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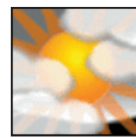
FRIDAY
HIGH 57°
LOW 30°



SATURDAY
HIGH 57°
LOW 33°



SUNDAY
HIGH 58°
LOW 37°



MONDAY
HIGH 59°
LOW 40°

First Transit drivers call for a union

KIMONE DUNCAN
STAFF WRITER

First Transit drivers in Atlanta are seeking to be unionized, and they want Teamsters Local 728 to represent them. Drivers are fighting for what they perceive as a lack of respect for their efforts and performance on the job. They claim that they have endured many years of low wages and have been denied benefits and holiday pays.

The First Transit system provides shuttle services for employees of companies such as Coca Cola Enterprises and Georgia Power. They also shuttle staff and faculty members for several Atlanta-based colleges, including KSU.

"Joining a union with Teamsters Local 728 is better for employees such as myself, because without a union, our company will not treat us fairly," said Stephanie Ross, First Transit driver at KSU. "When I was a bus driver in California, Teamsters represented my company, and we had good benefits there."

Ross is a single parent of three. Two of her children are disabled. She endures long hours behind the wheel to earn about \$200 each week. This makes it impossible for her to obtain regular insurance; as such, she is left with no recourse but Medicaid.

Many other workers at First Transit are in similar positions as Ross: they work long hours driving on Atlanta's highways, usually in rush-hour traffic.

In addition to the long hours, the employees are reportedly not being paid over-time. Sanna Sartre of First Transit commented that workers often exceed their scheduled number of hours per day but are not rewarded with over-time pay.

Sartre also said that the drivers are responsible for the costs of obtaining a CDL license, which is a requirement for them to drive the types of vehicles that First Transit operates. The employees believe that this should be the responsibility of First Transit, along with the registration of the vehicles and furnishing uniforms. First Transit employees currently hold both responsibilities.

When asked to comment on the issue of not providing sick days for the employees, Paul Lawson, a company representative, said, "First Transit does not have a comment."

Last year, Teamsters Local 728 became interested in helping the employees after reviewing at least 100 surveys based on employee concerns. Both First Transit and Teamsters Local 728 came together to find ways to help the workers.

See TRANSIT, page 3

New convenience store offers free coffee



Maria Yanovsky | The Sentinel

On Jan. 15, Gateway Newsstand opened at University Village. For the next week, the Newsstand is offering free coffee. What's the catch? Just show up.

Gateway Newsstand is part of a family business out of New York. Vikas Patel opened the store after moving here from Long Island. Patel's wife, Gopi, said that so far business has been a little slow, but it's slowly picking up. She said that one challenge the store faces is students leaving campus on the weekends.

The store, facing Campus Loop Road, offers a cornucopia of items including toiletries, specialty coffee, cigarettes, candy, and greeting cards. It's open from 8 a.m. to 10 p.m. everyday except Thursday, when the store stays open until midnight.

KSU awarded national honor for success in preparing graduates

CASEY CHILDERS
STAFF WRITER

KSU has been selected as one of three institutions to receive the "2008 CHEA Award for Institutional Progress in Student Learning Outcomes."

According to their official Web site, the Council for Higher Education is a "national advocate and institutional voice for self-regulation of academic quality through accreditation, CHEA is an association of 3,000 degree-granting colleges and universities and recognizes 60 institutional and programmatic accrediting organizations."

The award, bestowed by the Washington-based organization, "recognizes the university's success in developing, applying and maintaining evidence of student learning outcomes."

KSU has made some admirable strides in its mission for its graduates to be prepared and proficient to join the professional arena.

CHEA has recognized some of the university's accomplishments, which were included in a recent press release. They were:

- For the last five years, more than 90 percent of nursing graduates have passed their licensing exams — a passing rate higher than the national average.

- From 2001 through 2004, nearly 98 percent of 2,268 teaching candidates passed exams for their degree programs.

- Nearly three-fourths of bachelor degree holders and MBA graduates were employed in a field related to their majors. An equally high percentage of all other graduates reported that their education at KSU

was beneficial in their current careers.

"This award demonstrates that Kennesaw State is among the leaders nationally to demonstrate our students know and are able to do what we expect them to do before they graduate," said Thomas P. Pusateri, associate director of the Center for Excellence in Teaching and Learning.

Students are also pleased with KSU's accomplishment.

"As a student in the education field, the fact that almost 98% of the teaching candidates pass their degree program exams encourages me by revealing that the next generation of educators coming from KSU [are] prepared for the

ever-changing dynamic of tomorrow's generation. We are constantly being taught not only educational theory from the past, but also new ideas and strategies to incorporate technology and new mediums for texts," said senior secondary English education major, Christopher Evans.

According to Pusateri, there is a key measurement to graduate success, and that is global learning.

"Within five years, we want global learning for all ideally; but practically, we want to show we have a large number of students who have the knowledge, skills and attitudes to succeed in a global environment," she said.

KSU's Assurance of Learning initiative is also integrated with other university improvement plans. This includes the university's Quality Enhancement Plan called "Global Learning for Engaged Citizenship," a plan that recently helped to earn the university its accreditation for the next ten years.

We want to show we have a large number of students who have the knowledge, skills and attitudes to succeed in a global environment.

Athletic dept. seeks Division I certification

KELLY BLAINE
STAFF WRITER

On Jan. 16, President Papp announced that KSU will begin an extensive review of its athletics program. The review, in accordance with the NCAA Division I athletics certification program, is required as part of the transition from Division II into Division I.

The purpose of the study is to help ensure increased integrity and awareness of the affairs of athletics to the university community and the public. It will begin with a comprehensive, campus-wide self-study which examines three basic areas: governance and commitment to rules compliance, academic integrity, equity and student-athlete well being.

Papp has appointed a steering committee which will conduct the internal study and report its findings to an external review board. The committee is composed of representatives from across the campus community including the Committee Chair and Vice President for Student Success and Enrollment Services Nancy King, professor of history Tom Keene, alumnus Dave Albert, Student Government President Tracey Carter and student athletes Dan Dale (baseball) and April Keasler (softball).

Once the committee has concluded its self-study, an external peer-review team will verify that KSU meets the standard operating principles and that the study was accurate and complete. The team will then report to the NCAA Division I Committee on Athletics Certification which will determine whether KSU becomes certified, certified with conditions, or not certified. If KSU fails to meet the minimum conditions set by the Division I Committee, and to make an honest effort to correct the problems, then the university will face ineligibility for NCAA championships and removal from the association.

The athletic department is confident that the university will become Division I certified, as is the steering committee. "KSU is now and will always be fully committed to complying with the NCAA and its regulations," said President Papp.

NEWS

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OP/ED

5 Unceremonious

A & L

6 Monster Review

A & L

8 A 'Public' Tribute

SPORTS

11 Back on the court

POLICE BEAT

Noise complaint-underage consumption

On Jan. 13, KSU police were dispatched to University Village in response to a noise complaint. The officers heard loud music and conversation. A female answered the door and allowed the officers to enter. Upon entrance, one officer noticed a female **hastily washing** dishes. The girl just finished cleaning four shot glasses. Seven people were arrested for underage consumption.

Verbal abuse-underage consumption

Police were called to KSU Place on Jan. 13. Three people were reportedly arguing with an RA. The RA said that she saw the students leaving with a liquor bottle. When asked, they refused to show identification and **verbally abused** the RA. The officer identified and stopped the vehicle as it was leaving the complex. The officer poured the remaining liquor in the gutter and issued all three people citations for underage consumption.

Vehicle B&E-theft

On Jan. 14, police responded to a vehicle **break-in** report. The owner of the vehicle said that his GPS system was stolen out of his car. The officers confirmed that the vehicle's door appeared to be tampered. They asked the man to make sure nothing else was stolen, and he said no. A couple of hours later, the man called dispatch and said he was also missing a laptop, laptop bag, camera, and USB cable.

Study shows BAC levels higher at themed parties

AMY NORTON
PRESSWIRE

College parties that boast drinking games or sexualized themes or costumes may encourage students to drink to a particularly excessive degree, a new study suggests.

The study, by researchers at San Diego State University, differs from past research that has surveyed college students about their drinking. Instead, research assistants actually went to dozens of college parties and witnessed the goings-on themselves. They also conducted breath-tests on party-goers for blood alcohol concentrations.

What they found was that students who played drinking games tended to imbibe more, as did women at "theme" parties - especially those with sexualized themes.

For the study, researchers evaluated 1,304 individuals at 66 college parties near San Diego State and recorded their observations on the nature of the party and behavior of the party-goers. A few parties had sexual themes -- lingerie parties, for instance, and events labeled "anything but clothes."

They found that blood alcohol levels tended to be higher at parties

See **PARTIES**, page 3



Photos by Carl Zornes | The Sentinel

Feeding the Owls

TARA CUCKSEE
NEWS EDITOR

On Monday, Owl Radio and Lady Owls basketball teamed up to promote the night's game.

The radio broadcasted live from the campus green while students were invited to enjoy free hamburgers and hotdogs. The radio offered items such as T-shirts, pens and restaurant coupons to students who could answer trivia questions or who were willing to speak live on Owl Radio.

Ashlyn Remillard, sports director for the radio, enjoys the promotional side of her job. "At Owl Radio, we strive to connect students with events and oppor-

tunities around campus," Ashlyn said.

Owl Radio staff were not the only ones involved in the event. Players from the women's basketball team showed up to be interviewed and to mingle with students.

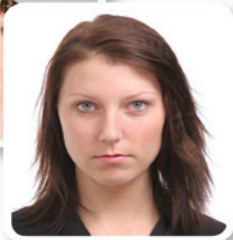
Sophomore guard Gia Lockett believes that events like this promote student involvement in athletics. "A lot of people don't know about the games. This kind of stuff helps people know," said Lockett.

Remillard also agrees that the events are successful. "The more people know about the basketball team and the radio, the more likely they are to get involved in campus life."



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Studies continue to confirm health benefits of walking

SUSAN CLOUGH
COPY EDITOR

If you're like me, the idea of running 60 miles a week to stay healthy isn't just daunting—it's preposterous. Between class, studying, working and trying to have a social life, there is no way that I can fit much more than 30 to 45 minutes of exercise into my daily schedule. And sometimes even that is a stretch.

But with all the stress of college life, it is so important to keep up healthy habits. Obesity, diabetes, and other weight-related health problems are serious issues that usually don't happen because you skipped one workout because you weren't feeling well or had a mid-term that afternoon: they happen when we neglect to take care of ourselves for years on end. And the best way to stay healthy is to start now.

Researchers from Duke University continue to conduct studies that reaffirm the 30-minute-a-day walking prescription for better overall health. In one particular study called STRRIDE (Studies of a Targeted Risk Reduction Intervention through Defined Exercise), 171 overweight, middle-aged men and women were tested for a condition called metabolic syndrome—a diagnosis that requires a person to have three of five risk factors including a large waistline, high blood pressure, high levels of triglycerides, low levels of "good" HDL cholesterol, and high blood sugar.

Before beginning to exercise regularly, 41 percent of the subjects met the criteria for metabolic syndrome. The study required subjects to add exercise of varying intensities to their daily routine without changing any of their other habits: some walked 30 minutes six days a week, others walked less often for longer periods of time, and still others performed more intense exercise just two or three days a week. By the end of the eight-month study, all of the subjects showed signs of improved overall health—with only 27 percent of subjects meeting criteria for metabolic syndrome—but those who performed 30 minutes of walking six days a week gained significant benefit in terms of those factors.

So what does this mean for young, mostly

healthy but very busy college students?

It means that we can prevent health problems in the future, decrease feelings of stress, and maintain healthy bodies just by adding thirty minutes of light exercise to our days.

Even if finding time to exercise every day is difficult for you (as it usually is for me), there are some easy ways to add a few steps and get that exercise in.

- Park further away from your classes. Even if you think parking closer saves you time, parking in the east parking lot instead of the east parking deck will not only add a few minutes of walking to your day, it will lessen your stress level by keeping you from wanting to scream at the 15 drivers in front of you who are determined to get a spot on level two.

- Take a walk in those fifteen minutes between classes. You'll go into your next class feeling better and more alert because blood will actually be circulating back to your brain after an hour and fifteen minutes of sitting and staring.

