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A-Sun champs



JOEY HURST
STAFF WRITER

Forward Maylee Attin-Johnson celebrates with teammates on the field at the sound of the buzzer. Photo Courtesy of KSU Sports Information

Owls advance to NCAA tournament for first time in school history

The soccer team won the Atlantic Sun tournament by defeating the Mercer Bears 2-1 Saturday, Nov. 10 at the KSU soccer complex.

The Owls also received an automatic bid to their first-ever NCAA Women's College Cup. With a record of 17-3 on the season, head coach Rob King is thrilled to

bring a title to KSU.

"We're excited to be tourney champs," King said. "The girls worked hard this season, and they deserve it."

The game was evenly played until junior Caitlin Dingle broke the scoreless tie with a shot that found the back corner of the net giving KSU a 1-0 lead.

The Owls stingy defense kept Mercer from getting any good chances

and went into the half up 1-0.

Mercer came out strong to start the second half and had a break-away chance that freshman goalkeeper Katie Piotrowski rejected to preserve the lead.

Junior Beth Meadors added a goal for KSU on header off a free kick giving KSU a 2-0 lead midway through the second half.

The Bears finally scored off a corner kick trimming the lead to 2-1 with six minutes left in the game. Just then, the capacity-crowd at the soccer complex came alive, rooting the Owls on. The goal seemed to spark Mercer and give them new found energy, but the Owls held them off winning 2-1.

This season saw a slew of players receive

awards, including senior Annie Philips winning A-Sun Player of the Year and also first team All-Conference. Juniors Maylee Attin-Johnson and Caitlin Dingle also received first honors as well. Dingle was named tournament MVP and Attin-Johnson, Phillips and junior Sara Clapham were named to the All-Tournament Team.

The Owls hope to play

long into the College Cup, but will have a tough road as they will likely play one of the top teams in the nation in the first round.

"We'll do our homework when we know who we play and go from there," King said.

"Time will tell what this squad can do, but for now the team will enjoy being conference champs."

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Students vote 'yes' for football

KELLY BLAINE
STAFF WRITER

The Student Government Association says that students have voted "yes" to football.

SGA president, Tracey Carter, said that more than 5,600 votes were tallied in the online survey asking students whether or not they would support bringing football to KSU.

According to Carter, as of Friday afternoon just hours before the survey closed, more than 80 percent of voters were in favor of KSU football. The survey also asked students how much of an athletic fee increase they would be willing to pay in order to get football: \$0, \$35, \$70, or \$105. Carter said that more than 30 percent voted for a \$105 increase.

"The students have overwhelmingly voted in favor of football and now we are going

to try to meet their demands," said Carter.

Both the SGA and Athletic Director, Dr. Dave Waples are pleased with the results.

"I couldn't have asked for better news," said Waples upon hearing the results of the survey.

According to Waples, a \$105 fee increase is what would be needed to propel KSU into Division 1-A down the road. Waples has previously discussed some of KSU's options regarding the logistics of adding a football team. Some of these possibilities include the Big East Conference, a stadium located at the east parking lot - walking distance from campus and uniforms similar to those of the Pittsburgh Steelers. Waples has also said that coaches and staff could be hired during the first part of the 2008-09 school

year, and the staff would then begin scouting and recruiting in January 2009.

"The final decision, however, lies in the hands of President Dan Papp," said Waples.

One thing is now certain: students are ready for some football and are one step closer to getting it.

"Despite this, we still have major issues to resolve: first, money for Title IX funding for women's sports is still needed; second, land for practice fields and ancillary facilities required for football is still needed; and third, funding for a multi-use stadium is still needed, including the land on which the stadium would be located," said Dr. Papp. "Now that the students have shown their sentiments, our next steps are straight-forward: to try to find ways to resolve the remaining three issues."

Parking asks students to consider parking off-campus, vote

AMY STOREY
EDITOR IN CHIEF

The office of Auxiliary Services released its first-ever student opinion-intended survey Nov. 5 asking students if they were interested in parking off-campus and being shuttled in, much like what faculty and staff can sign up for now.

In an e-mail sent to all students, Auxiliary Services asked for 500-700 volunteers to offer to park and be shuttled from the Towne Point and Bank of America locations to "reduce the congestion we experienced at the start of the fall semester."

Auxiliary Services has been approved to offer students willing to park off-campus a \$40 fee waiver for their parking fees, reducing the fee from \$110 to \$70 for the spring 2008

semester.

"We are excited to have the chance to offer this service to students and we hope to see students interested too," said James Touchton, project specialist.

The survey is similar to the recent football survey sponsored by Student Government but only asks students one question: "Would you be interested in learning more about parking off campus Spring Semester 08, if shuttles were provided to drive you to and from parking to the University Campus?" It then asks the student who answers "yes" to provide an e-mail address for contact.

The lots will be guarded by the security guards who currently guard faculty and staff's cars. The status of parking lots on and off campus for summer 2008 will be decided based on progress of the new deck. The survey can be found on surveymonkey.com.

Cobb County Schools participate in French competition on campus



Andrey Zorin | The Sentinel

KSU representatives take part in the competition. Center: Beatrice Souna, Finance Junior, right: Christiane Amani, Accounting Sophomore, left: Jolien Cohen, Marketing Junior.

PETER DYE
STAFF WRITER

French speakers in the Cobb community gathered Saturday morning at the third annual Cobb County French Competition hosted by KSU.

The event was in honor of National French Week, and gave students from 15 different Cobb middle schools and high schools the chance to exhibit their talents pertaining to the French language and culture. Over 100 French students excitedly entered the auditorium of the Social Science building ready to compete. The competition categories included impromptu speaking, poetry recitation, dramatic reading, music performance, dance, and theatre.

The auditorium was filled with over 50 decorative posters created by students to represent this year's theme of *La Francophonie*, which means "French-speaking community." Titles such as "Les Arts de la France" and "Celebrez le Francais" were scattered

throughout the room depicting different aspects of French culture.

According to Jennifer Wojtczak, the goal of the day was simply "to promote French in the community, since it has taken some hits recently." To those who may have been unaware or misinformed about the French language and culture, this event was an educational opportunity as well as a fun and entertaining chance for students to showcase their talents.

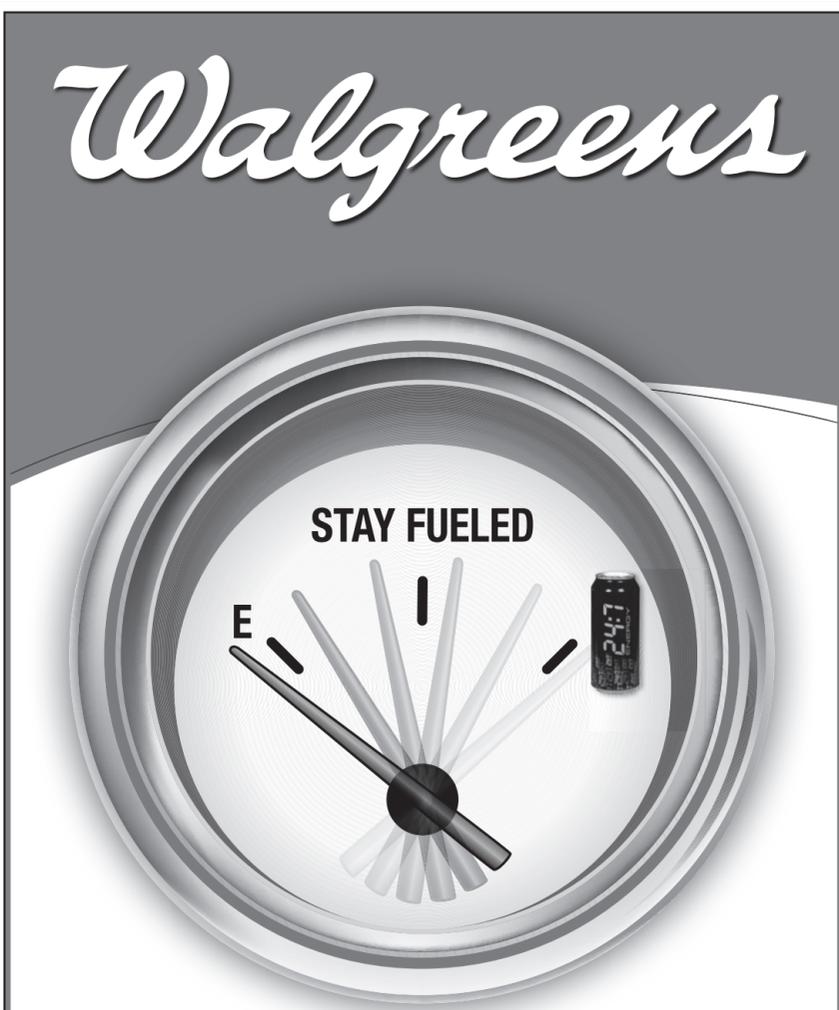
Bill Griffen and Luc Gugliemi, from KSU's department of foreign languages, collaborated with the participating Cobb County schools in order to make the competition possible. Julie Fournier-Angelo, a representative of the French Conciliate, also came to support the students and the event. She said, "I'm here to recognize their effort and see what Cobb County can achieve."

The day began with performances from many talented musicians, singers, and dancers representing different

schools. There was an assortment of musical instruments used on stage throughout the event ranging from acoustic guitars to classical violins and chellos. The morning also included many gifted singers as well as ballet performances.

After the music-related part of the competition finished in the auditorium, students then went to different classrooms to take part in impromptu speaking, recitations of poems, dramatic readings, and original skits. Judges were present to evaluate the presentations, as well as enjoy them. Every student that participated was given a certificate of participation.

There were also several international students from KSU who volunteered to help with the event. They represented different parts of the world including France, Canada, and various North-African countries. The event was a great opportunity for French speakers from different schools and different countries to gather and celebrate the language.



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Mike Shamlee | The Sentinel

A key-note speaker addresses the audience, honoring those who have fought in a war.

A time to honor

KSU community joins together to celebrate Veterans Day

KIMONE DUNCAN
NEWS EDITOR

A beautiful day brought a beautiful event. On Thursday, Nov. 8, KSU held an annual Veteran's Day Celebration at 12:30 p.m. on the campus green. Students and faculty members came out to the event to support and honor veterans who have died and who are still living.

KSU Army ROTC Club and KSU SIFE Team sponsored the event offering the KSU community a chance to say "thank-you" for those who served. Kemper

Anderson, KSU Police, was the keynote speaker this year.

People brought American flags for the annual "blessing of the flags" ceremony and wore their national colors. KSU members recited The Pledge of Allegiance and sang the National Anthem.

The celebration of Veterans Day is held on Nov. 11 every year in the U.S. This day is set aside to honor and remember the military men and women who have served America, both in war and during peacetime.

Armistice Day was the first name for Veterans Day. It signaled the end of World War I fought from 1914-1918. Over 35 countries fought in World War I. An armistice was signed on the eleventh hour of the eleventh day of the eleventh month, and this meant the war was over.

An unidentified American

soldier was buried in Arlington National Cemetery on a hillside overlooking the Potomac River on Nov. 11, 1921. His grave is called the Tomb of the Unknown Soldier. In 1954, the U.S. Congress changed the name of the day from Armistice Day to Veterans Day.

The site of the Tomb of the Unknown Soldier is where the U.S. government holds its annual Veterans Day ceremony.

Great Britain, France, and other countries also celebrate Nov. 11 as Armistice Day to commemorate the ending of World War I. On the same day, a soldier from France and a soldier from England were each buried in their own countries to give special recognition to the end of the war.

