



SERVING SINCE 1966

# Losing hair to find the cure

*Delta Tau Delta organizes Greeks Go Bald to aid kids with cancer*



Photos courtesy of Brad Summey

Members of the Greek community get their heads shaved at Barnacles restaurant on Barrett Parkway, as part of the Greeks Go Bald event. Four fraternities and three sororities created the event to help raise money for children's cancer research for St. Baldrick's, an larger funding and fellowship organization.

**SHELLY MIDDELTHON**  
**STAFF WRITER**

Rogaine for men might be shocked to learn that the fine young men and women of KSU are losing their hair – on purpose.

On Mar. 15, four fraternities and three sororities banded together for the first Greeks Go Bald event at Barnacles restaurant. Delta Tau Delta, Delta Chi, Kappa Sigma, Theta Chi, Phi Mu, Delta Phi Epsilon and Gamma Phi Beta were joined by Star 94 F.M. morning show host, Super Phat Mikey, approximately 150 supporters and the band, Derailed. Collectively they raised more than \$10,000 to help fund an organization

called St. Baldrick's by shaving their heads.

St. Baldrick's is a non-profit organization whose primary function is to raise money to fund grants and fellowships for children's cancer research.

Sixty people who supported the cause, both male and female, got to experience first-hand what cancer-stricken children go through as they watched their hair fall to the ground.

Organized by Delta Tau Delta, and spearheaded by its Director of philanthropy and new member educator, Brad Summey, the event was a first. Summey, who is also a freshman marketing major, put together the "Greeks Go Bald" event at

KSU after having worked with St. Baldrick's during a four year career with the Dekalb County Fire Department and Rescue.

"I decided that this would be an amazing way to bring the entire Greek community at Kennesaw together for a great cause," Summey said. "I wanted to really show the public that Fraternities and Sororities do a lot more for the community than just partying and hanging out."

Five-year-olds Mary Grace Dixon and Patrick Chance – both cancer survivors and recipients of St. Baldrick's funding – were honored at the event. The sororities put together gift baskets for the children, and Delta Tau Delta made Chance

an honorary member of the fraternity. Derailed donated signed pictures and gave gifts from the band to the children.

Families of children like Chance and Dixon may have the opportunity to benefit from proceeds of the event for years to come as Summey plans to make the event an annual affair. "I would encourage anyone that isn't already plugged in to the community in some way or on campus to look into one of the many fraternities or sororities on campus as they do more for the community than anyone would ever know," Summey said.

Details and photos of the Greeks Go Bald event are on its Website ([greeksgobald.com](http://greeksgobald.com)).

# Self-study propels KSU toward DI athletics

**KELLY BLAINE**  
**STAFF WRITER**

President Dan Papp, along with committee chairs, presented the findings of the NCAA Division I certification self-study to faculty, staff and administrators on March 17.

According to committee chair and Vice President for Student Success and Enrollment Services Dr. Nancy S. King, the committee found only minor infractions and those violations are to be expected. "We are in good shape overall and things we have done have positioned us to be able to rapidly improve," she said.

King and Papp encouraged faculty and staff to read over the 133-page draft of the self-study and to offer feedback.

"Do not be concerned if you see secondary violations," said Papp. "If no violations had been reported, then we would know that someone hadn't done their job."

The review, in accordance with the NCAA Division I athletics certification program, is required as part of KSU's transition from Division II into Division I. The campus-wide self-study examined three basic areas: governance and commitment to rules compliance, academic integrity, equity and student-athlete well being. Papp appointed a steering committee which conducted an internal review and that committee reported some of its findings to the KSU Senates last Monday.

Dr. Tom Keene, professor of history and chair of the Academic Integrity subcommittee, said that his committee sought to "ensure that student-athletes are being treated like everyone else," and encouraged faculty to read the new missed class policy posted on the KSU Web site. "My impression is that people are really doing a tremendous job in seeing that

athletes choose the right major, are going to classes, and giving good old uncle advice," said Keene.

Keene did not offer any insight as to what, if any, infractions his committee found.

Dr. Cheryl Wayne, Director of Diversity Programs and chair of the Equity and Student Well-Being committee, said that her committee looked into whether or not KSU was being fair regarding gender and minority issues. Wayne pointed out that for institutions that fail to become Division I certified this is the area in which they often fall short.

"We've already begun to make significant changes that will help us," said Wayne. "But we need to do a better job in hiring minorities, especially in women's sports."

The subcommittee's report also noted that the female athletic participation rate lags behind the general female representation on campus by 12 percent and that the Athletic Department has not satisfied the proportionality test for demonstrating compliance with Title IX. The study also points out that adding men's tennis in 2009 and men's soccer or football in future years could continue to decrease the percentage in the women's participation rate.

According to Papp, a final draft of the report will be submitted to the NCAA on April 25, and on Oct. 29-31 an NCAA peer-review team will be visiting campus to verify that KSU has met the standard operating principles and that the study was accurate and complete. The team will then report to the NCAA Division I Committee on Athletics Certification which will determine whether KSU becomes either certified, certified with conditions or not certified. Those results are expected to be announced next spring.

# Rare exhibit sheds light on real Gypsy life

**CLARK BARROW**  
**STAFF WRITER**

KSU's Holocaust Education Program hopes to dispel common rumors associated with Gypsies with photographic exhibit in the first-floor lobby of the Social Science Building.

The exhibit titled, "The Heroic Present," opened March 18, and consists of 45 photographs taken by Jan Yoors as he traveled with and photographed the Gypsies during the 1930s leading up to World War II, capturing their life on the eve of the Holocaust. The exhibit, which will be on display until May, also includes photographs from Jan's almost five decades of travels with Gypsies.

According to the honorable Ian Hancock, director of the Romani Archives and Documentation Center at the University of Texas at Austin and guest speaker at the opening ceremony of the exhibit, the term Gypsy was inaccurately given to them when they came to Europe in the Thirteenth Century, because it was thought they were originally from Egypt. Their proper name is Roma or Romani

people and they were from the northeast region of India.

Dr. Catherine Lewis, director of the Holocaust Education Program at KSU, discovered Jan Yoors' story when his name was given for possible feature story for the Parallel Journey's Exhibit at KSU. Dr. Lewis then contacted Kore Yoors, son of Jan, in the summer of 2006 and they began to talk about the idea for a collaboration of his father's work.

"The holocaust education program is really trying to present the complex story of the holocaust and its victims to a broader audience," Dr. Lewis said. "Very few museums have advertised the story of the Roma and KSU is a pioneer in this area."

Hancock, who was an honorable speaker at the opening of the exhibit, said that because of the lack of information available about the Roma, most people are only familiar with the bandannas and earrings stereotype. Hancock said that because of this fantasy image, people cannot take their situation seriously and he hopes the exhibit will shed light on who the Roma people really were.

"We are trying to replace the Hollywood 'Gypsy' with the Romani reality," Hancock said.

According to Hancock, an estimated 1.5 million Roma died in the holocaust and were one of the first groups targeted by the Nazis, leaving no record of them later in the holocaust. The Nazis regarded Roma as sub-human, genetic contaminants and throughout history they have been considered an undesirable people in many countries, thought of as thieves, untrustworthy and carriers of disease.

Kore Yoors, who attended the opening of the exhibit, said that his father's intimate relationship with the Roma allowed him to take the pre-WW2 photographs and offer a glimpse into a classical, romantic age.

"Roma culture was extremely conservative, the opposite of how they are perceived," Kore said. "Fortune telling was a way to negotiate the hostile world and maintain privacy for their families."

At the age of 12, Jan Yoors' parents, aware of his passion for the Romani people, encouraged

See **EXHIBIT**, page 2



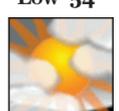
Kenneth J. Hughes | The Sentinel

A student takes in "The Heroic Present" exhibition in the Social Sciences building, where it is on display until May. The exhibit features 45 photos of Gypsies from the 1930s up to World War II.

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## Weekly weather

 <b>WEDNESDAY</b> HIGH 69° LOW 43°	 <b>THURSDAY</b> HIGH 73° LOW 51°	 <b>FRIDAY</b> HIGH 76° LOW 54°
 <b>SATURDAY</b> HIGH 71° LOW 48°	 <b>SUNDAY</b> HIGH 72° LOW 48°	 <b>MONDAY</b> HIGH 73° LOW 51°

## Around campus

- What:** Volleyball game  
**When:** Thurs. Mar. 27, 3 p.m.  
**Where:** Convocation Center
- What:** Year of Atlantic World lecture and film series  
**When:** Thurs. Mar. 27, 6:30 - 7:45 p.m.  
**Where:** Social Science Building, 1021
- What:** Contemporary Literature and Writing Conference  
**When:** Sat. Mar. 29  
**Where:** Social Science Building, 1021

• **EXHIBIT** from front page

him to travel with them and photograph them as they passed through his home town in Antwerp, Belgium. This was unusual, not only because a 12-year-old boy was making six-month-long trips with a group of people that were considered outsiders by most of Europe, but also because Roma usually weren't friendly to outsiders. According to Dr. Lewis, Jan's friendship and ability to join the Roma is what makes this story so exceptional.

Yours traveled with them for six years until war broke out in Europe; he was then recruited by British intelligence to work behind enemy lines with the Roma to recover downed pilots, help prisoners escape and run weapons. During the war he was imprisoned by the Nazis but was

eventually released by mistake.

The exhibit is titled after the book, "The Heoric Present," put together by Kore after his father's death. It is a collection of his father's massive archive of more than 50,000 photos, which spans almost five decades of photographing Roma. Jan Yoors' work does not romanticize Roma with his photos; it captures them as real humans living real lives.

In Hancock's speech, he said there are an estimated 1 million Roma in North America and 12 million world-wide today.

The exhibit was sponsored by A.L. Burruss Institute for Public Service, Georgia Humanities Council, Kennesaw State University, the Institute for Global Initiatives and the Yoors Family Partnership.

## Campaign takes closer look at human trafficking

NADIA ABDULAH  
STAFF WRITER

Mark Wexler, co-founder and managing director of the San Francisco campaign, visited Thurs. Mar. 20, to raise awareness for the "Not For Sale Campaign." The effort was inspired by David Batstone's 2007 novel, "Not For Sale."

"A lot of [victims] are told that it is legitimate work and come here on work visas," Wexler said. "Upon arrival, they are stripped of their documentations. With lack of documentation and language barriers, it becomes hard to prosecute human trafficking sometimes."

"Slavery is prevalent today even here in Atlanta. Right here in Cobb County, it is here in our own backyard," Georgia Co-State Director Dr. Keisha Hoerner said.

"Each of us has a role in stopping human trafficking. Oftentimes, people who are trafficked are viewed as worthless. So, we need to be their voice and

work together to be their voice," Wessler said. "A lot of them come here on work visas and upon arrival, they are stripped of their documentations. So, it becomes hard to identify victims."

How can regular college students become involved in putting an end to human trafficking? Wessler told the audience the story of a group of 16 University of San Francisco sociology sophomores who decided to research "red flags" that trafficking is occurring.

For example, they observed a "massage parlor" in San Francisco. The outside of the building had a sign displaying that it was a massage parlor. However, the windows and doors had bars on them. In addition, there were security cameras at the front door to monitor who was coming in and out of the place. During the day, the only people that entered and exited the massage parlor were men. When closing time came, only two people left; the woman who ran the place and a bodyguard. The

students realized that not once did any of the young girls inside leave. Lastly, if a van came to the parlor, then everyone would leave together in the vehicle.

