unity while turning a blind eye to corruption, lies, and doping. The Olympics claim to be a source of hope and inspiration to people everywhere, but when I think of the Olympics I think of tarnished reputations, doped up athletes, medals being returned, and an utter lack of credibility and decency. If you're looking for something inspirational and hopeful you need look no further than our fine men and women toiling in Iraq and Afghanistan. Maybe if we cleaned up our own messes other countries might be more inclined to adopt our ideals and might again



TODD FRARY  
SENIOR COLUMNIST

look to America as beacon of justice and decency. While our leaders pay lip service to getting things right in the world, our troops are the ones out there actually doing it. And until we start making things right here at home Speaker Pelosi and President Bush would be wise to sit down and shut the hell up.



Photo courtesy of Amnesty International

## Another Sentinel season ends, editor sticks around



JESSIE EDENS  
EDITOR IN CHIEF

It is tradition for the Editor in Chief to end his or her term with a farewell letter, thanking the staff and celebrating another Sentinel season's end. The (somewhat) sad editorial and production staff laugh at the inside jokes and wish the EIC farewell, while sticking around to carry on the newspaper.

This time though, I'm not leaving; but nearly everyone else is. And so there is still reason for me to take up some space.

Carl, you came in this semester to take on a sort of open-for-interpretation position, and have been an essential part of the production process. I'm glad that I decided to keep you around, even though you wanted my job.

When it comes to the sports section, I'm utterly incompetent, and couldn't have found a better man to take control of the section than Joey. The section is much improved; you've done a great job. Most importantly, you're always keeping us laughing on Mondays, and making sure that we know just what is "Erroneous!"

Tara, you have rejuvenated the news section, bringing it back to the quality and consistency that I haven't seen as long as I've been

on the editorial board. Coming in to the position feeling underqualified, I can attest to your quick adaptation, and your importance to this staff. Best of luck in Mississippi!

Op/ed has been led by Dave's distant but strong hand this spring. I don't know how you do it, but every week you put together a provoking editorial section. I really appreciate you taking the section for another semester, even while you've been so busy. I do not take lightly the fact that you were willing to do this for me.

For A&L to look so good (and some weeks come from zilch in terms of content), Maria, you really have talent and tenacity. You really must not be human; that continues to prove true every week. You are well-placed in your new position as Editor of Talon, and from what I've heard and seen

so far, you really will revolutionize the magazine. That being said, you know where your priorities are, girl. I'm so glad you'll still be able to help out with production during our fall Sentinel season.

Tyler, the everlasting production manager, you have been my best support in making sure the paper is the best it can be each week. Without you this spring, the Sentinel would not have been as strong. Although you don't get "editor" status, you are the cog behind the scenes that makes everything come together. You've been stressed with your classes, and as you get further into your career now, I am glad that you will not be returning—not because I won't miss you, but because it is time for you to take the immense focus you have had on the paper and redirect it towards your degree. Best of luck with your

Emory internship!

And Adeolu, as my sole returning Sentinel staffer (not including Talon-ized Maria), I can only say that I'm glad that you'll be there to tread through the waters of a brand new staff with me. You've continued to hone your skills this semester, and I'll gladly hire you to take over for Tyler this fall.

I can honestly say this has been the most harmonious and consistent editorial and production team I have worked with at the Sentinel. As a staff, we have avoided serious clashes or arguments, and put our talents together for the best. You've all made my semester so smooth, and hopefully it hasn't spoiled me too much for the upcoming term. I really can't say too much how appreciative I am for all of you. Best of luck in all your future endeavors. I will miss you guys this fall. ☺

### 2004-05 National Newspaper Pacemaker Award



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**SECOND PLACE**, Improvement, GCPA, 4 Year Division A, 2007  
**THIRD PLACE**, General Excellence, GCPA, 4 Year Division A, 2004  
**FIRST PLACE**, Most Improved, GCPA, 4 Year Division A, 2004; **THIRD PLACE**, Layout & Design, 2004;  
**THIRD PLACE**, Best Campus Community Service Features, 2004;  
**FIRST PLACE**, Best Campus Community Service Sports, 2004  
**THIRD PLACE**, Best Campus Community Service Editorial, GCPA, 4 Year Division A, 2004  
**FIRST PLACE**, General Photography, 2001; **SECOND PLACE**, Layout and Design, 2001  
**FIRST PLACE**, Daniel Varnado, Best Photo-News, 2001  
**FIRST PLACE**, Most Improved, GCPA, Senior A Level, 2000, Georgia College Press Assoc.  
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  - 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
  - 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
  - 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
  - 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
  - 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
  - 7.) All letters become property of The Sentinel. All comments and opinions in signed columns are those of the author and not necessarily of The Sentinel staff, its advisers or KSU and do not reflect the views of the faculty, staff, student body, the Student Media or the Board of Regents of the University System of Georgia. Columns are opinions of only the columnist. They do not reflect the views of The Sentinel, but instead offer a differing viewpoint.
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# Why is Sean Hannity so angry?

Last week, Bob Barr, a former Republican congressman from Georgia was on the Hannity and Colmes show on the Fox News Network. Congressman Barr has launched a Presidential Exploratory Committee for the 2008 elections, and Hannity and Colmes wanted to take the opportunity to criticize Barr about his decision. What had Sean Hannity's tighty whiteys in a knot was that Congressman Barr plans to run as a Libertarian.

Both Sean and his toady Alan Colmes peppered Barr with questions attempting to marginalize him and the Libertarian party: "Would you vote for the legalization of heroin or crack?" (Barr responded no, but added that drugs were an issue "better handled by the state than the Federal government", as the never-ending War on Drugs would indicate). When the hosts allowed Barr to answer a question free from annoying interruptions he noted that the Libertarians were not a single-issue party, but a party whose overriding doctrine is to "maximize individual liberty and minimize government

power"—much like the framers of the Constitution had in mind.

The Republican Party was once the party of small government and individual liberty, but it has devolved into a megalith of social conservatism (occasionally boarding on theocratic dogma), a behemoth sized government and an eradicator of civil liberties. Libertarians want a country where, as long as force or fraud is not involved, individuals are free to do as they wish; much like the old Republican Party. The problem for Libertarians is raising public awareness. Barr's name recognition would go a long way to raising that public awareness—something that would spell disaster for the Republican Party. And Hannity knows it.

Hannity told Barr that if Barr pulls three percent of the vote from McCain, Hillary or Obama will win the election, Hugo Chavez will be Attorney General and Alec Baldwin will be Secretary of State. Ok, I just heard the Chavez/Baldwin comment in my head, but Hannity's voice was tight with fear when he

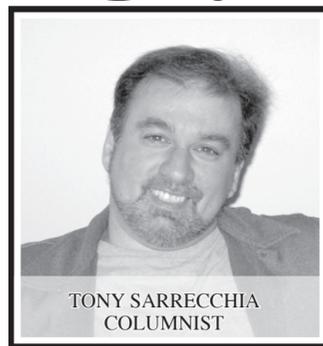
said Barr might "steal" the election from the Republicans. If the imaginary theft occurred, Hannity said he would hold Barr personally responsible. Scary. Barr's response was if the Republicans were not strong enough to win by more than three percent that was hardly his fault.

The chances of a Libertarian winning in November, even one with as much name recognition as Barr, are about the same as Florida counting its votes right the first time. Barr and Hannity both know that. What Hannity and the rest of the Neocons fear are traditional and centrist Republicans defecting to the Libertarian party. It is in the best interest of the Republican leadership for the public to see the Libertarians as dope smoking ex-hippies who want to privatize the sidewalks. Neocons do not want you to think of Libertarians as the last bastion for resurrecting civil liberties. They do not want you to see the Libertarians as the party who will bring the troops home and station them on the US boarders. They do not want you to see Libertarians as the party who be-

lieve the best person to decide what to do what your money is you, rather than a bloated Federal Government with a voracious appetite for your income.

Libertarians tend not to get involved with ideological wars without an exit strategy. A Libertarian will ask: are we winning the War on Drugs or are we just growing an ever-expanding bureaucracy of upper level DEA managers? A Libertarian will say that rather than some phony War on Poverty—which actually creates more dependency on the Feds—let's keep the money in the private sector where jobs can be created for the poor. A Libertarian will wonder how can we win the War on Terror if we do not know when it is over. Perhaps we should end these other wars and start a war on war slogans.

While the democrats will tell you the government programs are the solution to all our problems, and Republicans believe government program growth is necessary in this time of slogan wars, Libertarians believe the only good government program is the



TONY SARRECCHIA  
COLUMNIST

one that just ended. The unalienable rights of the individual to pursue life, liberty and happiness in whatever way that individual defines (barring force or fraud), those terms are paramount to the Libertarian party and most government programs that run counter to that end. Regardless of Bob Barr winning the election, or even the Libertarian nomination, he can carry the Libertarian message to the people.