Many families who lost loved ones at war paid their respects at the Georgia Veterans Memorial Cemetery, which is located five miles south of downtown Milledgeville, Ga.

A struggle for power: challenges women face

REBECCA CROSBY
STAFF WRITER

The Siegel Institute hosted a panel Nov. 8 to discuss the struggle women have with power. The panel, which was moderated by human arts CEO Phyllis Carrera, featured Jacqueline Welch, Patricia Harris and Karen Banjack Glatzer.

"Our culture is stuck in an old paradigm of 'raw power' vs. 'real power,'" stated Carrera. Carrera led a discussion on how to wield power

and influence in a culture that continues to label women for their strength.

In addition to the paradigm addressed by Carrera, the participating women discussed their personal experiences dealing with influencing change in their organizations and communities. They were also candid about dealing with their personal relationships with power and breaking down barriers faced by women.

Jaqueline Welch is the vice president for Employee and

Organizational Effectiveness at Rock-Tenn Company. Harris is the executive director and CEO of the Edge Connection, a non-profit entrepreneurial center at KSU's Coles College of Business. Glatzer is the president and founder of GH Consulting.

The conference took place at the KSU Center. The Siegel Institute for Leadership, Ethics & Character promotes ethical leadership in business, government, education, health care, non-profits, and for the common good.

Plan more, play more

SUSAN CLOUGH
COPY EDITOR

One of the most stressful places to be before the holidays is a college campus. By the time November rolls around, students are swamped, fretting over many things: how they will get three ten-page research papers finished by Thanksgiving, finding time to study for (and do well on) exams, spending time with friends before everyone leaves for the semester, and maybe getting a little bit of rest sometime before December. While some stress is good, too much stress can affect your sleep, give you headaches, shorten your temper, cause muscle tension and pain, give you colds and generally make you sick. There are many ways to deal with stress, but the best way (and the way few of us are practiced in) is good time management. Learning how to manage your time so that you can do all the things you need (and want) to do is a skill that will help you throughout your life. So where to start? Here are a few tips:

A: Anticipate and plan. With all the things college students have going on, having some kind of tool to keep up with everything is necessary. That could be a calendar, a day planner, an electronic planner, or any kind of pad of paper that you can carry around with you. Make sure you can see

at least a full week so that projects, papers and tests don't sneak up on you. Understand that other things may come up that you haven't planned for, so have some flexibility and don't beat yourself up if you have to abandon the plan. It's there to help, not add more stress.

B: Break tasks down. To keep big tasks from overwhelming you, break the task into smaller, more manageable parts, and work on it steadily for a week or two before it is actually due. When you are breaking a task into parts, the most important thing is to make sure that you understand what the end product is supposed to look like before you get started—see the big picture. Then think about the logical order you should follow to complete the pieces. After you've broken down the parts, create a timeline for completing them. Then, make a plan to keep you on track. Schedule time to work on the project and put it in your planner.

C: Cross things off. Making a "to do" list is one of the best things you can do to manage your time. Make a list of everything that has to be done (even if it is already in your planner) and post it somewhere that you will see it often. Put dates or deadlines with each item (short- or long-term) on the list to help you remember when they need to be finished.

And it feels pretty darn good to put a big line through a project you have worked hard on.

D: Don't procrastinate. Though many students came to college with a mindset of "don't do today what you can put off until tomorrow," procrastination is one of the biggest attributors to stress for college students. It leads to (literally) sleepless nights and can make your personal and academic life difficult. Do everything you can to take care of business first, so that you don't add to your own stress and the stress of those around you.

There are many benefits that follow good time management, such as: having less stress in your life, having more time to do the things you enjoy (like spending time with friends), being a better-rounded student, learning and studying more effectively, having time to play more, and feeling better about yourself. When you feel good about your academic accomplishments, it makes you more confident in the other parts of your life. To find out more about stress and time management, visit the KSU CAPS Center for on-campus academic counseling (kennesaw.edu/caps/), or visit the following Web sites: uhs.uga.edu/stress/wellnesslifestyle.html and campusblues.com.



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OPINIONS & EDITORIALS

Tell us about it
Sentinel@students.kennesaw.edu

[Smoking Duel]

A smoke-free campus? Amen!



MIKE HOERRNER
SENIOR COLUMNIST

Laws are made to protect the public trust. At least, that's what our forefathers and most legislators who aren't tapping out morse code to undercover officers in public restrooms

will tell you. We make laws to manage personal consumption when use endangers the safety or well-being of others.

Take alcohol. We regulate its use on many levels – it's not sold to children, it's illegal to drive while intoxicated, and further, just being intoxicated in public can land you a night in jail. This is because the potential to impede the life and liberty of those around us is high with a substance like alcohol. This is true of smoking, only more so.

My parents smoked when I was a child. Both of them smoked inside and outside the house, for many years. In fact, I was constantly exposed to second-hand smoke until I was about 8 when I was able to gain an understanding about the effects of smoking on the lungs. My protests convinced my parents to stop smoking outright.

I developed asthma as a child and unlike many of my childhood peers, never was able to shake it. I didn't have childhood asthma, but damage to my respiratory system caused directly by secondhand smoke. It inhibited the growth of my lung capacity, so today it sits at about 70 percent. This doesn't happen to everyone – I was one of the more susceptible.

All of that is said not to garner pity, but to say that when I call for a campus-wide ban on smoking, I'm not coming from the point of view that it's just a good idea or because I want to remove someone's personal rights. I speak from the perspective of someone who has had his life altered by a habit he never undertook. Smoking is almost unique in this.

Unlike many pursuits which can be harmful, but only to the user – smoke cannot be

controlled. It wafts where it pleases, stumbling around on the air currents no matter what we do to box it in.

While designated smoking areas on campus help limit the chance of encountering unwanted smoke, they are not as effective as a complete ban. We've banned smoking in schools, churches, most public gathering places and most recently, restaurants. Restricting smoking on campus would be a logical extension of the smoking management we have already enacted.

I should make it clear that I do not oppose smoking, just as I don't oppose the drinking of alcohol. I have many friends who smoke and doing so does not make them lesser people. Personal vices are just that – personal. We all have them, ranging from wasting time watching bad movies to drug use. Those who want to engage in consumption should be allowed to do so provided that it does not endanger others.

Many businesses and schools have limited smoking to outside a building or in special courtyards. The problem is that people who have to traverse these areas in order to reach another destination cannot avoid contact with second-hand smoke. When this happens, personal choice is removed from the scenario and people have someone else's choices imposed upon them.

Just as a smoker would have me respect their choice to smoke, I would have them respect my choice not to smoke. The only way to do that is to ensure that smoking is done away from the public and kept a private, personal affair.

Rights are rights, like it or not

What is government for? Is it supposed to protect property rights and settle contract disputes, or should it do more? How much more? Should government issue you a buddy to hold your hand from the cradle to the grave? Do you need someone to keep you from getting into trouble or doing something imprudent? For most of us the answer lies somewhere in between.

Smoking is a terribly unhealthy, stinky and expensive way to pass the time. Sure we all have our demons, but aren't we supposed to be smarter than our parents? Shouldn't we do a little better for ourselves than they did? Further, there is nothing that pisses me off more consistently on our sleepy campus, than having to deal with the inconsiderate smokers who refuse to confine themselves to the legally designated smoking areas. Perhaps we should expand Lanier's jurisdiction to include smoking.

Having said all that, let us now consider the topic of a total smoking ban on KSU. Don't freak out. As far as I know there are no plans for such a ban, but it does seem to be the en vogue thing for colleges to do these days, and no wonder. The government has declared open season on tobacco companies. A couple of those lawsuits were merited since it is obviously vile to target children for addictions, but many more of the cases involved smokers who exercised their "God"-given free will. They claimed to not know that smoking was unhealthy and cashed in at the expense of "Big Tobacco."

This sort of thing annoys me greatly. We all claim to want freedom, but when one of our freely-made

choices goes awry, we want to run back to the safety and security of Uncle Sam's suckling teats. And then, when we don't like the taste of the milk we complain about that too!

To me, the answer lies in simplicity. Government, by nature, is an inefficient beast capable of only the simplest tasks. Do I want that entity making choices for me? No, I don't, and neither do you. So who is responsible for me? I am. Who makes choices for me and then accepts the results of those choices – good or bad? I do. This is why smoking is still a legal pastime.

So does the governing body at KSU have the right to impose a total smoking ban? They certainly have the authority and the power, but do they have the right? They do not.

If we allow this abrogation of individual rights, where then should we draw the line? Saturated fats and refined sugar kill lots of folks and cost the healthcare system big bucks, so should we ban those items as well? Lots of people get hurt in car crashes, so should the university impose a zero tolerance for automobiles?

The simple truth is that smoking, for now at least, is legal. Many of our students, faculty, and staffers are smokers, and we should expect to make some small accommodations for those folks. As long as they don't infringe on my need for clean air while they are exercising their personal right to smoke, we have neither the responsibility nor the right to tell them they cannot.

When we banned indoor smoking, we were protecting the right of non-smokers to have reasonably clean air to breathe. There is no justification to expand this ban beyond its current limits as long as our smokers toe the line. Of course, if the Great American Smoke Out on Nov 15th is successful, maybe all the smokers will just quit.



DAVE DALTON
VIEWPOINTS EDITOR

How do you feel about smoking at KSU?



MARIA YANOVSKY | The Sentinel

KSU: a non-traditional haven

TUERE MWANDISHI
COLUMNIST

As I near the end of my first year as a student at KSU, I must say that this experience has been more than I could ever have hoped for and I am anxiously awaiting my next! Now, one might think from my first sentence that I am a brand new student fresh out of high school, who has just completed her freshman year. But on the contrary, I am an older, non-traditional student who returned to college last January after a near thirty-year hiatus.

I'm not sure how I found out about KSU; it seems I just happened upon it while searching through

Georgia colleges on the Internet. Because I am a fairly new resident of Georgia, I was unfamiliar with its host of colleges and universities, so I had no particular preference in mind. However I came about it, I found KSU, or quite possibly, it found me. And being at what I feel is the most enthusiastic and progressive time in my life, I was hoping to find an educational community that was reflective of that energy level and I found it at KSU.

KSU is full of friendly, upbeat, open-minded and forward-thinking people, from its faculty and staff to its student body and I'm so glad that this is the school to which my search led me. Both the teach-

ers and KSU staff are all warm and friendly and seem genuinely interested in the progress of the students and making sure we have what we need. There is never a shortage of smiles on the KSU campus.

At first I thought that I might be a bit out of place and that students my age were few and far between – not so at KSU! Ours is a diverse community of varying ethnicities, age groups, sexual orientations and educational levels who treat one another fairly and respectfully. There seems to be a real sense of "family" at KSU that I'm not sure I could have found elsewhere. And of everything I love about KSU, it's the little things – like how we hold

the door for one another as we go from building to building, or how we speak to one another on the elevators, or even how we form semester-long friendships with people whose names we often forget to learn – those are the things that for me make KSU a wonderful school to attend.

But my first year back in school hasn't been all hoopla and fanfare; I've had several moments that I seriously considered giving up, throwing in the towel, and running my books over with my car, but those were all fleeting moments. All in all my experience at KSU has been one of the best of my life – and for someone just a few years shy of 50

that's saying quite a lot!

