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**TUESDAY**  
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**VOLUME 43**  
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# The **SENTINEL** OF KENNESAW STATE UNIVERSITY

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HIGH 68°  
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## KSU hopes to raise \$75m in campaign

KELLY BLAINE  
STAFF WRITER

President Dan Papp assembled faculty and staff members on Oct. 26, to proclaim the commencement of KSU's first-ever comprehensive capital campaign. The campaign, entitled "The New Faces of Kennesaw State: the Campaign for our Future," has a goal to raise \$75 million over the next five years. The money will be used for a broad range of initiatives including new facilities, academic programs, faculty development and athletics.

According to Papp, KSU has become a destination campus, which must now seek private funding if it hopes to keep up with the rapidly growing student population. The university has averaged 1,000 new students each year, and the trend is ex-

pected to continue.

"This campaign is critical to the future of the university," said Papp.

Vice President, Wes Wicker, University Advancement and executive director of the KSU Foundation, states, "KSU have already raised more than \$25 million in pledges and donations. Also, that they have received commitments of more than \$4.5 million from six trustees alone and more than \$190,000 from faculty and staff donations."

Wicker announced the upcoming "New Faces" monthly newsletter, which will be disseminated electronically to all donors, prospects, trustees, faculty and staff. It will also announce all the new gifts as they come forth. He also launched the "New Faces" Web site and instructed faculty and staff to direct potential donors to the site.

"As we begin soliciting gifts, you can actually direct them to the Web site as you are talking to them on the telephone," said Wicker.

Papp expressed that while the target for starters is \$75 million, his hope and his belief is that KSU will surpass that target and begin reaching for what he referred to as a "whispered target."

"We'll only let you guess what that is," he said, "but it has three numbers before the million." Papp did not disclose how the additional funds would be used.

"The school is growing and will continue to grow; while the state is supporting that growth, we need large quantities of non-state funds as well," said Papp.

"We are a good university. We are on the verge of greatness. It is time to kick off this campaign."

### The \$75 million has been targeted for the following areas:

- \$13 million for a new Health Sciences building (in addition to the \$47 million already allocated by the state). The building will allow KSU to drastically increase the number of nurses that graduate and significantly impact the current deficit of Georgia nurses.
- \$10 million would be used for endowed undergraduate scholarships for merit, need, and study abroad programs. "We have many students who are very meritorious," said Papp. "We want more students who are very meritorious."
- \$10 million as endowment for distinguished faculty, graduate fellows, and faculty and staff development.
- \$9 million for athletic facilities student recreation and current varsity sports.
- \$7 million for the Center for Professional Selling. Funds targeted to the center would be used to expand the nationally recognized professional sales program. "We have one of the best professional selling programs in the country, recently recognized as one of the top five I believe," said Papp.
- \$7 million for an Early Childhood Learning Center. The Center for Early Childhood Learning could provide a learning facility for up to 300 children under the age of six.
- \$6 million for an Art Museum and classroom building.
- \$5 million for science laboratories (in addition to the \$19 million that the state of Georgia has promised).
- \$5 million for Bagwell College of Education classroom building.
- \$3 million for Library Expansion, Undergraduate College and Global Initiatives.

## Salute from a soldier



Photo courtesy of Karen Pressley

"Please find a good home for his picture if no where else but a bulletin board," said Capt. Daniel Hill [left] in an email to the Siegel Institute.

### KSU contacted by an alumnus serving term in Iraq

TARA CUCKSEE  
COPY EDITOR

Alumni go on to do a number of things: some work, some go onto graduate school and some join the military. But nothing makes the administration more proud of the job they are doing than when they are contacted and notified of an alumnus' journey since KSU.

It all started about a month ago when Karen Pressley, director of Siegel Institute relations, sent out a mass e-mail promoting upcoming events. The e-mail database included KSU alumnus Captain Daniel Hill. Hill, a graduate of the class of 2003, is currently serving his second term in Iraq with the Army.

Shortly after receiving Pressley's e-mail, Hill responded with an e-mail and a photograph.

"He wrote back to me personally and thanked me for including him in our mailing list. He appreciated just hearing from someone at KSU while he was there in Baghdad," Pressley said.

The attached photo showed Hill and a fellow soldier holding a KSU banner in front of an Army camp outside of Baghdad. In his e-mail, Hill went on to explain that the flag in the picture was sent to him anonymously.

"I was very thankful to receive it and want everyone to know that my experience at KSU was incredible," he wrote.

**He appreciated just hearing from someone at KSU while he was there in Baghdad.**

Further along in his message, Hill pointed to certain KSU faculty and staff as being key builders in his future. He mentioned SFC Tracey Totten (ROTC), Dr. LeeAnn Lands, Dr. Thomas Scott and others—many of whom have since retired—who helped shape his life. The e-mail and the photograph were sent to President Papp and the people mentioned.

Dr. Thomas Scott, a professor of history at KSU, was both

a teacher and an advisor for Hill. Scott remembered him very well, and said that Hill was thoughtful for mentioning him in his e-mail. "There was no doubt back then that he had the leadership qualities and the character to make an excellent officer," Scott said. "I'm certainly proud of him and grateful for all he is doing for his country."

Even though Pressley did not personally know Hill, the message was also meaningful for her. "The thing that was special to me was the fact of how much it meant to that soldier to be thought of and contacted by someone at KSU," Pressley said.

Captain Hill closed his message writing, "All my best to the faculty and staff, Go OWLS and I hope to see you soon."

## Associate Professor snatches Educator of the Year award

MASHAUN D SIMON  
STAFF WRITER

Sandra Bird has done something that most people spend a lifetime trying to achieve—combine one's passions with their calling.

The KSU associate professor of art education has married her love of art with her other passion, teaching.

Bird reports that she loves her job, especially interacting with students and other art teachers.

"One can see the students make a grand shift in the way they approach their work," said Bird. "It is as if the 'art of teaching,' manifested by motivating curriculum and creative delivery, becomes their primary mode of expression."

She loves watching students blossom, particularly when she sees someone really blossom into a "talented art



Sandra Bird

teacher, usually during the course of their intermediate teaching experiences," she said.

"That is the period our art education program where theory meets practice most dramatically."

As a result of pouring so much of her love into her work, Bird was named the 2007 Southeastern Higher Education Educator of the Year. See **AWARD**, page 2

## KSU hires two new faces in campus opps



Ashok Roy



Robert Lang

Operations Division's two newest Assistants Vice Presidents, Mr. Robert Lang and Dr. Ashok, were welcomed on Wednesday, Oct. 17, in the Student Center Leadership Room, by Dr. Randy Hinds and his staff. Mr. Lang is the Assistant Vice President for Strategic Security and Safety, and Dr. Roy is the Assistant Vice President for Financial Services.

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# Student who protested plans for campus parking garage contesting removal

**University president said student's posts showed he was a 'clear and present danger'**

SPECIAL TO THE SENTINEL  
STUDENT PRESS LAW CENTER

A Valdosta State University student who was removed from campus after the school's president declared him a "clear and present danger" will take his appeal to Georgia's Office of State Administrative Hearings, the Foundation for Individual Rights in Education said Wednesday in a press release.

Following a public campaign

against the construction of a new parking garage on campus, student T. Hayden Barnes received a letter in May from University President Ronald Zaccari notifying him of "administrative withdrawal" from the university.

The letter claimed Barnes posed a "clear and present danger" to Zaccari and the campus and required Barnes to seek therapy from a non-university appointed psychiatrist before he could be readmitted. The letter also required that Barnes continue counseling during his stay at the university.

In March, VSU's student newspaper published an article about university plans to construct a \$30 million parking garage using student fee money. Barnes, an environmental activist, posted fliers around campus outlining possible alternatives. Barnes also e-mailed Zaccari,

the Board of Regents and student governing bodies expressing his concern.

After receiving word Zaccari was upset about the fliers, Barnes removed them.

Barnes continued his campaign against the parking garage in April. He wrote a column in the school's newspaper criticizing of the proposed parking garage, as well as a letter to Zaccari asking to be exempted from the student fee slated to fund the garage. He also posted a collage on his Facebook page that included an image of Zaccari. The collage was critical of the president, implying the new building was an effort to cement the administrator's legacy at the university.

The collage was titled "S.A.V.E. - Zaccari Memorial Parking Deck" and featured slogans such as "No Blood for Oil"

and "More Smog."

In response to the Facebook posting, Zaccari consulted with campus police and began having plainclothes police officers accompany him to high-profile events for the duration of the semester, according to VSU's statement of appeal.

Barnes' appealed his removal, stating that Zaccari did not follow the university's published procedures for due process in removing a student and did not name a disciplinary charge on which his removal was based. In his appeal, Barnes stated he had complied with the requirements set by Zaccari's letter and should be reinstated as a student, and he even promised to refrain from further political activity while a student at the university.

Barnes also contacted FIRE for assistance in his case.

In his appeal, Barnes said he

was unaware his actions were perceived by Zaccari as a physical threat, noting that in his communication with Zaccari prior to being removed, the president did not make his feelings known.

Barnes' appeal was sent to the university's Board of Regents, who then referred the case to the state. Barnes has since decided not to return to VSU and instead will enroll at KSU beginning with the upcoming spring semester, but he is seeking to have VSU reimburse him for moving expenses and the additional cost of attending KSU. A hearing before an administrative judge is set for Nov. 26.

Barnes declined to comment to the SPLC on the advice of his legal counsel.

The office of the president at VSU also declined to comment about details of the case to the SPLC.

• **AWARD** from front page

Education Art Educator of the Year. Given by the Georgia Art Education Association, the award is given annually to an educator who exemplifies outstanding commitment to their students and art education.

The hallmark of Bird's teaching has been her dedication to art education students, said Diana Gregory, KSU's program coordinator and assistant professor of Art Education.

"[But] there is so much more to Dr. Bird than just her work as an artist/teacher."

Having known Bird for over 10 years, Gregory said Bird's energy and attention to detail shows in all she undertakes.

Bird has been a KSU faculty member since 1999. Since arriving at KSU, she has built impressive arts partnerships with the Cobb County School District, working with art educators, music teachers and others to not only bring interdisciplinary studies of various cultural arts programs to students but also to use these occasions to advocate for retaining the arts in school programs.

Bird is humbled by the award, and is excited that she has a new award to hang in her office.

"I suppose [this award] means that someone has noticed the hard work that many have invested in our art education program," she said. "[It is also a] true reflection on the people I collaborate with on a daily basis."

