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# The SENTINEL

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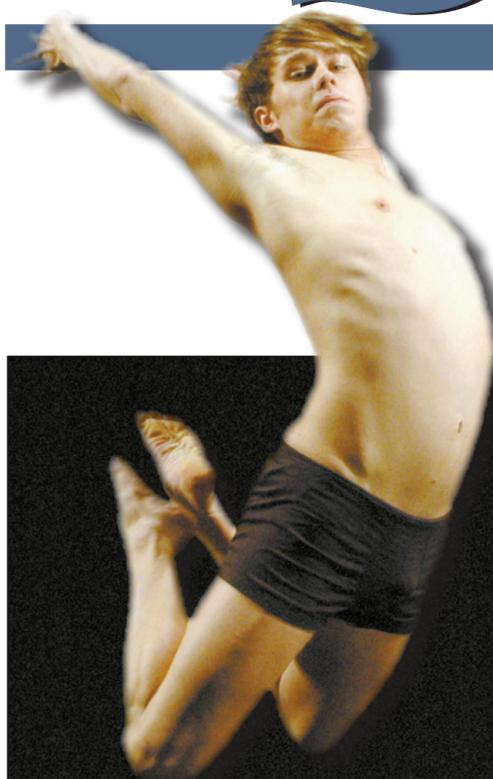
OF KENNESAW STATE UNIVERSITY

SERVING SINCE 1966



## Dance company wins in Gator's hometown

*KSU's dance minor holds its own against big-name universities*



Courtesy of Jamie Bullins

Top: Jason Marret. Above: members of the KSU Dance Company perform winning piece, "Incubus," that will be featured in National Festival.

SHELLY MIDDLETHON  
STAFF WRITER

Founded in 2005, and directed by Ivan Pulinkala, KSU's dance company recently beat the odds at the American College Dance Festival in March where they competed and won against the likes of much older, larger dance companies from 33 well-established universities.

Schools such as the University of Florida, The University of Gainesville, the

University of Alabama and Mississippi State University performed before adjudicators in Gainesville, Fla. hoping to be selected to perform at the National Festival at Columbia University in New York City this June.

The KSU Dance Company joined the University of South Carolina as one of two winners who will travel to New York to perform at the National Festival.

"What is truly noteworthy

is that the dance department at KSU is only three years old and only offers a minor in dance," said Richard Smith, senior KSU dance team president. "Some of these big schools have master programs. We were able to achieve in a few years what it has taken other schools much longer to achieve. It shows that there is a great passion for dance at KSU because we have come so far in such little time."

Company members who will be traveling to New York in-

clude: Andy Allen, Tai Courtney, Myles Johnson, Jason Marret, A.J. Paug, Richard Smith and Cory Washington.

The team is currently looking for sponsors to assist them in participating in the National Festival. To inquire about sponsorship, make a donation or to obtain information about upcoming performances, contact Ivan Pulinkala, assistant professor of dance and director of the Dance Program at [ipulinka@kennesaw.edu](mailto:ipulinka@kennesaw.edu).

## KAB event attracts hundreds of students

KELLY BLAINE  
STAFF WRITER

Every spring, students head to the campus green to partake in the carnival-like celebration of KSU Day and this year, that tradition continued.

On April 8, more than 1,000 people came out to join in the day's events which were put on by the Kennesaw Activities Board and organized largely by KAB's KSU Hommie, Ashley Brown.

Activities included entertainment from singer and songwriter Natalie Stovall, an inflatable maze, mechanical bull, karaoke, cotton candy and a lunch.

According to KAB maintenance coordinator, Tiffany Grady, the purpose of KSU Day is to bring together all registered student organizations and Greeks in order to have fun and raise school spirit. "Today has been a great success. We have had an amazing turnout," said Grady.

KSU Day closed with Casino Night where 426 students tried their hands at

poker, blackjack, roulette, craps and Texas hold-em at the University Rooms in the Student Center. At the end of the night, students could use their chips to purchase raffle tickets and \$1,000 in prizes was raffled off afterward.

KAB also held its annual elections and students nominated freshman Shannon Carter as next year's KAB President. "I am very excited to have been elected as KAB President because I know KAB is great organization and has the potential to be greater and I am ready to start that change," Carter said.

KAB is the programming body at KSU whose mission is to provide students with fun, free activities. KAB officials did not mention what the budget for KSU Day was, but said that KAB's annual budget is approximately \$6-8 per student.

There are 25 voting members of KAB, and anyone interested in finding out more about the organization can visit their Web site at [ksukab.com](http://ksukab.com).

## Money dispute put on display

CLARK BARROW  
STAFF WRITER

The issue of state funding for KSU caused a war of words earlier this month between a sociology professor and President Papp.

Professor, Dr. Melvyn Fein, recently submitted an opinion piece to the Marietta Daily Journal, where he blasted state officials and accused them of forcing KSU to operate on a budget more suitable for a junior high school. Papp replied with his own editorial stating that there has been positive movement in response to the school's needs for a funding increase.

Fein, whose op-ed appeared in the April 2 edition of the MDJ, accused Gov. Sonny Perdue of allowing the University System of Georgia to drift backward by not building adequate classrooms, hiring an insufficient number of faculty and seriously underfunding research. The tenured professor also accused the Board of Regents of neglect-

ing the needs of educational institutions in the northwest region of Georgia, receiving less attention than "politically demanding constituencies."

"The chancellor's office is maintaining an imperial attitude, like an emperor reaching out to people and patting them on the head and not doing anything," Fein said in a recent interview.

According to Fein, on average, KSU professors already make less than the national average of \$80K, reaching only \$65K, and 18 percent below the average faculty salary in the University System of Georgia.

"We're not asking for miracles, just asking for justice," Fein said. "They don't have to solve all the problems immediately, but they should make a start."

KSU contributes more than \$500 million to the Cobb County economy and continues to upgrade the workforce of northwest Georgia. Fein said the university is a part of the engine that makes the area prosperous, and the community needs to understand it's in their interest to support the school.

Fein helped organize the Friends of KSU, Inc., a non-profit grass roots movement working to get more funding for the university. Friends of KSU, Inc. has collected more than 3,000 petition signatures from students, faculty and staff. Fein stressed that students should care about the funding situation because if

See MONEY, page 2

## In this issue

2 NEWS  
Who won?

4 OP/ED  
Kill the babies

6 A & L  
Seeing green

9 SPORTS  
A thousand successes

## Weekly weather



WEDNESDAY  
HIGH 68°  
LOW 42°



SATURDAY  
HIGH 71°  
LOW 51°



THURSDAY  
HIGH 73°  
LOW 45°



SUNDAY  
HIGH 71°  
LOW 48°



FRIDAY  
HIGH 73°  
LOW 52°



MONDAY  
HIGH 73°  
LOW 52°

## Around campus

What: Visit from Rt. Reverend J. Neil Alexander, Bishop of the Diocese of Atlanta

When: April 16, 12:30 p.m.

Where: University College Building, room 227

What: Earth Day Celebration

When: April 17, 11 a.m. - 3 p.m.

Where: Student Center Terrace

What: Taste of West Cobb, organized by KSU business students

When: April 19, 11 a.m. - 5 p.m.

Where: The Avenue West Cobb

• **MONEY from front page**  
the university does not receive funding comparable to other institutions of similar size, it will not be able to hire quality professors. Fein said that KSU already has better faculty than the school deserves due to its location in Cobb County. He went on the record saying Dr. Papp is doing a good job fighting for the school and understands his difficult position. Fein said that Papp is the one person that can help, and he needs students, faculty, staff and citizens of Northwest Georgia to back him in the fight.

Papp, who responded in the April 3 edition of the Marietta paper, countered Fein's claims of state officials ignoring KSU, saying that the Board of Regents' staff has acknowledged KSU's ever increasing funding needs. Papp began his

response by saying Fein's recent editorial, "requires a response that provides proper context and some corrections."

According to Papp, funding for the university system has continued to increase over the past three years, increasing by 10.5 percent in 2008. Papp said the Board of Regents understands the dire funding needs KSU has and that last year Perdue, the Board of Regents and state legislature worked together to provide \$42.5 million toward a new health sciences building.

Papp stressed that a major factor the Board of Regents has to consider when allocating funding is the "mission" statement of the university, which determines its operating cost. Law schools, medical colleges and science and engineering labs require significantly more funding than programs in the

arts and humanities.

KSU's mission statement has changed four times since its beginning in 1963; first founded as a junior college, later becoming a college currently described by the Board of Regents as a "robust, comprehensive university." As the mission statement changes, the expectations for students, faculty and staff increase, along with expectations from the Board of Regents.

"We do have some funding challenges, but we have been very forthright about these challenges, and I am guardedly optimistic that our situation will begin to improve," Papp said. "Kennesaw State University is working closely with all our funding partners to acquire the resources necessary to make this an even better university than it already is."

## Patel, Barnes, Pena elected to SGA

KELLY BLAINE  
STAFF WRITER

On April 8, Student Government announced that students elected Punit Patel as the new President, running mate Amanda Barnes as Vice President and Carmen Sofia Pena, who ran unopposed, as Secretary.

According to SGA officials, the 2008-09 elections elicited the greatest voter turnout in KSU history with nearly 1,300 students submitting a ballot. A dedicated team of faculty and staff counted ballots late into the night on Tuesday. Just before midnight they announced that Patel won by a margin of less than a hundred votes and that Barnes won by a slightly wider margin.

Afterward, Patel attributed the victory to the hard work of his campaign staff and running mates. "I've never had a group of individuals who worked so hard," he said. "I'd like to thank Amanda Barnes, Carmen Sofia Pena, Anthony McCalla, Kim Allen, Andre Forbes, Theo Bullard, Shannon Carter, Marshalluna Land and Kyle Gibbons for all their hard work."

According to Patel, his first orders of business will be to appoint his cabinet, talk to other organization's presidents regarding plans to collaborate with various programs and talk with students and work on their concerns.

Patel, Barnes and Pena will be inaugurated at the SGA meeting April 24 in the Student Center.



Courtesy of Carl Zornes | The Sentinel

Current SGA President Tracey Carter, left, congratulates the newly elected executive board. The board members, from left, are Carmen Sofia Pena, Punit Patel and Amanda Barnes.

## Catch your runny nose

SUSAN CLOUGH  
COPY EDITOR

In 2004, Atlanta was named the Springtime Allergy Capital of the United States by the Asthma and Allergy Foundation of America. This year, Atlanta dropped to 56<sup>th</sup> on the list of 100 cities, down from last year's rank of 10.

