



SERVING SINCE 1966

Waging peace against modern day slavery

KELLY BLAINE
STAFF WRITER

KSU will host its fourth annual Student Leadership Training for Peace on Friday, April 4 from 8:30 a.m. – 4:00 p.m. in the Social Sciences auditorium.

The theme of this year's conference will be Waging Peace against Modern Day Slavery, and it will address issues impacting our culture, including: What is modern day slavery and why should you care about it? How do you engage in a modern abolitionist movement? And, what are your responsibilities, as a consumer, towards unethical practices and employee exploitation by certain businesses?

"I think this event sounds extremely worthwhile, so much so that I am now registered to attend," said Student Government President Tracey Carter. "Any time we have the opportunity to



Kevin Bales

gain knowledge regarding human rights situations that we may be unaware of, is of paramount importance in my opinion."

According to the Special Assistant to the President for Legal Affairs and Diversity Flora Devine, this is a very successful conference that engages faculty,

staff, students, and members of the community to participate in student and speaker panel discussions, dialogue, and workshops about how to create positive peace within our lives and our communities.

"It is not an anti-war conference. It is anti-violence, however," said Devine. "This year's theme is an important one which has many surprises. For example, the Atlanta Metro area is the fifth largest sex slave trafficking city in the nation. And, suburban areas are also places where sex trafficking of women and children is found."

"I had no idea that Atlanta was so heavily involved in sex trafficking," said Carter. "I am looking forward to finding out what I may be able to do in order to help fix some of these issues."

Other topics to be covered at the conference include: sweatshops and consumer awareness, domestic servitude and sexual exploitation of children, conflicts around trafficking – an Atlanta focus, U.S. and international traf-

ficking, and applying research skills.

The keynote speaker will be Kevin Bales, who will speak about "engaging in a modern abolitionist movement." Bales is president of Free the Slaves, the U.S. sister organization of Anti-Slavery International, and professor of sociology at Roehampton University London. Bales is also the author of *Disposable People: New Slavery in the Global Economy*, which was nominated for a Pulitzer Prize and published in ten languages.

Also speaking will be Carol Smolenski, the executive director and one of the founders of ECPAT-USA (End Child Prostitution, Child Pornography, and Trafficking), and representatives from United States Against Sweatshops, Loose Change to

Loosen Chains, and Not for Sale.

"I believe this is an excellent opportunity for the KSU community," said Carter. "We must be aware of what is going on in our community, our country and around the world. We can no longer afford to only respond to issues that directly affect us. As students, we are in preparation to become not only citizens of our city, state or country, but world citizens as well. I will definitely encourage fellow students to attend."

The Peace Conference is being sponsored by the KSU Center for Conflict Management, the Institute for Global Initiatives, and the Siegel Institute for Leadership, Ethics and Character and, will be open to all college students and to the general public. Registration is \$15 for students, \$20 for KSU alumni, and \$25 for faculty, staff and for the general public. Interested parties may register at www.kennesaw.edu/diversity/peace2008.html.

It is not an anti-war conference. It is anti-violence, however.

Small dreams become big reality

Coles business school sponsors Concept - 2 - Reality competition

SHELLY MIDDLETHON
STAFF WRITER

Cash will soon be falling from a money tree at KSU, and students from the Michael J. Coles College of Business will help decide where that cash lands.

In mid-February the Michael J. Coles College of Business launched its second Concept - 2 - Reality competition providing a unique opportunity for individuals or groups to pitch new or innovative product ideas to successful entrepreneurs, venture capitalists, and other new venture advisors.

Open to all students, faculty, and staff who are affiliated with KSU, the competition calls for submission of new product or business ventures and any ideas that would drastically improve existing businesses.

Individuals having an ingenious idea for a new product or

service can easily enter the contest by submitting an entry form and one page elevator pitch by the deadline, Sunday, March 23. All entry forms, tips for submission, and video cameos of previous finalists are available for download from the Concept - 2 - Reality Web site - <http://coles.kennesaw.edu/pages/sife/C2R>.

Entrants who are part of the twenty-five semi-finalists selected will prepare a detailed three to five page Executive Summary of their concept. Those who become a top five finalist will have a rare opportunity to present their concepts to an outside panel of angel investors, venture capitalists, and successful entrepreneurs. The top two finalists will receive cash prizes of \$500 and \$1,000 from one of the competition's sponsors, Gosmallbiz.com.

Organized and founded by

See **CONCEPT**, page 2



John Stubbs | The Sentinel

Staff hosts egg hunt for kids

A volunteer adds some cheer to a child's face in the Legacy Gazebo. The Staff Senate hosted an Easter egg hunt Sat. March 15, and had a variety of exciting activities for the children of faculty and staff. Aside from the hunt and face painting, the children took pictures with the Easter bunny and even had a chance to pet a live rabbit.

KSU features award-winning authors at conference

LAUREN RICE
STAFF WRITER

The 2008 Annual Conference on Literature for Children and Adolescents is coming to KSU to give students and faculty the opportunity to learn from five award-winning authors. The conference will be held Thursday, March 27 and Friday, March 28 at the KSU Center for Continuing Education.

With authors from diverse backgrounds and skills, the conference appeals to a variety

of individuals. Alice Snyder, co-coordinator of the conference, welcomes all interested saying, "the literature conference is geared for elementary, middle school, and high school teachers, media specialists, public librarians, and undergraduate and graduate teacher education students and English majors."

Snyder describes the purpose of the conference, saying, "to expose all to these well-known children's and young adult authors and their work. We also hope they will present ideas

about teaching reading and language arts across the curriculum using children's and young adult literature."

On Thursday morning, Robert Lipsyte will kick off the conference with his keynote address. Accumulating numerous awards, Lipsyte is recognized because his works "help adolescents see their role and their importance in relationships, society, and the world." Lipsyte's novels for young adults have gained praise for their inattention to fancifulness as well as

for the incomparability of his authorship. Lipsyte's characters are not necessarily victorious at the end of the novel; rather they are more likely to go through a transformation due to effort and personal growth.

Between each keynote address, there will be a break-out session. Snyder describes these break-out sessions as "an opportunity for educators and educators-to-be to hear their peers and professionals present ideas about how they incorporate literature in their teaching."

Freelance commercial writer, Peter Bowerman, will also be lecturing Thursday. Having published over 250 articles and editorials, Bowerman has wisdom to dispense in commercial freelancing business start-up and self-publishing. Bowerman is known for his how-to book released in 2006, "The Well-Fed Self-Publisher: How to Turn One Book into a Full-Time Living." The book has been useful in guiding writers towards commercial success.

Following Bowerman, Jack Gantos will delight the attendees with his nationally recognized creative writing and literature. Gantos does not limit his writing, with works from picture books and middle-grade fiction to novels for young adults and adults. Gantos inspires many with one simple belief, "write about what you know about." Conference coordinators are enthused to disclose that Gantos will additionally attend an event.

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Owls earn split

Weekly weather



WEDNESDAY
HIGH 62°
LOW 37°



THURSDAY
HIGH 65°
LOW 37°



FRIDAY
HIGH 69°
LOW 44°



SATURDAY
HIGH 72°
LOW 42°



SUNDAY
HIGH 64°
LOW 38°



MONDAY
HIGH 64°
LOW 40°

Around campus

What: Senior art majors exhibition
When: March 19-April 5
Where: Sturgis Library Gallery

What: Baseball v. Belmont
When: March 20, 6:30 p.m.
Where: Stillwell Stadium

What: Panel Discussion, "Human rights and social justice: the Atlantic world yesterday and today"
When: March 20, 6:30 p.m.
Where: SS building, Rm 1021

• **CONCEPT** from front page

Dr. Charles Hofer, KSU's first Regents' Professor, the competition was introduced in August 2007 almost immediately after he left a 25-year career at the University of Georgia to join the Coles College of Business faculty as professor of Strategy and Entrepreneurship.

Joining Dr. Hofer in executing the competition are Dr. Gary Roberts, professor in Management and Entrepreneurship and faculty advisor for the Students in Free Enterprise Team, and Professor Paul Lapidis, director of the Corporate Governance Center and assistant professor.

"Dr. Hofer, Dr. Meson, Dean of the Coles College and I believed the competition would inspire a lot of students to live their dreams. And it clearly did," says Dr. Roberts.

Thanks to their vision and the visibility provided by the first competition, students are winning - and they could win big. Up to \$40,000 is up for grabs for Concept - 2 - Reality 2007 finalists who will take their winning ideas a step further by attending a Business Plan Competition this April at the University of Manitoba in Winnipeg, Canada.

Senior MBA students Sarah Chambers and Jennifer Renshaw will be attending the competition as a result of placing second in the first Concept

- 2 - Reality Competition. They earned \$500 in prize money and the opportunity to work with Dr. Hofer's MBA Management students to come up with a prize winning business plan for their interactive Web site, thecheckedpet.com. Designed to provide comprehensive educational and informative services for pet owners, the site is already published and scheduled to go live in May of this year.