The main focus of the lecture is a mapping project that can aid law enforcement officials in cracking down on human trafficking. There are five main steps in a mapping project in which a head staff member can supervise. Wexler warns that "It is important that when conducting your surveillance that you do not go alone. Always go in pairs and [make sure] that your supervisor knows about it."

Toward the end of the presentation, Dr. Hoerner challenged the audience to become a part of the campaign. Also, for those who do not want to participate in the mapping project, there are other means of helping the campaign, including less intense activities such as "Free to Play" and "Free to Be." These programs include giving out t-shirts at local sports games to raise awareness.

## New honor society to recognize international education

CLARK BARROW  
STAFF WRITER

KSU will welcome Phi Beta Delta, an academic honor society, in a founding meeting and induction ceremony held on March 28 at 6 p.m. in the KSU Center.

As the newest honor society at KSU, Phi Beta Delta will dedicate its attention to international education and recognize the achievements of students and scholars. The honor society will include both American and international students, faculty and staff that have a significant commitment to study abroad initiatives, international programs and events on campus as well as the KSU community.

Twenty students and ten faculty members will be honored for their achievements at the ceremony, along with President Papp and Dr. Akanmu Adebayo, executive director for the Institute for Global Initiatives, who will also be inducted into the society as honorary members.

Catherine Odera, assistant director of International Student Retention Services, and coordinator of the Zeta Omega chapter of the Phi Beta Delta Honor Society, established and organized the committee in November 2006 that would petition for the honor society. The process required the school to document its achievements in international education. KSU received permission in September 2007 to establish Zeta Omega, the chapter of Phi Beta Delta International Scholar Honor Society.

"It is indeed a very exciting and timely achievement to have a formal chapter on campus that recognizes the various constituents at Kennesaw State University for their contribution to International Education," Odera said.

As part of the Get Global initiative, KSU, whose purpose is to make global learning a top priority, will allow students to graduate with a global perspective, have effective skills for communicating with different nationalities and cultures and respect for the global community.

KSU has a long commitment of providing students and faculty with avenues for international education through its Quality Enhancement Plan. The program gives students and faculty who have a desire to achieve international and cultural competence through critical thinking with clear pathways to get connected with other institutions.

"Throughout the year we will promote several global education programs by offering several programs for international learning opportunities," said Dawyn Dumas, administrative specialist for global learning.

Just like the other 24 honor societies at KSU, Phi Beta Delta will strive to promote academic excellence and encourage school involvement, but will focus on students and faculty who have contributed to international education. The society requires that undergraduate students have a 3.25 GPA, and a 3.5 or higher GPA for graduate students to become a member. KSU is the eighth institution in Georgia to gain a Phi Beta Delta chapter.

## POLICE BEAT

CAITLIN DINGLE  
STAFF WRITER

Monday afternoon a suspicious male subject was reported from a student at KSU Place apartments. The suspect was said to be taking pictures and watching a

female student from their window. The police officer explained that a crime had not been committed and there was nothing they could do.

Wednesday afternoon a faculty member reported five textbooks stolen from their office in the Burruss building. The door was observed to have been locked, and all five of the textbooks were valued at \$100.00 a piece.

Late Wednesday afternoon a faculty professor reported three missing textbooks from their office in the Burruss building. One was taken off the cardboard

box located next to her office door while the other two were missing from inside her locked office. The total cost of the stolen property is valued at \$393.54.

Thursday afternoon a KSU Lecturer alerted police about a pepper spray release. The small container, named Spitfire, was found in the room and the Lecturer believed it to be a laser light and pressed the button. A small amount of the spray was dispersed into the classroom. Only three students were present at the time, and none of them required any medical aid.



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Mark your calendars:

**KSU Day**

April 8th, 2008  
11am-3pm  
Campus Green

**Casino Nite**

April 8th, 2008  
7pm-10pm  
University Rooms



[www.ksukab.com](http://www.ksukab.com)

Come one, come all to **KSU Day**, a yearly celebration of KSU brought to you by the Kennesaw Activities Board (KAB). Activities are scheduled from 11am-3pm on Tuesday, April 8th. Lunch will be served at noon to the first 500 students with their KSU ID. Join us on the campus green and get lost in an inflatable maze, ride on a mechanical bull, and race your friends at the bungee run. Between events, pick up some cotton candy or snow-cones and get your picture on a postcard. Be sure to stop by the many carnival game tables hosted by student organizations on campus. Next, enjoy a concert featuring singer and songwriter Natalie Stovall.

End your day playing poker, blackjack, roulette, craps, and Texas hold-em at **Casino Nite**, held from 7pm-10pm in the University Rooms on the first floor of the Student Center. Bring your valid KSU ID to get in on the excitement while enjoying dessert on us! Over \$1000 worth of prizes will be raffled away all night, so don't cash-out too early!

FREE glow-in-the-dark t-shirts will be given away all day and night while supplies last.

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www.ksusentinel.com

# OPINIONS & EDITORIALS

Tell us about it  
Sentinel@ksumedia.com

## THE Announcing Dave Dalton's 'Thank a MONKEY WRENCH' a Regent Campaign'

There is a dark cloud hanging over KSU. No, I mean something besides the cloud of crap that Atlanta's multitude of motorists exude. I'm talking about the dirty little secret that the University System of Georgia is keeping tucked safely away here in Northern Cobb County.

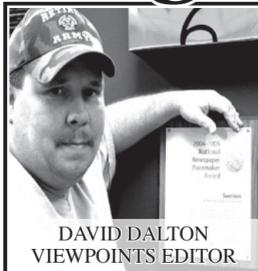
Apparently, "the powers that be" on the Assembly's higher education committee and the Georgia Board of Regents

to hear their pontifications. None of them bothered to come. A few months later, the Student Government Association, outraged with —among other things— the Regents' decision to mandate the use of WebCT Vista, began a signature drive. Kennesaw was all set to use a smaller, cheaper program that could be tailored onsite to meet specific needs. Instead, we were forced to adopt a big, bulky, expensive program that is run offsite —when it actually runs that is. The idea was to force the Regents to create student regent positions, like many other states have. Presumably, the Regents took our list of grievances under advisement.

parking situation, but think about how short our academic departments are. We resort to adjunct faculty —most of whom are stellar performers, by the way—who get jerked around from semester to semester and who receive no benefits whatsoever. Hell, we can't even hire them until the registration numbers hit a certain point. Folks, adjunct faculty are supposed to be the exception, not the rule.

Let's talk about the counseling center. Why don't you call over there and find out just how long it would take you to get an appointment? The answer is frightening, folks, and it's not because someone at KSU is messing up, it's because there isn't enough money. There isn't the right amount of money per student allocated to KSU.

So, the next time you can't find a place to park you should thank a regent. The next time the bookstore hasn't received your books yet —because they couldn't order them until someone hired an adjunct— you should thank a regent. The next time one of our students commits suicide or gets a DUI—both of which can be prevented by adequate counseling and mental hygiene services— we should all head downtown to thank a regent.



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"I'm sure the petition was promptly pissed on and shredded to the sound of old people laughing hysterically.

I'm sure the petition was promptly pissed on and shredded to the sound of old people laughing hysterically.

And now to the brass tacks: we, as many of you are aware, are underfunded. I'm not talking about a few dollars per student. According to their own rules, the Board of Regents has been shorting Kennesaw by several million dollars per year. At the same time, our enrollment numbers have swelled faster than nearly any other college in the Southeast.

Tell me, even with the fantastic administration we now have, how can we hope to keep up? I won't talk about the

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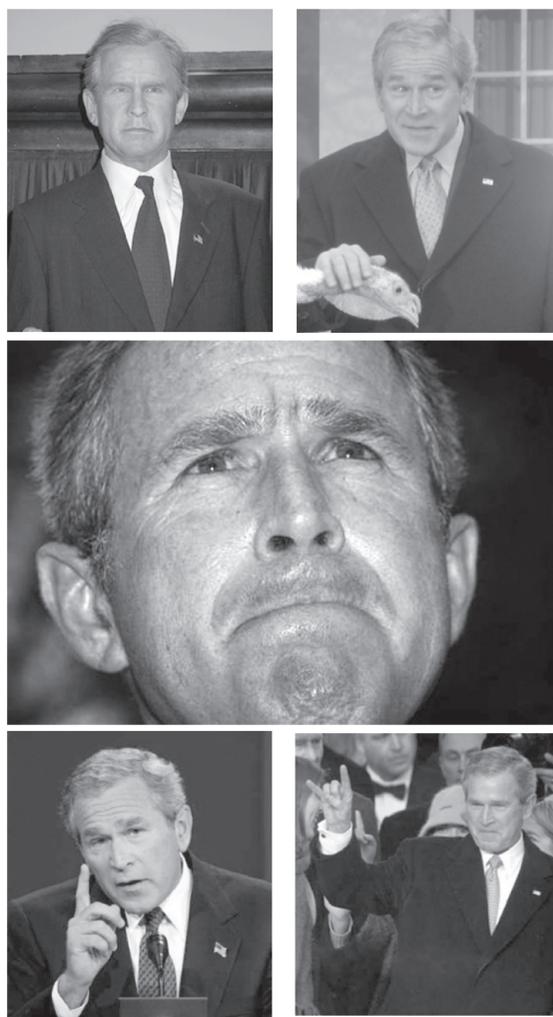
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# President Bush is not useless

## He can always serve as a good example of what not to do



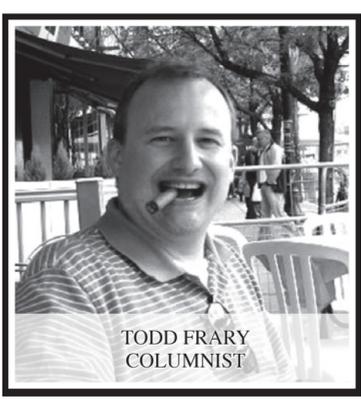
I never thought I'd find myself praising President Bush or anything he's done, but as I've learned we heal through pain, so here goes. Thanks to his ill-advised invasion of Iraq and subsequent occupation, we have painfully learned the limits of military power. Future administrations will hopefully rely more on diplomatic and economic pressure before resorting to such drastic and intemperate means of resolving problems that displease us. Iraq has hopefully disabused Americans from getting involved in nation building; something Bush opposed himself when running for President in 2000. Almost one trillion dollars later we're also hopefully learning the economic lesson for trying to impose our will on other nations. That's a bill we will be paying for decades to come.

Thank you also President Bush for pointing out the wisdom of building coalitions with our allies. Your father did that masterfully in the run-up to the First Gulf War and so did many of your predecessors in their times of crisis. Your "go it alone" mentality has truly exposed the limits of our military as they endure repeated and extended deployments, stop loss orders, and the like. Hopefully your successor will be able to rebuild coalitions to resolve other problems such as North Korea, Iran, and elsewhere. Yes, assembling coalitions is "hard work," a favorite phrase of yours, but ultimately those coalitions pay dividends. One of your predecessors put it best when he said "trust but verify." It is clear you have trust issues, but sometimes you have to take a leap of faith and work with nations and lead-

ers you distrust while keeping your powder dry.

