

TUESDAY  
Feb. 26, 2008

VOLUME 43  
ISSUE 18

# The SENTINEL OF KENNESAW STATE UNIVERSITY

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Courtesy of Lindsey Johnson

## 'Deepeer dudes' put it all on for a good cause

Each year, the Alpha Epsilon chapter of Delta Phi Epsilon holds a beauty pageant to raise money for a charity. This year the sorority raised over \$1600 to be donated to the Anorexia Nervosa and Associate Disorders. On Feb. 20, men dressed up as women as competed in the pageant, featuring cheer, evening wear, and talent. Prior to the pageant, sisters adopted a guy and helped him in choosing his clothing, talent, and learning a cheer. In the above photo, Brigitte Becquet applies makeup on Blake Herring before the pageant. Aside from all the laughs, a special moment in the evening occurred when sisters and the audience repeated a creed, in respect to their own bodies and in tribute to those who have suffered from eating disorders.

## Nursing students get a lesson in ethics

CLARK BARROW  
STAFF WRITER

**K**SU made history Friday when it brought undergraduate nursing students, faculty and health care professionals together to discuss ethical issues in the workplace.

Hosted by the Wellstar School of nursing, the all-day event was attended by 400 currently enrolled students and 40 faculty. The conference focused on the importance of providing truthful information to patients and how to handle unethical situations. The need for patients to be able to trust health care professional was also emphasized.

According to Dr. Christina Horne, director of the undergraduate nursing program, the nursing department faculty saw a need to reinforce the importance of academic honesty and civility, as well as academic integrity.

Horne said the event was well received by students, who actively participated in the discussions throughout the entire event. Horne also said that students recognized the importance of using these values in life and saw the need to see how to apply such values in a professional setting.

"We are hoping to expand students' professional knowledge," Horne said. "And how to deport themselves in an ethical and moral manner."

Horne added that because of the importance of these issues, the nursing

department is in the process of creating a new class that will focus on ethical issues. If approved, the required three-credit course will be offered starting Fall 2008.

Many of the ten speakers at the conference focused on good communication, but Dr. Carol Holtz, a nursing professor, spoke to students in a lively, interactive session about civility and honesty and how to apply them in difficult situations. Students became immersed in the case scenarios she presented, discussing solutions and the implications a particular decision might have.

Members of the theater department acted out skits that showed the patient/nurse relationship. The skits

See **NURSING**, page 2

## Campus hosts 16 teams in national wheelchair basketball tournament

KELLY BLAINE  
STAFF WRITER

Blaze Sports hosted the National Prep Wheelchair Basketball Tournament in the Convocation Center over the weekend. The three-day tournament included 16 teams from around the country with more than 100 young athletes with physical disabilities aged 8 to 13. Dozens of people, including KSU students, faculty and staff,

volunteered to help put on the tournament.

The event was organized by Tournament Director and Head Coach of the Georgia Blazers, Dan Humphreys. "Blaze Sports has a great relationship with KSU," said Humphreys. "Having this event at KSU is a great service to the community and it has worked out great logistically."

The highlight of the event came on Saturday morning as 14-year-old Christine Young

of the host team, the Georgia Blazers, sunk a three-pointer with only seconds left on the clock to send the game into overtime. The game-saving shot rocked the Convocation Center like an NCAA tournament and had onlookers cheering and crying tears of joy.

"It was the best moment of my life," said Young. "I was so excited I almost cried." Young went on to lead her team to victory in overtime.

"I can't believe how well these kids have played under pressure. They have been phenomenal," said Coach Humphreys. "That was the first three-pointer that she's made all season. It couldn't have come at a better time."

Blaze Sports is a nationwide, non-profit organization which provides opportunities for people with physical disability to participate in sport equivalent to those available to persons without disability.

## First-year programs has official chair

MASHAUN D SIMON  
STAFF WRITER

After sitting in the position as interim for the past seven months, Dr. Keisha Hoernner will serve as the official chair of the Department of First-Year Programs, starting the first of March.

"I am very excited to be named chair of the department and humbled by the faith that the faculty, Dean Rascati and Provost Black have shown toward me," she said.

Because they were a new department, Hoernner said her learning curve as Interim Chair was a bit steep. Not only was she responsible for balancing the budget for the year, but she also had to work with faculty and staff to develop aspects of the budget. They created processes to ensure an equitable distribution of travel funds, bylaws to guide the operations of the department, and began to explore opportunities to diversify our curriculum options.

"My typical day as a chair involved numerous activities that were not on my 'to-do' list when I turned my computer on in the morning," she said. "I operate on an open-door policy, so I encourage faculty, staff and students who have questions, ideas or concerns to come see me. Some days, it seems like a dozen people have gone in and out of my office by noon. I'm thrilled to talk with each one of them, but there are times when my own priorities must be placed to the side."

She expects most days as the official chair will be remarkably similar to the days as Interim Chair. The announcement of Hoernner's appointment came after an extensive and intense six month search process. According to Hoernner, a national search was launched in early fall after Dr. Ralph J. Rascati, First-Year Programs dean, named five individuals as members of the search committee.

The committee members included Dr. William Griffin, chair of the Department of Foreign Languages, as Search Committee Chair; Dr. Liza Davis served as the University College representative; and Dr. Carlton Usher, Dr. Ruth Goldfine, and Professor Deborah Mixson-Brookshire — all faculty members in First-Year Programs.

Naming a chair will be extremely beneficial for the department and the institution, said Hoernner.

"The department will now be able to move forward with many initiatives now that the decision about the chair's position is finalized. Personally, my professional responsibilities have been in limbo to some degree for the past six months, so I am pleased to have a permanent position," she said. "I can now develop long-term

goals to better serve First-Year Programs."

The first priority will be to work with the faculty to enhance KSU 1101, "our first-year seminar course, and our learning communities program," she said.

"Both are nationally recognized for their quality, and both provide our students with incredible learning opportunities during their first semester at KSU."

Like all other departments on campus, Hoernner said they face enrollment growth and space constraint challenges. A large part of her job will include advocating for new faculty positions and promoting "innovative ways to include more general education faculty in the learning communities."

Within the next year, she said the department will finalize its five-year strategic plan, pilot a hybrid section of KSU 1101, develop an online version of KSU 1101, and offer more "special topic" versions of KSU 1101.

"We will continue to develop innovative learning communities, and we will grow our successful common reader program," she said. "We will be quite busy."

In addition to department chair, Hoernner is also an Associate Professor of Communication and Co-Editor



Dr. Keisha Hoernner

of the Journal of Learning Communities Research, a peer-reviewed scholarly publication she helped launch in 2006. She teaches both KSU 1101, the first-year seminar course, and COM 1109, the general education communication course.

She is faculty advisor of the KSU chapter of STAND, a national anti-genocide organization currently working to end the genocide in Sudan; served as the 2007 Chair of the Darfur Urgent Action Coalition of Georgia, a statewide coalition of faith-based, human rights and advocacy groups; and has just been named a Co-State Director for the Not for Sale Campaign, a part of the modern-day abolitionist movement dedicated to ending slavery and human trafficking in the United States and abroad.

In addition to all of that, Dr. Hoernner developed and helped organize a study abroad program in Germany and The Netherlands called "Following in Anne Frank's Footsteps." She also serves on KSU's American Democracy Project/Political Engagement Project committee and is committed to enhancing students' understanding of civic and political engagement.

"As I explain to students, I don't agree with John Mayer's song 'Waiting for the World to Change.' Instead, I believe we each have an obligation to change the world for the better. If everyone does his or her part, real progress is made."

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## Weekly weather



WEDNESDAY  
HIGH 42°  
LOW 24°



THURSDAY  
HIGH 52°  
LOW 31°



FRIDAY  
HIGH 58°  
LOW 39°



SATURDAY  
HIGH 60°  
LOW 34°



SUNDAY  
HIGH 63°  
LOW 43°



MONDAY  
HIGH 62°  
LOW 39°

## Around Campus

What: "Conversations on Global Issues" a series on free speech in South Africa

When: Feb. 27, 5:00 p.m.

Where: Willingham Hall, Room 217

What: KSU Dance Company spring concert

When: Feb. 27-29, 8:00 p.m.

Where: Stillwell Theater

What: Civil War Symposium

When: March 1, 8:00 a.m.

Where: KSU Center

# What's happening inside SG

KELLY BLAINE  
STAFF WRITER

With Student Government elections approaching, the SG announced several changes to how the election process will be handled.

First, the number of required SG meetings a student must attend in order to run for executive office is now seven. Previously, a student had to fulfill a sixteen-meeting requirement to run for an executive position; however, SG changed the requirement in order to allow more students to be eligible to run.

"We determined that a sixteen meeting requirement could keep good student leaders from being able to run for executive office so we changed it to seven in order to open the door to a wider population while assuring that an individual had an opportunity to learn about the purpose of SG," said SG President

Tracey Carter.

SGA also recently announced the addition of two new senate positions, a Registered Student Organization and a Sorority/Fraternity Senator. According to SG, the RSO senator will focus on all registered student organizations, and the Sorority/Fraternity Senator will focus on the fraternity and sorority constituencies. They feel that this will help to promote more involvement in activities across all of the organizations. SG is currently looking for students to fill these positions.

"Not only is it a great opportunity for students to get involved, but senators get 25 percent of their tuition paid for," said Carter. Carter also noted that Secretaries receive 50 percent of their tuition, vice president and secretary treasurer receive 60 percent and the SGAPresident receives full tuition.

Other changes in SG include

the return of "Association" to the former "Student Government." The "Association" had been removed years ago in order to distinguish student government from other organizations.

"We believe that while our function as student government is unique, we are still students first and this is a student organization...and the best way to represent and be the voice of the students is to remain an active part of student life," said Carter. "So for these reasons and in keeping in line with Student Governments across the nation, we felt a need to return to Student Government Association."

Students interested in running in the 2008 elections should fill out the online application at [kennesaw.edu/student\\_life/studentgovernment.shtml](http://kennesaw.edu/student_life/studentgovernment.shtml) by March 10 at 5:00 p.m., or stop by the student government office located on the third floor of the Student Center.

# Planting seeds in public speaking

LAUREN RICE  
STAFF WRITER

Gene Swindell led a short seminar on Wed., Feb. 20 with the intent of counseling attendees about applying public speaking principles to their individual lives. With more than two decades of working experience in communication with several prominent companies, Swindell shared public speaking techniques, invaluable wisdom and a personal testimony with KSU students and faculty.