Bob Kitchens, who placed fourth in the "business most ready to go to market," is also being helped by Dr. Hofer's Management MBA class, where he is sitting in to learn about the process of Business Plan writing. A team of five students from the class are creating a finalized Business Plan for the actual launch of his product, and will also be competing in Winnipeg.

"When Dr. Hofer invited me to be a part of the competition, I didn't even know what an elevator plan was," Kitchens said. "I know a whole lot more now than I did before. I am really grateful to Dr. Hofer for inviting us to be a part because he has helped us so much in financing and teaching us where to go with our ideas."

"It's a lot of pressure. But my best advice is you have everything to gain and nothing to lose. It's a sure loss if you never try," said Chambers.

• **AUTHORS** from front page

ning event at 7:00 p.m., open to the general public for ages nine through adult.

Debbi Chocolate, whose books have been featured on Reading Rainbow Television and Sesame Street, plans to speak Friday afternoon. Chocolate, being the only female author in attendance, imparts a unique cultural perspective regarding

literature. Chocolate tells that her purpose for writing is consistently the same expressing, "I write to share my vision of life's hope, its beauty and its promise." She believes that reading is what makes a writer.

Robert D. San Souci will be the final author to speak on Friday afternoon. San Souci is recognized for making more hidden or almost-forgotten sto-

ries accessible to young children. Honoring diversity, San Souci's books celebrate people and places all around the world to encourage readers to detect similarities between themselves and others outside of their world.

For registration, visit www.kennesaw.edu/education/ecee/childlit. The deadline to register is March 21.

POLICE BEAT

CAITLIN DINGLE
STAFF WRITER

Wednesday afternoon, a fire in the wood line next to the intersection of Campus Loop Road and Frey Lake Road was reported to police. The fire was 30 yards from the roadway on top of a small hill and seemed to be spreading quickly. The roadways were blocked off, and The Cobb County Fire Department was dispatched to the site. The fire was extinguished quickly.

A student reported a stolen object from his University Village apartment Wednesday evening. The property was a statue of an Italian chef from an Italian restaurant that was going out of business, worth \$300. The object was missing from outside the student's room after a get-together that was held at the apartment.

Wednesday night police were dispatched to University Village apartments in reference to possible drug use. An RA advised that an anonymous student contacted her about their roommates smoking marijuana in their bedroom. The police entered, and three people were asked to step out of the room. One of the occupants, not a KSU student, admitted to smoking mari-

juana three hours prior. That suspect was issued a criminal trespass and was driven back to his home. The officer then searched the room and located a multi-colored glass pipe.

Thursday afternoon in the Burruss Building, an Associate Professor of management reported to have had approximately ten textbooks stolen from his office, all worth \$150 a piece.

A fraudulent KSU payroll check that had been cashed for \$864.38 was returned to a store Friday evening. Police were dispatched to investigate the check, finding the check to be completely against the KSU's normal format of payroll checks.

Police spotted a dangerous weapon in plain view inside a vehicle parked on Old Frey Road Saturday morning. It was sitting partially under the center console and could easily be seen from the driver's side window. The owner came out to his vehicle and provided a gun permit to the police. The suspect stated that he hadn't realized it was a violation of school policy to have a weapon on campus. The suspect was reminded of the rules and escorted off campus.

Historically black colleges are struggling, educators tell Congress

HALIMAH ABDULLAH
MCCLATCHY NEWSPAPERS

Financially strapped historically black colleges across the country are at a crossroads.

Cutbacks in federal and state spending and competition from mainstream institutions for the best students, educators and academic programs have taken a toll on schools that were created to educate African-American students after slavery, said presidents from some of the nation's top historically black colleges on Thursday.

Now, critics are questioning the relevance of historically black colleges and universities, commonly known as HBCUs, in a post-segregation era, and some decry the use of taxpayer dollars to pay for them.

"I am often asked as the president of a historically black university whether HBCUs continue to be viable. The answer I give is a resounding yes," Mary Sias, president of Kentucky State University, told members of the House Education and Labor Committee. "HBCUs are and continue to be needed and are as vital now to the ed-

ucational system in America as they have ever been.

"KSU and other HBCUs take the terror of poverty, hunger, fear and hopelessness and turn it into hope," she said. "With a little more money and capital we can do even more."

The Princeton Review listed KSU as a "Best Southeastern College"; U.S. News and World Report listed it as part of its "America's Best Colleges 2007."

Still, the school is facing a \$3 million cut in state funding, and Sias said she's fighting an uphill battle when it comes to helping some of her school's non-terminal degree graduate programs become eligible for a federal competitive grant designed to help schools that serve large minority populations.

"Historically black colleges represent only 4 percent of all higher-education institutions, but roughly 40 percent of all African-American students graduate from them," said Dorothy Yancy, the president of Johnson C. Smith University in Charlotte, N.C.

Fisk University, a school in Nashville, Tenn., with a student population of less than

1,000, graduates more black students who go on to earn doctorates in the natural sciences than any other school in the nation, according to a National Science Foundation study.

However, historically black colleges and universities face huge financial and social hurdles.

According to a study by Education Trust, 60 percent of the nation's students complete their undergraduate studies in six years. For an African-American student enrolled at a historically black college or university, where 70 percent of students are low income, the odds of completion are even lower, Sias said.

Over a lifetime, the average American with a bachelor's degree will earn roughly \$2.1 million, while an African American with the same degree will earn \$1.7 million, the college presidents told the panel.

Over the past two decades, at least seven historically black colleges have lost their accreditation. While some schools were able to regain their accreditation status, others, such as Knoxville College and Morris Brown College, remain open without regional accreditation.

In fiscal 2005, 6 percent of the nation's top mainstream universities received more federal funds for research than 79 historically black colleges and universities combined, according to a report by the National Science Foundation.

"We've always been able to wash clothes without washing powder," Yancy said.

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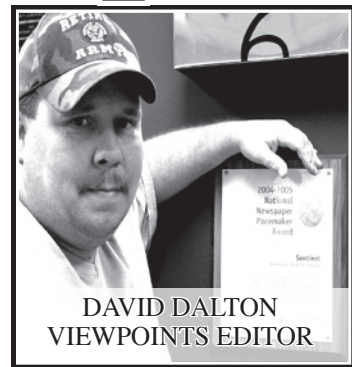


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Religion and big business team up to kill the competition



DAVID DALTON
VIEWPOINT'S EDITOR

It's not often that I shift focus to national issues. Our own backyard has enough issues to keep me busy, and at least working close to home we have a chance of actually fixing something. This column, of course, breaks that tradition, because one of our most cherished freedoms is under fire. Free speech has been under fire for years, but lately, the enemy - religious conservatives of every stripe and self-appointed thought police - has changed tactics, and they're starting to chip away at the foundation of American freedom.

When I ask folks what they think about Howard Stern, the reactions are almost comical to watch. Some noses go straight up in the air and I know to dig

in for a lecture about morality. For others, the focus is on Stern's comedic prowess. Yet another group (and rightfully so) can't get past his engagement to super-sweet and super-hot model, Beth Ostrosky. No one thinks of Stern as a pioneer or a patriot. Well, no one but me, I guess.

Of course, Stern's show has often featured strippers, porn stars, and "foul" language, but the point of these risqué adventures - other than the fact that that's what people want, deep down inside - has always been to push back the soft boundaries surrounding freedom of speech. It's a soft boundary since no one can adequately define the word "indecent," opting instead for euphemisms like "I'll know it when I see it."

That's hardly an objective position for the law to take. Personally, if I'm offended by something then I'll just change the station, but that's way too complicated for religious whackos to figure out I guess.

Stern has faced off against such wing-nut heavy weights as Jerry Fallwell and the self-anointed "King of all Stern Fines," Al Westcott. These de-

fenders of the faith and champions of morality have only managed to pick Stern's pockets through some pretty stiff fines administered by the FCC. No one has even come close to silencing Stern, until now.

Through an unprecedented, unholy alliance between the religious hypocrites and big-radio, the FCC, SEC and Department of Justice have been placed in the position of pawns on the freedom of speech chess board. Stern and his merry band left regular radio and risked everything with a pioneering company called Sirius Satellite Radio. No one knew that Sirius and its extraterrestrial competitor, XM Satellite Radio, would soon be looking to merge, but in February of 2007 the two companies announced their intent to merge and filed paperwork with the FCC.

In a fair world, the merger deal should have been approved or disapproved within the FCC's self-set deadline of six months. However we don't live in a world that's even remotely fair, do we?