And that is why Sean Hannity is so angry.

# Reflections on responsibility, culture and expectations

As the days begin to dwindle down I find myself on my last semester here at KSU. I can still remember the first time I took a look at the course load required of my degree some four years ago and thinking to myself that this is a task akin to drinking the Pacific Ocean through a straw. During the last few years I have been comforted by the fact that, no matter what happened during the year, there would always be a new semester coming up and I can always count on things to start all over again—like some giant restart button for life. If I didn't like my summer job, that was fine; I can go back to school in the fall and all is well. Now the end is coming and I come to find that I am looking at the real world, with real jobs and real responsibilities, and if I don't like the way things are going I can't just hit my 3-month restart button, or refill my pocket with a few student loans if I'm broke. The es-

cape's gone now; it's time to hit the real world. It's time to grow up.

Apparently I am not alone either, and from a certain standpoint it makes some sense. There was once a time when the rules were hard and fast. At 18, it's time to make something of yourself. We're now facing an extended adolescence. We're living with our parents well into our 20s, still asking for lunch money and playing Guitar Hero when we know perfectly well we have that exam tomorrow. Oh, and be sure to check in—mom hears there's been a car accident in your area and she wants to make sure you're OK. College is the new high school.

What we're seeing is more students going into college with no real idea why they are there, other than that it is what's expected of us. Most of us found ourselves randomly falling into a degree and being asked, "Well what do you want to do with it?" The hard and

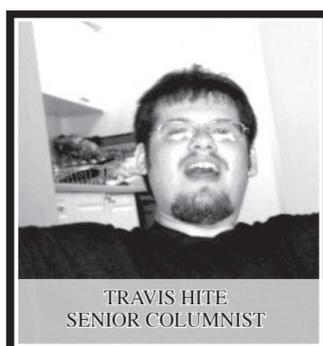
fast answer is "make money," but surely there's more to it than that. College certainly isn't a predictor of what you're going to do with your life: I personally know an English major that ended up working as an accountant. However, it certainly helps.

So when the day comes that we're done with our studies and we're shoved out into that real world kicking and screaming, it catches many of us unaware. While we thought we were growing up, maturing, really we've been delaying the inevitable. There's a certain Peter Pan syndrome floating around campuses now that there's always going to be another net to catch us when we fall. What we're taught is that we can always start over. Just withdraw, and try harder next time. After all, your GPA is just a number, and no one's going to care about it after you leave, right?

There's a missing link in the

chain somewhere. Somewhere along the line, people are not taught the responsibility that will be required of them later. Responsibility is the type of thing that can only be taught by a few bumps to the head. It seems though that blow's been softened now, even at an early age. America is falling behind in all facets of education, and perhaps it might be time for a little bit of tough love. We've seen what a failure No Child Left Behind has been; maybe it's time to make the bar a little higher. Perhaps some children should be left behind, scare the rest of the little ingrates.

I certainly don't have all the answers, and I'm never going to pretend like I do. But, I think it's something that needs to start when we're young, and get drilled in our heads like the Pythagorean Theorem. We have to work, and we should not expect someone to bail us out in the end. Perhaps we are growing



TRAVIS HITE  
SENIOR COLUMNIST

up more slowly over the course of a longer life, but how long can we drag this out? It's time we hitch up our pants, cast aside the safety nets, and ignore the reset button. No more excuses, no more shortcuts, and no more bail-outs. It's scary I know, but we're the future here; perhaps it's time we acted like it.

**Awkward Silence**  
"Random Times with Randal Robinson Jr." Brett Frank  
myspace.com/chowderofmonkey

Panel 1: I saw an old lady crossing the street the other day. She was carrying oranges and a bunch of groceries.

Panel 2: She looked like she was struggling, so I took her groceries from her.

Panel 3: That's when my darn A.D.D. kicked in and I started my cardio-sprint exercises down the sidewalk.

Panel 4: My court order says I have to take my medicine from now on.

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...TO YOUR PATHETIC ECONOMY...

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SOME NEW YORK CITY RESTAURANTS GO BEYOND DISCLOSING CALORIE INFO ON MENUS...

## A 'Semper Fi Society,' if you can keep it that way

The United States Marine Corps has served in every armed conflict of this nation, including the Revolutionary War. Any Marine will tell you that the Corp was born on 10 November 1775. They are called "The Few, The Proud," and abide by the motto Semper Fidelis, which is Latin for "always faithful." They are one of the most feared fighting forces in the world, and they are here at KSU.

Earlier this month, they formed the "Semper Fidelis Society" at KSU. They normally meet the second Friday of every month in the food court to talk about the Marine Corps values, morals, history of the Marines and for the fellowship of the Marines and officer candidates at KSU. It is open to anyone who wishes to come, even if they are not a Marine. They also hope it will help people understand who they are and what they do better. They aren't just shooting people in Iraq; they are handing out toys and food along with other humanitarian missions around the world.

The Marine Corps officer candidates (those who wish lead Marines) must graduate college with a Bachelors degree or higher with at least a 3.0 GPA and stay in excellent shape to be accepted into officer school. The image that marines are just big, dumb soldiers is just false. They come from all kinds of different backgrounds, majors, and faiths. Any Marine can assure you that maintaining a 3.0 GPA while staying physically fit to get ready for officer school is no easy task.

In protests around Berkeley, California, the Marines have been under siege by a radi-



KEVIN SCHMIDT  
COLUMNIST

cal anti-war group known as Code Pink. They will slander the Marines and the U.S. armed forces for publicity to their freak show members. We've come a long way from soldiers getting spit on in after coming home from Vietnam, but Code Pink (not to mention a few politicians) shows us that a select few Americans still don't respect and honor our armed forces.

Luckily, the officer candidates I talked to said these idiots didn't have much of an effect on them. The President of the Semper Fi Society Michael Abernathy told me that it hurts to know that people will do that to the people that protect them, but he has happy to have chosen to protect their rights. The dedication of our men and women in the armed forces is something to be appreciated, not denigrated.

I would recommend anyone who has questions about the Marine Corp to try attending a meeting with the Semper Fi Society. If you believe they are unintelligent, jingoists and/or ruthless killers then you should try and talk to some these courageous and dedicated current/future Marines. After all, they are the reason we have kept Benjamin Franklin's republic.

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Photos by Maria Yanovsky | The Sentinel

# Heirloom quilt

## Student brightens bedroom with timeless treasure

JESSIE EDENS  
EDITOR IN CHIEF

A peek into the space a person inhabits provides a very insightful portrait of the things that are most important to that individual. While family heirlooms are often part of our sentimental possessions, rarely are they as timeless as the quilt Sarah Christopherson has draped over an entire wall in her room.

"About two years ago, while I was digging through some boxes at my mom's house, I stumbled upon something I had never seen before," Christopherson said. "It was one of the most beautiful and unique quilts that I had ever come across, and I was beyond shocked that it had been tucked away in the back of our garage hiding in an old box that smelled like moth balls."

She immediately wanted to pull it out of storage; it seemed a shame not to display such a work of art. But her

mother was hesitant, explaining that her grandmother had made it out of old ties that had belonged to Sarah's father, his four brothers and her grandfather. She had been keeping it in the box to protect it, so Christopherson was instructed to keep it with great care. And so, it ended up as a piece of stunning art on her bedroom wall.

"Although my grandmother has Alzheimer's, I recently called her to ask about the quilt she had made and she remembered it!" Christopherson said. "She told me that she was really into making quilts in the early '70s, and that she had all these extra ties that no one was wearing, so she thought, 'why not?'"

Her grandfather even helped his wife with some of the stitching while she was making it.

"The quilt has a lot of sentimental value to me, and it's undoubtedly one of my coolest possessions," said Christopherson.

If only we all had grandmothers as talented and creative as hers.



# Professor plays love doctor

*Dr. Slomovitz provides service, along with valuable wisdom, to "provide the necessary foundation for a life-long supportive marriage"*



Photos by Maria Yanovsky | The Sentinel

MARIA YANOVSKY  
ARTS & LIVING EDITOR

Hammurabi's Code was quite possibly the most influential document of its time, dating back 4,000 years. Not many people know, but within the code were strict rules regarding divorce, like issues with property and custody; all of the things people still bicker over. The idea that divorce is ages older than we might assume presents an idea that there must be something wrong.

Dr. Slomovitz, history professor at KSU and retired Navy Chaplain, has taken matters into his own hands for nearly 30 years. Intro2Marriage is a service in which Dr. Slomovitz presents couples (premarital and already married) with the key ingredients to make a marriage last.

"I began this business out of my home 30 years ago," said Dr. Slomovitz. "I now have an office in East Cobb, where I provide the counseling."

"People are always convinced that they know their partner so well," continues Dr. Slomovitz, "and are always surprised to find that they are getting to know so-and-so all over again."

