TUESDAY Feb. 19, 2008

VOLUME 43 ISSUE 17





SERVING SINCE 1966

New certificate program first of its kind

CASEY CHILDERS STAFF WRITER

KSU is the first in the nation to offer graduate students a certificate for SPSS Software. The program certifies students with knowledge of a powerful statistical analysis package.

Students are given another opportunity to gain an edge on resumes and graduate applications with the nation's first certifiable program in data analysis. According to their Web site, SPSS, or Statistical Package for the Social Sciences, has grown from being more than a package to "serving a wide variety of users and has evolved from its academic roots to become a leading enterprise analytical solutions provider."

SPSS Base 15.0 is an impressive statistical software package that provides a broad range of functions to help provide important decision-making information to use in fields such as marketing, psychology and political science.

KSU's involvement with the Chicago-based SPSS, Inc. began at the beginning of the Spring 2008 semester.

"We are pleased to offer this certificate — the first in the nation - to our students at Kennesaw State, because it will help give our students a competitive edge in the marketplace," said Jennifer Lewis Priestley, assistant professor of statistics. "We are very grateful for our partnership with SPSS in help ing to lay a foundation for student success."

SPSS is a worldwide provider of analytics software that universities all over the globe incorporate into their statistical training programs. The certificate program will be used collaboratively in multiple departments at KSU, namely business, political science and psychol-

Their Web site also says that SPSS customers use their software "to anticipate change, manage both daily operations and special initiatives more effectively, and realize positive, measurable benefits."

"Students prefer SPSS because of its ease of use for beginners, as well as its advanced user programmability and ability to handle massive data sets," said Venkat Muthukrishnan, SPSS vice president of educational services. "It also gives students an advantage in today's competitive business world, as the SPSS statistical suite of products is what studentsturned-business leaders use in daily analysis of understanding and meeting customer expectations."

The certification program will be offered through KSU's minor in applied statistics and data analysis.

According to Priestly, students must also complete a minimum of eight assignments in SPSS.

"The SPSS certificate is a great resource for psychology majors," said Amy M. Buddie, assistant professor of psychology. The cer-

See **PROGRAM**, page 2

party now, pay later?



Software allows colleges to monitor students on Facebook

KELLY BLAINE STAFF WRITER

released earlier this month allows coaches and administra tion to search through students' social networking profile for offensive or inappropriate content. YouDiligence, the software, is being marketed to college athletics departments and is designed to search for objectionable words and phrases that allude to violence, drinking, drugs, profanity or

software program

other offensive material. An advertisement for the software portrays a college student holding a bottle of beer and says, "Do you know what your athletes are posting on Facebook and MySpace? We do!"

According to the software's Web site, colleges can customize the program by choosing which words and phrases should raise a red flag. Then, when flagged content appears on a student's page, an email alert is sent to a designated college official, cutting down on the time it would take for someone to actively monitor hundreds of students' profiles.

At KSU, that official would be Assistant Athletic Director, who is in charge of academics, Michael Redd. While Redd says that he has never heard of the software, he adds that the KSU Athletics Department already monitors the online profiles of its athletes.

"I have profiles on MySpace and Facebook," said Redd. "I require all athletes to add me as a friend if I request it. We take this issue very seriously, not only for their safety, but for our reputation as well."

Redd also points to the section in KSU's student athlete handbook concerning the Internet social-networking policy. It states in part that, "KSU will monitor the activities of its student athletes on such sites and make recommendations to the student-athlete as to the content. Specific prohibited content includes: photos in KSU athletic apparel, photos from KSU athletic events, and photos of parties where alcohol is involved."

According to Redd, he looks for blatant acts that violate team policies or may damage the image and reputation of the university, such as drinking or lewd behavior. "Each team has its own

policy," he said. "It's up to that team's coach to determine what is and is not appropriate."

Of several coaches polled, each of them expressed concern over the use of social networking Web Women's basketball Head Coach Colby Tilley says his team has a no-alcohol policy during the season. "After the season, be moderate," he adds. "Just don't embarrass our program." Tilley also points out that another major concern with maintaining the program's image is that incoming recruits or their families could see an athlete's profile page and spot something offensive that may deter them from choosing to attend KSU, which would be detrimental to the program.

Track and Field Coach Devin West also expressed serious concerns over what student athletes are doing and posting on their profiles. "We can't monitor what people do twenty-four seven, but if you're dumb enough to take pictures of something you're not supposed to be doing, and you're dumb enough to put them on the Internet, then you're dumb enough to get caught."

According to Redd, the penalty for not following the university's policies regarding social networking profiles could range anywhere from asking the student to remove the prohibited content to loss of the student's athletic scholarship if the problem persists.

He also noted that inappropriate behavior is only a part of the problem he sees on student's pages. "I just can't believe the number of students who post their phone numbers, class schedules and home addresses for anyone to see," said Redd. "That's just asking for trou-

Several universities across the nation have taken steps to completely ban student athletes and these sites. These decisions have come on the heels of incidents in which student athletes were inappropriately contacted either by athletic scouts or the media.

Redd acknowledges the potential for problems, but says he doesn't believe in banning the sites completely. He also emphasizes that as of yet there have not been any major problems with student athletes and their Internet profiles, and when

See FACEBOOK, page 2

In this issue

Pluralism made plain

0 P / E D Emo

History in color

SPORTS

Weekly weather



WEDNESDAY **Н**і**G**н **59**° Low 33°



SATURDAY **Н**ібн **60**° Low 40°



THURSDAY **Н**і**G**н **57**° Low 38°







FRIDAY **Н**і**G**н **56**°



MONDAY High **62°** Low 40°

Around Campus

What: Annual art faculty and staff exhibition

When: Now through Feb. 28

Where: Art Gallery, Horace Sturgis Library

What: The Columbian Exchange: Repercussions of the transat lantic relocation of diseases, crops, animals, humans, and economic systems

When: Thurs. Feb. 21, 6:30 p.m.

Where: Room 1021, Social Sciences Building

What: Baseball home opener vs. Samford **When**: Fri. Feb. 22, 4:00 p.m. Where: Stillwell Stadium

• FACEBOOK from front page

minor issues have occurred, he says, "I call them in, we sit down and talk about what the problem may be. If we educate them properly then we won't have to take punitive actions. I have an open door policy," he added. "So far the students have not complained about any suggestions I have made as to the content of their profiles."

Marketers of the software have said that they would consider offering a similar product to colleges for security purposes, or to university officials for institution-wide monitoring. This, however, raises First Amendment concerns that have lawyers across the nation foaming at the mouth.

around the campus are mixed. President of the Student Government Association, Tracey Carter, said that she understands the need for monitoring these websites. "As a parent, I can relate," she said. "I think online safety is something that people really need to be aware of."

"The fact that our facebooks are being monitored is kind of a slap in the face," said Catlin Dingle, a junior and soccer player. " I feel that if the University would treat me as the respo sible adult that I am that it would never be an issue. There are all kinds of rules to protect athletes from receiving special treatment, and there should be rules to protect the athletes

Reactions from students from being targeted for things like this as well. It shouldn't be about being an athlete, but about being a student, and no one would do that to a student here at KSU unless it was warranted."

"It annoys me that we are not trusted, it feels intrusive to have our social lives monitored," said Sara Clapham, senior captain and midfielder.

"We don't want to prevent them from enjoying their lives as a college student," said Athletic Director Dave Waples. "But student-athletes are held to a higher standard than the rest of the student population and they need to remember that they not only represent themselves, but their family and the institution as well."

• PROGRAM from front page

tificate definitely will aid students in graduate school admission, as programs — especially doctorate programs — are interested in students who have statistical expertise. [S]tudents who have the SPSS certificate likely will be better prepared for graduate coursework, compared to their peers without such training."

KSU is the first in the University System of Georgia to offer another statistics-package certificate, specializing in the SAS (Statistical Analysis Software) program in partnership with the SAS

Students will be required to complete five courses to obtain the SPSS certificate:

- * Computer Applications of Statistics (STAT 3010);
- * Statistical Methods I (STAT 3120);
- * Statistical Methods II (STAT 3130);
- * Applied Experimental Design (STAT 4120); and

* An elective from the following: Applied Regression Analysis (STAT 4210), Statistical Data Mining (STAT 4310), Modern Information Retrieval (CSIS 4491) or a directed study (STAT 4490).

World renowned theologian spreads scholarly gospel

A Nation of **Strangers**

SHELLY MIDDELTHON STAFF WRITER

"To speak of Martin Marty is to speak of light," said David Jones, Professor of

Philosophy. Wearing a crown of wisdom embedded with a lifetime of staggering achievements and honors, world renowned religious historian Martin Marty masterfully enlightened KSU students and faculty Thursday during a seminar on the necessity and benefits of understanding and enacting religious pluralism in our culture.

Captivating the audience with the eloquence of a master orator, Marty presented a religious picture of America that has changed exponentially since the end of World War II.