While this season may be less severe than in recent years, the necessary process of breathing in Atlanta inevitably leads to an inescapable attack of pollen on our airways, and a relentless covering of every visible outdoor surface with yellow dust. Hardwood tree pollen (oak, hickory, pecan, and other non-evergreens) is the most troublesome in Atlanta, and, according to a published study from Emory University, the average adult will inhale about a half-million particles of the pollen during the spring season. Although most people are not bothered by this annual event, one in three people becomes allergic to the proteins delivered by pollen, and, as a result, suffers from nasal itching, sneezing, watery secretions (from the nose and eyes), and obstruction of the airways. Problems with the ears, sinuses, throat and lungs may also emerge. Once allergies develop, the nose is rendered unable to filter the pollen out of the air, and 10-100 times more pollen is diverted to the throat and lungs.

Since tree pollen is prevalent in Atlanta and can become troublesome, it is important

to know how to avoid being affected by pollen-induced allergies. To fully enjoy the spring, avoidance, medication and immunotherapy are sufficient to prevent affectation. Avoidance measures can be extreme—such as traveling to pollen-free regions for the entire season or wearing a high-efficiency filter mask—but keeping car and office windows closed and remaining indoors during mid-day hours and on windy days can reduce the severity of tree pollen allergies. A wide measure of allergy medications are available, both by prescription and over the counter, and they fall into two main categories: those that relieve symptoms (fast, but temporary relief) and those that suppress the allergic reaction (slow but powerful with longer-lasting effects).

Antihistamines are the most common allergy relief medications, and have been improved in recent years to offer strong effects on sneezing, itching and runny nose without causing drowsiness. Over-the-counter antihistamines are less powerful and can cause drowsiness, but are still effective and readily available for mild allergic reactions. These symptomatic medications work quickly and are good for "bad day" relief.

Topical anti-inflammatory drugs (nasal sprays) are the powerhouses of modern therapy for severe allergic symptoms, and are more powerful than ingestible medications. When sprayed into the nose, cortisone-like drugs are very

active, and can be obtained without the systemic side effects that usually accompany respiratory steroids. These drugs, however, must be taken daily, require several days to reach full effectiveness and are best used to prevent seasonal allergies.

In severe cases, medications may not be sufficient to control disease; allergen immunotherapy may be needed and usually results in major improvement. Since injections take months to control the problem, this is a long-term allergy defense strategy.

The pollen count is a valuable tool for gauging the severity and prevalence of pollen on a given day, and can help prevent the onset of allergic symptoms. When planning outdoor activities, consult a local news channel or Web site (such as weather.com) to find out the best time of day to be outdoors and if weather conditions (such as warm, dry conditions) will worsen the chances of being affected by seasonal allergies.

On campus, over-the-counter drugs are available to students free of charge and may be obtained by visiting the Student Health Clinic.



## Center for the Investigation of Human Trafficking finds home at KSU

MASHAUN D SIMON  
STAFF WRITER

A center designed to map and monitor human trafficking in the state of Georgia is in its beginning stages here at KSU. The proposed Center for the Investigation of Human Trafficking would allow students and faculty to collaborate on research projects to map and monitor human trafficking in the state.

Keisha Hoerner, department chair of KSU's First-Year Programs, said students in the first-year program got the idea of the center after reading David Batstone's "Not for Sale," a book that defines and explains the issue of human trafficking in the U.S.

"Right now we are in the planning stages," said Hoerner. "We are putting together a proposal that will spell out what the center will look like, the budget, where we will get the funding from and how we would integrate the center into what KSU is already doing with other centers we have."

The goals of the center are essentially threefold: (1) to provide accurate and timely information on human trafficking within the state; (2) to participate in a coalition of law enforcement agencies, social services organizations, faith-based groups and researchers working to reduce human trafficking; and (3) to serve as a resource center for students, faculty, staff and community members wanting to get engaged in the fight to end human trafficking.

While they are in the discussion stage, Hoerner and others here at KSU have already started working to inform and educate others about mapping. "There's so much momentum to engage in mapping, and such an incredible need, that we have decided to start it as a community project that will utilize the talents and interests of KSU students, faculty, staff, alumni and community members," she said.

Last month they officially kicked off a slavery mapping program in Kennesaw, according to Mark Hoerner. The Hoerners serve as Georgia State Directors for the Not for Sale Campaign. "The slavery mapping program here in Kennesaw focuses on identifying possible situations in which people are being forced to work against their will, either in an industrial, agricultural or sexual format," he said. "In San Francisco, students concentrated on identifying massage parlors that were doubling as brothels populated by women (often young girls) being held against their will."

They will do the same here. "Only we expect to investigate typical businesses as well," he said. "Atlanta is a highly attractive city for human trafficking - its number one in the world for child sex slavery - and we want to put an end to that reputation."

"Not for Sale" has really worked well with the Year of the Atlantic World theme and the Third Annual Student Leadership Training for Peace conference, though it was not planned that way.

"We are seeing some really great synchronicity on campus," Mr. Hoerner said. "It absolutely stuns people when we tell them that more than 27 million people are enslaved today and that roughly half of those are children." He explained that when people think of slaves in chains, they think of the countless Africans who were abused and murdered because they were viewed as a commodity.

"It's hard to conceptualize given the way we have been taught about history. Lincoln spoke and suddenly everyone was free and equal, right? Yet, right now, I can go to the border in Burma and buy a teenager for \$3. I can literally order a child from Cuba and have him brought to my doorstep for just \$500. That's a chilling thought. It's for that child that I stand up to do what we are doing here."

## News Brief

Tara Cucksee  
News Editor

### New degree programs to be offered

Beginning in July of this year, KSU will offer a Master of Arts in Teaching. The degree will consist of 48 hours of coursework and is designed for people who currently have bachelor's degrees in a science-related field. The program was created to help ease the state's prediction of a middle and high school science teacher deficit: a shortfall of 1,800 science teachers by 2010.

This summer, Coles College of Business will offer the university's second doctoral degree. The Doctor of Business Administration is targeted toward working professionals and will cost around \$24K a year. KSU is the first school in the University System of Georgia to

offer this degree.

The College of the Arts will begin accepting applications in the fall for its new bachelor's degree. The Bachelor of Arts with a major in dance was created after the dance minor (started in 2005) proved its popularity among students. The dance minor currently has 143 students.

### Baseball wins big

Over the weekend, the KSU baseball team traveled to the University of South Carolina Upstate to play a double header. The Owls clinched the first game 11-4. The second game was an even bigger upset, with a score of 32-3. During this game, every position player scored and had at least one RBI. The game broke two KSU records: most hits and most at bats. Division I records were also broken, including records for total bats, runs scored, doubles, and RBIs.

## Group wants students to be able to carry guns on campus

BRIAN NEWSOME  
THE GAZETTE

If a gunman were to burst into a classroom at the University of Colorado at Colorado Springs with murder on his mind, one group of students wants a chance to shoot back.

But packing heat to class, even with a concealed carry permit, is prohibited by University of Colorado system policy and cause for expulsion.

Now about a dozen students on the Colorado Springs campus have joined a national and fast-growing group, Students for Concealed Carry on Campus, whose goal is to lobby legislators and school administrators to allow their handguns in class.

"I carry because I'm a former Boy Scout and the motto is always be prepared," said John Davis, 30, a UCCS senior who organized the local effort.

Both Colorado College and Pikes Peak Community College also ban guns regardless of permits, but students at those campuses have not objected to the policies, according to the schools.

"From my perspective, I certainly am an advocate for people's Second Amendment rights," said University of Colorado Regent Kyle Hybl. "I also think the issue of concealed carry on campus is one that needs to be looked at internally to see what's in the best interest of the campus."

Students at UCCS and the University of Colorado at Boulder plan to participate in a nationwide protest April

22-25 in which they will wear empty holsters "to show we're basically defenseless when we come to school," Davis said. His group will use the event to educate other students about concealed carry permits. Students also will collect signatures on a petition that will be presented to the Board of Regents advocating a change in its gun policy.

Davis and other members of the group believe being armed in an incident like Virginia Tech or Columbine High School could save lives. The guns are concealed, he said, and having one in a classroom is no different than in a restaurant or movie theater. His parents and other family members carry concealed weapons.

But the University of Colorado policy came about because "there is a strong belief that having guns in classrooms is not conducive to an open environment or a learning environment," said UCCS spokesman Tom Hutton.

"There's an appropriate place for guns, and the classroom is not an appropriate place," Hutton said. Students with concealed carry permits are allowed to store their guns at the campus police station or lock them in their cars, he said.

A state law passed in 2003 allows concealed weapons to be carried in most parts of Colorado.

That same year, the Board of Regents sought an opinion on its weapons policy from the Attorney General's Office. Then-Attorney General Ken Salazar said the Colorado

Constitution gave Regents authorization to regulate their internal affairs and there was no conflict in saying no to guns.

Davis said his group is talking to students at the University of Colorado at Boulder and other campuses about an effort to get state lawmakers to limit the Regents' authority on the matter. Colorado State University allows people with concealed carry permits to bring their guns to class, according to the national Students for Concealed Carry on Campus Web site.

The group claims on its Web site, [www.concealed-campus.org](http://www.concealed-campus.org), to have recruited 25,000 members in the last year, mostly college students. It says it is not affiliated with the National Rifle Association or any political groups.

In identifying its mission, the group says: "The first step is to see 'colleges' removed from the lists of places listed as 'off limits' by the concealed carry laws in many states. The next step is to see other states follow Utah's lead in prohibiting state (tax subsidized) colleges from enacting their own bans on concealed carry."

Supporters of allowing concealed handguns on campus are quick to point out the background checks and training required to obtain a permit, and they claim that concealed carry permits have not led to more violence among those people.

Opponents point to the risks of guns ending up in the wrong hands or being misused.

# Award-winning news reporter and anchor Anissa Centers speaks to future journalists

NADIA ABDULAH  
STAFF WRITER

Anissa Centers visited KSU on April 10 to discuss her journalistic career with students. She has come a long way from starting her television career at a local station in Lufkin-Nacogdoches, Texas to becoming an anchor at WSB-TV Atlanta.

Centers spent the last eleven years in Mobile, Ala. as the co-anchor of the 5 p.m. and 9 p.m. newscasts at WALA-TV. There she covered every major hurricane that hit the Gulf Coast in the last decade. Her coverage for Hurricane Katrina earned her the Alabama Associated Press "Best Anchor" award for the third year in a row. In 2004, The National Association of Black Journalists named her best anchor in Region IV, which includes Georgia. Recently, Centers was awarded "Alabama's Best in Broadcasting" by the Alabama Broadcasters Association.