It has now been more than a year and there is still no sign of an answer, and that is

a record-setting delay. Many of the politicians involved have repeatedly accepted contributions from the National Association of Broadcasters, a group of regular radio companies who are naturally opposed to getting spanked by the new kids in town. The religious right's pogrom against Stern has evolved as well, with folks like Sen. Sam Brownback (R-Kansas) openly admitting that the unregulated, uncensored freedom of satellite radio - and internet radio for that matter - has him worried. So rather than a stand-up fight over freedom of speech, we now have big business making smoky, back-room deals with the American Taliban.

The NAB spent \$4.3 million lobbying against the XM-Sirius merger in the first half of 2007. Rep. Louise Slaughter (D-NY), took \$1,000 from the NAB and signed a letter to the Department of Justice opposing the merger; Rep. Gene Green (D-TX), took \$10,000 from the NAB in 2007 and signed; and Rep. John Spratt (D-SC), who got \$8,000 from the NAB in 2006-2007 also signed. Republicans also took



Howard Stern's antics haven't stopped him from nabbing supermodel girlfriend Beth Ostrosky.

the payoff. Rep. Roy Blunt (MO) took \$5,000 in NAB money, and Tom Cole (AZ) took \$2,500 from the NAB. Wow, bargain basement prices to get a Congressman in your pocket!

Would a Sirius/XM merger leave the company without competition? Well, I don't think so since I have the choice of regular radio, internet radio, IPOD, and streaming music from my phone, but never



mind what I think. Follow the money for a minute.

The Monkey Wrench in the opposition to the merger lies with the NAB itself. If the National Association of Broadcasters is willing to spend more than \$4 million dollars to prevent the two fledgling companies from merging, then aren't they the competition in question?

I'd like to close this edition of the Monkey Wrench with a coded message to Stern fans. The message is: "Ba Ba Booeey! Ba Ba Booeey! Ba Ba Booeey!"

He's no Messiah



KEVIN SCHMIDT
COLUMNIST

He promises "change we can believe in," "a new kind of politics," "politics of hope," "a principle bipartisanship" and tells us "yes we can!" He's the first (half) black candidate to have a serious chance at winning the presidency. He's young, fresh, energetic and can give a rousing speech. His speeches move supporters to tears and lead them to call out, "I love you Obama!" To which he calmly replies, "You know I love you too." This "movement" has caused many to look at him as the "messiah," and one supporter even made a sculpture of him in garb traditionally reserved for Jesus (halo included). Obama's campaign brings the "likeability" factor to new heights. All of this worship for a politician who has spent a mere four years in the Senate, with the past one and half mostly campaigning. But has he been the agent of change, bipartisan messiah and part of the "politics of hope" until now?

In 2004, after winning his Senate seat, Obama was asked whether or not he would think about running on a national ticket. He responded by saying, "I am believer in knowing what you are doing when you apply for a job. I think that if I were



to seriously consider running on a national ticket I would have to start now, without serving a day in the Senate." Who knew that two and a half years in the Senate would give you so much insight for the presidency?

A day after his famed 2004 speech at the Democratic Convention, the Christian-Science Monitor reported him saying that the US had an "absolute obligation" to remain in Iraq long enough to make it a success. "The failure of the Iraqi state would be a disaster," and "It would dishonor the 900-plus men and women who have already died. . . . It would be a betrayal of the promise that we made to the Iraqi people, and it would be hugely destabilizing from a national security perspective." This, among many quotes, shows how far he wavers on the largest issue of the election. I guess he does represent change.

How can you be a "new"

kind of politician when you act just like the rest? Obama (along with Clinton) has joined up with Senators Demint and McCain in co-sponsoring a bill to put a one year moratorium on earmarks. The AP reports that "Obama joined with other lawmakers last year to obtain almost \$100 million worth of earmarks for Illinois." Any guesses why he's now against earmarks?

In September 2007, Obama said he would agree to public financing for the general election. Now his campaign denies that he ever committed to the idea. Can't blame a guy who raises millions, right?

When Obama talks about bipartisanship in the Senate, he means taking on easy issues everyone already agrees on, rather than taking a hard issue that might be unpopular with his base. His website talks about his joining with Richard Lugar to "to help the United States and our allies

detect and stop the smuggling of weapons of mass destruction throughout the world." I'm sure that was hard to pass. It's his partisanship and the most liberal voting record in the Senate by National Journal that stands out.

His ideas aren't new in any sense. They are the same populist, big government solutions that bring back memories of William Jennings Bryan, than those of a moderate uniter. His "talking to those who don't like us" has been done before by Carter and Clinton. Its track record is iffy at best. Yasser Arafat threw Clinton's attempt at a peace treaty between the Palestinians and the Israelis back in his face after countless hours of work and personal meetings.

I know what you're saying. So what? I still like his speeches. Just don't be surprised when you find out he's just a business-as-usual politician. I'll be there to say I told you so.

Love is a commitment, not a feeling

MICHAEL CALDWELL
STAFF WRITER

"Love is a commitment, not a feeling." Does this sound familiar? You may have heard it from your parents, your teacher or even your pastor. This seems to be the newest approach to battle the divorce rate in the United States that is now soaring over 45 percent; but is it really having the effect that we would hope?

The rationale behind the statement is to convince kids that a feeling has no part in "true love," but that love is a decision. This way when these kids grow up, they will get married and approach their marriages sensibly, basing their decisions on fact and logic as opposed to passion and feeling. If love is a decision, though, and has no basis in passion, what is my motivation to search for it?

Why would I desire a marriage absent of feeling? By convincing me that love has no fervor, excitement, enthusiasm can you really expect me to be a part of a marriage with any of these characteristics? Is this not the reason for most of the divorces that occur today? Divorce rates are skyrocketing because an increasing number of couples feel that they "cannot keep the fire alive" anymore. By convincing our kids that there was never a fire to begin with, we are setting them up for failure; we are starting a generation of marriages founded without the passion that we have found is necessary for keeping marriages alive.

We should be focusing not on

the invalidity of our views of love, but on our view of marriage. As long as marriage is seen as something you can change your mind about two years later if your partner has a funny habit that bothers you, or because your coworker is just too interesting to ignore any longer, we are destined as a society to maintain a skyrocketing divorce rate. When the media tries to convince us that passionate love never actually existed, and that Romeo and Juliet, Lancelot and Guinevere, Prince Charming and Cinderella were all just stories and never anything more, how can we expect the newly wed generation to hope for anything but a series of divorces?

The solution to our divorce rates lies not in convincing our children that their view of love is incorrect. Children have a more accurate view of love than "grown ups." The adults in our society seem to have lost their connection to the stories of love that taught them to search for that Prince Charming or beautiful princess of their adolescence, and now they find themselves wondering why they have started a tradition of prenuptial agreements. Love should always be viewed as mysterious, passionate and enthusiastic. The problem lies in our idea of marriage as an institution that can be altered, changed and manipulated. Marriage is a covenant. Marriage is the commitment, not love. This commitment should be seen as unbreakable. Our view of love was never wrong; it is our view of marriage that needs to be revised and reestablished.

2004-05 National Newspaper Pacemaker Award



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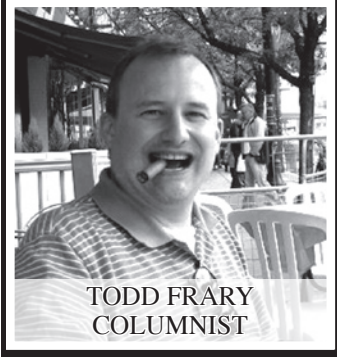
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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
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Georgia's General Assembly quietly fails (again)

Another season, no progress with traffic, taxes or water



TODD FRARY
COLUMNIST

We've reached the crossover date for the Georgia Assembly, and as I predicted, not a whole lot has happened other than House Speaker Richardson getting his instantly sealed super-quickie divorce. Even for a part-time assembly, this year's model has gone out of its way to accomplish almost nothing, which isn't so bad in the larger scheme of things. Usually when the Assembly actually does something, it makes a bigger mess of things. And, as I predicted a few weeks back, nothing has been done about our water woes, traffic congestion or other pressing problems. Gov. Perdue has apparently given up his idiotic tax scheme and

while Speaker Richardson's equally idiotic tax scheme was drastically overhauled and modified, the Assembly elected not to vote on it but instead to have it put on the November ballot as a referendum. Ah, now that's leadership--not! That way the people have no one to blame but themselves if they are stupid enough to pass it, and judging by Georgia voters' poor track record on passing idiotic referenda, it looks like it will pass easily.