- Instead of sitting at your computer pretending to do homework while you're actually on facebook or myspace, grab your roommate or a friend and go for a walk around campus or wherever you live and get some real human interaction while you improve your health. Maybe you could both get pedometers and have a competition to see who took the most steps that day.

Whatever you do, however you spend your time, it doesn't take a lot to keep your heart and body healthy. Duke cardiologist Dr. William E. Kraus, the chief investigator of the STRRIDE study said, "The results of our study underscore what we have known for a long time. Some exercise is better than none, more exercise is generally better than less, and no exercise can be disastrous."



• TRANSIT from front page

Randy Brown, President of Teamsters Local 728, said, "the workers at First Transit are forming a union because they want some very basic things: respect, dignity and a voice on the job. The Teamsters union is prepared to support these workers in every way we can to ensure that they win the changes they surely deserve."

On Dec. 28, 2007, the Teamsters Local 728 submitted to the National Labor Relations Board in Atlanta a petition to unionize.

Teamsters Local 728 and employees have been meeting on regularly scheduled dates this year. Employees are now organizing a campaign to unionize. The KSU drivers will get their ballots by mail

after Feb. 5. Ballots will be counted for EMORY on Feb. 8 and all other locations will have a "mail ballot election" to be counted on Feb. 22.

Elections will then be held in February. First Transit has a strict policy on giving employees the right "to choose whether or not to join a trade union without influence or interference from management."

"To our knowledge they have not retaliated against any KSU shuttle driver for working to form a union, but they could, which would be a violation of federal law and their own policy," says Ben Speight, organizer for Teamsters Local 728.

If First Transit signs a contract agreement with Teamsters Local 728, the contract will be 3-5 years initially. This time

frame would allow it to push for key issues such as gaining greater control of pensions, pay increases, benefits and job security for workers.

"Without a union, you have no job security," said Speight.

There is evidence to indicate that First Transit is in a position to provide what the union is pushing for. The First Transit Web site states, "First Transit is part of a \$4.6 billion North America operation and is indirectly owned by First Group America. First Transit has revenues around \$700 million per year. First Transit benefits financially from being part of an international transportation giant, First Group."

Students and faculty members at KSU can help by making sure that workers are treated fairly.

Universities' study abroad programs subject of probe

JODI S. COHEN
CHICAGO TRIBUNE

Northwestern University's study abroad programs are under investigation by the New York attorney general's office, part of a larger probe into potential conflicts of interest between colleges and universities and overseas program providers.

Northwestern spokesman Al Cabbage confirmed Tuesday that the university received a subpoena last week from New York investigators asking for information about contracts Northwestern has with outside, or affiliated, study abroad providers.

The subpoena asks Northwestern to provide ma-

terials showing how officials chose the programs and whether Northwestern or its employees received money or perks from the organizations that operate the programs.

The investigation is similar to that of the student loan industry, which found that some universities received cash, stock options and other benefits from lenders in exchange for recommending the companies to student borrowers.

"The common thread here is making sure that deals that colleges and universities go into with outside vendors are in the best interest of the students when they are indicated as such," said John Milgrim, spokesman for the attorney general's office. "The

conflicts of interest on campuses end up hurting middle-class students and their families, who can't afford to pay extra for what could be a tremendous opportunity."

Critics have said deals between colleges and study abroad providers can limit choice and drive up the price of the programs.

"We hope that each college and university takes this is an opportunity to put their own study abroad programs under a microscope," said Karen Hunter Anderson of the Illinois Community College Board.

Roughly 223,500 U.S. students studied abroad in 2005-2006.

News Brief

Tara Cucksee

News Editor

Visitors to start paying to park

Beginning this week, the visitor lot turned into a pay-as-you-go lot. There will be no charge for the first half hour. Thirty minutes to an hour spent in the lot will cost \$3. After that, each 30 minutes is an additional dollar. There is a maximum/lost ticket fee of \$10 per day. Guests can use debit cards, credit cards, or cash as forms of payment to exit the lot. Vouchers will be issued for department-sponsored guests.

Coles College now largest business school

According to enrollment data from fall 2007, Coles College has the largest number of undergraduate business majors in the entire University of Georgia system. KSU reported over 4,000 undergrads, while number two Georgia State reported just under 3,000 undergrads. The college also had the largest number of total majors enrolled in both fall 2006 and fall 2007.

KSU launches new Going Global Web site

The Career Services Center, QEP Committee and Alumni Affairs recently partnered in creating a new site for all members of KSU. Students, faculty, staff, alumni, and even international students interested in the United States, can access the site to learn about living and work opportunities abroad. Students and alumni can access the site at <http://careerctr.kennesaw.edu/> and signing in to their OwlLink account. Faculty and staff can access the same site with campus computers while using the 'Going Global' link.

• PARTIES from page 2

that featured drinking games, as well as at sexual-theme parties -- although, only women drank more at the theme parties. The results are published in the journal *Alcoholism: Clinical & Experimental Research*.

The findings on drinking games may not be especially surprising. The point of them, after all, is to drink quickly and get drunk, noted lead investigator Dr. John D. Clapp, of San Diego State's Center for Alcohol and Other Drug Studies and Services.

This study did not look at students' drinking-related problems per se. But, Clapp told Reuters Health, "we know from past research that if students avoided playing drinking games and better controlled their rate of alcohol consumption, they would reduce their risk for problems."

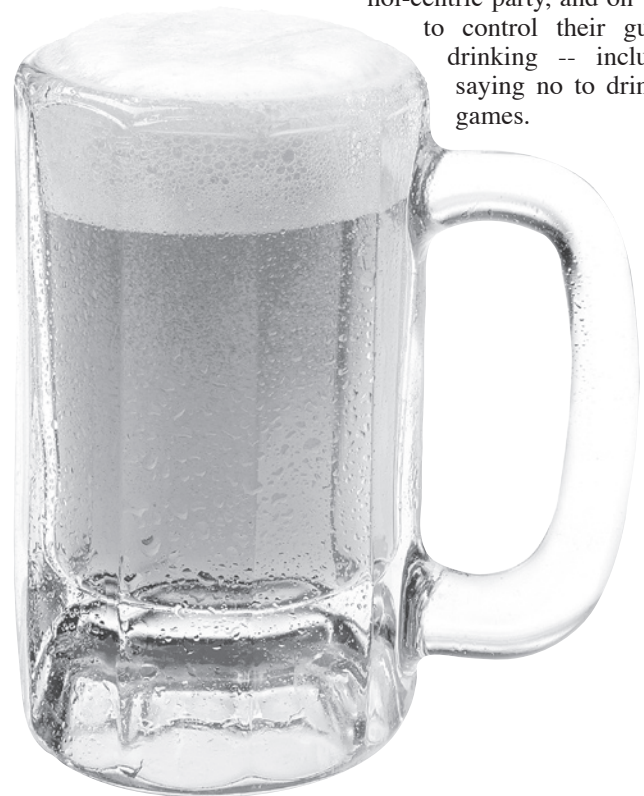
The finding that women drank more at theme parties -- and in fact drank more than men in these instances -- is surprising, according to Clapp and his colleagues. More research is needed to understand why this might be, they write.

Clapp said that some local governments and universities

are starting to pass new ordinances aimed at curbing underage drinking at college parties. Some of these hold party hosts legally responsible for serving alcohol to underage guests; in other cases, anti-noise ordinances zero in on addresses that are "problem spots" and bar them from having parties.

"Basically, the potential liabilities for college party hosts have increased, so students should be concerned at that level," Clapp noted.

He and his colleagues are also testing some "party host interventions" that educate students on their potential liabilities in throwing an alcohol-centric party, and on ways to control their guests' drinking -- including saying no to drinking games.



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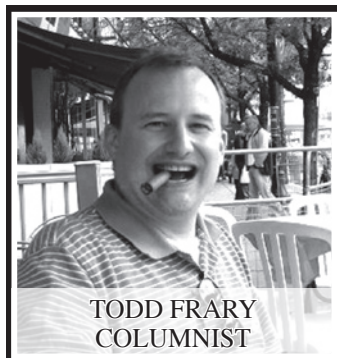
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OPINIONS & EDITORIALS

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Golden Globes Canceled

One down, many more to go.



TODD FRARY
COLUMNIST

The cancellation of the Golden Globes due to the writers strike has me cackling with glee. One down and countless others to go. You see, I'm not a fan of these mindless self-congratulatory awards shows. Their proliferation has diminished and cheapened even the more august awards like the Oscars, Grammys and Tonys. When it comes to movies, all too often the nominees or winners are ones I've never heard of or have never seen. As for the Golden Globes, I still remember them primarily as the group that got bought off by Pia Zadora's billionaire husband Meshulam Riklis back in 1982 so she could win for her clunker "Butterfly." How this group of less than 100 foreign "journalists" has come to have so much influence and credibility is totally beyond me, but hey, vive le difference! To be honest, I couldn't tell you who won

what Oscar last year, let alone five, ten or 20 years ago. And while we're at it, does it really matter who wins the Screen Actors Guild, People's Choice or MTV Awards? Can you name who won last year or the year before? In ten years will it really matter? The only way you'd remember anyone is if they pop up in "Behind the Music" or wind up dead.

I've never understood this obsession with celebrity culture and it's certainly nothing new to this country. Not long after films arrived on the scene, there were fans of the stars that populated them. But unfortunately the term "fan" comes from fanatic, and pretty soon compulsion turned to obsession. With the proliferation of 24/7 news outlets desperate for content to fill the void, we now have wall-to-wall coverage of Britney's latest antics and what Angelina Jolie and Nicholas Cage are wearing to whichever award show is on that week. I honestly don't care.

Neither one has any relevancy to my life, yet I realize proclaiming my distaste for our obsession with celebrity culture makes me incredibly un-American and I should probably be shipped off to Guantanamo or voluntarily move to France and start voting communist: the sooner

the better. What is profoundly disturbing to me is that more Americans are more informed on entertainment news than world news. Poll after poll reinforces this dismal fact that more Americans know of a particular celebrity versus a Supreme Court Justice or a member of the president's administration! In reality, which has more power and influence over our daily lives?

In the end, I think people pay more attention to celebrities as a diversion from their everyday lives. You think you have it bad, look at the hot mess Britney is lately. How about that mugshot of Mel Gibson? Maybe I don't look so bad after all! Perhaps it's easier to stomach how bad our lives are when we look at the foibles of the rich and famous.

I'm not saying we shouldn't have any diversions from problems of the world around us, but it seems to me that Americans are unbalanced in their obsession with celebrity culture. Rather than watching "Entertain Tonight" or "Hot Topics," we should be reading the news, perhaps



I didn't watch the press conference announcing the winners of the Golden Globes, and to be honest, I could care less if the Oscars happen or not. I'm not about to let a bunch of over-aged children getting paid obscene amounts of money who act onscreen decide for me what they think are the best films of the year. Their opinion on their peers' best work doesn't matter to me, nor does their opinion on global warming, labor issues or war and peace. It's just simple entertainment folks, and in elevating it beyond mere escapism we've made a rather tragic mistake.

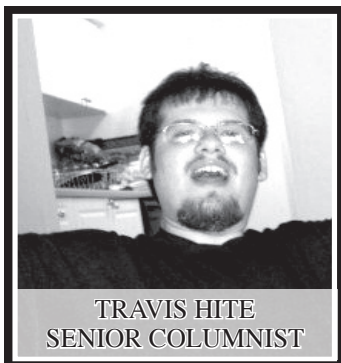
It's only entertainment, people, cheap, disposable and largely forgettable. Of course, these are the opinions of a humble columnist working for a college newspaper. Now if I could just use my notoriety here and parlay that into, say, a book then I could appear on Oprah. Oprah would give me an opening to get that book made into a movie, maybe with Angelina Jolie and Nicholas Cage. Then it might win the Oscar, and, oh, never mind that.

I'd rather write columns about things that truly matter, but this does matter. When a compulsion becomes an obsession an intervention is necessary. And to be brutally honest, some of you out there need immediate help.

a book or talking with friends or family members? No, I'm not talking about emailing or text messaging, but the old fashioned art of actual conversation. You know, listening as much as talking. Again, heretical, I know. But escaping into the lives

of celebrities isn't a solution to your problems, it's avoiding them and denying them. Hollywood is about the creation of the artificial, of fantasies and dreams. Swapping your reality for their fantasy isn't the way to make your life any better.