"In truth, I am simply a farmer planting seeds to produce a crop," said Swindell, referring to his lifework in public speaking.

Inviting listeners to stand and stretch on his prelude, he applied his own methods as he offered tips and tricks in delivering a masterful oration. While speaking publicly, Swindell advised to immediately engage the audience in order to build rapport with listeners. "You want to have the group in the palm of your hand, so the initial 60-90 seconds impacts the entire presentation," he said.

Swindell almost always uses questionnaires and meet-and-greets to familiarize himself with the audience before the speaking engagement. This tactic separates Swindell apart from other public speakers. "Every seminar-whether a single one day session, multi-day program, or a series of training topics - is meticulously customized to make every minute meaningful to class attendees. That is why so many clients ask me back time after time. They see results in improved performance, productivity and bottom line," Swindell said.

Swindell discussed the importance of being

practical and authentic when presenting oneself. One principle Swindell hoped everyone would walk away with was the concept of being oneself. He said that the agenda is not to make money, but rather to gain proficiency facilitating trial and error. Swindell said that he supported the significance of seeking change not only in the audience but also within the speaker; because, according to him, results are meaningful.

Swindell also related to students and faculty on a personal level admitting, "If I don't get nervous about speaking, then I know I've lost my touch, my edge." Swindell reassured that accidents and errors happen in public speaking, but that is also where the learning transpires.

With several prospective communication majors in the audience, Swindell dispensed a realistic rundown of the lifestyle of a professional public speaker briefing "lots of restaurants, travel and hotels," he said.

KSU alumnus, Mike McCoy, attended the event. "Gene got our conference started on such a positive note. His very relevant remarks were well received and I am confident he made a positive impact well beyond the conference. Gene did an excellent job in exceeding my expectations as a speaker and a human being," he said.

Swindell shared a brief, but warmhearted, account of his background as a small-town Indiana farmer boy. Swindell grew up planting seeds and producing field crops, which never proved to be quite rewarding enough. After attending college to obtain a degree in journalism, Swindell detected his "true purpose in life-planting seeds and growing people," which is accomplished through his words everyday.

# POLICE BEAT

CAITLIN DINGLE  
STAFF WRITER

On Friday the 15<sup>th</sup>, a car was pulled over for turning right onto Busbee Drive against two *No Turn on Red* signs. The driver and the passenger both had suspended licenses. The driver was placed under arrest. In the automobile, officers found a bag containing one

gram of suspected marijuana.

The Chevron on Busbee Drive reported a suspicious substance found on its premises. There was a bag filled with white powder wrapped in black electrical tape found on the floor outside of the drink machine. Two suspicious persons entered the store and asked for a bag with \$700 to \$800 inside. The

clerk stated that it had not been found. After offering a \$100 reward for the bag, the two left. Officers found that the bag tested positive for heroin.

On Saturday the 16<sup>th</sup>, a police officer was dispatched to the Wendy's Parking Lot on Chastain Road. A woman was allegedly **beating a child** in an inappropriate manner. The child was found to be upset but okay and the Department of Family and Children services was contacted after the incident.

## • NURSING from front page

had two versions: one displayed compassionate care, while the other showed the nurse as uncaring. When the skits finished, four experienced nurses discussed what they saw with the students. The nurses then asked students to comment on how they would handle the situations differently.

In the afternoon, the students broke into groups and were each given a patient/nurse scenario they might encounter in the workplace. The students were asked how they would ethically handle the situation. After they finished, they came back to the larger group and discussed their findings.

"What would you do if you found a nurse appropriating a patient's medicine or students cheating on a test?" Horne asked when explaining the type of questions students were faced with.

Dr. Lois Robley, professor of ethics and assistant director of the Siegel Institute of Leadership, also spoke at the conference. "The event was designed to help educate students about the code of ethics for nurses and the basic parameters for ethical behavior within nursing and to emphasize the communication of ethics," Robley said.

## Kennesaw State Athletics Home Events



**2008 Baseball Home Schedule**  
3/11 vs. Troy @ 6 pm  
Greek Night - Hot Dog Eating Contest  
3/14 vs. Florida Gulf Coast @ 6 pm  
3/15 vs. Florida Gulf Coast (DH) @ 1 pm  
3/18 vs. Georgia Tech @ 6 pm  
3/20 vs. Belmont @ 6 pm  
3/21 vs. Belmont (DH) @ 3 pm  
3/25 vs. Georgia @ 6 pm  
4/1 vs. Alabama State @ 4 pm  
4/4 vs. ETSU @ 6 pm  
4/5 vs. ETSU (DH) @ 1 pm  
4/8 vs. Presbyterian @ 6 pm  
4/15 vs. UAB @ 6 pm  
Student Crawfish Boil  
4/18 vs. Mercer @ 6 pm  
First 200 fans receive Free T-Shirt  
4/19 vs. Mercer (DH) @ 1 pm  
4/23 vs. Georgia Southern @ 5 pm  
5/2 vs. Gardner-Webb @ 6 pm  
5/3 vs. Gardner-Webb (DH) @ 1 pm  
5/10 vs. North Florida (DH) @ 1 pm  
5/11 vs. North Florida @ 1 pm  
5/13 vs. Jacksonville State @ 6 pm  
Tribute to class of 2008

[www.ksuowls.com](http://www.ksuowls.com)



**2008 Softball Home Schedule**  
3/12 vs. Georgia Tech (DH) @ 4 pm  
First 200 fans receive T-Shirt  
3/15 vs. Coastal Carolina @ 5 pm  
3/15 vs. Manhattan @ 7 pm  
3/16 vs. Kent State @ 5 pm  
3/16 vs. Birmingham Southern @ 7 pm  
3/25 vs. Albany (DH) @ 2 pm  
Student Cookout  
3/28 vs. Jacksonville (DH) @ 4 pm  
Take a Kid to a Game Day  
3/30 vs. North Florida (DH) @ 1 pm  
4/11 vs. Lipscomb (DH) @ 2:00 pm  
4/12 vs. Belmont (DH) @ 1 pm  
KSU Faculty/Staff receive 4 free tickets  
4/16 vs. Mercer (DH) @ 5 pm  
Greek Night - Hot Dog Eating Contest  
First 200 fans receive Free Foam Stick  
4/17 vs. Jacksonville State @ 6:30 pm  
Student Cook Out  
4/26 vs. ETSU (DH) @ 2 pm  
Tribute to class of 2008

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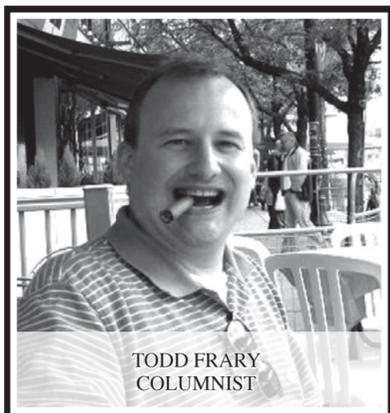
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# OPINIONS & EDITORIALS

## Lies, damned lies, and statistics And what does the Board of Regents have against KSU anyway?



TODD FRARY  
COLUMNIST

A wiser soul than me once commented that there are "lies, damned lies, and statistics." Reading over Casey Childers's article "Professors to take petition to legislature over low funding" in the February 12, 2008 *Sentinel* I was reminded of that quote. One need only look around our campus to see the wear and tear, the benign neglect, the overcrowded classrooms, and other signs that KSU is chronically under-funded by the Board of Regents and

the Georgia Assembly. The figures provided by the Atlanta Journal-Constitution cited in Childers's article clearly point out the unequal treatment KSU is receiving, with Georgia State receiving more than twice the funds per student KSU receives and Clayton State almost 50% more than KSU. So what gives? Are the Board of Regents and the Georgia Assembly under the impression KSU is still a two year Junior College? Even someone who skated by in MATH 1101 with a D could tell you that's not an equitable distribution between those three universities.

Oh sure, in recent times we've added new student housing, new parking decks, a spiffy new Social Science building and other lagniappes to paper over more serious problems, but chronic under-funding of KSU is doing little to add meat to the bones. Could you imagine what campus would be like without those additions? But the problem is they are short-term solutions to much larger, more serious problems that students typically don't see or fully comprehend and that both the Board of Regents and Georgia Assembly have ignored for years. Habitual overcrowding and unavailability of core requirement courses at the 1000 and 2000 level forces students to scramble for alternative courses they may be not adequately prepared for or to resort to unpleasant alternatives like delaying their graduation;

both of which create undo pressures for students and image problems for KSU. There's no great mystery as to how many incoming students there will be each semester. It is simple arithmetic as X number of students will enter and they'll need to take ENG 1101, MATH 1101 and so on. Yet providing space for these courses is a problem as is ensuring there is enough faculty members available to teach them. As the expression goes "follow the money" and you'll have your answer. Here at KSU the bottom line is we aren't receiving a fair share per student compared to other local universities. I don't know about you, but inequality really pisses me off.

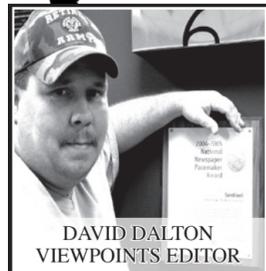
KSU was founded in the 1960s as a two-year Junior College way out in the boonies. We weren't a threat to UGA, Tech or even Georgia State. But as the region and the state grew, so did KSU, in the process morphing into a full-blown university with undergraduate and graduate degree programs and therein lies the problem: KSU is now seen as poaching power and prestige from other state universities. Yet isn't economic disparity between state universities a discriminatory practice? Doesn't this blatant discrimination say that KSU is somehow inferior to other universities which receive more funds? Is the need to provide greater funding for GSU or CSU necessitated by some urgent reason that neither the Board of Regents or the Georgia Assembly have dis-

closed? Why the secrecy and more importantly why the inequality? On the sporting fields, in the classrooms, at Mock Trial and elsewhere, KSU students and athletes have excelled when given a chance to compete, yet based on the amount received per student KSU isn't being given a fair chance to compete.

KSU's faculty isn't taking this laying down and neither should you! Dr. Christine Ziegler and Dr. Mel Fein are both working on a petition to take to the Georgia Assembly regarding our chronic under-funding and they deserve the support of KSU's students, faculty and staff. So what can you do? Start by calling the members of the Board of Regents and let them know what you think. You can find their contact information at their web site (<http://www.usg.edu/regents/members/>). Contact your State Representative and State Senator and let them know as well (<http://www.legis.state.ga.us/>). You may think your call, email or letter won't make a difference, but the only way issues like this get onto their radar is when the calls and emails start coming, a believe me, when they do they will start to pay attention. If you're tired of limit course selections, lack of parking, overcrowded classes and all of the other hassles we put up with each day then its time to pick up the phone and start dialing. Change starts with each individual; it's time to make that change!