Dr. Slomovitz counsels couples, addressing common

issues like how to raise children, manage money and other things that are assumed resolved before any engagement, yet seem to tear so many couples apart.

"This is simple training that can show people exactly what they're doing and getting into. I teach couples how to argue, and in essence, how to communicate in the sessions."

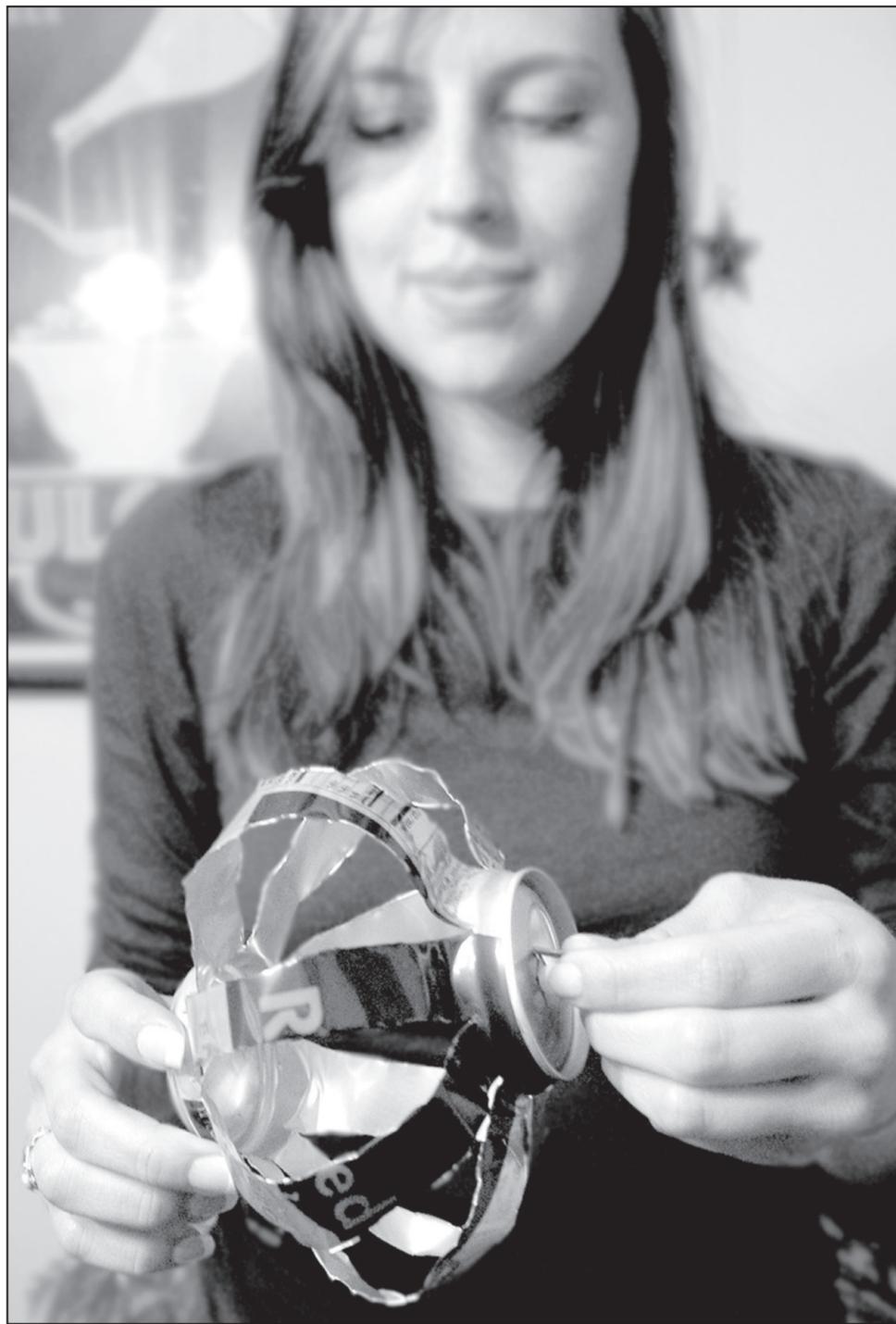
These are six two-hour sessions where Dr. Slomovitz and only the couple sit together and discuss effective tools in maintaining a stable marriage. These are not group sessions, they are more private and personal.

"What I find most puzzling is how before you attain a driver's license, you must successfully complete an exam. Why not test for marriage?"

Not a bad idea, maybe these counseling sessions should be made mandatory to obtain a marriage license.

Although he has been reviewing relationships for decades, Dr. Slomovitz has never discouraged a couple from marriage, but he has offered sound and reasonable advice to delay a wedding before, to make time for resolving a few issues.

See MARRIAGE, page 6



Photos by Maria Yanovsky | The Sentinel

# Earth Day initiatives

MARIA YANOVSKY  
ARTS & LIVING EDITOR

On April 17, members of the KSU Environmental Alliance gathered outside of the student center to celebrate Earth Day early. In doing so, they held a sale of random goodies, made of recycled materials, to promote a theme of conservation. Marie Socha, an active member of the Environmental Alliance said, "Its an important thing to remember nothing simply 'appears' or 'goes away,'

things just move location. Materials have been taken from the earth, changed into something else and put back into the earth without considering what materials are used and where it will go. Hopefully Earth Day events allowed students to consider where their products come from, how long they can use a product, and what they do after they are done using them." Of the most popular items sold were earrings (worn by Marie above) and candle lanterns (left).

## "All That Jazz"

Concert performance by Jazz Combo and Jazz Guitar Ensemble entices KSU audience

NADIA ABDULAH  
STAFF WRITER

On Wednesday, April 16, staff, students and visitors attended the Jazz Combo and Jazz Guitar Ensemble concert located in the Dr. Bobbie Bailey and Family Performance Center.

The concert was directed by Trey Wright, an artist-in-residence in jazz guitar. The concert consisted of three sections: Kennesaw State Jazz Guitar Ensemble, Jazz Combo A and Jazz Combo B.

The first section, "The Loose Appaloosa" by Chris Buzzelli won-

derfully represented a horse (the term 'Appaloosa' is a horse breed).

Then, in the second (and only) part of the concert a live performer, Ms. Laura Shirley, came to the stage. The popular '20s song, "Love Me or Leave Me" by Walter Donaldson and Gus Khan, began playing and the audience eagerly waited to hear Shirley sing. Once she began to sing, it was clear that Shirley was blessed with a beautiful, soulful and sweet voice.

In the final group, they played songs such as the 1968 "Road Song" by Wes Montgomery.

The song is similar to the type of songs played in a movie where a

character packs up everything and moves on to their next destination in life.

The last song was introduced by saxophone player, Mr. Brandon Belle, who said simply, "This song is a song that most of you have heard-'Super Mario Medley.'" In 1985, Koji Kondo created the worldwide famous tune. In the end, there is no doubt that the last song reminded most of the audience members of their childhood memories of playing the video game.

Overall, the Jazz Combo provided us with different varieties of jazz ranging from Smooth, Latin and Soulful.

• MARRIAGE from page 5

So why not prepare yourself for marriage with this system? Sure one might argue that it is not a free service, and couples don't want to finance it. But if you're shelling out \$1,000 for a cake that will last hours, spend some money on something that will last beyond a ceremony.

"My responsibility is to the couple," continues Dr. Slomovitz. "I not only want to see the couple before their wedding, but also for a session 6-9 months after."

This is a nondiscriminatory practice, and Dr. Slomovitz sees couples who are already married, as well as people in their 30s and 40s who are on their second or third marriage, to try and fix what might have gone wrong in the first place.

"This is open to people of all faiths, relationship counseling is for people of

all ages, regardless of race, religion, or sexual preference."

"I have learned from my own experiences," said Dr. Slomovitz. "I have been married for 35 years, and I used to so wish that a program like this were made available to me."

If you want to hear more about Dr. Slomovitz's philosophy about marriage, you can tune in to his radio show Wednesdays at 5 p.m. on AM 1620 if you are in or around Sandy Springs. If not, you can go online to [www.radio-sandysprings.com](http://www.radio-sandysprings.com), where the show is archived under Doctor AI-- Professor of marriage.

You can stop by Dr. Slomovitz's office to pick up a free brochure about the program, or visit [www.intro2marriage.com](http://www.intro2marriage.com) to read testimonials and get more info.

Keep in mind, Dr. Slomovitz offers discounts to KSU students.



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### IRON MAN LAUNCHES INTO THEATRES ON MAY 2ND!