With the Executive and Legislative branches at gridlock on legislation we come to another point: thank you for teaching us the importance of compromise. It would have been nice to strike some deal on privatizing some Social Security contributions, but your foolish all-or-nothing gambit slammed shut the door on even the smallest bit of experimentation. Ditto for legislation on stem cell research, extensions of visas for specific foreign workers, and a raft of other issues most Americans supported. I'm guessing your successor will be far more interested in rolling up his or her sleeves and getting to work rather than clearing brush at their ranch in Texas.

And there's still more. Your laissez faire approach towards business has allowed unprecedented conglomerations to emerge in communications and media, tainted food, drugs and toys to enter our nation and poison us, and weak oversight of the financial markets led to the sub-prime meltdown which is now pulling down the investment community with it. In a desperate bid to ensure liquidity, the market has been flooded with currency as the printing presses run, driving the dollar to record lows against world currencies and threatening inflation while creating massive deficits. The growing lack of confidence in America as a safe place to invest as well as questioning our business acumen is probably the worst damage and the most surprising from someone who has an MBA from Yale University. How the next President



TODD FRARY  
COLUMNIST

undoes all of what has happened with our finances and business oversight is a tough issue to resolve. Again, healing will come with pain and it will take considerable time, effort and the right set of economic circumstances to undo it all.

You can learn as much from bad leadership examples as you can from good examples. Our nation has been blessed with extraordinary leaders at times of gravest crisis: George Washington, Abraham Lincoln, and Franklin Roosevelt. And yet for every Lincoln there was a Buchanan who ignored addressing a serious issue facing our nation. Worse still were Harding and Coolidge who impassively sat idly by allowing the seeds of the Great Depression to be sown and flourish. Yet we've learned a great deal from the errors of Buchanan, Harding, and Coolidge. Bush likes to say he'll let history be his judge. I have a sense of where it will fall already.

### 2004-05 National Newspaper Pacemaker Award



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### Letter Policy

- The Sentinel will try to print all letters received. Letters should be, at maximum, 250 to 300 words long. Any exceptions will be made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
- Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
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# Feminists' ship sets sail without them

## Have modern dating rituals hurt the cause of feminism and equality?

MICHAEL CALDWELL  
COLUMNIST

When in pursuit of a spouse in America and most modern countries around the world, the typical route one decides to pursue is that of a dating relationship. However, had you been born 200 years ago, you would have gone through a very different ritual - that of "courtship." Courtship, now thought to be a very antiquated process of wooing, came from a medieval tradition held between royals.

When a princess came of age for marriage, her father would issue a notice to potential suitors who would then come to begin attempting to win the heart of the princess. The princess would then take her time in choosing a suitor from among the princes. These suitors would be wooing in every sense of the word. As this pursuit became a stark competition, the

princes would constantly be attempting to "one-up" the others and would cater to the princess' every need. Once the princess had chosen a suitable husband, it was customary that the chosen suitor's family would then send a ship to the family of the princess, who would then display this ship in the courtyard for one month as a public announcement of their engagement. Thus, the name courtship was derived and the customs remained very similar. What, then, took a half a millenia old tradition and reworked it into the dating that we know and "love" today?

During the early 1900's in America, there arose a feminist culture that began to envelop the ideas and beliefs of the women who were pursuing their basic rights (to vote, work, own property, etc.). This, of course, was of noble purpose and by no means

am I questioning any of these rights. However, in the process of acquiring these rights, the freedom fighters gave up much of their control in early stages of relationships. The young women at the time started shifting into the dating realm in order to bring "equality" into the process. This idea has held strong today, as most people view dating as a relatively equal process.

Remember our history of courtship though. It was up to the princess to decide who would win her heart. It was up to the suitors to meet the every wish and need of the princess to win her. Her parents played an active role in being sure that a moron who wouldn't be able to help her become everything she should and could be would never have the chance to even try to win her. Whereas, in dating the boy asks any girl he desires, he chooses where the couple

goes, he pays for the date and by doing so, reserves the majority of control in the relationship. During courtship, it is the man who sits by the telephone waiting for the woman to call. In dating, the woman waits on the man. Does this sound like the route a feminist would want to take? It seems that the feminists shot themselves in the foot with a chauvinist bullet.

Perhaps we have lost sight of the prince or princess within us by sacrificing our ideas of courtship for the cheap, commercialized art of dating. Though dating began with the hope of founding new liberty, it has simply limited the freedom of those in search of independence. We need to re-evaluate the relationships we find ourselves in and decide whether we desire a self-serving love, or one in which we can build up our counterpart and truly find our better half.

# The eloquence of dishonesty

## Politicians, again, walking that thin line between integrity and fraud

Barack Obama made a speech on race last week that has been called "brilliant," "a landmark speech," and "momentous and edifying." I thought it was well written and beautifully delivered, but completely intellectually dishonest. For the matter of race relations the speech was perfect, except it attempted to distance Obama from his pastor, while still remaining close to his pastor. He tried to apologize, without really apologizing. He proved that many of his past remarks were just outright lies.

According to ABC News, Obama said the only controversial things about Rev. Wright "was his stand on issues relating to Africa, abortion and gay marriage." He added, "I don't think my church is actually particularly controversial." When responding to the ABC News broadcast of Rev. Wright's controversial sermons, he claimed that "he had never heard his pastor of 20 years make any comments that were anti-U.S. until the tape was played on air." His speech tells a much different story. He said, "Did I



KEVIN SCHMIDT  
COLUMNIST

He had never heard his pastor of 20 years make any comments that were anti-U.S. until the tape was played on air." His speech tells a much different story. He said, "Did I

Obama has known about his pastor's radical and racist sermons since before his campaign began. He disinvited Wright from his presidential announcement, telling him "You can get kind of rough in the sermons, so

what we've decided is that it's best for you not to be out there in public."

Further his hypocrisy, Obama called for Don Imus' firing in 2007 over racially charged remarks. "I understand MSNBC has suspended Mr. Imus," Obama told ABC News, "but I would also say

that there's nobody on my staff who would still be working for me if they made a comment like that about anybody of any ethnic group. And I would hope that NBC ends up having that same attitude." Apparently, that doesn't include your so-called "moral compass" and according to the Chicago Tribune in 2007, the senator does check with his pastor before making any bold political moves.

It's amazing how just making an eloquent speech will get you off the hook in much of the media. Obama avoided the real issue he was supposed to put to rest. He did a good job on certain parts of race-relations, but it's all for nothing when he still goes to a racist church and doesn't completely disown his radical pastor. He used his grandmother (who is still alive) to compare to his pastor. He lied and spun his way through this controversy up until this speech, but his eloquent delivery can't save him from past dishonesty.

“He had never heard his pastor of 20 years make any comments that were anti-U.S. until the tape was played on air.” His speech tells a much different story. He said, “Did I ever hear him make remarks that could be considered controversial while I sat in church? Yes.”

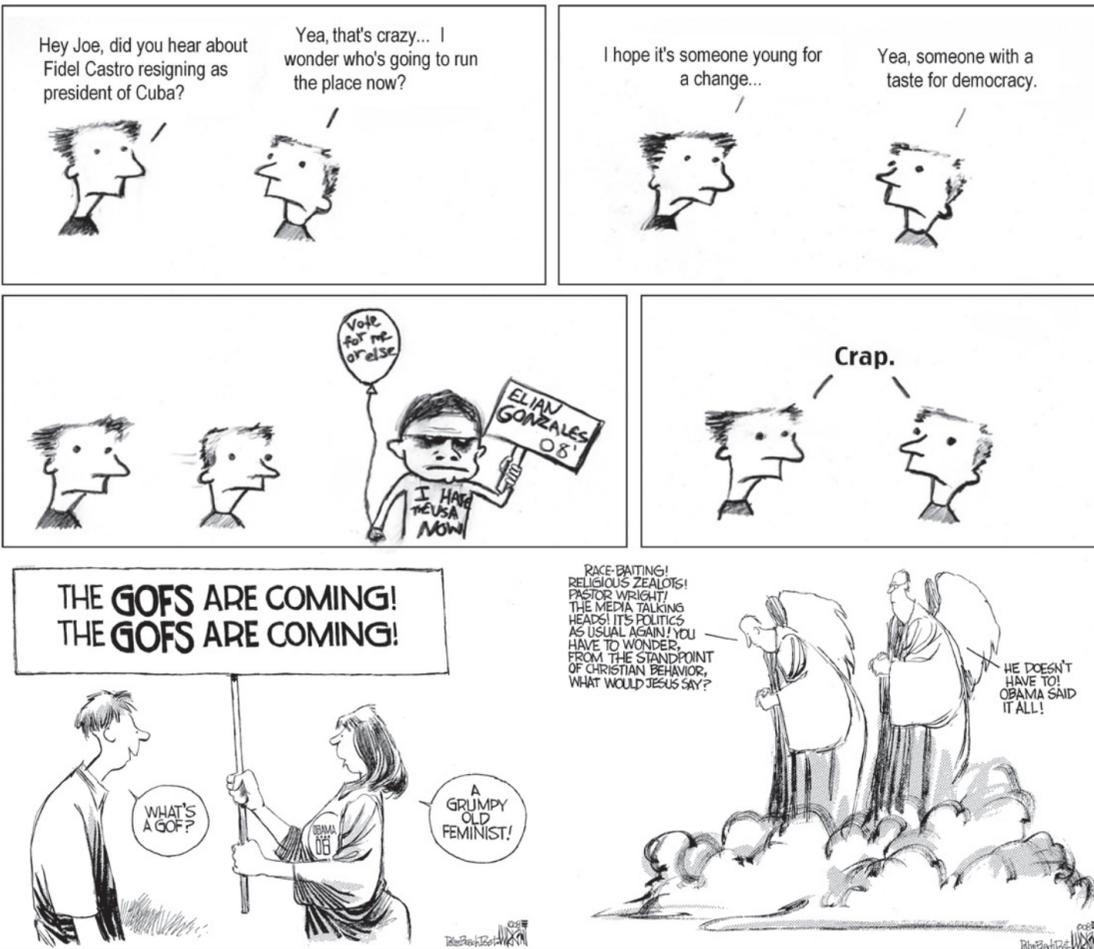
When talking about disowning Rev. Wright, he responded by saying "I can no more disown him than I can disown the black community. I can no more disown him than I can my white grandmother - a woman who helped raise me, a woman who sacrificed again and again for me" adding that his grandmother "has uttered racial or ethnic stereotypes that made me cringe."

There is a massive distinction between his grandmother and his pastor. You can't choose your grandmother. You can choose your church and your pastor. You aren't forced to go to a church that believes the government created HIV, calls the U.S. of A. the "U.S. of KKK," or called 9/11 "the chickens coming home to roost." You don't have to have that same pastor preside over your marriage or baptize both of your children.