When the other hand drops



TRAVIS HITE
SENIOR COLUMNIST

For those of you with dread in your eyes as you walk into class, those of you that showed up once pretending to pay attention and thinking no one noticed the earbuds hidden under your hoodie; I am waiting on you. I can smell it on you. You're planning on dropping, and I am eagerly anticipating it.

I'm not sure if this makes me a jerk, but I often find myself quietly counting heads on the first day and taking some delight at the casual decline. It's not that I don't think that you're a wonderful person, someone I might enjoy a friendly conversation and a slow beer with, but you see, there are a lot of you, and I know you will not be here soon.

Let's face it, there are a lot of us, and we only

continue to grow. This is a huge campus, enrollment-wise. Last I heard, we had the third-highest student population of any university in Georgia, and that's a fact that I take great pride in. Physically, though, the campus isn't quite that big.

Unlike the large, sprawling campuses of UGA, Georgia Southern and others, KSU feels a bit cramped. I can walk across the campus end-to-end in ten minutes without any rush. You cannot hide in such cramped quarters. Forget considerations of solitude and quietly finishing your work - here no such place exists.

Let's not forget parking. Oh, the parking! I'm almost sick of hearing about it. Granted, it's not so bad, but I remember when I first came to this campus and witnessed it with virgin eyes. I generally parked in the West Deck with very little afterthought. I moved from parking there to the East Deck when the chances of finding a good space in the West Deck reached such abysmal odds that it would make Vegas bookies weep. I was quite happy parking on the

top floor of the West Deck, until the never-ending snake appeared. A vicious cycle of lazy drivers creeping in wait for that cherry, "if only this person would walk to their car faster" spot began to appear. When the snake came, I saw the amount of time it took to get a space soar to nearly ten minutes. I now park in the East Parking Lot, or what I affectionately refer to as "The Boonies." I tell myself I could use the walk, that it gives me time to get my thoughts together, and it's true; but it all serves to emphasize the fact that I sometimes get on campus with only minutes to spare, and must shrug my shoulder and take my stroll to class.

The point I was heading toward before my tirade is that the sheer glut of students we see on campus is, well, personally detrimental. They crowd the computer labs, block the hallways and make a lot of noise. I don't blame the university for this; increased income takes a larger student population. If only we could get enough buildings to house all of them, and help the college. Complaining about the extra people would be roughly

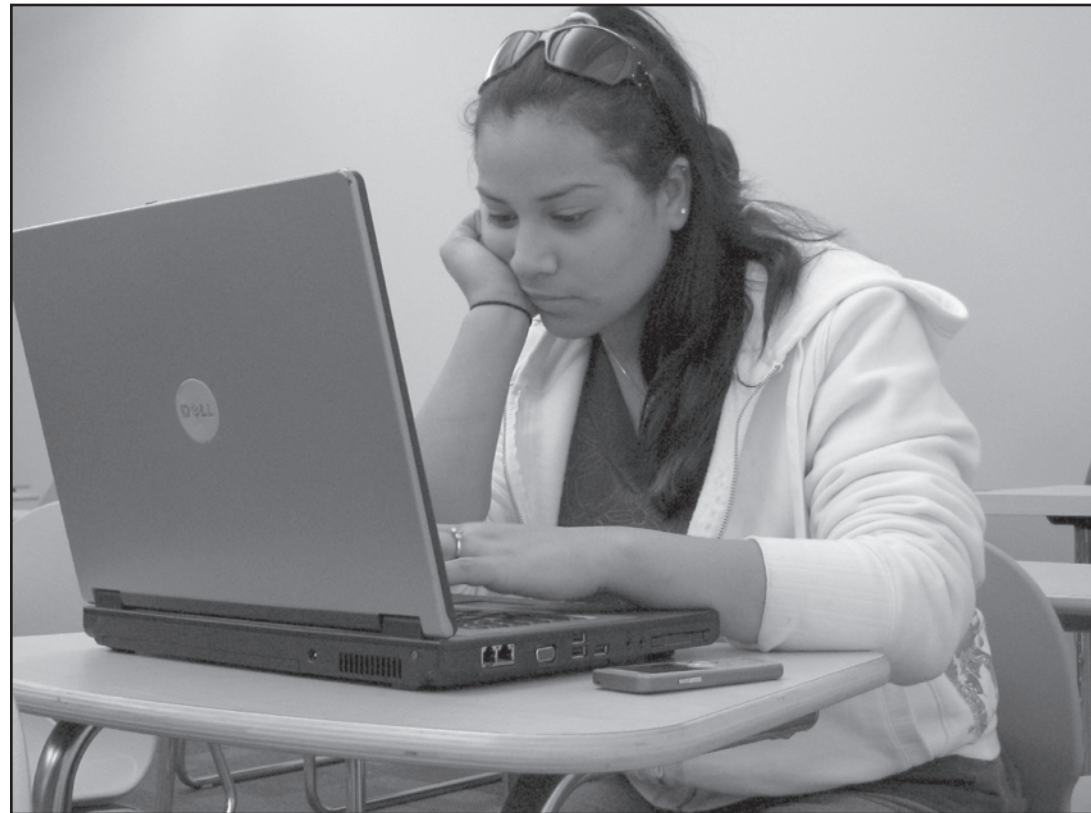


photo by Adeolu Adebayo | The Sentinel

Students who do not pay attention during class are more likely to perform poorly and drop the course

equivalent to saying "You know what the problem with this country is? People from other countries!" It's silly, and petty.

Nonetheless, I am waiting on you with baited breath.

I'm not going to hold it against you if you drop. I promise. I've had to drop after attempting a math test with the flu and seeing a 48 staring back at me circled in red ink. I ran with my tail

between my legs. I'll keep my eyes on all of you until then, and if I do not see you again in these rooms, I do wish you well, but know that I will be silently thankful for your departure.

2004-05 National Newspaper Pacemaker Award

The SENTINEL

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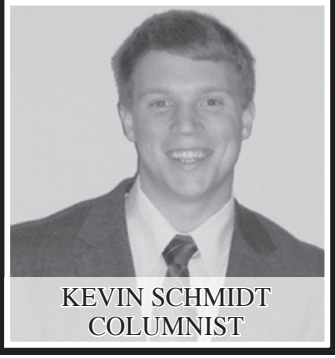
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Short Term Economic Stimulus will be just that



KEVIN SCHMIDT
COLUMNIST

Right now, all of the rage in Washington D.C. is about economic stimulus to fend off a possible recession. Hillary Clinton, Barack Obama and John Edwards are offering short-term proposals to help the get money back into the economy. President Bush and Congress will also hammer out a deal on this by the end of the month, and it's expected to be in his State of the Union address on Jan. 28. Obama is focusing on getting \$250 of tax cuts to Americans making less than \$75,000. Clinton's plan focuses on helping people with foreclosed homes and paying for energy costs. The costs of these plans are \$70 billion. How will they pay for them without widening the national debt?

"Don't worry," says Obama's economic adviser Austan Goolsbee. "The stimulus plan would widen the budget deficit in the short term, while increasing revenue in the long term by preventing a recession."

I'm all for people keeping more of their money, but these short-term ploys won't "fix" the economy. These politicians aren't

giving money back because they want you to keep it; they want you to spend it immediately. Virginia Governor Jim Kaine, also an Obama adviser, says the plan is intended to "jump-start the economy by putting money in the pockets of those who need it most and will spend it quickly." After all, to "inject" money into the economy you have to take it out of the economy first in the form of taxes. Wasn't overspending and debt the reason we have foreclosures and a credit crunch today? What happens to this "stimulus package" if the people save the money or pay off debt instead of spending it? How much will giving \$250 back matter? It won't help persuade a creditor to give you a loan for a car or house.

As for Clinton's plan, how does helping people pay for energy costs help the economy grow? Sounds like an energy plan and vote-buying plan rather than an economic plan. These short-term plans are not the right recipe for long-term economic growth. Short-term stimuli from the 1970s (wage and price controls) didn't help the economy, and many times exacerbated the problem. The past 25 years of solid economic growth-without the instability seen during the 1970s-was brought about from lowering taxes and cutting regulations.

What we see in these plans offered by the president, Congress and presidential hopefuls is a mis-

understanding of how an economy grows and creates jobs and wealth. High taxes on things such as investment and income discourage growth, because they make it less profitable to work, save and invest. Currently, our corporate tax rate is the highest in the world at 39 percent (combined federal and state). Not to mention the increased hostilities towards corporations in general, regardless of their track record (yes, I know there are bad corporations). Is it any wonder why jobs and businesses are going overseas?

The way to restore Americans' confidence in the government is to show fiscal restraint by cutting spending and taxes where they are badly needed to remain competitive. These pork-barrel projects like the "bridge to nowhere" need to be stopped and the size of government needs to be curbed. The government is filled with 817 executive agencies and 63 boards, commissions and committees. Many of these are a waste of tax-payer dollars and can be scrapped completely. That is, unless you want to keep the Department of Education and No Child Left Behind.

We need to look seriously at long-term plans to make this economy stronger in the future, while bringing jobs and investment back to the U.S. A government that works with, rather than against, business will do just that - work. But until then, I need that \$250 to pay for books.

THE MONKEY WRENCH

Stand with the writers' guild

For those of you who grew up in non-union, or so-called "right to work," states, here is a quick and dirty guide to the anatomy of a labor strike. In the months before a contract ends, labor representatives and management representatives typically spar for a while, feeling out what each side hopes to gain with the signing of a new contract. If labor and management cannot reach an agreement, a large-scale game of chicken begins. If neither side swerves, the resulting collision is usually called a strike.

Strikes are fairly simple in concept. No one works, workers picket their place of employ-

are probably still supporting the networks' pogrom against the writers. Every time you turn on the television or buy products that are being advertised during the strike, you are telling management to keep doing what they are doing. Every time a Bill Maher -or any other douche bag pundit, hack, or presidential hopeful- appears on late night television, he is working to undermine the writers.

The only exception at the time of this column is David Letterman, who owns his own production outfit. Letterman voluntarily gave the writers the little raises they were asking for,



DAVID DALTON
VIEWPOINTS EDITOR

“ Strikes are fairly simple in concept. No one works, workers picket their place of employment and other people are supposed to respect the picket line, refusing to cross.

ment and other people are supposed to respect the picket line, refusing to cross. In theory, the union of people arrayed against management chokes the company's profits to the point where it is more economically viable to simply give the workers whatever pittance they were asking for in the first place.

I think we all support the striking writer's guild in our hearts, but is that really all we have to give? Think about this: Just because you didn't physically cross a picket line, you

and whether it was because he is a genuinely good guy or because it was in his own best interest makes no difference -he did the right thing.

In nine out of ten cases, I think that unions are wasteful, vestigial organizations that really only serve to prevent marginal employees from being terminated. I grew up deep in the heart of union country, and my mother served several years as the local union president, so I have a little first-hand insight. I remember pelting delivery driv-

ers with rotten eggs and soiled diapers as a teen, but the times have changed. Most of what unions were formed to do is now being done by OSHA. This union, this time, is right as rain and they need your support.

Are you going to be in a union someday? Well, in a way, you already are. You are just another Jack or Jill trying to make it up the hill, right? So why wouldn't you support your brothers and sisters? Was the Civil Rights movement only for blacks? Didn't white abolitionists also work to end slavery? Was it women who granted themselves suffrage? No, of course it wasn't. It took a consensus of people, a union if you will, to right those wrongs.

Turn off those TVs and stop supporting strike busting celebrities and advertisers. If Hollywood doesn't pay those writers a decent wage, then they are all going to get sucked up by some political campaign. Do we really want the writers of Battlestar Galactica or The Daily Show to go to work for politicians?

Talking 'bout my generation

Living in the "Age of the Unsexed Professional"

CASEY CHILDERS
STAFF WRITER

A friend asked me on the phone the other day what we could name our generation. The 80s were the "Age of Greed," and *Sex and the City* labeled the 90s as the "Age of 'Un-innocence.'" "But what about us?" my friend asked. This sort of conversation was bound to last for more than an hour. Keeping with my reputation as someone who has never had difficulty forming an opinion, I had some ideas, and a little bit of context to back me up.