"The pluralistic scene is unavoidable today," said Marty, who spoke for an hour as part of the Mike Ryan Lecture Series sponsored by KSU's Philosophy Society. "We must live with it creatively," because efforts to wipe ing acquaintances who at the it out have continually failed throughout history.

Pointing out how America's vast, rapidly growing religious diversity has fueled a nation of uneasiness, Marty said, "We have become a nation of strangers" breeding fear and violence because many will not seek understanding across religious and cultural lines. It is not enough to accept diversity by simply being tolerant. People must engage themselves with diversity, attempt to understand it, and interact with it. "This is pluralism. It is the willingness to engage in the game." It must perforate every facet of our society if we are to overcome the destructive division kept alive by the fear of engagement. "Even today we continue to deal with anti-Semitism; the Mormons are strangers and now the focus is on the Muslim as a stranger...You'd think we're past that."

Offering a solution for getting "past that," Marty offered some thought provoking, pluralistic solutions for creatively transforming religious and cultural strangers into inter-relat-

very least are willing to enter the game. Suggestions covered a wide range of pro-active opportunities from university involvement to individual actions. Using choice, freedom, creativity and most importantly the "desire to reform," "Xenophobia can become xenophilia," Marty said. We no longer have to remain a "Nation of Strangers."

No stranger to the scholarly lecture cycle (he was a professor of Religious History for 35 years at the University of Chicago), Marty has spread his extensive knowledge not only though speaking engagements across the globe, but also through an astounding amount of written works. According to Jones, Marty has written 50 books and 5,000 articles, essays, reports, chapters and forwards. He is the recipient of numerous awards such as the National Book Award and The Medal of the American Academy of Arts and Sciences. His other esteemed positions and achievements are too numerous to mention. More information on Marty can be accessed at illuminos.com.

Friday early morning a vandalism incident was reported. The entrance gate to lot C was **broken in half**, lying next to the base of the gate.

Early Sunday morning a car was pulled over for failure to maintain lanes by crossing over the yellow lines on Frey Road. The driver voluntarily submitted field evaluations for sobriety and failed. The driver was cited for a **DUI** with a blood alcohol concentration of 0.166.

A driver made an illegal left turn Saturday night from Frey Road to Chastain Road on a red light. The driver stated that she was waiting at least ten minutes for the light to change before she decided to fail to observe the traffic control

On Wednesday morning there was a suicide attempt in University Place Apartments. The student was trying to cut her arms with a pair of scissors that were later retrieved from the trash can in the common area of the apartment. Among arrival of authorities, the student was

lying on her bed crying with cuts on her arms. The reason given was that the student believed that they were overweight, and had been starving themselves for 24 hours prior. Counselors were notified and the student was transferred to the Kennesaw hospital.

Saturday afternoon officers were dispatched to an intoxicated female in her bathroom tub at University Village complaining of stomach pains. She stated that she was given a drink at a party from a male and didn't know what was in it. The drink made her physically sick, but the student refused medical treatment. She was issued a citation for underage drinking.

Saturday evening at KSU Place apartments several unknown males were setting off illegal fireworks near building E. It was reported that the same crime had taken place on the evening before around midnight. Several students reported hearing "gunfire." No suspects were found, but there were fireworks recovered in the breezeway of building E.

Ifyouwouldliketobeaphotographer for The Sentinel, contact Carl Zornes at ksucarl@gmail.com.



Students, Staff and Faculty Welcome

ADULT LEARNER Programs

Positive Parenting Strategies

A speaker series to support the role of parenting

Tuesday, February 19, 2008 12:30-1:45pm, SC University Room A

"Flexible Parenting for Special Needs Children, particularly Autism Spectrum Disorders"

Presented by Lisa Cheyette, Ph.D. Licensed Clinical Psychologist

A light lunch will be available for those who make reservations: Contact the Lifelong Learning Center, SC261, (770) 423-6701

PARENT TO PARENT NETWORK & SUPPORT GROUP

An informal network providing campus parenting support

Tuesdays, March 11, April 15, 2008 12:30 - 1:45 p.m. Dining Room Addition I-III

Mary Migliaro, KSU Adjunct Professor & Executive Director, Cherokee Children's Advocacy Council with Parents HELP Program Mentors provide parent education & support. Topics will be driven by participants.

Light Lunch provided. No Reservations Necessary



For questions, call (770) 423-6701 or come by the Lifelong Learning Center, SC 261

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Taliban, ousted Saddam Hussein, and pacified Fallujah, twice. Now the marines face an enemy in a place they didn't expect it. A marine recruitment station in Berkeley, California is under siege by the mayor, city council, and an anti-war group who call themselves Code Pink. The city council has announced that the marines are "uninvited and unwelcome intruders." The city attorney has also been directed to investigate

The marines have overthrown the whether or not the city's anti-discrimination laws can be forced upon the recruitment center, which would force them to leave. Why would Berkeley try to do this? Those on the city council vehemently oppose the Iraq War and they believe the Marines use deceptive recruitment tech-

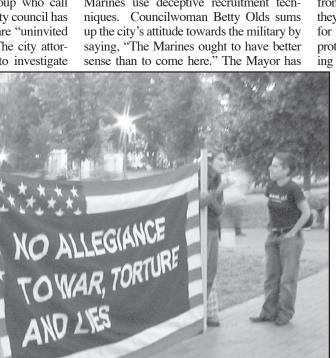


Photo courtesy of nowaryespeace.com

town, by negotiating an end to their lease.

To make matters worse, the city council have given special permits to the radical antiwar feminist group, Code Pink. They granted Code Pink a special pink parking spot in front of the marine recruitment office, and they won't need to apply for a sound permit for six months. Code Pink spends this time protesting the recruitment station by planting red handprints on the windows, chaining

> themselves to the doors, and slandering marines. It's amazing that in this country there are people who will gladly denounce America and the military, but will be completely silent when planes fly into our buildings killing almost 3,000 or when terrorists strap bombs to women with Down Syndrome and detonate them in a crowded market. They will call our troops cold blooded murderers, but when Al-Qaeda kills, maims, and decapitates people they will call them freedom fighters.

Luckily the American Legion and South Carolina Senator Jim Demint have teamed up to denounce these actions and Demint has proposed the Semper Fi Act of 2008. The bill would take the two million dollars of earmarks for Berkeley and give them to the Marines. Demint's bill has been pushed back because Harry Reid tried to give Berkeley more time to correct its actions. Senate Democrats slowed the process of adding new bills to the calendar because they "recessed" twice instead of adjourning

said that he will help the marines leave like usual. They also put an anonymous hold on the bill to avoid a vote. It's so obvious that Reid and Senate Democrats don't want to have to choose between Berkeley and Code Pink or the Marines. The Hill reports that, "The California Democrats who sponsored the earmarks, Sen. Barbara Boxer and Rep. Barbara Lee, say they will fight for the funding, which includes a lunch program at a Berkeley school district, ferry service and a new endowment at the University of California-Berkeley." The Democrats stand with wasteful earmark spending and anti-war protestors over the Marines, but we aren't supposed to question their patriotism.

> These despicable actions show that Berkeley is still stuck in the 60s, except that this time they will be held accountable for their actions. They are either going to rescind their resolution or lose federal money. They want the freedoms we have been granted by our military protecting them, without the military. This kind of "not in my backyard-ism" is something we should expect from hippies (communists included) that think that freedom comes free. The city council says it respects the military, yet allows Code Pink to call our soldiers murderers. Code Pink has been blocking the entrance to the recruitment station (illegally I might add), while the cops stand around telling the pro-troops protestors they are being "neutral" by not doing their job in unblocking it. Free speech should be protected, but idiotic speech has consequences. I'll use my free speech to call them un-patriotic and un-American.

Myspace: friend or foe? Social networking causes criminal bullying

CASEY CHILDERS SENIOR COLUMNIST

A month or so ago, I came across a news article that both shocked and disgusted me. If you haven't heard the story of Megan Meier, I suggest you look it up immediately; It will probably change the way you think of and use Myspace forever. The article was entitled "When the Bullies turned Faceless," written by Christopher Maag 2007. This story, in particular, made headlines, and not because it was just a simple bullying case on Myspace. com, but was actually a cruel hoax played on a 13-yearold girl by a group of girls and one mother. Yes, folks, somebody's mother. The fact that this culminated with the little girl hanging herself with a belt in the closet only further sparked my outrage.

The summary of the story is this: The mother claims she created this fake Myspace account to see what Megan was saying about her own daughter. The account she created was of a teenage boy named Josh Evans. What perpetuated was that "Josh Evans" convinced Megan he liked her and wanted to be her online boyfriend. As someone who was socially challenged and desperate for attention, Megan fell right into the trap. Everything went and make mad gestures and swimmingly. But then one you are completely protect-

day he changed. He called ed, whether it's in your steel her a liar, fat, a whore and said he heard that she wasn't very nice to her friends. He then broke up with her. Many of the girls in Megan's class at school were not only aware of what was happening online, but were also partaking in the fun themselves. When Josh turned on Megan, she was devastated and came downstairs sobbing to her mother, she then went back Evans did not exist.