For my next year at KSU I hope for only more of the same and then some; I look forward to continued advancement toward my major, to becoming more involved in campus clubs and organizations (like maybe The Sentinel?), to meeting more faculty, staff members and fellow students, and to possibly attending (or hosting) a campus event or two! And I look forward to finally achieving my bachelor's degree – a goal I've put off for far too long!

I am glad to have been found by KSU. I proudly wear my KSU T-shirts wherever I go, and will be equally proud to earn my very first degree from KSU.

2004-05 National Newspaper Pacemaker Award

The SENTINEL

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Another EIC says sayonara

This is a tradition that has been carried on since the beginning of our publication. This piece is automatically allotted to the departing editor in the last issue of the year to allow him or her to say goodbye and graciously thank the people who helped them. While it's impossible to present the adequate amount of thankfulness and respect that I have for my staff and faculty advisor, I will attempt to make use of this opportunity to acknowledge their awesomeness in return.

It would be easy to say that ending my term with the Sentinel would be a weight lifted off my shoulders, but I have to say that I will honestly miss it. Journalism is a passion and a love of mine which has only been fed by the opportunities and experiences that I've been given here. It must be mentioned that it was a press conference I stumbled upon at the Kennesaw City Hall in 2006 that I attended for a story I wrote about the murder victim, Lauren Cooper, that solidified my wanting to be a journalist. Dealing with the

everyday bump and grind that is a newspaper [everything from crises to dealing with administration and critics] has purely excited me about what I can expect it once I graduate. This is a tough, tough business and market, and I truly look forward to the challenges ahead.

And now, with almost 64 issues under my belt, I say goodbye. It's been an absolute knock-down, drag-out blast. But before it's official, I have to thank a few people whom without, all of this would not have been half as worth it.

Ed: Our advisor and savior—I hate that I can sum up our bond in two words, but, you rock! You've demonstrated to us what a true leader is, never quitting on us and always encouraging us to do our best. I know that you have a couple of different hats to wear, but we're so thankful that you've always been there for us in every way possible. Thank you for just being you and allowing us to be us.

Tyler: It's over already? It feels like yesterday you

were saying "okay if you're EIC, I'll come back – but just for you!" I think your patience is one of your best qualities. I know it's not easy being prod. manager and putting up with our editorial slack, but you've been so wonderful. Good luck with whatever you decide to do in life—just don't work yourself too hard. But hey, as long as spark notes are around I think you'll be okay! Call me any time and we'll get some Five Guys. Vielen Dank!

Jess: It feels like forever ago that you replaced a previous A&L Editor and took on the role of the "awkward new person." But you've really found the new deep. You have some seriously successful command over your staff of writers, somehow managing to fill the largest section in the paper week after week, barely blinking a lash. I was so thankful to have you come back as A&L editor and am excited to see what you do as the next EIC for The Sentinel I know you will rock it, Sex-fil-a style.

Dave: Lunch buddy: you have no idea how much of a relief it has been to be able

to walk in the office every Monday morning and know that Op/Ed will be done and ready. Your willingness to help out made the day much more bearable. I don't think I've ever seen an Op/Ed editor get so many letters to the editor. But whatever it is you're doing; keep doing it! The Sentinel definitely needs more of whatever you've got.

Chris: Thanks for all of your hard work for me this past semester and congrats on your latest promotion. I know you're excited about it. GO DAWGS!

Kimone: Thank you so much for joining us, even though later in the semester. You've been a huge help to the staff. I hope you decide to extend your relationship with the Sentinel and enjoy it as much as I did.

Andrey: You have some serious talent. Thank you for all of the gorgeous photography you've contributed to The Sentinel. I wish you the best of luck in your endeavors and know that you will make a wonderful nurse! Prost!

Zach: Thank you for

putting up with all of my last-minute web corrections and distribution demands. You're amazing at what you do. I know that you will lead the New Media Group to something that will thrive at KSU for years to come. Who knows, maybe you'll even be able to sponsor the very first "Bring your P-da to work" Day.

To the rest of the copy editors, production staff, writers and photographers: Thank you for those of you who met deadlines and put effort into your work. I know who you are, and trust me, your work is appreciated.

Of course, I can not forget the Sentinel's siblings: Talon, Share, Owl Radio and the newly appointed New Media Group. Good luck to all of you in publishing your own products and carrying on your own traditions. I know each of you will make Student Media proud. Oh, and make sure Ed doesn't go too crazy over there.

By far, the single most important lesson that I've learned during my time at the Sentinel is to never stop asking questions.



AMY STOREY
EDITOR IN CHIEF

I've also learned that a lot of shenanigans go on behind-the-scenes, and it's not necessarily things that administration wants students to know about. So if you feel something's going on, your money's not being used properly, you were treated unfairly

or things just smell down-right fishy, please...I urge you...ask questions and get answers. You just might be doing all of us a favor. Curiosity may have killed the cat, but the cat was not the one paying almost \$2,000 in tuition every semester.

THE OWL FORUM

Sentinel needs to focus on more than football

Dear Editor,

I'm in a media class right now, and our teacher tells us to look at the first page of a newspaper to see what the editors of that paper think are the most important topics. On the first page of the Sentinel I saw yet another article about the proposed football program. It wasn't even about the program but a survey about the program. Is this really an important topic at KSU? With everything that happens each day here on campus and what the students are doing to progress their intellectual understanding of the world around them, why is there an article about a survey taking up room on the first page? It's not even a survey that asks the important questions. It has only two questions: one about bringing football to KSU far after many here now graduate, and the second about the money they want to charge you for it.

Bogus articles like this are the reason I don't like to read The Sentinel. I don't think it displays the wide range of views and opinions here at KSU. You might ask why I would bother to write in at all if I dislike the paper so much, and my answer is simple. It doesn't always have to be this way; things can change. I would suggest as a start to refocus what topics are really important and what would be so interesting and intriguing as to stop a student in their tracks and cause them to pick up a paper and read it. Of course this is only my opinion, but I know one thing - an article about a survey is not front-page news. You can do better.

Kimberly Ragghianti
Senior
Early Childhood Education

Glad to hear free speech is safe (for now).

Dear Editor,

Usually I find it hard to agree with someone's belief or argument because the thoughts are so shallow, but I very much enjoyed reading the article "Rap and freedom of speech." I myself am actually a fan of rap music, mostly because of the beats, but I found the article very true and very convincing. I agree that many of the new rap songs coming out have lyrics that are very shallow and are pretty crude. As you pointed out, the songs often have a lot to say about the artists' cultures, and it's always interesting to hear about all sorts of crazy things that are happening on the streets. I'm also glad to hear that the outcome of the congressional hearing was most reasonable. Free speech is free speech.

David Beauregard
Freshman
Business

Screaming not Christian

Dear Editor,

I am responding to Travis Hite's column on November 5th. Hite did a great job describing the insane ideas that the screaming visitors bring to our campus. Their messages are about violence, hate, and anger. They are intolerant of people unlike them. These types of visitors are everywhere. In fall of 2004, I attended the University of Alabama where I was first exposed to these mixed up "preachers."

In the middle of September, he was screaming to a young girl calling her obscene names because she was wearing shorts. I was wearing shorts too so I knew never to get near one of those visitors because of the embarrassment they cause. He put the fear into me that day.

If people ignored the screaming visitors, they would go away. When I see them yelling on campus, I try to walk fast and not even look at them. People are always yelling back and arguing with the visitors. That is exactly what the visitors want is to cause a spectacle and draw attention to themselves. They are here to make a scene.

If everyone ignored them, they would see that no one listens to their message and they would find somewhere else to go. I know when someone is disgracing your religion and saying your beliefs completely backwards that is hard to walk away. However, these people are such a nuisance that students would like to see them leave KSU in peace.

I know that under the first amendment they have a right to be here in a public forum but they are here to mix up the young impressionable minds. They have a legal right to be here but you have a legal right to choose not to listen.

Jenna Gerber
Junior
Communication

So, about that water crisis: "Dittos" for Dalton

Dear Editor,

In your article, "So, about that water crisis..." you talk about the ways the drought in Georgia affects everyone and how we can conserve what little water is left. This article informed me of the issue and gave me a better understanding of what I can do to help. I was not aware in any way that Georgia had been dealing with a drought for the past year. I only heard about the drought a few months ago, and that was on a local news station on television. As one who keeps up with the daily issues that occur around the Atlanta area, it is frustrating to hear that this has been a problem for quite some time. I agree with you when you insinuate that this issue could be much easier to deal with if we had focused on "a real problem," rather than other petty matters when it first occurred. The reservoirs and alternate water collection systems are good ideas, and if we want to stop this problem from occurring again, major acts have to be taken by the people. Your article was very informative and well written.

Elizabeth Rodger
Freshman
Early Childhood Education



LETTERS TO THE EDITOR

Like what you read? Hate it? Let us know! Submit a letter to the editor at ksusentinel.com. Make sure to check out our letter to the editor policy on page three...

Tell us about it

Sentinel@students.kennesaw.edu

ARTS & LIVING

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www.KSUSentinel.com

New games entertain for the holiday season

ADEOLU ADEBAYO
PRODUCTION ASSISTANT

2007 is shaping up to be possibly the best year yet in gaming. This holiday season, games that have been in development for years are finally being released. Some are sure to please, others are not worth the money. Here are some games that students should look for this season, either as gifts for yourself or a loved one.

The Orange Box [PC, 360]

Valve Software's "The Orange Box" package is by far this year's biggest value. This package includes five amazing game titles, all for the price of one.

Three out of five of the games in this bundle are Half Life 2 titles. Half Life 2 won over 40 Game of the Year awards when it was first released. The game's solid pacing, heart-pounding action, spectacular visuals and compelling, epic storyline won over gamers instantly, and the game still has a popular following. Players control scientist-turned-action hero Gordon Freeman, and take him on a wild adventure through City 17.

The Orange Box also includes Half Life 2: Episode 1 and the newly released Episode 2, which furthers the story.

The multiplayer game in the package is Team Fortress

2, a squad-based first person shooter game unlike what anyone has seen before. This title has a surprisingly refreshing cartoon art style, and top notch animations that makes this game experience unlike any other. This fast-paced silly combat game will keep players entertained for months to come.

Even though these four previous titles shine brightly as achievements in interactive entertainment, they all pale in comparison to the collection's surprise hit, Portal. In Portal, players take control of a woman named Chell in an underground testing lab. It is your job to wield a portal-shooting gun and make your way to the end of the stage.

This game is complex in its simplicity. The portal gun can shoot two different portals anywhere on stationary objects. When the player goes through one portal they come out on the other end. This simple mechanic is used so many different ways that the game is constantly fresh and creative.

As revolutionary as the gameplay is, this is not what makes Portal phenomenal. What takes the proverbial cake is its writing. Though this game is short, [only 3 hours in length] Portal delivers more entertainment and more laughs than most other games coming out this year. The lines spoken by

GLADOS, the artificial intelligence controlling the "test exercise" start out witty and humorous, but by the end of the game, it will be hard for players to hold back laughter as they complete the story's final tasks.

It's hard to mention anything more about this game with out giving anything away, but make sure to remember this: the cake is a lie.

Skate. [360, PS3]

For the last eight years, the Tony Hawk skateboarding game franchise has gone unchallenged. They stopped trying to make a good game four years ago. But now, finally, a worthy challenger has appeared. Skate. is a total rethinking of what a skateboarding game should be, and they did it correctly.

Button-mashing days are over. Every board maneuver is controlled by the right analog stick. Instead of holding down the X or A button and then letting go to ollie, players simply pull back on the stick to crouch down, and flick it up to pop the trick. Players no longer have to hit a four-button combination to grind a rail. Instead, Skate., like real skateboarding, relies on momentum and physics to pull off moves.