Centers graduated Magna Cum Laude from Austin College in Sherman, Texas with degrees in Business and Communication. After graduation, she worked at a Lufkin station where she had to undertake many obligations. "I did everything from doing reports, editing, writing, etc. I'm glad that I got to do all that because it has helped me down the road," Centers said.

Along the way to becoming an award-winning journalist, Centers revealed that she has faced many challenges along the way, including a media-based society in which

reporters are based on their looks. "It will cripple you if you focus on others and what they are doing. And because this is a visual field, if you focus on that as well, then it will cripple you."

Centers advised students that they need to work on networking and obtaining internships. "You need to get an internship while you are in college. You will never know the highs and the lows and you need to do it now before you graduate. For example, I worked at a sports PR company and I realized that I did not do well at paperwork. In public relations, you have to be super-organized with your paperwork." On networking, Centers stated, "You will be amazed by how small this world is. Everyone at WSB has worked with someone that I have worked with in the past. So, it is important to stay in touch with people you meet."

Currently, Centers works Saturday through Wednesday from 3 a.m. until 1 p.m. She stated that this schedule works well because she is able to be with her kids after they get home from school. "My goal is to possibly have as much a career as I can have here in Atlanta."



# POLICE BEAT

CAITLIN DINGLE  
STAFF WRITER

Friday afternoon a student reported the tailgate of his car missing. The tailgate, valued at \$400, was stolen off the car, but nothing else was taken. This is the second tailgate to go missing in the past month from campus.

Early morning Saturday, an officer observed a vehicle failing to maintain its lane three times while driving on Chastain Road. The vehicle was pulled over in University Place Apartment's parking lot. The officer smelled the odor of alcohol coming from the driver's breath. The driver submitted to voluntary field evaluations after advising the officer that she had been taking medication for pain and sinus problems. The driver then showed positive for alcohol, failed the nine step walk-and-turn evaluation, and failed the one leg stand evaluation. The driver was arrested for failure to

maintain land and DUI. The blood alcohol concentration of the driver was found to be 0.162 grams with the GA state breath test.

A high speed chase occurred on Sunday afternoon. KSU Police were advised of the area the car was traveling, and followed the chase from Chastain Road and I-575 up to Chastain Center Office Park. The car lost control once off the interstate, but continued into the park where it came to a dead end. The suspect then hit a tree, and started to back up towards the police officers, hitting two of the vehicles. The chase then continued back onto I-575 and to I-75 south, reaching speeds up to 100 mph. The police finally successfully used a box maneuver in order to stop the fleeing vehicle. The car came to a crashing stop in a ditch and the driver was arrested.

On Wednesday early after-

noon police were dispatched to Lot B in front of the Nursing building in reference to smoke coming from a trashcan. The officer was unable to distinguish the flame using a fire extinguisher and three glasses of water, so Cobb Fire was dispatched to the scene and was able to put it out promptly.

A patrol car on Campus Loop Road noticed a vehicle failing to maintain lanes Friday night. The police officer attempted to catch up to the vehicle and make a traffic stop when the vehicle began to flee. Speeds reached 80 miles per hour before the car stopped in the Kroger Parking Lot on Jiles Road, submitting to arrest. The driver was arrested for failure to maintain land, disregarding two stop signs, driving without headlights, passing on a double yellow line, reckless driving, driving on a suspended license and attempting to flee and elude.

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KSU Environmental Alliance presents

## KSU EARTH DAY CELEBRATION

THURSDAY, APRIL 17, 2008  
11AM - 3PM  
STUDENT CENTER TERRACE

RECYCLING CEMENT OVER 10K POUND ROOTTEN PLANTS RECYCLED AIR BALE PINK GAMES

The earth will survive global warming and last for millions years. The problem is whether human beings will survive or not.  
-David Suzuki, Canadian environmentalist

TOGETHER, WE CAN MAKE A DIFFERENCE.  
PLEASE JOIN US FOR EARTH DAY CELEBRATION AND SHOW YOUR SUPPORT AND LOVE FOR THE EARTH.

FOR MORE INFO, FIND US AT FACEBOOK OR E-MAIL: [kennesaw.ea@gmail.com](mailto:kennesaw.ea@gmail.com).

\* Recycling Drive\*  
Thursday, April 17th 11AM - 3PM  
Got recyclable items piling up at home? We get them! KSU EA will be collecting recyclable items at following locations:  
- Student Center Terrace (near cafeteria)  
- Between Student Center and new gym

Acceptable items:  
plastic bottles, aluminum cans, glass, cardboard

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# OPINIONS & EDITORIALS

Tell us about it  
Sentinel@ksumedia.com

# Before you ride

## Elevator etiquette for the simple minded student

Our new social sciences building is beautiful. There is no denying that. While after one year, it is holding up rather nicely, something about it irks me. The building is not the problem; it's the thousands of students who are ignorant to proper multi-level building travel, and that causes me much sadness. There is indeed such thing as elevator etiquette, of which no one at KSU seems to be aware of.

Some of you may be required to take lengthy trips in elevators to get to your office one day. If this is the case, I want you to be prepared to not look like a complete fool, or just a plain ignoramus, in front of coworkers or even, heaven forbid, your boss. Thus, I have prepared for you a short list of elevator rules. Let it be known that this is not the absolute list; there are other rules for properly riding an elevator.

1. Avoid, at all costs, riding the elevator up or down one single floor. Not only is this annoying to other passengers who have somewhere to be in a timely manner, but it just makes you look lazy. There are, as with anything, exceptions to this rule.



Those would be: pregnant women, obviously injured folk and the elderly. No, Thomas Beatie, I did not include you, and on purpose. If you're going to be a "man" and be "pregnant," you have to walk the stairs. As for all other students who get on and go up or down one level, you need to suck it up and walk the whole twenty steps up. Heaven forbid you might burn some calories or even break a sweat. And we all know America couldn't use a little more of either of those.

2. If you are in the front of the elevator [near the doors], and they open for others to leave the elevator party, even though you are not getting off, instead of playing people ping pong, politely step out and wait until they de-board, and then get back on. Trust us, we are not leaving you. No one likes being pushed into the wall or corner of an already small space. So move out of the way to let patrons behind you exit smoothly and safely.

3. Honestly, I'm sad that I even feel I have to mention this one. But,

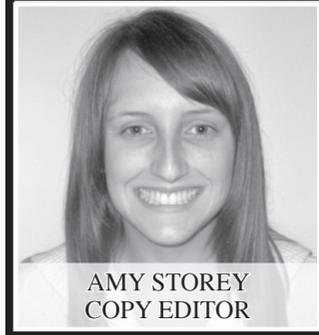
I have witnessed this many times in the very social sciences building elevators I alluded to before. Do not, under any circumstances, push someone aside or reach across them to select your destination button. Simply ask; it's that easy. Also, upon boarding, check and see if your destination is illuminated before blurring it out. We have already sat through a treacherous hour and fifteen minutes of repetition, and we don't want it in the elevator. If you choose to stand by the buttons, let it be known that you assume remediate responsibility of button pushing. If you don't like it, don't stand there.

4. Do not ever hold the doors open with other people in the elevator to finish your phone conversation. Where you're meeting Sally Jo for lunch is not more important than us getting to class on time. Also, please refrain from, if you have some super-power cellular service, carrying these conversations on inside the elevator. Your voice bouncing off the walls of the four-by-six foot metal elevator walls is not a pleasant sound.

5. While boarding the elevator, please wait until all of the patrons de-board from their trip. Not only does the jumbled mass of people trying to get off and people trying to get on cause extreme confusion, but

it's also dangerous. No matter if you were the one who called the elevator or if you really have somewhere to be, you can wait the five seconds it takes for the riders to exit. If it takes more than my allotted five seconds, be patient. Good things come to those who wait. And again, we are not going to leave you.

6. This one may be the most important one to those who may have been stuck in an elevator before. Elevators unfortunately can not talk, because if they could, I'm sure that they would be sick of telling KSU students, "hey fatties, get off, you're killing me." People, it is not good to



AMY STOREY  
COPY EDITOR

cram as many bodies as we can in one ride. If you are the last few to get on the lift, and it starts beeping, then please get off. You are putting the rest of us in danger. I am pretty sure that you can wait the extra two minutes it takes for the next elevator to come. There is no need to shove yourself and your third leg, also referred to as a rolley backpack, in the very last crevice available.

I can only hope that those of you abusing KSU's elevators and its patrons can read this and reconcile with any thoughts of continuing your bad elevator etiquette. Because honestly, others notice, and they talk about you when you get off.

# Cheerleaders gone wild

By now you've seen or heard about the six teen-aged cheerleader girls (read that as: felonious loons with no sense of good or evil) and their two trollish male look outs who beat an unsuspecting teen with a savagery usually reserved for clashes between the Chinese militia and Tibetan monks. The reason? The victim wrote something that hurt the fragile egos of the cheerleaders on her MySpace page. Let's hope that the state of Florida tries these criminals as adults.

None of this would have happened without the Internet and YouTube. Before you send my editor crazed emails, hear me out. Thanks to the egocentric narcissism that compels these loons, they believe that no matter how heinous their particular crime, it is worthy of public viewing on a video sharing site. Had this attack occurred five years ago, the victim would have had to prove these troglodytes were her attackers. No doubt each would have lied for the other rather than face certain prison time and possible Karmic retribution. Now, the victim can just point to the video when her vision heals. The victim was beaten so badly that she (as of this writing) still has hearing and vision

problems.

But there are those who will blame The Internet, YouTube and Myspace when the blame lies with the little criminals who committed the atrocious acts and, to a lesser extent, their parents. I had violent influences when I was growing up, but I can honestly say that I never tried to eye boink my friends, push them off cliffs or drop anvils on their heads. There was the one summer when I acted like *Baretta* and walked around with an unlit cigarette behind my ear, but upon returning to school in September, Mother Superior broke me of the habit by smacking the smoke from my ear and leaving me with a aural ring for three days. I did not tell my mother about the incident because she would have assumed that, if Mother Superior has whacked me I must have deserved it. The point is, even as young children, my friends and I knew that the things the Three Stooges, Buggs Bunny, or the Coyote did were fantasy and shouldn't be replicated in the real world.

The parents of these hoodlums also share some culpability. Not as much, but some. The cheerleaders and their accomplices were certainly old enough to understand the difference

between right and wrong. While I don't know any of the parents personally, I will go out on a limb and say they probably never said ambushing a defenseless teen and beating her into a concussion is bad, but I am sure the parents implied that in some of their lessons. The parents are certainly financially responsible for their children, as future civil suits will no doubt bear out, but I am torn on the suggestion that criminal charges against the parents are necessary. Unless raising a thug is a crime.