A mother did this? A MOTHER? I can hardly keep the bile from creeping up my throat when I think of it. There will NEVER be a way explain way or excuse something like that. Most of the bullying in high school, that I was aware of, was completely out in the open. We didn't have things like Myspace as a medium for verbal ugliness. Things were not so faceless. Today you don't have to be big or strong or attractive or well liked to

be a bully. If you do a news search on Myspace, you might be surprised at all the lawsuits, stories of lewd behavior and suicides that are sparked by this online community. The internet is like being in your car on the highway; no one can punch you in the face, you can screech expletives

capsule on wheels or your very own virtual reality.

Don't misunderstand me. I am by no means saying that Myspace takes the full blame for the internet's nasty side, not by any means. Yet, I do think that they have been somewhat responsible for giving VIP access of the kiddies to some of the more unsavory characters in our society. I think one of the upstairs and hung herself reasons why Facebook reand featured in the New in the closet. Megan Meier ceives a lesser amount of the York Times in December never found out that Josh anger is because it doesn't everyone's profile available to everyone. The people that see your profile are people in your network [if you allow it] and people on your friend's list. You can even edit how much a person is allowed to see.

And yes, I also have a Myspace, but I have to ask what is being done [other than a member's willful decision to prevent just any person to look at their pages] to monitor who is speaking to whom and to whose pages a person can be looking at [yes, I realize that members who are 15 and under are only accessible to their friends or other ids who are 15 and under, but who is to prevent sex-offender Joe from putting in that his name is Bobby Taylor who is 14]? If someone is doing that: fantastic, but it's obviously not that secure. There's a level of anonymity online that most of us can't really tap into. I can create 67 Myspace accounts right now, and what if I'm crazy, Into child pornography or a murderer? Who is making sure I'm not "friending" the teeny-boppers? Basically, I'm just not sure Myspace is an ingenious invention after all.

A successful business? Yes. Safe? Not so much.

Perhaps it's time to shut things like this down. It might not seem so important until you start thinking of your loved ones. How would you feel if Megan Meier was your sister, niece, friend or daughter? If cracking down on this is what it takes, would you be willing take action in order to prevent something like this from happening to your younger siblings or children? "What about the parents?" you say. Well, for Megan Meier's family, the only person who knew Megan's Myspace password was her mother. She was the one that signed her on and off. That was how monitored her time was on the internet. Sadly, she still wasn't safe enough from the torment. And lots of parents worry about being too militant or overprotective of their children. Is there a "safe" way to let your kids have playtime on the net? On Myspace? There's too much gray space. All-in-all it's a scary, scary scenario. As much as I hate to say it, perhaps it really is time for us to remove "Tom"

from our friends list.



2004-05 National Newspaper Pacemaker Award

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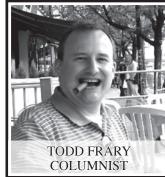
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The Sentinel is published weekly during the school year and bi-weekly through summer.

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What do they want? And what is Huckabee up to anyway?



As we move further into the Presidential primary season profound rifts are manifesting themselves in both political parties that don't bode well for their future or for the General Election in November. Both the Democratic and Republican parties are comprised of a variety of segments or interest groups that help to not only drive policy issues, but more importantly, turn out the vote on Election Day. Alienate a key constituency and you may lose the election if those voters stay home. The tensions between these various constituencies this year is more pronounced than in past elections and as a result many

have had a difficult time trying to make sense of things. That inability to analyze these groups betrays how clueless these pundits really are.

Take the phenomenon of Governor Huckabee as an example. Most political pundits are frustrated in trying to understand, let alone explain, why Governor Huckabee is still running. Their exasperation demonstrates how little grasp the chattering classes have of many segments of American society. If they took the time to actually get to meet and know evangelicals and fundamentalists (there is a difference, not that you'd know it from reading most columnists) they might better understand why Governor Huckabee is still running for President. He isn't running to become Vice-President; if he wanted that job he would have dropped out and endorsed Senator McCain. Huckabee isn't so ignorant at math that he can't figure out there's almost no way he can

political pundits and columnists win enough delegates. He isn't running out of vanity or pride or to position himself for 2012 or 2016. And so these pundits are totally stymied in trying to figure out what it is Huckabee wants.

> Well let me clue you in on what Huckabee wants. He wants what virtually all evangelicals and fundamentalists want from the Republican Party: to be taken serious and treated with respect. When Reagan put together the Conservative Coalition in 1980 it comprised of fiscal conservatives, social conservatives (including evangelicals and fundamentalists), and national security conservatives. The theory was they all had much in common and would work together to advance each other's issues. But something funny happened in the past 25 plus years; social conservatives got little of what they wanted from the Republican leadership aside from lip service to their concerns and their agenda. To quote the movie "Network" social conservatives are mad as hell and they're not going to take it anymore. Huckabee is a former state chief executive with an impressive résumé unlike Pat Robertson in 1988, the theocrat with no political experience. Huckabee's winning a number of state primaries and caucuses speaks to the fact that his message resonates with voters and the message is more important than the messenger. But for Republicans the three major candidates represented the splintering of Reagan's Conservative Coalition with social conservatives flocking to Huckabee, fiscal conservatives to Romney, and national security conservatives to McCain. Huckabee is looking to be a voice in the Republican Party for those social conservatives who want the party to get serious about advancing their public policy concerns. They are tired of being taken for granted and receiving empty promises; they want substantive action. If McCain falters in the General Election then Huckabee is an obvious choice for 2012, but as Huckabee points out, it isn't about him personally, it is about the people who are voting for him, their beliefs and their values. I'll say it again; it is the message that is important, not not to be taken for granted; we the messenger.

right claim on the nomination prevent the party from embracveto against nominating somesome of those Super-Delegates at the ballot box in November? Can either win the votes of those constituencies that failed to sup-

port them in the primary? The 2008 General Election was already shaping up to be a watershed event. It is clear from the primaries and caucuses thus far that voters are completely dissatisfied with status quo politics and that does not bode well for any incumbents this fall. While both Democrats and Republicans will attempt to present party unity at their conventions this fall the fractures that have developed in both are all too obvious. The results from the General Election this fall will likely lead to both parties reassessing which direction they will go in the future as an older generation of political leaders retires and a new one takes over. In the end what we all want is want our voices heard.

The Democrats are also starting to see cracks in their "Big Tent" coalition as both Senators Obama and Clinton appeal to certain segments of the party and yet there is no universal appeal by either. Commentators have loved to talk about how Clinton appeals to specific groups and demographics while Obama appeals to other groups and demographics. As a result the Democrats are now as splintered into factions as the Republican Party is. Worse still, the delegate count between Clinton and Obama is so close that it appears likely neither will have on outshort of one landing a knockout blow. If that happens then the Democratic nomination could be decided not by voters in the primaries and caucuses, but by Super-Delegates, party leaders and elected officials. These Super-Delegates were created to ing the "ideological purity" as it had in the past, giving them a one who could never win the General Election, like Senator McGovern in 1972, Vice-President Mondale in 1984, and Governor Dukakis in 1988. If these Super-Delegates decide the nominee will those voters who turned out for Clinton and Obama accept the result? Is it possible they may lash out at

Black History is too big-for-one month DAVID DALTON VIEWPOINTS EDITOR I couldn't let Black History Month go by without sharing some of the observations I've

> made over the years. You'll keep in mind that I am neither a racist nor a sexist, but I take some issue with the notion of setting aside a month each year for the history of blacks. I'm not alone, either. Many observers -black and white alike- have questioned the merit of Black History

Month. For one thing, the idea that we can cover the entire history of a race of people in a month's time is ridiculous. This is especially true if you consider that all of humanity started on the African continent. Sorry Wildman, but its true. Even if you spent eight hours a day reading the story of Sundiata -the complete story, not just the little book your professor makes you buy- you'd be lucky to finish in February. And folks, that's just one story.

For another thing, if the goal is equality, why on earth would we segregate out a month for a specific group of our citizens? Equal should mean equal, and nothing less. See the paragraph above, because even if it's only U.S. history, a month isn't enough to do justice to the black experience. As an aspirant teacher of history, I'll tell you point blank that I intend to pay attention to the lives

of Americans, minorities or not, in context, as we cover that time period.