Skate. is the most authentic, and most entertaining skateboarding game to date, and it's a must-buy for anyone who enjoys skateboarding, or even watch-

ing the sport.

Rock Band [360, PS3]

A series of buyouts and acquisitions in late 2006 left Harmonix, the creators and developers of the Guitar Hero franchise, separated from their brain child. Guitar Hero 3 was made by Neversoft. Instead, Harmonix instead, decided to expand massively on their ideas and make Rock Band, a four-player musical experience with each person playing guitar, bass drums and even singing vocals.

Rock Band pushes forward Harmonix's idea of making music interactive by making every part of a song playable. Making it especially fun, all four players are rocking in unison.

58 songs await buyers, right off the disc. Of these 58, 51 are the original studio recordings, so players will be enjoying the songs as they were meant to be played. If in the off chance that consumers don't like the initial setlist, Harmonix is promising hundreds of songs for download in the first year alone, including entire albums.

Assassin's Creed [PC, 360, PS3]

History and action mix in this epic hit. The year is 1191, during the third crusade. The player assumes the role of Altaïr, a member of the Hashshashin sect. as

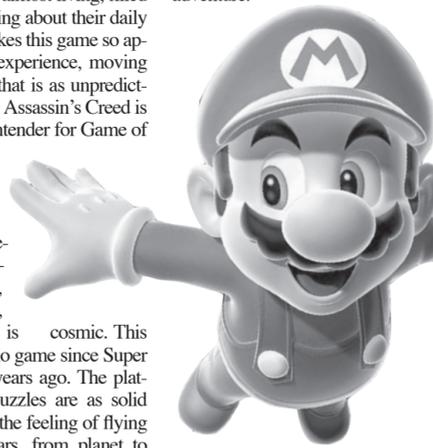
Altair must travel through the Holy Land and assassinate targets who are propagating the crusades.

The game takes place in three ancient cities, recreated to their respective state during that era, Damascus, Jerusalem and Acre. All three of these cities are fully explorable, and massive. The environments are almost living, filled with people going about their daily lives. What makes this game so appealing is the experience, moving through a city that is as unpredictable as real life. Assassin's Creed is sure to be a contender for Game of the Year.

Super Mario Galaxy [Wii]

Mario returns to consoles yet again, and this time, the adventure is cosmic. This is the best Mario game since Super Mario 64, 12 years ago. The platforming and puzzles are as solid as always, and the feeling of flying through the stars, from planet to planet, cannot be beat.

Some levels are classic Mario in nature, others are just plain mind-bend-



The Butterfly Project

KSU students contribute more than 100,000 to cause

MARIA YANOVSKY
PRODUCTION ASSISTANT

KSU students are taking an active role in The Butterfly Project, an effort to memorialize the 1.5 million children who perished in the Holocaust. The project was inspired by the poem, "I Never Saw Another Butterfly."

Numerous art classes have participated in the creation of handmade butterflies, some of which are displayed at the KSU Center.

"I decided to participate in this memorial because I wanted to exhibit my understanding of the Holocaust," said Ashley Bryan. "Some of my friends and I went to see the exhibit at the KSU Center and became inspired to join in this effort to teach others about the 1.5 million children who were killed."

The project originated in the Holocaust Museum in Houston. On the website, www.hmh.org, it is predicted, "The butterflies will eventually comprise a breath-taking exhibition for all to remember."

The main goal of the exhibit is for students to learn that the Holocaust is much more than statistics – it is all of the following: tolerance, acceptance, courage, heroism, family, promise, integrity, persistence and hope.

This project began in the education department of the museum, which is the fourth-largest Holocaust museum in the U.S. Charlotte Collins, assistant professor of art in the Department of Visual Arts and Natasha Lovelace, assistant professor of art in the Department of University Studies brought this project to KSU.

KSU has contributed a significant number of handmade butterflies [100,000 as of Summer 2005]. During the Fall 2005 semester, the arts department at KSU began an initiative to promote student participation in this memorial.

The largest contributions from students come from the KSU First-Year Seminar and the Arts in Society classes.

Rachel DeJulio, one Arts in Society student describes the effort, "At first I

was not too interested in this endeavor, but as I began to unravel the causes and meanings of the butterflies themselves, I felt proud to hand my own handmade butterfly to my art teacher."

Additionally, contributions have been made by nearby middle schools and elementary schools.

"At the close of the temporary installation at the KSU Center, the butterflies will be sent to their final destination at the HMH where eventually they will be on public display.[sic]" said Ms. Collins. "The butterflies here truly display the diversity of life, for they were made by grade school children, college students, and all ages in between. Each one of the butterflies displayed is a unique, one of a kind creations, like the 1.5 million children that perished in the Holocaust."

CAMPUS CALENDAR

ADRIENNE CLOUD
STAFF WRITER

What: KSU Student Mixed Chamber Music
When: Tues. Nov. 13, 8 p.m.
Where: Performance Hall
Cost: Free
Details: Mixed chamber ensembles coached by KSU faculty allow students to come together to study a particular chamber piece or several pieces of particular instrumentation.

What: Public Sculpture Symposium
When: Tue. Nov. 13, 1 – 2:30 p.m.
Where: Stillwell Theater

Cost: Free
Details: Moderated by Dr. Dinah McClintock, this event features artists Charles Wright, Ayokunle Odeleye, Keith Smith and others from the Atlanta art community.

What: "Out of the Dark"
When: Tues. Nov. 13-18, 8 p.m. Tues-Sat, and 3 p.m. Sun
Where: Studio Theater
Cost: \$5
Details: Written and directed by Hannah Blevins Harvey, this multimedia performance unearths the humorous, powerful and poignant stories of miners from contemporary Appalachia. Travel to the depths of the Earth through these tales of rough-and-tumble work, pride of home, love and loss.

What: KSU Wind Ensemble
When: Wed. Nov. 14, 8 p.m.
Where: Performance Hall
Cost: \$5
Details: Kennesaw State

University Wind Ensemble performs a diverse repertoire for winds and percussion ensembles, chamber music, wind ensemble repertoire and works for large bands.

What: "Black Atlantic Identities and Reverse Migrations,"
When: Thurs. Nov. 15, 6:30 p.m.
Where: Social Science, Room 1019
Cost: Free
Details: Given by Nemata Blyden, Associate Professor of History and International Affairs, George Washington University

What: KSU Jazz Combo
When: Thurs. Nov. 15, 8 p.m.
Where: Performance Hall
Cost: Free
Details: Membership in the ensemble develops general jazz performance and improvisational skills, giving students the flexibility to meet the varying demands of today's musical

world. These goals are pursued through rehearsals, workshops, and performances of the full jazz ensemble as well as numerous small combos.

What: KSU Men Owl's vs. Jacksonville State
When: Fri. Nov. 16, 7:30 p.m.
Where: KSU
Cost: All KSU students, faculty and staff admitted free with I.D.
Details: Part of 100 Club Classic

What: KSU Women Owl's vs. Presbyterian
When: Sat. Nov. 17, 2 p.m.
Where: KSU
Cost: All KSU students, faculty and staff admitted free with I.D.
Details: Game 4

What: KSU Opera Theater Performance
When: Sat. Nov. 17
Where: Performance Hall
Cost: \$15

Details: Kennesaw State University's opera/musical theatre program has a distinguished record of outstanding productions.

What: KSU Guitar Ensemble
When: Sun. Nov. 18, 3 p.m.
Where: Performance Hall
Cost: Free

What: KSU Women Owl's vs. Troy
When: Mon. Nov. 19, 7 p.m.
Where: KSU
Cost: All KSU students, faculty and staff admitted free with I.D.
Details: Game 5

What: KSU Percussion Ensemble
When: Mon. Nov. 19, 8 p.m.
Where: Performance Hall
Cost: \$5
Details: Using traditional and non-traditional instruments and compositions, the Percussion

Ensemble affords the KSU percussionists the opportunity to explore repertoire written chiefly for percussion instruments.

What: Fall Senior Art Majors Exhibition I
When: Until Nov. 21
Where: Sturgis Library Gallery
Cost: Free
Details: Reception Nov. 7, 6:30 – 7:30 p.m. Studio art, graphic design and art education majors exhibit the best of their work in painting, sculpture, drawing, printmaking, graphic design, photography and ceramics

What: A Measured Response: Charles Allen Wright Curated by Will Hips
When: Until Dec. 6
Where: Fine Arts Gallery
Cost: Free
Details: This solo exhibition of sculpture by South Carolina native Charles Allen Wright will be accompanied by a residency by the artist.

Thanksgiving to-do guide

Everything you need to know to prepare for Turkey Day

BY KATHLEEN PURVIS
McClatchy Newspapers

If you're hosting Thanksgiving this year, you have plenty on your plate. There are groceries to buy, linens to iron and dishes to prepare. We offer a planning guide to help you with the holiday. We've included turkey cooking times, food safety tips, schedules to get you through the day and more.

Turkey 101

HOW TO HANDLE A TURKEY

What size: Figure 1 to 1 1/2 pounds per person to allow for plenty of leftovers. Turkeys smaller than 12 pounds often don't have much meat on their bones. Turkeys larger than 16 pounds are difficult to handle, so consider switching to two smaller birds.

What kind: You have a lot of choices. Fresh turkeys are common in supermarkets now, along with the full array of frozen birds. Free-range turkeys are available from some stores, although they usually have to be specially ordered.

Thawing: The safest way is in the refrigerator. Figure 24 hours for every 4 pounds of weight. If you need to thaw it faster, put the wrapped turkey in a sink filled with cold water. Check the water every 30 minutes to make sure it stays cold. Figure 30 minutes per pound.

PREPPING

- Unwrap the turkey.
- Remove giblets and neck from the body and neck cavity. Reserve for making stock for gravy.
- Wash well, inside and out, with cold running water. Pat dry with paper towels.
- Prepare turkey according to your recipe, including brining, rubbing skin with oil, butter and herbs, or placing onions and celery in the cavity.
- Tie legs if desired, or use the clip provided with the turkey, or tuck legs into slit in skin. Hold each wing by the thickest section and bend the tip so you can push it under the back.
- Insert a meat thermometer into the thickest part of the inner thigh, near the breast, angling to make sure it doesn't touch bone.
- If you don't have a meat thermometer, use an instant-read thermometer to periodically take a reading at the same spot. (Don't leave the instant-read thermometer in the bird while it's in the oven.)
- Place in a roasting pan, preferably on a rack.
- Wash your hands with hot, soapy water and dry them with paper towels after handling raw turkey.

STUFFING VS. NOT STUFFING

A stuffed bird takes several minutes per pound longer to cook, and you must make sure the center of the stuffing reaches at least 165 degrees. Use an instant-read thermometer to check it. Don't combine stuffing and eggs until just before using and don't stuff the turkey in advance. Spoon stuffing loosely into the turkey cavity; it will expand as it cooks. Remove stuffing as soon as it comes out of the oven.

TURKEY ROASTING TIMES

Recommended cooking times at 325 degrees, according to the U.S. Department of Agriculture. (Adjust if you're following a recipe that calls for a higher temperature or for starting the turkey at higher temperature and reducing the heat later in the cooking time. Never use a method that cooks turkey at less than 325 degrees.)