Christina Garcia, mother of one of the thugs, I mean girls, had the audacity to blame the victim. According to news reports, the victim made some comments on her Myspace page about the girls. Ms. Garcia, who will never win Humanitarian of the Year, said, "I just don't see why [the victim] would do that if she didn't have the nerve to back it up, what you're saying." She did admit later that her daughter should have called police. Ya think?

These monsters had ample opportunities to prevent this crime. At every stage during the planning process one of the more highly evolved among the primates could have



TONY SARRECCHIA  
COLUMNIST

said this is bad idea. The person holding the camera could have put it down or, at the very least, stopped recording and suggest they release the victim. Instead the little vigilante holding the camera said, "There is only 17 seconds left, make it good."

One of the accomplices, an 18-year-old high school student, was standing by the door planning to run interference if anyone tried to interrupt. He could have gone for help at any time, but choose to be a thug. A word to that particular troglodyte: you are just as guilty as the girls who perpetrated the beatings. You will be tried as an adult, as I hope the rest of the pack is; and, if found guilty, you will end up in the big boys' prison. Keep in mind that someone will be standing outside your cell making sure no one interrupts your welcoming committee.

# Human damages to earth can be reversed

## One person's suggestion: shave the population

CRISTINE GHATTAS  
GUEST COLUMNIST

It is a depressing state to those who walk through this great world, when they see the skies, the oceans and forests, crowded with litter and litter-makers, of both sexes, followed by their offspring, all breathing precious oxygen, exhaling damning carbon dioxide. These Litter-Making Oxygen-Consumers and Carbon Dioxide-Producers (LMOCCDP's) are dangerous indeed, for it is the combination of reckless littering and excessive carbon dioxide production that is contributing now to the ever-growing danger of GLOBAL WARMING.

The children—that is, the offspring who will grow into LMOCCDP's—are the greatest danger in my estimation. The world is crowded already with people. Imagine, if you dare, the dire situation before us if ever the offspring we have now grow to be adult LMOCCDP's. It will be pandemonium, and GLOBAL WARMING will kill us all.

I foresee that the nature of my suggestion will not be appealing to everyone. Certainly the mother who has newly given birth or the father who has just held his offspring's thumb for the first time may recoil at the idea I will shortly put forth. And to be sure, this is a matter not to be taken lightly. But it is necessary in

an egalitarian society, such as is the ideal, that certain people make hard sacrifices for the good of the greater whole.

And so it is that I suggest the termination of newborn LMOCCDP's. They must be stopped as early as possible in their oxygen-consuming, carbon dioxide-producing existence, before they have the chance to grow into litter-makers. They are then to be buried in the as-of-now depleted forests so that their decaying bodies may fertilize and aid in the growth of oxygen-producing vegetation, thereby raising atmospheric oxygen in relation to carbon dioxide in order to defeat that demon, GLOBAL WARMING.

Quite apart from the man-made miracle we will have achieved in halting and reversing GLOBAL WARMING, several less-obvious benefits will be felt by all.

No longer will we be forced to contend with the squealing voices of developing LMOCCDP's.

No longer will we have to ration our water usage consumption; three-hour showers will again be the norm. And no longer will we cry at the sight of photoshopped pictures of Polar Bears frolicking on melting blocks of ice.

These things, and the release from worry over GLOBAL WARMING, make my humble suggestion not only necessary, but attractive.

## 2004-05 National Newspaper Pacemaker Award

The SENTINEL

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- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing

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# Running out of oil? Hardly

The conventional wisdom peddled by the media and the latest sociology conference on suburbia is that we are running out of oil, and a crisis is on the way. They point to the over \$100-a-barrel oil costs with a gallon of gas now costing consumers over \$3. Many scream foul at the "record profits" of the big oil companies and some even want to "take away those profits" by force.

This is nothing new. Since the 1960s, books and movies have been foretelling running out of oil in the near future. So far, none have come close to the reality. A famous prediction was in a bet between economist Julian Simon and environmentalist Paul Ehrlich in 1980. Simon bet Ehrlich that none of the five resources Ehrlich picked over ten years would rise in real cost. Not only did the real cost not rise, all had declined along with the other resources Ehrlich thought would increase but didn't bet on.

But with the rise of economic powerhouses like China and India, how can I say we aren't running out of oil? Well first off, the oil recovery rate from reservoirs is typically 35 percent. A few decades ago it was only 20 percent. It's amazing for people to tell us that we are running out of oil, when we only get one-third of the oil out of each reservoir. At current

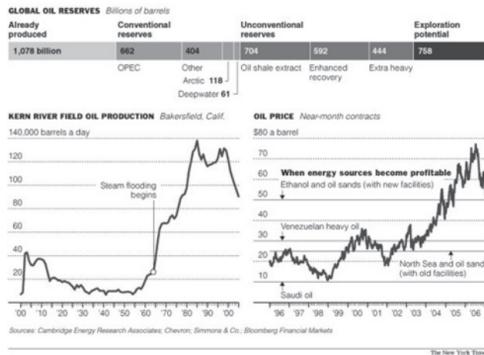
market prices, it is becoming profitable to research new ways to get more oil out of each reservoir. Companies such as Chevron and Exxon are researching methods to allow them to extract as much as 80 percent of the oil.

The Athabasca region in Alberta, Canada was not profitable to tap its 1.7 trillion to 2.5 trillion barrels of oil, because getting oil out of the sand is expensive and complicated. With the rise of oil prices, production has started.

It's true that some oil producers have been producing less oil than in past years, but it's not because the oil is running dry. According to the Economist, "Mining and oil firms are struggling to increase output, partly because it takes years to develop new mines or oilfields, partly because shortages of equipment and labor are hampering expansion, and

### The Reports of Oil's Demise Are Greatly Exaggerated

For decades, there have been warnings that oil would run out soon. But advanced technologies have made it possible to recover more oil from fields like Kern River in Bakersfield, Calif., that otherwise would have been exhausted long ago. Some experts say that sources that are not economical to develop when oil prices are low become commercially viable as prices rise, allowing for the recovery of huge amounts of oil that are not in current estimates of conventional reserves.



partly because governments in resource-rich countries are becoming ever more prone to jacking up royalties or expropriating resources." Some companies fear that oil-producing countries will raise royalties or do what Hugo Chavez did to Exxon and ConocoPhillips and kick them out entirely by nationalizing the industry.

Some theorists believe that we are nearing peak oil again. The only prob-

lem is every time we get close to peak oil, it's realized that peak oil is a moving target. The New York Times describes it by noting: "As the industry improves its ability to draw new life from old wells and expands its forays into ever-deeper corners of the globe, it is providing a strong rebuttal in the long-running debate over when the world might run out of oil."

All of the talk about the billions in profits for these oil companies is bunk. It is only profit margins that matter. The profit margins of oil companies are less than those in banking, computers and some household goods. There is no empirical evidence of price fixing or "gouging." The U.S. oil companies have especially less influence on the price of gas considering state-run oil companies own most of the world's oil.

Does this mean we shouldn't try to find alternative energy sources and do more to conserve energy? Of course not. But first we should take advantage of all of the opportunities to drill our own oil. Places like Anwar in Alaska and off the coasts of Florida and California hold so much potential oil, but environmentalists and people don't want it in their backyard (NIMBY) block our energy independence. We can't drill in Anwar just in case



KEVIN SCHMIDT  
COLUMNIST

some environmentalists want to go there to see it someday. Instead we should buy oil from countries who don't care about the environment like Russia and Nigeria. So while Anwar remains pristine, the world environment suffers when more oil is demanded of countries that don't take care of the environment. U.S. oil drilling would be far more environmentally-friendly and the companies would be monitored and held accountable.

Theorists are wrong about oil. Have been for years and will be for the foreseeable future. Oil is as abundant as their hot air.

# The economy wont stay bad forever

Years ago I asked my maternal grandmother what it was like during the Great Depression and her answer surprised me. "We didn't really know we were in a depression. Things weren't really all that different for us." Sometimes big events are like that. They overtake us and move by us so quickly we scarcely knew what happened. It was different for my paternal grandmother's family, something I would hear about from time to time. Those comments are in the back of my mind as I contemplate our current economic situation. Things seem potentially scary yet nothing truly precipitous or terrible has pushed the economy over the tipping point. There's the expression, "It's a recession when someone you know loses a job; it's a depression when you lose your job." If that's true then I've been through a depression or two in my time.

We all make bad choices, whether picking the wrong course, choosing a major we regret or paying too much for something we can't afford. Sometimes we recover quickly, and if we're lucky no one was watching and saw us make that misstep. Sometimes we faceplant for everyone to see. Newly separated, a friend of mine bought a condominium at the height of the market. His adjustable rate mortgage readjusted and it wasn't going down. Panicked, he looked into selling it and found out it was worth considerably less than

he paid for it. He wasn't responsible with his other debts so refinancing wasn't an option either. He did what a lot of folks are doing these days; he walked away from it. His credit is pretty much toast for the next seven years; he can pretty much forget about obtaining other credit, whether it's credit cards, an automobile loan, or anything else for that matter. He'll be lucky if his existing credit card companies don't cut him off completely. That's the new reality of the sub-prime meltdown, and changes in bankruptcy laws don't make things any easier. Multiply my friend by several thousand and you get a sense of what's happening nationwide. These aren't high-rolling home flippers out to make a buck, but honest, hard-working middle-class folks who do most of the buying in our economy. When people like them hit this hard patch, they stop buying new cars, nice televisions and appliances. Multiply that a few thousand times and you see why the economy is slowing down.

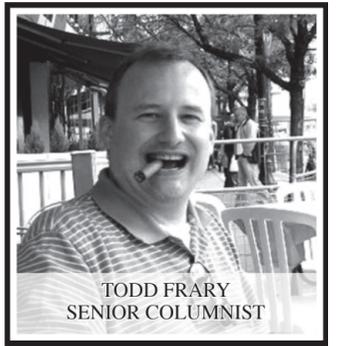
Now I'm not as old as Grandpa Simpson or John McCain, but I've seen my share of good times and bad times. I'm not going to say I've seen it all, done it all, and know it all, but what I can say is I lived through it. Things looked scary and bad when they were happening, but they turned out alright. In a way that's probably what both grandmothers were getting at: you find a way to get

by. Congress is looking to change public policy that may put the government (which means you and me as taxpayers) on the hook for a LOT of spending. We all need to probably take a deep cleansing breath and slowly exhale. Did a lot of supposedly smart people do a lot of stupid things? Yes. But let's not get so angry and animated that we, in turn, wind up being just as stupid as they've been. Congress is estimating that perhaps as many as 2 million people may be facing foreclosure. Let's stop and think about that for a minute. That's not even 1 percent of our population.