That's the good news; now for the bad news. The little traction KSU was gaining in addressing our funding inadequacies that I'd also written about seems to have come to nothing for this session of the Assembly. While various members of the faculty and staff at KSU have been petitioning members of the Assembly to more fairly and equitably fund, the pleas have fallen on deaf ears. Say what you will about the Assembly, but at least it is consistent; it ignores all inadequacies and injustices until either the Georgia Supreme Court fixes the

problem or the voters get so angry it registers on politicians' radars. The sad reality is if we want the Assembly to right wrongs we may be waiting an awfully long time. And while many bemoan our overly litigious society, I'm increasingly of the opinion that the courts are the only way we'll get our fair share of funding at KSU.

Sadly our pending war with Tennessee still hasn't broken out yet. Not that I'm hoping Georgia will win and get the water we so desperately want to waste; I was hoping Tennessee would kick our sorry asses and annex Northwest Georgia. Seeing our sad excuse of a Governor and Assembly in action I'd rather be a citizen of a state where I don't have the added insult of having to pay state income taxes to support those buffoons and their moronic legislative actions. As Georgia becomes drier and drier our politicians become more desperate, and I'm guessing that by July they will be as lunatic as our taps are dry.

While I've been taking

the buffoons under the Gold Dome to task, it's time to ask a question about a long cherished, but hopelessly antiquated, local institution: the local library.

In this era of ever-tightening budgets, much fuss has been made over the City of Atlanta wanting to sell off their Buckhead Branch Library to a developer who plans to demolish it for a high rise. Thinking of my own local library, about the only times I've visited, it was to vote in a primary. It is a nice facility, to be sure, but in this era of the internet do we still need so many libraries? When I was a child I loved to drop by my neighborhood's library to select a book. It was a tiny musty-smelling, nearly windowless cinderblock box, but silent as a tomb. Today most elementary schools have a library several times that old cinderblock box and are open, airy and inviting. Public libraries are nothing more than glorified daycare centers for the homeless, making it a place you really don't want to venture into,

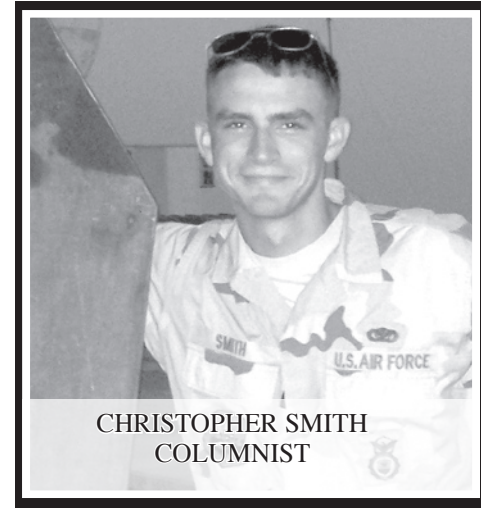
let alone take your children to.

I don't hate libraries, but the reality is they need to adapt to our changing society and changing needs and so far have failed to do so. It's not enough to add a few computers; they seriously need to determine what is their place, purpose and role in today's society. What is their mission statement? Do they deliver a needed service and value for the money? A recent event illustrates my point. A group I volunteer with gathered a number of books for donation to the Cobb County Library system. They were titles they didn't have and we presumed they could use them and would appreciate the donation, but we never received any thanks or even acknowledgment for the donation. Perturbed, we researched the issue only to be stonewalled. It turned out almost none of the books donated were ever put on the shelves or into circulation; most were sold at an annual book sale instead. We were furious at their lack of honesty as well

as their not using a donation in the manner intended.

Government institutions need to serve the people, regardless of whether it is your local library or your state assembly. When institutions fail to serve the people they run the risk of irrelevancy and abandonment, or earn scorn and contempt for wasting their money. Right now both are squandering not only my hard earned money but yours as well, and we're getting precious little to show for it. We elect our state legislators to do the hard work of ensuring our state is operated in a sensible manner. Right now we have a bunch of do-nothing idiots patting each other on the back for avoiding issues that should be addressed, but which could cost them re-election. We all deserve better than we are getting but my hunch is 90 percent of these grinning idiots will be back to the Gold Dome again next year. Or maybe, in some oddly karmic way, we are getting what we deserve.

Real change takes more action than a poster for peace



CHRISTOPHER SMITH
COLUMNIST

As I was driving to my favorite local bar the other day, I noticed a group of shoddily dressed students standing on the street corner. They were holding signs that I couldn't readily make out. When the light changed, I got closer and saw that this was the "Give Peace a Chance" group. I don't know exactly which group of motivated world-changers it was, but they were very colorful and vocal about their goals. I'm getting so bored with these neo-hippies

who enjoy making spectacles of themselves. If it's not one thing, it's another.

If it's not the war, it's the environment. If it's not the environment, it's the global slave trade, etc. I admire people who want to be an instrument of social change. It takes a lot of moral courage to try to bring about change, but could you be more useful about it? Honestly, how many troops are on the way home because you stood on a street corner? How many whales did you save by not shaving for the past month? So it seems to me that in the quest for justice and equality, the neo-hippie has been relegated to a punch line in someone's joke.

I don't mean to be insensitive or cruel; I just want to offer an alternative. I have a way to truly make a difference. Do you want to free oppressed people? Do you want to feed entire nations of people? Would you be interested in wiring a rural village for electricity or building an irrigation system for a small African community? Do you think you have the moral courage, emotional strength and physical ability to protect people who can't protect themselves? Now that I've enticed you, let me also tell you that you can do all this and receive a paycheck.

You don't have to be the proverbial underpaid and overworked foreign aid worker. You can

make the difference in someone's life; not someone driving a Mercedes down Chastain Road, but someone who needs you. Interested? Good. Now get a haircut and go find an Armed Forces recruiter. That's right, the U.S. Military: helping people and making nations free since 1775. The way you are going to get the troops home is by doing your part, not protesting across the street from Wendy's.

I'll tell you something about global change and freedom. It doesn't happen when you treat drinking water for a small village or teach an illiterate Somalian to read. Real change happens when you "teach a man to fish." No one learns that lesson from groups of students on a summer internship with the Peace Corps. Nations learn this lesson when we go teach them and stay until we ensure that it is understood fully. We are the best country that the world has ever or will ever see. That makes everyone else our responsibility and as citizens of the US, they become your responsibility. So I know I may appear a little

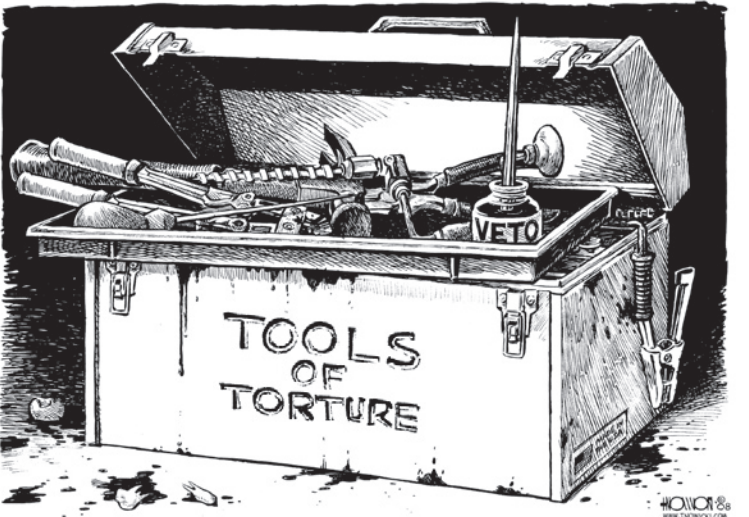


abrasive
and
cold, but it's a serious proposition to think about.

Do you want to hang fliers and have benefit concerts in coffee houses, or do you want someone to look you in the eye, with a tear in their's, and thank you for saving their life?



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Facebook for beginners

1. Start off by joining a network:

For High Schoolers: You must get a friend from the school network to affirm that you attend that school.

For College Students: You must have a valid e-mail address from the college you attend (or were accepted to) to join.

2. Go through and make a few friends, then go through their friends and add them as well. Once enough confirm you, spend days building a high friend base.

3. Write on people's walls, to build your own wall posts.

4. On the homepage, watch the birthdays, and wish everyone you can a "happy birthday," just to be nice.

5. Join applications to build a personality filled profile. Find out which of your friends admire the same politician as you, or find out which historical serial killer you are most like.

6. Join groups and invite your friends to them.

7. Plan events and send out invitations, like "no underwear day" or something. See how many of your friends RSVP.

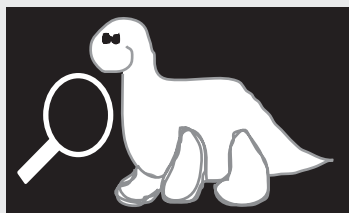
8. Remember names of new people you meet in the community so you can befriend them and get to know them better.

9. Never write on your own wall.

10. 8th-grader proof your profile.

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View Photos of Jane (23)

View Jane's Friends (586)

Poke Her!