## Awkward Silence

By Brett Frank

myspace.com/chowderofmonkey



# THE OWL FORUM

## The evils of withdrawal

Approaching the campus this Tuesday on my way to class I was confronted by the tell-tale signs of a good old fashioned demonstration: homemade poster board signs, measured enthusiasm and, of course, the requisite long-haired hipster variety. Perhaps it is the unrelenting miscreant in me which allows such an exercise in futility to aggravate me enough to write a letter. I was roused to my own attempt at futility by the presence of a sign held by some pacific progressive, which read, "This is what war looks like." This phrase was placed artfully as the caption to some gruesome scene, which characterizes the horrors of war. I did not, of course, know who held the sign or even to what gender this activist belonged; but should that person be so wrenched by boredom that they find themselves reading these words, may I suggest some signs for future rallies? Perhaps next time they might place the picture of dead Vietnamese women and children, killed by the Communists of North Vietnam and put the words, "This is what retreat looks like." Maybe instead they could put the face of the starving people of North Korea juxtaposed with the words, "This is what compromise looks like." Or they might consider a more positive message: "This is what victory looks like," placed abreast the pictures of holocaust survivors. Violence is always regrettable, but when we display such violence without context, we forget our human sensibilities. It is not violence which indicts; it is the reason, the mindset and the purpose of such violence. We sit on the edge of a cliff; to the right is the virtue of victory and the inevitable peace and stability which will follow. To the left is a sheer face which falls into the morbid depths of genocide and civil war. Make no mistake; the so-called evils of this war will pale in comparison to the evils of precipitous American withdrawal. If one wants peace they should demand victory not retreat.

Thomas Bell  
Junior  
Economics

## Dear Chris Smith and Sentinel staff,

I was enjoying my lunch between classes when I happen to stumble across Christopher Smith's article pertaining to licensed guns on campus. As a former soldier in the Army, veteran of Afghanistan, Iraq, Bosnia, Macedonia and Kosovo, former infantryman and licensed firearm carrier, I completely agree with the author on this topic.

Many readers seemingly have this tendency and assumption to believe that all current and previous military members/firearm supporters are these blood-thirsty Mongoloids. That each service member/firearm supporter obtains this "shoot first and ask questions later" kind of mentality. I can assure you this is not the case! As a veteran; I have witnessed first-hand where just the simple presence of force or the ability to react to possible hostile situations has prevented many possible hostile acts from occurring. In essence, this preserved numerous lives from being lost and families altered.

I completely understand that anyone who's armed and enters any establishment with the intent to perform mass homicide is mentally flawed. This individual also possess the understanding that in retrospect, their life will end either literally or figuratively. These individuals are truly not thinking correctly but let me add this: How clearly is a person thinking to strap a bomb to their own bodies and personally detonate this device [that is] clearly destroying themselves and the innocence around them? [In] my personal first-hand experience, I have seen terrorist bombers revert elsewhere simply because the effect or their message or mark would not have been made on the world.

I believe that one possible solution stands before us. I agree that we should permit licensed, documented and HIGHLY qualified personnel to carry firearms for the safety for all. I truly believe this campus would be a trailblazer in the right direction for a safer campus environment across America. Granted, this isn't the complete answer by any means, but it's a damn good start until better measures are implemented. I will volunteer to be the first to sign up! Thanks for listening to me...

Staff Sergeant James Agan  
Junior  
History Education

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## How do you feel about assertive girls in dating and relationships?

- I'm all for it. Give me a call!
- Slap a ho! The guy should take the initiative.
- Doesn't matter in this day and age.

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## And now, our feature presentation

For a BONUS DVD review, see page 6.

In the director's chair...

DANIEL SINGLETON  
STAFF WRITER



### Vantage Point proves a disadvantage for movie-goers

**MOVIE REVIEW**

Would you be surprised if I told you that "Vantage Point" is made up of scenes stolen from other movies? Seeing that this is Hollywood (where theft is par for course), probably not.

Here's the rundown: the president has to make an anti-terrorism speech at a plaza in Spain. He arrives safely, but when he steps up to the microphone to speak - Bam! He's been shot right in the chest. But of course, that's not all: within minutes, an explosion has destroyed half the plaza, dudes are getting shot left and right, cars are racing through the streets, etc (all in the trailer, not spoiling anything). What else is new?

It's the same "bad guys want to kill the president, but don't want to take the easy way about it (with the usual assortment of secret motives, kidnapped siblings, and double crossings)" plot we've seen in a thousand other movies. But there's a twist - we see the action from six different points of view. Instead of starting at the scene where the president gets in the car and working its way through the arrival, speech, assassination, explosion, and chase in a nice, linear way, "Vantage Point" starts at the arrival, goes through the speech and assassination, but when it gets to the explosion, it stops, rewinds back to the arrival, switches characters, and replays the action from another character's point of view.

I know it sounds confusing,

"Vantage Point" receives 2.5 stars



but the director Pete Travis actually manages to keep it fairly organized. At first, we only know the basics: the president's been shot and an explosion's destroyed half the plaza. But as we watch the scene unfold from each different viewpoint, gradually the individual pieces begin falling into place: the guy running up to the stage after the attack wasn't an assassin, he works for the government; the woman making out with her boyfriend planted the bomb, that the terrorists left a window open to keep the Secret Service from noticing the window where the assassin was hiding. Every time the movie stops and switches characters, it answers one of our questions - and raises another.

Alright, it's basically just a gimmick to keep us from noting that we're re-watching the same movie we saw last week, but still, it's well-done. I was never on the edge of my seat or anything, but I was always curious about what was going to happen and I liked a few of the surprises (even though I saw most of them coming). Sure, a lot

See VANTAGE, page 6

## "I Am" impressed

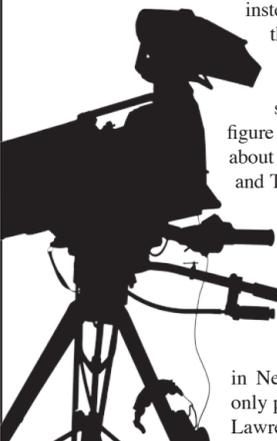
**DVD REVIEW**

Newly released DVD, "I Am Legend," is a well done film with a dumb plot about zombies

The first time we see New York City, we know that something is wrong. We can see cars on the street, but we don't hear any of the usual honking and cursing. The neon signs overlooking Times Square flicker on and off at irregular intervals. The usually busy skyscrapers look dead. Everything feels eerily still. Gradually, we realize that the sidewalks are empty; the mobs of people that usually crowd them are gone. New York City, the busiest city in the world, is empty.

We quickly find out why: three years earlier, a deadly virus killed ninety percent of the world's population before transforming the remaining ten percent into flesh-eating vampires. Only one man escaped unharmed: Dr. Robert Neville (Will Smith). Now, as the sole survivor of the human race (or *The Last Man on Earth*, if you want to be really dramatic), Neville spends the day walking around NYC, hunting food and capturing vampires so that he can synthesize a cure. And at night, he hides.

Sounds goofy, doesn't it? Not to Francis Lawrence, who made "I Am Legend:" he takes it completely seriously. I have to admire his (foolish) ambition. It would have been much easier to make a cheap, low-budget horror-comedy exploiting the story's ridiculousness with a lot of blood,



gore, and cheesy one-liners. But instead, Lawrence took up the challenge and played it straight, spending (what I'm assuming were) many sleepless nights trying to figure out how to make a movie about vampires, deadly viruses, and *The Last Man on Earth* that didn't look completely ridiculous.

And he would have fallen flat on his face if he hadn't come up with the perfect solution: film the movie in New York City. It was the only place the story could work. Lawrence couldn't create a ge-

neric wasteland on a computer: it'd look too fake. He needed to give off the impression that the world had life once, a long time ago, before something drained it away. Only a real-life empty city could do that. And since NYC has more energy, speed, and life than any other city in the country, an empty version would give that impression much, *much* more strongly than, say, Atlanta or Los Angeles.

But instead of trying to recreate New York on a computer, he filmed on location, even though he knew it would be a nightmare.

I don't know how he convinced the crew (lots of begging, maybe?), but whatever he did, I'm glad he did it: using real-life locations makes the movie feel a thousand times creepier and more atmospheric. (I may be going out on a limb here, but if I ever have to make a list of "Sci-fi movies with lots of atmosphere", I'm putting "I Am Legend" near the top, right behind "Dark City", "Children of Men", "Alien", and "Blade Runner".)

It's a good thing the atmosphere is so strong because "I Am Legend" doesn't have much of a plot. (How did you write double-crosses, conflicting motives, secret pasts, shifting identities, etc. into a script with only one character?) Stuff happens, of course - Neville walks around NYC, hunts food, hits golf balls off aircraft carriers, analyzes dead vampires, and occasionally shoots vampires. But for the most part, these scenes stand by themselves, like self-contained episodes from a TV show, with only Neville and the atmosphere to connect them. With a movie like that, you need as much atmosphere as you can get.

That's why the movie needed better vampires: in theory, their presence could have taken the eerie atmosphere and made it ominous. But unfortunately, the special effects look so fake and generic that they dragged me out of the movie every time I saw them. (Maybe they spent so much time and money working on the city that they simply couldn't afford to create good vampires. Maybe the guy who worked on the vampires just sucked.)

I didn't like the last third of the movie very much either. I don't want to say too much because it involves a major plot twist - so let's just say that the twist was a bad idea. A very, very bad idea. Aside from being poorly written and awkwardly executed, it cheats us by completely changing the movie: after spending a full hour watching a slow-paced, atmospheric sci-fi epic, I don't want to be thrust into a loud action flick without the slightest warning. That's not fun.

"I Am Legend" receives three stars



# TOP PICKS of last year's flicks

5. "The Brave One" - Good art either prods your heart or stimulates your mind. Great art does both. "The Brave One" does both. It makes us care about a character, then asks us to watch what happens when she puts herself in a situation that threatens to devour her soul. It asks big questions at the same time it tugs the heart-strings, and it does it more forcefully than any other movie I saw this year. (However, I know from experience that forceful movies - like "Letters from Iwo Jima" - usually don't hold up to repeat viewings; but I only saw "The Brave One" once, so unfortunately, I can't judge how well it holds ups. But regardless, no other 2007 movie floored me like this one).

4. "3:10 to Yuma" - I'm kinda glad I didn't review "3:10 to Yuma" when it first came out; my initial opinion wasn't exactly "positive". Sure, I liked the movie, but I didn't think it was anything special, and I certainly didn't agree with the critics who thought it was "the second coming of 'Unforgiven'". After all, "Unforgiven" is a deep, complex essay about violence, and "3:10 to Yuma" is just a simple moral fable, a B-Western for modern times. Hardly comparable, I thought.

I had to see it twice before I realized why I shouldn't review movies like a pretentious English teacher. Seriously, what kind of person complains that a movie has "too much story, not enough deep statements"? Shouldn't a good story be enough? What kind of shortsighted jackass spends so much time looking for "deep", "significant" themes that he manages to overlook stellar performances, beautiful cinematography, and an extremely well-written, well-directed story? Me, apparently. (I did the same thing with "The Departed":

I got so wrapped up in looking for a masterpiece that I overlooked the masterpiece.)

3. "Juno" - When was the last time a movie made you feel this happy? God, I can't even remember. So many movies today (especially so-called "comedies") are cynical, angry, mean-spirited, and just plain nasty; it was wonderful - absolutely wonderful - to see one as sweet, charming, cheerful, and good - just plain good - as "Juno."

"Juno" radiates positive energy: there isn't one single angry, depressed, cynical, nasty note in this entire movie. No bad people - immature maybe, but not bad. No pointless conflict. Nothing but good feeling. It made me feel so happy that by the end of the movie, I had tears in my eyes. When it was over, I wanted to stand up and cheer. Walking out, I wanted to hug someone - anyone. If there was ever a time to cite that Truffaut quote about joy in movies, it's now.