So for those of you about to graduate, worried about entering the job market in a slowing economy, don't worry. You've spent your time here wisely and have acquired skills that will serve you well in years to come. It may take you longer to find a job, but you will find one. It may not pay what you'd hoped for, but in time, the money will come. Live a little more frugally; it's not a bad thing to learn. Don't be like my friend and go into debt buying stuff. Things may be going well at times, but they won't always be going great in the future. When you enter the job market remember one critical rule too: pay yourself first. What do I mean? Put money into an IRA or a 401k and put as much in as you can afford to. You may think you desperately need that money right

now, but trust me, you won't even notice it's missing. To wind up with a comfortable retirement fund you need two things: time and money. A little money is great, but time is what makes that money multiply. The next time you're at Publix and you see that old gray haired man working in the deli or the old woman working as cashier, think to yourself: do I want to be there when I'm 70? They didn't plan on it either, but as the expression goes, we don't plan to fail, we fail to plan. Lastly, don't put all your eggs in one basket. When I worked for MCI I invested a lot of income in our company's stock as did other employees. It seemed like a good idea since the purchase price was discounted and our stock was hot. The problem came later when we were bought by WorldCom and the financial shenanigans crept in. Between the shares I bought and the options I received I should have had a small fortune, but the reality was I wound up taking a huge loss when the stock cratered. I should have known better, but failed to diversify; don't make that same mistake.

So am I worried about the economic downturn? The short answer is yes and no. I'm not thrilled about the price of gas and the inflation of prices, but I know that in time it will be OK. I know there are people worse off than me. I can only hope that our leaders have the wisdom to properly handle the



TODD FRARY  
SENIOR COLUMNIST

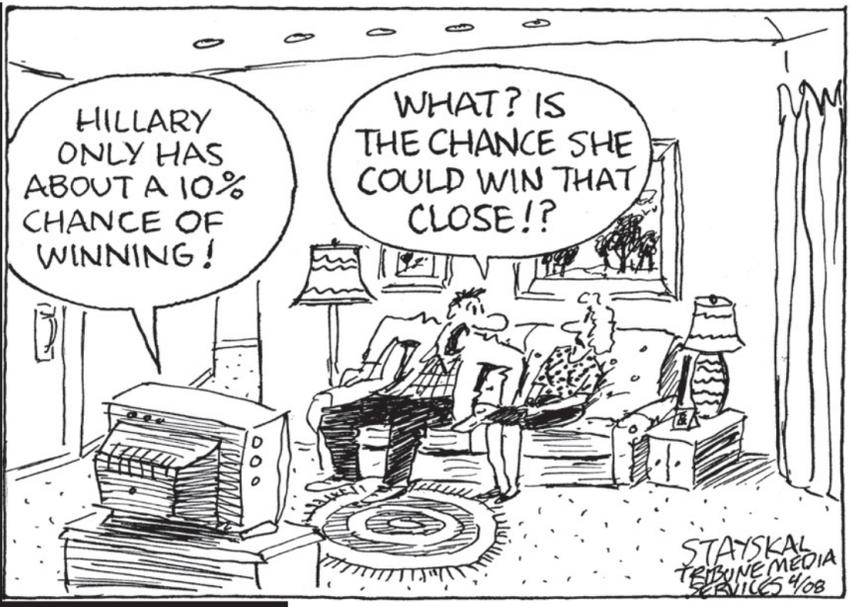
economic crisis we face, and I do believe it will get worse before it will get better. Are we in a recession? Yes. We probably entered it in November or December of last year. How long it will last depends on a huge number of variables, but it may be a while. Some people will have a tough go of it until things get better, but I think of a funny comment one of my grandmothers made. When I mentioned that 25 percent of the people were unemployed she got a twinkle in her eye and said, "That's true, but the other 75 percent of the people did have a job." We all make mistakes and bad choices; hopefully your worst ones are already behind you.

### Awkward Silence

How to become famous on the net for less than respectable means:

Brett Frank  
myspace.com/chowderofmonkey

- Film a fat kid dancing to a stupid song. (NUMA NUMA)
- Make an e-toon where cute animals lose body parts. (Charricee...)
- Fake a mental illness. (YOUR TOOTH PASTE MADE ME FEEL LIKE \*\*\*\*!!)
- Kidnap, humiliate, beat up and verbally abuse a 16 year old girl...



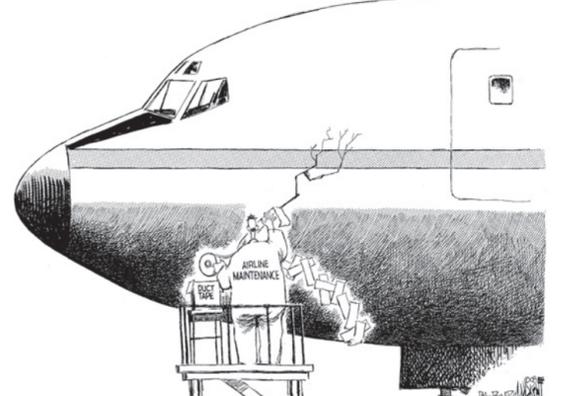
# THE OWL FORUM

## Tired of the Bias

I write this in a state of complete distaste and feel as though the only way to dispel this rot is to scrub where it stinks: Jason Camp and Dave Dalton's columns. For the past two semesters, I've watched these two write emotional, jingoist and exclusionary articles about things they've obviously misunderstood. Camp's recent article about the "Kill Capitalism" posts found on the pillars displays a complete... ineptitude for deduction. Perhaps, in his day-dreams, he wishes to be in Starbucks holding an intelligent conversation for once. I don't know what kind of articles you've been reading on communism/socialism, but I'm pretty sure they're anti-private corporation. So when you blather about communists in a high-end coffee shop, you make yourself sound like an elementary school kid firing off a string of senseless, wordy insults that you think appear clever. Secondly, we all know Dave Dalton hates environmentalists. Then why does he name his column The

Monkey Wrench, a well-known, widely used environmentalist symbol? And what's with the "wing-nut" pseudo-insult he likes to repeat throughout article after article? Aren't wing nuts used to... hold things together? In that case, are you making the point that environmentalists are what's holding the environment together? Thanks Dave Dalton for that wonderful, insightful complement. I didn't realize you had a poetic sense of metaphor in you. I know your philosophy doesn't approve of anything other than pure, laissez-faire capitalism, so go hang out at your local Starbucks, support capitalism and the oppression of third world countries, and have a pseudo-neo-intelligent conversation with your fellow jingoist journal. Maybe we'll get a decent Sentinel article out of you two... for once.

Ashley DiBelardino  
Freshman  
Sociology, Geography and Anthropology



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# ARTS & LIVING

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## THE REAL WORLD

### makes a real difference

MARIA YANOVSKY  
ARTS & LIVING EDITOR

MTV's hit reality show, "The Real World," has just embarked on its 20th season: on location in Hollywood. Now, the people on the show are still completely psycho, and their house is luxurious as always, and nothing seems to be different. But wait! Look closer at the house and you will find that it's completely green, from the computers to the pool to the candles. Not the color green (that would be pretty ridiculous) but eco-friendly.

A new mini-episode has been added to the iTunes Store under "Free on iTunes," where Pete and Summer, two creative, active MTV employees and environmentalists come to the house to explore the possibilities of an eco-friendly home with the seven strangers.

"Whether or not you may know this, everything in this house is environmentally friendly," says Pete. "There is a common misconception that being eco-friendly is hard." He goes on to prove that it really isn't.

Pete and Summer point out some effective and easy ways to create an eco-friendly environment, and while some things seem really difficult (the computer powered by a bike) others seem quite simple (the toilet that exterminates the use of toilet paper by washing and drying your bottom).

Not only are the roommates living in an older building (the studio where "I Love Lucy" was shot) rather than inhabiting a newly built building, but all of the furniture comes from manufacturers who replant the trees that they use, and try to recycle old materials.

The computer is powered by a battery pack that can only recharge after two hours on the bike that powers it. Sounds unnecessary and inconvenient, but like Pete explains, it basically reminds you to turn things off or unplug devices after you use them. "Even unplugging your phone charger when your phone is not on it can help, because if it stays plugged in, it uses the same amount of energy as if your phone were on it," describes Pete.

The swimming pool, as Summer points out "Is better for your skin and actually doesn't need that many chemicals." How? It has salt in it. But MTV didn't stop there = solar panels on the roof heat the pool. Next to the pool is a garden where the roommates can grow their own vegetables. And to water the vegetables, (now this is a genius idea) they use the water that their AC drips into recycle bins.

The roommates' favorite feature seems to be the toilet. To conserve toilet paper, the toilet has a remote control that you can use to activate the water and dryer for your behind, and even front.

In the kitchen, the innovative stove only heats when metal is placed on it. Also, right after the metal goes off, you can put your hand right on the stove (as a daring roommate demonstrates) and it will feel cool.

A dishwasher conserves much more water than doing the dishes by hand, so that is highly encouraged too.

The bright lights outside of the house are powered by iPower, a device that captures sunlight through the sun panels on the roof, and also monitors how much energy you save in a day.

One final surprise is revealed when the roommates get their car. Now, past seasons have used big SUVs provided by MTV. This season, the kids get brand new Civic Hybrids. "Even if you do all of those little things in your house, if you drive an SUV, it almost doesn't matter," says Pete. "It's most important to drive an eco-friendly car."

To close, Pete brings about a great point. "Some people think that being green is for losers, or flannel-wearing people, but it isn't. If you look at the new technologies out there, they are eco-friendly." And it's true, going green is totally trendy, and what better place to begin this green chapter on "The Real World" than Hollywood, where celebrities are endorsing everything green, and stars like Jessica Alba are rolling around in environmentally safe cars like her Prius.

College students can take advantage of this revolution, which seems to be one of the better trends out there. This is a time where young people can take part in a vital movement. "[Summer and Pete] taught us that you don't have to wear grass skirts and be a hippie to be a part of this movement," says one of the roommates.



Photos by Maria Yanovsky | The Sentinel

## Student artist plans business out of RECYCLED FRAMES from Lafayette, Ga

MATT LOGAN  
STAFF WRITER

Nathan Kilpatrick is an art student at KSU, and he is actively pursuing a framing business. Unlike many others in his situation, Nathan has been resourceful in his endeavor. Instead of

purchasing studio room, he utilized his own garage space. Instead of ordering all new framing pieces, he recycled some old frames for his own art. And even in his painting, he reuses canvases to maintain an eco-friendly practice.