Benefits of mediated communication

By Paula Mugisa

FACEBOOK IS AN ENTERTAINING AND COMMUNICATIVE WEB SITE that is open to everyone and unites people with others who live, work and study close to or far away from them.

An international IT major at KSU describes facebook as a "virtual face-to-face communication with friends you otherwise would not be able to see." He goes on further to explain that the ability to keep in touch with people back in his home country makes him feel closer to home even though he is far away.

Another frequent face book user considers it to have taken the Web 2.0 concept "to a whole new level. The ability to customize one's page and profile to suit one's preference is one of the most amazing aspects of facebook." He also said, "The usability of its functions encompasses and takes into consideration people's needs skills and hobbies".

Facebook users, using applications created by others all over the world, experience applications related to their skills and hobbies. For example, the Sports Fan application is a discussion board for sports junkies who are interested in sharing their opinions about different popular sports teams all over the world. After joining face book, one can also do a number of things including but not limited to, sending messages to friends, editing personal information about themselves, uploading numerous pictures to their personal profiles, and fraternizing with the people they meet.

Facebook also serves as a marketing hub for companies and other individuals who utilize its quality media with an organized layout to inform and sell their products to people. In the marketplace, companies and other vendors can advertise their products for sell; they can advertise for available job opportunities and look for potential employees. They target the particular audience they want with relevant advertisements. The facebook marketplace is open to anyone and best of all, it is free. A college student who recently added a listing on the market place said, "Facebook to the entrepreneurial mind is the best media for advertising because it will appeal to people of all ages and various walks of life. Its simplicity is what makes it a phenomenon."

Facebook also operates as an educational tool by its many informative applications for face book profiles. The causes application that lets one join causes they care for and give donations that aids a number of non-profit organizations. The facebook web site capacitates its users to blog in form of notes and share their opinions, post documentaries and other videos that are educational thus making it a valuable a tool for people who want to stay informed about current events.

WHY WE'RE ADDICTED

And why that's not a bad thing.

Networks: Kennesaw '10
Relationship Status: In a Relationship
Hometown: Alpharetta, GA

Our top five reasons why we think Facebook rocks!!!

Displaying 5 stories.

See All

Yesterday



It allows students to keep in touch with friends they have made in high school, college and at work. 1:32 pm

March 15



Users can indicate favorite musicians and, by clicking on them, find out who in their list of friends or network shares the same infatuation. This goes for interests, movies and more. 4:20 pm

March 14



Applications vary by category, and one of the more popular ones happens to be politics. Users can learn about politicians and participate in discussion groups where they assess current events. 9:15 pm

March 13



Generally, users must be confirmed as students in or out of school, and cannot view profiles of people not in their networks, thus making Facebook the safer choice for internet communication. 1:55 am

March 9



One can confidently claim that Facebook is for everyone! There are millions of groups and applications that different kinds of people can join and enjoy. 8:05 am

What's so great about Facebook?

By K'Lia Hayes

YOU CHECK IT EVERY CHANCE YOU GET: on your phone, on your laptop, in class, in the doctor's office... you just can't get enough of it! This addictive thing I'm talking about is the oh so popular Facebook. Launched on Feb. 4, 2004, Facebook is a free site that allows it's users to find friends, potential dates, jobs, and even apartments for rent.

This social site is used to reconnect old friends, make new ones, and it give users a chance to express themselves by uploading different applications and pictures onto their personal pages and letting friends know how they're feeling for the day with an updated status. "Being on Facebook has allowed me to reconnect with friends that date all the way back to elementary school who attend college hundreds of miles away from Kennesaw," says sophomore Porscha Armour.

Facebook takes complete advantage of being a social site by helping many party promoters and college organizations inform and invite as many people as possible to various events. Personally, I use Facebook as one of the main ways to stay "in the know" about everything going on around campus just in case I don't catch a flyer for a certain event. " People who are a part of my entertainment company personally pass out flyers to potential party guests, but papers are easily left somewhere or put away and forgotten about. Facebook has helped by letting me provide a constant reminder to others about upcoming parties and locations," Kerry Reed, CEO of KIP Entertainment explains.

Current high school and college students are not the only users of Facebook. Arlyn Lawrence, a graduate of Emory University has joined also. "I never thought about joining Facebook until a friend that I hadn't heard from in a while sent me an invitation to join. I saw many of my professional and personal friends who were signed up." Along with checking in on her nieces and nephews, Lawrence enjoys the Scrabble and Travel Applications, which are two of her hobbies. She says, "Most importantly, when I open up Facebook, I can get a word of inspiration to get me through the day from the Daily Bible Verses Application."

Many people, who have asked that their name not be mentioned, have all strongly agreed that Facebook is a wonderful way of just expressing yourself from day to day. Many users are aware that employers and others can see their profiles and they chose to add things that open up their world to the eyes of others. Sean Elkins discusses his decision to join Facebook and how he uses it to his advantage. "I kept hearing people talking about it being like Myspace but a little bit different and I knew I could probably find old high school and college friends that probably weren't using Myspace. Some of the best applications to me are the Sneakers, Hypster, and Photos. I love everything about fashion and entertainment so I had to add the Sneakers and Hypster allows me to express myself through my playlist."

Because college students are all about making and spending money, Facebook is a place where that can safely happen. "I found the coolest apartment for my roommates and myself because I saw an ad in the Marketplace section of Facebook," says Keiandra Fuller. Maria Pitts was fortunate enough to find an internship through the site. "I was browsing through Facebook one day and something caught my eye about an internship for the summer. Without Facebook, I doubt I would've ever heard about it."

While Facebook is a fun online community, users can choose to make their profiles private and determine who can see them. With good judgement and by taking necessary precautions, Facebook users can upload and share pictures and memories with those important to them.



Text and photos by Adeolu Adebayo

Forgetting LC's big debut

Lauren Conrad's fashions overlooked

TIFFANY BUTLER
STAFF WRITER

Lights, camera, and five days of fashion -- LA Fashion week kicked into high gear as Lauren Conrad debuted her first-ever runway show. The front row was filled with reality royals Audrina Partridge, Whitney Port, Brody Jenner, and even Kristin Cavallari.

All waiting with bated breath in the standing-room-only space to witness a fulfillment of a dream. The Lauren Conrad Collection, took center place on one of the most coveted runways in fashion.

The runway collection comprised of pieces that LC designed herself left most fashion insiders with a less than favorable opinion of the new designer's aesthetic and overall skill. The line was simple and plain, and showcased nothing that you couldn't already buy. The color palette consisted of black, white, dark purple and gray—not what you would expect from a born and raised California girl. But, she kept it LA style with dresses and tunics in easy cottons and jersey fabrics. Leggings appeared more than they should have. She played with many different necklines—scoops, strapless, sweet heart and plunging that made for a less cohesive look.

Lauren told the New York Daily News that "... I was in Paris while we were designing fall, so a lot of pieces came from that influence. And I was really inspired as far as styling my whole show with accessories. It's so simple and beautiful and classic there." The show didn't reflect any Parisian style at all, the styling of the models seemed to be a bit off, and skintight clothing would create bulges on anyone.

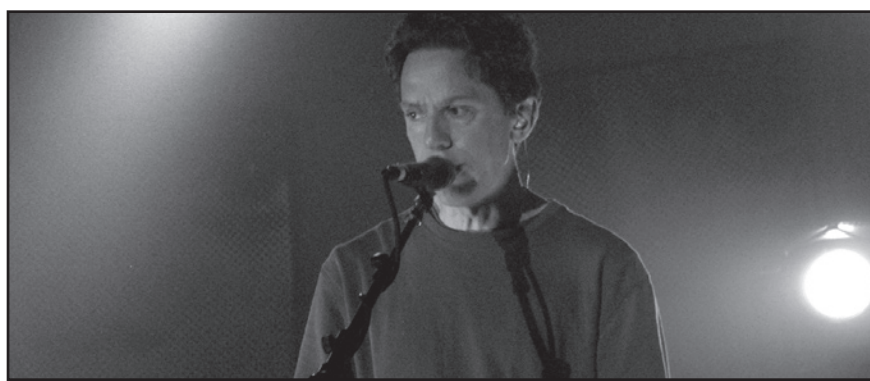
Not to be harsh on all of the pieces, my personal favorites were the "Le Jardin" print dresses, on a strapless sweet-heart neckline, the other with a kimono sleeve. They are very ready-to-wear, but with her collection price tags of \$100 or more for a simple rayon top, there should be trendier pieces. The show just wasn't very well put together even for LA fashion standards.

Lauren should continue to design and maybe study under a design house like L.A.M.B or even Zac Posen: She needs to experiment with more fabrics and understand how to dress more than herself. Fashion design is about more than what you look good in; it's about designing for the masses. Check The Lauren Conrad Collection at selected Atlanta retailers or log onto www.shoplaurenconrad.com.