## POLICE BEAT

TARA CUCKSEE  
COPY EDITOR

On Oct. 18 an officer noticed a car on campus going north in a south bound lane. The officer had to pull off the road to avoid a head-on collision with the other car. As the officer pursued the vehicle, the other driver sped up, parked his car at KSU Place and hurried into an apartment building. The officer called the suspect back to the car over his PA system. The suspect smelled strongly of alcohol and agreed to take a field sobriety test. The evaluation was the nine step walk and turn. The suspect failed to walk heel-to-toe on the first five steps and took ten steps instead of nine. The officer again explained the procedure and once again he did not walk heel-to-toe, took ten steps and improperly turned. The suspect also failed the third test of standing on one foot. He refused a Breathalyzer and was arrested.

On Oct. 19 a KSU student was taken to Emory Adventist Hospital after getting in a fight with another student. The victim suffered facial wounds and was reportedly going in and out of consciousness. Several officers interviewed the victim and his friends and all claimed that a guy nobody knew started the fight. Upon further investigation, the officers found that everyone was lying, including the victim, so that nobody would get in trouble. The fight started when a friend approached the victim about his marijuana habits. The victim pushed his friend, who then reacted by punching the victim.

A KSU Place RA reported harassing communications to the police on Oct. 19. Another student had been evicted from his apartment sometime before. The student was sending the RA text messages stating, "I left stuff in my closet, do you mind if I come and get it?" He then went on to text, "It's kinda rude you're not textin' back. If it's a no just say so." The subject called the RA's phone (for the second time), and the officer answered. He told the subject that he was not allowed on campus without permission. He then got mad and told the officer that he did not have to be rude. After the officer told him he could not have any personal contact with the RA, he got mad and hung up.

A girl was pulled over after running two stop signs on campus on Oct. 20. The girl's license had been suspended on Sept. 7, and her vehicle was not insured. The girl was charged with disregarding a stop sign, driving on a suspended license and not having insurance.



Your digital world



Your parent's digital world

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# OPINIONS & EDITORIALS

Tell us about it  
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# Have a drink

## So, about that water crisis...

**H**ang on folks, because this column might be the crowning achievement of my long career with the Sentinel. I have never before seen an issue that would allow me to smack so many people at once! With the next 871 words, I intend to offend, shock and generally piss off members of both faculty and student body, environmentalists and non-environmentalists, Republican and Democrat, and pretty much everyone else. The topic: water.

If you don't already realize that Georgia, particularly the metro Atlanta area, is in the midst of a major water shortage, please just ball up the newspaper you're reading and eat it. You're too out of touch to matter to me. For the few still reading, the situation is critical but survivable. We need to take some time in order to figure out how we got to this place, so we can avoid coming here again.

Contrary to Sonny's propaganda machine, the fault for our current situation doesn't lay with the Corps of Engineers, the Department of Natural Resources or a few crazy environmental wing-nuts carping on about mussels downstream. The fault, the lion's share at least, lies with you. Well, with me too. It lies with all of us, in fact, except maybe the homeless people living in the woods by the interstate.

Americans consume stuff. That's what we do, and no one hesitates to tell us that while also telling us how bad we are. While we also produce stuff—often with higher efficiencies and profits than the rest of the world—we do tend to be a bit short-sighted about our natural resources—probably as an after effect to having an entire continent full of resources at our dis-

posal for so long. When I shower, luxuriating in the hot, frothy spray of water across my scarred skin as it soothes my aching muscles, it never really dawns on me that I'm using too much water. It doesn't make me a bad person, but there are millions of us and we're all wasting water. We can do better. I've already started.

As for the rest of the blame, and there is plenty to go around, let us consider the City of Atlanta's major news source: the Journal and Constitution. It is hard to hear the silence behind the current fever-pitched screeching over water, but the silence is there nonetheless. Our crisis was a known fact more than a year ago, but do you recall hearing much about it?

Neither do I. In fact, the only news outlet in the region that has consistently called our collective attention to the issue has been Creative Loafing Atlanta editor, John Sugg. However, since it is easy to trivialize Sugg's brand of hell-fire journalism—he tends to go after the truth—no one listened. Don't think this

column is going to go by without mention of global warming, either. See, global warming is a flashy issue that, because of its global scope, draws lots of attention. Folks have, throughout history, been fascinated with millenarian movements predicting the end of the world. Most of our religions are founded on it, incorporating a transcendent lifeboat for the true believers, but I digress. How much time and energy, not to mention money and expertise, has been spent on global warming just in Georgia? How many scientists and engineers have wasted

their time on the over-inflated crisis while neglecting to consider where the next glass of water was going to come from? Where would we be if that productive energy, that American ingenuity, had been focused on a real problem?

Similarly, every other pet project under the sun has drawn resources and attention away from the water crisis. Sure, it's gauche to protest the war in Iraq, but shouldn't we pay just a little attention to the problems at home, too? Maybe some folks ought to go pitch cute little white tents on Turner Field and advertise statistics for the wholesale death and misery that will accompany the loss of our water supply. Of course, that's a little further to go than the West deck, and someone might get in trouble out there in the real world.

State and local government should bear some of this burden as well, but probably not in the way you think. Atlanta's infrastructure is a crumbling oatmeal cookie—yes with nuts. A quick trip down I-75 can confirm this fact for the doubters, and while we haven't dumped any major bridg-

es into the drink yet, we are on the verge of total collapse. As we sway drunk on the precipice, the reasons for this across-the-board failing of infrastructure is the same one in effect right here in KSU's parking decks: rapid, sustained, uncontrolled growth. Hey, I'm not from Georgia either.

The combination of incentives and natural advantages that caused this growth was a masterstroke for the economy, but the planners apparently didn't think it important to have naggers on staff to point out other issues. So now we have to play catch-up and the only way to do this, folks, is to generate more state revenue and funnel it all into infrastructure improvement. Anyone who

denies this is a bald-faced liar, and I will be happy to meet them on the green at dawn with dueling pistols. There is no reason why we can't build reservoirs and alternate water collection systems to help us weather the next drought, but this kind of massive paradigm shift has to come from the people. It's just not a sexy enough issue for a politician to run on. Super Gore won't be making any sexy, factually inaccurate movies about the Georgia drought.

In the meantime, we need to conserve what we have. There are more ways to do this than I could possibly list here, but the general mentality of "waste not, want not" really needs to sink in. Shut off the water when you brush or shave. Take showers instead of baths, and whenever possible, shower with a friend. Perhaps love can conquer after all—or maybe lust.



DAVE DALTON  
VIEWPOINTS EDITOR

**“If you don't already realize that Georgia, particularly the metro Atlanta area, is in the midst of a major water shortage, please just ball up the newspaper you're reading and eat it.”**

# Greens should go surrender somewhere else

JASON CAMP  
COLUMNIST

The proto-hippies of KSU pitched their white tents of surrender in the shadow of Spaceship Earth recently. The imagery of surrender juxtaposed onto the sculpture of Earth was striking and troubling. Drawing from their ancestral, anti-Vietnam forefathers, they perhaps seek to discredit every serviceman in uniform by protesting with body counts displayed on tents. It is appropriate that the "protos" choose white—they want surrender. The body counters truly think we are the problem.

In this sense, the enemy has achieved success. The terrorists have taught us that we are all Andrew Carnegie, only capable of unscrupulous, conspicuous, superfluous deeds. Mr. Blair, sitting across the pond, recognizes that we have become the students of terrorist teachers: "they have made us blame ourselves."

Indoctrinated by teachers both near and far, the protos have the unmitigated gall to pitch their tents on American soil. The free speech they dispense is far from free. The currency is displayed on the tents they pitch. I use the word currency to mean something

of worth: the brave men and women who give their worthy bodies and souls to America. Those men and women are students of teachers as well, the Founding Fathers. Of course, on a college campus, the protos only know the Founders as self-absorbed, self-interested elitists.

They may be correct in saying that self-interest is not a virtue. However, many virtuous people have money and put it to good work. To many protos and fellow Marxists, money equals class and crime. I am sure they learned about our elitist Founders in the social science building they pitch their tents beneath. We can also thank Charles Beard for that. Rather than read the Founders' own words, we choose others, whose agenda is to divine and tell of the Founders' real motives. The Founders' agenda was America.

Perhaps the protos should stop and think for themselves; quit letting professors input data into their heads without a filter. Why not think of the family that lost a soldier? Imagine pitching your tents in their front yard. That is what you are doing anyway. America is our front yard. If you truly care about the un-conscripted soldiers, go visit their families and ask if them if you can do anything for them.

Treat their son, daughter, wife, husband, father, or mother with respect. As you are on their front yard, tell them you want to give up. Tell them that their family's death was only a number. Tell them that we are the problem. And tell them that you learned this, not by thinking for yourself, but from terrorist teachers, Mr. Beard and a few professors who have nothing good at all to say about the place they make their living in.

These professors "profess" that a critical eye is necessary in a democracy and exhort us to lead "examined lives." They speak of how complex issues are, and that there is no simple answer to things while they appear unable to possess a complex view of America—one that is appreciative and critical. They lean to one side and use their treasured academic freedom to criticize. I hope the proverbial rods that hold your tents up will one day splinter, crack and eventually fall by learning from true Americans. Look in the history books for a good American, but do it as Thomas Jefferson would have—a critical and yet reverent eye. Perhaps the next time you pitch tents, you will think of the real men and women living in sand-colored tents for America.

## 2004-05 National Newspaper Pacemaker Award



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- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
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## Class: It never goes out of style

MARK HOERRNER  
STAFF WRITER

Nearly two decades removed from this current class of freshmen, it's to be expected that my point of view comes from a more staid place and time. However, it strikes me that certain aspects of living should possess substance that may vary slightly due to style but otherwise remains constant.

Whatever happened to the waistband? I don't mean in terms of it expanding, but it going away altogether? Primarily an issue for my fellow men, I've noticed that waistbands have ceased to work completely on many pairs of pants. More often I'm seeing a good bit more exposed than just the tag on the Spiderman underwear a fellow chose to don that day. I actually saw a gent whose pants were hanging so low, he had to reach down to his ankle to pull change from his pocket. At that point, you might as well just keep it in your socks.

I'm not sure during which decade this phenomenon surfaced, but perhaps we can hold some sort of charity rock festival in order to raise money to benefit broken waistbands. We could call it "Trouser-aid." Because I am positive this can't be a voluntary phenomenon — did someone out there actually wake up one day and assume that the opposite sex would find the fact that your pants were around your knees sexy? Bill Clinton tried that tactic and it didn't work for him; you don't even have the draw of being the most powerful man in the Western world going for you.