While living on campus

Nathan began selling his art for the first time. "In my portfolio I had over 100 paintings and when I moved to college I began selling them out of the dorms to fellow students. It would be sort of like consignments-- students would come to me with an

idea, image, or even lyrics to a song that they'd written, and I would take that idea and run with it."

Painting has always been Nathan's focus. "I've always been a student of the arts, but my first passion in the arts was painting. I started painting in high school my freshman year under the instruction of Mrs. Wesley and have been at it ever since."

Making art is nothing new to Nathan Kilpatrick; he's been painting for eight years now. But after becoming a professional custom framer three years ago, he began to work on the technical side of painting. "During my work as a framer, I began to take more of an interest in the production of making the paintings, like stretching my own canvases and basically making them from scratch." He also learned the value and beauty a frame could add.

"Since my first job as a framer I've been interested in making an already beautiful piece of art even better by adding the perfect frame. The thing I like most about framing is the ability to make a picture or painting really pop." With this holistic, DIY attitude, Nathan became involved in every aspect of his art, from making the canvas to hanging a completed, framed work of art on the wall.

He also became interested in helping other people with their art. "I started building frames for other artists after I saw how expensive framing could be," says Nathan. "I felt like I could do it cheaper and make it look just as good. Plus, as art students, it's good to be supportive of each other."

After having his frames displayed with student art in the senior art show, he saw there was a real need for good, affordable framing options. "I realized that a lot of people were

going to the big corporate frame shops around Kennesaw and paying really outrageous amounts of money for something I could do for a fraction of the cost. That's where I first got the idea of starting a business of my own." Committed but unsure of where to start, Nathan picked up mouldings wherever possible and made the best of what he could get. Recently, however, the framing gods smiled on Nathan and his fellow art students.

"One day I got a call saying that a guy in LaFayette, Georgia (my hometown) had a whole building full of nothing but frames." Intrigued, Nathan headed north to take a look. "There were literally thousands of frames there...about 100,000 feet I estimated." Recognizing an opportunity, Nathan bought the frames and hauled them to his house.

With that, Killer Frames was born. "I couldn't believe it at first, but I think this is going to be great for me and other art students. I was getting along pretty well before this, but now I'm ready to really make an impact."

"I want to cater to Kennesaw students for right now," says Nathan, "but I can see it growing to serve a larger area, too. I just want people, students or otherwise, to know that they can come to me and get the absolute best frame-job for their money."

Nathan plans to have a website up soon to display ideas, finished work, mouldings options, and prices. "I love making art and I love framing art. My goal with Killer Frames is to make the frame as much a part of the artwork as the art itself. If I can help somebody realize their art more fully, then I've succeeded."

You can contact Nathan at nathkil@comcast.net for more info.





Photos by Maria Yanovsky | The Sentinel

# ISA annual fashion show educates students about different cultures

MARIA YANOVSKY  
ARTS & LIVING EDITOR

There was a runway fit for a couture show, a DJ mixing beats, silhouettes dancing behind red screens, and models that looked absolutely "fierce." You'd be fooled into thinking a Hollywood fashion show was taking place, but instead, a night of international entertainment was going down at KSU.

On Saturday, April 12, the International Student Association put on a fashion show for a hyped up crowd, right in the student center. People could not stay in their seats as models stomped down the runway, danced and entertained the audience.

Since ISA is an organization that promotes cultural awareness, most of the clothing was traditional attire from a different country. The continents of North America, South America, Europe, Asia and Africa were represented in what turned out to be one exciting event.

The members of ISA spent a month and a half preparing the clothes and models, and many members showed up as early as 10 a.m. to prepare for the 7 p.m. show.

President of ISA, Nevein El-Haddad from Lebanon said, "This show was put on in order to introduce people to different cultures. We have many continents represented with different music, clothes and dancing."

One of the members of ISA, Hellen Oliveira from Brazil, said, "This is a great experience. Whoever comes will be more

aware of cultures. We are showcasing traditional clothes from many countries that Americans might not be familiar with. People need to know that there's much more out there than jeans and t-shirts."

DJ Shizzle from Owl Radio provided entertaining music from all over the world as the show proceeded.

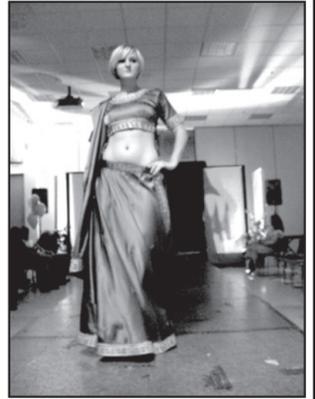
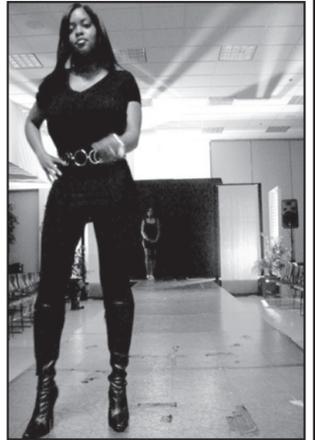
The fashion show began with a "Silver and Black" run through, in which students showed off trendy clothes common to America's nightlife. Next came Asia, with a ballet number from Japan, traditional kimonos, and dancing from India, with outfits fit for Bollywood.

Following Asia was North America, then South America, then Europe, and finally Africa, where an African drummer entertained the crowd, followed by dancers.

ISA put on a fabulous show. The organization consists of about 300 members, who meet every other Thursday, and hold events in-between. The meetings consist of a presentation from a country, with food and festivities from that country.

Coordinator for publicity and social events, Diana Santamaria from Colombia, said, "It's important that students recognize that ISA is not just for foreigners."

ISA advisor, Catherine Odera, said, "Our motto, 'We are all international,' reflects the idea that we all have different experiences from all over the globe, including those from the U.S. ISA creates opportunities for students to become a part of an open forum and become more informed on global learning."



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# From the page to the stage

## Illuminated "Moby-Dick" adaptation tells the story through abstractions

**THEATER PREVIEW**

LEAH HALE  
STAFF WRITER

Herman Melville's epic, "Moby-Dick," is a monumental novel that a lot of people may never read for one reason: it is long and tedious. At 135 chapters, it's little wonder that many students groan at the mention of the book, no matter how fascinating and enlightening the story is and in our visually-driven culture, it can be tempting to skip the book and watch the movie. Well, how about the play!?

For those who passed up reading the novel in exchange for a month or so of their lives, as well as those who have experienced Melville's prose first-hand and want more, KSU's Department of Theater and Performance Studies presents Dr. John Gentile's adaptation of "Moby-Dick" in the Stillwell Theater April 15 - 20.

The monster task of bringing what is often called the quintessential American novel from the page to the stage takes courage, innovation and time. "Gentile...has dared to tackle this Leviathan work in a new stage adaptation developed over the last five years," said Jane Barnette, resident dramaturg, in an article on the Theater and Performance Studies website.

The adaptation actually began in the classroom. Gentile taught students in an Adapting and Staging Literary

Texts class and a senior seminar how to adapt "Moby-Dick" into a production. It seems the professor gained something invaluable from the classes himself; much of what Gentile says he used in his work started with suggestions from students. "The class recommended chapters they felt were necessary to tell the version I was interested in creating. I considered their recommendations carefully and, in most cases, agreed."

Years of writing and revising later, he is co-directing his completed project along with Theater instructor, Hylan Scott.

Certainly what was included or left out of the adaptation had not only to do with student and professor preferences; most events in the novel are impossible to show literally. The limits of space and time in the theater demand that unless Gentile could include a ship, a whale and the ocean in the set design, he had to think abstractly. He makes clear what audiences can expect not to see. "No papier-mâché whale and no flooding the theater." Instead, his work focuses on recreating the important aspect of the story: its essence.

One way he has captured "Moby-Dick" in an abstract sense is by introducing a new character to the story: "the Whiteness of the Whale," whose speeches "frame the entire production." Don't confuse this

character with the beast itself. Gentile explains, "The actor performing the role 'The Whiteness of the Whale' embodies the essence of 'whiteness' that is explored in [a] key chapter."

"Whiteness" can perhaps best be described as "mystery," according to Gentile. His adaptation seems to concentrate on the elements of the mysterious in the story more than anything else, and that focus may be the reason for the unique format in "Moby Dick." Gentile said, "[the production] combines chamber theater, a form developed by Robert Breen, which maintains the narrative voice rather than converting narration into dialogue, and aspects of performance art, which is interested in abstraction and symbolism on stage."

Student Lee Ogilvie, who plays Hosea Hussey, owner of the Triptots Inn, described the performance. "What I really enjoy is that the show is based predominantly on movement. When I tell people I'm in "Moby Dick," they say 'You must have an amazing set!' and I shake my head at them. We have custom props like tables, desks and a rotating staircase but no gargantuan ship on the Stillwell stage. All the choreographed movement by Scott shows the audience what is happening at the moment while Dru Jamieson (Ishmael) narrates."

What audiences should not expect

*Moby-Dick*  
by Herman Melville  
adapted for the stage by John Gentile  
directed by John Gentile & Hylan Scott

April 15-20, 2008  
8 p.m. Tues. - sat.  
3 p.m. Sun.  
Stillwell Theater  
770-423-6650

\$15.00  
\*discounts available for KSU students & personnel with KSU I.D.

Kennesaw State UNIVERSITY  
Department of Theater & Performance Studies

from "Moby-Dick" is a shortened theatrical version of the novel. What they may anticipate is a show that tells Ahab's story while interpreting the deeper meanings in an accessible, creative way. Ogilvie said, "What I think audiences should look forward to is that 'Moby-Dick' is not a traditional play. Our production takes one part traditional theatre and mixes it with one part performance art to tell a story in a simplistic way. There is an element of spectacle to it, but we don't wheel out clunky props just to make the scene interesting. We as the actors work hard on bringing these characters to life on stage and putting on a good show for our audience."

Viewers unfamiliar with the book

can look forward to the show as much as anyone else. For those audience members, Gentile has a particular wish: "I hope that those audience members who have not read the book will also find the production compelling and engaging. The best compliment would be that someone was moved enough after seeing the production to read the book. It is an American epic, perhaps the American epic."

KSU's production of "Moby-Dick" runs April 15 - 19 at 8 p.m. and April 20 at 3 p.m. in the Howard Logan Stillwell Theater. Tickets \$15; \$10 for students with an I.D. For more information, visit <http://www.kennesaw.edu/theatre/moby-dick/>.