# Staff Picks

By Maria Yanovsky  
Arts & Living Editor

## What we're watching

### Everything is Illuminated

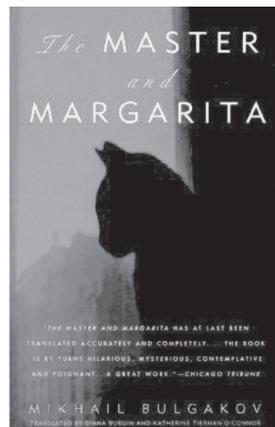
Based on a sensational novel, "Everything is Illuminated" may be the most endearing film in recent years. The plot follows a collector, played by Elijah Wood, on a journey through Ukraine. His grandfather narrowly escaped Nazis in WWII, and made it to America with the help of a young lady which Wood attempts to locate. He embarks on a journey with a young man (who barely speaks English, and is convinced that the American way is whatever he sees in rap videos) and his grandfather to find the mysterious savior in an old photograph of his grandfather. The culture differences are what make this film so hysterical. For example, when the three men enter a restaurant in Ukraine, Wood's character cannot find an item without meat, and upon his confession that he, in fact, is a vegetarian, everyone thinks that he must be down with some sickness. While the majority of the screenplay is comedic, there is the whole Nazi thing, which makes for a depressing setting, and although the end is bitter, the connection between the two clashing cultures is sweet.



## What we're reading

### The Master and Margarita

This Russian classic may be the strangest book out there mainly because of the character that is the devil cat, who pays a haunting visit to the heavily atheistic Soviet Union. This satire cleverly humorizes political and social order, and battles ideas of good and evil. Bulgakov's novel needs to be required reading at universities everywhere. This might be the greatest book of the 20th century, and will definitely go down in history as one of the great classics.



## What we're listening to

### Beirut

Santa Fe native Zach Condon heads up Beirut, an indie/folk band. There's no better way to describe the music as chill and dreamy with an apparent Eastern European influence. Their most recent album, "The Flying Cup Club," was released in 2007, and noticed by music magazines all over the world. For example, Paste Magazine out of Decatur featured "A Sunday Smile" on a CD sampler, which surely raised awareness of what this band can do.



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# Looking to study abroad...

## A final farewell before take-off

We're following a student as she prepares to study abroad in Italy!

Buon Giorno Italia!



AUDRA PAGANO  
STAFF WRITER

I've been looking forward to my trip to Montepulciano all semester. I cannot wait to indulge in Italy's culture and language. In an attempt to "fit in," I have been rigorously studying the language. But there's way more to preparing for a trip like this, because you need to fully absorb so much about the culture and program itself.

Now, I do not plan to gain full fluency in Italian before I depart, but I feel that there are phrases and ideas that I need to be able to express. Learning a new language is difficult if you are not already bilingual, yes. But it's a challenge you ask for if you enter the program.

Even if you aren't involved with study abroad, I urge all students to at least take one course at KSU to learn a bit about a foreign language. At present, the foreign language department offers Arabic, Chinese, Russian, Swahili, Korean and many other languages.

I've asked around and have noticed a trend in students who might be apathetic to the program, and it's much more than laziness. Students just do not want to finance such an excursion, and want to avoid any impending debt. But I have found through exploring the different opportunities that there are ways around debt, offered and available to KSU students.

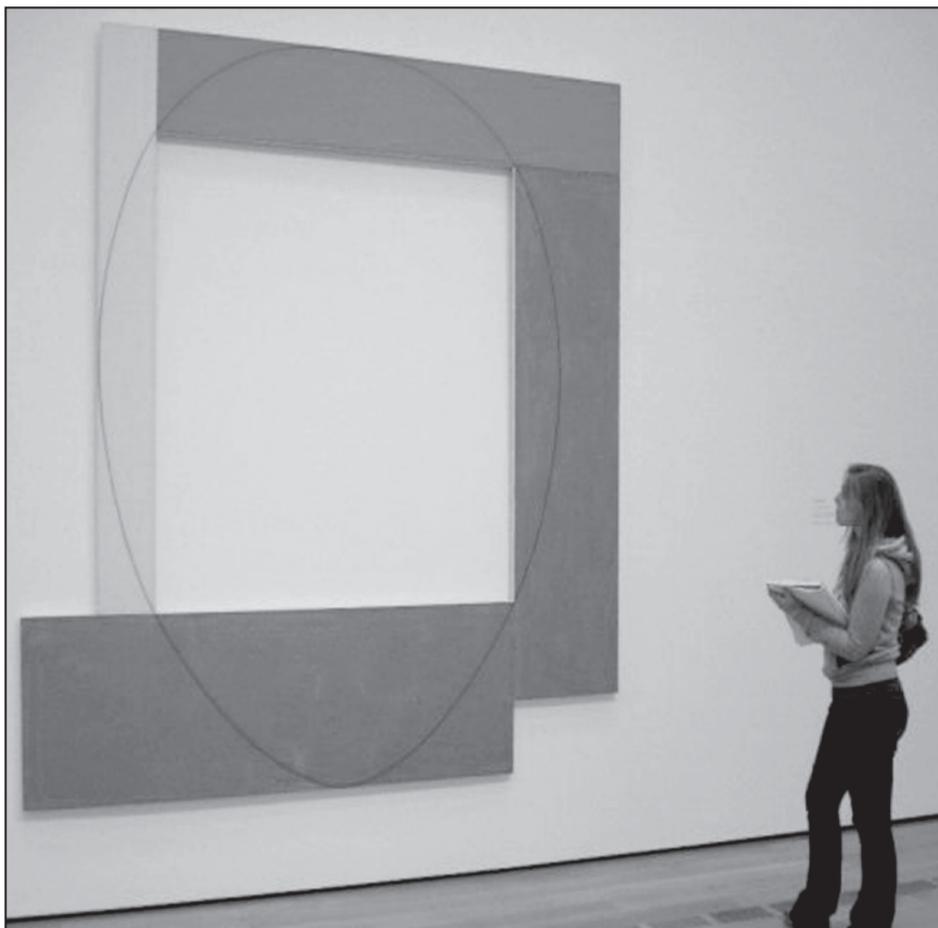
Students can apply for scholarships online or visit with an advisor to set up a simple payment plan. Although the pro-

gram costs seem high, the HOPE scholarship will cover tuition for universities abroad, and many other grants are attainable. Also, if you do not necessarily have your heart set on a specific place to live, costs vary from one location to the other. Some programs in Latin America for example might run cheaper than a stay in London. Study abroad does not limit you to one duration period, and while a semester might be expensive, a few weeks may prove affordable.

Students can turn to the Office of International Services and Programs to look into grants like the STARS award. This specific scholarship award gives a student \$500 in exchange for various services to either the director of the chosen program, the Office itself, or work in the host country.

Quirks like these may seem like obstacles, but conquering them makes this experience all the more worthwhile. When an employer reads the resume of someone who formerly studied abroad, they see how these candidates had to overcome obstacles and accommodate to different situations.

I really feel that students should take opportunities like these to broaden horizons and better themselves in general. Although I have been preparing through this column, I plan to chronicle my actual stay in Italy next fall in a similar column. So ciao for now, the next time I write to you I will be sitting in a little café in beautiful, sunny Tuscany. Don't be jealous, join me!



Photos by Adair Moore | The Sentinel



## Art 1107 expands horizons

In promoting cultural awareness, Art 1107 requires students to attend arts events on campus and in the community. One set of students went to the High as an activity for the class. Hannah Sims (photographed above, left) said, "At first, mandatory trips to museums may not interest many students who do not branch out. However, after attending events on and around campus, it's nice to see how even a few minds can be changed by a simple trip to the High."

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### CENTER STAGE ATLANTA

WEDNESDAY, APRIL 23	CLUTCH W/ KAMCHATKA & LIONIZE	
SATURDAY, MAY 3	OZOMATLI W/ THE URBAN SOPHISTICATES	
TUESDAY, MAY 6	STEPHEN MARLEY GULLY BANK SOUND & KELLY LOVE JONES	
THURSDAY, MAY 15	THE HIVES	
FRIDAY, MAY 23	JAGERMEISTER MUSIC TOUR HATEBREED & TYPE O NEGATIVE W/ 3 INCHES OF BLOOD & COLOSSICK	
FRIDAY, MAY 30	NADA SURF	
WEDNESDAY, JUNE 25	JONNY LANG	
WEDNESDAY, JULY 2	PETER MURPHY (OF BAUHAUS)	

### THE LOFT

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	FRIDAY, APRIL 25 HEAVY MOJO W/ GROOVE STAIN, THE RED COATS & VONNEGUTT
	SATURDAY, APRIL 26 FAST FORWARD MANAGEMENT PRESENTS: GREEDY WHITE CITIZENS W/ ULTRADRIVE & NEVERBETTER
	WEDNESDAY, MAY 14 MY LIFE WITH THE THRILL KILL KULT
	THURSDAY, MAY 22 BELL X1
	FRIDAY, MAY 23 PRESIDENTS OF THE UNITED STATES OF AMERICA
	WEDNESDAY, JUNE 11 DILATED PEOPLES, THE ALCHEMIST, ACEYALONE & 88-KEYS
	FRIDAY, JUNE 13 THE BREEDERS