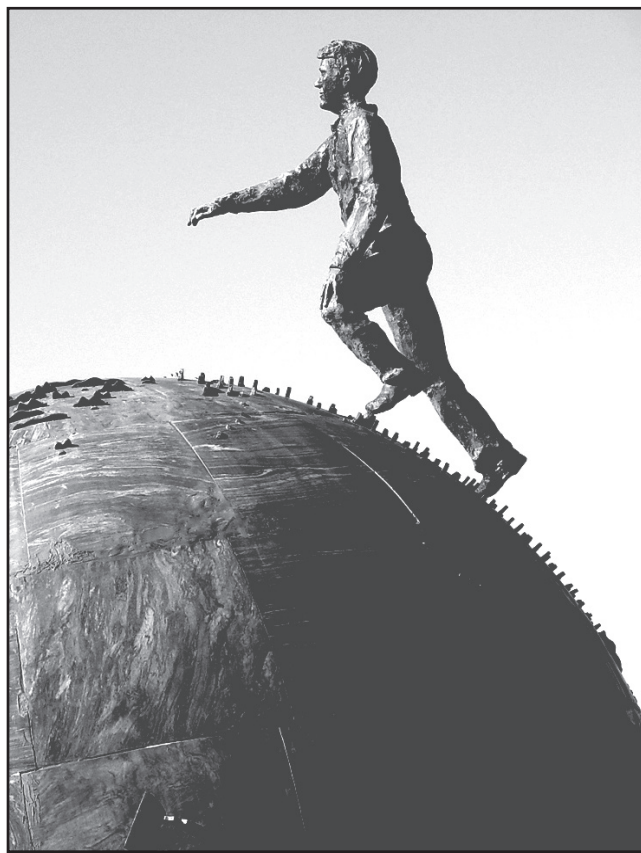
It takes a true man to dress himself properly — it takes a mere chump to dress himself so fast and so poorly that he can't take time to figure out what the purpose of a belt might be. Imagine walking into a job interview wearing an Armani suit, but with your pants seated somewhere south of your groin. What employer isn't going to take one look at the train wreck walking into the office and not immediately call out, "Next!"

And women — since when is your backside supposed to do double-duty as a billboard? I've seen more slogans stitched across the tail ends of young women this year than I have seen actual advertisements along the highway. For that matter, I've got to call you on the feigned look of surprise when you catch someone trying to get in their daily reading quota by staring at your derriere. There's a great line from the movie "Face/Off" where actor Nicholas Cage says, "If you dress like Halloween, you're only going to attract ghouls." If you truly are looking for gentlemen who prefer women with "juicy" tattooed on their tails, then that's the quality lad you'll find hitting on you. Aren't you worth more than that? Doesn't your sense of being a woman rebel against such ridiculousness?

While they had great style, I'm not suggesting we return to the days of Cary Grant, Jean Harlow and Ava Gardner, but it would be nice to see the current generation taking a bit more pride in their appearance. After all, we are a visual society. Who we appear to be is often a reflection of how we see ourselves. If the current state of dress is correct reflection, then we are a depressed and sad nation indeed.



Maria Yanovsky | The Sentinel



## Hope rises with reconstructed Spaceship Earth

MARIA YANOVSKY  
PRODUCTION ASSISTANT

Work on the ill-omened Spaceship Earth has continued at a steady pace over the semester, but one just has to wonder if the finished product is going to be worthy of our campus. With big chunks of the expensive Brazilian Quartzite chipped away during the initial collapse, aesthetic value has plummeted. The giant, inverted neck brace near the sculpture's bottom, which is assumed to be there to prevent another rockslide, has also marred the beauty.

What started as a tribute to acclaimed environmentalist David Brower has become a testament to the tenacity of world-renowned artist, Eino. Some have questioned the logic of shipping rock from South America to Georgia for the purpose of environmentalism, but we all hope to see the completed sculpture anchoring our awareness of conservation issues for many years to come.

## The legacy of experience

PATRICIA WRIGHT  
SPECIAL TO THE SENTINEL

Did you ever wish you were part of the solution to some of society's problems? Do you ever feel like you would like to make a difference in another person's life? Well you are not alone. At The Extension Addiction Recovery Center, people are turning lives around every day. Men are being returned to hope and are facing their lives with new tools. Families are healing and men are returning to their roles as proud, productive people. Eyes sparkle again, because children have their fathers back.

I have recently had the pleasure of interning for my master's degree at The Extension Men's Addiction Recovery place. It is an awesome experience. Besides offering an in-depth recovery program for substance abuse, the program is structured in a way that helps men to gain a myriad of life skills. They learn how to obtain gainful employment, how to budget and save money, strong parenting techniques and how to be a productive member of the community.

All of these values and many more are reflected in the

staff at the Extension. The director, J.J. Bremner is a powerful example of how one can turn one's life around. He is a no-nonsense, yet loving, man who always has time to stop and listen. He leads a seminar for people in early recovery that is always packed. His outgoing and comical nature encourages people to continue to walk in recovery. He demonstrates through his own life that recovery is a wondrous thing to be sought after and treasured, and that recovery from substance abuse can lead to a phenomenal life.

The other male counselors are all models of strong accomplished men of dignity. They are honorable, courageous, supportive and honest. The residents at the Extension say they have impacted their lives in unforgettable ways. Alumni of the Extension go on to help others in the community. They say that for them the Extension is a hope factory. It is exhilarating to watch a man graduate from this awesome program. The love and laughter fills the room. A changed man stands before us, the light returned to his eyes. Here he has made friends for life and he is grateful he has found a better way.

**“ I have recently had the pleasure of interning for my master's degree at the Extension Men's Addiction Recovery place. It is an awesome experience. Besides offering an in-depth recovery program for substance abuse, the program is structured in a way that helps men to gain a myriad of life skills.**

## Things look grim for modern media pirates

TRAVIS HITE  
SENIOR COLUMNIST

It was a different age when my brother went to college. In those days it was a lot harder to kill your time and avoid doing things like actually working. It's a wonder he even got by, though I suppose the copious kegs downed at various college parties surely helped. These days we still have the kegs, but we also have the wonders and glory of the Internet. Facebook is nice, and YouTube is dandy, but that's not the real sirloin steak of Internet action. Forget that, I'm throwing open my favorite P2P program and downloading the latest episode of House, the upcoming Hives album, and while I'm there I'll take a quick look at the Muppet Babies. Well, I would, but it seems like the copyright enforcers have finally grown a pair.

The last two weeks have seen some pretty big landmarks for decreasing the ease in which I can kill my free time. We've seen the first RIAA trial case (hint: it went badly for the swarthy pirate), and raids of media sites like TV Links and OiNK. For those not entirely in the know, TV Links was a place where one could find links to various TV shows, cartoon, movies, etc., all provided by folks existing in foreign lands where copyrights are laughed at. OiNK, meanwhile, was the fancy country club of P2P music downloading, and the place to go for pre-releases of whatever album you so desired. All you had to do was be invited by a member.

Both websites are currently offline. Both were raided by the police and left for dead. I don't know how I'm supposed to put off working on my upcoming project now. I could, of course, consider the ramifications of my past actions. Don't look at me like you haven't downloaded something illegally before. I see your shiny white iPod packed to the brim with music. They're putting out 160 GB versions of the iPod these days. I am not entirely sure who is able to fill these bad boys, but I'd bet money that it's not entirely legal. I think they're trying to put off a lot more work than I am.

I'm glad they're looking out for my best interest and all, but I do wonder if they go too far sometimes. Consider the International Music Score Library Project, which compiled sheet music from composers who have been dead for more than 50 years, the limit of copyright laws in Canada. Problem is, in Europe the law requires 70 years. This was not exactly a web site ran by the most Internet savvy user, and when asked to filter content to users by IP address to figure out which copyright law should hold, the website's coordinator could do nothing but shut his doors.

This all leads me to wonder, when the artist is no longer benefiting, who is? Certainly not me, as I am turning in far too much homework for my well being. Is it the makers of sheets of paper and shiny discs? Eh, those are cheap. Oh, right. Lawyers. I worry for them though. If they keep up the good work, how are they going to stay in a job? Perhaps they should be talking to me instead. I think I have a few ideas that could slow them down. I know a great place to find some pretty high quality torrents. Perhaps they will watch The Blues Brothers with me; everybody loves a good car chase.

## What young women miss when they opt out of the political process

SUE HUTCHISON  
MCT

At a recent gathering of the San Jose branch of the American Association of University Women, more than 100 people listened raptly to Lisa Maatz's tale of her great grammar-school-bathroom-door revolt in the 1970s. Maatz, AAUW's director of public policy, was 8 years old at the time, and she tells the story as an object lesson about the power of grass-roots activism.

It goes like this: In Maatz's school in her small Ohio town, there were no doors on the stalls in the girls' bathroom. This was quite distressing to her and all her third-grade friends. Maatz approached the school principal, Mr. Ginke, to implore that the girls' room get bathroom doors just as the boys' room had.

"Mr. Ginke basically patted me on the head and told me not to worry about it," Maatz said

as many in the audience shook their heads in a knowing fashion.

So, the next day Maatz started a petition. Soon she had 200 signatures, including the names of many boys who discovered that it was cool to sign it. The petition turned into a movement, and two weeks later the stalls in the girls' room had doors.

It's an accessible little tale of triumph and political awakening. Maatz went on to discuss AAUW-backed policy victories in Washington — including the passage of Title IX, guaranteeing women's equality in education — which were accomplished in much the same way. (The AAUW is non-partisan and doesn't endorse candidates.)

I only wish that each woman in that room had been accompanied by one of the millions of women who don't vote. They are the ones who really need to hear this message.

By now, we've all heard about the bloc of

more than 20 million single women in the country who don't vote and could have the power to sway an election if they did. When I've spoken to some of these women over the past four years, most say they don't vote because they don't think it makes a difference.

There is a degree of fatalism and pessimism among these women that is not only disturbing, it's just wrong-headed. Neglecting to cast a ballot is especially self-defeating for this group because many are single mothers who don't have enough health insurance or are workers who are paid less than their male counterparts. They have a lot to lose — or gain.

If any of them had listened to Maatz's talk, perhaps they would have had a clearer understanding of how their vote does indeed matter. The San Jose branch of the AAUW sponsors "woman-to-woman" voter turnout drives, pegged to specific issues on the ballot. But I suggested

to branch coordinator Gloria Leonard that perhaps just getting non-voters to vote is an issue in itself.