"The Age of Cynicism" - an age where anything goes where we've seen and heard everything and a supermodel can be caught snorting crack one week and on the cover of "Vogue" making her comeback with 97 endorsements the next.

How about the "Age of Skepticism" - an age where

we trust no one, ultimately loathe any politician seated in the White House and optimists are just the fools who lose their jobs, spouses and have their identities stolen?

Could we be the "Age of Over-Awareness?"

There are many factors that play into my label of our generation being the "Age of Over-Awareness." In our culture, to have taboos is to be taboo. Allegedly, nothing is behind the curtain or swept under the carpet in pop culture. The curtains have been taken down and that dusty carpet was thrown in the dumpster. This culture, like it or not, is in your face, warts and all. There are some good things that come from that, I will easily grant. Our age is one that pushes for sexual freedom and awareness; one where it is just as acceptable for a woman to aspire

to be the CEO mastermind of the next big thing as it once was for her to be the doting housewife. Go ahead and say goodbye to Mrs. Cleaver.

Each generation makes it easier for its people to be single. You can have your cake, baked and iced just how you want it, and eat it too...alone, by the television light of the Jon Stewart show. Why not? There's no pesky spouse there with their hand out or eating from your plate.

We've moved to a point where men and women don't necessarily need one another in the traditional sense. Those that choose to carry on that tradition now do so out of optimism and love, not out of obligation. We are the Age of "I-can-stand-on-my-own-two-feet-thank-you-very-much." It's wonderful that we have reached the point of self-sufficiency, and I applaud

our efforts.

But that, as with anything, comes with some sort of price. What exactly are we stifling? I propose that it is traditional urges of femininity and masculinity. Professional women don't want to be seen as feminine because they have come to associate that persona with a lessening of their credibility. Professional men don't want to be caught with politically incorrect assumptions about women and their role in the work place, so they pretend to not notice. Maybe those men don't notice at all; however, someone did.

Recently, I came upon this excerpt from "The New Yorker" written in a column by Hilton Als:

"Several blocks later, I came across a standard, uniform version of the "New York power woman": black flats, black dress, black overcoat, black headband.

And as much as I tried to resist this woman's funereal image, I felt myself drawn to her apparent sadness and fear. Her costuming was a shield; one felt that she didn't want to be mistaken for a person, let alone a woman."

The truth is, in our highly cynical, overly-honest, totally exposed generation, we're hiding something. Are we so terrified of how our credibility will be taken at face-value that we hide behind shields of fabric and predetermined stereotypes of how a professional should look that we are leaving ourselves behind? Is it possible that this woman's shroud of black served a dual purpose of granting her invisibility while mourning the loss of her femininity?

When I read the quote above, the first thing I felt was sadness. I was sad for her, and for every little

girl when she began to believe that she couldn't love pink because society would assume she was stupid. My heart ached for every person, man or woman, living in this over-exposed, over-dissected world. The people who feel they must hide behind preconceived notions of what they must change about themselves for their voice to be taken with more than the proverbial grain of salt.

I propose that we live in the "Age of the Unsexed Professional," where it is no longer acceptable to embrace femininity or masculinity, but rather, that some gray area has been created where people flock to escape stigma. So I can't help but wonder, if by lifting the curtain to over-exposure of cultural and media awareness, are we actually riding in the funeral procession to bury ourselves?

THE OWL FORUM

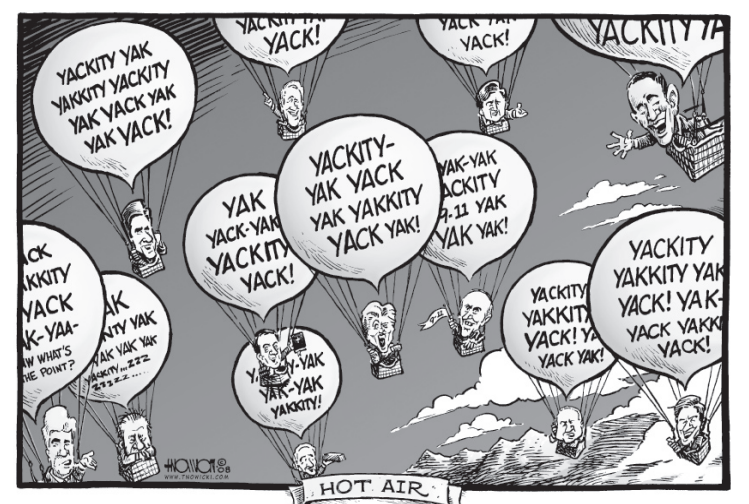
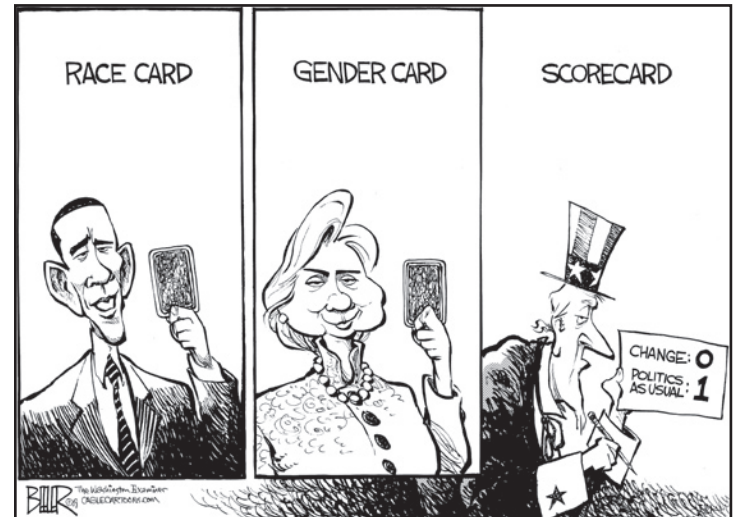
Reply to "Wildman" article

Sentinel writer Christopher Smith's column defies logic. His lame attempt to make a connection between Dent "Wildman" Myers personal views, and business development in Kennesaw, is all over the floor. Dent was around Kennesaw conducting a legitimate business, long before KSU and most of the local business community was established. I, for one, patronized his business back in the mid-70's, as a student of Kennesaw JUNIOR College. It was not because I was, nor am I now, a "white pride"-ist (now that's a new one), racist or a member of the KKK. I visited there because of the vast array of Civil War paintings, relics and other memorabilia. Yes, it is a museum of sorts, and a gold mine. Spend even a short time in conversation with Dent and you will find he has a vast knowledge of Civil War history in this area. If a Fortune 500 CEO opts against Kennesaw as a potential site because of one small, "colorful" businessman, then he has bigger business issues to deal with. And I am inclined not to do business with the intruding CEO who is quick to dash the local flavor and declare it "his" territory.

Infinitely more factors are at play here than a Chris must have a socio-political bent for wanting Dent to leave because of his views [sic]. Were I to stroll through Virginia-Highlands, picking out businesses that expressed their views (alternate lifestyle, new-age, sex and smoke supply), and suggesting it's time for them to leave, I would be quickly silenced. On the contrary, for all those I disagree with (detest actually), I choose not to patronize them, letting the fair market determine their success and longevity. I suggest Chris do likewise. Last, let me counter Chris' argument with the notion that the three young (women) in the article "Nobody is perfect..." have done FAR more damage to themselves and their families, their business and millions of young girls who are allowed to idolize the deviant lifestyles of these and others like them. Dent is a mere blip on the radar in comparison.

P.S. Assuming you really are military, then live up to the uniform you wear, protecting the freedoms of those to express what you do not agree with.

Tony Maddox
KSU Alumnus 2006
Accounting



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“We’re Whoa Big”

Sayonara Dr. Ed Chan

Faculty member granted guest professorship in Kobe, Japan



Maria Yanovsky | The Sentinel

LEAH HALE
STAFF WRITER

In what kind of school are episodes of “The Simpsons” considered important teaching materials? How about an all-girls Christian college in Kobe, Japan? For Dr. Ed Chan, a professor in KSU’s University College, cartoons and other media will be valuable while teaching Japanese students about American culture next year.

In March, Dr. Chan will be packing up and moving from the U.S., (where he was born,) to Kobe, Japan, (where his heritage lies.) for a year-long guest professorship at Kobe College. He will be doing this through the school’s Drake endowed professorship, which he explains, “Technically it’s an endowed chair in the sense that they do it every two years and bring someone from the U.S. to the college to teach in a different department. It just so happens that this time, it was the English department. I saw an advertisement for it and submitted my letter of interest plus my curriculum vitae. Then I did a phone interview back in November, and a few days later they let me know that I was their top choice.”

“Kobe College was founded in 1875 by Congregational missionaries and Japanese Christians. The college, one of the oldest institutions of higher education for women in Japan, offers degrees in English literature at the baccalaureate, master’s and doctorate levels [sic].” The students are still all female, and the college is still Christian, but according to Dr. Chan, “Some Japanese friends here have told me that really all [Christian school] means is that the parents think they are going to a proper school or something like that. I think it is a lot different from Christian schools here.”

Now he is less than two months from leaving. When I walked in the office, he was on the phone ordering his plane tickets to arrive in time for the start of the Japanese school year. “It begins in early April, goes until mid-July, and then they are on break until, I think,

late September, and then it runs until the end of February. Their classes meet once a week for 90 minutes and continue year-round. The way they explained it to me is that five classes in that format are the equivalent of about three classes in the U.S.”

Specifically, the classes Dr. Chan has in store will be right in his field and very similar to what he teaches at KSU. “My degree is in American literature, so I usually work in that and American culture. I am actually in the University Studies department, and I teach English 1101, 1102, World Literature, and recently American Studies classes. At Kobe College, I’ll be in the English department teaching technically American literature and culture classes. They are going to actually be versions of things I’ve taught here. I will also teach one film class where I will look at the interaction between Japanese and American cinema.”

And of course, he will use “The Simpsons.” “I don’t know that ‘The Simpsons’ offer that much, but I do think it’s a good way to start thinking about some of the issues that come up.” The episode he will use is “Thirty Minutes Over Tokyo” “where the irreverent cartoon family visits Japan in order to have [students] write about their reactions to how an American TV program portrays Japanese society [sic].”

This activity and others will serve not only to teach the Japanese students about American culture but to teach Dr. Chan as well. “It will be interesting for me to see how the Japanese students react to [‘The Simpsons’ episode]. The basic goal of the class is that I will teach the students about American literature, culture, and history, but at the same time, what I’ll be looking at from my perspective as the teacher is how they think about American culture. Some of my research recently has started to look at how American culture is viewed from other countries, so that will be kind of my ulterior motive.”

At the moment, Dr. Chan is teaching one class at KSU—a class that will still be

going on when he begins his five classes at Kobe college. “I’m doing the last month of it online,” he says, smiling about the six classes he will be teaching at the same time in two different countries. As daunting as it sounds though, he is certainly qualified to take on the challenge. At KSU, he is an assistant professor of English, co-director of the Interdisciplinary Studies Program, and a global learning coordinator for the “Get Global” initiative.

Speaking of which, it turns out that an added benefit to this professorship (besides seeing a beautiful country, being immersed in another culture, learning new perspectives, having the opportunity to research, building a resume, etc.) is that it fits in with our efforts to “Get Global.” Dr. Chan explains the initiative this way: “For our accreditation by the Southern Association of Colleges and Schools (SACS) last year, we had to have a quality enhancement plan, and we chose what we call ‘global learning for engaged citizens.’ Part of the idea is to increase the number of courses that have an international dimension and increase the number of students who study abroad.” His professorship in Kobe also fits in because “one of the things we are monitoring is how many global learning specialists we have in faculty and staff.”

The situation sounds perfectly suited to KSU’s goals, but it is also perfect suited to Dr. Chan himself. “I’m originally from southern California, and when I was a kid, we traveled much more. My father was ethnically Chinese, but he was from the island of Mauritius off the coast of Madagascar. It was a British and a French colony, and he eventually came to the U.S. to finish college, and my mother was from Japan. My father was a chemical engineer, and when I was 11, he got a job in Saudi Arabia, so we moved there for four years and got to travel back to the U.S., Japan, and China. By the time I was 14 or 15, I had traveled kind of a lot.”