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MUSIC REVIEW

# The most UNDERRATED albums of the day

MATT LOGAN  
STAFF WRITER

It's a rare thing isn't it...an album that's full of great songs from start to finish? Sure, a few easy examples come to mind: The Clash's "London Calling," The Beatles' "White Album," U2's "The Joshua Tree," Radiohead's "OK Computer" or Green Day's "Dookie." While these albums' greatness is certainly debatable, the fact that they're all wildly popular, commercially successful monolithic cultural artifacts is not. An album doesn't have to be an anthem of a generation or a transcendent musical statement to be a great album, though, and it doesn't have to be written by The Clash or The Beatles. In honor of a few of those great all-killer, no-filler records that haven't quite made it into our collective consciousness, I've compiled a short list of albums that I think deserve more attention.

**Further Seems Forever  
The Moon is Down (2001)**

"The Moon is Down" was Further Seems Forever's first album (and their only good one, really). What makes the music so great is the band's incredible musicianship: love him or hate him, Chris Carrabba (who would go on to form Dashboard Confessional) can sing his words soar and his lyrics, not yet emo-heavy, are poignant and touching. The twin guitars are the foundation, weaving texture-rich layers of hypnotizing, confusing, see-saw guitar lines that grind against each other and still manage to muster enough melody to make hum along. The drummer, Steve Kleisath, almost (almost) puts Neil Pert to shame on a few of the tracks. He creates some of the best fills I've ever heard and consistently ties my mind in knots. Together, these guys made an awesome, underappreciated album that's both technically and emotionally powerful.

**Kings of Leon  
Because of the Times (2007)**

I didn't buy into the Kings of Leon hype initially. An iPod commercial? Who cares, right? I didn't even buy into the hype after I heard their (very good, if unbalanced) second album. But after seeing them perform the song "On Call" on Letterman, I bought into the hype and bought their third album the next day. What followed was, and still is, a deeply felt love affair with an inanimate plastic disc. The Nashville quartet (three brothers and a cousin) set themselves free

creatively and produced some description-defying tunes on "Because of the Times." Once gritty southern rock, punk, funk and new-wave rolled into one, it became so clear: this album is my pick for most overlooked album ever. Ever. And it's only been out for a year. Call me crazy, but before you do, listen to "On Call," "Charmer," "and "True Love Way."

**Interpol  
Turn on the Bright Lights (2002)**

For all the critical praise this album has received, one would think it'd be more popular. Pitchfork named it album of the year in 2002 and other media outlets showered it with love. While it did sell well for an independent release, it hasn't got the attention it truly deserves. From the opening high hat flutter, it's clear that Interpol intended "Turn on the Bright Lights" to be a sleek, subversive album with dark undertones and a driving, mechanistic rhythm. That's not to say it's boring or repetitive. This is rock music at its core, just delivered methodically, with a cold attitude pervading each song. Interpol successfully made a whole album of great songs here, avoiding the easy mistake of letting atmosphere eclipse the music in an effort to build cohesion between songs. Masterfully combining both, Interpol fashioned a true post-punk classic with "Turn on the Bright Lights."

**Neko Case  
Fox Confessor Brings the Flood (2006)**

Neko Case's fourth full-length is a lot like Interpol's first. The critics ate it up (Amazon.com named it their #1 Editor's Pick for 2006 and NPR named it #2 on their All Songs Considered list for 2006) but, for whatever reason, it never gained traction with the public. "Fox Confessor" is an album that bends genres in a way that makes people uncomfortable. Is it country? Is it folk? Will my friends think I'm weird if they hear me listening to this? Yes, yes and yes. But who cares what they think? This album, and her others, features some of the best female vocals ever recorded, without question. Her voice is haunting, deep, smooth and infused with wisdom. The music accompanying her is equally as hard to pin down, though it's been described as country-noir. Each song captures a different mood. Some move at a snail's pace, building slowly only to pounce on you in the end, while some are genuine ho-downs from start to finish. The result is a beautiful record that needs to be heard.



Adair Moore | The Sentinel

## Link workshop teaches teamwork

Link Emerge Friday Group conducted a workshop on team building strategies by going through several low elements courses. KSU actually has its very own low elements course located in the wooded area behind Jolley Lodge. Link Emerge consists of three different groups that meet on Monday, Thursday and Friday of every week. Each group is like a family, and team building courses like these help each member of the group grow a better connection with one another. LINK actually stands for Leaders in Kennesaw, and in order to be a leader, one must be able to work in groups and get along with others. This challenge in the low elements course requires a certain strategy in order for two people to make it to the other side on two one inch wires (photographed above). The strategy is this: in order to cross, the two partners must lean on each other in order to maintain balance. In many first attempts, people pull away from each other as this is a natural human reflex. One must use mind power as well as physical power to accomplish this challenge.

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## Owls SOAR with seven game win streak



Photos by Carl Zornes | The Sentinel

Top: KSU freshman Bucky Smith swings for a hit. Bottom: KSU pitcher throws the ball towards the plate. The Owls defeated Presbyterian 9-1 and 6-0 in the doubleheader.

CAITLIN DINGLE  
STAFF WRITER

The KSU Baseball team is turning up the heat, with their seventh win in a row. Presbyterian's effort was not enough to stop the Owls as the Blue Hose dropped both games of the doubleheader on Tuesday evening at Stillwell Stadium. The Owls scored 15 runs in two games with 20 hits on the night. Defense was a key factor in the spectacular wins and Presbyterian's offense was no match for the Owls' pitching. The KSU lineup combined to allow just one run on the entire day, sweeping Presbyterian College, 9-1 and 6-0.

Sophomore Jace Whitmer was the star of this doubleheader against Presbyterian College on Tuesday night. Whitmer drove in six runs over the two games, tying the team lead for RBIs with 26. "Jace has been swinging the bat well over the past couple of weeks," head coach Mike Sansing said. "He's just found a good groove and we're getting guys on base to take advantage of it."

In game one the Owls, who have moved to 17-16 on their season, opened the game strong by scoring five runs in the first inning. Whitmer smashed a three-run double to send Jacob Robbins, Bucky Smith and Jay Morrow all across home plate. Drew Fowlkes then followed Whitmer's RBIs with a single to push the lead to four runs, and then reached home himself to make the score 5-0 in just the first inning. The scoring would halt for both sides until the fifth inning when Fowlkes sent Morrow in to score a run for the Owls and then reached home himself on a Blue hose error, making the score

6-0. Presbyterian's only rally started in the sixth inning when they scored their only run of the entire evening. KSU then brought in three more runs in the seventh inning on an Andrew Martin hit with the bases loaded and a wild pitch to score Josh Whitaker.

KSU had four players with two hits in the contest with Fowlkes leading the way. Fowlkes was 2-for-4 with two RBIs and two runs scored.

In game two, defense was crucial for the Owls, with the Blue Hose having ten hits to KSU's eight. Even with these numbers, the Owls still managed to keep Presbyterian scoreless while notching six runs. Whitmer led KSU in the second game, going 2-for-2 with three RBIs. Pitchers Kyle Clayton, Ryan Rodebaugh, Kenny Faulk, and Bubba Blalock combined to keep Presbyterian scoreless throughout the second game.

The Owls started off with a 1-0 lead after a Smith bunt single was followed by a sacrifice bunt by Morrow. Then Whitmer brought him in for the RBI. The game stayed quiet for the next few innings, until KSU extended their lead in the fourth inning with two runs by Tendler and Wooley from a Curtis Van Wyck single through the middle. Tyler Stubblefield placed a bunt perfectly, sending Van Wyck into scoring position. With two men out, Smith and Morrow both earned walks to load the bases for the Owls with Whitmer up to bat. The standout sophomore showed up with another hit, sending Van Wyck and Smith both to home and making the score 5-0. Ending the scoring for the day, Whitaker sent a single down the left field line to bring home Morrow, leaving the score at 6-0, the final for the night.

## One thousand successes for KSU coach

AUBREY INGALLS  
STAFF WRITER

This softball story begins with basketball. In 1981, a young man named Scott Whitlock became the manager/gopher for his junior college women's basketball team. While working the job at Truett-McConnel, all his previous notions of women's sports were blown away. It didn't take long before he realized that those athletes were serious; he was "moved by their commitment, dedication, and ability." Whitlock stayed in the arena of women's hoops at his next stop: Piedmont College. He was offered and accepted an assistant coach's position even though he was still in his junior year.

After Whitlock graduated, he found himself selling Schwinn bicycles in Marietta, Ga. when James "Spec" Landrum, Athletic Director of then Kennesaw College, invited him to lunch. He offered Whitlock an assistant coaching job on the women's basketball team if he'd also agree to coach the school's slow-pitch softball team. A deal was struck and Whitlock coached his first game on June 1 of 1985...and the rest is history.

At present, Hall of Fame Coach Scott Whitlock's career record is 999-

186. With just three more victories, he will have accomplished what less than 20 other coaches have in all of collegiate softball: 1,000 wins. Is he proud of this feat? Yes, he says, because "so few have done it." The milestone also signifies the success of the KSU softball program; success is something that Whitlock and the Owls know a lot about.

Under his guiding hand, KSU has won two national titles, a district championship, played in the World Series and finished fourth, and won the Atlantic Sun conference crown. Whitlock, in what may seem strange to the average fan, doesn't view these achievements as successes. Instead, he says that "winning is the by-product of success." If he and his staff are successful in recruiting and refining the already talented players, and if the players are successful in seizing opportunities to grow and develop themselves on and off the field, then those successes will result in victories.

Assembling the right team of players also seems to be a key ingredient for on-the-field success. High school and youth programs, according to Whitlock, act as the construction phase for players, while programs like his at the collegiate level seek to refine

the players' talents and ability. He estimates an 85-15 split between recruiting and development, respectively, as the two greatest factors of coaching. Though he is well-known for his coaching ability, he is even better at recruiting and, according to him, he's "a great judge of people." The jump from Division II to Division I prevents the Owls from competing for a championship for four years but when KSU becomes eligible in 2010, Whitlock will have even more ammunition to recruit the top talents.

Besides his judge of character, Whitlock is a self-described "builder." He inherited an existing program that he claims was "not just good, they were great." So good, in fact, that they logged a win-loss record of 153-15 in the four years before making the jump to fast-pitch. The move was a new kind of game for the slow-pitch coach and team. Whitlock began building right away, though, with what he called "sheer luck" by recruiting Canadian pitcher Dyan Mueller. Their first year in the fast-pitch league was a success and they kept on with their winning ways. Scott Whitlock is building again, however, as his Owls now compete in Division I. "Championships," he says "are great,

but in the end they're just another victory." His goal, instead, is to have the KSU softball program become as respected and dominant in DI as it was in DII.