"We do set up phone banks before elections and contact people who haven't voted in a long time," Leonard told me. "We'll ask what they need to help them out. Do they need a ride to the polls? We've found that reaching out this way, personally, often does make a difference."

The next time the AAUW branches bring Maatz in for one of her popular speaking tours, it would be great if they could set up those phone banks in advance and issue personal invitations to women who have stayed away from the polls.

If the non-voting women have been turned off by public policy debates, maybe they will be inspired if they can learn about it in a more intimate setting — starting with the triumphal lobbying of Mr. Ginke in the battle of the bathroom-stall doors.

# Reflections on a senseless crime

VICTORIA SHELNUK  
COPY EDITOR

I guess I could call myself a gamer. I have an Xbox 360, a Nintendo DS Lite, a PS2 and [joint custody of] a Nintendo Wii. Being your average part-time working college student, I often shop at GameStop stores to save a few bucks on used video games here and there. This is why I was so horrified to find out that on Sun Oct. 21, a local GameStop robbery left the store manager dead.

Marietta police speculate that a man entered the GameStop in the Wal-Mart parking lot on Chastain Meadows Sunday night around six p.m., waited for the last of the customers to leave for closing time, and then pulled a semi-automatic pistol on manager Matthew Cherry and employee Luis Gallegos. The father of the other employee was apparently waiting outside to pick him up from work, and it seems the robber "lured" him inside. He then bound all three of their hands with duct tape. Cherry's nose and mouth were also bound with tape. The suspect apparently escaped with video games, DVDs, consoles, and Cherry's 2004 red

Honda Civic LX in the process.

According to the AJC, one of the victims called 911 shortly after the robber left. Gallegos and his father were treated at the scene, but tragically Cherry was unconscious and not breathing. He was later pronounced dead at WellStar Kennestone Hospital.

The AJC also reported that Cherry had only started working his manager job at GameStop about six weeks prior to the incident. Cherry graduated from Lassiter High School in 2004 and even attended KSU for a couple of semesters before taking a break from school. He lived with his partner Bradley Gordon at his father's home in Cobb County, and the two had been saving up to move out together.

When interviewed by the AJC for an article published on the following day, Mon Oct. 22, Matthew Cherry's father, Edwin Cherry, said that the act was "senseless, just senseless."

"I'm just glad he found happiness. He was very, very happy the last couple of weeks," recalled Mr. Cherry tearfully.

GameStop Corp. expressed their concerns about the situation by offering a \$10,000 reward for information leading to the arrest of the robber turned murderer.

Fortunately, Marietta police already had a lead from fingerprints in the store and the license plate of the stolen vehicle. The police found and watched the vehicle in a grocery store parking lot; and when the suspect didn't return to it they went to the Sky View Apartments on South Cobb Drive where they believed he lived.

Thirty-four year-old Patrick Graham was arrested the night of Tuesday, Oct. 23 when police entered his apartment

and found items that had been reportedly stolen from the GameStop. According to the arrest warrant, Cherry's tragic death was no accident. It seems the suspect put Cherry "in a closet in the store and waited until he had stopped breathing before he left." To quote an 11Alive news article published online Oct. 24: "Though many people have the impression the suspect unintentionally smothered Cherry, police said it was no accident -- that Graham was in the store while Cherry died."

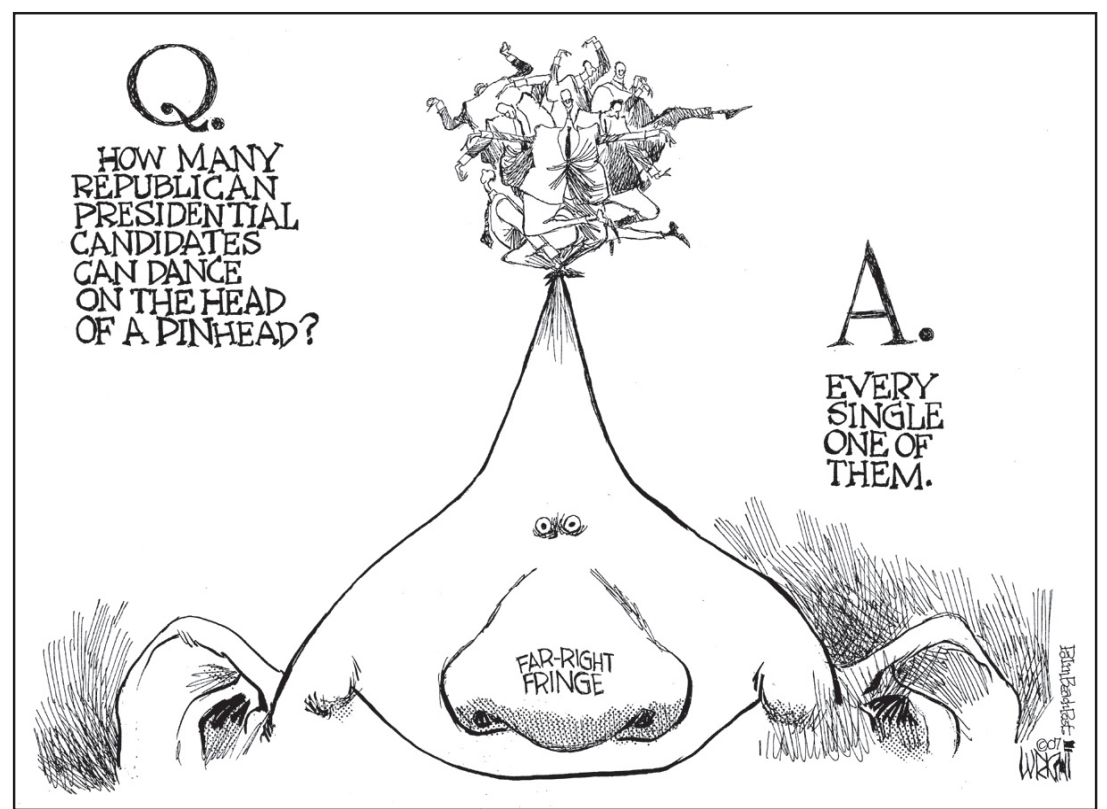
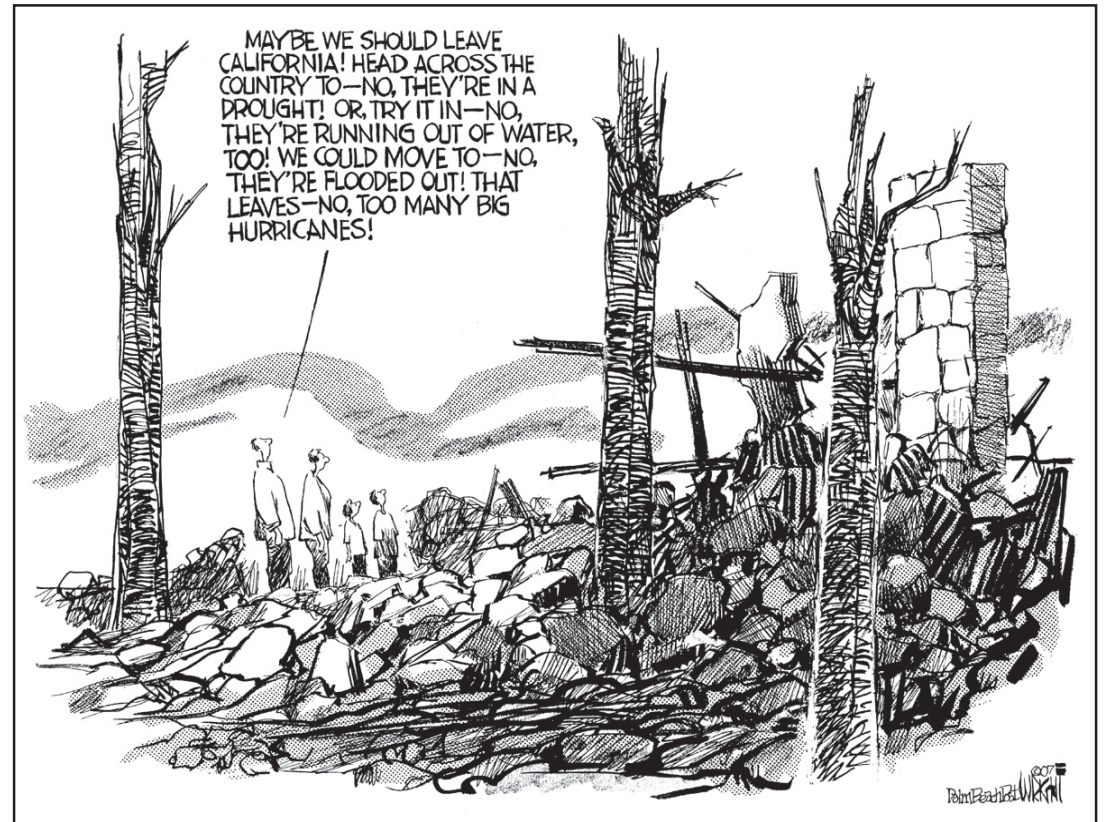
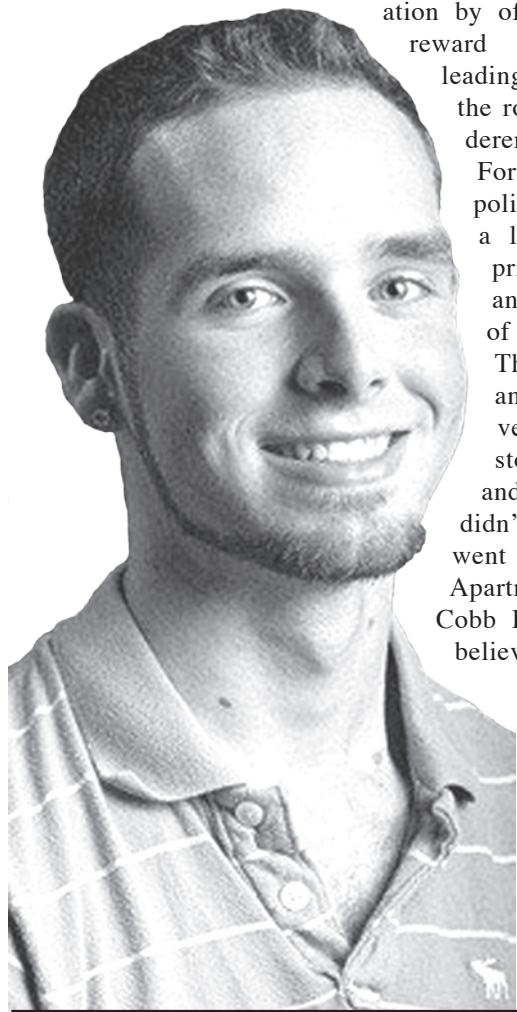
Though Graham was already a felon, he now has a new string of offences to add to his list, including three counts of kidnapping, three counts of false imprisonment, three counts of armed robbery, possession of a firearm during the commission of a felony, and of course, murder.