Though he is half Japanese and has been to Japan, the country is still fairly foreign. “I’ve always had an interest in the culture, but to be honest, I really did not know a lot about it, nor did I know the language” [sic]. Of course there is not a hint of an accent in Dr. Chan’s voice, and the only Japanese he speaks is largely from the Freshman language course he took last semester. “My parents chose not to teach [my three siblings and I] Japanese because, as I only learned a few years ago, they wanted us to assimilate into American culture more smoothly. I do remember, however, at some point when I was a kid, they decided we were going to start speaking Japanese at home, so my dad was going to try to learn Japanese. That lasted about three weeks.”

Now this professor who looks Japanese and is Japanese but has never lived in Japan nor even visited since he was 11 is going to reconnect with his roots. In a country that is fairly un-receptive to outsiders, will his history work for him or against him? “It will be weird. Japan had this history of seclusion until the late 19th century when they were forced to open their borders, and since then, they’ve had kind of a tense relationship with the West. But apparently when the country first opened up, Kobe was a main port for foreigners to come through, and it has kind of retained that character as an international city; there’s even a Chinatown there. I don’t know exactly how it will play out, but people will probably try to talk to me in Japanese, and I’ll have to say ‘I don’t understand what you’re saying.’”

Outside of the classroom, there are plenty of things he’s excited to see as well. “I’ve been to Japan probably three times, but I was a kid, so I don’t remember a lot of it, and I didn’t really appreciate it. I do want to do all of the tourist things; I want to go to shrines, see some temples. I also have some family there—cousins, aunts, and I’m interested in Japanese film, music, and culture. Osaka apparently has a pretty vibrant nightlife.”

Cloverfield: Monster hype over JJ Abrams creation

K’LIA HAYES
STAFF WRITER

“We live in a time of great fear. Having a movie that is about something as outlandish as a massive creature attacking your city... I want to have that experience myself – to go to a movie that’s about something larger-than-life and hyper-real and ‘Cloverfield’ certainly is.” “Cloverfield’s producer JJ Abrams explains his idea of creating this monster flick.

Living in a time of fear is a great way of describing this generation. From terroristic threats to kidnapping to the murders of innocent hikers, that statement really hits home. But a giant alien beheading the Statue of Liberty and terrorizing a group of the future’s “most promising leaders,” I don’t think so. I hope no one takes offense to the visual similarity to September 11, with the collapsing of buildings, people running, and news reports, because this movie is simply too dense for anyone to actually sit and contemplate the plot.

The creators of this film (JJ Abrams, Bryan Burk, Sherryll Clark, and Guy Riedel), decided to make “Cloverfield” as real as possible by beginning the film with a message from the United States Government, which looks pretty authentic might I add, stating the events took place in what was formerly known as Central Park and should not be duplicated in any way. The movie moves along with footage of Jason (Mike Vogel) and his girlfriend Lily (Jessica Lucas) just getting out of bed, rendezvous’ on the subway and such, which doesn’t even tie into the rest of the story, but I guess it’s supposed to add to the “real-life” effect of the film. The movie then cuts to the planning of Rob’s (Michael Stahl-David) surprise going away party for his departure to Japan for a job. Hud (T.J. Miller) is that friend that everyone has, you know, extremely goofy but means well, is in charge of documenting this milestone in Rob’s life, the going away party that is.

Rob’s gathering begins with the typical young party scene of drinking and useless conversation until what sounds like a sonic boom interrupts everyone’s socializing. Now of course, being the curious generation that we are, instead of staying inside, these rocket scientists head outside to get a look at the beginning of their doom. Ok, everyone’s screaming in the street while things are blowing up and people are nearly getting smashed to death, when law enforcement officials step in the guide the New York citizens and tourists across the Brooklyn Bridge to safety. Of course, one character’s death comes prematurely and it’s just sorrow and a lot of running for the rest of the movie.

After receiving a phone call from Beth (Odette Yustman), a former flame, Rob goes into hero mode and puts everyone’s life in danger. I’ll let you all decide whether saving the damsel in distress was worth it or not. The special effects in the film were actually the highlight of all 84 minutes of destruction. JJ Abrams definitely received his hyper-real, larger-than-life (unrealistic) film. Movie patrons will be put in the mind of “Godzilla,” “Alien,” or “The Blair Witch Project.” All of the weak stomachs in the world will be leaning over the nearest toilet as soon as the first sign of total doom comes around. All I have to say is luckily my roommate had a gift card to the theater.

THE SENTINEL MUSIC CORNER

Staff Favorites: **Punk songs...**

- Bad Religion - “Kyoto Now!”
- Rancid - “Maxwell Murder”
- Misfits - “Where Eagles Dare”
- The Sex Pistols - “God Save the Queen”
- The Clash - “London Calling”
- Joan Jett - “Cherry Bomb”
- Crass - “Sentiment”
- The Casualties - “Brainwashed”
- Anti-flag - “Welcome to 1984”
- The Dead Milkmen - “Bitchin’ Camaro”
- The Libertines - “Can’t Stand Me Now”
- Black Flag - “Rise Above”
- Agnostic Front - “Gotta Go”
- Millencolin - “Blackeye”
- Iggy Pop & The Stooges - “Search and Destroy”
- Dropkick Murphys - “I’m Shipping Up to Boston”
- Ramones - “I Want to be Sedated”
- NOFX - “Pump up the Valuum”

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OPEN MIC NIGHT



Tertulia is Share Magazine’s once-monthly open-mic night and is the last Thursday of every month.

“What is the What”

Dave Eggers’ newest novel a wrenching account of primitive African warfare from the eyes of a Lost Boy

MARIA YANOVSKY
ARTS & LIVING EDITOR

Dave Eggers is well known for his tragic memoirs, “The Heartbreaking Work of Staggering Genius.” But his newest book dwarfed it. “What is the What” will change your life, and give you riveting insight into life in Sudan, the journey of one of the Lost Boys through Sudan and his culture shock in Atlanta.

In case you are unfamiliar with the Lost Boys of Sudan, let me fill you in: The Lost Boys are a product of merciless militia men. They are mainly orphaned children of victims of genocide. These boys left their war-torn villages to seek refuge in Ethiopia and such. Many of the boys were around ten years old, and most did not make it to safety.

Now, one of the lucky ones, Valentino Achak Deng, finds his way to a refugee camp and gets adopted by a nice couple in Atlanta. There, he attends Perimeter College and finds work. However, as the book starts out, he is robbed at gun point in his own Atlanta apartment. Significantly, the robbers are Black Americans.

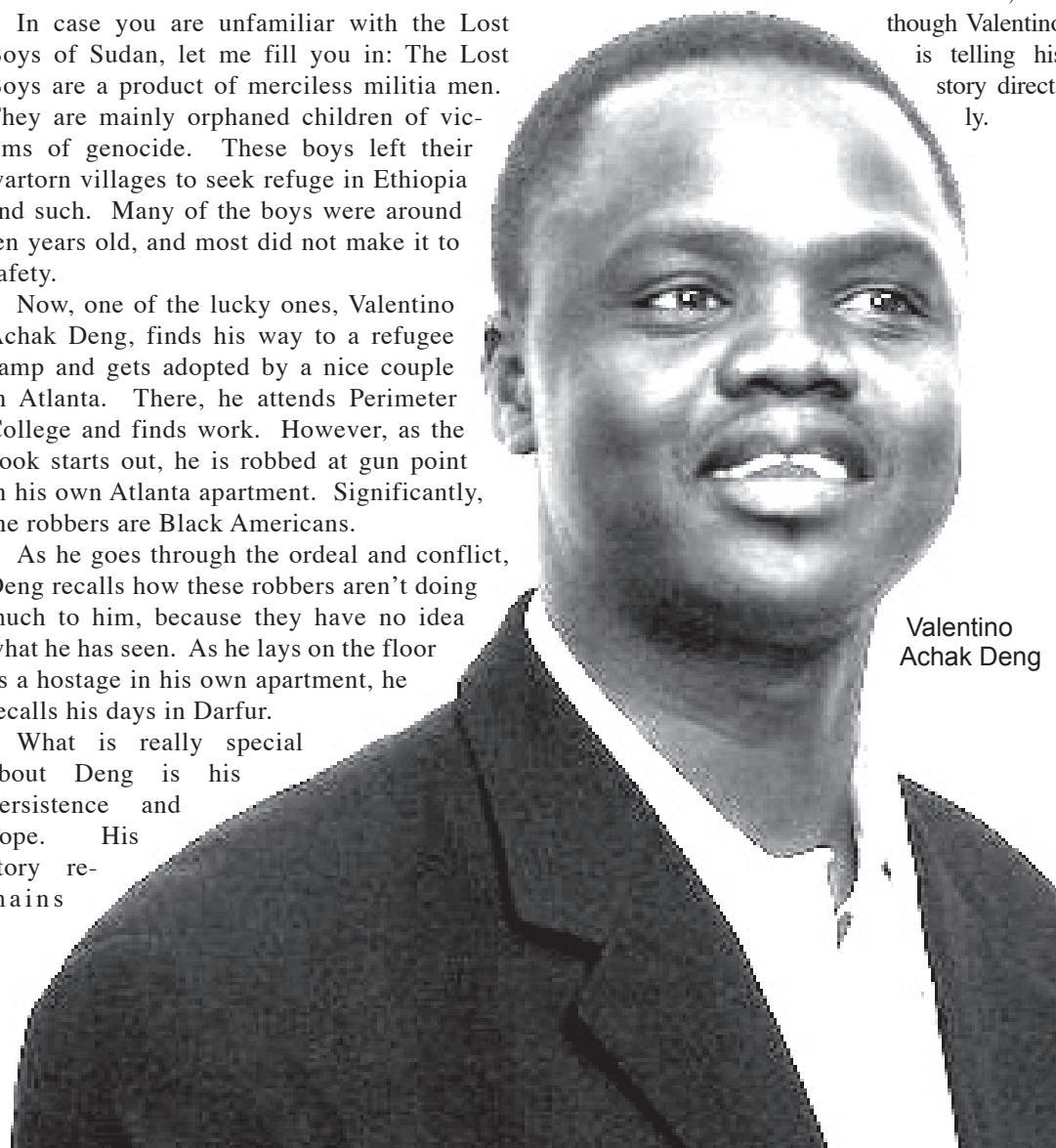
As he goes through the ordeal and conflict, Deng recalls how these robbers aren’t doing much to him, because they have no idea what he has seen. As he lays on the floor as a hostage in his own apartment, he recalls his days in Darfur.

What is really special about Deng is his persistence and hope. His story remains a

testament to the importance of faith and hope, regardless of experience. His story is about overcoming tragedy.

Upon his arrival in the States, Deng faces a new struggle with American society. He comments on the U.S.’s numb and indifferent attitude toward the rest of the world. He refers to its short-term memory (Revisiting Rwanda).

The book itself is an interview, basically. Eggers interviewed Valentino and translated his account into a first-hand novel, as though Valentino is telling his story directly.