Whitlock and his Owl softball teams have just about done it all over the years. Whitlock, nonetheless, is clear in his assertion that he is just a cog in the machine. He admits that a small amount of credit is his but "gigantic credit goes to the players. I've never gotten a hit, never struck anybody out...I'm more of a by-product than a creator [of success]." It is all a series of investments: when he was a young man, KSU made an investment in him and the softball program and he, in return, makes an investment in the young women on his team. Most importantly, to Whitlock, is the investment made by his wife and children. Susan Whitlock, a one-time KSU head basketball coach and current KSU professor, understands the dedication that Scott necessarily has for the softball team. "Susan is smart and needs me for nothing...and has allowed me to go all over the world and do what I love to do. I'm terribly grateful."

When will he hang it up? There is no way to tell. He has promised himself to not look back and reflect on his



Scott Whitlock

career until he calls it quits. How will he know when to hang it up? "I don't know how I'll know," he says "but I do know that I'd rather end it a year too early instead of a year too late."

1,000 is just another number for Scott Whitlock, but what is most important to him is helping his team find the success for another thousand. This assistant basketball coach turned softball legend is yet to take his final curtain call and you can bet he'd settle for another thousand victories before he does.

## Competitive cheer team takes fourth at nationals

KELLY BLAINE  
STAFF WRITER

The KSU competitive cheer team took fourth place at the 2008 NCA and NDA Collegiate Cheer and Dance Championships in Daytona Beach, Fla. on Friday. The Owls beat dozens of teams from top schools around

the country and with a final score of 8.765, trailed their competitors by just fractions of a point and improved on their third place score from last year.

"We felt better coming off the floor this year in fourth place than we did last year in third place," said head coach Felicia Mulkey. "Regardless of our placements before, this is the best team we've ever had at Kennesaw. We didn't hit our routine but we

felt great and the girls had a great time out there."

The 2:15 routine was similar to the one the team performed at the West Coast Championships in Las Vegas where the Owls took second place earlier this year. The difficulty level was higher due to the stunt sequences and only 20 of the 33 member

**We felt better coming off the floor this year in fourth place than we did last year in third place. Regardless of our placements before, this is the best team we've ever had at KSU.**

team were on the floor performing.

According to Mulkey the team did not have its best performance but there were no major errors whereas the first and third place teams, Louisville and Maryland, each had major drops.

"The first [stunt] sequence was flawless," said Mulkey. "The second sequence had

a couple of minor problems and that's the only thing that went wrong with the whole routine."

The crowd and the team felt the performance deserved better than the fourth place finish, and although Mulkey admitted the scoring may have been strange, she said afterward, "It was a great weekend and I think next year were going to come back and hit it for sure."

# Seniors walk the diamond for final season

KELLY BLAINE  
STAFF WRITER

Each year the baseball team's coaching staff must fill the gaps left behind by the graduating class of seniors. Next year, they have will their work cut out for them as KSU will say goodbye to four outstanding players and dedicated students — pitcher Bubba Blalock, pitcher Mike Bohana, outfielder Jay Morrow and Jerome Wooley.

Blalock, a chemistry major from Macon, Ga., has appeared in 10 games for the Owls this season, struck out 17 batters, and walked only seven in 20 plus innings of work. His 1.17 ERA in conference games currently leads the team and his dominance over Atlantic Sun opponents is nothing new. He finished out last season with the lowest ERA on the squad in conference games, at 2.03. He also allowed the fewest earned runs (22) and walks (19) among the team's starters while finishing third on the staff with a 3.60 ERA overall.

Bohana is an Atlanta native and will graduate this summer with a B.S. in sport management. He received a medical redshirt last season after undergoing elbow surgery, but came back this year as the Owls' dominating closer. He currently

leads the team in saves (4), games finished (8), appearances (13), and is in the top three in strikeouts (32). This season Bohana secured his place in KSU history as he cracked the top ten in career appearances for a pitcher. "I always loved being in the game and I was fortunate enough to pitch in many of them over my career," said Bohana. "Kennesaw has been great to me and the thing I will miss the most are my teammates and coaches."

Morrow, a Roswell, Ga. native, is one of KSU's most potent offensive performers. Since his sophomore year, he has started nearly every game in the outfield for the Owls and currently ranks in the top two in several offensive categories including batting average (.358), slugging percentage, on base percentage, hits and RBI's. In addition to posting top numbers on the team, Morrow is currently ranked fourth in the conference for batting average in A-Sun games (.418), seventh for RBI's in conference games (21), and top ten in on-base percentage and slugging percentage. While Morrow makes headlines for his slugging on the field, it is his role as a team leader and friend that his teammates say will be missed the most.

Wooley is a sport management major from Decatur, Ga.



Shelly Middelthor | The Sentinel

From left to right: Seniors Mike Bohana, Bubba Blalock, Jerome Wooley and Jay Morrow of the KSU baseball team

who transferred to KSU last season. In 2007 he played in 39 games and led the team in sacrifice flies, was second in sacrifice bunts, and was fourth on

the team in stolen bases. This season he has appeared in 19 games for the Owls and leads the team in pinch hits. Wooley, or "Rome" to those who know

him, can always be counted on to make his classmates laugh. "My philosophy on the baseball field is to always have fun," said Wooley. "In my free time I like

to hang out with my friends, go out on dates and relax." After graduation, Wooley plans to pursue a masters degree in sports management.

## Bats stay silent against Lipscomb

JUSTIN HOBDAJ  
STAFF WRITER

The softball team had not lost back-to-back games before their double header against Florida Gulf Coast on April 4<sup>th</sup>. Now however, the Owls have seen their losing streak reach six games after being swept by Lipscomb last Friday at Bailey Park.

Before the Owls had a chance at the plate, Lipscomb's Kellie Sirius put the Bisons ahead with a two-run homerun during game one of the doubleheader. This would prove to be all the run support the Bisons would need. After connecting for three hits in the first two innings, the Owls were only able to muster two more hits from the third inning on. Lipscomb's Kim Jacobsen threw a complete game, striking out seven, walking three and only allowing five hits.

KSU's Brittany Mathews also pitched a complete game, seven innings allowing only three earned runs on eight hits. Mathews also fanned seven Bison batters and was able to pitch out of a jam in the third inning striking out pinch hitter Katie Brokmeyer leaving the bases loaded. Mathews pitched strong through the fourth inning setting the Bisons down in order. However, an Owls throwing error in the fifth allowed an un-earned run and the Bisons completed their

run production in the sixth inning on a RBI double by Lipscomb's Sara Simons.

The Owls' best scoring chance came in the second inning. KSU catcher Jenna Closner led the inning off with a line drive over the third baseman's head. After a strikeout, Hollie Huffman singled to right field putting runners on first and second with one out. However, two groundouts ended the Owls' best scoring chance.

The Owls continued to struggle at the plate being set down in both the fourth and the sixth inning. KSU left eight runners on base, six in the first three innings and were never able to put any pressure on Lipscomb's pitching or defense.

The Owls went on to lose the second game of the doubleheader by an identical 4 - 0 score. The Owls threatened to score in the third inning drawing a walk and connecting for a single. However, that would be one of three hits for the Owls in the second game who wouldn't come any closer to scoring after the third inning.

Fortunately for the Owls, they wouldn't have a lot of time to dwell on the losses to Lipscomb. The Owls were slated to host the Belmont Bruins on Saturday for a second double-header in as many days. The Bruins, currently in last place, could be just what the doctor ordered to wake up the Owls' sleeping bats.

## Inclement weather calls Global Challenge exhibition game short



Tara Cucksee | The Sentinel

KSU battles the under 20 Mexico national team. The Owls lost 2-0 in a weather shorthned game.

AMY STOREY  
COPY EDITOR

The Owl's soccer team took on Mexico's national under-20 team Friday April 11 on campus as a part of KSU's continuing "Get Global" campaign. Clouds and severe weather reports loomed over the packed crowd as the game kicked off at 7 p.m. There

was no clear advantage in the beginning of the first half between the two teams. Mexico made the first move at 24 minutes with a goal by Yalu Mondragon. Soon there after, a light drizzle began and it started to take an obvious toll on KSU and Mexico. As the rain intensified and halftime approached, Mexico scored once again on an open field shot in

the 32nd minute, leaving it 2-0 at the half. The rain continued, and with 16 minutes left to go in half time, officials ordered a delay of the game and called those in attendance back to the East Deck or to their car for shelter for 30 minutes. Delays continued, and the game was finally called at 10 p.m. due to weather. KSU head coach Rob King was elated with

the crowd size at the soccer complex and the Owls performance. "The crowd was tremendous despite the weather," King said. "Overall we didn't play that bad tonight, we had some solid chances on offense and did some good things defensively." The Owls will wrap up their spring season next weekend at Jacksonville State on April 19.

## Trevor Immelman, the golfer with the scar and the Masters green jacket

MARK HERRMANN  
NEWSDAY

The only slam that meant anything on Sunday at the Masters was the lid going down on talk of anybody winning all four majors this year. Trevor Immelman was testimony that winning just one takes a lifetime of heart, stomach and scars. Emphasis on the latter.

Immelman had been getting encouragement from his hero and South African countryman Gary Player, a three-time Masters winner. "He's been on me all week, telling me to believe in myself," Immelman said. "He also told me to keep my head still on putts."

Immelman, whose 75 on a blustery course under excruciating pressure to win the 72nd Masters by three shots over Tiger Woods on Sunday, didn't come close to the top of his adversity scale. He had visited that peak four months ago,

when he was in a hospital bed, wondering if the tumor they just took out of him was malignant (it turned out to be benign). His six-inch scar is a sharp reminder.

"It was tough to come through that. But it was probably tougher for my family. I was so out of it at the time they could have shot me in the leg and I wouldn't have known about it," he said at his news conference, wearing his green jacket. "You realize it can get taken away from you so fast. The week before, I'm winning a golf tournament, the next week I'm lying in a hospital bed."

Everybody involved on Sunday reflected on how he hung tough when most of the other contenders dropped like rocks: Brandt Snedeker shot 77, Steve Flesch 78, Paul Casey 79, Ian Poulter 78. It was a testimony to how hard it is to win a major when you've never won one.

Immelman blew a 30-inch birdie putt on No. 7, bogeyed 8, chunked his second into the bunker on 9, but saved par. He made par on 11 by holing a tough 20-foot downhill. He even withstood hitting his tee shot into the water on No. 16. "Even though I made a double, people are clapping for me," he said.

The champion was happy but composed, as he had been all day, as he had been while the biopsy was being taken last December.

"You know, I've always dreamed about winning majors and deep down, I always thought I was good enough," said Immelman, who lives in Orlando, Fla. "But at times you obviously doubt yourself"

Another crazy thing: Immelman is the only guy who can win the Grand Slam this year. Can that possibly happen?

Said the man with the scar and the green jacket, "No, probably not."

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