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## THE MONKEY WRENCH Student athletes subjected to unfair monitoring



DAVID DALTON  
VIEWPOINTS EDITOR

Last week, Sentinel reporter Kelly Blaine filed another stellar piece of collegiate journalism about a policy in KSU's Athletic Department. The kid is just on fire and I really am a fan, but the story itself is as troubling as her writing is riveting. Apparently our student athletes are subjected to fairly invasive monitoring of their personal and social lives through their Facebook and MySpace accounts.

I have to say, I really feel uneasy about this. All the arguments supporting monitoring - higher standards for student athletes and representatives of the school - seem to be pretty weak compared to a Constitutional right to privacy. And guess what? Your rights don't end and should not be abridged simply because you are an athlete. This alarming trend may be symptomatic of both our litigious (that means lawsuit crazy for

the 13<sup>th</sup> graders reading this piece) society and the "fortress mentality" the US has been slipping into since 9/11. "Oh please, Mr. Government, take as many of my rights as you need to, just keep me safe!"

I understand that the school has the best of intentions, but someone needs to remind you people that the road to Hell is paved with good intentions. While I normally agree with the athletic department's policies, I really have to wonder if this one has been thought out. Honestly, I'd rather people get caught messing up while in college so they can get some help than just have them refine their skills at being sneaky. In the long run, people are going to make mistakes. As educators, coaches, and parents we need to minimize the damage while maximizing the learning potential.

In my day, Student Athletes were ambassadors of the school because we were the best and brightest, not because the coaches and public relations hacks made it mandatory. Maybe, if there is such an epidemic of inappropriate conduct among our athletes - which I do not believe there is - we should bench the offenders. Maybe we

shouldn't recruit them in the first place. Physically preventing folks from making mistakes is a lot like carrying a baby everywhere; sure, they won't fall down, but they'll never learn to stand on their own either.

And another thing: if the athletes are going to be subjected to this level of scrutiny, why not students in RSOs? Sure, let the faculty advisors of the chess club, the newspaper, student government, S.W.O.R.D., each of the honor's groups, all the religious groups, and all the other myriad clubs we harbor on campus spend some time monitoring activities online. Hell, while we're at it, let's just assign someone on staff to look after each student personally until they graduate. What happened to personal responsibility? Hello? Isn't this a RED state? I'd expect this kind of 1984, big brother nonsense in Massachusetts, but Georgia? Really?

Folks, that kind of thing might work for a while, but in my book no one gets credit for doing the right thing if they were forced to do it. When you impede free will like this, all you are really doing is pushing the problems further down the line.

## The invisible chains of modern day slavery

AMBER COPLAS  
GUEST EDITORIAL

"In the face of pure evil would you do nothing to stop it, or would you do everything?" As we all know here at KSU our history reveals moments of horrific events that have always followed with courageous leaders that refused to allow injustice to persevere. We can recall the Holocaust, our country's own American slavery or even the most recent event, 9/11. This very day there is a crisis that is shaking our communities, our society and eventually our own homes. I am talking about Modern Day Slavery. Even though more than 150 years ago the 13<sup>th</sup> amendment set all people free, we live in a time in which there are more slaves today than there has ever been in history, approximately 27 million to be exact. Out of those 27 million 80% are women and 50% are minors. Are we really fine growing up in a world with slaves?

I'm not talking about a far away country; I am telling you that slavery is alive and profiting right here in the United States, making Atlanta one of the highest cities for trafficking ac-

tivity. Human trafficking generates more than \$9.3 billion a year. We have all seen it...if you have ever watched a porno, seen a prostitute or even been to a strip club. The reality is that 89% are actually forced into sexual exploitation. If you don't think this is a problem that affects you, then realize that the HIV/AIDS epidemic has increased steadily on a parallel plain with human traf-

our future? Could you tell a 9 year old child, who has been raped and beaten multiple times a day by the men who fill the pockets of her traffickers, that they will have to wait until your off work, out of class, after your date or even just until your favorite TV show is off? Could you justify your lack of moral responsibility and compassion to their raped & beaten bodies? Could you tell them that

"...slavery is alive and profiting right here in the United States, making Atlanta one of the highest cities for trafficking activity."

ficking. We are living in a world where you can purchase a human, even worse a child for less than a pair of Nikes. The average cost of a slave today is \$90. What's even more shocking is that the United States is one of the number one consumers in slaves.

Modern Day Slavery is not prejudice, anyone can fall victim to traffickers. "How much longer will our generation allow such injustice to mentally, spiritually and physically rape

they are not important enough to save?" I believe anyone who is aware of modern day slavery cannot do this. So, I ask you to educate yourselves on this crisis, volunteer to spreading awareness in our communities but most of all do not be silent in the face of pure evil. Stand united and bring accountability to our nation but first our campus. Together we will fight for those who cannot do it themselves & break the chains of today's slavery.

For more information check out [www.theinvisiblechains.com](http://www.theinvisiblechains.com)

### 2004-05 National Newspaper Pacemaker Award



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### Letter Policy

- 1.) The Sentinel will try to print all letters received. Letters should be, at maximum, 250 to 300 words long. Any exceptions will be made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
  - 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
  - 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
  - 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
  - 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
  - 6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
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# The west must win the battle of ideas



KEVIN SCHMIDT  
COLUMNIST

Sharia Law, also known as Islamic Law, has been spreading throughout Western Europe and the Americas for some years. These past few years have been more significant than any in the past. It was brought back to the forefront when earlier this month the leader of the Anglican Church Rowan Williams declared that: "It seems unavoidable and, as a matter of fact, certain conditions of sharia are already recognized in our society". To be fair, he did say that he didn't want to see the kind of inhumanity that has been associated with sharia in some Islamic states, but the quote is still troubling.

Not long after Williams made that statement, the UK's Department for Work and Pensions will be allowing Muslim men, who under sharia law are permitted up to four wives, to claim welfare benefits for more than one wife. This is done while bigamy is still illegal in Britain. Political correctness and being afraid to offend Muslims is the main driver of these idiotic acts of accommodation.

In 2006, Muslim cab drivers in Minnesota refused people whom they suspected of carrying alcohol along with blind people with Seeing Eye dogs. Some officials believed this was because they were avoiding a short-distance fare, so the airport decided to send the drivers who refuse a fare to go to the back of the line. Not surprisingly, the taxi drivers weren't very pleased about this. The problem has since disappeared.

Also in 2006, a Danish newspaper printed cartoons featuring Mohammed and 50 people were killed and three Danish embassies were attacked in return. Just this

month, the Danish government arrested three people for plotting to kill the creator of one of the cartoons. Three Danish dailies reprinted the cartoons to show their commitment to freedom of expression that some Muslims think they shouldn't have and should be killed for. The author, Kurt Westergaard, describes his fight saying, "I feel that I am fighting a righteous fight to defend freedom of expression, which is under threat." Luckily when the Iranian government asked the Danes to make sure there were no repetition of "such insults against the beliefs of over 1.5 billion world Muslims", the Danes told them off.

Some may say that this is all insignificant, but it is quite the opposite. The battle of ideas and ideology are just as much of the front line against Islamic fundamentalism as Afghanistan. Free speech and expression are under constant assault. Women and homosexuals are denied basic human rights and freedoms in some Islamic states that we take for granted. Yaser Abdel Said killed both of his

daughters in Texas because they were too western and wanted to date American boys and go on Facebook. Iran says Allah protects its nuclear program and Allah will reprimand those who do not support their nuclear program. Do not write off this fight. It will be longer and more important than any fought on the battlefields (in the long run).

This is not about badmouthing the Muslim religion, rather it's those who distort the religion and take it to the extreme. Those who execute homosexuals, deny rights to women (having them stoned to death, for example), and kill in the name of God rightfully deserve condemnation. They will make kids shows, in which a killer-bee talks about killing Jews, which is soon replaced by a Jew-eating bunny. As long as those actions are still alive and well, the battle of ideas is not over. We should never underestimate or forget these enemies of human rights and freedom. The fighting must not only be done with guns or bombs, but with words, pictures, and most of all, ideas.



# Blogs, bytes and appeal

## The fate of print journalism in the age of instant media

As people working at a newspaper, there are some obvious questions arising, that challenge the future of the profession and, to some degree, these questions have spread to the other professions that our peers are pursuing.

As journalists, we exist as ethical, hardworking observers of the world. We bring information to people that will allow them to live their lives competently and to make informed choices. The advent of radio, and then television, placed print journalists in an uncertain position, but those other mediums had a positive impact on the field as a whole. Each reinforces the others, and print journalists have managed over the years to keep the profession vibrant. Then came the internet.

With the internet, the substance of news media may be better or worse, but it certainly will never be the same. The internet is by no means a horrible thing; imagine facing your daily tasks: jobs, communication or research, without it. When considering the hours upon hours invested researching stories before the internet, it's safe to say we're all

better off with this "flattening" and connecting of the world.

But there is no denying the implications created for the future of our profession. Increasing efforts by newspapers and magazines to keep readers have led to a war to lower the price of obtaining our work. As so much news can be found online today, what incentive does any savvy person have to pick up a newspaper, and get their hands coated with ink? Especially when the answer to lowering the cost of print media has largely been increasing the advertising, —inundating unsuspecting readers with ads for products, ideas and people—it is discouraging. (Not to mention, the advertisers will usually have an agenda of their own to present to the reader, putting newspapers and magazines in slippery ethical situations when they are doing their "free press" thing.)

The combination of this discouraging situation and the internet's increasing importance as a source for news and information leaves print media with new and frightening questions to face. If we are seeing read-

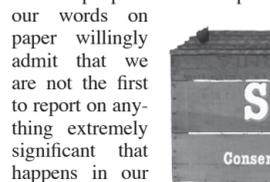
ers flee to other sources, we are going to have to make a change, and embrace our new, somewhat deflated position as a public forum. We are no longer the all-powerful old media, controlling the flow of information. Citizen journalists and independent news websites have created a new platform, allowing more people than ever to participate.

This is not always a good thing—even though the playing field is leveled in theory, these ordinary people still do not have the resources, navigation skills and connections or the education in interviewing, ethics and protocol to the kind of hard journalism the public still needs.