Weight	Roasting Time
8 to 12 pounds	3 to 3 1/2 hours stuffed, 3 hours unstuffed
12 to 14 pounds	4 hours stuffed, 3 1/2 hours unstuffed
14 to 18 pounds	4 to 4 1/2 hours stuffed, 3 3/4 to 4 1/4 hours unstuffed
18 to 20 pounds	4 1/4 hours stuffed, 4 1/4 to 4 1/2 hours unstuffed

Food safety

HANDLING LEFTOVERS

- **Keep hot foods hot and keep cold foods cold.** Hot food shouldn't be below 140 degrees for more than 2 hours. Cold foods shouldn't be above 40 degrees for more than 2 hours.
- **Avoid cross-contamination.** Wash your hands with hot, soapy water after handling raw meat. Wipe up spilled meat juices with paper towels.
- **Watch the clock.** Refrigerate cooked turkey and perishable foods within 2 hours.
- **Chill cooked turkey efficiently.** Remove stuffing from the cavity as soon as possible. Cut meat off the bones; refrigerate or freeze. Transfer other leftovers to containers. Wrap carcass and refrigerate until ready to use for soup or stock. Reheat turkey, gravy and all side dishes to at least 165 degrees.

LEFTOVER TIMES FOR REFRIGERATED FOODS

Food	Time food will keep refrigerated
Cooked turkey	Up to 4 days
Frozen cooked turkey	4 to 6 months
Stuffing or dressing and gravy	1 to 2 days
Other cooked side dishes	3 to 4 days



Stuffed turkeys take longer to cook than unstuffed ones, and the center of the stuffing should reach at least 165 degrees.

T. ORTEGA GAINES/MCCLATCHY NEWSPAPERS

Preparation checklist for the big day

- WEDNESDAY** (of the week before Thanksgiving)
- Finish the guest list. If anyone is bringing a dish, get a commitment on what it will be.
 - Choose the menu, including appetizers, beverages and turkey size. Figure on 1 to 1 1/2 pounds uncooked turkey per person, to allow leftovers.
 - Make a copy of this checklist and hang it in a handy place.
 - Assign cleaning chores to your spouse and children.
- THURSDAY**
- Clean out the refrigerator, freezer and cupboard.
 - Clear off the kitchen counters. Put away appliances you won't need this week.
 - Make a shopping list in two parts: Things you need right away, and perishables. Include paper goods such as napkins and cups, cleaning supplies, and bags and wraps for leftovers.
- FRIDAY**
- Get out the serving pieces. Match them against your menu and make sure you have a container and serving spoon for every dish. Label the bottoms with tape or Post-it notes. Count glasses, plates and chairs and make a list of anything you need to rent or borrow.
- MONDAY**
- If you're using a frozen turkey that is less than 16 pounds, place it on a pan to catch drips and move to the refrigerator.
 - Make cranberry sauce and refrigerate it. If you're making an appetizer such as a cheese ball or toasted nuts, make it today.
- TUESDAY**
- Sweep the front walk and porch if needed.
 - Make up drinks, such as iced tea or mulled cider, and refrigerate them.
 - Make a final trip to the store for perishables if needed. Pick up a couple of bags of ice if you can store them.
- WEDNESDAY**
- Set the table and arrange the centerpiece.
 - Make mashed potatoes. Refrigerate. Cut and toast the bread for the dressing.
 - Bake the sweet potatoes, peel and mash, if desired. Cover and refrigerate.
 - If you're brining the turkey, make the brine. Unwrap the turkey, remove the giblet bag and the neck from the cavities. Place turkey in brine and keep cold in refrigerator or cooler filled with ice. If you're not brining, check to make sure the turkey is thawed.
 - Prepare any desserts and refrigerate.
- THURSDAY**
- Get out your pots and pans and do a mental run-through of the menu. Do you have a roaster that will hold a 20-pound turkey? (Use a sack of potatoes as a rough guide.) Will it fit in your oven?
 - Polish servers and silverware if needed.
 - Get out table linens, check for stains and iron them if needed.
- FRIDAY**
- Go shopping for nonperishable items. If you're buying a frozen turkey, get it now so it will have time to thaw. If you are ordering a fresh turkey or floral arrangement, do it by today.
 - Start the housecleaning, or check on chores assigned to family members.
- SATURDAY**
- If you're using a frozen turkey that is larger than 16 pounds, put it on a pan to catch drips and move it into the refrigerator. If you're using a fresh turkey, you can get it today.
 - If you're serving a green salad, core and wash the lettuce. Wrap it in paper towels, place in a resealable bag, press out the air and refrigerate.
 - Finish the housecleaning and rearrange any furniture if needed.
 - Thin out your coat closet to make room for guests' wraps.



MCT HANDOUT

A measuring cup can help degrease pan juices.

Tools

Large glass measuring cup: Preferably 4- to 6-cup capacity, although 2-cup is also fine, for measuring and degreasing pan juices for gravy.

Fat-separating cup: A glass measuring cup will work, but these cups with offset spouts save a lot of mess.

Roasting pan: A good-quality, heavy pan distributes heat more evenly and is safer and more convenient to handle than a disposable pan.

Turkey lifter: It's not indispensable, but if you're cooking a very large turkey, it's handy.

Roasting rack: There are many styles, including flat racks and V-shaped versions that are often adjustable. Whichever kind you choose, make sure it will fit in your roasting pan.

Bulb baster: These are handy for basting dressing and turkeys and removing juices from the pan. Make sure it's heat-resistant.

Kitchen string: For tying legs (many turkeys now come with slits in the skin or metal or plastic clips for this).

Brining bags: If you're brining, these disposable bags make things easier.

Meat thermometer: Don't trust the pop-up timers in turkeys. They're unreliable.

Instant-read thermometer: Indispensable, for checking the temperature at the center of stuffing or dressing, and for checking to make sure leftovers have been thoroughly reheated.

Carving knife and meat fork: A sharpened chef's knife will work fine.

Whisk: For gravy (a fork will also work).

Thanksgiving Day countdown

9 a.m.: If the turkey is 16 to 20 pounds, preheat the oven. If the turkey has been brined, rinse it well. If you're stuffing, spoon dressing loosely into body cavity and neck. Place on rack in roasting pan. Place in the oven. Refrigerate remaining dressing.

10:30 a.m.: If the turkey is 12 pounds or under, preheat the oven and start it now.

Noon: Finish setting the table. Make sure salt and pepper shakers are full, put out serving spoons and get the butter dish ready. Get sweet potatoes out of the refrigerator and let them come to room temperature.

1:45 p.m.: Put mashed potatoes in the oven to reheat. If you didn't stuff the turkey, cover dressing with lid or foil and place in the oven. Wrap fresh bread or rolls with foil and set aside.

2 p.m.: Get the cranberry sauce out of the refrigerator and put in a serving dish. Remove the covers from the dressing and add broth if it seems dry.

2:30 p.m.: Remove turkey from oven and tent loosely with foil. Drain drippings if you plan to make gravy. Put the bread in the oven. Ask a volunteer to pour drinks.

2:40 p.m.: Make gravy.

2:50 p.m.: Carve the turkey. Remove the mashed potatoes, dressing and bread from the oven and take them to the table. Put the sweet potatoes in serving dishes and take them to the table.

2:55 p.m.: Start the coffee pot. Get dessert from refrigerator.

3 p.m.: Sit down, relax and enjoy your dinner.

4 p.m.: Don't let the turkey sit out longer than this. Trim off leftover meat. Wrap meat for sandwiches and refrigerate up to 3 days. Cut up extra meat, wrap well and freeze. Wrap the carcass and refrigerate for soup. Put away other leftovers and plan to use within 3 days.

4:30 p.m.: Take a walk and enjoy yourself.



BOB FILA/CHICAGO TRIBUNE

Let the turkey sit about 20 minutes before carving.

Need help?

Where to call or get information when the bird isn't baking like you planned.



■ **USDA Meat & Poultry Hot line:** (888) 674-6854, toll-free www.fsis.usda.gov

■ **Perdue** (800) 473-7383, toll-free www.perdue.com

■ **Butterball Turkey Talk Line:** (800) 288-8372, toll-free www.butterball.com

■ **National Turkey Federation:** www.eatturkey.com

Podding with Owl Radio and DJ Meg Gasaway



KIMONE DUNCAN
NEWS EDITOR

Podcasting has evolved into an inclusive new level of communication that is changing the way people circulate information. It's already allowed people interested in specialist, open markets to be heard and it's started to develop a level playing field in broadcasting.

As anyone with a computer and a microphone can technically make a podcast—and because there are few constraints to the content put in them—users from around the world can create shows covering any topic they like and place them on the Internet.

KSU Owl radio has now been given the chance to take part in the evolution of podcasting. It has spent money on buying newly equipped technology and

made listening to the KSU radio easier for students and faculty members.

Just tune in with, Meg Gasaway, to listen to the new podcast for Owl Radio, every Monday and Wednesday from 9 a.m. to 10 a.m. It covers a mix of music, live local bands and interviews.

Meg Gasaway, DJ for WKSU - Owl RADIO is bringing your radio online. Just log on to ksuradio.com and listeners will be connected to a live stream of music and a chance to talk to Meg Gasaway herself.

Gasaway plays a variety of her favorite music, from The Beatles to The Strokes.

"Most of my music will get you out of bed in the morning and start your day off right," said Gasaway.

Music is not the only thing listeners hear. Gasaway broadcasts and discusses random topics and includes live interviews of a variety

of guest speakers such as: politicians, professors, students and bands.

"I gravitate towards topics I find important: what is going on at KSU, and news on Britney Spears," she said.

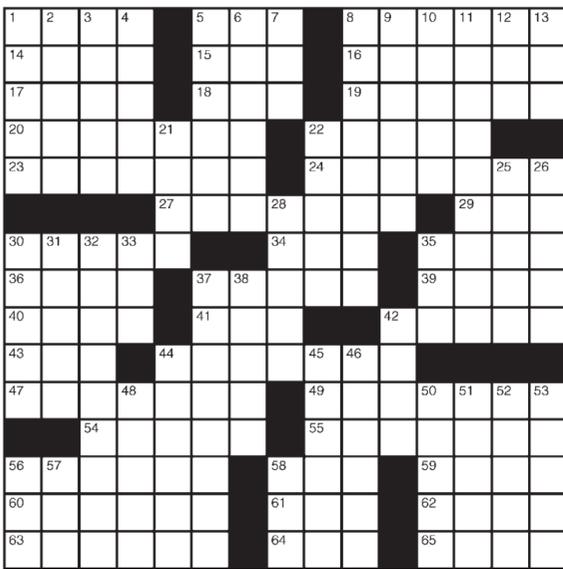
Apart from being the DJ for Owl Radio, Gasaway is also a participant in student groups, like Nature Bound and LINK. Both are leadership groups found on campus and are focused on student development. Also, check out DJ Brother Ben. He does a show from 10 a.m. to 12 p.m. Friday, called Refuge of Rock.

According to Gasaway, current listener bases are students and faculty members.

"Although, you would be surprised, we have a few international listeners. Oh yes, and my Mom. I am always ready to explore exciting topics and openly discuss student life."