Valentino Achak Deng

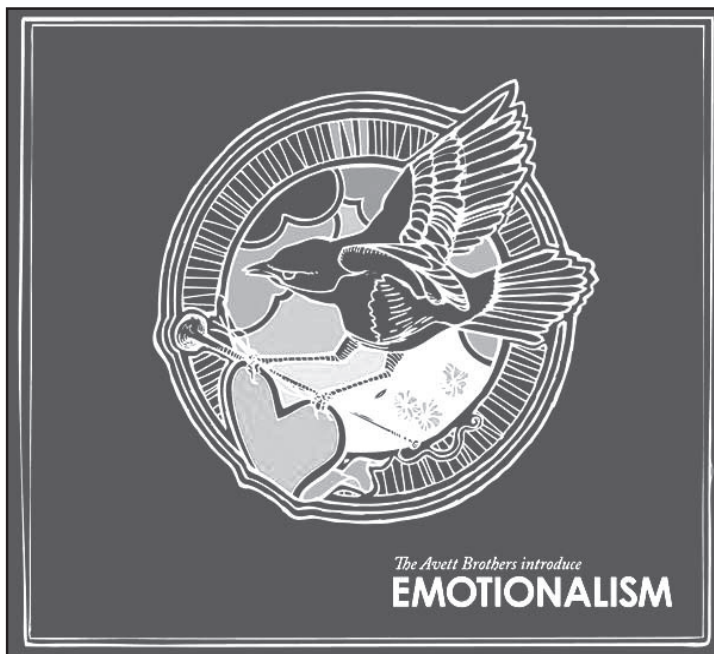


Not-so-perfect “Era Vulgaris;” Fantastic “Emotionalism”

TREY HAWKINS
STAFF WRITER

Queens of the Stone Age – “Era Vulgaris”

Queens of the Stone Age (or QotSA) released one of my favorite albums ever with “Songs for the Deaf” in 2002. The record was just a solid hit from start to finish with hard riffs, catchy hooks, and my personal favorite, amazing drum parts. When “Lullabies to Paralyze” came out some years later, I wasn’t impressed and felt more let down than anything else, so I have always hung onto “Songs for the Deaf” as the defining album for QotSA. Now, with all this lovely history strewn out before you, I want to talk about the group’s newest album, “Era Vulgaris”. This record probably fits somewhere in the middle of the perfection of “Songs” and the not so perfect “Lullabies”. They are still pumping out the hard-hitting, chunky, confusing, and strangely melodic riffs that give your ears a workout. Personally, I wish they would get Dave Grohl to come drum on at least one more album, although “Era” has a number of drums that stray from the norm and fit oh-so perfectly. Vocalist Josh Homme’s voice smoothly tops off each song, sometimes even mellowing out a crunchy rhythm or melody. Overall, the record is not bad. I can’t say that I’m in love with it because I only really find myself craving about three songs overall. The rest are a breeze to listen to, but there isn’t much memorable material throughout. If you’re a fan of the band and haven’t picked this one up, I say give it a shot. If you’re looking for your first touch of the Queens, I’d also suggest it as a good way to get a broad view of what the boys can do... or just don’t get it; I’m not in the band, I don’t care.



The Avett Brothers – “Emotionalism”

Did you know that just because you have a banjo in your band, you’re not technically bluegrass? I KNOW, right?! Oh well. But that all aside, I am in love with the newest from The Avett Brothers.

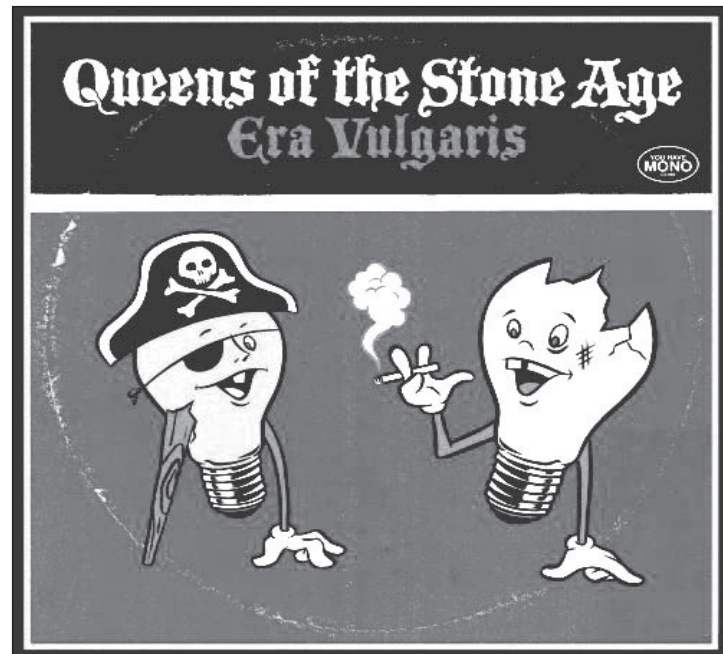
Let’s face it everyone, a mix of a pounding acoustic guitar, a twanging banjo, and the walking lines of a standup bass is almost irresistible.

Add in incredibly simplistic and ear catching melodies tied together with brilliant lyrics, and you have a hit record. Seriously, this is basically bluegrass for the people who hate bluegrass but love acoustic music.

Try listening to this in your car and not instantly wanting to sing along to every word with your windows down or start moving along with the fantastic builds and percussive parts in each song.

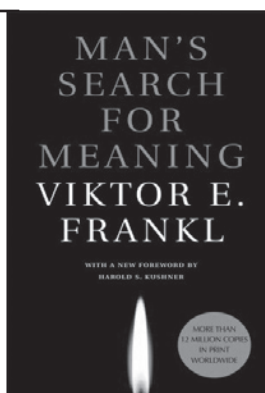
This record will touch the Southernmost part of your heart and make you feel like a rebel, especially with lines like: “From town to town / from state to state / there’s people everywhere that try to capture us / we stole the cash / and left our names / and almost slipped in Indianapolis”.

“I don’t feel like I can accurately describe how and how much I enjoy this record and, really, this band. I dare you to give them a try and not like it, but don’t come blaming me if you don’t... it’s your fault for listening to me in the first place!



WHAT WE’RE READING

“Man’s Search for Meaning” By Viktor Frankl



Frankl is a survivor from the Holocaust. Upon his liberation, he wrote numerous books accounting for his thoughts on the past and future. “Man’s Search for Meaning” is deeply philosophical. This is book is not for beginners, but for people searching for themselves and the truth.

WHAT WE’RE WATCHING

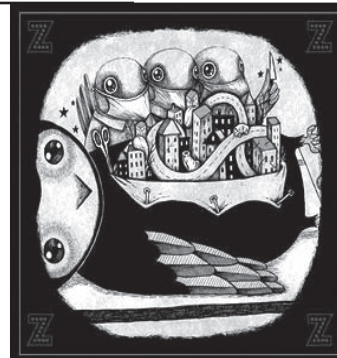


“The Adventures of Pete & Pete” on DVD

Arguably one of the greatest coming-of-age shows of our time, “Pete & Pete” tackled every possible teenage hang-up and made it hilarious. Who can forget Arty, little Pete’s best friend? Although the show has been off the air for some time now, it’s on DVD.

WHAT WE’RE LISTENING TO

“Z” By My Morning Jacket



My Morning Jacket sounds like Band of Horses and the Flaming Lips. They are an innovative group with catchy standout hits such as “Off the Record”. “Z” is undoubtedly their best album and a must-have for any indie soul.

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Photos by John Stubbs | The Sentinel

Chuck D of Public Enemy visits KSU, inspires students

Notorious rapper spreads wisdom on MLK Day

NADIA ABDULAH
STAFF WRITER

On Martin Luther King Jr. Day, honored guests, students and staff gathered together at the Dr. Bobbie Bailey and Family Performance Center. The event began with Mr. Punit Patel, President of the African American Student Alliance. Patel introduced Dr. Oral Moses and the KSU Gospel Choir. The choir sang "For All You've Done For Me," a lively and spiritual song in commemoration of Martin Luther King Jr.

Next, Assistant Director of Minority Student Retention Services Nicole A. Phillips, came onto the stage. "Our theme this year is A month is not enough to celebrate all African Americans' contributions. This is why we are beginning in January. KSU has seen a 15% growth in African American attendance."

Dr. Carlton Usher, author of "A Rhyme is a Terrible Thing to Waste," introduced the keynote speaker Chuck D. "He is an agent of change. And a symbol of change." Dr. Usher gave the audience a heartwarming overview of Chuck D's accomplishments.

In 1982, Chuck D formed the hip-hop group Public Enemy. In 1987, the group rose to fame with their debut album, "Yo! Bum Rush the



Show." In two decades, the group had three multi-platinum records and produced nine more albums.

In 2001, Chuck created an online, offline, and mid-line artist distribution channel through record label SLAMjamz. He went on to launch a radio station on the Internet, bringthenoise.com. Public Enemy became the first multi-platinum selling act to release their album via the web before it was available in retail stores.

Chuck D spoke on controversial subjects such as the election, immigration and social injustice. First, on the 2008 presidential elections he said, "If Obama does take office that doesn't mean that we have made it. There is no excuse for laziness."

Then, he made impacting statements on immigration (including illegal) mentioning, "God gave the planet

for everybody to share. Culture brings everybody together."

Lastly, he mentioned the phrase "illusion of diversity" among the mass media. "You see many faces in commercials but how many of those companies are headed by blacks?" With the controversy of the golf magazine that displayed the picture of a noose on it, Chuck D offered his take on the matter. "If you had a black man working there he would have said 'Man, this doesn't look good.'"

Chuck D pointed out that racism does have a presence in America today. "You fix racism by dealing with it. Dr. King dealt with it. Dr. King is an introduction to so many heroes. He didn't get locked up for nothing."

As Chuck D neared his conclusion he reminded all of us to keep our energy and focus for every dream that we pursue. In closing, he reminded students, "Whatever you want to be, then learn it thoroughly. You have to learn what you want to get into. Be the best you can be. Keep your eye on the prize."

Overall, many can say that Martin Luther King Jr. not only made a difference for blacks in America, but he made a difference for all minorities in the Civil Rights Movement. In conclusion, Chuck D reminded all of us that Dr. King fought for justice and equality for all races: the human race.

KSU EVENTS CALENDAR

What: KSU Men's Basketball vs. Savannah State
When: Tue Jan 29: 7:30 p.m.
Where: KSU
Cost: All students, faculty, and staff admitted free with I.D.
Details: Game 11 of the Duel in the Desert. Listen to Sports Talk 1230/1340 for coverage.

What: Lunch-n-Learn
When: Tue Jan 29: 12:15 - 1:45 p.m.
Where: Wellness Classroom
Cost: Free
Details: Contact Sherry Grable for details 770-499-3917

What: Il Teatro Machiavelli
When: Wed Jan 30 - Feb 1: 8 p.m.
Where: Stillwell Theater
Cost: \$15
Details: This one-main puppet-theatre performance offers a rollicking good time based on the nefarious writings of Machiavelli.

What: Owl Watchers Meeting
When: Thurs Jan 31: 12:15 - 1:45 p.m.
Where: Wellness Classroom
Cost: Free
Details: Contact Sherry Grable for details 770-499-3917

What: Faculty Recital: Oral Moses
When: Sun Feb 3: 3 p.m.
Where: Bailey Performance Center
Cost: Free
Details: KSU faculty member Oral Moses performs with his bass baritone.

What: Blood Works: A Robert Sherer GLBT Scholarship Reception
When: Sun Feb 3: 4:30 p.m.
Where: Fine Arts Gallery
Cost: Free
Details: Artist Robert Sherer and others will share insight into his thought-provoking Blood Works

series of paintings. Sherer will sign prints and catalogs, with proceeds benefiting the scholarship fund. The afternoon also includes a preview screening of "Blood Works," a film by Will S. Baird

What: Africa and the United States: The Cold War Years
When: Mon Feb 7: 6:30 p.m.
Where: Social Science 1021
Cost: Free
Details: Part of the Year of Atlantic. Speaker D. Elwood Dunn, Professor of Political Science, University of the South.

What: Annual Art Faculty and Staff Exhibition
When: Until Feb 28
Where: Sturgis Library Gallery
Cost: Free
Details: Showcase exhibition of the works of the artists of the Kennesaw State University visual arts faculty and staff, demonstrating a wide range of media including sculpture, painting, drawing, photography, ceramics, mixed media, printmaking and graphic design.

What: Robert Sherer: Blood Works, Portraits of Love and Loss in the Age of AIDS
When: Until March 11
Where: Fine Arts Gallery
Cost: Free
Details: Blood Works is the subject of an upcoming documentary film and an art book to be published by the KSU Press in the spring of 2008. The artworks use floral imagery and unconventional media to address serious issues surrounding this global epidemic.

What: Nursing Career Fair
When: Mon. Feb 25.
Where: University Rooms A-E
Cost: Free for all
Details: Students can come meet potential employers.

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There will be Blood

DANIEL SINGLETON
STAFF WRITER

There's one scene in Paul Thomas Anderson's "There Will Be Blood" so big that, for pure cinematic grandness, it rivals the napalm attack in "Apocalypse Now". It's the burning oil scene. Picture this: a large, wooden, 150-foot-tall oil derrick sitting atop a hill. A rumble and boom! A geyser of oil shoots straight out the top! The earth shakes, globs of oil rain from the sky, men run everywhere, their shouts (and the sound of pounding drums) filling the air. Suddenly a spark, and the geyser of oil erupts into a geyser of flame — burning through the night like a vision from hell.