So, we have noticed that our readers have a considerably large number of news sources vying for their attention and loyalty. Which newspapers, magazines, radio stations, television stations and websites should a person use as his default references? What can print journalists do to make their media a mainstay, ensuring that it does not disappear entirely?

In the era of "drive-by news"—getting very brief information about so many news

stories that you end up knowing very little about any one thing—we need to be digging deeper and asking things that digital media doesn't have the time to ask, with its second-by-second account of the world today. We archaic people who still print our words on paper willingly admit that we are not the first to report on anything extremely significant that happens in our world today—there's no way we can break news before the 24-hour news channels do. But we can provide a depth of substance that stories need. We can give readers a snapshot of context that might, maybe, help you make sense of the world. We can provide a bit of the humanity that is so lacking in the era of digital existence.



We must prove our sustainability. With all the talk of ecological sustainability, the term might slide right past your ears, too often associated with political and environmental issues. But this word is also what

will determine where media is headed. If we continue to operate more like businesses than proponents of free speech and the proliferation of ideas, we will lose our footing and disappear faster than the newest model of the iPod. If we hold

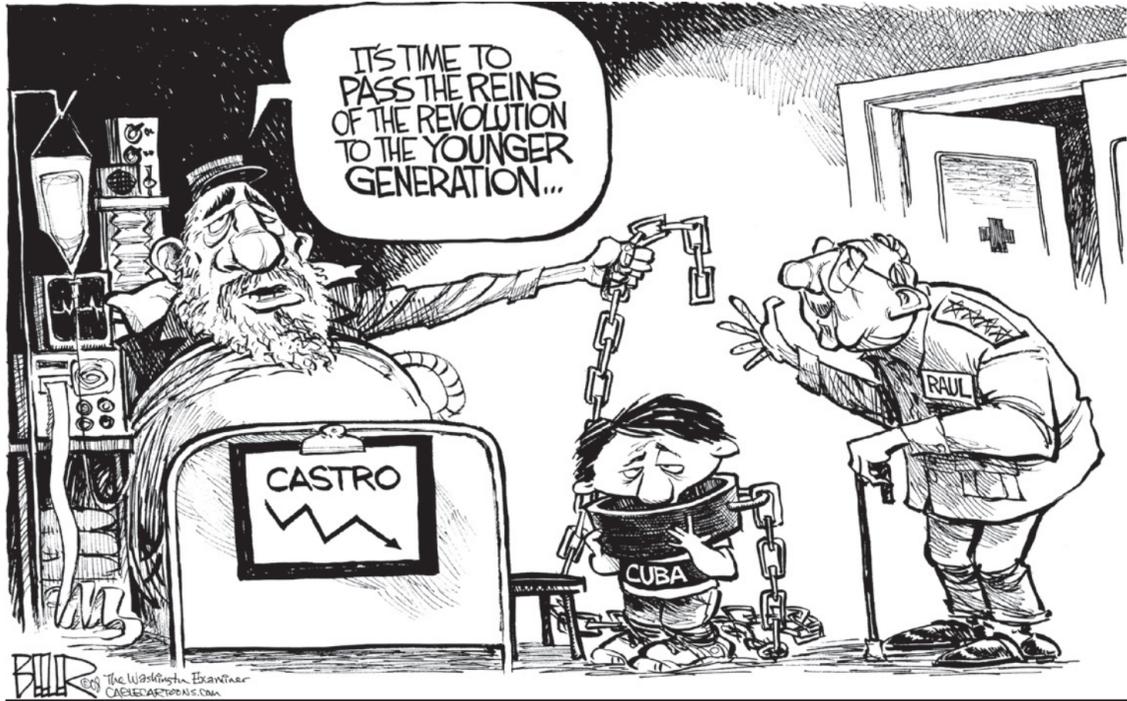
too tightly to the support of advertisers, sponsors and corporate owners, we will be too close to the hand that feeds to ask the really biting questions.

On a larger scale, this same sustainability is an issue for professions across American society—do not kid yourself in thinking that the terrain of your future is going to look like your parents,' or even like that of your older siblings. The internet, technological advances and globalization have made the world a smaller place. And that shrinkage is giving more young go-getters more opportunities than ever before. Picture a football field half the size, with twice the players. Our generation must

hold our footing harder than ever, just to *maintain* the success we've had so far. And this is, honestly, a good dose of our own medicine; a reality check for the kids who thought they could nonchalantly replace their fathers and mothers, with little-to-no effort.

The challenge of the world playing field ensures that we will not become outdated and stuffy, presumptuous in assuming that we can remain the same and maintain our status. Just in the way print journalists cannot kid themselves in thinking they're the most-referred to media, the sustainability of professions across the board faces a challenge with the coming era. However, only the weak are afraid of fair competition.

That era also contains the potential to bring us more opportunity than we've ever had before. All that remains is the question of how we handle ourselves in this monumental moment in media history. Our future is delicate and frightening—and could prove good or bad for each student in higher education. The only sure thing is that the status quo has changed.



## Should student athletes be monitored on facebook?

- Well, maybe, if there is an issue.
- Nope, they're grown-ups.
- Of course! They are ambassadors of KSU.
- We have athletics here?

Submit your response to [ksusentinel.com](http://ksusentinel.com)

# THE OWL FORUM

## Berkeley council well within rights

Dear Editor,  
They are completely within their rights to protest this travesty of a war, as is the Berkeley city council. I am 100% opposed to this war and have been since day one. I do not understand your use of a 9/11 connection here. They (and myself) are protesting the war in Iraq (and the

many lies that took us there). Nor, in any of their literature do I see them (or myself) referring to insurgents as 'freedom fighters'. Taking a stand against the injustices of the status quo is the very essence of patriotism. It is what our founding fathers did. I do not question their patriotism as much as I question your blind jingoism.

Greg Carr  
Sophomore  
History Education

LETTERS TO THE EDITOR  
Like what you read? Hate it? Let us know! Submit a letter to the editor at [ksusentinel.com](http://ksusentinel.com).

# ARTS & LIVING

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## Paste Making glue jealous since 2002

MATT LOGAN  
STAFF WRITER

Ever heard of Paste Magazine? *The Wall Street Journal* has, calling Paste “The best among American music titles.” So has Jason Lee (Earl, from *My Name is Earl*), testifying that “They get music.” NPR, *The Chicago Tribune*, and *The New York Daily News* agree. For a relatively new magazine, they’ve already made quite a name for themselves. If you haven’t picked up an issue or visited their website yet (pastemagazine.com), allow me to introduce it to you.

Paste is based out of Decatur, Georgia and has been on the shelves since 2002. What Paste does, as their motto says, is looks for “signs of life in music, film and culture.” And true to their motto, they do exactly that. You won’t read a review the new *Disturbed* album (if *Disturbed* is still around) or a preview of the next Sandra Bullock comedy here. Instead, Paste looks under the radio radar and pulls out some of the more exciting nuggets in entertainment and culture, things that the general public normally glosses right over. As it turns out, that’s where the best stuff is.

Geared towards curious, media-savvy readers, Paste comes out monthly and always features tons of great music reviews and music-related articles. Though they cover many forms of media, music is the main focus. Every issue comes with a free CD sampler, too, which usually includes over 20 songs by bands from Radiohead to local Georgia artists still on the bar-circuit. The free CD isn’t the only draw, however, their review section is stellar. They cover a broad scope of genres; whether it’s country, punk, indie, soul, folk... anything really.

Paste’s movie and TV coverage is of note too. They always have up-to-the-minute updates on their website as well as spot-on reviews. Read the updates on their site and you’ll be as caught up as a film-lover in Kennesaw could ever hope to be. Maybe more. They even cover books. Remember those? If you’d forgotten Paste includes some great, far-ranging and very interesting selections from recent releases to remind you. They don’t stop there, though. For good measure they review a few video games every month. What more could you want?

For a monthly guide to quality entertainment, Georgia’s own great and gluey Paste Magazine is the answer. Buy it at Barnes & Noble, Borders, or grab last month’s issue at Criminal Records for \$2.50.

## Real World OPEN casting call

BARBARA CANNON  
STAFF WRITER

You probably still frequent episodes of MTV’s “The Real World.” Remember angry Puck from the third season in San Francisco; or Pedro, the HIV/AIDS educator? “The Real World,” a series documenting seven strangers who spend five months living and working together, started when MTV still played music videos. Now casting for its 21<sup>st</sup> season, casting directors from Bunim/Murray Productions are looking to Atlanta for diverse people who represent “real life.”

On Saturday, Feb. 23, Casting Directors held an open casting call at Gordon Biersch Brewery Restaurant in Midtown. Applicants, ages 18-24, were asked to bring a recent picture of themselves and a photo ID. I asked senior English major, Paulyna Rivera Adams, if she would ever try out for “The Real World.” She said, “No way! As a young, college educated woman, it would be against my feminist notions to go on a show that glorifies women sex objects who will do anything for a drink and a man.”

Executive producer and creator, Jonathon Murray, said casting directors would be looking for people “with strong personalities who are unafraid to speak their minds.” They mainly considered individuals who were goal-oriented, career-minded and passionate about political, social, or environmental issues. Hopefully, the 21<sup>st</sup> season will have just as much drama as past seasons. I am keeping my fingers crossed that an individual will successfully represent Atlanta.



Courtesy of KSU Dance Company

## Dance company growing on the eve of spring concert, “Incubus”

LEAH HALE  
STAFF WRITER

If you heard about the KSU Dance Company’s Spring performance, “Incubus,” you may have also been disappointed to learn that it sold out. If this is your first exposure to the performance, you may also be upset that tickets were gone before you tried to get them; however, in response to successful ticket sales, the company is adding a show to its normal list. In addition to the formal productions on February 27 – 29, the final dress rehearsal tonight at 8 PM will be open to audiences for \$10 at the door. The company performs informally a couple of times per year in their studio, but the one expensive, main stage event of the year is the Spring concert, a professional show in the Stillwell Theater that brings in new and established choreographers and professional designers. This year’s show, “Incubus,” is a collection of eight diverse dance pieces choreographed specifically for the company.