2. "The Lives of Others" - This movie is the most powerful attack on communism I've ever seen. Yeah, even more powerful than "1984." Classic or not, Orwell's book is too allegorical for my tastes - it's got ideological complexity, sure, but what good does that do when you treat your characters like symbols?

"The Lives of Others," on the other hand, develops everyone - the citizens, the security officers, and the bureaucrats - into full, flesh-and-blood human beings. So when innocent citizens are thrown in prison for thinking and feeling - for acting like human beings - we don't carefully scratch our heads and ponder the philosophical implications. We feel outraged. Very outraged (we become even more outraged when we

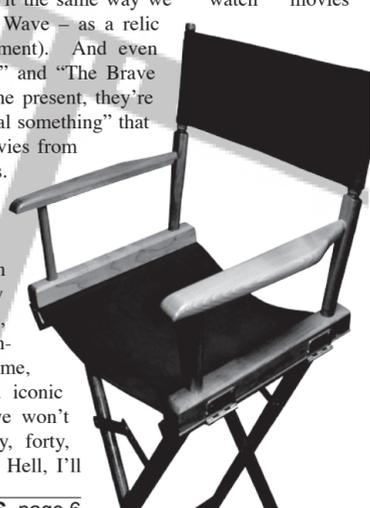
realize that the bureaucrats threw those innocent citizens in prison for personal gain). And unlike the masses in "1984," we actually feel sorry for the poor saps (security officers like Capt. Wiesler) who really believed in the system - their devotion cost them their humanity and the emptiness it left is truly heartbreaking.

1. "No Country for Old Men" - I know that putting "No Country" at the top of the list is clichéd now, but dammit, I won't lie just to be different - "No Country" really was the best movie I saw all year. Other than "The Lives of Others," it's the only movie I saw in 2007 that I guarantee will find its way to Netflix's classic section.

The rest won't. Yeah, they seem amazing today, but trust me, they will age: "Juno" is too "now" (ie, too "Sundance:" future generations will watch it the same way we watch movies from the French New Wave - as a relic from a bygone movement). And even though "3:10 to Yuma" and "The Brave One" aren't stuck in the present, they're still missing the "special something" that separates the great movies from the timeless classics.

I don't see people watching them in twenty years.

"No Country," on the other hand, is truly timeless; it's so deep, ambiguous, full of meaning, and at the same time, so damn exciting and iconic that there's no way we won't watch it twenty, thirty, forty, fifty years from now. Hell, I'll



See TOP PICKS, page 6

• VANTAGE from page 5

## Bad guys make for bad movie

of it has to do with star power (Dennis Quaid, Forest Whitaker, Sigourney Weaver, and William Hurt all have parts) and sure, thirty minutes after it ended, I couldn't remember a thing about it.

So, what movies does "Vantage Point" rip-off? A small list: "Rashomon" (the multiple points-of-view structure), "In the Line of Fire" (the unstable, guilt-ridden Secret Service agent), "Air Force One" (the badass president), "JFK" (the tourist-with-a-camera character is basically Abraham Zapruder, who filmed the

only known footage of the Kennedy assassination), "The French Connection" (the car chase at the end felt a lot like the car chase from that movie), and the villains – well, what Hollywood movie *doesn't* use generic Arab terrorists for the villains?

"Vantage Point" is entertaining to an extent (the extent that a standard Hollywood thriller built from recycled parts *can* be entertaining) – but God, is it ever unoriginal. But hey, if you go into a Hollywood thriller expecting originality, then you deserve to be disappointed.

• TOP PICKS from page 5

# Movies that made the cut

even go so far as to say that we'll be watching this one as long as movies exist. It's that awesome.

Honorable Mentions: "Away from Her" – Alzheimer's viewed through the eyes of a man whose wife of forty-five years suddenly can't remember him. It has some of the best acting I've ever seen in a movie.

"Blade Runner: The Final Cut" (Now I can cross "watching 'Blade Runner' in a theater" off the list of things every movie-lover needs to do at least once in his life), Ridley Scott's masterpiece (better than "Alien", "Black Hawk Down", "Kingdom of Heaven", and yes, a thousand times better than "American Gangster").

"The Diving Bell and the

Butterfly" – Before watching this movie, I didn't think it was possible to (1) film a movie from a first person point of view, (2) convey emotion via blinking, (3) make locked-in syndrome uplifting, and (4) make it uplifting without making it sentimental. A borderline masterpiece.

"Gone Baby Gone" – A great "Mystic River" style thriller that gave me a lot to think about (besides the obvious "Why the hell is Ben Affleck so good at directing?").

"Harry Potter & the Order of the Phoenix" – The movie cut out all of Rowling's crap – all 700 pages worth – resulting in the most entertaining movie I saw last summer. (David Yates, you are a god).

"Into the Wild" – It could have been preachy and sentimental, but Sean Penn (show-

ing restraint for once in his life) kept it even-handed and down to earth – and still managed to make it one of 2007's most powerful movies.

"Once" – I agree with Roger Ebert: magical from beginning to end.

"Rescue Dawn" – More conventional – and not as good as "Aguirre: Wrath of God" or "Fitzcarraldo," but hey, even Werner Herzog's weakest, most Hollywood films still blow the crap out of everyone else's movies (he is the only director in the history of life who has never, ever sold out).

"Zodiac" – I don't know if I'd call it the best procedural I've ever seen (I still need to see a few more before I can start listing favorites), but it's certainly the most unique – what other movie spends more time on the false leads than it does on the real ones?

# Mysterious "Mist" overpowers amateur film-making

BONUS DVD REVIEW

DANIEL SINGLETON  
STAFF WRITER

The survivors don't dare leave the supermarket: there's something in the mist. It already got one man. He made it fifty feet before the screaming started. Another man wants to try for the shotgun in his truck. The others beg him not to go, but it's no use: he needs that gun. But he agrees to tie a rope around his waste. "That way," another says, "we'll know you got at least three hundred feet". The doors open; he starts walking. Fifty feet. One hundred feet. The rope pulls tight. One hundred and fifty feet. "He's doing pretty good." Two hundred feet.

The rope drops. The rest of the movie is just as chilling as this scene (if my description didn't seem creepy enough, that's just because I'm not talented like Stephen King; trust me, the movie is infinitely creepier). It's also just as mysterious. King and Frank Darabont give us the absolute minimum amount of information – sometimes less. We know only as much as the characters. We never see what's happening outside the supermarket. We don't know how much ground the mist covers; we don't know who on the outside, if anyone, survived. We rarely see the monsters; King and Darabont hide them deep in the mist, only occasionally letting us see them. (They keep them shrouded in mystery) They keep everything shrouded in mystery (except for one scene that I'll get to later).

But that's why "The Mist" works. Think about it: would the movie have been nearly as effective if it was just another "everybody-runs-hides-and-gets-eaten" monster movie? If we had seen a monster, clear as day, swoop down and eat the man going for his shotgun? Of course not. The gore isn't the scary part – it's the mystery. It's the unknown. It's not knowing if you'll make it three hundred feet. Alright, "The Mist" does have some gore, but King and Darabont keep it second to atmosphere; grey is more common than red here.

But as much as I admire the atmosphere (and I

admire it a lot), the best thing about "The Mist" is its believability. Not its plot, of course; the people. How they behave. How they handle their situation. How they gradually slip into insanity. It's all completely believable. "The Mist" didn't have one "shake-your-head-and-sigh" moment. Not one.

They start out normal enough. But as the days go by, the food runs out, and the body count rises, they start getting restless and illogical. It doesn't help that there's a fire-and-brimstone preacher in the form of the town crackpot stirring things up, convincing people that God wants blood sacrifices. Eventually, they snap. I won't tell you what they do – just that I found those scenes scarier than the monsters. They felt so real. It was chilling how real they felt. Unsettling. Frightening.

Three very, very big things keep this movie from reaching greatness. First, whoever's responsible for the CGI needs to be shot. It's so fake-looking that it pulled me out of the movie every time I saw it. Second, the camerawork is amateurishly shaky. (Why do directors think that shaking the camera automatically makes the movie scarier? It just gives me a headache.) Third – and worst – King and Darabont try to explain the mist. What were they thinking? It makes the mist less scary, for God's sake. Once we know what it is and where it comes from, the threat feels weaker. More mundane.

But "The Mist" does so many things right that I'm willing to forgive its flaws. King and Darabont didn't stop at scaring me with monsters, they went a step further – they scared me with people. They showed me what happened when you throw people under the pressure cooker. I saw the insanity. I saw the extremes. I saw everything, and good God, it scared the hell out of me.

"The Mist" receives 3.5 stars

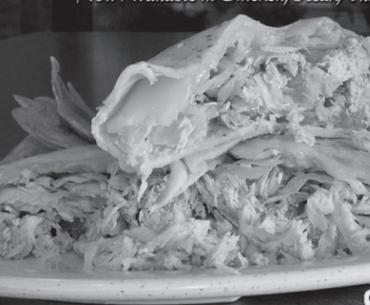




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- The Crests - "16 Candles"
- The Penguins - "Earth Angel"
- The Chantels - "Maybe"
- The Cleftones - "Heart and Soul"
- The Crows - "Gee"
- Eternals - "Rockin' in the Jungle"
- The Clovers - "Blue Velvet"
- The Belmonts - "Teenager in Love"
- The Drifters - "Fools Fall in Love"
- The Dubs - "Could This be Magic"
- Lee Andrews - "Teardrops"
- The Ravens - "Count Every Star"

# Kathleen Edwards' third album is first-rate

CD REVIEW

MATT LOGAN  
STAFF WRITER

*Asking for Flowers*, Kathleen Edwards' third album, finds her at her best ever, doing what she does best: creating heart-felt rock songs that border on country at times and straight-ahead rock and roll at others. Still present from 2003's *Failer* and her 2005 follow-up *Back to Me* are the rough around the edges characters and narrative-heavy lyrics, the 50/50 split of slow to fast songs, and the great back up band.

To round out the sound Edwards recruits producer Jim Scott (Tom Petty, Whiskeytown) and an impressive cast of back-up musicians who's credits include the likes of Bob Dylan, Jackson Browne, Leonard Cohen, Sheryl Crow, Sarah McLaughlin, and Wilco. Edwards could pull off the album with a guitar and her voice alone, but the band compliments her perfectly.

There's really not much to differentiate *Asking for Flowers* from her prior releases sound-wise, but what makes it better, and it *is* better, is the number of great songs. While there was certainly no filler on *Failer* or *Back to Me*, this release just has more stand out songs. Whether it's the first single "The Cheapest Key," with Edwards singing "Don't write me off / Here comes my softer side / and there it goes," the more political "Oh Canada," that reads a lot like a modern day, more northerly version of Neil Young's "Alabama," or the playful "I Make the Dough, You Get the Glory," where she complains "You're cool and cred like Fogerty, I'm Elvis Presely in the 70s /

You're Chanteaneuf, I'm Yellow Label / You're the buffet, I'm just the table," these songs are great.