That scene closes what is easily the single greatest one-hour chunk of film I've seen in a long, long time. Every moment, from the silent twenty minute opening to that oil fire, oozes brilliance. Watching it reminded me of the first time I watched "Goodfellas" — on the edge of my seat, holding my breath in awe of its greatness.

Now, if Anderson had only maintained that brilliance throughout the entire movie and not just the first hour, he'd have a masterpiece on his hands. Unfortunately, he didn't and doesn't. It's too bad.

But let's not dwell on that just yet — not with so many good things to dwell on! Come on, let's talk about the silent, "2001: A Space Odyssey"-inspired opening sequence! See, like the "Dawn of Man" sequence that opened Kubrick's "2001", the first twenty minutes of "There Will Be Blood" are completely silent. But unlike the Kubrick film, Anderson's opening isn't abstract — it actually has people and a plot! It just has no dialogue; only images, sound effects, and music. For twenty minutes, that and nothing else.

These scenes introduce us to silver prospector-turned-oilman Daniel Plainview (Daniel Day-Lewis, this year's Oscar-winner for Best Actor), a hard-core misanthrope if there ever was one. The first time we see him, he's sitting by himself, huddled in front of a fire, glancing suspiciously to his side. And while his physical surroundings eventually change for the better, his emotions do not. From start to finish, Plainview remains an island, a lying, scheming, emotionally bitter snake of a man who, as Roger Ebert put it, "hates all men, including therefore himself."

Wait. Let me take that back — Plainview isn't always that vicious. Yes, it's obvious from his tone of voice that he can't stand most people, but there are times when he seems to like a few people, and he definitely loves his son. It isn't until tragedy strikes during the oil derrick fire that he starts acting openly hostile towards everyone around him (slapping them around, threatening to "bury them underground", etc.).

Now, here's the important question: did the tragedy reveal a hidden hatred, or create it? Did it push him over the edge, or just give him an excuse to show his "true colors"? Different people will have different opinions. My brother, for example,

thinks that Plainview is just as bad as Satan. He didn't think that the man ever had a decent bone in his body, and that hiding behind every seemingly good action was a sinister motive.

"We saw how bitter Plainview was in the opening scene!" he argued. Playing devil's advocate, I responded that I knew plenty of bitter people who tried to like their fellow humans at one point in time (before something made them give up).

"Plainview isn't good by stretch of the word," I said, "but evil? Would an evil man risk his life to save his son during the oil well fire?"

"Only if he had finance in mind," my brother replied. "A dead son would hurt business."

I don't know. But then again, that's probably the point. Anderson probably didn't want Plainview to be simple and easily understood (like 99% of movie characters). I think he wanted people to come away with multiple interpretations; if I told him about the argument between me and my brother, I bet he'd smile.

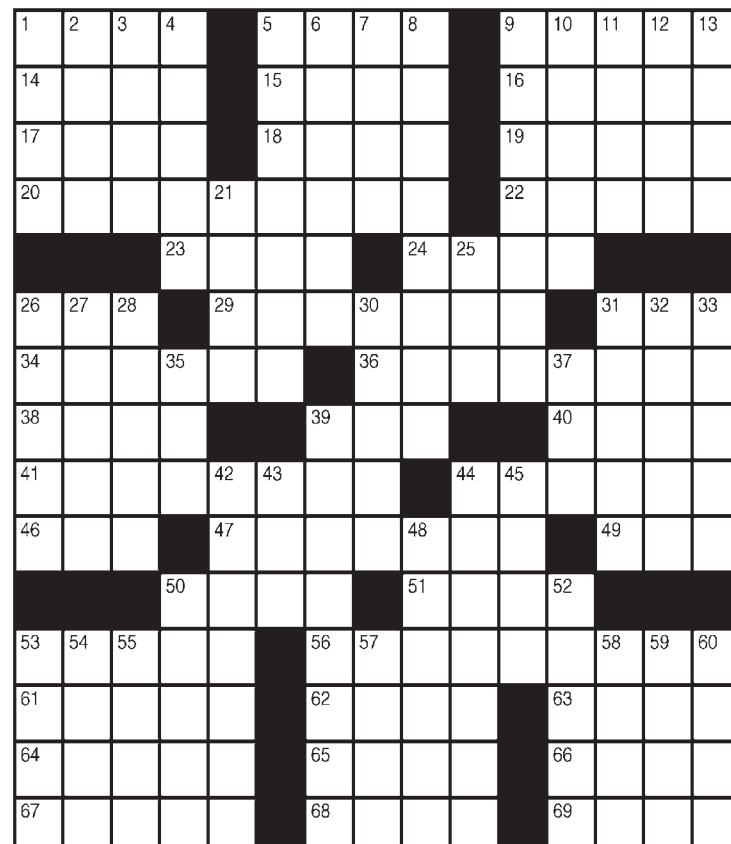
Equally problematic is Eli Sunday (Paul Dano), the preacher who quickly becomes Plainview's rival. Is he really a "vessel for the Holy Spirit", or just a talented con-artist? On the one hand, he seems a little too interested in money; on the other, he scarcely speaks a sentence that doesn't mention God. Would a phony follow his act so close to the letter, even in private? Again, you have to draw your own conclusions.

That the characters feel so complex speaks volumes for the acting, writing, and directing, but I've already said too much. Time to move on to the bad. Actually, wait; "bad" is the wrong word — even during the weaker second half, the movie never stops being interesting. "Slow", that's the right word. See, after the oil derrick explosion, narrative disappears. The second half is mostly limited to character interaction — even the plot scenes hinge around character interaction. Granted, "There Will Be Blood" was a character movie in the early scenes too, but those scenes had narrative drive keeping the pace flowing. By cutting that rope, Anderson dooms the whole second part of the movie to tediousness.

Oh, I don't know. Maybe I'm being too tough on Anderson. He did create the most amazing single hour of film I've seen all year. Is it fair to criticize him because the second hour-and-a-half doesn't live up? Hell, at least he's ambitious; most directors wouldn't even try making something that complex. And when you consider how messy and unfocused "Blood" could have been, that it came out as well as it did says a lot about his talent. Make no mistake: I walked out of "There Will Be Blood" feeling slightly disappointed, but I also walked out feeling excited about the future of Anderson's career. His talent is bound to catch up with ambition sooner or later. And when it does, God help us, that movie will change the world.

Crossword

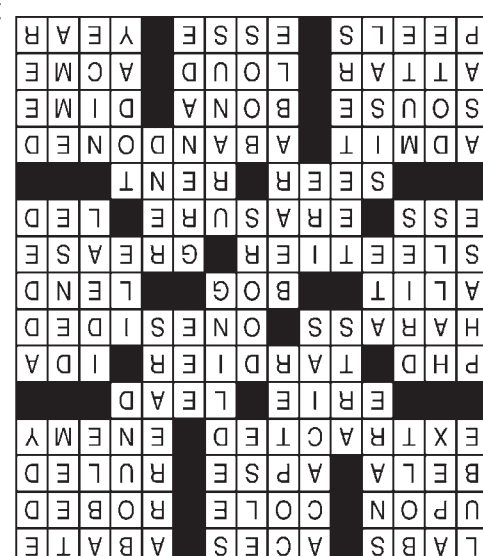
- ACROSS
- Practical sci. classes
 - High cards
 - Let up
 - Informed about
 - Musical Porter
 - Dressed for the court
 - Bartok or Lugosi
 - Church part
 - Lined
 - Removed
 - Foe
 - Buffalo's lake
 - Promising clue
 - Advanced deg.
 - Less punctual
 - State north of Nev.
 - Badger
 - Unilateral
 - Landed
 - Marsh
 - Act as banker
 - Icier, weatherwise
 - Type of monkey?
 - Two before U
 - Correction mark
 - Set the pace
 - Tarot user
 - Use for a fee
 - Confess
 - Gave up
 - Drunkard
 - ___ fide
 - Small coin
 - ___ of roses
 - Garishly bright
 - Summit
 - Pares
 - In ___ (in actual being)
 - Calendar confines
- DOWN
- Service station job?
 - Summit
 - Firm fastener
 - Trap
 - Spiny trees
 - Whirlybird
 - Do it or ___!
 - Young plant
 - Overdue debts
 - Tied up
 - Having sufficient skill
 - About
 - Small whirlpool
 - Word with black or fine
 - Wide shoe width
 - Lunar aspect
 - Corridors
 - Finishes the dishes
 - Means of access
 - Utopian
 - Tightly packed
 - Tacked on
 - Goddess of folly
 - ___-de-France
 - Not intolerable
 - Wobbles
 - Pique
 - Missile that's thrown
 - Tear
 - Herschel's planet
 - Fiber source
 - The present time
 - Quickly!
 - Overdo the TLC
 - Tone down
 - Expresses disapproval
 - French resort city
 - Jane Austen classic
 - Forest denizens



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1/25/06

Solutions



- 50 Fiber source
52 The present time
53 Quickly!
54 Overdo the TLC
55 Tone down
57 Expresses disapproval
58 French resort city
59 Jane Austen classic
60 Forest denizens

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EDE

SNOW DAY

at KSU



Photos by John Stubbs | The Sentinel



It's no secret that Georgia has some unpredictable weather patterns. This past week, the KSU campus received a healthy coat of snow. It finally looked and felt like winter. Students took advantage of the snow by building snowmen and having snowball fights around campus. Some students even went sledding down the slope nearby the Burruss building.

[earthtalk]*

Saving sharks from people

What is the status of sharks around the world? I see occasional stories about sharks attacking humans, but on balance aren't we a lot more brutal to them than they are to us?

It's true that humans do a lot more damage to shark populations than vice versa. Marine biologists report that sharks are in rapid decline around the world. In the North Atlantic Ocean, shark populations have declined more than 50 percent over the past 20 years alone, with some species now nearing extinction.

Experts see the primary cause as overfishing, which depletes sharks as well as their prey. Sharks are especially vulnerable to illegal "longlines" (fishing nets strung across dozens if not hundreds of miles of ocean), where they get inadvertently snared along with the tuna and swordfish fishermen intend to catch.

Rising demand for shark fin soup in is also contributing to the demise of sharks. According to a report by Wildaid, shark fins are among the most expensive seafood products in the world, selling for some \$700 per kilogram on the Hong Kong market.

With prices like that, many longline fishermen, who are already operating illegally, are

happy to augment their incomes by "finning" a few sharks along the way. (Finning is the practice of removing a fin from a shark and discarding the rest of the carcass at sea.)

Often, threatened wildlife species manage to maintain their numbers in spite of excessive human predation. But sharks face an especially uphill battle, says renowned shark expert Ransom Myers, because they "take a long time to mature and have relatively few babies."

So what is being done to save sharks? In the U.S., the Magnuson-Stevens Fishery Conservation Act is the primary law that oversees the conservation of U.S. fisheries and has established various management regulations for 39 species of sharks in the Atlantic Ocean, Caribbean Sea and Gulf of Mexico. It outlaws finning if the carcass is discarded but not if the rest of carcass is kept, clearly an unfortunate loophole.

The U.S. also helped develop a United Nations Food and Agriculture Organization treaty (the International Plan of Action

for the Conservation and Management of Sharks) whereby 87 countries agreed to develop their own plans for the conservation of sharks. However, only two countries—the U.S. and Australia—have lived up to the agreement. The U.S. plan is administered by the National Oceanic and Atmospheric Administration, which has been working with regional fisheries authorities to make sure fishermen are sticking to cautiously low quotas regarding the number of sharks they are allowed to catch.

What can consumers do to save the sharks? The Monterey Bay Aquarium in Monterey, California urges consumers to avoid all shark products, not just on restaurant menus but also all souvenirs such as jaws and teeth, and shark-cartilage pills, which have been touted as cancer cures but which have been proven to be completely ineffective and are now widely considered a scam. The aquarium also encourages consumers to support with their pocketbooks conservation groups working to protect sharks and oceans, and specifically those working to set aside marine reserves that are off-limits to fishing.

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Huge 4 BR 3 BTH house for rent in the neighborhood adjoining KSU (pinetree); walking distance from university (1 mile) and grocery store. Can sleep more than 4. Large backyard, patio, deck, huge driveway, 2 living rooms, 2 dining rooms, 2 master bedrooms, garage finished into a room. 1500 \$/month, available immediately. Contact Andrew at 678-978-8061 or email svetlana.potapova@mail.mcjill.ca

230 REAL ESTATE FOR SALE

For Sale: 2 Bedroom, 2.5 bath townhome. Great condition. Lots of upgrades. Close to KSU. \$116,500 Call 770-354-6522.