"They Might Be..." too awesome

With no opening act, **They Might Be Giants** rocked the Variety Playhouse in Atlanta this Saturday. The band played two shows on **March 15**, the first being a family show to promote their latest kids' album, "Here Come the 1 2 3's". The band has a long history of performing at the Playhouse, and even wrote a song about the venue in 2004. Saturday's second performance was aimed at college students, and lasted more than two hours with thirty songs and two encores. TMBG has been together for 25 years, and have released over 12 albums.





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and get croaked

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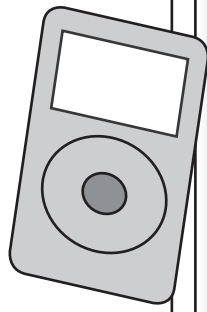
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STAFF FAVORITES...

Electronic Dance songs

- Shiny Toy Guns – Le Disko
- Tube & Berger – Straight Ahead
- Snowden – Black Eyes (Le Castle Vania Remix)
- Chromeo - Fancy Footwork (Guns And Bombs Remix)
- Ima Robot – STD Dance
- Hot Chip – Over and Over
- Le Tigre - Nanny Nanny Boo Boo (Junior Senior remake)
- Justice - Let There Be Light (DJ Funk Remix)
- M.I.A – Ten Dollar
- Cansei De Ser Sexy (CSS) – Alala
- Junior Senior – Move Your Feet
- Conjure One - Face the Music (Kascade Club Mix Edit)
- Goldfrapp - Ooh La La (Benny Benassi Extended Remix)
- Asian Dub Foundation – Rise to the Challenge
- She Wants Revenge – Tear You Apart
- Junior Senior - Chicks and Dicks

There's SOMETHING about Melpo Mene

MUSIC REVIEW

MARIA YANOVSKY
ARTS & LIVING EDITOR

Go ahead and laugh at Melpo. I can't fathom a more peculiar name. At first, it is almost hard to take this band seriously, but once you hear the singer's dreamy voice, you won't let the weird name get to you, and you'll find that there's nothing funny about this Swede's music, but you might find some humor in the personalities of these musicians.

Their Myspace (www.myspace.com/melpomenemusic) describes the music as a glam bluegrass sound, but I don't necessarily hear that. I hear Elliott Smith. The band utilizes gentle acoustics with an electronic pulse to perfect what I refer to as "rain music" -- music set aside on a playlist for a rainy afternoon.

You might have heard their new single, "I Adore You" in the new Volvo commercial. It's from their upcoming album. It's a catchy ballad.

On my favorite Melpo album, "Holes," every track is a ballad, but compared to Elliott Smith may relate to his more upbeat tracks. Heads up: If you get irritated by repetitive music, maybe you shouldn't run out and spend your money on the CD. However, if you're like me, and can appreciate subtle variation, this is perfect!

On "Holes," the title track is outstanding. It's hard to come up with a song that can sound so romantic. Other songs like "Dream About Me" and "Hello Benjamin" are perfect.

Although "Holes" came out in 2004, it never made it big in the US until recently, with its anticipated availability on iTunes making the

album not \$35, but the usual iTunes \$10.

The new album, "Bring Out the Lions" should be available in late spring. The song from the Volvo commercial is on this CD.

The Idyllic pop is reminiscent of Belle & Sebastian, and maybe Iron & Wine.

There's something special about Melpo, an endearing quality, an irresistible personality flaw that you just need in your life. Maybe that's extreme, but if you visit the Myspace, certain quirky traits entice.

For example, Melpo's "About Me" section scrolls a picture of the (gorgeous) singer, a kitten in front of a funny vintage wallpaper, then more pictures of Erik Mattiason, the singer. Not just glamour shots, but funny pictures that could have been taken with a polaroid. They all have funny captions, if you pay attention.

Something about the band seems genuine, and one can't help but fall in love with them.

For more on this upcoming artist, visit www.melpomene.se.



FAVORITE ALBUM: "HOLES"
STANDOUT TRACKS: "HOLES" "DREAM ABOUT ME"
"HELLO BENJAMIN"
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DOUBLE FEATURE

MOVIE REVIEWS

REBECCA CROSBY
STAFF WRITER

THE SIGNAL

**Horror film
the next cult
phenomenon**

Already labeled as a cult classic, *The Signal* is a unique horror/scifi/thriller film set in the fictional city of Terminus on New Year's Eve.

Told in three parts by three directors (David Bruckner, Dan Bush and Jacob Gentry), the film imagines a world where everyday anxieties become the catalyst for inhuman terror. All forms of communication have been jammed by an enigmatic transmission that preys on fear and desire, driving everyone in the city to murder and madness. In the midst of the anarchy, main character Ben must save the woman he loves from the craziness surrounding them.

The only way he can tell who to trust is by uncovering the true nature of *The Signal*.

The movie was filmed in Atlanta, which has a lot of potential for growth in terms of the movie industry, according to Bruckner.

He likens Atlanta crews and actors to those of Los Angeles and New York, and describes the underground Atlanta film scene as "rock and roll, experimental, and bad ass."

The idea for *The Signal* itself, that communication could be the monster, stemmed from Y2K.

"The media was sort of a catalyst for the apocalypse"

said Gentry. "There was that whole mindset in 1999 that something was going to happen when the year changed."

Much of film's charm lies in the three acts it is divided in. The beginning, directed by Bruckner, is more serious, especially in contrast to Bush's black-humor driven second act. Gentry's conclusion leaves you thinking. The different perspectives give depth and a wide range of emotions to the unique story.

The guys met at the

CURRENTLY PLAYING
NATIONWIDE IN
SELECT THEATERS

University of Georgia, bonding over a shared love of the movie *Heat*. The rest is history.

"With three directors you have to have a lot of mutual respect. It helped that we've had a ten-year relationship" said producer Alex Motlagh.

The Signal puts a new face to horror. While it has the requisite blood and gore expected from a horror film, technology and the choices we make in complex situations are where the fear lies. *The Signal* is currently playing in select theaters nationwide.

STOP- LOSS

**Emotional war
epic based on
current events**

Stop-Loss is an emotional drama that focuses on a loophole in soldiers' military contracts that prohibits them from retiring after their required term of service - a policy has affected more than 80,000 servicemen and women.

The film focuses on two soldiers, Staff Sgt. Brandon King (Ryan Phillippe) and Sgt. Steve Shriver (Channing Tatum). Once the men have begun to adjust back to their civilian lives, Brandon receives orders to return to Iraq, invoking *Stop-Loss*. He goes AWOL, becoming a fugitive

ed. If I'm really going to tell the story in a powerful way, I had to get the experiences," said Peirce.

These experiences included watching hours of video shot by the soldiers themselves from cameras mounted on their equipment. She also interviewed and got to know her brother's friends and other members of the military.

These servicemen read over the script as she wrote it, and gave advice the whole way through the project, getting to know the actors as well.

"Being in combat is the most profound experience of their lives," said Peirce. "They really let me inside the 'boys club.'"

Unique to this film is the blog, <http://www.stoploss-movie.com/SoundOff/>, which the director reads and updates on a regular basis. Posts range from full support to disdain for the film, and it is a place for discussion.

This unique aspect of the release reinforces Peirce's personal dedication to the story. In a time when many directors don't want to hear criticism of their films, she provides the forum for it.

From the finished product, Peirce has gained an "understanding what is happening in my culture and my family." Her hope for audiences is that we may understand the core feelings of the soldiers: "hope, camaraderie, and coming home."

COMES OUT
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in the country he fought to protect, searching for a way out.

The sophomore effort from *Boys Don't Cry* director Kim Peirce, *Stop-Loss* is a movie born of her own experience and compassion for the soldiers. Living in New York at the time of the 9/11 attacks, Peirce said that in the surreal moment, she "knew we were in the midst of a seismic change."

The change hit home when Peirce's little brother joined the military. The desire to fully understand and relate to his new life led her into months of research and preparation.

"I feel personally connect-

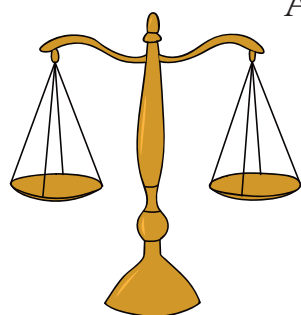
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The most controversial story in Civil War history?

The Myth of Nathan Bedford Forrest

DEAN PHILLIPS
STAFF WRITER

Arguably the most controversial story in Civil War history was discussed at the Civil War Symposium held at the KSU Center.

On March 1, writers, historians, and professors came from as far away as Virginia to shed light on General Forrest's mysterious past and why he should be known both as a hero and as a villain.