The event takes its title from the eighth and final dance in the show, choreographed by the company’s director, Ivan Pulinkala, who explains that his inspiration actually came after seeing the plan for the set: “It evolved out of scenic design. One of the faculty members in the theater department, Ming Chen, designed three beautiful scenic units, and based on her design, I started choreographing the piece.” According to an article by dramaturg Jane Barnette, the title, “Incubus” is not just referring to the sexual predator of dreams but to an older meaning of the word. An incubus once was a spirit that delivered prophecies to the dreams of those sleeping in the pit of a temple, and from this myth, Pulinkala’s idea stems. “You know what an incubus is,” he says, “but it also has a sense of entrapment.” That entrapment is a theme connecting all of the dances in “Incubus.” The dancers in the finale will be seven men in costumes by Jamie Bullins.

The concert is bookended with two works by Pulinkala. “Magnus Ominosus” is his neoclassical opener, and the six pieces in the middle are as diverse in styles as they are in choreographers. Two of the dances, “Against the Axis” and “Mood Swing” are choreographed by faculty members Emily Yewell Volin and Jason Kalish, respectively. Two others come from guest choreographers: “Solomon’s Mind” by Antonio Sisk and “Restless” by Candess Giyan, both accomplished local dancers. “Last year we brought in somebody from New York and somebody from Nashville, and this year we decided to bring in local guests so that students could have the opportunity to network with artists

in the Metro Atlanta area,” says Pulinkala.

On top of original work by faculty and guest artists, a major highlight of “Incubus” will be two pieces by student choreographers. The first is a duet performed by the very students who created it: Dale Browne and Errin Cusack and is centered around a bed frame onstage that the dancers manipulate. The second, “Melancholia,” is a modern dance by recent graduate Lauren Tatum, that according to Barnette, accesses “the melancholy within us all.”

One spectacle the audience can look forward to is the live water shower in the very first piece. “Magnus Ominosus,” as Barnette explains it, is about “stains that cannot be cleansed away, or past deeds that haunt present action.” Pulinkala doesn’t want to give away too much, but we can anticipate that at one point, the soloist will undergo a cleansing when a stream of water pours over her from the ceiling.

Student, Richard Smith is the president of the KSU Dance Company who will be performing in “Mood Swing,” “Melancholia,” and “Incubus.” He, like other company members, has an impressive background in the art. He has been dancing since he was three in the fields of jazz, tap, ballet and modern. His resume includes a previous job as a dancer for Royal Caribbean Cruise Lines. I met with Smith minutes before seeing him dance in the lighting rehearsal for “Melancholia.” “It’s a great night of dance,” he says of the concert. “There is something for everyone to enjoy.” Indeed, with

times I saw it. I will say that if what I watched is representative of the rest of the concert, the audience can expect to be wowed.

In doing my research this week, I’ve discovered that a lot of students don’t realize we have a dance company at KSU and fewer know about the Spring concert. In fact, I may have never heard about “Incubus” if I had not seen the press release for this article, and that’s an unfortunate fact that needs to change. As Pulinkala points out, most people don’t know about the company “because it has only been in existence for two years.” It actually began when Pulinkala came to KSU from a background of performing and choreographing professionally all across the U.S. and India. In the two years since he has been at KSU, the dance company has frequently traveled around local high schools in an outreach program; performed and received reviews as one of the top companies in the Southeast at the American College Dance Festival; and sold out every night of the Spring concerts, including this one. Recently they have also been invited to dance at the Cobb Energy Center on April 16, and in March they are going to the American College Dance Festival a second time to perform “Melancholia” and the piece, “Incubus.” At the festival last year, they proved to be shockingly successful for a company in its second year. KSU was “selected among schools with established dance majors and some with graduate programs in dance” to perform in the gala, according to Pulinkala. “One adjudicator called the work ‘borderline genius.’” With comments like this from the beginning, what kind of prestige is the KSU Dance Company headed for in the future?

The future is coming up fast for the program. Over two years ago when the university established its minor in dance, they “hoped to attract 15 minors; by the end of the semester, 44 students had enrolled,” according to Cheryl Anderson Brown, assistant director of public relations. Right now we have more than 140 dance minors and a major in the works. “We can’t say we are going to have a dance major until we get the Board of Regents’ approval, but our proposal is at the Board of Regents right now...awaiting that final stamp,” Pulinkala says. Until KSU receives that stamp,

students are invited to declare a dance minor which requires 15 credit hours or take an elective dance class in anything from ballroom dancing to dance history. The KSU Dance Company also accepts 25 – 30 students per year from an audition in August.

For more information on the KSU Dance Company or academic programs in dance, contact director Ivan Pulinkala at ipulinka@kennesaw.edu.

“...We can anticipate that at one point, the soloist will undergo a cleansing when a stream of water pours over her from the ceiling.”

eight very different pieces by a variety of choreographers, the performance offers something to patrons of all tastes. “Melancholia” is one of his favorites. “Lauren Tatum is doing what I feel is one of the best pieces of the concert; I think it’s great to see an actual student have work presented,” he adds. I was able to sit in on the rehearsal for the beginning of “Melancholia,” during which Smith appears to “kick” dancer Brittany Hawes into the air—a move that baffled me all five or six

# Short-shorts and afros and bears, oh my!

REBECCA CROSBY  
STAFF WRITER

Will Ferrell tackles the world of professional basketball in "Semi-Pro."

The concept of parody has been embraced by Ferrell in his career, with roles from newscaster Ron Burgundy in "Anchorman" to his latest, basketball tycoon Jackie Moon in "Semi-Pro."

"I think it's kind of typically American, like we have larger than life people here and larger than life characters in government, in media, in sports, everywhere," said Ferrell. "I think it's so fun to make fun of all that stuff because at times we're the cockiest nation on earth, and that needs to be pointed out."

Jackie Moon is the head of the Flint Tropics, a fictitious basketball team from Flint, Michigan. The character is loosely based on several team owners from the now-defunct American Basketball Association, or ABA.

The film, set in the early 1970s, also stars Andre 3000 Benjamin and Woody Harrelson. Benjamin, who turned down a role in 2006's Dreamgirls, saw the opportunity to play a non-musical role and work with Will Ferrell as a sure bet.

"I'm a big Will Ferrell fan, and I love silly movies" said Benjamin, who plays Clarence Withers. "I left 'Talladega Nights,' and I called my agent and I said 'man I wish I could be in a film like this.' You try to team up with people you'd like to work with, and people you can learn from."

Also starring in the film, and according to Benjamin the best basketball player of the three, is Woody Harrelson. Harrelson's character Monix is acquired by Moon's ABA franchise the Flint Tropics in exchange for a washing machine.

After Monix starts on the team, the Flint Tropics learn that the NBA plans to merge with the ABA, and only the four best ABA teams will survive. Moon, Monix and Withers rally the team in an effort to break into the top 4 and live on in the world of the more prestigious NBA.

Much of the film's humor comes from the pro-

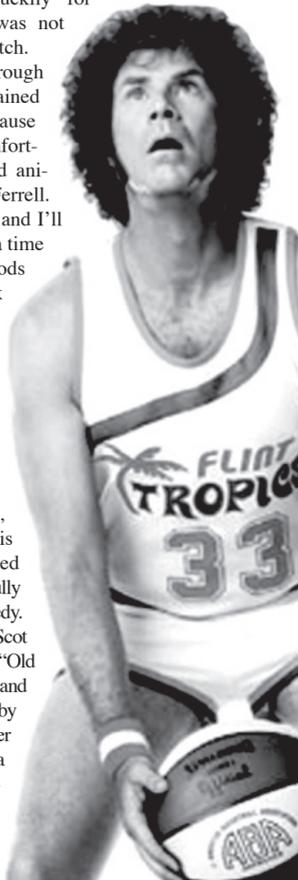
motional stunts conjured up by Moon in hopes of increasing the Tropics' fan base. The inspiration for these stunts was borrowed from the ABA, as former player George Gervin remembers.

"When I would travel into different cities, the opposing team would have to try and 'hold' Ice Gervin under thirty points. If they were successful, everybody would get free McDonalds or free Kentucky Fried Chicken" said Gervin.

The stunts go a bit further in Semi-Pro when Jackie Moon wrestles a bear in a cage during halftime. Luckily for Ferrell, this was not much of a stretch.

"It's only rough to the untrained observer, because I'm very comfortable with wild animals" said Ferrell. "I own many, and I'll go months at a time into the woods and just track bears and wrestle them to the ground."

With its stunts, ensemble cast and entertaining plotline, "Semi-Pro" is a lighthearted and wonderfully absurd comedy. Written by Scot Armstrong ("Old School") and produced by Jimmy Miller ("Talladega Nights"), Semi-Pro opens nationwide Feb. 29.



# STAFF PICKS

## WHAT WE'RE LISTENING TO

### "Putamayo's Turkish Groove"

In the realm of world music, anything with the Putamayo label's name across the top will be a modern blend of sound and style from the regions that each album celebrates. One especially notable collection is Putamayo's Turkish Groove, a funky blend of the European and Asian influences that compose Turkey's musical style today. The cd is part of a huge collection; also notable are Putamayo's World Groove and Latin Lounge.



## WHAT WE'RE READING

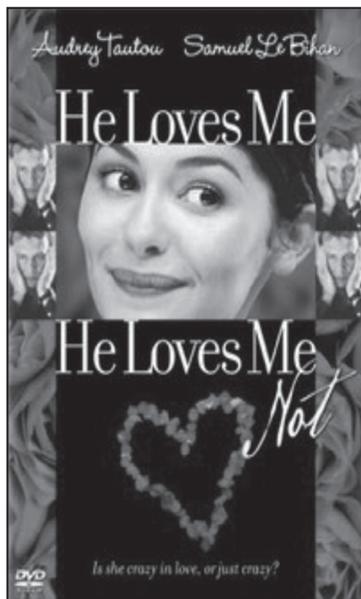
### 33 1/3 Series

Each book in the series outlines an album that changed lives, and these sweet accounts provide for good, short reads. Albums like "OK Computer" and "Let it Be" are just a few of the revolutionary albums reviewed in these little fiction books.



## WHAT WE'RE WATCHING

### "He Loves Me, He Loves Me Not"



Endearing personality from "Amelie" explores a disillusioned love which is only real to her in this movie. Critically acclaimed as a better "Amelie," this French film follows a young lady stalking a young man. It's not as haunting as it is entertaining.

Of course you can change the world.

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# SENTINEL MUSIC CORNER



STAFF FAVORITES...