One could easily lump Edwards into the growing, frequently mediocre, ranks of new female alt.country singers, but she manages to set herself apart. What she brings to the table that others don't is an attitude. When she sings lines like "I've got ways to make you come / back to me," on the title track from *Back to Me*, you know she's not your run-of-the-mill girl with a guitar and a songbook act. Maybe it's the fact that she's from Canada, a veritable breeding ground for incredible female artists (Leslie Feist, Emily Haines, Neko Case (kind of), Sarah Harmer, Nelly Furtado, Tegan and Sarah, Martha Wainwright...the list goes on). Or maybe it's because she's been making music for almost ten years now (her first E.P., *Building 55*, was recorded in 1999). Either way, she's easily one of the best singer-songwriters around, alt.country or otherwise.

Kathleen Edwards may not be a household name in the U.S. yet (she is in her native Canada), but she's been working her way to the top album by album. *Failer* garnered praise from Rolling Stone, who called her one of the most promising new artists of 2003, and landed her opening spots for Bob Dylan, The Rolling Stones, My Morning Jacket, Willie Nelson, and AC/DC. She hasn't slowed down since, and with a tour and a CMT special forthcoming, she doesn't look to be anytime soon. Just don't make her ask for flowers... she's earned them.

**STANDOUT TRACKS: "OH CANADA," "I MAKE THE DOUGH, YOU GET THE GLORY," "SCARED AT NIGHT"**  
**IF YOU LIKE KATHLEEN, CHECK OUT: TIFT MERRITT, LUCINDA WILLIAMS, AIMEE MANN**

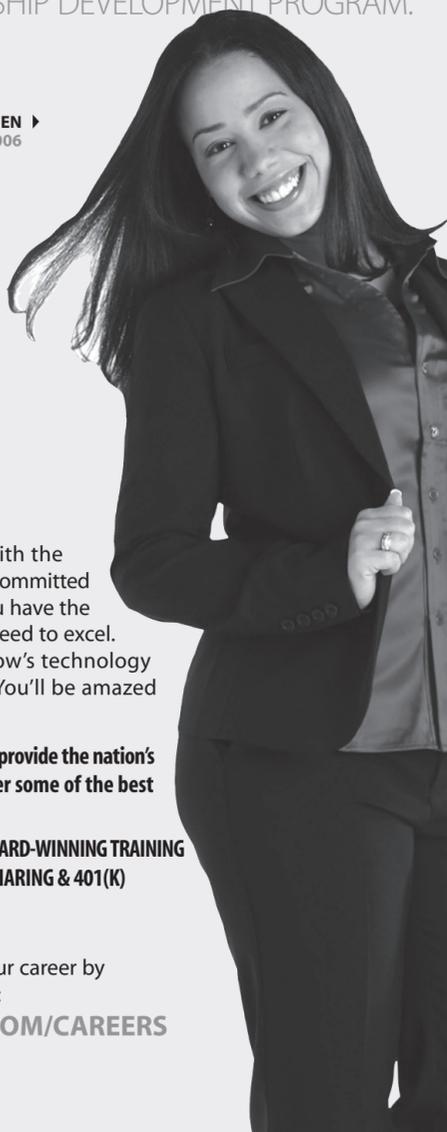


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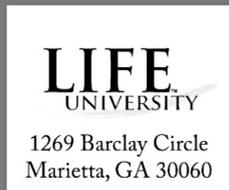
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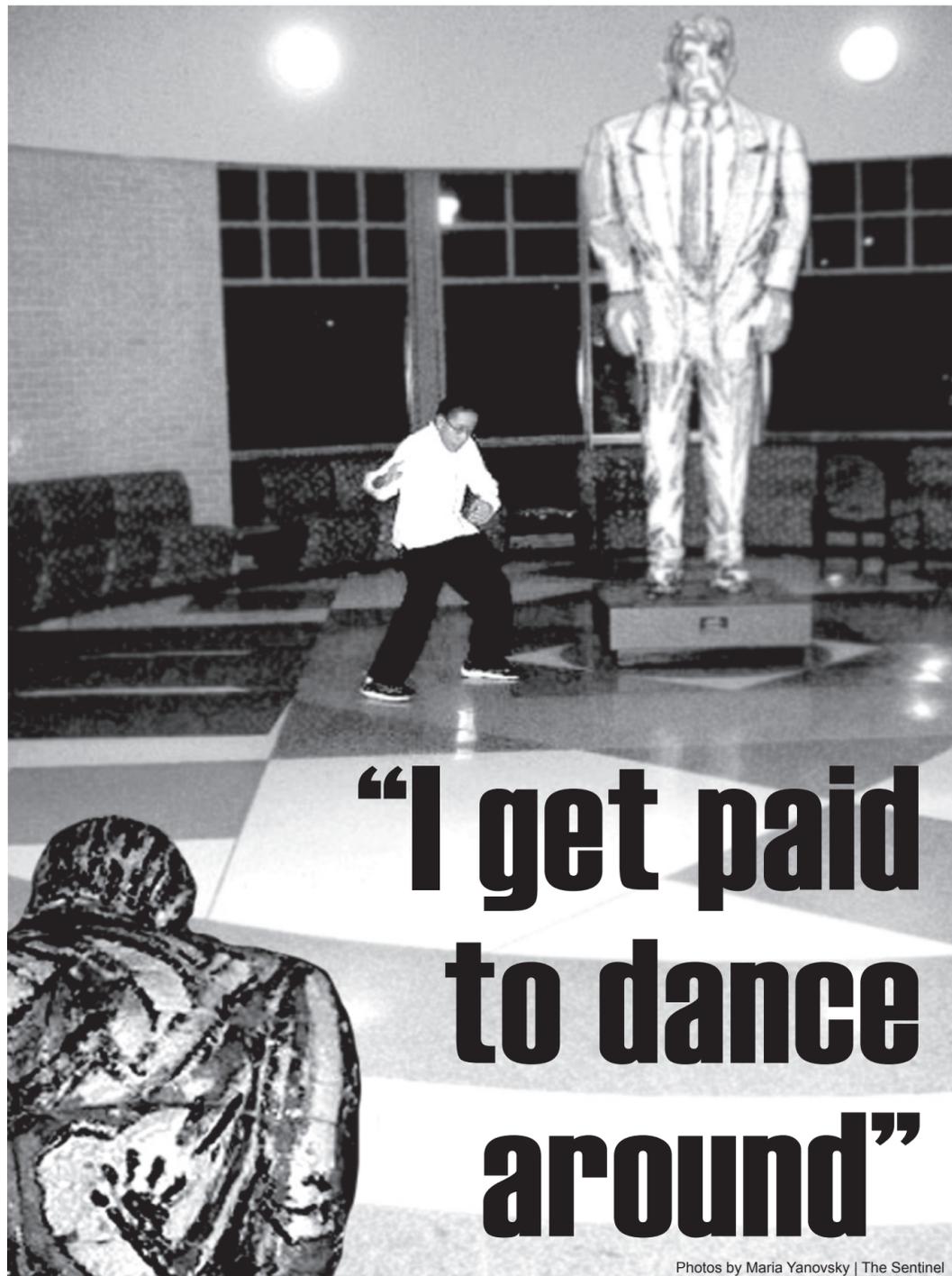


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# “I get paid to dance around”

Photos by Maria Yanovsky | The Sentinel

MARIA YANOVSKY  
ARTS & LIVING EDITOR

Resident celebrity Bryan Gaynor has been working in the Student Center as a Security Guard since August 2007. He patrols the premises during his shift hours, which happen to be from midnight until 5 a.m.

Now, the Student Center does not have much activity after midnight, and what is Bryan supposed to do during those long hours? Take a wild guess. The star from hit show “So You Think You Can Dance?” practices his dancing!

At any given time during the night, one can see Bryan dancing around the giant leaning man statue on the second floor of the Student Center. “I don’t mind if people come and watch me. Usually though my audience consists of the Leaning Man, occasional late-night studiers, and the janitorial staff.”

“I basically get paid to dance around and practice my moves,” says Gaynor, at 4 a.m. “When there isn’t much activity, I just put on my headphones and dance.”

Now hear this: Gaynor takes his job seriously. However, he loves to pass the time by doing what he knows best.

“I come here to make sure there is no strange activity, and make sure the doors are locked. I just have to make sure that everything is under control,” says Gaynor.

“But I can’t help it when there’s not much to do,” concludes Gaynor. “Sometimes I just have to have a jam session. I just get up and dance.”

# EarthTalk\*

## Wild parrot colonies

**Dear EarthTalk:** What are the conservation implications of all the wild colonies of escaped pet parrots that have turned up in and around some major U.S. cities?

At least three dozen different parrot species are now considered threatened or endangered in their quickly shrinking native tropical and sub-tropical habitats (mostly in South America). As such, the health of wild flocks in the U.S. and other developed countries around the world may well be key to preserving these birds that could otherwise go extinct.

Today wild parrot flocks thrive in urban and suburban areas of New York, New Jersey, Connecticut, Florida, Texas, Washington State and elsewhere. San Francisco and Brooklyn each host particularly large flocks, especially considering their relative lack of green space. Wild parrot flocks are also reportedly thriving in cities across much of Western Europe. Most of these parrots, of course, are not former pets themselves, but the descendants of birds that long ago may have escaped during transport from their jungle homes to pet stores generations ago.

Parrots are among the most intelligent and adaptable birds, so it is no surprise that they’ve done so well in North America and other regions, despite colder temperatures. Indeed it is not uncommon in the Northeast to see large groups of parrots perched in winter on deck railings piled with several inches of snow. The regions they inhabit, despite the cold weather, provide enough food and shelter to meet their relatively modest needs. And once the parrots were able to establish themselves in their new habitats, they got on with the business of breeding. Therefore, their offspring, though born in the city, are wild birds nonetheless, carrying on lifestyles not unlike those of their ancestors back

in the jungles of South America (though their predators are different).

Conservationists are optimistic that the parrots’ successful adaptation to more northerly urban environments bodes well for their future, despite the loss of much of their ancestral rainforest habitat. According to Roelant Jonker of the non-profit City Parrots, encouraging the formation of wild flocks of urban parrots promises to be a much more effective conservation tactic than trying to raise more birds in captivity where they would not so readily pass on their genes or learn the survival, adaptation and social skills necessary to survive. To Jonker, the proof is in the pudding: Some 2,500 wild red-crowned Amazon parrots (a quarter of the world’s total) are thriving in and around California’s biggest urban areas at the same time their population numbers are plummeting back in their native rainforest habitat.

The 2006 Judy Irving documentary, *The Wild Parrots of Telegraph Hill*, shadows wild parrot crusader Mark Bittner and his efforts to care for a wild flock of Red-headed Conyers living in San Francisco. Bittner feeds birdseed to the Conyers and gets to know each individual bird and its idiosyncrasies. The film’s shots of parrots interacting with one another and with Bittner really drive the point home how much we have in common with the wild kingdom of animals all around us, whether we live in the city or the country.

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# STAFF PICKS



## WHAT WE'RE LISTENING TO

They Might Be Giants  
"Here Come the 123s"



They Might Be Giants have released their third children's album, "Here Come the 1 2 3's." The CD DVD combo sports 23 tracks all about numbers. The music on the album spans through multiple genres, from folk to funk, rock to flamenco, and even one pirate song. Songs are arranged in numerical order, and cover subjects, from road trips, to giving high fives, to skipping work all seven days of the week, to skating in figure eights, bowls of soup, a dozen monkeys, and even the concept of infinity. The DVD features videos of all the CD's songs, animated in styles as varying as the songs' subjects themselves. The segments are hosted by puppet versions John Linnel and John Flansburgh, the founding members of the band. 25 years have served They Might be Giants well. Their skills have been honed to the point of near perfection. Whether a kid or a former kid, Here Come the 123's is sure to entertain, educate, or even serve as a well needed refresher course for any listener.