### VINYL

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FRIDAY, APRIL 25 THE JULIA DREAM W/ THE PINX & THE FOUR KICKS	THURSDAY, MAY 8 BRYAN SCARY AND THE SHREDDING TEARS W/ ROYAL FAMILY BAND
SATURDAY, APRIL 26 SKI CLUB W/ THE MODERN SOCIETY, ALL GET OUT & THE STELLAS	FRIDAY, MAY 9 ROCK SOLID ENT. PRESENTS: WRONG WAY W/ EL SCORCHO
WEDNESDAY, APRIL 30 THE BEAUTIFUL GIRLS W/ VIRGINIA COALITION & MATT JENNINGS	MONDAY, MAY 12 UH HUH HER W/ ANGIE MATTSON
THURSDAY, MAY 1 LUNA HALO W/ ELEVATION	THURSDAY, MAY 15 THE MEATMEN W/ THE DESPISED & THE SCHIZZIES
SATURDAY, MAY 3 (CD RELEASES) LIKE CLOCKWORK & WHEN ROCKY BEAT THE RUSSIAN W/ THE JUDIES & ONE HAND LOVES THE OTHER	SATURDAY, JUNE 28 GROUNDATION



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I AM NOT FOR SALE.  
YOU ARE NOT FOR SALE.  
NO ONE SHOULD BE FOR SALE.

# We're keeping an eye on you

*Up and coming site, whatsthatcalled.com is our web site to watch*

MARIA YANOVSKY  
ARTS & LIVING EDITOR

I love music, but I never go looking for it. Isn't that new band on your playlist so much more special if it comes to you? Not in a dream, but maybe in a commercial?

By that concept, I mean maybe you were watching a movie, TV show, or commercial and you heard something so catchy that you had to have it on every CD and playlist.

Wouldn't it be hunky dory if such a search engine existed, where you could go and find out who sings that dreamy song from the Volvo commercial?

Or maybe you heard a catchy tune in last week's episode of "Lost." Whatever you want, [www.whatsthatcalled.com](http://www.whatsthatcalled.com) can help.

The up and coming web site is a forum where anyone can request a song from any obscure scene in a movie to an ad for Kohls.

Unlike many other forums similar to this one, you get a response in no time.

Also, the home page features a long list of the latest "finds."

There is a link in the top left hand corner that takes you to "USA TV Ad Music" where you can scroll around picking your favorite tunes from commercials.

Using this page you can simply go through

the video posts and play some of the other users' favorite songs from old and new TV Ads or movie clips. Maybe you'll remember back in the day really liking one song and wondering who performed it.

The site is really user-friendly, (no need download the latest version of flash or whatever) because of the imbedded Youtube videos on the site.

And if a song catches your attention, there is always a link handy to take you straight to iTunes (If it is missing, there is a reason or explanation why).

It's quite entertaining to just surf the site, and since it is updated almost daily, there are always new video posts.

An important feature of this site is the team's eagerness for feedback. If you leave any feedback, you get a personal response from one of the creators or members of the leadership team.

There are many web sites out there, and this site stands out. The creators took a simple concept and applied it to a user-friendly format.

And even if you aren't looking for a certain song, just playing all of the 30 second commercials on the home page might lead you to discover something that you might really get into.

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CD PREVIEW

# ALANIS MORISSETTE

You oughta know that it's hard to deny genius



CARL ZORNES  
PHOTO EDITOR

Canadian singer / songwriter Alanis Morissette, who has sold over 40 million albums worldwide, released a new single last week, "Underneath," in promotion for her new record "Flavors of Entanglement," due June 10. The 11-track album is Morissette's eighth full-length record and her first original studio release in four years.

In January, Morissette previewed "Underneath," a song about bringing change about from within, along with three other songs at the Philips Arena while opening for Matchbox 20. In "Moratorium," Morissette "declare[d] a full time out from all things commitment." The rockier "Versions of Violence" took on the subtleties and differences of our actions and how they are perceived, while "Tapes" conveyed the feelings of a relationship in self-destruct mode.

She also performed a cover of the Black Eyed Peas hit "My Humps." Last April, the seven-time Grammy winner released a parody of the video on YouTube.

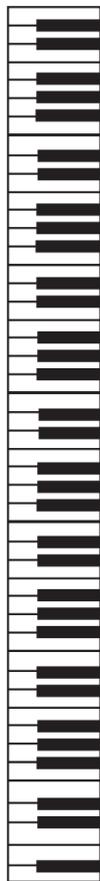
Since its initial success as one of the top downloads of 2007 (according to "Entertainment Weekly"), the video has gone on to receive almost 13 million hits to date.

Back in October 2007, another track from "Flavors of Entanglement," the rock bottom-capturing "Not As We," was featured on an episode of "House, M.D."

Most of the material was written in the first half of 2007, after breaking off her year and a half engagement with actor Ryan Reynolds (National Lampoon's Van Wilder). On writing the record, Morissette said, "it helped me through some fragile moments. Every song was like a life raft."

Morissette will also star in the movie Radio Free Albemuth, an adaptation of Philip K. Dick's novel. The film is set to be released the day after "Flavors of Entanglement," June 11.\*

Morissette plans a worldwide headlining tour beginning in June overseas. She'll be back here in North America in the fall. To hear clips of some of the new material, check out <http://www.alanis.com>.



# SENTINEL MUSIC CORNER



STAFF FAVORITES...

## Crunk hits

- The Jump Off - Lil Kim
- Lay Low - Snoop Dogg
- Wanna Be A Balla - Lil Troy
- Hot Girl - 504 Boyz
- Rock Star - N.E.R.D.
- Holidae In - Chingy
- Get Low - Lil Jon & The Eastside Boys
- Gossip Folks - Missy Elliott
- Welcome to Atlanta - Ludacris
- #1 - Nelly
- Rosa Parks - Outkast
- My 1st Single - Eminem
- Low - Flo Rida
- Solja Rag - Juvenile
- Lollipop - Lil Wayne
- I'll Pay For It - Soulja Slim



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# Can't go out without at least one John Carpenter review

*"They Live" is a classic, masterpiece*

MOVIE REVIEW

DANIEL SINGLETON  
STAFF WRITER

When it comes to sheer ridiculousness, none of John Carpenter's movies beat "Big Trouble in Little China," the movie where a truck-driving badass, played by Kurt Russell, has to fight his way through the Triad-infested secret caverns hidden deep beneath San Francisco's Chinatown and rescue his best friend's fiancée (not his fiancée – his best friend's fiancée) from a 2000 year-old wizard named David LoPan \*. But when it comes to sheer ridiculousness and sheer amazingness, I've always preferred his 1988 "masterpiece" "They Live." It doesn't star Kurt Russell, but holy God, listen to the plot! Rich people, it turns out, are not the honest, hard-working folks that we always believed them to be; they're actually aliens from outer space! They landed on Earth, disguised themselves as rich, respectable human beings, and set about bribing their way into positions of power. By the time the movie opens, they control the entire world – and thanks to a giant antenna on top of a Los Angeles TV station that somehow disguises their true identity, humans remain completely oblivious.

Crazy, right? It only gets better. One day, a hobo (played by ex-wrestler "Rowdy" Roddy Piper) finds a pair of "special sunglasses"

hidden underneath a church in an east L.A. shantytown. He puts them on and - hot damn! - the terrifying truth jumps right out of the bag! What does Rowdy Roddy Piper do now? Tell people what he's seen and recruit an army? Stock up on ammo? Form a plan? Hell no! He beats up a cop, steals his shotgun, walks into a crowded bank, loudly announces that he has come here to chew bubblegum and kick ass (and that he's all out of bubblegum), and opens fire. Rowdy Roddy Piper doesn't like to waste time.

Doesn't that sound ridiculous? Doesn't it sound amazing? And I haven't even mentioned the other one-liners ("Life's a bitch – and she's back in heat."), the giant bill-

boards plastered with phrases like "Obey" and "Watch TV," or the eight-minute fight scene between Rowdy Roddy Piper and Keith David (who won't put on the darn sunglasses!) that starts as a no rules, no restraint beat-down between two super badasses, and ends as a sloppy, pathetic - ahem - "fight" between two

guys who aren't really "fighting" as much as they're just sorta slumping over each other. And doesn't it sound amazing? Well, that depends on how much you love ridiculous movies-taste is everything with Carpenter. Personally, I love the way that Carpenter blends sci-fi and cheese, but not everybody shares my opinion: if you ask some of my friends, they'll tell you that looking for John Carpenter's name on the cover is the easiest way to tell if a movie sucks without actually watching it. Whenever I recite one of his plots, I'm never sure whether I'll hear laughs or something that sounds more like "Daniel, that movie sounds freakin' terrible."