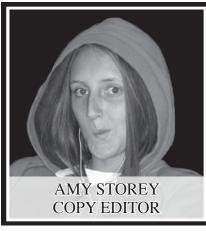
To me, saving up all the Black history for February is a terrible injustice. It needs to be ever-present in each lesson, just like Blacks were ever-present in the building of the nation; Just like women were ever-present. If we bottle it all up, it will only confuse everyone and continues the notion that the lives and times of Black Americans can be hurried through as an afterthought or legislated into relevance. The only way for us to understand anything is to examine it in

But, obviously, I'm not black. I've never dealt with the quiet racism that permeates our society. I've never been pulled over in my car for DWB (that's Driving While Black for the 13th graders in the audience). There has never been a time when the color of my skin kept me from something like a job, an apartment or a home loan. So maybe I should just shut up, but I just can't help thinking that programs like affirmative action and black history month somehow do more harm than good. It seems like they perpetuate the notion that people of color can't do well unless someone helps them, and that's just not true.

I guess it's better than nothing, but I'd hate to look back and discover that the programs we created to help blacks were actually responsible for holding them back. I don't know for sure, but I think all anyone needs is a fair shot at the good life and they'll reach out for it. I guess it's just easier for whites to ease our consciences with black history month and a few free points on the Civil Service Exam than



Photo courtesy of US News



Yet another college campus has been flooded with tears and filled with horror stories of a gunman entering a lecture hall and opening fire into a pond full of sitting ducks. After killing five people, he walked back onto the stage and turned the gun on himself. This tragedy comes almost ten months to the day after a gunman barricaded himself inside a classroom building on the Virginia Tech campus, slaughtered 32 people and committed suicide.

Such copycat crimes stand out, making me think that media coverage merely encourages them. What if, for the sake of society [the same reason the media covers events], they didn't cover such events. What if the Virginia Tech Massacre happened and almost no one heard about it. If it weren't sensationalized and advertised, would the NIU gunman ever have been given the "creative" idea? I'm thinking no. Telling the media what to and not to cover, however, is not a realistic answer.

What happened in Cole and

Norris Halls was one of the loud- and the gunman est screams I've ever heard for lay harsher gun control. I find it odd that the gunmen [I refuse to print their names because they do not deserve the recognition, and I don't even think I want to refer to them bolting for the as 'men'] both used the same internet gun dealer, TGSCOM Inc. This raises a pretty obvious red flag. The internet is notorious for being a medium of easy accessibility for things like shopping, getting information and communicating. This just makes me beg ing a gun, the the question why are we allowing these malicious tools to be a part of this easy access? Yes, they do background checks; that's fine and dandy, but obviously it takes a psychological check to find out who the real threats are. And no, it is not TGSCOM Inc.'s fault. We need stricter gun access rules and regulations. I don't know the solution. But I do know that I'm thinking about what my children are going to have to endure when they attend a public school. Will I be buying them back-to-school bullet-proof

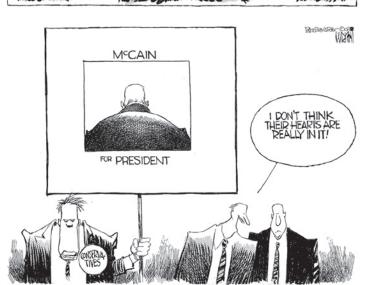
The message that Dr. Papp sent last week was great. They're thinking about us and being proactive. It's comforting to see that they're aware and ready. But how ready can they really be? Phone trees, text messages specially trained staff or not, I'm still frightened to attend class. The Associated Press has reported that "It took no more than two minutes from the first 911 call for campus police to make it into the Cole Hall room, yet by the time they rushed in, three students a little more often.

dead, two more were morwounded and terrified students were still On top exits." of that, 16 others were hurt. When a gunman steps into the door of any building on KSU brandishdamage have been done. What is it going to take to assure What safety? is the extreme? Access cards into buildings? Even then. someone holds the door open for someone else and the purpose is shot down. Do we need metal detectors? As if parking isn't bad enough, the last thing we need is another reason to be late to class. This is the worst part: Not having a solution.

But why should we be scared to go to class? Isn't that what they want? If we are scared, don't they win? Of course. At the same time, we can't help being human and looking over our shoulders









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Black history is American history

1619

The first African slaves arrive in Virginia

Slavery is made illegal in the Northwest Territory.

Eli Whitney's invention of the cotton gin greatly increases the demand for slave labor

1808

Congress bans the importation of slaves from Africa

1820

The Missouri Compromise bans slavery north of the southern boundary of Missouri

Nat Turner leads the most significant slave uprising in American History

1846

Frederick Douglass launches an abolitionist newspaper

1857

THE DRED SCOTT CASE HOLDS THAT CONGRESS DOES NOT HAVE THE RIGHT TO BAN SLAVERY IN STATES. ALSO, SLAVES CANNOT BE CITIZENS

1865

The Civil War ends with a northern victory The Ku Klux Klan is formed in Tennessee

1866

Black Codes are passed by southern states 1870

Black Americans get the right to vote 1896

PLESSY V. FERGUSON DECISION HOLDS THAT SEGREGATION

The NAACP is founded in New York

1920s

Harlem Renaissance flourishes

1954

Brown v. Board of Education declares integration in schools

1955

Rosa Parks refuses to give up her seat at the front of the colored section to a white passenger

1963

MLK LEADS THE MARCH ON WASHINGTON AND DELIVERS FAMOUS "I HAVE A DREAM" SPEECH

1966 The Black Panthers are founded by Huey Newton

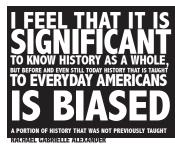
> and Bobby Seale 1968

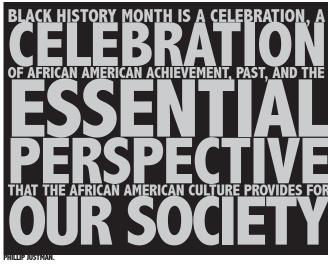
MLK is assassinated President Johnson signs the Civil Rights Act of 1968, prohibiting discrimination in the sale of

> housing 1972

The infamous Tuskegee Syphilis experiment ends. Begun in 1932, the U.S. Public Health Service's 40-year experiment on 399 black men in the late stages of syphilis has been described as an experiment that "used human beings as laboratory animals in a long and inefficient study of how long it takes syphilis to kill someone."

The first race riots in decades erupt in L.A. following the Rodney King beating







Why do we celebrate it in the 21st Century?

MARIA YANOVSKY ARTS & LIVING EDITOR

Something caught my attention on HBO the other night. In a documentary, one of the original members of the "Little Rock Nine" revisited Central High School, the first school to adopt integration. This woman was emotional and in tears from what she noticed at the high school. Even though 50 years had passed since this woman's courageous plight, the students at CHS were segregating themselves.

Now take a moment to absorb that information. After all that this woman has been through, here she was standing in front of a class of students who were split right down the middle, black students on the right, and white students on the left. Upon being asked what they were thinking, one caucasian girl replied, "Well, I do not want to be like the only person who does it [sits with Black students] and nobody else does it, then I'll feel weird." Another white student added, "It's just how it's always been."

These kids were justifying segregation to a pioneer of integration.

Through further questioning, it became apparent that these kids had little understanding of history. Maybe without a thurough understanding of the past, it is nearly impossible to progress.

This is why Black History Month is important. And now, at a time when too many people believe that all racial tension and segregation is over, it is most vital that we celebrate and appreciate this month. The case at CHS is a prime example of an underlying racism, where customs remain customs and nobody questions them. Recall the case with Turner County High School last year, when they held their first desegregated prom. These things don't make the news anymore. Black History Month helps us realize these things still exist and have caused so much pain, we must understand the

"I feel that black history month is important because it celebrates and highlights information and history that had previously, in american history, been excluded. As well as other americans' histories (latin americans, asian americans, etc...). But basically black history month gives light to accomplishments and struggles that African Americans had gone through throughout american history," says Rachael Gabrielle Alexander.

It focuses attention on the past, and what was wrong with it. It details the struggles of numerous historical personalities so that the struggle will never be faced again. The month serves as a reminder, a reality check. This is how it was, and should never be again.

"I think that we celebrate black History month because with our country's shameful history of slavery, discrimination and blatant disregard for the constitutional rights of life, liberty and the pursuit of happiness, we had to do something to make amends for the injustice," explains Anna

So what exactly is Black History Month? It was originally established in 1976. The month-long study was an extension of Negro History Week, which was established by Carter Woodson.

The original purpose was to counter history books, which barely covered any black history. The aim of the celebration is to heal the wounds that racial prejudice created, and also to recognize the significant efforts made by members of the African-American community during times of oppression. That's important.

"In recognizing the black culture and notable people in it," continues Anna, "we remember to accept and tolerate all races. We are all so similar, it makes no sense to discriminate."

"It's important to people because it is supposed to enlighten them on black history and black heritage," says Oreva Akpolo.

"Diversity is beautiful while at the same time divisions of culture and race are not important," says Anna. "We are all made of the same blood and are part of the same humanity."

Upcoming BHM events

"Remembering our heritage and our strength to push forward"

MARCH

Spoken Word

March 20, 2008. 7:30-10:00pm Leadership Room. 770-423-6712

This is a competition where participants will recite their own poetry and works.