## BROADWAY MUSICALS

- The Phantom of the Opera
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- Assassins
- Gypsy
- The Drowsy Chaperone
- The Producers
- Avenue Q
- The Color Purple
- Hairspray
- Les Miserables
- Miss Saigon
- Mary Poppins
- Monty Python's Spamalot
- Rent
- Sweeny Todd
- Wicked
- A Chorus Line
- Kiss Me Kate
- The King and I
- The Pajama Game
- Damn Yankees
- Music Man
- The Sound of Music
- Cabaret
- Annie
- Evita
- Cats
- Bye, Bye Birdie
- Fiddler on the Roof
- Thoroughly Modern Millie

# BATTLE OF the Female vocalists

CD REVIEWS

TREY HAWKINS  
STAFF WRITER

### Paramore "RIOT!"

For some bands, there is one single member that really "makes" the band. For Paramore, that person is Hayley Williams. There is no doubt that the band has music that will make you want to move, but without the powerful vocals of this little Tennessee girl, they would not be the noted band that they are today. Their newest (but not first) release, RIOT!, is an endless amalgam of pounding drums and body-moving music. The enormous MTV popularity of the band has tainted their name while at the same time giving them that shove into the spotlight that every band hopes for. The production value for this record is amazing, and the result is a really good, clean sounding record that many bands strive for. The riffs are hard hitting and Mrs. Williams lungs power quite a machine. This CD is really a guilty pleasure for me, I guess. Paramore have become one of those overplayed band that 99% of people know and the same 99 percent start to hate after awhile. Maybe they are MTV's flavor of the week, but I know that I can pop this CD in my car to get a good burst of energy and to practice singing like a girl.....wait, I didn't really mean that last part.

**Standout Track:** "Hallelujah" (prepare your ears for gorgeous, soaring vocals)



### Sara Bareilles "Little Voice"

Ok, I have to admit that I was really excited to listen to and review this record. I mean, there have been advertisements for it everywhere, so I thought there was maybe something special about it. Solo female artists are definitely few and far between nowadays (and I DO NOT MEAN the pop stars and all that crap) so to see a singer/songwriter is refreshing. However, this record doesn't really stick out in my mind as profound. I've heard the jazzy piano and whispery clear vocals from Fiona Apple and the big choruses from about every other mainstream band out there. The record is good, don't get me wrong, but if you are looking for the next big thing, then you aren't looking in the right place. If you are looking for something that you can easily listen to and melodies you will find yourself unconsciously humming at work, then this will be perfect for you. The song structures are simple and inviting, the vocals are basic, the lyrics are somewhat risqué, but in more of a playful manner than shocking, and the rest of the music seems produced just to carry the rhythm. It is apparent that everything is built to focus on Bareilles's talents than any other part of the entire construct.

**Standout Track:** "Love Song" (okay, I know it's the single, but its also the only song that really stands out on the whole record)



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- 10:15pm - 11:15pm Hip Hop Aerobics Main Gym

### Thursday

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- 12:20pm - 12:50pm Gutts & Butts Main Gym
- 12:30pm - 1:30pm Yoga Dance Studio, Room 124
- 12:50pm - 1:50pm Low Impact/Body Sculpting Main Gym
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# Christina Ricci has a pig snout in 'Penelope'

MOVIE REVIEW

ASHE JOHNSON  
STAFF WRITER

Could you love someone with a pig snout for a nose? That is the challenge that a young woman faces in director Mark Palansky's movie "Penelope," which opens in theaters Friday, Feb. 29. In this fairy-tale film, Penelope (played by Christina Ricci) must find a man who will fall in love with and marry her in order to break the family curse that caused her to be born with the nose of a pig. The stress caused by her parents pushing suitors at her, and the betrayal of her love interest Max (James McAvoy) finally pushes her to run away from home. She makes her first real friend in Annie (Reese Witherspoon), and with her help explores life in the city and herself.

The character of Penelope is a far different role from the characters that Ricci has played in recent years. From "Prozac Nation" and "Monster" to "Black Snake Moan," a couple of Ricci's previous films, Ricci played darker roles centered around maturely-themed problems including depression and drug addictions.

"I was really excited to come aboard," said Ricci. She was given the script to "Penelope" by Reese Witherspoon and immediately became interested in the role. She explained that as she has gotten older, she has become more interested than ever in trying to make the world a better place. There are a lot of negative messages that are sent to woman and children in today's world. Ricci believes that this film has a very positive message and is universally appealing because it deals with an issue that everyone faces: insecurity.

"It's a very extreme thing. She does have a pig nose," said Ricci. However, the extremity of Penelope's deformity can be symbolic of the fact that we often like to blow our insecurities out of proportion, sometimes to the point where we might as well be truly deformed. When Penelope leaves home, she wears a scarf over her face so that no one can see her nose. Her struggle to find happiness with her individualism is a battle that most young people face in their lives. "Penelope" also has a lot of humor and romance. Director Mark Palansky used a fairy tale format and traditional story structure to inject a very powerful surprise," said Ricci.

The film was shot as an independent film in London in January of 2006. It went to several film festivals before being bought. It opened nationwide on Jan. 29.



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# [earthtalk]\*

## Vegetarians AND THE ENVIRONMENT

**Vegetarians and vegans are so self-righteous about not eating meat and how meat eating is so bad for the environment. How true are these claims?**

There has never been a better time to go vegetarian. Mounting evidence suggests that meat-based diets are not only unhealthy, but that just about every aspect of meat production—from grazing-related loss of cropland, to the inefficiencies of feeding vast quantities of water and grain to cattle, to pollution from “factory farms”—is an environmental disaster with wide and sometimes catastrophic consequences.

There are 20 billion head of livestock on Earth, more than triple the number of people. According to the Worldwatch Institute, global livestock population has increased 60 percent since 1961, and the number of fowl being raised for food has nearly quadrupled in the same time period, from 4.2 billion to 15.7 billion.

The 4.8 pounds of grain fed to cattle to make one pound of beef represents a colossal waste of resources in a world teeming with hungry and malnourished people. According to Vegfam, a 10-acre farm can support 60 people growing soy, 24 people growing wheat, 10 people growing corn—but only two raising cattle.

Food First’s Frances Moore Lappé says to imagine sitting down to an eight-ounce steak. “Then imagine the room filled with 45 to 50 people with empty bowls... For the feed cost of your steak, each of their bowls could be filled with a full cup of cooked cereal grains.” Harvard nutritionist Jean Mayer says that reducing U.S. meat production 10 percent would free grain to feed 60 million people.

U.S. animal farms generate billion of tons of animal waste every year, which the Environmental Protection Agency says pollute our waterways more than all other

industrial sources combined. The infamous 1989 Exxon Valdez oil spill dumped 11 million gallons of oil into Prudoe Bay, but the relatively unknown 1995 New River hog waste spill in North Carolina poured 25 million gallons of excrement into the water, killing 14 million fish and closing 364,000 acres of shell fishing beds. Hog waste spills have caused the rapid spread of *Pfiesteria piscicida*, which has killed a billion fish in North Carolina alone.

Other than polluting water, beef production alone uses more water than is used in growing our entire fruit and vegetable crop. And over a third of all raw materials and fossil fuels consumed in the U.S. are used in animal production. Meat also increases our carbon footprints. According to the United Nations’ Food and Agriculture Organization, livestock around the world contribute more greenhouse gases (mostly methane) to the atmosphere—18 percent of our total output—than emissions from all the world’s cars and trucks.

“There is no question that the choice to become a vegetarian or lower meat consumption is one of the most positive lifestyle changes a person could make in terms of reducing one’s personal impact on the environment,” says Christopher Flavin of the Worldwatch Institute. “The resource requirements and environmental degradation associated with a meat-based diet are very substantial.”

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# Lady Owls lose heartbreaker

CAITLIN DINGLE  
STAFF WRITER

The Lady Owls suffered a heart-wrenching loss Monday night in the Convocation Center. After gaining the lead with 15 seconds left, KSU went down once again with just three seconds left to play. Jennifer Baker then had a game-winning lay-up opportunity blocked at the buzzer to give the Stetson Hatters the victory, 55-54 over KSU. The loss snapped a four game winning streak for the Owls.

Monday night was also Senior night for the Lady Owls. This marks the last regular season game the seniors will play at home in the Convocation Center. The KSU Women's Basketball team started all of the honored seniors: Jade Robinson, Katie Martin, Nikki Gurley and Ngoneh Gaye, with the exception of Stephanie Scarce who missed the season with a knee injury.

"I felt very honored to be able to start my final home game in front of family and friends who have been there since day one." Katie Martin graciously stated about her start. "It is surreal to think that we have played both Division II and I, and now we have pushed Kennesaw into a new phase of athletics."

The seniors were emotional throughout the whole game to say the least. Katie Martin tried to stay positive after the game, saying "I guess you can't win them all." She keeps hope for their up and coming years saying, "This program will definitely turn some heads in the Atlantic Sun in future years to come."

This game was close as it could be, with most of the match being played with the two teams' scores just one point from each other. The lead was switched team-to-team as the girls ran up and down the court, neither side gaining a lead greater than four points the entire game. The match was

back-and-forth with ten ties and 20 lead changes. Leaders on the court included Montinique Nixon and Brittney Henderson, who helped KSU with 12 points each. Jennifer Baker also tallied double digits, scoring 10 points for the Lady Owls. Henderson just

missed a double-double with nine rebounds.

The home crowd that night was one for the ages. There were 643 people in attendance at the game on Monday to support the Lady Owls. The very last seconds of the game were some of the most vocal mo-

ments a crowd has had in the Convocation Center.

Even with this loss, the Lady Owls' season is not over. They still have two very important regular season games on the road, ones which could affect the outcome of their season, including post-season play.



Lady Owls prepare for a rebound. KSU lost 55-54 on Feb. 18.

Courtesy of SID

# 'Take Me Out to the Ballgame' a crackerjack song

NEIL BEST  
NEWSDAY

Liberace recorded it. So did Harpo Marx, Jerry Lee Lewis, the Ink Spots, Carly Simon, Andre Previn, the Goo Goo Dolls, Phil Rizzuto and Harvey Hindermeyer, who helped make it a hit, as did Harry Caray, 68 years later.

It is the "other" national anthem, and it is about to celebrate its 100th birthday.

That all would be very nice, and worthy of the season-long promotion Major League Baseball plans for "Take Me Out to the Ball Game" — in partnership with, appropriately, Baby Ruth candy.

But this is an American story, so naturally it is more complicated than it initially appears, and naturally it features shameless self-promotion as a central theme, as a book slated for release in June will argue.