But even if you hate him, you have to admire his goofy sense of originality. Not many directors make movies where the fate of the world rests on the shoulders of an angry hobo with a pair of "special sunglasses." Most directors would have played it straight: no sunglasses, no L.A. TV station antenna, and definitely no "I have come here to chew bubblegum and kick ass – and I'm all out of bubblegum."

Of course, Carpenter knows how to make serious "Invasion of the Body Snatchers"-style movies (watch "The Thing" if you want to see what I mean), but let's be honest: that isn't half as much fun as making goofy movies. I mean, if you were a director, which would you rather do: stress, fret, and yank out your hair worrying about whether the audience will "buy" your movie? Or give an

ex-wrestler a shotgun, a pair of sunglasses, and a list of stupid one-liners, put him in a crowded bank, and let him to go to town?

I should probably mention that even though "They Live" is totally ridiculous, it never acts like a comedy. The characters act like they believe that aliens have disguised themselves as rich people and taken over the world, and treat the entire situation with the utmost sincerity. They read every line - even the immortal bubblegum line - like they mean them - which, of course, just makes them that much funnier. To paraphrase Roger Ebert, funny situations played straight are always funnier than funny situations played funny. (That's one reason I like "They Live" more than "Big Trouble": "Big Trouble" acts like a goofy comedy.)

No, "They Live" isn't perfect: it starts slow, the special effects suck, and the acting is ex-wrestler quality.

But who the hell wants perfection from a movie whose signature lines are "I have come here to chew bubblegum and kick ass – and I'm all out of bubblegum" (you can tell I really like this line, can't you?) and "I told you to put on the....sunglasses"? I mean, how could perfection possibly improve goofy, ridiculous, awesome-ness? if anything, it would make it worse.

\*Although some would make an argument for "Escape from New York", the movie where an eye-patch wearing badass (played by Kurt Russell) has to sneak into the New York City Prison Colony, kill Isaac Hayes, rescue the President, and escape in less than twenty-two hours, or else his head will explode – or the sequel/remake, "Escape from L.A.," which took the exact same story, same dialogue and everything, and transplanted it to L.A. And of course, there will always be those that favor the James-Woods-fighting-vampires-movie, "Vampires," or the Evil Cadillac movie "Christine."

Not many directors make movies where the fate of the world rests on the shoulders of an angry hobo with a pair of "special sunglasses." Most directors would have played it straight: no sunglasses, no L.A. TV station antenna, and definitely no "I have come here to chew bubblegum and kick ass – and I'm all out of bubblegum."

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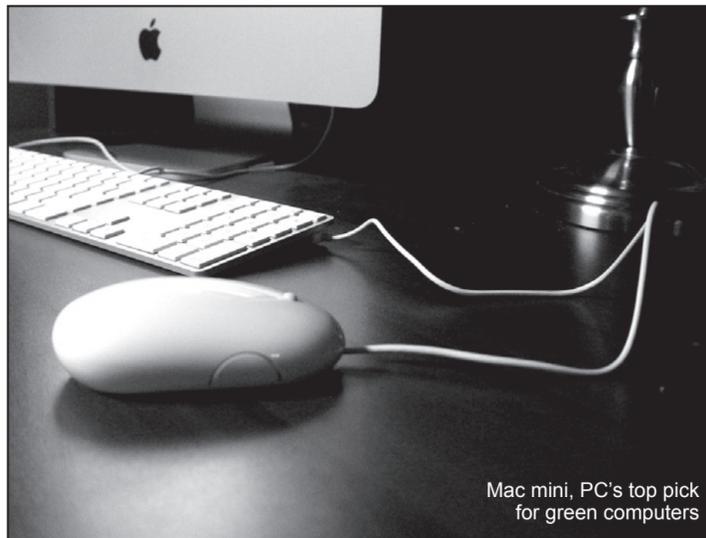
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From the Editors of  
E/The Environmental  
Magazine

[earthtalk]\*

Green computers?



Mac mini, PC's top pick for green computers

Maria Yanovsky | The Sentinel

**Dear EarthTalk:** My old computer finally bit the dust and I am in the market for a replacement. Are there any particularly "green" computers for sale these days?

Thanks in part to pressure from non-profits like Greenpeace International—which has published quarterly versions of its landmark "Guide to Greener Electronics" since 2006—computer makers now understand that consumers care about the environmental footprints of the products they use.

The latest version of Greenpeace's guide gives high marks to Toshiba, Lenovo, Sony and Dell for increasing the recyclability of their computers and reducing toxic components and so-called "e-waste" (refuse from discarded electronic devices and compo-

ponents). The group also credits Apple, HP and Fujitsu for making strides toward greener products and manufacturing processes, but emphasizes that even such top ranked companies have lots of room for improvement when it comes to the environment.

*PC Magazine*, the leading computer publication for consumer and business users, recently assessed dozens of personal computers according to environmental standards it developed in-house based on energy efficiency, recyclability and the toxicity of components. The publication also factored in various "green" certification schemes such as the U.S. Environmental Protection Agency's EnergyStar program, the European Union's Restriction of Hazardous Substances (RoHS) directive, Taiwan's Greenmark and the computer industry's own Electronic Products Environmental

Assessment Tool (EPEAT).

The top choices for green desktop computers, according to *PC*, are Apple's Mac Mini, Zonbu's Desktop Mini, HP Compaq's 2710p and dc7800, Lenovo's ThinkCentre a61e, and Dell's OptiPlex 755. As for laptops, the greenest current models include Dell's Latitude D630, the Everex Zonbu, Fujitsu's LifeBook S6510, and Toshiba's Tecra A9-S9013.

Perhaps more important than the greenness of your new computer is what you do with the old one. Stuffing it into the trash or setting it out for curbside pick-up may be the worst thing you can do with an outdated computer, as heavy metals and other toxins inevitably get free and get into surrounding soils and water. If the machine still works, donate it to a local school that can put it to use, or to Goodwill or the Salvation Army, either of which can re-sell it to help fund their programs. Another option is to donate it to the National Cristina Foundation, which places outdated technology with needy non-profits.

Once you've gotten rid of an old computer and outfitted yourself with a spiffy new green one, you might just want to score a few green accessories. Brooklyn, New York's Verdant Computing, which bills itself as a purveyor of "the greenest computer products on the web," sells remanufactured ink and toner cartridges, laptop cases made from recycled plastic, GreenDisk CDs packaged in recycled plastic jewel cases, solar-powered MP3 accessories, energy-saving printers and even a software program, GreenPrint, which modifies the print programs on your computer to economize on paper and ink/toner use. Verdant also has most products shipped to consumers directly from the manufacturers to save re-ship-

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: [www.emagazine.com/earthtalk/thisweek/](http://www.emagazine.com/earthtalk/thisweek/), or e-mail: [earthtalk@emagazine.com](mailto:earthtalk@emagazine.com). Read past columns at: [www.emagazine.com/earthtalk/archives.php](http://www.emagazine.com/earthtalk/archives.php).

Cleaner air please

**Dear EarthTalk:** Are there any efforts underway to green the air travel industry? It seems to me that it must be one dirty business from a pollution standpoint. -- Elias Corey, Seattle, WA

Environmental battles over the siting and expansion of airports are as old as the air travel industry itself, but only in recent years have the airlines themselves been under pressure to go green. And there's no time like the present for the industry to take some action: Air pollution from commercial jets is a growing concern among scientists, as is air travel's role in climate change because of the more acute warming effect of emissions when they are disbursed so much closer to the upper atmosphere.

According to the Royal Commission on Environmental Pollution, an independent group of scientists that advises the British government, emissions from aircraft will likely be one of the major contributors to global warming by the year 2050. According to *USA Today*, on a flight from New York to Denver, a commercial jet generates between "840 to 1,660 pounds of carbon dioxide per passenger. That's about what an SUV generates in a month."

Despite still gloomy times for the industry post-9/11, a few are actually responding to the call. Virgin is blazing new trails as part of a \$3 billion investment in energy efficiency. The company is experimenting with biodiesel and ethanol—fuels derived from crops—and has invested hundreds of millions of dollars in ethanol-related businesses. But don't expect to ride on a biofuel-powered jet anytime soon.

Airplane makers are getting in on the act, too. Boeing successfully flew the world's first hydrogen-powered, fuel cell airplane in April 2008. A company spokesperson called the plane—a small one-seater—"full of promises for a greener future." Boeing is working to develop a commercial version, but uncertainties about hydrogen production and distribution put this advancement well into the future, too. So what can consumers do to fly greener today? Sharon Beaulaurier of *GreenLight* magazine suggests choosing airlines with newer, more fuel-efficient fleets such as JetBlue, Singapore Airlines or Virgin. She adds that direct flights are better than those with stopovers, as frequent take-offs and landings use more fuel than when the planes are cruising. She also recommends avoiding airlines and airports with bad track records for delays, which leave planes idling and spewing greenhouse gases for hours unnecessarily.