Crossword

- ACROSS**
- 1 Shirtsleeves
 - 5 Wet dirt
 - 8 French mathematician Blaise
 - 14 College official
 - 15 John Dos Passos trilogy
 - 16 Baltimore ballplayer
 - 17 Saintry circle
 - 18 Sawbuck
 - 19 Put down in writing
 - 20 Eight-limbed creature
 - 22 Young ruffians
 - 23 French castle
 - 24 Flexible
 - 27 Llamas' kin
 - 29 Genetic material, briefly
 - 30 Tops of heads
 - 34 Fond du ___, WI
 - 35 Ado
 - 36 Blunders
 - 37 Call
 - 39 Stink
 - 40 Urgent memo letters
 - 41 Chick's mom
 - 42 Military installations
 - 43 Bamboozle
 - 44 Picture takers
 - 47 Catch in a trap
 - 49 Bring into bondage
 - 54 Cicero's tongue
 - 55 Adjusts pitch
 - 56 Swaps
 - 58 Greek letter
 - 59 Wrongful act
 - 60 Hit the sack
 - 61 Legendary bird
 - 62 Advantage
 - 63 Disinclined
 - 64 Printer' measures
 - 65 Observes

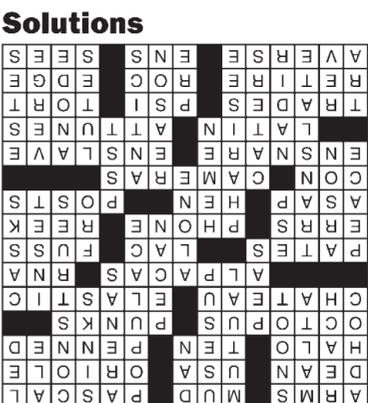


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11/13/07

- DOWN**
- 1 Type of committee
 - 2 Attain, as a goal
 - 3 Valletta's nation
 - 4 Schnoz
 - 5 Reciprocal

- Solutions**
- 6 Consumes completely
 - 7 Dapper fellow
 - 8 General public
 - 9 Sites for fights
 - 10 Becomes submerged
 - 11 Makes sense of
 - 12 Pub quaff
 - 13 Guided
 - 21 Pod look-a-likes
 - 22 Nutty pie
 - 25 Map in a map
 - 26 Large barrels
 - 28 By oneself
 - 30 R.I.P. word
 - 31 Firebug's crime
 - 32 Interpret
 - 33 6th sense
 - 35 To's counterpart
 - 37 Ancient Jewish sect member
 - 38 Mr. Universe contestants
 - 42 Attention getter
 - 44 Supplies the food



- 45 Think logically
- 46 Playful pranks
- 48 Lowest point
- 50 Stringed instruments
- 51 Battery terminal
- 52 Brink
- 53 Senator Kefauver
- 56 Song refrain opener
- 57 Gun it in neutral
- 58 Season opener?

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Offer excludes Canon and Epson cartridges and is valid at participating Walgreens stores. Not all cartridge types can be refilled. See your store for details. To find participating locations, call 1-800-WALGREENS (1-800-925-4733) or visit www.walgreens.com/ink and click on FIND A STORE. Offer expires 12/15/07.

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Angels and Airwaves: "I-Empire"

Let's just cut to the chase, guys. This record is awesome. It really lives up to the hype that has surrounded it since AVA released "We Don't Need To Whisper" [2006]. All around, it feels as though a lot more thought and time was taken in constructing each song; all the while, retaining that strange, spacey touch that puts the "air-waves" in the music. I listened without high hopes, but I have found myself soaring down the highways and byways singing along with these—what feel to be—anthems; and I find myself humming the extremely catchy melodies and lyrics while I sit

in class. The lyrics are more mature, and the concept of having your own world is an interesting thought to play with. Tom DeLonge has delivered. The larger-than-life music is accompanied well with words that put a smile on your face and make you wonder what you would do if you had your own world.

Standout Track – "Secret Crowds"

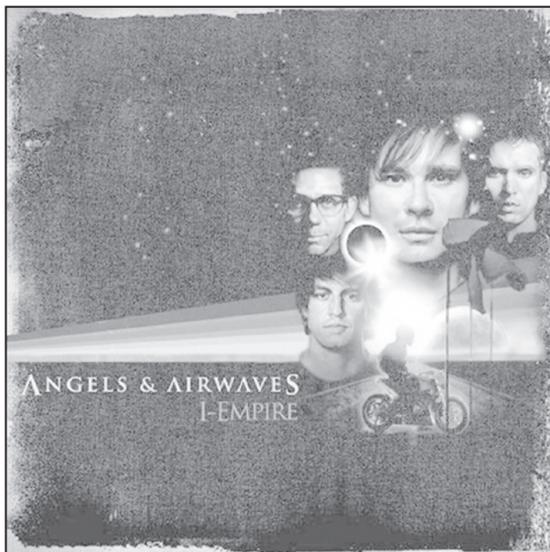
Radiohead: "In Rainbows"

So, I decided to investigate Radiohead's ingenious idea to let the listener decide the worth of their new record,

"In Rainbows." I honestly have never really listened to Radiohead, but this ploy was just absolutely too good to pass up. This may be the most brilliant or idiotic decision that a band has made since Cartel went into a bubble so that Dr. Pepper would pay them. I mean, really, why would you do that? But I digress. If you read the article on this release that was printed a few weeks back [which is what brought my attention to it], you can learn the whole deal. Gimmicks aside, let's talk music. Without any real prior knowledge of the band, I can tell you that this CD has the ambience of a Gorillaz CD mixed with the musical intelligence of a band that knows

how guitars work. You will feel like you are flying through the sky after a summer rain, and, at times, will feel like you are covered up to your ears by the ocean. The chilled-out grooves and toe-tapping speedy riffs are complimented well by Thom Yorke's vocals as they glide across each tone. If you are looking for a good CD to listen to as you drive down the road on one of these beautiful fall afternoons, or if you are just looking for a CD that you can get for free [or pay for of your own accord], go to Radiohead's website www.radiohead.com, and give this one a shot.

Standout Track: "Faust Arp"



New discs for the DVD player

NADIA ABDULAH
STAFF WRITER

Get into 'Something New'

Kenya McQueen [Sanaa Lathan] is a successful thirty-something businesswoman at an accounting firm. On Valentine's Day, Kenya meets with her other single friends for a girl's night out. They laugh and talk about finding an IBM [Ideal Black Man]. Trust me, their checklist is probably similar to most women's with their goal of finding a college-educated man with a high-paying job.

Kenya has not dated for the past two years because of her pickiness. One of her co-workers suggests a blind date, to which Kenya replies, "I don't do blind dates." Her co-worker persists that she will like the guy that she has in mind for her, telling her to quit being closed minded. Kenya rises to the challenge and agrees to go on the date. Much to her surprise, Kenya meets Brian

[Simon Baker], a handsome landscape architect who seems to have all the right stuff.

"Something New" is a wonderful film that focuses on the subject that few romantic comedies touch: interracial dating.

**DVD Release: May 16, 2006
Grade: B**

'Transformers' fails to morph into decent film

I rented "Transformers" and ended up dissatisfied. Usually I do like fantasy and action movies, but this film gave me one big headache. There were several plotlines in the film that never seemed to tie together. The acting was bad except for the comedic actors, Bernie Mac and Anthony Anderson. Besides including those two characters, the filmmakers were unable to make up for the mess that was the movie. However, the one thing I do appreciate is the time and effort that the filmmakers put into the CGI



The summer's hit "Transformers" and the television series "Young Indiana Jones" hit shelves for home viewing pleasure.

technology.

Those who grew up playing with Transformers might enjoy this film. Overall, I'm glad I didn't spend \$10 at the movie theater to see this film.

**DVD Release: October 16, 2007
Grade: D**

Good things come in trios: "The Adventures of Young Indiana Jones" DVD

Collection

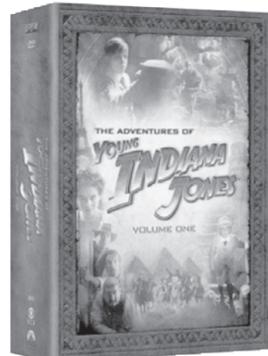
On Oct. 23, "The Adventures of Young Indiana Jones, Volume One" made its DVD debut from Lucasfilm Ltd., CBS Home Entertainment, and Paramount Home Entertainment. The series originally aired on television from 1992-1994 and earned eleven Emmys. Actor Sean Patrick Flanery plays the titular young Indiana Jones. Episodes include guest stars such as Catherine Zeta-Jones, Elizabeth Hurley, Anne Heche and Vanessa Redgrave.

"It's well-written and wonderfully performed, the kind of action-adventure series that was made for families to watch together," the Hollywood Reporter declares.

"Young Indiana Jones' could be one of the best TV shows that ever happened...a superlative series," the Houston Chronicle raves.

A variety of people will be interested in owning this coveted DVD collection. Fans of history, fantasy and Indiana Jones lore in general will love watching the series. History teachers could even utilize this series in teaching their students about past events.

Volume Two will follow on Dec. 18, and Volume Three is scheduled for release in spring 2008.



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New operating system spotted on shelves

Leopard brings new applications and joys to Apple users

TORIA SHELNUTT
COPY EDITOR

As I have noticed, mine isn't the only laptop around campus with a little white apple adorning the top I thought perhaps a few of you out there would like to hear what a fellow student has to say about Apple's new operating system, Mac OS X Leopard.

Friday, Oct. 26, I lined up with many other Mac owners and Apple enthusiasts at the Apple store at North Point mall for the official release of Leopard, [which sells retail for \$129]. Other mall-goers were curious to know if the Apple store was giving something away and were confused when I tried to explain about the new operating system. But, as it turned out, Apple did give away promotional T-shirts to the first 250 customers in the store.

After getting through the initial line to buy my copy of Leopard, I noticed that Apple store employees were demonstrating the new operating system on many of the store's computers. I approached a couple "Mac Geniuses" from the Genius Bar and asked what their favorite parts about Leopard were. Both readily agreed that Time Machine is one of the most important new additions. Time Machine is basically an application that makes backing up files ridiculously easy.

"So many people don't back up their data, and that is probably the number one thing we do at the Genius Bar, recover data," one Mac Genius said of the Time Machine feature.

With Time Machine, essentially all you have to do is plug your computer into an external hard drive, and the application does the rest. It will back up all of your files and keep track

of everything from then on. It memorizes what your computer will look like everyday for a year and will let you "go back in time" through some beautiful 3D space imagery to recover any files you may have deleted during that time.

Don't let me fool you into thinking that Time Machine is the only great new thing about Leopard. In fact, Apple boasts that Leopard has over 300 new features. Fortunately, I will not be explaining them all here, and I have certainly not discovered them all yet.

However, as far as the aesthetically pleasing, I have been delighted with several new additions. One is called Stacks, a tool that can potentially be used to de-clutter the desktop. I personally get annoyed with all the icons and documents on my desktop, and Stacks is the solution. Now, when I save a picture or download a PDF file from the Internet, it no longer lands on my desktop but in a neat little stack in the corner of my dock. I can expand the stack to see everything in it with a simple click of the mouse and open anything in the stack with another click. There is an additional stack with all of my documents in it for easy access. It also allows users to drag any file folder down to the right-hand side of the dock to create a new stack.

Another fantastic desktop-organizing application that I cannot leave out is called Spaces. Apple chose to focus more on functionality than the eye candy potential of Spaces— which is my one

weak complaint, since it is a solid application. For those of you who are familiar with the concept of virtual desktops, you may miss the "cube effect" and other aesthetics that have been seen in other such applications, but you won't be disappointed in the utility of Spaces.

For those of you unfamiliar with the concept involved in Spaces, I will explain. Visualize your desktop. Imagine it flooded with iChat

spaces. I began using virtual desktops long ago and don't know how I ever lived without them; it was like moving from an apartment to a mansion.