According to the AJC, Cherry's father wept as he heard the news of the arrest on Wednesday, saying, "You look for some reason in things like this. I guess we are not supposed to understand why. I'm glad the police found him. I just hope no one else has to go through this."

I think I can speak for all of us when I say I hope that this Graham guy rots in jail for life over this, and there's a very good chance he will. Like I said, I love video games, but there is nothing, and I mean nothing, worth taking someone's life and giving up your own like that, especially over something so trivial. I mean, great job Mr. Graham. You killed someone and got away with all your video games and a stolen car for about two days. Now you'll go to jail for the rest of your life. Was the money you might have made off of that PS3 really worth all of that?

I actually bought my copy of Halo 3 from Matthew Cherry just a couple of weeks ago, and he was just as nice as a guy could be. His death was truly tragic, a reminder of just how fragile life can be. There are flowers piling up in front of the GameStop as the store is closed indefinitely. I'm here to offer my condolences to Matthew's friends, family and co-workers.

Mathew Cherry, murder victim



# THE OWL FORUM

## KSU Place has ongoing safety and security concerns

Dear Editor,

I'm writing this because I feel that the lack of security in KSU Place needs to be addressed. I am a sophomore living on campus and cannot wait to move out. Here's a quick list of safety issues that you wouldn't believe: 1) Last year, I lived in D12. A room with an older dead bolt lock. Once, I got mixed up between my apartment key and my house key. The house key almost just as easily opened the front door to my apartment. I later was locked out and easily used another key to open the same lock. 2) Many of the windows do not have screens or secure locks. My friend showed me just how easy it is to slip into a window from the landing. 3) Unlike all other housing areas (University Place & Village) there is no swipe card entry; only keys to the front doors. 4) I was at party on campus recently in KSU Place and there was a random guy there my friend said she had spotted at a previous party at KSU place. We talked to him, and he was the creepiest guy ever. I found out that he didn't live on campus, and obviously knew no one at the parties, because he told us that he was going to use us to walk in like he was our friend. The whole night all he did was hit on college girls at the party.

There are so many issues at KSU Place that make it scary for any female living there. Because college girls are targets for rape, homicide, and robbery. The girls of KSU should be taken care of better. Just because KSU hasn't had a serial killer like FSU years

ago doesn't mean we have to make it so easy for history to repeat itself. KSU Place is a ticking time bomb for the safety of its female residents. Saying I can't wait to move out is an understatement.

**Kristi McKnight**  
Sophomore  
Art Education

## Campus show promotes date rape, sex crimes

Dear Editor,

I was just wondering whose idea it was to show "The Robber Bridegroom." Don't get me wrong, the cast and stagehands did a great job, but I thought the undertone of sexual assault was unnecessary. As a college doing everything it can to promote safety and educate responsible "global" citizens, I think it's disgusting to trivialize sex crimes. I refer specifically to the scene in which the robber knocks out young Rosamund and proceeds to have sex with her lifeless body. So kids, despite what you've been told by the administration, police, parents, and everyone really, date rape is O.K. I hope the "Art" Department's next production is equally humorous and educational.

**Christopher Smith**  
Freshman  
Undeclared

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*How do you feel about our smoking at KSU?*

- I wish they would just ban it totally
- Smokers should stay in their areas
- Smoking is a right: no restrictions
- It depends on what's being smoked

Vote online at  
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LETTERS TO THE EDITOR

Like what you read? Hate it? Let us know! Submit a letter to the editor at [ksusentinel.com](http://ksusentinel.com). Make sure to check out our letter to the editor policy on page three...

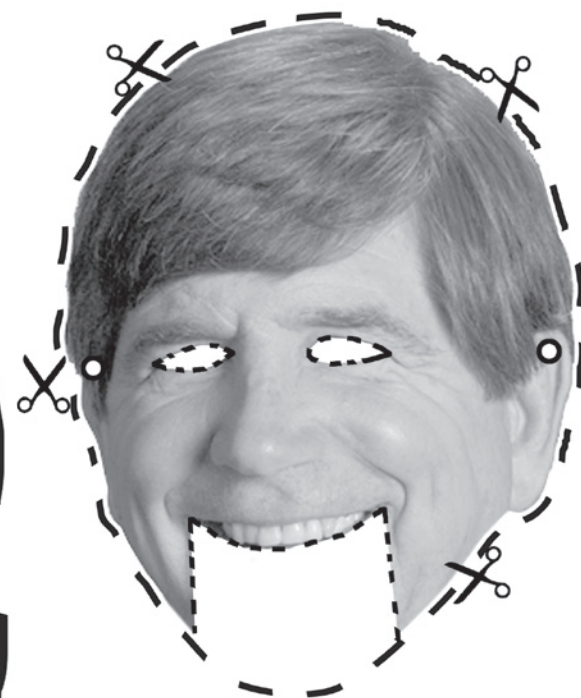
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## Need a last-minute costume? Put on Papp!

*In case you slacked off, ran out of money or just didn't pick up a costume, now you're covered. This is easily the coolest costume-starter ever. Thank us later, after you're hailed the best-dressed KSU kid of the night.*



1. Cut around the lines as indicated, so you have eye and mouth holes.
2. Punch out the tiny holes at both sides of the mask, and attach a rubber band or string, to wrap around your head.
3. Pop on your street-worthy mask! Be sure to do it up right and wear your best dark suit and festive tie. You will be a sure-fire hit in this costume.

**Send us photos of your Dr. Papp costume and we'll print them next week.**

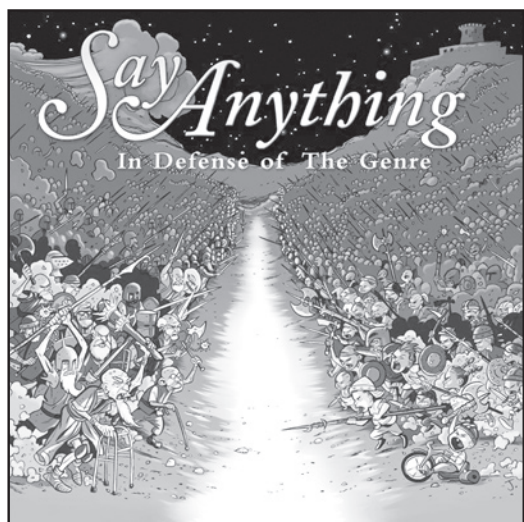
Layout by Adeolu Adebayo

## SEN TREY NEL REVIEWS

TREY HAWKINS  
STAFF WRITER

**Say Anything** : "In Defense of the Genre"

What a mouthful. If ever a title has so well encompassed the idea and feel of an album, then Say Anything has succeeded in just that. This two-disc, 27-song amalgamation of four years worth of work tells the story of front man Max Bemis' battle with bipolar disease, drugs, sexual troubles and even religious debates. The biggest question I found myself asking while making my way through this monstrous record was just WHAT genre is being defended? If Bemis (who began Say Anything alone, writing and recording all aspects of the music) does one thing well, it



Say Anything's "In Defense of the Genre"

is how he incorporates all styles of music, different instruments and even singers into his own music. Bemis and crew are joined on the

double disc by nearly as many guest vocalists as there are tracks to help defend the music that brings them all together. Though it really took me a good four or five days to get a good hand on this album, I have fallen in love all over again with Bemis' incredible lyrical lashings and humor. There really are no tracks to skip, and the more you listen, the more you realize the underlying story and how one track leads into the next. There are too many things for me to get into specifics, but I suggest that even if you were one of those who got into this band when you heard "Wow, I Can Get Sexual, Too," you just might find yourself getting wrapped up in this album.

**Standout Tracks: Disc One** – "The Church Channel" / **Disc Two** – "About Falling"

**Coheed and Cambria: "Good Apollo I'm Burning Star IV Volume Two: No World For Tomorrow"**

Now when you finish saying the title of this one, just be glad that it's come a little shorter than volume one's title, "Fear Through The Eyes Of Madness." Coheed come back swinging in this sequel: Part five or so (who's counting? not me) of the musical adventure that the band represents. But story aside, because I really have no idea what is going on, the music has taken a step or two forward since its predecessor. With the addition of a new drummer (Chris Pennie, formerly of Dillinger Escape Plan) it seems as though the music has a slightly new element and a feel that I would expect more from C&C. There are poppy, upbeat songs; there are slow, acoustic-y songs and there are the powerful, riff-driven rock songs that put the life back into the epic story that these records seem to depict. And all the while, the tracks retainin Claudio's

soaring, impossible vocals that arguably made the band from the beginning. Regardless, fans will not be let down with Coheed's newest release. I, for one, am infinitely pleased. It definitely is no "In Keeping Secrets," but it also won't get lost in your CD collection years down the road.

**Standout Track** – "No World For Tomorrow"

Send your CD suggestions to [sentireynelreviews@gmail.com](mailto:sentireynelreviews@gmail.com).



Coheed and Cambria's "Good Apollo I'm Burning Star IV Volume Two: No World For Tomorrow"

## CAMPUS CALENDAR

ADRIENNE CLOUD  
STAFF WRITER

What: Politics 101 and Voter Registration  
When: Tues. Oct. 30, 12:30 p.m.

Where: Leadership Room  
Cost: Free  
Details: Sponsored by, Delta Sigma Theta Sorority, Incorporated

What: Male Chorus Day  
When: Tues. Oct. 30, 7:30 p.m.  
Where: Performance Hall  
Cost: Free

What: Mega Job Fair  
When: Tues. Oct. 30, 10 a.m. – 3 p.m.  
Where: Cobb Galleria Centre  
Cost: Free

Details: Visit with employers in two pavilions: Engineering, Tech, Security Clearance; and, Professional / General. Admission is free for job seekers; please dress professionally and bring plenty of copies of your resume.

What: "From African-American to Americo-Liberian: Shedding and Creating Identities in the Atlantic World in the 1800's"  
When: Thurs. Nov. 1, 6:30 p.m.  
Where: Social Science Building, Room 1019

Cost: Free  
Details: Given by William E. Allen, Assistant Professor of History, KSU

What: Employer Showcase: Careers for Biology, Chemistry and related majors  
When: Thurs Nov. 1, see details for times  
Where: See details

Cost: Free  
Details: Presentations: 10 a.m. – 11:30 a.m. in Clendenin Building, Room 1009, 1 p.m. – 1:30 p.m. in Science Building,

Room 212. Information Tables: 1 p.m. – 3 p.m. Clendenin Lobby and Science Atrium.