The National Air Traffic Controllers Association (NATCA) runs AvoidDelays.com, which helps fliers choose airlines and airports based on on-time departures. Airlines with poor records include American, Atlantic Southeast, ExpressJet, Mesa and United, according to NATCA, which also calls Chicago's O'Hare, New York's LaGuardia, Newark, Philadelphia and San Francisco the worst airports for catching on-time flights. Meanwhile, the European Union wants to require airlines touching down in Europe to participate in continent-wide carbon reduction programs already in place. Backers hope it will cut Europe's exponential growth in airline emissions in half by 2020. Some carriers oppose the plan and are fighting it in court.

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## Eighth inning rally gives KSU the victory



### Owls come from behind to take first of home-and-home series against UAB

KELLY BLAINE  
STAFF WRITER

Fans that left early missed an intense late-inning thriller as the Owls rallied in the eighth inning and held on to beat the University of Alabama, 3-2, in the first game of a home-and-home series on April 15 at Stillwell Stadium.

A Martin Baker single with the bases loaded in the eighth put the Owls on top. The victory marked the first time this season the Owls have come from behind in late innings to win.

Pitcher Ryan Rodebaugh posted a brilliant start for the Owls, allowing no hits while striking out ten batters in five innings of work. The Blazers were able to manufacture only one run during Rodebaugh's outing after two walks and two sacrifice hits in the top of the third.

"We weren't aggressive early," said Head Coach Mike Sansing. "But we made the most of the seven hits we had and Rodebaugh did a great job tonight."

Closer Mike Bohana (2-2) came in the game in the eighth and after allowing a run in the top of the inning, the Owls headed to the bottom of the eighth down 2-0.

A one-out single by Bucky Smith brought the Owls' bats to life and a wild pitch thrown three feet behind the Owl batter brought the remaining crowd

back to life. Curtis Van Wyck dropped a single into right to put runners on the corners and Tyler Stubblefield scorched one to left scoring Smith.

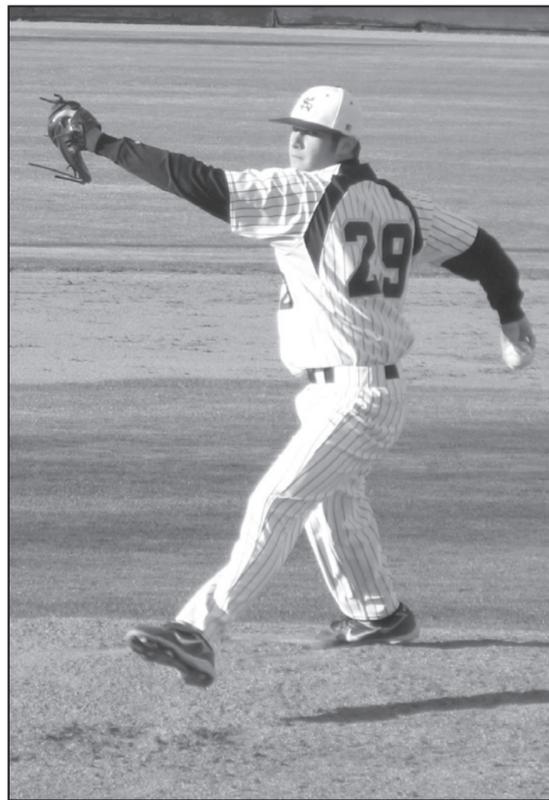
Jacob Robbins then reached on an error and Baker stepped up to the plate. Baker's single scored the tying and winning runs and gave the Owls a 3-2 lead headed into the ninth.

Bohana stayed in the game to close the final inning and got into trouble with runners on the corners and two out. The crowd held their breath for the next few pitches but the stands erupted as the final batter grounded out to the shortstop.

"Bohana has been the go to guy," said Sansing. "Whether it's the seventh or the ninth, we look to him to fill that role."

After the game, Bohana talked about his performance and mechanics. "My performance was a little shaky, but my teammates made some great plays behind me so I was able to pitch confidently," said Bohana. "Mechanically my last two outings have been the best of the year. I'm throwing the ball harder than I've thrown all year and my breaking pitches have been sharp. I've had a lot better command of the strike zone lately and I feel it's only a matter of time before those little base hits disappear."

The Owls went on to lose the second game of the series, 11-4, on April 16 in Birmingham, Ala.



Photos by Carl Zornes | The Sentinel

Top: KSU batter steps up to the plate. Right: Freshman pitcher Ryan Rodebaugh winds up for a pitch. Rodebaugh struck out ten batters over five innings of work.

## Record night for Whitlock and Matthews

JUSTIN HOBDDAY  
STAFF WRITER

The KSU softball team has shaken off a season long losing streak by winning four in a row and making a little history. The Owls gave Coach Scott Whitlock his 1,000 career win in the first game of their double header with Mercer on April 16. Brittany Matthews would also put her name in the history books by setting a new single season record when she appeared in relief in the second game of the night.

When asked what his 1,000th career win meant, Coach Whitlock responded with, "It's a by-product of the program." Coach Whitlock has made it a point to show his gratitude towards the program leading up to the milestone. "For 23 years I have been surrounded by great people. I am a result of the efforts of others," Whitlock added.

Whitlock also felt that it was only fitting that Matthews was the winning pitcher for the game. "Brittany is the best pitcher in the league. She's one of the best players I've ever coached, and I'm glad she was in the circle for 1000."

Matthews got the first game started by striking out four in the first inning. A wild pitch on the would be third out allowed the batter to reach first base, and also allowed Matthews to strike out the fourth batter in the inning as well. Matthews con-

tinued her dominance by allowing only one other base hit through the third inning.

In the bottom of the third inning, the Owls' bats came to life. Hollie Huffman led the inning off by keeping a sharply hit ball fair down the first base line for a double. Two pitches later, Sarah Hesterman chased Huffman around to score on a double to left-center. Jamie Kekaulua laid down a text book sacrifice bunt to move Hesterman to third, who would later score the second run of the inning on a wild pitch. Lyndsay McCurry reached first base on a fielder's choice, and had stolen second base by the time she was able to reach third on the same wild pitch. Amanda Malcom added the final run for the Owls by driving in McCurry from third with a sacrifice bunt.

Hesterman and Huffman shared the spotlight at the plate for the game. Both connected for two hits, each scoring a run while Hesterman racked up an RBI to put their mark on win number 1000 for Whitlock.

Mercer scored an unearned run in the fourth inning to put the Bears within two runs. Matthews held Mercer to that one run by striking out two to close out the fourth inning, and struck out six more over the fifth, sixth, and final seventh innings. She finished with 14 strikeouts in the game, and only allowed three hits.

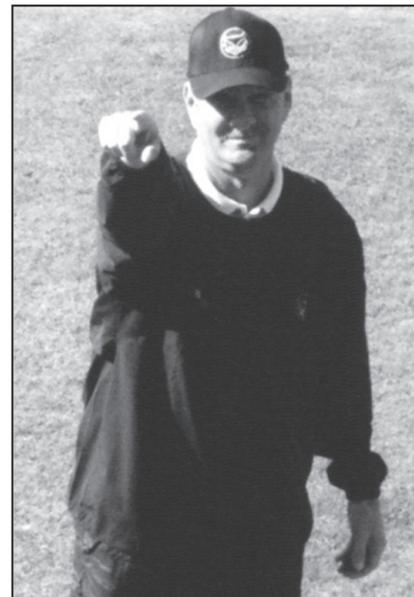
The second game would have otherwise been

called the "Jessica Cross Show" if it weren't for Matthew's record setting strikeout in the sixth inning. Cross pitched five shutout innings, allowing only one hit, and fanning three Mercer batters. Cross also went 3 - 3 at the plate driving in two runs, and added homerun number 12 on the season.

The Owls started their scoring early in the second game plating two runs in the bottom of the first inning. Cross drove in the first run for the Owls with a bouncing RBI single up the middle driving in McCurry who led the inning off with a walk. Catherine Rodriguez followed scoring from third on a wild pitch. Cross capped off her stellar performance with a soaring homerun in the sixth inning that bounced off the netting beyond the left-field fence.

Matthews recorded her fifth save returning in the sixth inning of the second game. With two strikeouts in the inning, Matthews set the single-season record, increasing the record to 254 with another strikeout in the seventh. "I didn't even realize I had broken the record," Matthews said when asked how it felt to own the record. Matthews attributed her success on the day to her rise-ball. "It's one of those pitches that, when it's on, its good pitch to have, but you got to keep it spinning," Matthews added.

The historic day for the Owls increased their winning streak to four, and improved their record to 31 - 15 with a conference record of 9 - 7.



Stephanie Mitchell | The Sentinel  
Head coach Scott Whitlock points to the crowd after getting his 1,000th career victory.