## WHAT WE'RE WATCHING

E! Channel's  
"The Soup"

"The Soup" airs every Friday night at 10pm on E!. Don't worry if you miss it, since it airs ten times for the next few days. This show is hilarious, and takes you through the ridiculous events in pop culture that unfolded in the previous week. Segments like "Chat Stew! So Meaty" expose the things we may have missed on talk shows like Tyra and Oprah. Host Joel McHale is hysterical.

## WHAT WE'RE READING

Superbad  
"The Drawings"

Superbad was a funny, sure. But did anyone expect the creators of the comedy to publish a book? Granted, the book has no text. That's not fair, there is text, but it's limited to the forward by the stars of the movie. Now, if there's no text, what can the book comprise of? Think about it. Penis drawings! No joke, there is a book out that has 96 pages of drawings of penises with personalities! Sold at hipster stores like Urban Outfitters, this book is colorful and magical and historical. No exaggerating. This book has begun a new genre of "literature" called Phallography.

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You are cordially invited to attend Share's Open Mic Night, which will be held on March 27th, in the Faculty lounge, 2nd floor of the student center. It's free! Please prepare poetry, music, or an interest in one of the two. This message has been brought to you by Share, Kennesaw's art & literary magazine.

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# SPORTS

## More men needed: chance to play "football" at KSU

JUSTIN HOBBDAY  
STAFF WRITER

During the winter of 2005, the Lassiter High School rugby coach, and a few of his graduating players, decided to start a club level rugby team at KSU. Coach RJ Joseph started a team that experienced success very quickly.

According to team captain JD Price, "After our very first season we got promoted from division III up to division II." However, the team has experienced difficulty fielding the desired amount of players for a traditional rugby squad. Price says "As of now we have about 25 players on the roster, but we really need to have 35 plus." Keith Barclay, another member of KSU's rugby team,

adds, "Our biggest challenge is finding players who are willing to play. It's a very tough sport and most people quit after the first practice."

This problem gives the team a source of pride. KSU's team seems to be the best conditioned team out of the teams they play. Keith Barclay says, "We are so used to playing without any subs that, when we do have substitutes, our fitness level blows other teams out."

Some of the teams KSU Rugby play include Auburn, Georgia Tech, Georgia Southern, South Carolina and Georgia. "We will play any college or men's team in the southeast, or any team willing to travel down here," Price says. The team is also exploring the possibility of a tour to

the Bahamas.

The fall season of 2007 was a successful season for the team which went 7-1, not including tournaments. Due to the loss of a few players, the team didn't experience as much success during the past spring season recording a record of 2-2. The team is hoping to add more players to the roster for the upcoming fall season in an effort to exploit the apparent conditioning advantage KSU Rugby has over other teams.

Most of the team had no prior experience with rugby and, according to Captain JD Price, "90% of the team has never played rugby before." Team members describe rugby as a mixture of soccer and football with fewer rules and no pads. In fact, according to

a New York Times article on July 8, 1995 by Nina Darton, rugby was started by "a fine disregard for the rules." The boys at the Rugby school in England were playing soccer in 1823 when one of the students decided to pick the ball up and run with it. A couple of decades later, some basic rules were documented and the sport was born. Rugby is the closest sport to football KSU has to offer for the meantime. For you aspiring football players, this could be a great chance to either stay in shape for football, or to find an entirely new sport to play.

There are two categories of players in rugby, forwards and backs. The forwards are the big guys, or as Keith Barclay puts it, "the bruisers." The

forwards job is to crash the ball, and to play tough on defense. The backs are the fast guys. Similar to backs in football, rugby backs try to advance the ball on the ground. Rugby backs also can advance the ball by kicking the ball to gain position on the field. This is similar to a punter in football during a game dominated by defense, or a defender in soccer who will clear the ball further down the field to give his/her team a chance to set up defensively. If this seems easy to understand, the guys couldn't agree more.

Price says, "The rules and philosophies of the game are relatively easy to learn. After a couple of weeks, and playing in my first game, everything clicked all of a sudden." There

is opportunity for athletes of all types. "Anyone who is interested is more than welcome to come out and play." Price adds.

Price says that his most memorable moment is "every game that I stepped out on the field of battle with my 14 brothers by my side." Barclay adds that his most memorable moments occur "every time we blow out UGA at UGA."

If rugby, or having the chance to "blow out" the bulldogs, or even a possible trip to the Bahamas, sounds appealing to you, the team is in need of a few willing participants. Remember, it doesn't matter if you're large and strong, and small, or quick. The Owl's rugby team wants to put you in the scrum.



Senior Jay Morrow swings for a hit against Georgia Tech Tues. Mar. 18. The Owls lost the game 10-0.

## Jackets sting Owls

KELLY BLAINE  
STAFF WRITER

The No. 17-ranked Georgia Tech Yellow Jackets shut out the Owls in front of a capacity crowd last Monday at Stillwell Stadium.

When the game began, it looked as if it was going to be a pitching duel as starting pitcher Micah Sales pitched three scoreless innings and allowed only one run in the fourth on a solo homer by the Jacket's shortstop.

After four innings of work and with the Owls down 1-0, Sales was taken out due to a rising pitch count. "He threw 55 pitches and that's the most he's had so far," said Head Coach Mike Sansing. "We didn't want to go past that. His pitch count was already high."

The Jackets broke the game open when reliever Mike Bohana took over for Sales in the fifth inning and gave up four runs on two hits.

"As a reliever, it is your job to keep your team in the game and give them a chance to win and I was unable to accomplish that. Obviously any time you are playing a big time opponent like Tech you want to do your best and unfortunately it just wasn't my day," said Bohana. "The worst thing is the feeling of disappointment you get when you let your team down, and when the inning was over, that's exactly how I felt."

Kyle Clayton came in to the game in the sixth, and in an inning and a third, allowed five runs on four hits in.

Owl relievers allowed a total of nine runs in three innings, but none of them mattered as the offense failed to produce a single run, generating just four hits and leaving ten men on base.

"Our offense just wasn't there. It was there in the fall but it just didn't carry over to spring.

Surprising - that's how I would describe it," said Sansing.

Right-fielder Jay Morrow gave Owl fans something to cheer about going 3-for-3 with three singles while left-fielder Josh Whitaker had the Owl's only other hit of the evening. The Owls finished the game with no runs on four hits and committed three errors while the Jackets put up 10 runs on 11 hits and were error free.

"Tech has always had a very disciplined line-up. Their hitters make you throw the pitches that they want to hit, and spoil the rest of the good pitches that you make. They don't allow you to make mistakes and when you do, they make you pay for them," said Bohana. "From a defensive standpoint, their pitchers never let us back in the game. They didn't give us many free passes in that they didn't walk many batters and didn't make a single error while in the field."

## Owls split doubleheader, take two of three against Belmont

ANDRIEN NEPPER  
STAFF WRITER

Kyle Heckathorn was the best player on the field Thursday night as the KSU Owls hosted the Belmont Bruins. The sophomore went six innings, allowing one run on three hits and sending eight Bruins back to the bench via strikeout. The 3-1 win is Heckathorn's first of the season with Michael Bohana picking up his second save of the year.

By winning two of three games over the weekend, KSU improved to 8-13 overall and 5-4 in the Atlantic Sun Conference.

Friday afternoon brought sunny skies and a chance for the Owls to take all three games from the Bruins. Sophomore Chad Jenkins took to the mound for his fourth start of the year. Allowing only three earned runs after 6 2/3 innings, the imposing 6'4" pitcher struck out two and allowed eight hits before being chased in the 7th, following a game-tying homerun from Belmont's Packy Elkins. KSU responded in the seventh, with the go ahead run, when Curtis Van Wyck scored on an infield error.

Down by a run, Belmont scored on a sacrifice fly in the final inning when KSU intentionally walked Pitcher Carlo Testa, and Vinny Casha was able to score Elkins from third base on a sacrifice fly. The Owls were unable to retake the lead in the bottom of the ninth.

With extra innings needed to decide the finish of the first game, Belmont's Nate Woods scored on an error, followed by Mark Noth when KSU's Michael Bohana missed on a pickoff throw to second. Down by two the Owls went on the attack.

Ric Bishop homered for the second time in the game, fifth of the season, and cut the lead to one. Unfortunately, KSU's rally would end with a runner in scoring position.

Justin Freeman went the distance for KSU to give the Owls the victory in the second game.



Sophomore Jace Whitmer heads back to the dugout. KSU won the weekend series against Belmont.

He dominated the Bruins, striking out 13 batters. Freeman, a junior, allowed eight hits and two runs while stranding nine on base over the nine innings. This was his second win in four starts this season.

KSU's Jerome Wooley blasted a solo home run to start the third inning. This is Wooley's first career home run as an Owl. Martin Baker's sacrifice fly and Ric Bishop's double scored three runs in the fifth inning to put the game out of reach. The Owls finished the game with eight of the final nine batters failing to reach base safely. Jay Marrow was the only player able to get on when he singled in the 8th inning. KSU outlasted the Bruins late game push, claiming the 4-2 victory.

“Justin Freeman went the distance for KSU to give the Owls the victory in the second game. He dominated the Bruins, striking out 13 batters.”

## Top seeds survive, but first weekend is anything but routine

JOE GERGEN  
NEWSDAY

In the 30th NCAA men's Division I basketball tournament since seeding was introduced in 1979, the unprecedented alignment of all No. 1 teams at the Final Four remains a distinct possibility. But any suggestion that the first weekend of the event was routine couldn't be less true. Not only were two of the teams on the top line thoroughly shaken (the other two were barely stirred), but elite programs were dismissed from coast to coast.

Consider that in the first four days of the national showcase, eight former champions representing a combined 22 titles were eliminated. They included a pair of No. 2 seeds, Duke and Georgetown, and a No. 4, Connecticut, that won the tournament twice in the previous nine years.

Others whose performances did not live up to their reputations included Indiana, Arizona, Kentucky, Arkansas and Marquette. Additionally, second-seeded Tennessee and third-seeded Stanford required some late-game magic and an overtime period to survive. Meanwhile, top seeds UCLA and Memphis were left breathless by commoners Texas A&M and Mississippi State, respectively.

Even with those escapes, the second weekend offers the possibility of significant change at the top of the sport. Of the 16 teams left in the field, only North Carolina (2005) — the tournament's No. 1 overall seed — has won a champion-

ship in this century. Two-time champion Florida, Syracuse and Maryland weren't invited and UConn and Duke have been eliminated.

Michigan State, which will take on Memphis in the South Regional, won in 2000. UCLA, still the favorite in the West, accepted the trophy in 1995 and North Carolina earned its third of four titles in 1993, five years after Kansas — the top seed in the Midwest — persevered. Eight former champions remain, but only half have achieved the summit in the last two decades.

Sifting through the debris, it's clear that early analysis of the brackets — which declared the East the strongest and the West the weakest — has been reinforced by recent developments. The teams seeded one through four in the East all will be in action in Charlotte, N.C., on Thursday night, and although North Carolina may have the edge in talent, the triumvirate of Tennessee, third-seeded Louisville and stingy Washington State offers a superb set of challenges.