What: Georgia Youth Symphony Philharmonia  
When: Sun. Nov. 4, 4 p.m.  
Where: Performance Hall  
Cost: \$3/\$5  
Details: Tickets only available at the door.

What: Georgia Youth Symphonia Orchestra  
When: Sun. Nov. 4, 7 p.m.

Where: Performance Hall  
Cost: \$3/\$5  
Details: Tickets only available at the door.

What: A Measured Response: Charles Allen Wright Curated by Will Hips  
When: Until Dec. 6  
Where: Fine Arts Gallery  
Cost: Free  
Details: This solo exhibition of sculpture by South Carolina native Charles Allen Wright will be accompanied by a residency by the artist.

# “Robber Bridegroom” both a gamble and success

DEAN PHILLIPS  
STAFF WRITER

**K**SU Department of Music and KSU Department of Theatre and Performance Studies released their production “The Robber Bridegroom,” on Oct. 23 in Stillwell Theatre.

“The performance was hilarious and surprising. I never thought I would like this play, but I enjoyed it. I would recommend anyone to see it, and if you didn’t see it, then you missed out,” said junior Winne Obadiaru.

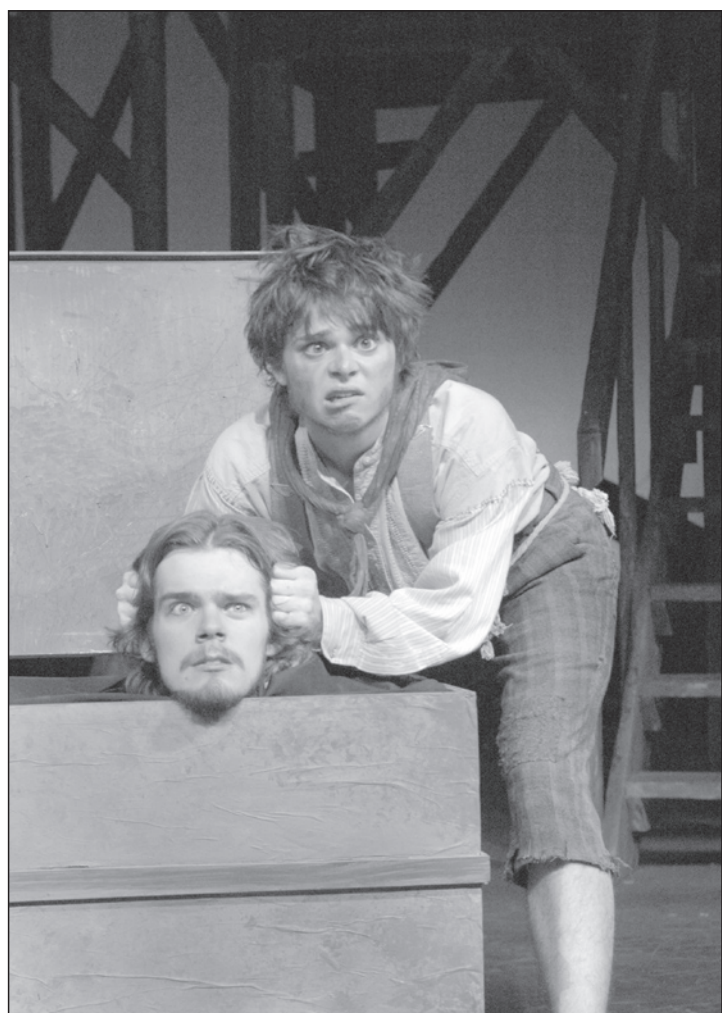
The vivid play was set in Mississippi during the 18th Century along the Natchez Trail, with an infectious rhythm of bluegrass music, which helped set the tone and gave it a southern twist.

The robber, Jamie Lockhart [played by Lowry Brown], plans to steal a wealthy planter’s fortune. Unluckily, Lockhart rivals, the famous Harp Brothers Gang [played by Kalin Foster and Andrew Puckett], also plans to steal the fortune. Lockhart fittingly outwits the Harp Gang due to the fact that the brain of the Harp operation is a decapitated head that tells his little brother what to do. Thus the plot develops.

The greatest gamble with regards to performing this play was its somewhat crude humor. “The entire cast was very worried about how the cookie jar scene would go,” said Andrew Crigler, who played K.K. Pone.

“The Robber Bridegroom” had a short run on Broadway for this humor,” said Kayce Grogan-Wallace, who played Salome. “The gamble of producing [it] paid off because the cast got a standing ovation at the end of every showing of play.”

The next production will be releasing is “Out of the Dark,” which will be presenting Nov. 13-18 in the Studio Theatre.



Andrey Zorin |The Sentinel

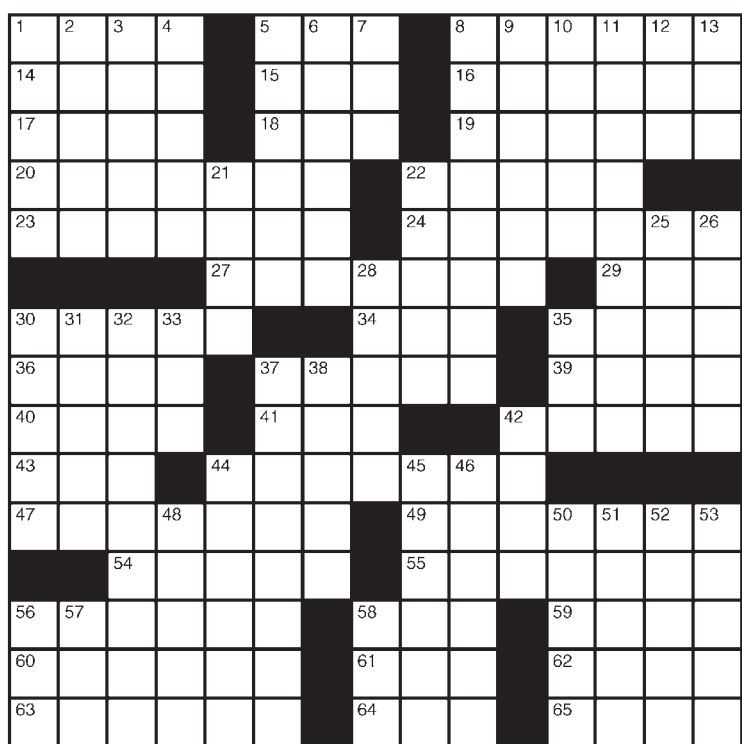
The entertaining performance got several standing ovations.



## Crossword

- ACROSS**
- 1 Approximately
  - 5 Atty’s org.
  - 8 Delved (into)
  - 14 Type size
  - 15 Author Deighton
  - 16 Consider
  - 17 Always
  - 18 Work at, as a trade
  - 19 Brunch choice
  - 20 Restoration
  - 22 Sales pitch
  - 23 Erte’s style
  - 24 Popular nightclub
  - 27 Anarchic
  - 29 Mine yield
  - 30 First course
  - 34 Idyll pasture
  - 35 Teases
  - 36 Pairs
  - 37 Songstress Bailey
  - 39 Component piece
  - 40 Set of antlers
  - 41 Lamb’s dad
  - 42 Trivial
  - 43 Coach Parseghian
  - 44 In a lawful manner
  - 47 Accept gladly
  - 49 From the heart
  - 54 Church singing group
  - 55 Foot-operated lever
  - 56 Kudos
  - 58 Dined
  - 59 Observed
  - 60 Yell
  - 61 Guided
  - 62 Iowa State location
  - 63 Like some skates
  - 64 In favor of
  - 65 Tardy

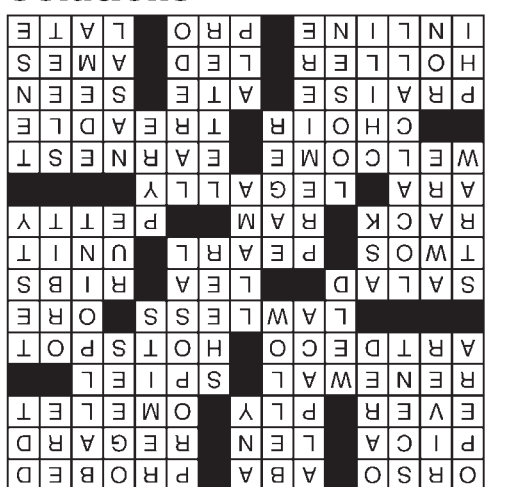
- DOWN**
- 1 Drama set to music
  - 2 Mississippi or Missouri
  - 3 Perfume
  - 4 Propelled a shell
  - 5 Llama relative
  - 6 Roar
  - 7 Whatever
  - 8 Offer of marriage
  - 9 Sends payment
  - 10 Curved moldings
  - 11 Pen type
  - 12 Afore
  - 13 Banned insecticide
  - 21 Use an acetylene torch
  - 22 See-through
  - 25 Satellite’s path
  - 26 Irritable
  - 28 Andes animal
  - 30 Woven hat fiber
  - 31 Cognizant
  - 32 Nearby telephoning
  - 33 Inquire
  - 35 Regret bitterly
  - 37 First public performance
  - 38 Rarin’ to go
  - 42 Pile of combustibles
  - 44 Make less tight
  - 45 Epistle



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10/30/07

### Solutions



- 46 Texas city on the Rio Grande
- 48 Hot dog topper
- 50 Like a twangy voice
- 51 Watery swelling
- 52 Partially frozen
- rain
- 53 On edge
- 56 Honor society letter
- 57 Tarzan portrayal
- Ely
- 58 High mountain

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# Hanson trio comes to town

Comeback boy band still drawing crazed fans



Jessica Forkel | The Sentinel

JESSICA FORKEL  
STAFF WRITER

"They are amazing! I flew all the way from Australia! I've been to 27 shows on this tour. I took out a loan and lost my job! I have their autographs tattooed on my back!"

These are the fanatic words of 22 year-old, Melissa Vener. Whom exactly is this fan speaking of? Hanson - the triple threat brother rock pop band of the 90's that topped the charts with "MMMBop" in 1997. Hanson, as well as their fans, have grown up together.