"It's an intriguing and amazing subject," said Andy Strasberg, a former Padres marketing executive and one of three authors of "Baseball's Greatest Hit: The Story of 'Take Me Out to the Ball Game,'" the most ambitious history of the song ever written.

Oh, almost forgot: Strasberg has a collection of more than 500 recordings of it ... which is a good start. "There are a number of versions I don't have; I kind of keep a list," he said.

For 50 years, its quasi-official history has been frozen in journalistic amber. Newsday's library dug up 24 articles on the subject during the past decade; every one is wildly inaccurate — perhaps.

Two key elements of the creation myth:

That the lyricist, a famous, flamboyant showman of the time named Jack Norworth, scribbled the words on an envelope, inspired by a sign on the subway that read, "Base Ball Today — Polo Grounds."

And that neither Norworth nor composer Albert Von Tilzer had seen a baseball game, nor would they for several more decades.

Tim Wiles, another author of the book and director of research at the National Baseball Hall of Fame, said there is little evidence for the former tale — which Norworth appears to have conveniently neglected to tell until 1958, the song's 50th anniversary and two years after Von Tilzer died.

"The train thing is a very romantic story," Wiles said, but ... "He was a showman and loved to promote his work and himself.

"His other most famous song is 'Shine On, Harvest Moon.' He claimed to write that on a Boston subway. We just say in the book either he was really in the habit of writing on public conveyances or knew a darn good story when he ran across one."

That is not to say Norworth didn't ride subways, perhaps even the Ninth Avenue El that ran to the Polo Grounds. "We think there probably is a grain of truth in the story," Wiles said.

But wait: Might Norworth have gotten off that train at least once and witnessed a game, no matter how many times it has been written he did not attend one until 1940?

Wiles said there is no evidence Von Tilzer saw a game before 1908. But the authors uncovered a 1953 gossip column in The Sporting News that describes a conversation between Norworth and comedian Joe Laurie Jr.

Said Laurie: "Don't forget it was me who took you to your first big-league ballgame."

Said Norworth: "That's right, you dragged me uptown to see McGraw's Giants at the old ballpark. I don't think people even knew there was an American League club in New York at that time."

Hmmm. That and other

elements of the article "leads us to think it's likely he did go to a game in 1908, and probably more than one," Wiles said.

In fact, the '08 NL pennant race, the most controversial in baseball history, surely played a role in the song's rapid rise.

"Norworth was aware of the great excitement going on at the Polo Grounds and wanted to capitalize on that," Wiles said.

"Ball Game" was copyrighted May 2 and probably first sung by Nora Bayes, Norworth's wife and a huge star. (They divorced in 1913.) It quickly became a staple of vaudeville acts.

Many people first were exposed to it through "lantern slides," illustrated pictures to promote songs and drive sheet music sales that were shown while changing reels in movie theaters.

But it was not until autumn that it became a hit, after the Cubs-Giants showdown of Oct. 8 — a replay of the "Merkle's Boner" game — that attracted likely the largest throng in New York baseball history.

Three different recordings of the song, by Edward Meeker, the Haydn Quartet and Hindermeyer, would reach No. 1 in sales. Baseball music suddenly was good business.

There were eight songs about baseball released in 1908. In '09, there were 22.

For all its early popularity, though, the song is not known to have been heard at a game until 1934 — on opening day of the Los Angeles high school season.

Pepper Martin led a band of Cardinals who played it before one of that fall's World Series games, and soon it did become a ballpark staple.

It got another boost from the 1949 film "Take Me Out to the Ball Game."

But its modern era started in 1976, when broadcaster Harry Caray — encouraged by owner Bill Veeck — began singing it during the seventh-inning stretch of White Sox games, a tradition he later took to the North Side.

Another milestone was Ken Burns' 1994 PBS series, "Baseball." The CD that accompanied it exposed many to the seldom-heard verses, a tale of baseball-mad Katie Scarce.

Carly Simon recorded a new rendition for Burns and updated a phrase to make sense to modern listeners. Originally, "ev'ry sou, Katie blew" going to games. That then was slang for a penny. Simon changed it to "every cent, that Katie spent."

Wiles said it is a mystery why Norworth chose to include CrackerJack, which first was sold in a ballpark in 1907 and was less associated with baseball than than were peanuts and beer.

As the decades wore on, the recordings piled up. Strasberg, 59, said he obtained his first at age 6 or 7, a 78-rpm record including Rizzuto and Tommy Henrich.

Strasberg said one of his favorites is the Ink Spots'. "It absolutely melts me, just incredibly done, very soulful," he said. He also likes renditions by saxophonist King Curtis and Harpo Marx's "ethereal" harp version on a 1955 "I Love Lucy" episode.

Wiles cited the Ink Spots also, as well as Dr. John and Jacqueline Schwab. (The Dr. John, King Curtis, Schwab, Hindermeyer and Simon versions are on the Burns CD.)

Norworth died in 1959. In 1975, his widow, Amy, donated royalties from his songs to start the ASCAP Foundation, which still benefits young musicians.

"Ball Game" will be honored this summer with its own first-class stamp.

Why the enduring popularity?

"The words are easy, it's a quick study and you get to be a part of the entertainment," Strasberg said. "You are no longer sitting and observing, you're now part of it."

# A look at some sports movies neglected by Oscar

MARK WHICKER  
THEORANGECOUNTYREGISTER

The following films about sports were overlooked for Academy Award consideration:

"I Am Legend" — Will Smith stars as a celebrated USC freshman basketball player who shows up for a home game and realizes that everyone else on earth has vanished. Undeterred, he commits eight turnovers anyway. Starring Scott Bakula as the coach who believes wholeheartedly in the young man, before he himself disappears to Louisiana.

"One Missed Call" — Indiana's basketball coach pleads for leniency from the NCAA, as he explains that he did not place hundreds of phone calls to recruits. Instead, he tried to call one player, but was cut off hundreds of times by his incompetent carrier. He also maintains that Bloomington is in a dead zone. He is immediately cleared of all charges.

"Harry Potter And The Order Of The Phoenix" — The Phoenix Suns, desperate to win their first NBA championship and fearing their young wizard, Steve Nash, is no longer very young, make a pact with the devil and trade for Lord Oldermort, the giant villain. "Me, who must not be named." Oldermort growls as he arrives in Phoenix and demands a colossal broomstick in order to get back on defense. Starring Chris O'Donnell as Steve Kerr, the Suns' general manager who hopes this move won't identify him as a Dumbledore.

"No Clubhouse For

Young Men" — Josh Brolin stars as an aging, motorcycle-riding second baseman who walks into his locker room and orders everyone under 30 years old to get out of town by sunset. But then his team goes from Vero Beach to China to Phoenix, and the sun never seems to set. Featuring Paul Sorvino as the kindly manager, a role he has played before.

"Talk To Me" — A NASCAR fan attends a 500-mile race at California Snoreway in Fontana only under the condition that his brother do everything in his power to keep him awake. Topher Grace plays the part of Kurt Busch.

"Gone Baby Gone" — All the hitters named in the Mitchell Report come together for an experiment: If they inject themselves for 30 consecutive days, how many home runs could they hit off the Angels pitching staff in Fenway Park, at least before Manny Ramirez' Division Series shot finally comes down? Technical assistance by Brian McNamee.

"Three Hundred" — Trapped by 10,000 Persian soldiers, Spartan hero Leonidas leads his small army to a bowling alley in which he makes a bold bargain: If he rolls a perfect, 300 game, the Greeks can retain their freedom. But the fighting resumes after he borrows the two X's from King Xerxes' name to fill out the 10th frame. All characters are animated, including bowling champ Pete Weber.

"Shrek The Third" — Southeastern Conference football coaches suggest

a new entrance exam that consists of one question: How many Shrek movies preceded Shrek The Third? If a player answers correctly two of three times, he gets in. Starring Billy Bob Thornton as commissioner and Terry Bradshaw as tutor.

"The Simpsons Movie"

**"All the hitters named in the Mitchell Report come together for an experiment: If they inject themselves for 30 consecutive days, how many home runs could they hit.."**

— The Dallas Cowboys lose a playoff game, primarily because their quarterback can no longer read defenses or remember the plays. The coaches wonder if his relationship with Jessica Simpson is causing him to leak brain cells. So they hire O.J. Simpson to steal her keys to the QB's condo. Meanwhile, Bart Simpson helps the quarterback write "I wish I was still with Carrie Underwood" 100 times. Featuring Christine Simpson, of Versus, as the sideline reporter.

"Ron Wilson's War" — The exasperated coach of the San Jose Sparks uses clandestine means to hire mercenaries, then sends him to attack his own locker room. Jeff Bridges handles the title role.

"Jumper" — Dale Earnhardt Jr.'s quest to win a race in 2008 gets a boost when NASCAR permits all drivers to carry jumper cables and to call AAA when sidelined. However,

the governing body stops short of granting gear-shifting lessons. Starring Casey Affleck in a double role: Kasey Kahne and Casey Mears. (Sudden thought: Why isn't Krispy Kreme sponsoring Kasey Kahne?)

"Four Months, Three Weeks, Two Days" — Gael Garcia Bernal stars as

Francisco Rodriguez, the Angels closer, who marks off his remaining days in Anaheim with a black Sharpie near his locker. He also demands to hear "New York, New York" when he trots in from the bullpen. In anticipation, the Angels put Rodriguez on the trade market in hopes of getting a third center-fielder. Scheduled for an April release and will close before October.

"Are We Done Yet?" — The highlight film of the Los Angeles Kings. Includes all seasons after 1993.

"Atonement" — A 13-year-old girl falsely accuses her sister's lover of injecting himself with HGH, and he is jailed for three years and forced to serve in the British Army during World War II. He dies after he is wounded at Dunkirk, and is denied a burial in a military cemetery because, the authorities say, he symbolized "the steroid era" of warfare. Screenplay by Jose Canseco.



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**220 APTS/LOFTS/ROOMS**

UNFURNISHED STUDIO APARTMENT, WITH PRIVATE ENTRANCE + L A R G E C O V E R E D DECK. \$ 570.00 PER MONTH, INCLUDES UTILITIES. EAST MARIETTA... 770-971-7303

Quality 3 BR, 2.5 BA Townhouse for Rent, \$1275/month, \$637 Deposit, water/sewer included, right off Barrett Pkwy, 3.6 miles from KSU

APARTMENT FOR RENT!!! \* Located at KSU PLACE! Building G! \* In need of a female room mate! \* \$475 monthly! \* \*call 770-757-1693 or 77-949-5705 for more information!