Conversely, the West was spared the basketball version of a nuclear winter when UCLA rallied to defeat Texas A&M on two clutch field goals by freshman center Kevin Love. Otherwise, the top seed in Phoenix would have been No. 3 Xavier, which has never reached a Final Four. The other qualifiers are seventh-seeded West Virginia and 12th-seeded Western Kentucky. Without the Bruins in the house, ticket-holders at the US Airways Center might have set a record for desperation calls to StubHub.

The Midwest also lost two of its lead-

ing four, Georgetown and Vanderbilt, leaving Kansas to contend with No. 3 Wisconsin, 10th-seeded Davidson and good old Villanova (No. 12) at Ford Field. The latter finished in a tie for eighth in the Big East, but the Wildcats traditionally have taken the role of underdog to heart in the tournament.

Davidson is the smallest and most unlikely participant in the Sweet 16, but in sophomore guard Stephen Curry, it boasts the tournament's highest scorer with a 35-point average achieved against the likes of Gonzaga and Georgetown. Curry scored 55 points after halftime in those two games.

Memphis reigns over the South, but only late-charging Pittsburgh, the Big East Tournament champion, was eliminated from the top four lines. In place of the fourth-seeded Panthers stands fifth-seeded Michigan State, a tough and resourceful team guided by one of only three championship coaches still in contention, Tom Izzo (the others are Roy Williams of North Carolina and Rick Pitino of Louisville).

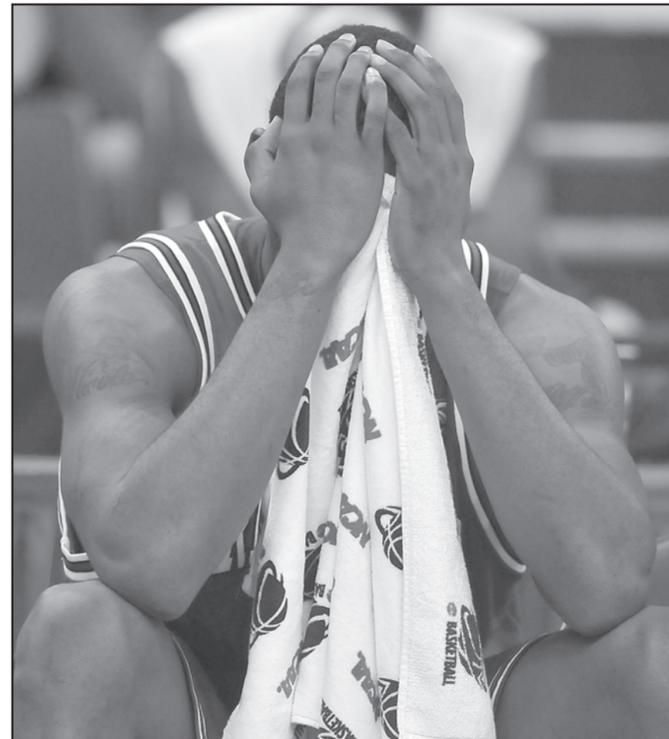
Swift second seed Texas and tall, tall third seed Stanford will clash in the other bracket at Houston's Reliant Stadium, comprising a group almost as loaded as that in the East. And the top-seeded Tigers already have shown a disturbing tendency at the free-throw line. Another 15-for-32 outing won't do.

For those keeping score of the conferences, the Big East and Pac-10 each is represented by three teams and the Big Ten and Big 12 each claims two. The ACC, the top league in the RPI

once again, is down to one, equaling the SEC, Atlantic-10, Conference USA, Sun Belt and Southern.

All in all, a weekend of rous-

ing first- and second-round action proved parity is more than talk. Yet the cream remains on top, at least for another few days.



Arkansas player sits dejected on the bench.

Jeff Siner | MCT Campus

# The field is full for the Inaugural Larry Nelson Collegiate Invitational

SPECIAL TO THE SENTINEL

The final teams have been registered and the field set for the Inaugural Larry Nelson Collegiate Invitational to be hosted by Kennesaw State University and the Gwinnett Sports Commission from March 30 through April 1, 2008 at Chateau Elan Resort in Braselton, Ga.

The 54-hole event is the first the Kennesaw State golf program has hosted since joining the Atlantic Sun Conference and the ranks of NCAA Division I, and will pit men's and women's teams from 25 different schools from as far away as Wyoming. The men's field will be comprised of 15 teams and will be played on the Woodlands Course while the 17-team women's field will square-off on the Chateau Course.

"We are very happy with the response that we have received from teams wanting to play in this event," said Kennesaw State Director of Golf Operations Dennis Stubblefield. "We filled all of our spots and even had to turn away a few teams which is really exciting, especially for a first-time event."

Hall of Fame golfer and Kennesaw alumnus Larry Nelson will be the keynote speaker at a

banquet held on Monday night and has been active in helping raise funds for the event to which he lent his name.

"Working with Larry is really a pleasure," quipped Stubblefield on the tournament's name-sake. "You couldn't ask for a more helpful and supportive person to be associated with for an event like this."

There will also be a college pro-am held on Sunday March 30 on the Woodlands Course, pairing one collegiate golfer and four amateurs in a five-person scramble.

"The people at Chateau Elan have been wonderful to work with and our supporters have really stepped it up for us," added Stubblefield on how the tournament has evolved since its initial conception. "We are looking forward to hosting this event and building a strong foundation on which to grow in the years to come."

More information on the Larry Nelson including participation in the college-AM, sponsorships or any other questions regarding the event can be found at [www.kennesaw.edu/larrynelson](http://www.kennesaw.edu/larrynelson) or by contacting Dennis Stubblefield in the Kennesaw State golf office at (770) 423-6970.

# School athletes embrace yoga

LINI S. KADABA  
THE PHILADELPHIA  
INQUIRER

The hard-muscled men of Haverford College's lacrosse team were primed for a fierce, pre-season workout.

So they did a Happy Baby, lying on their backs, grabbing the soles of their feet, and rocking back and forth with glee.

For an hour, the 30 players stretched into Downward Facing Dog, Tree, Frog, and a dozen other yoga positions. Not exactly push-ups or wind sprints.

"It's a little shot at the masculinity," joked Joel Censer, 22, a defenseman with tight hamstrings who struggled with a contortion or two. "But, nah, it's great."

Long a fixture in spas and health clubs, yoga is winning over campus jocks. A growing number of college teams have rolled out the yoga mats to augment training regimens and improve flexibility, strength and mental grit, coaches and instructors say.

Haverford took up the ancient Eastern discipline in 2006, and other teams that have adopted it include football at Villanova and Princeton, women's soccer at Penn, women's crew at St. Joe's, and, since the fall, men's soccer at Swarthmore.

Training with yoga appears to have little downside other than, perhaps, the time it can take away from traditional workouts. Researchers also point out that the most-touted benefit — better performance — has not undergone rigorous scientific study.

That hasn't slowed the flow of followers. While no one tracks the number of college teams that supplement training with stretches, deep breaths and meditation, a new Yoga Journal survey indicates nearly 16 million Americans pursue the discipline — 8 percent of them in the prime college age range of 18 to 24.

Yoga has had U.S. adherents since 1893 when Swami Vivekananda introduced in Chicago the hatha form, which stresses physical aspects. Some pro teams, including the Eagles, have used the poses in workouts. Kareem Abdul-Jabbar has been a fan since the '70s. Shaquille O'Neal, Kyle Korver, the Williams sisters and other sports stars also train with yoga.

College and high school teams have adopted the exercises more recently.

"That influence trickles down," said Yoga Journal senior editor Diane Anderson said.

In many cases, the activity is stripped of its traditional Hindu flavor. Some instructors avoid Sanskrit names for poses in favor of English or no names at all, and add movements from other exercise forms.

"If I started to use yoga-speak, they'd shut me out," said Cara Bradley, owner of Verge Power Yoga in Wayne, who began training the women's soccer team at the University of Pennsylvania last month. "We don't 'om', or anything." She even gave the class a more sports-appelling name: Balanced Athlete.

At Haverford, instructor Claire Brandon, 22, who is majoring in art history and Romance languages at Bryn Mawr College, interjects the occasional chaturanga (a push-up). But instead of the typical New Age music, she uses rock and reggae. The yoga appeals to enough players — who organize the weekly sessions themselves — that they come on Sunday (the only day off from practice) and pay the cost out of pocket.

"It makes us a little more in tune with our bodies," said attackman Mike Distler, 21. "It definitely stretches us out more than we ever would during the week."

On this day, the men squatted (Frog) and then moved to the aptly named Happy Baby before finally meditating for a spell.

"I'm all yogified," goalie Jake Mendlinger, 22, said with a grin as he grabbed his stick. "I'm ready to play."

Whatever the style, the goals are similar: Improved



David M. Warren | MCT Campus  
The Penn State soccer team follows the routine of the yoga instructor.

flexibility. Better concentration. Fewer injuries. "We bring stability to the entire body," said Adam Marcus, cofounder of Enso Studio in Media. "It's not just about having strong quadriceps."

Over eight sessions at a cost of \$1,600, Marcus trained the Swarthmore College men's soccer team in Budokon, a new form that fuses yoga, martial arts and Zen meditation. "You get that full-body training," Marcus said.

A favorite was the Komodo Dragon, for which players assumed a push-up stance and moved opposite legs and arms across the field-house floor to build strength and agility.

"It's a push-up unlike any you've seen or done," head coach Eric Wagner said.

By season's end, his men had captured an Eastern Collegiate Athletic Conference championship, a feat Wagner attributed in part to the mental focus those Budokon lessons built.

Experiences like that boost yoga's appeal. But, said Ralph La Forge, a physiologist at Duke University who specializes in mind-body exercises, "no trials have shown improved athletic performance."

Hatha yoga does help flexibility, he said. "Hypothetically, it should improve performance," La Forge said, "but I can only say hypothetically."

At Penn, Darren Ambrose, head coach of women's soccer, was betting off-season training with yoga would pay off on the field.

"As a coach, I want to give my kids every competitive advantage I can," he said while the team bent and twisted under Bradley's guidance. Soccer is "absolutely about mind, balance and agility."

Elite athletes marvel at the challenge. Some of the women began shaking as they tried to hold positions. "It humbles them from the first pose," Bradley said. "I rock their world a little bit."

Junior Debbie Bateman was skeptical, she said, when she encountered yoga training three years ago as a varsity rower for St. Joseph's University, where instructor Ed Harrold from Lewes, Del., shares his Flexibility for Athletes program.

Then the nostril breathing (in one side, out the other) and belly pumping (quick, short breaths) helped her push past pain and stay competitive while various poses strengthened core and lower-back muscles.

"I started to shed some of the doubt," she said. Added Harrold: "There really isn't any separation between the ancient yogic warrior and the warrior you see on the athletic field."

Kennesaw Activities Board presents

# KSU DAY

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- Dr. King will give an overview of the process.
- Dr. Barry Morris will give a summary of Governance and Commitment to Rules Compliance
- Steve Benton will give a summary of Academic Integrity
- Dr. Cheryl Wayne will give a summary of Equity and Student-Athlete Well-Being
- Dr. Sarah Robbins will conclude and then call for questions.

There will be an abundance of information given, so don't miss it!

Sincerely,

Tracey L. Carter  
President  
Kennesaw State University Student Government Association

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