Some of Leopard's other features include wonderfully practical items like Quicklook and iChat screen sharing. It also includes other, more visually pleasing applications like Cover Flow in Finder and the new dock. Quicklook is a useful feature that allows one to look at, say, a PowerPoint or an Excel spreadsheet without actually having to open the program. iChat has many new features. One

allows two friends with Leopard to connect so that one may view and actually control the other's screen. Besides being awesome in general, this may come in handy if perhaps one friend does not know how to do something, or if they want to show the other something on their desktop.

Overall, Mac OS X Leopard has some big changes and countless other tiny ones that have contributed to making me a very happy user. To all you Mac users, I hope that I have been informative if you were thinking about upgrading from Tiger. To all you PC users, I'm surprised any of you made it to the end of this article; but, there is no better time than now to make the switch.

Remember to bring your KSU student ID to the Apple store for a ten percent student discount.



Windows, Safari windows, Word documents, iTunes and other programs. Does it ever seem just a little overcrowded? Do you ever wish you could maybe have say, four desktops, one for each of those applications? Well, with Spaces that's exactly what you can do. Spaces helps you create as many virtual desktops or "spaces" as you want. It lets you switch between them easily with hotkeys, move windows from space to space, and even assign certain applications to certain

Horoscopes

LINDA C. BLACK
MCT CAMPUS

Today's Birthday [11-13-07]

You'll learn quickly this year, so it'll be easier to do well. Pick a subject, sport and-or musical instrument and get busy. This is going to be fun.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is a 7. Just when you think you know everything, you get a really tough question. Don't be afraid, you have this answer, too. Think about it a minute. It's basic.

Taurus [April 20-May 20]

Today is an 8. An amazing discovery leads to new possibilities. You'll be able to actually do something you've been thinking about. Gather the courage and go.

Gemini [May 21-June 21]

Today is a 7. To make a fortune, think of something other people need. Then, find a way to get it to them with a clear conscience. It's simple. The conscience part keeps you sane.

Cancer [June 22-July 22]

Today is an 8. A breakthrough at work gives you more time for personal pleasures. Re-connect with somebody you had to put off earlier, for a special treat.

Leo [July 23-Aug. 22]

Today is a 6. Your next assignment is tough, but it'll be good for you. Don't whine about the poor wages. Do it for practice, not for the money.

Virgo [Aug. 23-Sept. 22]

Today is an 8. Soon you'll be able to put your feet up and pat yourself on the back. Give yourself a juicy reward for being such a good manager.

Libra [Sept. 23-Oct. 22]

Today is a 6. A brilliant performance leaves you mentally exhausted. You need to rest and regenerate your enthusiasm. Also, review your plans in the light of recent developments.

Scorpio [Oct. 23-Nov. 21]

Today is a 7. You're in the mood to practice new skills, so you might as well get a book or video from somebody you admire. Learn to do it right, from the beginning.

Sagittarius [Nov. 22-Dec. 21]

Today is a 7. You don't have to tell anyone how much you spend. So don't. Let them guess. They don't need to know you got all that great stuff for pennies.

Capricorn [Dec. 22-Jan. 19]

Today is an 8. Let yourself be talked into what you would have done anyway. Get the other person to think it was his or her idea. Thank him or her for it.

Aquarius [Jan. 20-Feb. 18]

Today is a 6. Set your goals, make the commitment and then get down to work. The first item on the agenda is finishing something else, to make space.

Pisces [Feb. 19-March 20]

Today is an 8. Speak up in front of the group. They'll be impressed by your insights. You'll be amazed by your ability to express what you meant to say. All ends well.



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[earthtalk]*

Mother Nature can bounce back, humans cannot

EDITORS OF E/THE ENVIRONMENTAL MAGAZINE

Dear EarthTalk: I recently had an argument with a friend who says that if we pollute and cut down the forests, it doesn't matter because the Earth will take care of itself anyway. How would you counter such an argument?

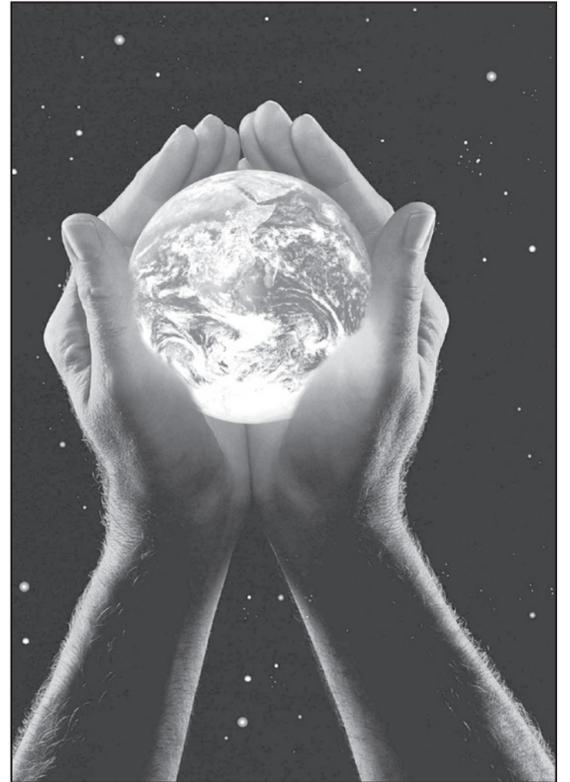
-- Alison Berglof, via e-mail

It is true that Mother Nature has amazing powers to restore her ecosystems, and most scientists agree that it would be nearly impossible for humans to destroy the Earth itself, despite our success at wreaking environmental havoc. Short of a catastrophic meteor strike or some other unforeseen galactic trauma, the Earth will likely continue to spin in the solar system, perhaps as long as there is a solar system.

Example after example from distant and recent history underscore the fact that the Earth can recover from just about any trauma—including the meteor strike 65 million years ago that many believe caused the extinction of the dinosaurs. Whether subjected to tidal waves, volcanic eruptions or nuclear bomb blasts, landscapes reform anew, even if it takes years, decades, centuries or eons.

But what *is* at stake if we don't clean up our act may be life itself as we know it, both our own and that of other species with which we share the planet. We are already witnessing what may be an even larger species extinction than occurred with the dinosaurs—but this time thanks to various *human* activities. Eminent Harvard biologist E.O. Wilson predicts that human-caused environmental destruction will lead to the extinction of half of all species on the planet within 100 years. Such species loss is a big problem for humans. That incredible diversity of life keeps our water, soil and air healthy, our stomachs full and our ailments in check [many modern medicines originated as herbal plant remedies].

And regardless of the fate of other species, the destruction of our envi-



Earth itself can survive just about any man-made catastrophe, but humans and animals cannot.

ronment also impacts us directly. Though early conservationists sought largely to preserve nature for its own sake and beauty, most environmentalists today see a direct correlation between environmental protection and human health. Modern environmental problems like fast-paced habitat destruction, toxic chemical releases and global warming [which is exacerbated by cutting down forests] raise concerns about the spread of diseases for which we have not evolved proper defenses.

According to a 2002 Princeton University study published in the journal, *Science*, "Pathogens that have been restricted by seasonal temperatures can invade new areas and find new victims as the climate warms and winters grow milder." That trend is already underway and has, so far, primarily impacted non-human animals. However, said Andrew Dobson, a co-author of

the study, "The accumulation of evidence has us extremely worried. We share diseases with some of these species. The risk for humans is going up."

"Epidemics of Rift Valley fever, a deadly mosquito-borne disease, rage through northeastern Africa during years of unusual warmth," said the study. "If the climate becomes permanently warmer and wetter...Rift Valley fever epidemics will become frequent...Malaria and yellow fever may become more common as milder winters permit the seasonal survival of more mosquitoes, which carry these diseases. A warmer climate also could enable them to move into areas where the cold once kept them out."

CONTACT: World Health Organization "Climate and Health Fact Sheet," www.who.int/globalchange/news/fsclimandhealth/en/index.html

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Drive-By is in Town!

Tuesday, Nov. 13, 2007

The Drive-By Press

9 a.m. Introductions & Demo - Visual Arts Room 108
10 a.m. Demonstration - KSU Gazebo
3:30 p.m. "History of Print" Lecture - ART 1107 class English Building Room 102

Drive-By Press was created to bring the practice and history of printmaking to schools, groups, and communities by means of a mobile printmaking studio. Drive-By Press gives demonstrations in various printing techniques as well alternative printing methods—guerilla printing!

Drive-By travels with a large collection of woodblocks and Intaglio plates from both artists Joseph Velasquez and Greg Nanney. Also, they carry blocks from several well known and established printmakers that have donated their work to support this endeavor. Students involved in the workshops will be able to ink up their favorite image, pull the print themselves, and for a small donation take the print home!

Drive-by's Lecture Series

Presentations continue after the print demonstrations. The first presentation is a slide show on the history of printmaking from the 14th century to the present, with a focus on contemporary printmaking in America.

The second presentation focuses on the work of Drive-By Press owners and operators Greg Nanney and Joseph Velasquez. They also host a question and answer session about the graduate school experience in art for students interested in pursuing an MFA. The final presentation is a hands-on session about contemporary print portfolio exchanges with examples of art for the students to view and handle. Joseph Velasquez and Greg Nanney received their degrees from the University of Wisconsin—Madison and are the owners and operators of the SlingShot Gallery in Madison.

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Please RSVP before November 22, 2007

Francophone cultures celebrated as 'very much alive'

MARIA YANOVSKY
PRODUCTION ASSISTANT

KSU frequently features events on campus that promote cultural understanding. On Nov. 5, KSU continued this with a celebration of the French language. The function was to promote knowledge of and appreciation for Francophone cultures in a weeklong celebration, known as National French Week.

Originally organized by the American Association of Teachers of French, National French Week is an annual event that takes place all over the country.

"It is one of my many duties [during National

French Week] to promote the study of foreign languages and in particular: French," said Luc D. Guglielmi, coordinator of the French program here. "This is the third French week that we celebrated at KSU since I was hired in 2005."

The first year at KSU, the week entailed the showing of French movies each night. The next year, a presentation was in store, held by a French Consulate. In addition, movies were screened, and students of Francophone countries shared their U.S. experiences.

"This year, I invited diplomats from the various Francophone consulates who have representatives

in Atlanta: Switzerland, Belgium, France and Canada," Guglielmi said. "At night, we showed movies filmed in French followed by a discussion of the topics portrayed. We had a lunch and breakfast sponsored by the French faculty. We also had an afternoon of poetry reading."

The theme for next year's French week will be Africa-Antilles, largely due to Atlanta's high Haitian population. Also, since Africa has the largest French speaking population, it would be of great interest to the African-American community at KSU. Not to mention, this theme would provide an opportunity for others to find

an appreciation for the diverse Francophone world.

"Why do we do this? For the students," Guglielmi said. "To give them the opportunity to see that there are 50 countries and territories where French is spoken as a major language, that they can study abroad and have a great experience, that French is not only spoken in a textbook and is, in fact, very much alive, and that the Francophone cultures embrace all continents."

If any students wish to make suggestions for next year's French Week festivities, please contact Luc D. Guglielmi at lguglie1@kennesaw.edu.

Watch new 'green collar' economy

"E - The Environmental Magazine" asks: "Can sustainable jobs save the American middle class?"

With rising costs, outsourced jobs and a struggling economy, the American middle class is feeling the squeeze. But new green opportunities across every business sector may provide the well-paying manufacturing, management and entrepreneurial opportunities needed to bring security to American workers. E Magazine's Nov./Dec. 2007 issue [now posted at: www.emagazine.com and sporting a Lisa Simpson cover cartooned for E by The Simpsons] looks at the possibilities for this new "green collar" economy.