Senior Citizen Luncheon April 11, 2008. 11:00-2:00pm University Room A or Dining Room Addition (Pending). 770-423-6700

An informal, social event with seniors.

Director fails to impress in character building, when out of comfort zone

DANIEL SINGLETON STAFF WRITER

Ridley Scott is a great visual filmmaker, but he's notoriously shallow when it comes to character psychology: he won't take us inside a character's head unless someone put a gun to his head. Just ask his actors - he'll spend hours choosing lights and camera angles, but he'll shove them into the scene with barely four words of direction – and that's counting "Action!" "What's your motivation? Making my shot look good, that's your motivation." He treats them more like objects in the frame than human beings.

Thankfully, Scott usually chooses scripts that don't need psychological depth to be good ("Black Hawk Down", for instance, doesn't have time for deep reflection because everybody's too busy dodging bullets). Unfortunately, "American Gangster" isn't one of those movies. Not only is this a character piece, it's the best (worst) kind of character piece - the kind where the two leads are so complicated that they practically scream for psychoanalysis.

I mean, look at them: Frank Lucas (Denzel Washington) is a ruthless drug dealer and murderer who'd kill you just as soon as he'd shake your hand – but he takes his mother to church every Sunday and always remembers to leave fresh flowers at his mentor's grave. ("Never forget where you came from," he tells his employees right before he walks out to kill a rival drug dealer). Richie Roberts (Russell Crowe), on the other hand, couldn't care less about his family. He's an honest cop - almost too honest, really (when he found a million dollars in unmarked bills, he turned it in!) – but he's always cheating on his wife and blowing off his son to spend time with his lowlife friends.

Freud would have had a field day with these two. Unfortunately, Scott couldn't care less. He rarely tries to get inside their heads or examine their motivations, and when he does, he usually half-asses it by cutting away too soon or skimming too shallow. He writes off Richie's decision to turn in the million dollars with one line – "It's the right thing to do." Come on, Ridley, people aren't that simple. Go deeper. Why does Richie have to do the right thing? Is it guilt? Overcompensation for cheating on his wife? Is he really just an overgrown boy scout? Richie Roberts was a real person, so I know there's a deeper reason in there somewhere – Scott just doesn't want to look for it. He's perfectly happy to accept the given answer at face value.

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DVD REVIEW

I'm not saying that Frank and Richie are poorly developed – just that they're only developed in terms of their behavior, not their motivation. In other words, we get a lot of the "what" (turning in stolen money, killing drug dealers, speeches about family), but almost none of the "why" (moral values about right and wrong, feelings on family, etc.). Frank and Richie feel very shallow internally - they're animals acting without reason, not men driven by personality and purpose. I'm not asking for long monologues or scenes where the characters spill their guts to their therapists – just a few small clues to their minds. It doesn't even have to be something big – a simple reaction shot will work. But Scott can't even manage that.

Look, I'd put up with the psychological shallowness if "American Gangster" was plot-driven (like most of Scott's other movies). But "American Gangster" is not plot-driven; it's a character piece: everything that happens in this movie happens because the characters make it happen (no sudden twists of fate here). Most of the movie doesn't even have a plot – Richie doesn't know who he's investigating until the end of the movie and Frank never realizes that he's being monitored until after they arrest him, so there's no traditional A-B-C progression, conflict, building to a conclusion, etc. action until the end. Most of the movie is just a loose collection of scenes designed to build character - only with the motivation part cut out.

But Scott's strengths have always been his visuals, and true to form, "American Gangster" looks absolutely phenomenal. All of his trademarks are here: the smoke, the blue lighting, the sped-up camera, the dirt flying everywhere, the backlighting, etc; to call it one of the year's best looking films would be an understatement - if it doesn't win Best Cinematography, I'm personally driving to Hollywood and slapping every one of the Academy's cinematographers.

The atmosphere is equally amazing. His Harlem isn't entirely realistic (since Scott is a seventy year-old white guy from England), but it's gritty, unique, and most importantly, believable - you could live there, although I doubt you'd want to. (Unfortunately, some of the facts bothered me. They're accurate enough, but they feel secondhand. When Scorsese told us something in "Goodfellas", he was speaking out of a deep, intrinsic knowledge of the world. When Scott tells us something in "American Gangster", it feels like he's reading to us from a textbook.)

Ridley Scott shouldn't have made this movie. He doesn't understand character and he knows it; signing up for this movie was just dumb. Thankfully, his next movie. "Nottingham" (about Robin Hood), will take him back to what he understands best - archetypes. Nice, shallow archetypes. (And I mean that in the best way possible – nice, shallow archetypes are incredibly fun).

not be combined with other

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Timeless works of art pioneered by director Joe Remillard



SHELLY MIDDELTHON STAFF WRITER

She watched him from her position in the chair as he carefully examined her features. His brow furrowed as he worked, his hands working feverishly, skillfully transferring her mortality into a timeless work of art.

After 30 endless minutes of the lobby of the Social Sciences Building, KSU Senior Renee Holmes was relieved to see the artist in training, Brian Carter, put down his pencil. He stepped back to survey his third portrait of the day, and being pleased with his creation, presented it to Holmes.

Carter is one of fifteen advanced drawing students who participated in a "real life" classroom setting Thursday. At the direction of their instructor, Professor Joe Remillard, the students set up "shop," bringing easels, pencils and paper and waited for subjects eager to have their likenesses immortalized.

They didn't have to wait for long. Despite the "Cookies and Condoms" sales event hosted by the Psychology Club, and Owl Radio's "Dance With a DJ" contest, people were lining up.

"They love it," said Remillard. "This is what it is all about, real life experiences. It's one thing to draw in a studio with a deadline of several hours but quite another out here."

of venue, but it is tough because 30 minutes."

And according to class mate will begin at 11:45 a.m.

Aletha Wilson, "It's a little scary doing it so fast. It's harder with the pressure. But I like it."

Ryan Guyre liked it too. "It's one of my favorite classes," he said. "Professor Remillard is so laid back."

It seems everyone likes it.

The third of its kind, the Portrait Sitting Event is the brain child of Joe Remillard, who forsook sitting motionless in a chair in a former law career in New York to become an associate professor of art. The change suites him. Remillard is approachable, full of contagious energy, and passionate about what he does. Weaving constantly between his students he pauses to make a suggestion here, or correct some shading there. His role suites him. Teaching brings him joy. Leaving the legal profession ten years ago for the arts is something he does not regret

> "Art does so much more for me," he said. "I want them to know learning can be fun."

The learning was certainly fun for the students who received the fruits of Remillard's brainchild.

"I loved it," said psychology and business management major, Marilyn Carter. "I thought it would be great to have someone draw me and it was amazing."

For all who missed Thursday's sitting, there will be future opportunities to become immortalized by Remillard's remarkably Carter agreed. "I like the change talented protégés. The next official "Remillard Studio" event will be in the classroom we have two or held on Mar. 18, in the lobby of the three hours. Here, we have 20 or Social Science building from 9:30 a.m. to 12:15 p.m. The last sitting



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STAFF FAVORITES...

Soundtracks

FROM THE FOLLOWING FILMS:

The Graduate I am Sam

The Darjeeling Limited

Garden State Clerks

High Fidelity

Romeo + Juliet

Lost in Translation

The Royal Tennenbaums

Trainspotting

The Lion King

Atonement

Driving Lesson

Pulp Fiction

Kill Bill

SLC Punk

Transformers

A Mighty Wind

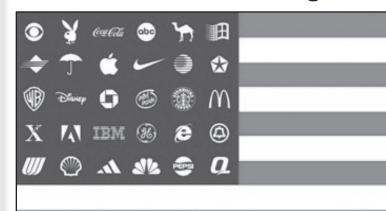
O Brother Where Art Thou?

STAFF PICKS

Receive advice from the editorial staff at The Sentinel regarding music, TV and literature.

WHAT WE'RE READING

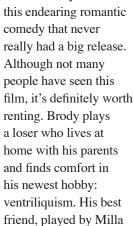
ADBUSTERS Magazine



Undoubtably a contraversial publication, Canada's ADBUSTERS Magazine pokes fun at corporate propaganda (such as that of big cigarette companies) and runs heated articles which would make a nationalist question America's government. Now, we do not necessarily approve this message, but it is undeniably important to see things from a foreign, alternative perspective. The attack ads this magazine runs are very clever, and the writers at ADBUSTERS usually back arguments with facts. This highly opinionated magazine is sometimes hard to find, but is carried at Borders, Criminal Records and other various newsstands. It is definitely an interesting read. However, it is just as entertaining to flip through, and browse through the ads that poke fun at much of what American media seems to stay away from. The magazine concerns itself with commercial takeover and our strict dependence on the

WHAT WE'RE WATCHING

"Dummy" Adrian Brody stars in comedy that never



Jovovich, is a punk rock wannabee who forms a Klesmer band just to get a gig at a Jewish wedding. All the while, the differences between these two best friends make this movie so hilarious. This movie is definitely quirky, and a must-see.