The Roxy Theater in Atlanta was packed Oct. 16 with women in their mid 20's sipping on Bud Light and chanting the lyrics to songs such as "Great Divide" off Hanson's new album, "The Walk."

Taylor, 24, the middle brother and lead vocalist, led the trio with his raspy soulful voice while passionately playing his black grand piano and occasionally tapping a few keys on the two keyboards that sat

above.

Isaac, 26, the band's lead guitarist, was released from Baylor University Medical Center in Dallas one day prior to the Atlanta show. He was hospitalized for thoracic outlet syndrome (compression of blood vessels) in his right arm. But this did not stop him from wowing fans with many guitar solos as Zac, 22, set the rhythm on the drums.

The stage was simple with two household rugs, one underneath the black grand piano, and one where Isaac stood, as multicolored lights went from the stage to the crowd creating a club-like atmosphere. The trio sounded great as they sang perfect harmonies of their old and new material including "MMMBop." This year marks their tenth anniversary in the music business. They thanked and wished the crowd a happy anniversary while leading into the hit single-and the crowd sang along every word.

Midway through the two hour set, Hanson took an in-

termission only to come back with more energy to excite the crowd. Taylor, at one point, jumped on top of the piano and led the band into the next song while jumping to the floor on his knees at the height of the guitar solo, just before leaping down in front of the stage to get up close and personal with the lucky fans in the front row.

Morgan Shirah, 19, of Charlotte, NC. pointed to her left wrist where the Hanson symbol is tattooed, and explained, "They are real. They write and play their own music, they are not like everyone else. They are personal with their fans."

Hanson's inspiration for this current album, "The Walk" is to help those in Africa in need. Therefore, before each show on the tour the band leads a mile-long walk in which fans can meet and greet and also help raise money for the cause. Hanson supports AIDS awareness and fighting poverty in Africa, and has since teamed up with TOMS shoes during their

current tour. If you log on to their website or attend one of the shows and purchase a pair of TOMS shoes, a brand new pair of TOMS shoes will be sent to a child in need in Africa.

Hanson strongly promoted this movement at the end of their show as Taylor urged the young people of this generation to make a difference. The band concluded the show while singing the chorus of "Great Divide," a song inspired by their trip to Africa. They sang these words a cappella: "I find hope and it gives me rest/ I find hope in a beating chest/ I find hope in what eyes don't see/ I find hope in your hate for me/ I have no fear when the waters rise/ we can conquer this great divide!"

The show was filled with amazing energy and breathtaking melodies of the bands old and new material.

To find out more about Hanson and The Walk Tour, log-on to [hanson.net](http://hanson.net) or [myspace.com/hansonmusic](http://myspace.com/hansonmusic).

# Local student spins clever novel from high school experience

AUDRA PAGANO  
STAFF WRITER

You thought your high school experience was dramatic? Nothing compares to the drama in a fiction novel drawn from a writer's own life experience. Vanessa Rose Lee, author of the fiction novel "The Beauty Queen and the School Nerd," has a unique talent. Using her own high school experience for inspiration, she has spun quite the clever novel for young readers.

The novel opens by introducing the reader to two very familiar figures of a high school society: the popular girl and the nerdy girl. The book progresses by going back and forth between the lives of the two girls, illuminating their attributes and weaknesses. At the climax of the novel a shocking revelation is made to the reader. Interested in analyzing plots myself, I was stunned with the sudden twist in the novel. Granted there is a hint early in the story of what the secret is that the two girls share.

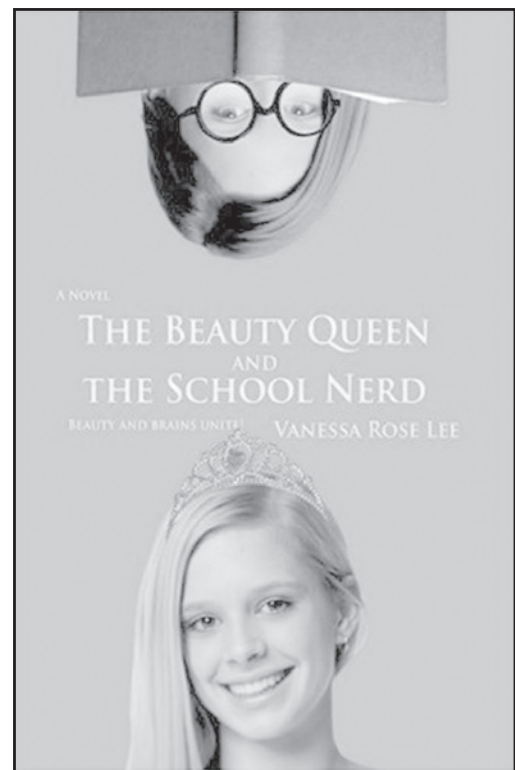
The novel has accurate depictions of the interactions

between family members. The relationships between the family members are eerie and true. The nerdy girl [Amanda] and her mother have quite a strong relationship. Because of the mother's job and the girl's school, the two rarely see each other more than at mealtimes. For the few minutes that the two share, any reader can imagine the close bond they have with one another. The parents of the rich, popular girl [Jessica] have quite a different relationship with their daughter. It is quite clear that the family of three have a cold and distant relationship. Each person in the wealthy family relies on the simple script of, "How was your day?" and other estranged-type phrases to speak to one another.

Also quite unrealistic are the reactions the two girls have about the revelation that is made later in the novel. At the most emotional point in the novel, rather than completely letting out all their built-up anxiety, Jessica and Amanda merely accept the truth that is laid so bluntly upon them. It is obvious that each separate character

feels a wide range of emotions, but each character only skims the surface of the type of emotion human beings can harbor. The emotions displayed in these characters are not as passionate as those emotions expressed by characters in more adult novels.

I would recommend this novel to young girls between the grades of fourth and eighth. This would be the ideal audience for the novel for a couple of reasons. First, young girls could handle reading it because it is only sixty-nine pages long. Second, girls would enjoy it because they are on their way to high school and they would enjoy the



The young adult novel was written by KSU student Vanessa Rose Lee. It was published in Sept. 2007.

story. It would intrigue a young female audience because it is a story about girls that highlights the subjects of boys, shopping and throwing parties.

## Horoscopes

LINDA C. BLACK  
MCT CAMPUS

[Today's Birthday] [10-30-07]

Travel looks good this year, except for a few minor annoyances. Always have a back-up plan and a hidden toothbrush.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries [March 21-April 19]**  
Today is a 5. Don't feel bad if you're just plain tired. It happens to everyone. Find yourself a cozy cave and hide away for a while.

**Taurus [April 20-May 20]**  
Today is a 7. As is usual this time of year, appearances can be deceiving. Don't believe half of what you hear and most of what you see.

**Gemini [May 21-June 21]**  
Today is a 5. Pay attention while shopping and you can get an absolutely marvelous deal. Others will think you spent much more. You don't have to tell.

**Cancer [June 22-July 22]**  
Today is a 7. Your sense of humor's returning, even if the problem persists. It's OK not to take it to seriously. Maybe it'll just go away.

**Leo [July 23-Aug. 22]**  
Today is a 6. This is a clean-up day, with some urgency. At least one item in your stack

of stuff is perilously overdue.

**Virgo [Aug. 23-Sept. 22]**  
Today is an 8. You can help out a friend by providing hugs and maybe cookies. Comfort food is recommended. Providing money is not.

**Libra [Sept. 23-Oct. 22]**  
Today is a 5. Would you like to have more authority? More status? More money? These are only the first few test questions. They'll get harder. Think before you answer.

**Scorpio [Oct. 23-Nov. 21]**  
Today is a 9.- Travel looks relatively good. There will be minor glitches, but you can get where you want to go. Carry your toothbrush with you.

**Sagittarius [Nov. 22-Dec. 21]**  
Today is a 5. Even with half your brain tied behind your

back, to make it fair, you'll trounce the opposition. You could also win a nice prize.

**Capricorn [Dec. 22-Jan. 19]**  
Today is an 8. You and your partner have a way of communicating without words. Rely on that now if the words seem to be getting in the way. Hugs and-or cookies, for example.

**Aquarius [Jan. 20-Feb. 18]**  
Today is a 6. Put the day-dreams and day trips on hold. It's time to get back to work. Something absolutely has to get done, and you know what it is.

**Pisces [Feb. 19-March 20]**  
Today is a 9. You should be in a marvelous mood, feeling surrounded by love. Overlook a silly remark, even if it's hurtful. Take it as a joke, whether it's meant as one or not.





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Continued Page 12



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Kuroshio Sushi Bar & Grille advertisement including menu items like Falcon Roll, Drunken Tiger Roll, and promotional offers for KSU students.

Online Graduate Certificate in Technical Communication advertisement for Southern Polytechnic Institute, including course details and application information.

**Continued from Page 11**

Gala Offers-Online Shopping Mall  
The three site links listed below offer a wide variety of products for sale plus a business opportunity to open your own online shopping mall at low cost to you. Buy products or open a business. Too many available products to count plus new sources added daily. See the following links for desired products and biz opt. (1) ezdropoff.com (2) redtagsale.us (3) galaoffers.com.

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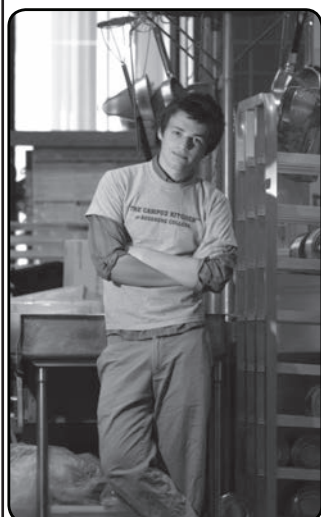
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- **The Sentinel Newspaper, Editor in Chief**  
Spring Term (January 2008 - April 25, 2008)
- **KSU OWL Radio, Program Director**  
Spring Term (January 2008 - June 30, 2008)

**Position Requirements:**

- Candidates must be an enrolled KSU student with an adjusted GPA of at least 2.5
- Have completed at least one semester with that KSU student media organization, or equivalent
- Be willing to complete training as assigned
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# SPORTS

Tell us about it  
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## Striped Crew SOCKS it to campus



BRISCOE GREENWELL  
SPORTS WRITER

Up until Fall 2005, KSU had no official traditions behind its athletic programs. Sean Bizjack and Nick Mracek saw the need for change. The foundation was set very simply and turned into what is now known as the Striped Crew with more than 1,500 members.

The original "Crew" consisted of fifteen members customizing a pair of black and gold striped knee socks. Paint was then applied, school gear worn and the Striped Crew chant rehearsed.