# Owls earn a split in double-header

TRENT KINSEY  
STAFF WRITER

The third time proved to be the charm for KSU baseball in a recent series with their Atlantic Sun rivals, the Mercer Bears. After losing the night before, the Owls (21-20, 12-9 A-Sun) came into the early game on Saturday, Apr 19 in need of win. Controversial calls and one poor inning of pitching by Chad Jenkins sealed their fate as Mercer (18-24, 12-12 A-Sun) came away with a 5-2 victory. In game two, the Owls again found themselves in a hole, yet found the strength to pull back and take lead for good in the eighth inning thanks to a clutch double by Jay Morrow that scored Martin Baker and gave the Owls a much needed victory.

The beginning of game one was filled with contro-

versy. After allowing the first two batters on base, pitcher Chad Jenkins gave up another single to Mercer left-fielder Joe Winker. The runner on second attempted to score, but seemed to be thrown out at home by a fantastic throw from Martin Baker. However, the home plate umpire called the runner safe, much to the disgust of Owls coach Mike Sansing and the KSU fans. Jenkins recovered to quickly end the inning. But the poor call seemed to affect him early, leading to a four run third inning for the Bears that saw them take a 5-0 lead. After that, however, Jenkins pitched brilliantly, allowing only three more hits and no runs. The Owls bats couldn't catch up, however, and although they had 7 hits, they could only manage 2 runs.

When asked about the game afterwards, Coach Sansing

understandably had few comments, but did say he felt that Jenkins and Kenny Faulk (who came in the eighth and recorded 5 strike-outs) pitched very well, but that the bats just couldn't get going, and too many runners were left on base. The loss was frustrating, but one of the great things about double-headers is that you get another chance, and the Owls took advantage.

In game two they struck quickly, clearly looking to get the offense heated up early and often. After two straight walks to Jacob Robbins and Martin Baker, Ric Bishop singled to give the Owls' a 1-0 lead. Bishop was called out, however, because he passed Baker on the base path. Jay Morrow then grounded out to score Baker and give KSU a 2-0 advantage. Mercer proceeded to tie the game in the

third on four straight singles, and then took a 3-2 lead on a Tyler Brown home run in the seventh. KSU tied it in the bottom of the inning, but in the eighth, a Tyler McCarty double put the Bears back on top 4-3. It looked like KSU might be out of luck again.

But, unlike the first game, the Owls bats finally caught fire. With one out, third baseman Tyler Stubblefield drew a walk and promptly stole second. Then, with two outs, Baker singled him in to tie the game. After a walk to Ric Bishop, Jay Morrow lined a double to score Baker and ignite the crowd, as well as his teammates. Ryan Rodebaugh, who came on to pitch in the fourth for starter Wes Tignor closed the deal and got the win. The Owls' next game will be against the University of Georgia on Tuesday, Apr 22.

# KSU rally not enough

AUBREY INGALLS  
STAFF WRITER

On Thursday evening, just one day after Head Coach Scott Whitlock notched his 1,000 and 1,001 victories, the Gamecocks of Jacksonville State squared off against KSU at Bailey Park. The Owls threatened in the second inning with a pair of base-runners but failed to plate any runs. The game remained scoreless as Owls' pitcher Angela Lopez and the JSU hurler traded scoreless innings. The top of the fifth saw the Gamecocks slap a lead-off double and follow it up with a towering home-run to take a 2-0 lead. "It was disappointing," Lopez said after the game. "I'm disappointed in myself for giving up the first two runs... they earned their hits; they were a good hitting team." Unfazed, Lopez got the next two batters to fly-out to center and end the inning.

Jessica Cross came on to pitch the sixth and seventh innings for the Owls. In the top of the seventh, the JSU bats came alive and quickly loaded the bases with no outs. A laser up the middle scored two and left runners on first and second. KSU, watching for a bunt, allowed the Gamecock base-runners a double steal. The next batter brought them both home with a double to the gap in left-center. A pair of walks and the

bases were again loaded, but Cross was able to induce a pop-up to the catcher and fanned the last batter for out number three.

In the bottom of the seventh inning and in a 6-0 hole, the Owls came to the plate and right away put runners on second and third when Catherine Rodriguez drew a walk to load the bases for Amanda Malcom. The Owls short-stop then hammered a pitch over the center fielder's head to clear the bases and give herself a stand-up double. With two outs, Cross moved Malcom to third base with a dribbler that should have ended the game but was instead bobbled by the short-stop from JSU allowing both runners to reach.

Jackie Warren, the next Owl batter, doubled to score another KSU run and put runners on second and third. The JSU coach had seen enough and decided to change pitchers with Jenna Closner coming to the dish. The break in action did nothing to slow the Owls' momentum. Trailing 6-4, Closner pounded the ball up the middle to bring Cross and Warren in and tie the game. KSU's next batter failed to reach and the game went into extra-innings.

According to the rules in extra-innings, each team automatically places a runner on second base and JSU quickly moved theirs over to third with a groundout to the right side. After the first out, Coach

Whitlock brought in ace pitcher Brittany Matthews to silence the Jacksonville bats. She went on to fan the next two batters and end the inning, but allowed the runner on third to score on a wild pitch.

In their half, KSU was able to move their runner over to third base on a ball that got away from the catcher. Right-fielder Sarah Hesterman earned a walk and Jamie KeKaulua nearly scored the tying run with a chopper to third but the runner was thrown out at the plate. Hesterman and KeKaulua each managed to swipe a bag during Jamie McCurry's at-bat, but McCurry was unable to bring them home and watched strike three go by. Rodriguez again drew a walk on four straight to bring slugger Amanda Malcom to the dish with the bases loaded and two outs in the inning.

Malcom worked the count full but the JSU center fielder was able to reel in her fly ball to record the third out and end the game. The Owls lost this extra inning thriller to JSU by a score of 7-6.

Though the Owls lost, the fans, from both teams, were able to witness a great game. Of the Owls and on their heat-breaking loss, long-time and faithful fan Robert Montgomery said it best: "they dug themselves a hole but managed to climb out...people who didn't see it don't know what they missed."

# Owls fall to Mercer

CAITLIN DINGLE  
STAFF WRITER

Jace Whitmer came up big again for the KSU baseball team on Friday evening at Stillwell Stadium. The sophomore hit a grand slam in the fifth inning, giving the Owls the lead, but Mercer University's rally was too much for KSU to handle. The Owls fell 8-6 in the first game of the double header versus their in-state A-Sun rival.

The Mercer Bears took the lead early in the game, scoring two runs in the second inning off a home run. The Owls answered back strong, scoring six runs in the next two innings. After the first batter struck out, Tyler Stubblefield singled in the third inning and was able to steal second base, putting him in scoring position. Ric Bishop came to bat and singled up the middle, sending Stubblefield to the plate for the Owl's first run of the game.

The next inning went scoreless until the fifth inning, when Jacob Robbins started off the hitting spree with a single to left field followed by Martin Baker bunting to second for another single. Jay Morrow was then hit with a pitch, loading it up for Whitmer. On a 1-0 count with 1 out, Whitmer drove the ball far to left field, slamming into the roof of the Bailey Building and giving him a grand slam, putting KSU up 5-2.

In the sixth inning, the Owls added to their runs by a Bucky Smith triple down the right field line followed by a wild pitch from Mercer which brought Smith home, making the score now 6-2.

The seventh inning was the turning point, starting the six unanswered runs Mercer would score. A walk and two singles, followed by a fielder's choice run and an error made by the Owls gave the Bears two runs. Mercer then scored two runs on a double to right field, and KSU allowed two unearned runs to score, making the score 7-6. The Bears secured their win in the eighth inning with a homer over the left field wall, putting Mercer in the lead 8-6.

The game would end at 8-6, although KSU tried to fight back in the ninth, loading the bases, but Mercer made it out of the inning unscathed, leaving the final at 8-6. "It just wasn't our night," said sophomore Tyler Stubblefield. The Owls are now 20-19 in their season after this loss.



Stephanie Mitchell | The Sentinel  
A KSU softball player slides safely into homeplate. The Owls lost in extra innings 7-6 to JSU.



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Contact: Dr. Solomon Negash, [snegash@kennesaw.edu](mailto:snegash@kennesaw.edu), 770-420-4312  
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Cheryl Betts, FWS & America Reads Coordinator  
 Phone: 770-423-6521  
 cbetts2@kennesaw.edu  
 Bldg 5 Rm 264A



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Cheryl Betts, FWS & America Reads Coordinator  
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On Thursday, May 8th at noon join H&M and celebrity stylist Robert Verdi when we open the doors to our new location at North Point Mall.

The first 200 shoppers in line will receive a free *access to fashion pass* valued from \$10 - \$250.\*



\*First 200 shoppers will receive the *access to fashion pass* with a random value of \$10, 25, 50, 75, 100, 200 or \$250 redeemable immediately inside any H&M store. Two lucky winners will receive the red carpet access pass and opportunity to shop with celebrity stylist Robert Verdi.