240 Real Estate Services

Wanted Faculty Renter for 4 Bedroom 2 1/2 Bath home in Woodstock. Swim/Tennis Sub Fully Furnished \$1500 plus contact James Uhrig@678-429-3191.

310 FOR SALE

Dell Latitude Pentium 4 laptop with xp and wireless \$350 678 939 2018.

Sell a Home, Find a Home, fill a Home! KSU Sentinel classifieds at www.ksuads.com

KSUADS.COM STILL 9 BUCKS

410 CHILDCARE

Student needed to TUTOR HIGH FUNCTIONING AUTISM, 10 yr old, kind, sweet and gentle. HOME PROGRAM ESTABLISHED, social skills and 4 th grade reading/writing. TRAINING PROVIDED. Salary negotiable upon experience \$13-\$20/hr. Looking for dependable person on Saturdays 2-3 hours. Flexible with time. EXCELLENT OPPORTUNITY FOR EDUCATION OR PSYCH MAJORS. Call Paula 678-895-9307, Alpharetta.

Babysitter/Childcare Needed. Afternoon and evening babysitting for three children ages 9, 6, and 4. Some driving to/from activities is necessary. Buckhead area (I-75 and Mt. Paran). Please have references available. Contact us at aydraper@comcast.net

Energetic babysitter needed to care for 2 E. Cobb Preschoolers 2-3 afternoons each week (including Fridays). Please call Carie or Jim Paine at (770) 321-4032.

Mother's Helper Wanted: Mother of four needs extra set of hands; experience and references required; flexible hours; call Melissa at 770-795-7622.

Nanny position West Cobb area. Flexible hours. Nice well-mannered children. 770-616-2322.

Need Friendly and Responsible care-giver for very sweet 10 yr. old girl. Afternoons 3 days/week. GUARANTEED Hours. NO housekeeping duties!! Lg. home, small family, quiet, and lots of space. Must have own transportation. Begin Immediately. To discuss details, please call for interview. Steve & Carolyn Kibler@404-808-8932 or 678-627-5401. email us@skibler@freshens.com

Education and Nursing Majors Needed FindAHelpingHand.com is an online community that brings independent childcare, elder care and pet care providers together with the families that need them. Weve just expanded to the Atlanta area and invite you to submit your profile. Its completely free. Visit www.findahelpinghand.com today.

After-school nanny needed immed. 2:30-6:30 pm daily in NE Cobb for 2 school-aged kids. Reliable transp. a must. \$200/week. Could turn into FT summer position. afterschoolnannyneeded@gmail.com

CAMPUS POSITIONS

Work on campus! Find a campus position - student assistants - at: www.kennesaw.edu/student_life/campusjobs.shtml

430 FULL TIME POSITIONS

We need a mature, reliable, helpful, friendly, professional, positive person to help us with our busy insurance agency. We will provide all training and a professional workplace. Work hours for this position are mon-fri 8:30 a.m. to 4:00 p.m. This is a permanent position. \$11/hour+commission. E-mail resume to martydouglas@allstate.com.

WESTMINSTER SCHOOLS Atlanta Summer Day Camp seeks employees with integrity and character to fill all positions (swimming, canoeing, archery, arts and crafts, etc). 3 sessions: June 2-July 11, Monday-Friday, 8:30-4:00. Staff Training May 27-May 30. Info, Salary www.westminster.net/summer

440 PT AND/OR FT

Evans Gutter Cleaning is currently seeking FT and/or PT help. Applicant must have current drivers licence, not be afraid of heights and a good work ethic. Starting pay is \$10.00 per hour M-F only. Prior experience a plus but not required-will train. If interested call 678-571-5269. (Bryan)

P/T Mornings for M-F Good typing skills needed \$9.00/hour Please Call 770-419-8860.

Full or Part Time Veterinary Assistant or Secretary needed. No Experience Necessary (Will Train on Job) East Cobb Vet Clinic 1314 East Cobb Drive 770-973-2286 Pre-Vet or Science Student Preferred.

PT-LEARNING EXPRESS TOYS, at The Avenue West Cobb & in Woodstock, is seeking outgoing individuals for Sales Assoc. positions. We offer flex. hrs, an employee disc't & fun work env'r. Stop in or call 770-422-2228. Artistic ability a plus!

Sell it. Find it. www.ksuads.com

Busy mom who runs a business and is starting a non-profit program from home office would love a helper! Someone who likes to do a variety of things--everything from organizing various things, scrapbooks, running errands, wrapping presents, watching my five year old in a pinch, helping in the office doing a variety of girl friday tasks, etc... never a dull moment, that is for sure. Time will fly by... Ideal candidate would be a Education or Communications or Business Major. Call: 678-493-4763 if interested. Home (office) in the Bridgemill development (I-575/Sixes Road exit)

Summer Camp Staff Positions available in Covington, GA for leadership programs and recreation. Contact Georgia FFA-FCCLA Center at gaffacamp@aol.com or visit www.Georgiaccia-camp.org.

Local Pool Mgmt. Company seeking experienced pool service techs. for immediate openings. Flexible hours and pay negotiable. Also seeking lifeguards for the 2008 summer. Please call 404-992-4466 for information.

Harmon Agency Inc. in Roswell is an independent insurance agency. We currently have 2 openings for entry level positions. Please call Michael at 404-422-3361 for more information. Please feel free to fax resume to 678-205-5026. No experience required. EOE

Music Teachers needed for private Piano, Woodwind, Brass, Guitar lessons . \$28 per hour, experience necessary. Contact John@Paulding Music Center.770-974-1158 Email Resumes to Pauldingmusiccenter@yahoo.com website www.Pauldingmusiccenter.com We are 2.4 miles west of hwy 41 on hwy 92

7 Open Positions for local family owned company-Come to our JOB FAIR to learn details. Positions include admin support, 3 Feb-Oct seasonal sales positions with large BONUS potential, order fulfillment manager, 2 semi-warehouse/wholesales sales positions. All positions require: strong computer skills, great communication skills, strong writing ability, great phone voice, integrity, great attitude, a drive to succeed, dedication to a strong work ethic, strong minded, organized, and able to think fast. Company is a Mktg & Mgmt group for both a K-12 textbook brokerage and a Real Estate Mgmt office. Previous Admin or Sales exp is preferred. Offices are in Kennesaw and Woodstock very close to campus. For job fair directions-email a resume or why you would like to know more to Steve@southeasternpropertiesatl.com or k12@southern-eastern.com. Job Fair dates are tentatively Thursday, Jan 24@7:00 PM or Saturday, Jan 26@11:00 AM Pay will be based upon experience and is all Bonus eligible

ATTENTION KSU STUDENTS-Parents of nine year-old autistic boy seek students to assist with behavioral therapy. Learn to use positive motivational techniques. Paid training. Flexible scheduling. Great part-time job. Easily accessible location off Barrett Parkway. Contact Mr. Meyer at (404) 346-7400 weekdays or (770) 514-0328 evenings and weekends.

F/P Time Vet. Technician needed for Lassiter Animal Hosp. in east Cobb. Experienced or certified preferred.770-998-5100 Phyllis

450 SALES

Seeking motivated, self-starting, go-getters who possess drive for outside sales position in the evenings & on Saturdays. Must be organized, thorough, & have excellent verbal skills. Own transportation is a must. Contact our office at (770) 551-0101.

460 JOBS: OPPORTUNITIES

Volunteer at Camp Wannaklot, July 19-25, 2008 and help kids with bleeding disorders have a fun-filled camp experience. Must be 18 or older. Contact Kim: 770-518-8272, www.hog.org.

BUYER BEWARE. There is no substitute for closely examining any offer. If it sounds too good to be true, chances are it's a scam. Please check all offers BEFORE sending money or personal information. Consider it a warning sign if you must buy something in order to start the program. For a reliability report on a specific company or offer, check first with your local Better Business Bureau.www.bbb.org.

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Buy 1 Wrap at regular price, get 2nd of equal or lesser value 1/2 OFF (must present coupon. Can not be combined with other offers. Expires 2/29/08)

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510 TUTORING

I provide writing, editing, research, and computer related services to students and professionals. The computer services include PowerPoint and other video media design. I have 12 years experience and a masters degree in education. Contact me (Lori) at lorimusselwhite@live.com.

530 LEGAL SERVICES

20% OFF To KSU Students and Family-Robert D. Ortman, Attorney at Law and Kennesaw Alum, 404-512-2925, www.ortmanlaw.com. Practice areas: litigation, wills, family law, business law, consumer law.

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2008 Black History Celebration

"Remembering Our Heritage And Our Strength To Push Forward"

Calendar of Events

JANUARY

Annual Observance of Dr. Martin Luther King Jr.'s Birthday with guest speaker, Chuck D, the founder of the rap group "Public Enemy"

January 21, 2008 – 1:00 pm - 2:15 pm

KSU Performance Hall • 770-423-6512

Chuck D. redefined hip-hop as music with a message, and his strident radicalism ushered in an era when rap was closely scrutinized for its content.

2nd Annual Martin Luther King, Jr. Birthday Celebration March

January 21, 2008 – 2:15 pm - 2:45 pm

Between KSU Performance Hall to KSU Convocation Center • 770-420-4366

All KSU student organizations are invited to participate in the march by designing banners for representation during the march. The march will convene immediately after the formal Annual Observance of MLK Birthday celebration program

Black Alumni Society Post MLK Day Celebration Reception

January 21, 2008 – 2:30 pm

KSU Convocation Center Hospitality Suite – 3rd Floor • (678) 797-2526

The reception is open to all attendees of the MLK Day celebration presentation being held at the Bobbie Bailey Performance Center.

Black History Bowl

January 22, 2008 – 12:30 pm - 1:45 pm

University Room B • 678-797-2526

Test your knowledge of African American history in education, politics, performing and visual arts, science, literature and more. Each team may include one member of the KSU faculty/staff. Sign up at the Office of Minority Student Retention Services.

AASA Black History Pageant

January 31st, 2008 Thursday, 7:30pm - 10:00pm

University Rooms CDE • 770-423-671

We will have different segments such as, formal wear, evening wear, and Black History Information. Prizes will be given to the winner of this event.

FEBRUARY

From Whence We've Come: Preserving Black History and Framing Diversity, Part 2

February 7, 2008 – 12:30pm - 2:30pm

Student Center - Leadership Room • 770-928-0269

The black faculty and staff will open what can be referred to as a time capsule of black history and diversity at KSU. Come join in the discussion of this journey.

Mirror Images: Fact or Fiction?

Tuesday February 19, 2008 - 12:30pm - 2pm

University Room C-E • 678-978-5778

Come out and educate yourself about how life really is in Africa. This is an open panel discussion dismissing and addressing myths thought about Africans as a whole.

Dr. David Satcher, U.S. Surgeon General and Assistant U.S. Secretary for Health, "The Role of Leadership in the Reduction and Ultimate Elimination of Disparities in Health."

February 19, 2008, 7:00pm - 10:00pm – \$15 to the community, \$10 to KSU

KSU Center, Room 400 • 678-797-2000

Dr. David Satcher, the 16th Surgeon General of the United States (1998-2002) and the Assistant Secretary for Health (1998-2001), was the first person in history to hold both of these positions simultaneously. He is also the first African-American to hold the Surgeon General position since it was created during the Civil War.

Relationship 102

February 12th, 2008 Tuesday, 7:30pm - 10:00pm

Leadership Room and Fireside Lounge • 770-423-6712

Relationship 102 is a continuation of Relationship 101. There will be catering by Sodexo and prize giveaways as well.

MARCH

Spoken Word

March 20th, 2008 Thursday – 7:30pm - 10:00pm

Leadership Room • 770-423-6712

This is a competition where participants will recite their own poetry and works.

APRIL

Senior Citizen Luncheon

April 11, 2008, 11:00am - 2:00pm

University Room A or Dining Room Addition (Pending) • 770-423-6700

An informal, educational, and social event to the seniors on topics pertinent to Black history.

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www.kennesaw.edu/clubs/aasa

ksuaasa@yahoo.com • 770-423-6712