**230 REAL ESTATE FOR SALE**

For Sale 2 BR/2.5 BA townhome near shops-schools. Kitchen appliances included. Private yard and sun room. Shiloh Plantation. For more info, contact The Zac Team 404-564-7228

**310 FOR SALE**

Dell Latitude Pentium 4 laptop with xp and wireless \$350 678-939-2018.

**410 CHILDCARE**

Experienced babysitter needed for 19 mos. old. Must have transportation. Hours will vary. \$8/hr. Please call 404-542-9871 if interested. Interview and references required.

PT nanny Tues & Thurs, possible FT next fall. Seeking a loving exp. nanny starting immediately for our son (4) & daughter (2). Tues & Thurs, 8 am to 6 pm. Housekeeping and cooking only as directly related to the children. Safe car, good driving record, good swimmer, references and background check required. Early C'hood Ed. major pref'd, but not req'd. \$13/hr, + mileage & exp., OT, pd vac. & holidays. Send resume to Dale. Bandy@gmail.com.

Alpharetta (west of GA400) family seeks part-time nanny to care for our children. Candidate must be responsible & able to provide references. Rate: \$12-14/hr. Contact Stephanie@678.296.1774.

Childcare/Driver wanted for family in W. Cobb. 15-20 hrs/wk. 2:30 p-6:30 p. Clean driving record a must! Referrals needed. 770-235-7011

Babysitter needed Tues, Thurs mornings in Bridgemill sub. 14 month old boy, start march or asap. contact with ?s and to meet 770-314-0809 or vanessamullen@alltel.net

Looking for outgoing and friendly person to care for our 7 and 9 year old girls in our Woodstock home 2 to 3 days per week (M-F) from 2 until 5. Must be willing to do light housekeeping such as laundry and vacuuming. Must have a car. Call 770 977 6756 if interested.

Find the RIGHT sitter among 20,000 college students! www.ksuads.com

Child-care needed in April and May from 2:30-6:30 pm, 3 days a week in NE Cobb for two great kids, 7 and 10 years old. Some short-distance driving to/from activities required, \$150/week. Could turn into FT summer position. nannynEEDED2@gmail.com.

Childcare needed for private residence in east Cobb. Weekly daytime hours flexible, but will require 25+ per week. Prefer education or nursing student and experience. Please e-mail resume and references to betht@thewyndor.com

**420 DAYCARE/SCHOOLS**

Congregation Ner Tamid, a reform synagogue out of West Cobb, is seeking Hebrew Teachers for grades 4-7 and Judaic teachers for grades K-5 beginning in the fall of 2008. These are contract positions teaching one evening a week (Hebrew teachers only) and Sunday mornings (Judaics and Hebrew) during the school year. If interested please contact info@nertamidonline.com or 678-264-8575.

**CAMPUS POSITIONS**

**Work on campus! Find a campus position - student assistants - at: www.kennesaw.edu/student\_life/campusjobs.shtml**

**430 FULL TIME POSITIONS**

SUMMER CAMP Traditional, nature-based day camp in Roswell, GA. seeks energetic, dedicated counselors and specialists May 28-August 1. Contact camp@highmeadows.org or 770-993-7975

WESTMINSTER SCHOOLS Atlanta Summer Day Camp seeks employees with integrity and character to fill all positions (swimming, canoeing, archery, arts and crafts, etc). 3 sessions: June 2-July 11, Monday-Friday, 8:30-4:00. Staff Training May 27-May 30. Info, Salary www.westminster.net/summer

**440 PT AND/OR FT**

PT-LEARNING EXPRESS TOYS, at The Avenue West Cobb & in Woodstock, is seeking outgoing individuals for Sales Assoc. positions. We offer flex. hrs, an employee disc't & fun work enviro. Stop in or call 770-422-2228. Artistic ability a plus!

Summer Camp Staff Positions available in Covington, GA for leadership programs and recreation. Contact Georgia FFA-FCCLA Center at gaffacamp@aol.com or visit www.Georgiaffa-camp.org.

Local Pool Mgmt. Company seeking experienced pool service techs. for immediate openings. Flexible hours and pay negotiable. Also seeking lifeguards for the 2008 summer. Please call 404-992-4466 for information.

Harmon Agency Inc. in Roswell is an independent insurance agency. We currently have 2 openings for entry level positions. Please call Michael at 404-422-3361 for more information. Please feel free to fax resume to 678-205-5026. No experience required. EOE

Full or Part Time Veterinary Assistant or Secretary needed. No Experience Necessary (Will Train on Job) East Cobb Vet Clinic 1314 East Cobb Drive 770-973-2286 Pre-Vet or Science Student Preferred

LIFEGUARDS: Hiring ft/pt lifeguards/pool managers. Cobb, Dekalb, Kennesaw, Woodstock. LGT and CPR classes available. Contact: Allison 770-485-3672, allison@nautixpools.com, or online at WWW.NAUTIXPOOLS.COM

F/P Time Vet. Technician needed for Lassiter Animal Hosp. in east Cobb. Experienced or certified preferred.770-998-5100 Phyllis

2 PT Jobs/Data Entry Required Close to campus. 1) Office clerical 2) Inventory and pricing M-F Tel 770-928-1117 Fax 770-928-1718

PART TIME LEASING AGENT for Stanton Place Apts. Sales or customer service experience a plus. Five minutes from KSU (I-75/Exit 277). Fax resume to 678-574-5358 or email to info@stantonplace.com

The UPS Store at Woodstock Rd is looking for part time Customer Service Associates. Strong interpersonal and effective oral/written communication skills are required. Internet applications and Computer knowledge are preferred. Call: Mike/Viji Burns 770-9930081 Email: store4361@theupsstore.com

Photography studio, located in Kennesaw, looking for PT seasonal help for March and April. Must be able to work weekends. Call 770-516-5880.

CUSTOMER SERVICE NOW HIRING!!! FT/PT Appt. Setters needed. Only self-motivated individuals need inquire. NO cold calling or soliciting. Call Center enviro. \$8.00/hr plus commission. 770-951-1831 ext. 3027

Team Members Wanted One of the Southeast's largest ready mix concrete companies has part-time supervisor positions available in Atlanta-North East, North West, Metro, and Atlanta Southside. Benefits include, competitive wages, 401 K, Christmas bonus, and a positive team-oriented atmosphere are available for hard working people with great attitudes. Work schedules start in the early afternoon until locations are closed. Experience is not required but a positive attitude is a must. Call 678-388-5814 to schedule an interview. Fax your resumes to 678-388-5897 or email to hrga@rmusainc.com. EOE;M/F/V; Drug Free Workplace.

A fast paced Marietta repair center needs a Service Coordinator. Requirements and Qualifications: Data Entry/Computer Savvy, Able to Lift 40 lbs, Strong Organizational Skills, Excellent Communication Skills, Reliable, Clean Driving Record, Experience With Customer Contact Required, Team Player. Send resume and salary requirements to jsegall@airspecialists.com.

Kenn./W. Cobb \* FUN \* Nanny for 2 adorable children 7 & 10. Need an intelligent thinker who can throw a baseball, swim and drives reliable car. PT position now could be FT for Summer. Please email your reliability, availability and salary desires to kim@mompower.biz Grades/references needed.

**460 JOBS: OPPORTUNITIES**

Volunteer at Camp Wannaklot, July 19-25, 2008 and help kids with bleeding disorders have a fun-filled camp experience. Must be 18 or older. Contact Kim: 770-518-8272, www.hog.org.

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**BUYER BEWARE. There is no substitute for closely examining any offer.** If it sounds too good to be true, chances are it's a scam. Please check all offers BEFORE sending money or personal information. Consider it a warning sign if you must buy something in order to start the program. For a reliability report on a specific company or offer, check first with your local Better Business Bureau www.bbb.org.



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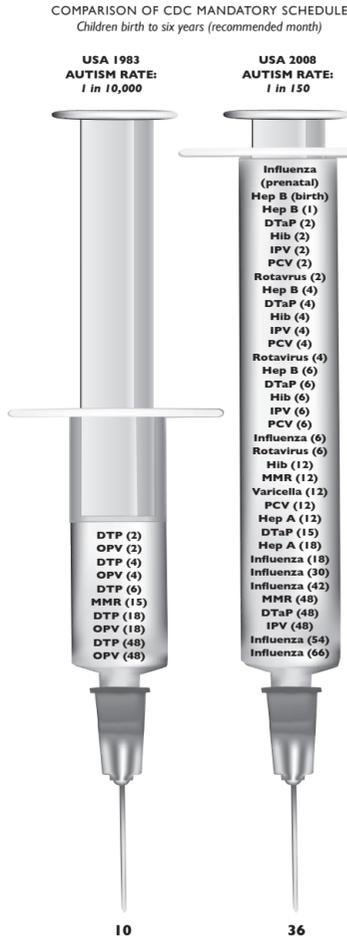
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**ARE WE POISONING OUR KIDS  
IN THE NAME OF PROTECTING THEIR HEALTH?**



Green our vaccines. And administer them with greater care.

**Mercury. Aluminum. Formaldehyde. Ether. Antifreeze.** Not exactly what you'd expect—or want—to find in your child's vaccinations. Vaccines that are supposed to safeguard their health yet, according to our studies, can also do harm to some children.

The statistics speak for themselves. Since 1983, the number of vaccines the CDC recommends we give to our kids has gone from 10 to 36, a whopping increase of 260%. And, with it, the prevalence of neurological disorders like autism and ADHD has grown exponentially as well.

Just a coincidence? We don't think so. Thousands of parents believe their child's regression into autism was triggered, if not caused, by over-immunization with toxic ingredients and live viruses found in vaccines. The Centers for Disease Control and the American Academy of Pediatrics dispute this but independent research and the first-hand accounts of parents tell a different story.

**Why are we giving our children so many more vaccines so early in life?**

Why do we only test vaccines individually and never consider the combination risk of vaccines administered together? Given the dramatic rise of autism to epidemic levels, isn't it time for the scientific community to seriously consider the anecdotal evidence of so many parents? We urge the CDC and AAP to help us find the answers to these questions and learn why the increase in the number and composition of so many vaccinations has led to a surge in neurodevelopmental disorders. Our children deserve no less.

**GENERATION RESCUE**  
[www.generationrescue.org](http://www.generationrescue.org)

We want to thank Jim Carrey and Jenny McCarthy for their generous support of Generation Rescue and their never-ending commitment to solving the growing challenges of autism.

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