WHAT WE'RE LISTENING TO

Radiohead: "OK Computer"

With the highly publicized release of Radiohead's newest album, "In Rainbows," it's no secret that this is possibly the biggest band in recent years. And the anticipated tour is approaching rapidly, as tickets went on sale last week. It's easy to get lost in Radiohead's electronic and hypnotic tunes. However, it's important to listen to "Ok Computer," Radiohead's earlier CD, where they began experimenting with the electronic sounds that are so popular today.

Tuesday Monday Live Karaoke @ 9:30 pm Beer Olympics @ 9:30 pm \$10 All-You-Can-Drink Bud Light \$1 Natty Light Mugs \$3 Margaritas, \$4 Texas Margaritas \$7 Fish Bowls Wednesday Open Mic @ 9:30 p \$1 Wine & \$2 Well Drinks for Ladies \$3.00 Jager Bombs 11 pm - 12 am



Thursday

College Karaoke @ 10 pm \$10 All-You-Can-Drink Bud Select \$7 Fish Bowls w/ College ID

Fridav Live Bands @ 9:30 pm \$2.50 Long Necks w/ College ID \$3.50 Jager Shots

Saturday

Karaoke @ 9 pm \$2.50 Long Necks w/ College ID

Sundav

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citizenship, and

change the world.

their respective fields, but

to succeed with an ability to

a solid foundation

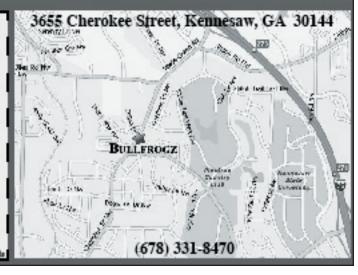
to biology,

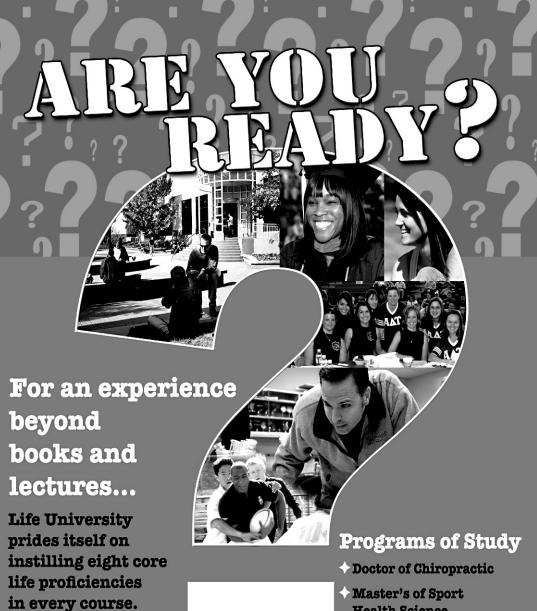
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Clean coal possibilities



"Coal is our cheapest, most abundant -- and dirtiest -- fuel source. 'Clean coal' proponents want to purify and liquefy it for use in diesel-powered autos. But green groups say producing liquid coal pollutes more than petroleum-derived fuel and that using it in autos would be like 'turning a hybrid Prius into a Hummer."

Getty Images

As I understand it, coal that is used to fuel power plants and other industrial activity is a key culprit in pollution and climate change. So what is "clean coal" and is it really?

The term "clean coal" describes various processes that remove pollutants from coal, our cheapest, most abundant and dirtiest—energy source. By reducing coal's environmental footprint through technological wizardry, the coal mining industry and the Bush administration hope to keep coal, which currently produces more than half of all U.S. electricity, a big part of our energy picture for many years to come.

Clean coal proponents also want to liquefy coal to turn it into a form of automotive fuel that, according to the industry-Coal-to-Liquids Coalition, costs less and burns

cleaner in some ways than the traditional diesel fuel it could replace. Several members of Congress from coal states are keen on having the government subsidize the production of so-called liquid coal—which can be used anywhere diesel fuel currently goes—as a "homegrown" alternative to foreign oil. Industry analysts say there is enough coal in America to last hundreds of years, saving us untold expense and trouble obtaining regular petroleum from unfriendly foreign governments.

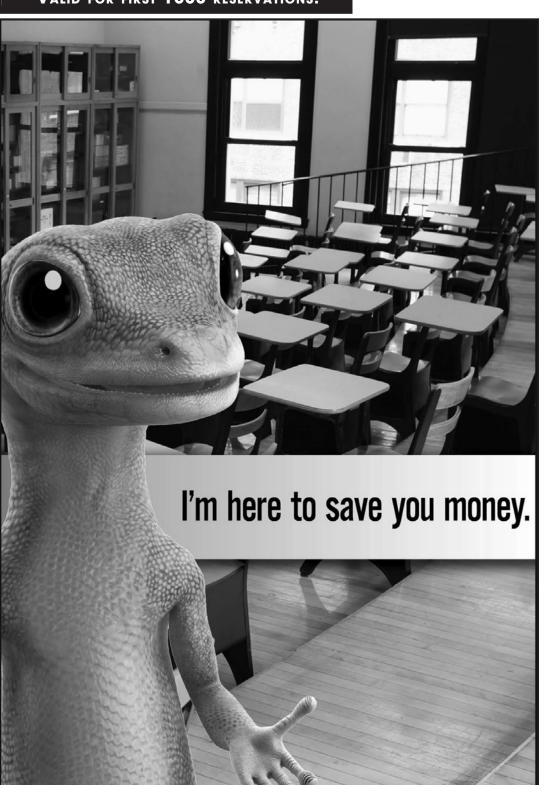
But major environmental groups, from the Sierra Club to the Natural Resources Defense Council, say that "clean coal" is anything but. The process involves heating coal to 1,000 degrees Fahrenheit and mixing it with water to produce a gas, then converting the gas into diesel fuel. Although the Coalcarbon dioxide emissions from the entire production cycle of liquid coal are "equal to, or slightly below, those of conventional petroleum-derived fuels," its claims are based on a single federal study, now six years disagree with profoundly.

Jim Presswood, federal energy advocate of the Natural Resources Defense Council says, "Liquid CO2 emissions are twice as much as emissions from conventional petroleumderived fuels." He says that even if CO2 emissions were captured as part of the process, at best liquid coal would be 12 percent worse than the gasoline equivalent. As some environmentalists have put it, liquid coal can turn any hybrid Prius and implementing alternative into a Hummer.

The Washington Post editorialized, "To wean the U.S. off

to-Liquids Coalition says that of just one million barrels of the 21 million barrels of crude oil consumed daily, an estimated 120 million tons of coal would need to be mined each year. The process requires vast amounts of water, particularly a concern in the parched West. old, that environmental leaders And the price of a plant is estimated at \$4 billion." Also, in recent years, particularly in Appalachia, mining companies have gone from simple excavation to blasting off the tops of mountains in an ecologically devastating process known as

"mountain top removal." For their part, greens acknowledge the importance of cleaning up coal and other dirty energy sources, but would rather see more funding devoted to researching, developing and renewable energy sources that don't come with so much environmental baggage.



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Trends

Saving CC

TIFFANY BUTLER STAFF WRITER

New seasons bring new fashion trends--the high waist jean, a belted waist and 80's logo tees. Trends provide a \$15.50-\$24.50. punch of style for those that need an updated look.

Unfortunately, the downfall of trends is just thatdown, you can only ride the wave so long before evolving to bigger and better trends, and trends can be expensive. So, this leaves us with back to basics fashion, the tried and true looks of a dark denim jean and a classic white fitted t-shirt. Yes, the basics have kept a many in style without trying too hard. Although basics are a must they too, leave us with a dilemma: Who wants to look just basic?

To walk the fine line of style you must borrow from both trends and basics without spending too much money or buying too many pieces. Let's take a look at the basic student uniform: jeans and t-shirts. Spring fashion trends and basics are equal in light to dark denim/skinny, wide leg, boot cut or straight leg. Tshirts, all colors, with and without graphic images, just make sure they hit your \$9 to \$30. But, please note body at hip. Both are fashionable and wearable for years and available at all these are fashions that can price points.

Budget: Steve & Barry's (Discover Mills) all jeans

and t-shirts \$8.98, designers include Sarah Jessica Parker and Amanda Bynes. Splurge: American Eagle Outfitters jeans \$39.50-\$49.50, t-shirts

Moving forward, the always-stylish little black dress. For spring keep this classic basic trendy with accessories.

Budget: Steve & Barry's (Discover Mills) all LBD's \$8.98, cute styles-strapless, bubble and a-line. Splurge: Victoria's Secret dresses \$55-\$139.

Complete the look with saturated colors of emerald green, canary yellow and fuchsia in a pee top satin, patent or leather heel and a small clutch purse. Skinny belts in metallic will so upgrade this classic to trend.