The fate of the Green Jobs Act is dependent on enactment of federal energy legislation, which is stalled as House and Senate conferees attempt to reconcile their versions of the bill, which also faces a veto threat from President Bush. The Green Jobs Act includes \$125 million that would be set aside for job training in renewable energy, energy efficient vehicles and green building, \$25 million of

which is earmarked specifically for those most difficult to hire, including at-risk youths, former inmates and welfare recipients. Bernie Sanders' [D-VT] and Hillary Clinton's [D-NY] Energy Savings Act of 2007 in the Senate allows for \$100 million in training for "green collar jobs," but is not geared specifically toward low-income Americans.

Said Van Jones of the Ella Baker Center for Human Rights, "The work of saving the polar bears and poor kids is the same work. If we give the jobs to the people who most need them, we solve two problems."

In the upper tiers of the business world, CEOs and other top-level employees are already "entering the environmental field in droves," said Rona Fried, founder and president of SustainableBusiness.com, which includes a "Green Dream Jobs" online directory.

Existing environmental managers at companies are being upgraded in terms of status, according to Dan Esty, director of the Center for Business and Environment at Yale University. "There are many more jobs today focused at

managing the business-environmental interface," he says.

The future of employment in the U.S. is looking increasingly green. Kate Gordon, Program Director for the Apollo Alliance, a nonprofit that strives for American energy independence through an ambitious investment plan for sustainable energy sources over the next decade, said, "There's been a wholesale loss of manufacturing jobs, which are union-protected, high skills jobs. But with wind turbines, solar panels and energy efficient retrofits—there's a whole world of green jobs. It's pretty

exciting if you can harness it."

- E Magazine's 10 Industries with Great Green Potential:**
- 1) Green Tourism and Travel
 - 2) Green Building
 - 3) Alternative Health Care
 - 4) Renewable Energy
 - 5) Environmental Law
 - 6) Environmental Education
 - 7) Information Technology
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SPORTS

Owls fall short

KSU SPORTS INFORMATION

The KSU women's basketball team had yet another game come down to the wire, but unlike their first game of the 2007-08 season, the Lady Owls fell, 61-60, to the University of Richmond on Sunday afternoon at the KSU Convocation Center.

KSU (1-1) held a late five-point lead after Greteya Kelley's two free throws with 2:47 to play. Richmond's Christina Campion hit two freebies of her own to pull within three with just over two minutes to play.

After a DeAndrea

after the guard missed the first shot, but fortunately for Richmond, Holzer knocked down the second attempt for the 61-60 lead.

Jennifer Baker had a chance to win the game at the buzzer, but after running into a double-team at half court, her three-pointer fell narrowly short as time expired to send the Spiders home with the one-point victory.

Bullock led the Lady Owls off the bench with a career-high 18 points on 6-of-8 shooting from the floor and a perfect 5-for-5 from the free throw line. Nixon chipped in ten points and was the team

"With the score knotted as 60-60 with 30 seconds to play, Montinique Nixon missed a jumper"

Bullock turnover, Johanna McKnight hit the front end of two from the line to bring the score to 60-58 with 2:15 to play just before the Spiders (1-1) tied the game after a Kara Powell lay-up with 1:35 to go.

With the score knotted as 60-60 with 30 seconds to play, Montinique Nixon missed a jumper for KSU giving Richmond a chance, one that they would capitalize on when Nixon committed her fifth foul with :06 to go, sending Katie Holzer to line for two.

Things were looking promising for the Lady Owls

leader with seven boards, while Kelley added eight points in 29 minutes for KSU.

McKnight posted a double-double with 17 points and 11 rebounds to pace the Spiders. Holzer tossed in 13 points and eight boards off the bench and Campion dropped in 12 points and six rebounds of her own.

The Lady Owls will continue their four-game homestand on Saturday afternoon when they host the Presbyterian Blue Hose. Tip-off is scheduled for 2 p.m. and can be seen on A-Sun. TV.

LSU moves to No. 1 in BCS

DAVE CURTIS
MCT

Another crazy weekend of college football yielded a new pair of kings atop the Bowl Championship Series standings.

LSU and Oregon rank Nos. 1 and 2 in the standings released Sunday night. The Tigers (9-1) and Ducks (8-1) lead the Southeastern and Pac-10 conferences, respectively, leagues most experts would argue are the nation's best.

But both teams already have lost a game, something 10-0 Kansas hasn't done. The perfect Jayhawks rank No. 3 in the BCS despite a No. 4 ranking in the Harris Interactive and USA Today Coaches poll. KU has the second-highest computer poll average, putting their BCS average .029 points behind Oregon.

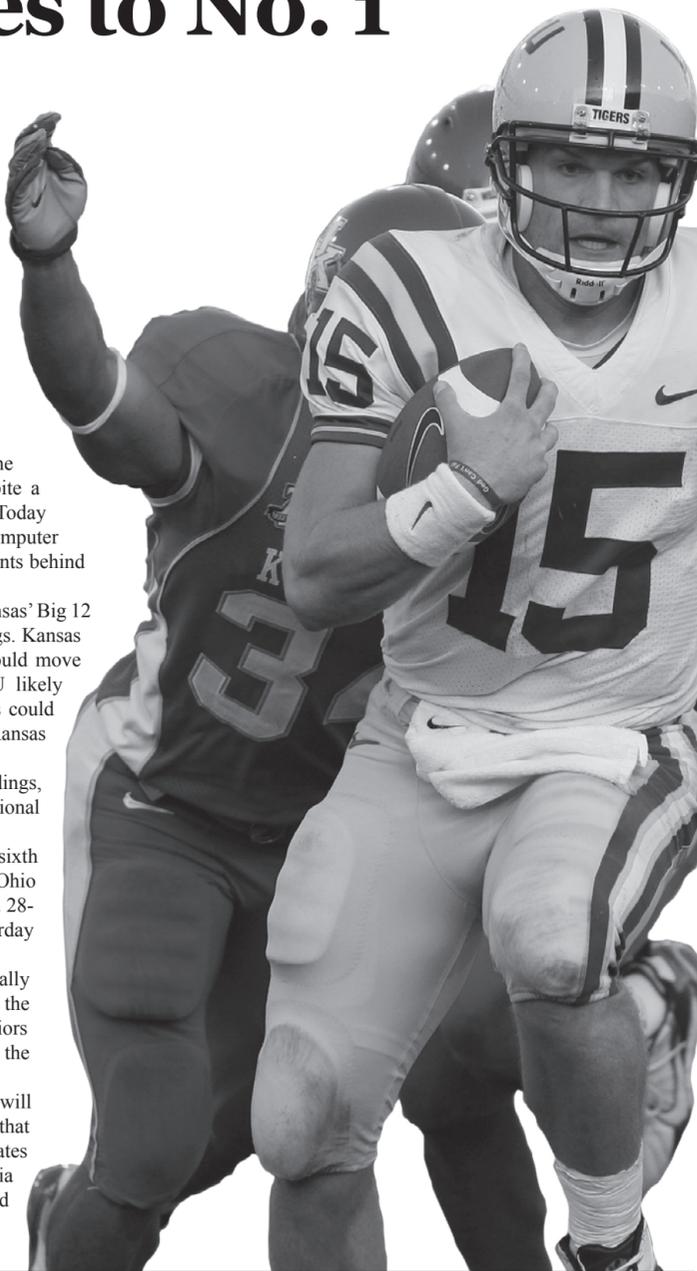
Oklahoma (9-1) and Missouri (9-1), Kansas' Big 12 brethren, come in fourth and fifth in the standings. Kansas faces Missouri on Nov. 24, and a win there would move them to the conference title game, where OU likely awaits on Dec. 1. Victories in those two games could convince Harris voters and coaches to vault Kansas enough to push its average past Oregon.

The top two teams in the final standings, released Dec. 2, will meet in the BCS national championship game Jan. 7 in New Orleans.

Big East leader West Virginia (8-1) is sixth in this week's rankings, with previous No. 1 Ohio State taking seventh. The Buckeyes (10-1) had a 28-game regular-season win streak snapped Saturday when Illinois won 28-21 at Ohio Stadium.

Hawaii (9-0), which would automatically qualify for a BCS game with a Top 12 finish in the final standings, sits 16th this week. The Warriors rank No. 11 in the Harris poll and 12th with the coaches but are 27th in the computers.

As many as four at-large BCS teams will come from the teams ranked No. 14 or better that don't win their conference. At-large candidates include No. 8 Arizona State (9-1), No. 9 Georgia (8-2), No. 11 USC (8-2), No. 12 Florida (7-3) and No. 13 Texas (9-2).



Bye-bye, BCS dream for Ohio State

SHANNON RYAN
MCT

Ohio State can study various bowl-game scenarios and what-if circumstances, but one topic now is clearly off-limits.

"All the national championship talk went out the window," Ohio State full-back Dionte Johnson said.

Before entering the Horseshoe on Senior Day, the undefeated Buckeyes were in prime position atop the Bowl Championship Series standings to make a trip to atone for their loss in the national title game last season to Florida.

The No. 1 team is now just another team.

After the Buckeyes' 28-21 upset loss to Illinois on Saturday, they are left looking for holiday alternatives.

"Nobody expected it to be like this," Johnson said, "but it's just part of football."

LSU, Oregon, Oklahoma and Kansas can address their thank-you notes to Champaign, as the Buckeyes' loss certainly is their gain. Kansas and Hawaii remain the only unbeaten teams in the country.

Ohio State did not seem nearly as interested in reliving the Illinois game as much as it appeared eager to sink its teeth into Michigan.

"It's Michigan week as of now," offensive tackle Kirk Barton said.

Saturday's rivalry in Ann Arbor again will determine the Big Ten title and send one of the teams to the Rose Bowl, where the Buckeyes have not competed since 1997.

About the time Illinois was kicking off to Ohio State, Wisconsin was finishing off Michigan 37-21.

Some Buckeyes players sounded like they were in denial after their loss.

"Polls are polls," receiver Brian Hartline said. "They really don't mean

anything in general."

Except if the poll is part of the BCS standings and you are the team at the top.

In addition to torpedoing their BCS title hopes, the loss ended Ohio State's streaks of 28 regular-season and 20 Big Ten victories.

Ohio State's defense had been stringent all season, allowing only five touchdown passes and 65 rushing yards per game.

But Illini quarterback Juice Williams, often criticized for his passing, scorched Ohio State for four touchdown passes and Illinois rushed for 260 yards.

"They mixed in their play-action pass very well," Ohio State coach Jim Tressel said, "and we fought like crazy."

Ohio State quarterback Todd Boeckman threw three interceptions. The most damaging one came in the fourth quarter when Marcus Thomas picked off a deep pass at the Illinois 24-yard line. Thomas also broke up a third-quarter pass in the end zone that resulted in teammate Antonio Steele's interception.

After Thomas' interception, the Buckeyes' offense never stepped on the field again as Illinois held the ball the final 8 minutes 9 seconds.

"I thought at any point we'd get a stop," Hartline said.

Ohio State called a timeout during that drive when Illinois was set to punt on fourth down. The Illini came out of the break in formation with seven minutes left and gained a first down on a quarterback sneak.

"Well, I wish I wouldn't have called timeout," Tressel said, noting 12 or 13 Buckeyes were on the field. "At least we would have had a chance with the ball back."

Now their last chance comes in their finale at Michigan.

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