Forrest was a rough, uneducated countryman born on July 13, 1821 in Chapel Hill, Tennessee, where he was raised as a slave trader. Although this profession was considered to be "much like drug dealers today," as Paul Ashdown and Edward Caudill put it, he was able to win the esteem of the community and become a general in the Confederate Army. Forrest would hold the esteem of the community until his most notorious siege on Fort Pillow in Tennessee.

Although Forrest was known to keep the slave population in check, the community was astounded by the war atrocities that he and his regiment supposedly committed at the Union garrison of Fort Pillow.

It is heavily debated what actual atrocities oc-

curred and who condoned the acts after Forrest won the battle at Fort Pillow, but this is where his racist reputation first surfaced, for there were many black Union soldiers supposedly killed after surrendering to his regiment.

This is the origin and a prime example of why "Forrest the military genius" will always be overshadowed by "Forrest the racist."

To further solidify his bad reputation, Forrest is known to be the first appointed commander of the Ku Klux Klan and possibly the first Grand Wizard.

Even though he tried to disband the Klan after he lost control, his initial actions of taking command of the clan will continue to cast his reputation in bad light.

Forrest claimed to have joined the Klan to suppress "outrages" by blacks and whites, but yet again his history at Fort Pillow brings uncertainty to

his claims.

We will never know the truth about Forrest's life story, so the symposium examined all aspects of his life discretely, the point was that Forrest played an important role in Southern history and was a brilliant general regardless of what his moral values were, and therefore he should be honored in that respect.

"We will never know the truth about Forrest's life story, so the symposium examined all aspects of his life discretely, the point was that Forrest played an important role in Southern history...."

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Owls split series with Tech



CAITLIN DINGLE
STAFF WRITER

After a long road trip, the KSU softball team returned to their home field to host the Georgia Tech Yellow Jackets to a double header on Wednesday evening. In the first game, Tech proceeded to smash the Owls in a quick 8-0 game. Going into this second game of the day, the Owls (19-6) were 7-2 at home, including the loss earlier that afternoon.

The Owls quickly redeemed themselves and gathered their confidence for the second game. A KSU student and softball fan Bridget Gaughan states, "It looks like a totally different team out there." Among others, stand-out Freshman Corri Connally led the team with two RBI's, alongside Amanda Malcom, Laura Stallings, and Jordan Hackett who each sent a run to home plate.

Pitcher Angela Lopez had an outstanding showing in

this second match, notching her third complete game of the year and her fourth win of the season. In this game she stayed consistently strong, pitching the entire seven innings, and giving up only three runs and five hits.

The Owls were on the board first in the second game, something that eluded them during the previous game. After a scoring drought in game one, they finally made a drastic turnaround, notching four hits and scoring two runs early in the first inning. The two runs came from a walk on Connally and a single from Stallings.

The second inning was quick and quiet with neither team putting a score on the board, but it wouldn't be long until Tech struck. They got a two-run hit to tie the game in the top of the third inning. The Owls answered swiftly in the fourth inning, scoring three runs. The first run came when Sarah Hesterman made her way around the bases with

a little help from a Hollie Huffman sacrifice bunt and a Lyndsay McCurry single. McCurry and Hackett then proceeded to score runs in the inning off of a Malcom single to the left side and a Connally single to the right.

The fifth inning saw no hits and no runs for either team, and the Owls added their sixth and final run of the game with Hackett's RBI single to the right in the sixth inning. The game ended in the top of the seventh inning with Georgia Tech only able to rally up one last run before Lopez caught a Tech Yellow Jacket swinging.

After the weekend, the Owls managed overall to split the games with the Yellow Jackets, and after this double header, KSU and Georgia Tech will also remain split in their all-time series, 4-4. Sophomore Redshirt Klair Wells said after the game, "It feels really good to beat them. The team did a great job against a good opponent."



Stacy Nelson | The Sentinel

Top: Sophomore Jenna Closner steps up to the plate against Georgia Tech.

Right: The softball team watches the action from the dugout. The Owls lost the first game 8-0 and won the second game 6-3.

Henderson wins A-Sun Player of the Year

DANIEL LEWIS
STAFF WRITER

Brittney Henderson has bounced around several colleges throughout Georgia over the past few years, playing for Beville State her freshman year and Georgia Perimeter her sophomore season. But, she seems to have found a home at KSU winning the Atlantic Sun Conference Player of the Year award in her first season with the Owls.

It was not only a great year

individually for Henderson, but for her team as well. In 2008, Kennesaw State had its highest win total since joining the conference in 2005. That strong win total was due in large part to Henderson's strong post presence. Henderson finished third in the A-Sun in scoring (14.5 ppg), second in field goal percentage (.55), and second in rebounding (9.0).

"Brittney brought us a huge scoring force in the post," said assistant coach Teresa Brown.

"She was a force to be reckoned with and it was very hard for teams to stop her when she wanted to score."

Henderson's season was not only defined by her excellent play on the court, but also by her leadership with her teammates and her performance in the classroom.

"Brittney's a great leader on and off the court," said Brown. She does a great job in the classroom and really sets a great example for her teammates."

Henderson was not the only Lady Owl honored this year. Greteya Kelley was given the Defensive Player of the Year by the A-Sun. Kelley averaged an astounding 3.8 steals a game, which ranked fifth overall in the nation.

The Lady Owls had an overall record of 16-12 on the season going 11-5 in conference play. The sky seems to be the limit next year, as the Owls will return all five starters and all but two players from this year's roster.

Wild weekend weather dominates diamond

AUBREY INGALLS
STAFF WRITER

Under overcast skies, the KSU baseball team took the field Friday evening against the Eagles of Florida Gulf Coast University. The Eagles jumped to an early 2-0 lead in the first and added another in the top of the third with a round-tripper from the FGCU second baseman. The Owls' starting pitcher, Chad Jenkins, eventually settled down and put up zeroes until he ran into trouble in the eighth. An Eagles' double, with runners on base, scored one and moved two more into scoring position. Relief pitcher Bubba Blalock came on to close out the inning, but not before the Eagles tacked on another three runs to make the game 7-0.

KSU was able to score a run in the bottom of the ninth and almost started a late-game rally; but, a double play and a fly-out to shallow left ended the game with two runners left on base. The Eagles' south-paw tossed a com-

plete game and held the Owls to only one run on four hits.

Once the first of Saturday's double-header began, it was an all out hit-parade. Again, FGCU brought their bats and used them well, racking up eight runs on ten hits. The Owls struck first, though, and scored two runs in the bottom of the first inning. The Eagles,

“Michael Bohana, who pitched out of a bases-loaded jam in the eighth, earned the save.

not to be outdone, answered with three of their own to start the second. In the home half of the second, the Owls poured on the offense and totaled five runs on a pair of walks, a hit batsman, and four hits. Down by a score of 7-3, the visiting Eagles came back in the third with a trio of scores - only to have them erased by three more KSU runs in the bottom half of the inning. Though the Eagles added another pair of runs,

the Owls tacked on three insurance runs to seal the victory. The Owls' scored an impressive thirteen runs on thirteen hits. Wes Tignor picked up the win and Michael Bohana, who pitched out of a bases-loaded jam in the eighth, earned the save.

KSU looked to carry some momentum into the tie breaker, but a second victory was not to be had. The Owls totaled an impressive twelve hits against a trio of Eagles pitchers but left twelve runners on base. FGCU, on the other hand, collected eleven hits of their own and brought home thirteen runs for the win. After three innings, the Owls led 4-3, but the Eagles exploded in the fifth for an unanswered five runs and never looked back. The Owls drop to 6-11 overall as they welcome the Georgia Tech Yellow Jackets on Tuesday, March 18 for an evening game. KSU, 3-3 in conference play, will then look to sweep a three games series against A-Sun opponent Belmont Mar 20- 21.

Fans to vote on minor-league team's Spitzer promotion

JAY ADAMS
MCLATCHY NEWSPAPERS

Due to the overwhelming fallout from the announcement last week of Eliot Spitzer Night, the Macon Music have now announced that there will be an online poll to determine the unconventional promotion's future.

The team sent out a news release Sunday afternoon saying that the Music will let the fans decide whether the promotion will go on as planned.

"The Music and the (South Coast) League have received an abundance of media attention since the announcement of Eliot Spitzer Night," Music assistant general manager Jason Gold said in the statement. "There seems to be two definite sides of the argument, with many fans wanting the promotion to be carried out and many of the fans wanting the promotion to be canceled."

Starting May 16, a poll will be placed on the Music's Web site, www.maconbaseball.com, where fans can vote on the promotion's future.

SCL chief development officer J.D. Hardin did not return a phone message left Sunday afternoon seeking comment. The Music made national headlines last week when the team announced the promotion, which is scheduled for a June 13 meeting in Macon with the Aiken Foxhounds. The promotion included the following elements:

—The team would invite the

disgraced governor of New York to the game to throw out the first pitch.