Budget: Newport-New, \$15-\$44, now having a sale 2 pairs of leather pumps \$25 each. Splurge: Aldo Shoes, \$34.98-\$130, also check out Macys in-store or on-line for budget to splurge shoes and handbags.

Last stop, trendy, flirty tops and dress. You should go all the way trendy, inexpensive trendy. Try Forever 21 with prices ranging from that the fashion in these stores are basic upon trends, be worn for date nights, girls nights and pool side. They should not be kept for years, just months or maybe even weeks depending on how you care for them. Level X (Perimeter Mall) is another retailer that offers trendy clothing at discount prices.

When it comes down to it, basics are worth spending on. Black trousers, crisp white button down shirts, pencil skirts and the timeless suite are important asset to all wardrobes. Try stores like The Limited (go to the web site to print off a \$30 coupon). They have great suites and basics that will last a lifetime. Mix and match trends with basics to have a complete ensemble.

Ok-let's recap: trends vs. basics use both the balance you style. Be mindful of prices on trends, splurge on the classic basic items. Remember these and get the style that you deserve.

SHH...DON'T TELL: Haven's in Buckhead is having a sale, 40-70 percent off fashions from top designers. Just head upstairs to save.

FYI: Yes all the rumors are true and H&M is coming to Atlantic Station and Northpoint Mall. This discount retailer gives the world great fashions and quality at low prices. Designs from Rihanna, Madonna and Roberto Cavalli just to name a few will hit Midtown Atlanta in spring 2008, check back for more details.

"Field manual": Chris Walla's guide to a great album

MATT LOGAN STAFF WRITER

Chris Walla's first proper album, "Field Manual," slipped in under the radar without the same fanfare his band Death Cab for Cutie usually garners. I didn't really know what to expect when I first popped the CD into my computer. Having not seen nor heard anything about the album.

I was curious if Walla could hold his own without Ben Gibbard, the creative force behind Death Cab, or if this album was fluff left over from DCFC's recording sessions. After a few

> clear that not only can he hold his own, he gives Death Cab a run for their money. While Walla does revisit old Death Cab sounds a few times here, "Field Manual" still manages successfully create its own sound without losing that understated elegance that Death Cab is known for.

listens, though, it became

He's from Death

Cab for Cutie!

Walla honed his chops as guitarist/producer for Death Cab, but he has also produced albums for other bands including The Decemberists, Tegan and Sarah, Nada Surf and Hot Hot Heat. His production always has a characteristic smoothness to it. It almost sounds thin and trebly, but don't be fooled, because it's definitely not. If anything, it's dense. On Field Manual, as usual with a Walla production, the music occupies a region just above your head and deep inside your ears. It has a kind of ethereal weight to it, to be a little ostentatious.

By ethereal I mean that the music is, at times, spacey and atmospheric, but there's something else there too. That's where the weight comes in. On a more literal level, about half of the songs rock pretty hard, but the slower songs create a sense of weight and depth also. There's an indefinable quality about the album, yet it's still cohesive as a whole. I attribute that to Walla's combined talent as a musician and a producer, but the real heft comes from Walla's thoughtful lyrics.

Field Manual is at once philosophical, observational, emotional and oddly political. "Two-Fifty," a slow introduction to the album, almost whispers "We still believe Henry's dream: An assembly line, a team; the firebrand, the steam."

The standout track has got to be "Geometry &C" though, a fast, driving song about living life and fitting into the world around you. Another great track is "A Bird Is a Song." With a soft acoustic guitar strumming behind him, Walla sums up his creation, singing "The words tied to their wings are the words I'm going to sing. A noise, small and strong: A bird is a song." And somehow that's what "Field Manual" is: small and strong. It's also a great, well-rounded album. If you like Death Cab for Cutie, or indie rock in general (whatever that is), check it out.



"AN ACT OF VIOLENCE DOES NOT DEFINE US."

-PRESIDENT JOHN PETERS IN A LETTER TO STUDENTS



Catalina Garcia 'She kept me positive; she kept my head on straight." -Anthony Hayes





Ryanne Mace "Ryanne put a smile on everyone's face; I never saw her in a bad mood." -Matt LeCompte



Julianna Gehant "If you saw her smiling, you'd never forget it." -John Galan

NIU Veterans Club member



Gayle Dubowski "She was so kind and nice and just ... genuine." -Stephanie Franz





Daniel Parmenter "He always cared about others first and making someone else's life better."

fraternity brother and coworker

Page One of the Northern Star, the student newspaper at Northern Illinois University.

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Seniors wow crowd

CAITLIN DINGLE STAFF WRITER

Seniors Ronell Wooten scored 20 points and Shaun Stegall racked in a doubledouble as the Owls blasted Florida Gulf Coast 75-60 in the Convocation Center Saturday night. amazing numbers came from two seniors on their last night to ever play at home in the Kennesaw gym, and it was an exciting show to say the least.

This Senior night was one full of emotion, loud cheering fans, and a few shows from the players. Athletic Director Dr. Waples states, "That is the way to play a ball game and that is the way to pack the stadium!" The team pulled out all the stops and came together for an impressive victory.

"Had we played this way all year our record would have been reversed and we would have won the conference" Wapples said. "Anybody who missed this one missed a great show."

After KSU opened the match by scoring the first four points, the Eagles went on a 13-2 run that put the Eagles up 13-6 with 10:56 to play in the first half. KSU would trim the lead to 13-12. From that point, the Owls went on an 18-3 run with KSU shooting 4for-5 from outside, a feat that would break the game open and get the fans roaring. The Owls increased their lead to an impressive 20 points before the Eagles



John Stubbs | The Sentinel

Ronnell Wooten dunks the ball as the Owls blast Florida Gulf Coast 75-60.

halftime.

In the second half FGCU opened with a three pointer and would eventually get within 12 points with 17:01 to play, but that would be as close as FGCU would come to the Owls. KSU would work their lead back up over the next four minutes to open up a 22 point lead. The Owls then kept their lead near 20 for the would trim the deficit to 16 rest of the game, beat-

at 42-26 heading into the ing their opponent by a 15 point margin with a 75-60

> Coach Tony Ingle contributes the win to their preparation. "What we did was get a good scouting report and were selective in the times that we could press." The team "tried a lil something" and it worked, Ingle said. "Defensively we did an outstanding job and the guys played with confidence in this game." With their

overall and 5-8 in the A-Sun while KSU improves to 8-19 and 5-8 in the A-Sun league.

Four of the Owls scored in the double digits in the Ronnell Wooten scored 20 points to lead the team, Shaun Stegall added 18 points with 12 rebounds while Kelvin McConnell scored 13 and J.D. Pollock added 10.

The fans love their "hero" Ronell Wooten. He

crowd go wild every time. seen Ronell 'Showtime' Wooten."

for the seniors, and everyone could acknowledge that. collegiate career with noth-

loss, the Eagles fall to 9-18 had three slam dunks and ing but praise from their played his heart out for coach, Tony Ingle. "We've his team, which makes the been very fortunate with our Seniors. There have been a Matt Roberson states, lot of happy moments," said "You haven't seen basket- Ingle, "These boys are super ball played until you have men and great players." As for the feelings of the seniors, Wooten put it best in This was a special night saying, "It has meant everything for me to be wearing my KSU uniform. I really Ronell Wooten and Shaun chose the right school in Stegall ended an impressive coming to KSU and playing for Coach Ingle."

black & gold take back seat to DINK

CHAD SIMMONS. STAFF WRITER

pparently pink is the new black and gold. Sporting pink jerseys in support of the Women's Coaches Breast Cancer Awareness "Think Pink" campaign, the Lady Owls defeated the Eagles of Florida Gulf Coast 55-52 Saturday afternoon to stay within one game of the first place Jacksonville Dolphins.

Guard Ashley Johnson

One of the twelve players on the basketall team has a chance of getting breast cancer.

made two clutch free throws to put the Lady Owls up by three with just seconds left on the clock. The game got off to a physical start, as well as a low scoring one. The Owls couldn't get any baskets to drop, but thanks to a solid team effort on defense the girls stayed within striking distance of the Eagles.

With the first half coming to a close the Lady Owls started making a Kelley who had a couple of road games.

steals and five points in the final 90 seconds of the first half to keep the Owls close with a score of 29-24.

Lady Owls head coach Colby Tilley told his girls at halftime that, "The second half is our half, Basketball Head and we are only down five points." The second half turned out to be their half indeed. The girls took their first lead in the game about midway through the second half, and began to settle in for an exciting finish. Superstar forward Britteny Henderson had been quiet in the first half but exploded after the break to finish with eight points and eight rebounds. Guards Nikki Gurley and Jade Robinson came off the bench to combine for 28 points and 17 rebounds in the game.

> Going back to the pink jerseys, Coach Tilley said that he was honored to be a part of the Breast Cancer Awareness campaign.

"I was very happy to be able to wear the pink jerseys, it was a little different for the girls to get used to but we were more than happy to do it, and after a big win like this maybe we should wear the [pink] jerseys more often" Tilley said afterwards.