Since its beginning, Striped Crew has become an official student organization and the official student section for athletics.

More than 500 students now own a pair of striped socks.

"Striped Crew encourages every student on campus to join them as they paint up, wear their socks and get loud and crazy in support of the KSU Fighting Owls," said Bizjack. "It's a fantastic way to meet new people, get involved with the school and most importantly, have fun. With basketball just around the corner, Striped Crew is working towards increasing the number of fans that will be present at games. In order to meet this goal, the organization will be hosting tailgates before every home game this fall. Several other innovations within the organization have started, including the production of official Striped Crew t-shirts, promotional give-a-ways of stickers, cuzies and a fall calendar. Charter busses are also being incorporated for away games."

"The Owls need support at as many games as possible" said vice president Keith Sweeney.

The most recent addition to the organization is the Striped Crew Hotties. The Hotties are a group of women that are focused on bringing more support to athletics. As promotional representatives, the Hotties work toward reaching the many students living on or around campus.

The Striped Crew can also be found at the tailgates and games giving away free Striped Crew gear, painting faces and helping to increase the level of energy found at the athletic events.

Striped Crew is currently working with the athletic department on planning a kickoff tailgate for the men's basketball game on Nov. 6 at 6 p.m. All basketball tailgates will be held on the road between the Convocation Center and the Wellness Center.

Though Striped Crew's goal is to help boost attendance, its members also want to help make the school spirit at KSU stronger.

"There is still far too much UGA and Tech apparel worn around campus," Bizjack said. "With Striped Crew, students at KSU finally get a taste of a real collegiate athletic atmosphere which you see all the time on ESPN."

"You could compare Striped Crew to more well known student sections in college sports, like The Kennel at Gonzaga, the Cameron Craziess at Duke or the L raisers at Louisville. But unlike those sections, Striped Crew actually promotes the athletics at KSU. You will see them this November helping promote the addition of Football to our Athletic Department."

After trips last year to support the Owls on the road, the Striped Crew is again planning more road trips this year, including when the men's basketball team travels to Auburn, Nov. 13.

As Striped Crew continues to grow, the group hope that ten years down the road, the group could be known throughout the country as one of the most intimidating student sections in the NCAA.

"If our recent growth is any indication, you can pretty much count on that," Bizjack said.

Striped Crew is open to all students. To become a member or for more information, go to stripedcrew.com or visit their Facebook page.



**CORRECTION:** IN THE OCT. 23 ISSUE, SOME INFORMATION PRESENTED WAS INCORRECT. THE KSU HOCKEY TEAM HAS 23 PLAYERS, NOT SEVEN, AND WILL BE ADDING SEVEN PLAYERS IN SPRING SEMESTER, NOT FIVE. ALSO, THE NUMBER OF PLAYERS HAS NOTHING TO DO WITH ACADEMIC INELIGIBILITY ISSUES. IT IS POLICY OF THE SENTINEL TO CORRECT ALL ERRORS OF FACT.

Tell us about it  
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# SPECIAL REPORT

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# Benefits of Buddhism

STORY BY JEFFREY S. UZZEL  
LAYOUT AND DESIGN BY TYLER CRAFTON

**H**is Holiness the XIV Dalai Lama participated in the Mind & Life XV conference at Emory University on Saturday. The event was part of his three-day visit to the university from Oct. 20-22.

The Dalai Lama, 1989 Nobel Peace Prize laureate and exiled leader of Tibet, was awarded the Congressional Gold Medal in Washington D.C. last Wednesday, Oct. 17. During his visit, Emory installed him as a Presidential Distinguished Professor.

"This is the first time His Holiness has affiliated himself with an American university," said Dr. James Wagner, President of Emory University.

The Mind & Life Conference was titled "Investigating the Mind: Mindfulness, Compassion, and the Treatment of Depression," and consisted of a series of discussions between scientists and the Dalai Lama. The purpose of these dialogues was to explore the effectiveness of meditation and mental training as treatments for depression.

Since 1998, the Emory-Tibet Partnership has served as a bridge between Tibetan and Western studies. The program has incorporated Tibetan medicine, religion and philosophy into modern science, while adding studies in physics, chemistry and biology to the traditional monastic education.

"I have long believed in and advocated a dialogue and cross-fertilization between science and spirituality," said the Dalai Lama, "as both are essential for enriching human life and alleviating suffering on both individual and global levels."

In his opening remarks, the Dalai Lama expressed his wish to integrate Western science with "the inner world of mind and emotions," which is the primary concern of Buddhism.

"During the last five or six years, we've already started the study of modern science among selected monastic students," he said.

Though he repeated several times during the conference that he is "not an expert," the Dalai Lama proved adept in his dialogues with the panel of high-caliber scientists and medicinal researchers.

By the end of the conference, the panelists were all in agreement that some Buddhist practices, including mindfulness and compassion meditation, are beneficial as treatments for depression. Also, since depression can lead to and exacerbate medical problems, these treatments may also be used as preventative measures.

"Depression is widespread, and there is some evidence that the age of onset is decreasing," said Dr. John Dunne, assistant professor in the Department of Religion at Emory. "Some Buddhist practices can be put into a secular context and used to lower the risk of mental and physiological diseases later in life."

But it's not just about personal health and well-being.

"There's no reason why we shouldn't use science, which has been applied to the study of fear and anger, to research compassion," said Dr. Richard J. Davidson in the discussion.

Compassion meditation, in which one contemplates the suffering of others and then imagines that their suffering is taken away, has been linked with increased levels of beneficence among regular practitioners. Dr. Davidson used scientific experiments to measure a group of students' biological and behavioral responses to this mental exercise.

"Subjects showed increased activity in the insula area of the brain," said Dr. Davidson. "The more activity in the insula during compassion meditation, the more compassionate their behavior became."

Based on these results, the Dalai Lama believes that compassion meditation should be incorporated into educational programs.

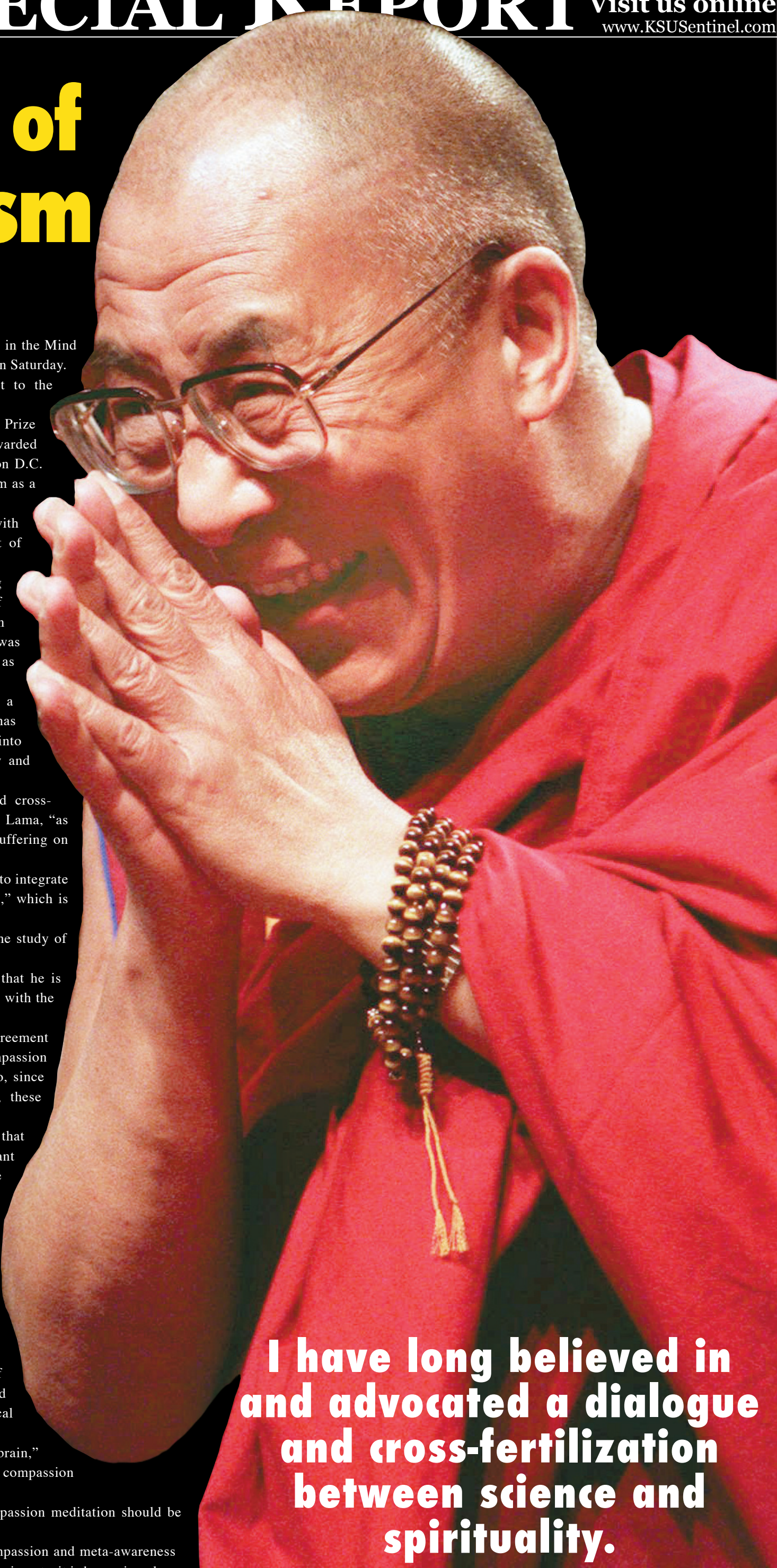
"As soon as we start education, I think the teaching of compassion and meta-awareness should begin," said the Dalai Lama. "From these scientific experiments, it is becoming clear that there is a positive effect of mental training and compassion meditation on students."

In his closing statement, the Dalai Lama expressed his appreciation for the panelists' hard work and research, which has helped illuminate the compatibility of Buddhism with modern science.

"Millions of people are hungry for affection," the Dalai Lama said. "They are waiting for someone to take care of them. Your work is a hopeful sign of progress towards peace."

His Holiness the Dalai Lama continued his relationship with Emory University by visiting for a recent conference. The Nobel Prize-winning peace advocate spoke about the things to include in life for maintained health and happiness.

Bottom photos by Jeffrey S. Uzzel. Top photo by MCT.



**I have long believed in and advocated a dialogue and cross-fertilization between science and spirituality.**