—A trip to New York would be given away, as well as a one-night stay in the now-famed Mayflower Hotel. The hotel, however, is located in Washington D.C.

—Wire taps would be placed around the stadium.

—The ninth fan _ or Client No. 9, as Spitzer was known in FBI documents _ into the ballpark will receive a free Music prize pack.

—Fans with the name Eliot, Spitzer or Kristen, along with any fan from New York, will receive \$1 off admission. Any fan who has ever resigned from a position will also receive \$1 off admission.

—Frank Sinatra songs will be played throughout the night.

—Fans will be able to use automatic teller machines for cash withdrawals not to exceed \$5,000 per hour.

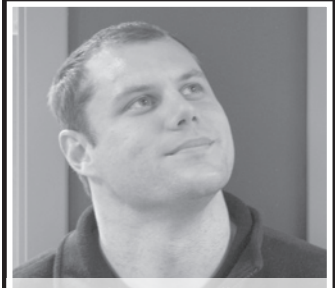
—The 871st fan through the gates will receive a gift certificate to the team store.

Hardin told The Macon Telegraph last week that he hoped people would see the humor in the promotion.

"I think this is probably the craziest idea to come out of the Music office yet," Hardin told The Telegraph on Wednesday. "Again, we'll take it with the light-heartedness that's intended behind it, but we intend to push forward with every one of those elements to make sure that Eliot Spitzer Night goes off without a hitch."

Let the madness begin

NCAA tournament set to begin this week



JOEY HURST
SPORTS EDITOR

It's that time of year again when everything gets pushed to the side and Americans are glued to their TVs. This week, the NCAA basketball tournament will start and college basketball fans become sloths. This tournament means so much more however it has transcended into American culture. We even give it its own personal title in "March Madness" or "The Big Dance." Soon the talk around the water cooler won't be about Obama vs. Clinton or an ex-governor's sex scandal. Rather, you're likely to hear something like "man did you see that game yesterday?" Or "I can't believe so and so beat so and so."

Sports are a microcosm of society and this tournament is the proof. A Chicago firm, Challenger, Gray and Christmas Inc. estimates that \$1.7 billion in wages will be lost during the month of March. Wait a minute, \$1.7 billion; do you know how many double cheeseburgers you could buy with that? No wonder the economy is struggling for crying out loud. Why the lost wages you ask? Americans are feverishly filling out their brackets and hoping that their team

can win it all, thus pushing work aside. And for an added bonus we get to root for the "Cinderellas" who only dream of reaching the Final Four.

This tournament gives us such memorable moments as Grant Hill's miracle pass to Christian Laettner, whose game winning shot sent Duke to the 1992 championship game after defeating Kentucky. Another memorable moment was Bryce Drew's miracle three pointer as time expired to give Valparaiso the upset victory over Ole Miss. We have seen coaching legends like John Wooden and Adolph Rupp give way to Roy Williams and Coach K. Also, outstanding performances from the players such as Larry Bird who carried a small Indiana school to the title game.

Arguably the most monumental moment came in this tournament before any of us were alive. It came in 1966 when Texas Western started five black players for the first time in the history of college basketball against an all white Kentucky team who expected to win it all every single year. Texas Western

beat Kentucky 72-65 and the aftermath is still present today. This victory redefined college basketball with colleges starting to recruit black players.

Moments like this are unlikely to happen this year, but we will be treated to some upsets and most likely see some buzzer beaters. I long for the day when KSU will one day play in the tournament, and when that day comes I want to see Coach Ingle wear a bright gold blazer similar to the orange one Tennessee Head Coach Bruce Pearl wears. Then the madness will truly begin.



Tired Bulldogs glad to dance, but would have preferred Friday

JOSH KENDALL
MCCLATCHY NEWSPAPERS

When Georgia was announced Sunday evening as the No. 14 seed in the NCAA tournament West Regional, Bulldogs head coach Dennis Felton didn't look happy.

Did Felton think Georgia didn't get enough respect in the seeding process? No. He was squinting.

"I have no idea what we're seeded. I can't read that far," he said an hour later. "I really could care less. I didn't care who we played, where we played, seeding, any of that. We're just eternally grateful to be in the tournament."

The Bulldogs (17-16) will play No. 3 seed Xavier. The Musketeers (27-6) won the Atlantic 10 regular season championship.

"We're just excited to have the opportunity to play in the tournament," center Dave Bliss said. "We don't know a whole

lot about Xavier yet, but I'm sure we're going to have a thorough scouting report soon."

Georgia will play Thursday in Washington. The game time has not been announced. Tickets will go on sale Monday morning at 8:30 a.m. at www.georgiadors.com or by calling (877) 542-1231.

"This Thursday?" exhausted point guard Sundiata Gaines asked in the locker room.

Felton was hoping his team would play a Friday game so it would have one more day of rest.

"Should have known," he said. "Should have known."

Still, the Bulldogs are thrilled for the opportunity.

"We were just looking for our ticket," guard Billy Humphrey said. "We didn't really much care who they put us matched up against."



Photo courtesy of MCT

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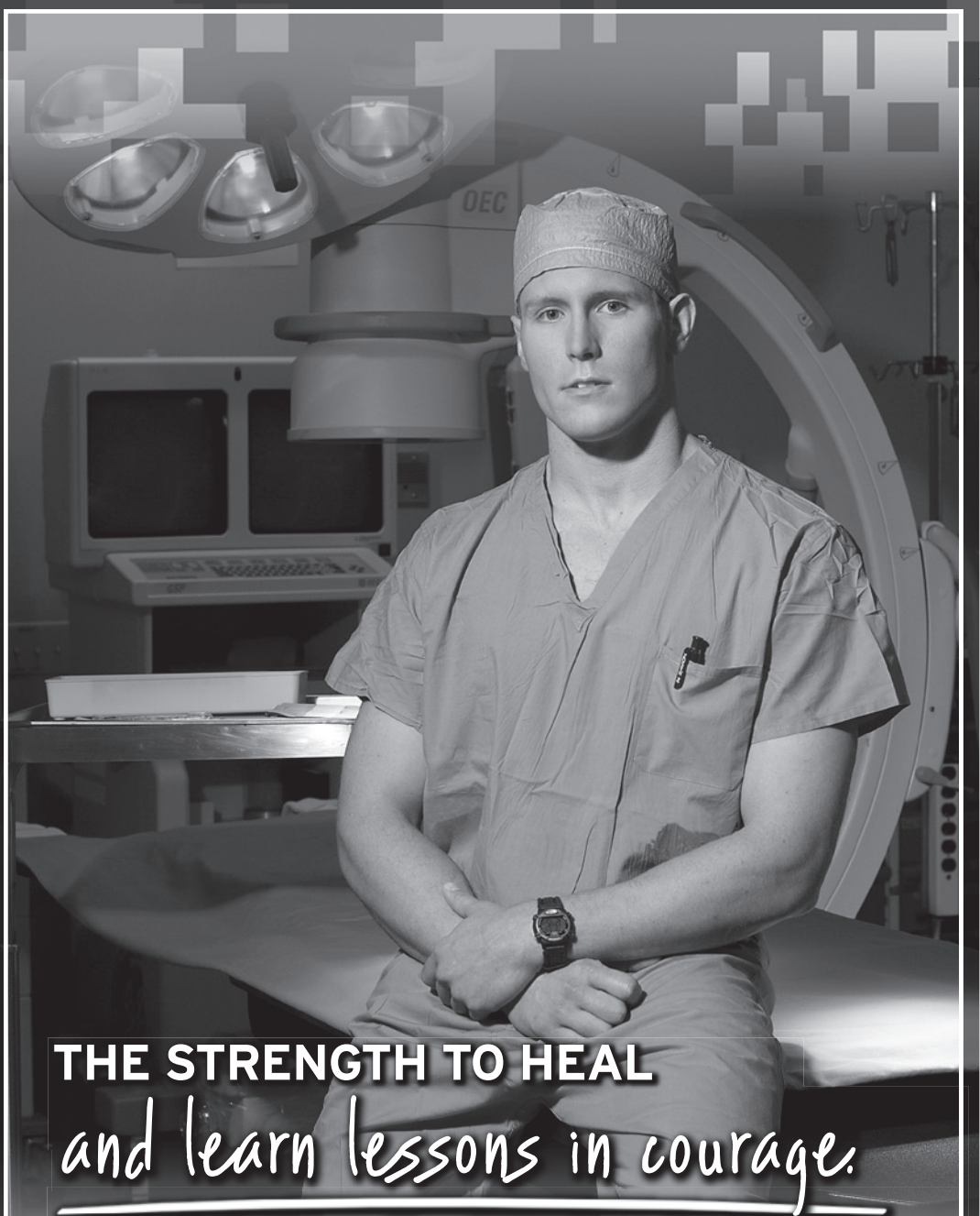
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