He also said after reading some statistics on breast cancer it hit home to him: According to those statistics, one of his 12 players has a chance of getting breast cancer.

The Lady Owls take on Stetson Feb.18 at KSU and then finish out the run, led by Guard Greteya season with three straight





John Stubbs I The Sentinel Lady Owls wear pink uniforms on Feb. 16 in support of breast cancer awareness. KSU Defeated Florida Gulf Coast 55-52.



She wants a ring...a championship ring

AUBREY INGALLS STAFF WRITER

Matthews closed out the 2007 season with a championship ring and hailed the conference pitcher of the year. This year, her senior year, she was named the conference's pre-season pitcher-of-the year. Her goals are simple: to repeat as the Atlantic Sun champions and to prove that the KSU Owls deserve to play beyond the conference tournament. Matthews and the Owls are off to a fast start, winning their first eight games with only one in the loss column. From the beginning, Coach Scott Whitlock knew that he'd need to rely on a stingy defense, which he's gotten, and a dominant pitching rotation, which he's also gotten, especially from Brittany Matthews.

In just her first start of the season, Matthews showed the Georgetown Hoyas why she was given pre-season accolades. Out of a possible 21 outs in the ball-game, Matthews recorded 18 by way of strike-out. She easily recorded the shut-out win and the

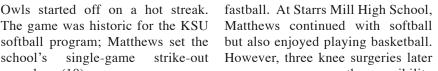
The game was historic for the KSU softball program; Matthews set the school's single-game strike-out

record and the career strike-out record (624). records indicative of how powerful and talented the pitcher is with a softball in her hands, but the numbers do very little complete the image of who Brittany Matthews is.

She comes from Brooks, Ga., a small

Georgia town south of Atlanta, where she began her softball career at the tender age of four. By the time she was nine, Matthews was pitching in the fast-pitch leagues learning how to throw a lighting extra-inning loss. The defeat came

Brittany Matthews



the possibility of competing in dual sports gone. Things seem to happen for a reason and it seems that Brittany's on a strip of rubber about 43 feet from plate. For example, earned average (ERA) in high school was a microscopic 0.11 and she

received her team's most valuable player and defensive player of the year awards.

Currently, Matthews has a 4-1 record, her last start ended in an at the hands of the Southern Miss. Golden Eagles and despite the final result, Matthews pitched a masterful game. She gave up only two hits, one run (none earned), and fanned twelve batters in nine innings pitched. With all the pressure and

expectations that she faces, it would Um hard be easy for her to on myself... crumble. After all, she is the feature harder than player on a talented but young Owls everyone team. No matter how hard or demanding the game or her coaches can

be, "I'm hard on myself...harder Which records does she have her than everyone," Matthews said.

On Friday night, Matthews was asked after a couple of bases-loaded jams against Eastern Kentucky what she was thinking - what kind of mind-set was she in. She told herself to "get it together...just do it!" And she did. Matthews surrendered, what for her is a large number, three runs to the hard-hitting Colonels, but recorded eight strike-outs, most coming in tight spots.

Softball is not "everything" for Matthews. She is a Sports Management major, with an emphasis on marketing. After school, she'd like to join a good company with which she might ply her trade. but she would consider a coaching

job if the opportunity was right. Eventually, she'd even like to travel, but right now it's all KSU softball. With every game, Matthews puts the career strike-out record further and further out of reach and she gets closer and closer to breaking other school records.

eye on? "I don't know what they are or where to find them. I think about the game...I like to win," Matthews

On Tues. Feb. 19, KSU will take their 8-1 record to face UAB in a pair of games in Birmingham, Ala. The Owls will then travel to Charleston, S. C. for a weekend of games against N.C. State, Towson, Liberty, Tenn. Tech, and the College of Charleston.



ANDY NEPPER STAFF WRITER

The KSU Women's golf team finished six strokes back of the Iowa Hawkeyes during last weekend's Baja Invitational in Baja, Mexico. This was KSU's first appearance at the Bajamar Resort Golf Club, and the second place finish is the Lady Owls best showing of the 07-08 season.

Iowa led both days of the tournament on the effort of individual champion Tyrette Metzendorf. The Iowa squad held a slim one stroke lead after the first day, only to increase that lead by five strokes at the end of the tournament.

Abby Fitzgerald moved after the three rounds.

from twelfth to fifth through the final 18 holes. Lindsay Hagerman found This is the sophomore's first top-five finish in her collegiate career. Fitzgerald has been the best Lady Owl in four of the five events for 27th (245). With all five

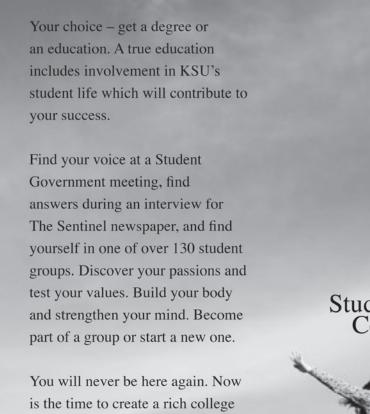
this season.

landed three golfers in the top ten, a first for the year. Abby Fitzgerald tied for fifth with a three round total of 234. Freshman Jessica Tarbet rode back-toback 76's to a finish at 235, putting her solidly in a tie for seventh. Rounding out the top ten was junior Laura Lindsey. Lindsey managed to stay in the top ten each day of the tournament and finished with a 237 score

Bonk themselves mid-pack for most of the tournament. Bonk finished in 23rd place (243) and Hagerman in a tie of the golfers in the top The KSU Lady Owls thirty the Owls were able to hold off a late charge from Southern Illinois to retain second place.

> The Owls led all competitors in birdies (27) and pars (37). KSU also maintained the lowest par five average at 5.16 strokes.

> KSU will be back at the links on Feb 25th and 26th in Buies Creek, NC. Atlantic Sun rivals Campbell will host the Lady Owls during the Fighting Camel Spring



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Clemens' testimony doesn't produce a moment of truth

DAVID WHITLEY

THE ORLANDO SENTINEL

So much for her getting into baseball's hall of fame. As for her husband, we didn't really find out anything we didn't already know.

"Somebody's not telling the truth today," Rep. Mark Souder said.

Yes, but who?

Roger the Dodger or Brian the Weasel? Messrs. Clemens and McNamee raised their right hands at 10:36 a.m.

The House Committee on Oversight and Government Reform would get to the bottom of all this. Sadly for viewers who like tidy resolutions, the only thing it got to the bottom of was Clemens' bottom.

"Do you recall bleeding through your pants in

At least that question was pertinent, as opposed to the one blowhard who asked Clemens what uniform he'll choose when he makes the hall of fame. That presumed Clemens will get elected, which isn't going to happen unless he gets the McNamee stains out of his pants.

We should have known that wasn't going to happen Wednesday. Previous hearings featured Mark McGwire committing career suicide and Sammy Sosa conveniently forgetting how to speak English.

Clemens didn't try to pull that one Wednesday, though he did deny ever being a vegan. So much for the Vegetarian Hall of Fame.

Between such revelations, the real "gotcha moment" never arrived. That would have required hard evidence. Since there was no testing when most of the injecting was going on (thanks, baseball!), it comes down to "he



said-he said."

Clemens and McNamee said nothing new, but at least they said it under oath. If the Feds ever find enough corroboration, somebody's going to jail for perjury. By the time that happens, Debbie Clemens might lead the league in strikeouts.

After a slow start, her husband got his defiant mojo going Wednesday. He got more style points than McNamee, who was all but accused of running the Medellin cartel by some Clemens-friendly congress-

But we knew going in that McNamee has credibility issues. The fact remains he has no apparent reason to lie now about injecting Clemens. Investigators have granted him immunity as long as he tells the truth.

He told it about injecting Chuck Knoblauch and Andy Pettitte. We know that because they said so.

Pettitte's deposition testimony was as close as we came to a smoking syringe. If only the committee had made him stick around and say it publicly.

He said Clemens told him in 1999 that he'd used HGH. It came up again in 2005, and

Clemens essentially said, "Silly Me. I meant Debbie took it."

Pettitte is Clemens' longtime pal and is considered Mr. Upstanding, at least when he's not experimenting with HGH. So how did the Rocket square their conflicting testimony?

"I think he misremembers," Clemens said.

Had Pettitte been there, he could have been asked to clarify his memory. At least that would have given inquiring minds another impression to chew on.

Those are all we have right now. If you want to believe Clemens, nothing that happened Wednesday was going to change your mind. Ditto McNamee.

I think Clemens juiced, especially now that Pettitte has reluctantly weighed in. But I wouldn't want to have to prove it in a real court.

'We'll let the people judge," Rep. Tom Davis

Too bad we don't have more to go on. The Dodger or the Weasel?

After all the pomp, ceremony and misremembering Wednesday, all we know for sure is both should be injected with truth serum.



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