

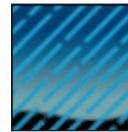
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SERVING SINCE 1966



WEDNESDAY

HIGH 76°

Low 56°



THURSDAY

HIGH 68°

Low 52°



FRIDAY

HIGH 70°

Low 50°



SATURDAY

HIGH 72°

Low 45°



SUNDAY

HIGH 71°

Low 43°

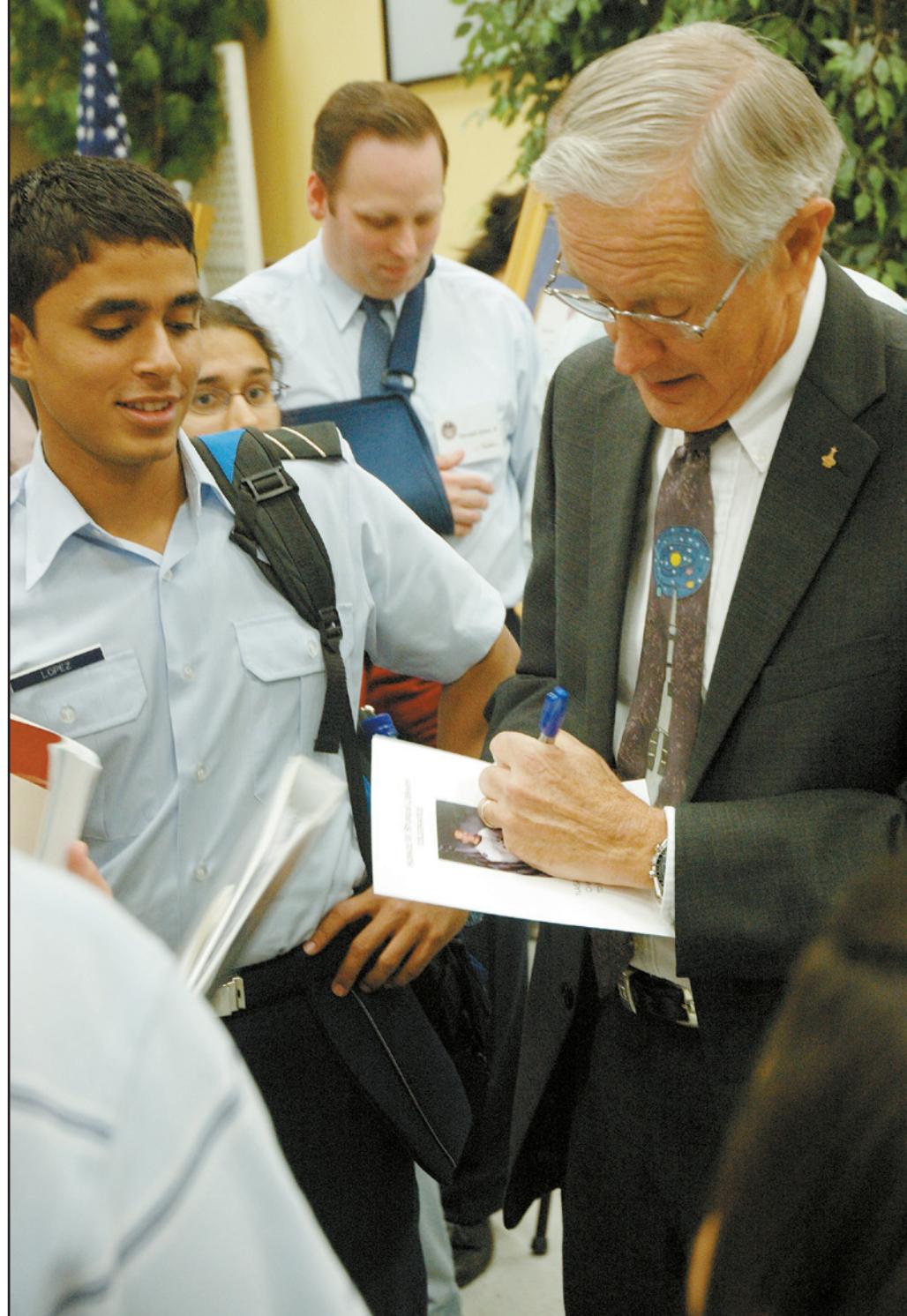


MONDAY

HIGH 69°

Low 43°

Moon-walking man speaks on campus



Mike Shamlee | The Sentinel

Former U.S. astronaut Charlie Duke signs autographs after speaking in the University Rooms Oct. 17. Duke, who was a lunar module pilot on Apollo XVI and the tenth man to walk on the lunar surface, visited KSU to speak to students, faculty and staff about his career at NASA and to donate relics from the Apollo XVI flight. Since retirement, Duke spends much of his time traveling and speaking at various locations around the world and has made appearances in TV commercials.

Study abroad students leave lasting impression

MASHAUN D SIMON
STAFF WRITER

An educational program designed to expose students to other countries and their cultures did more than just expose the students, it changed their lives.

This summer as part of KSU's study abroad program, Professor Lynn Patterson took 14 students to Argentina.

"After visiting the country some years ago with my husband, Dr. Mark Patterson, we felt the country had the right size and the right feel," she said. "The program is multi-faceted. Students are exposed to another culture firsthand. They get to touch it, feel it, and experience life from a different perspective."

The Summer 2007 Study Abroad to Argentina is a hybrid study abroad program according to the Department of Geography.

For two weeks, students attended class sessions to prepare them for the second half of the course: two weeks in Salta and Buenos Aires, Argentina.

Once in Argentina, they applied the knowledge given to them by Patterson to operate successfully in the two cities. They also participated in service learning projects designed to allow the students close interaction with locals in the community.

"We did not want students to go just to be going," said Patterson. "We wanted them to experience the culture from several perspectives."

For Shoe Scheuer, a senior, and Tyler Hengs, a junior, the experience was intense but fulfilling.

"We learned more in those few weeks than I would have in a full semester," said Hengs.

"It was much better than being lectured at," said Scheuer.

One of the highlights for the students was volunteering at a local, rural elementary school that sits on top of a hill. Because the school is so far away and is located in a mountainous region, the students live at the school.

"Imagine a co-ed boarding school," said Patterson.

To get to the school, it took the KSU delegation about 30 to 45 minutes to get there by van.

"So imagine how long it would take these students everyday, walking."

The KSU group spent the day with these young people, playing games, drawing and other activities to keep them excited. What surprised the delegation were the attitudes of the elementary students.

"Here they were living in this rundown, overcrowded building, with most of its windows broken and no heat," said Scheuer. "Even though they lived in such poor amenities, it did not stop them from being happy and lively."

There was laughter and smiling throughout, even though the windows were. When the KSU students arrived, they learned that the school did not have any heat. The elementary students

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Owls on deck

History class visits Atlanta temple

JOHN HOOPER
SENIOR STAFF WRITER

Sometimes it is more interesting and useful to experience other cultures than just read about them in books. That is exactly what the students in one section of History 2206, *Origins of the Great Traditions*, did on Oct. 14th. Most of the students in Professor Albert Slomovitz's class, who have been studying the religions and traditions of India, visited the Hindu Temple of Atlanta, located in Riverdale,

just south of the Atlanta airport.

Several of those who visited the temple commented on the ornate architecture and colorful statuary and images. Taresa Johnson said the temple had a "huge 'wow' factor. It hits you, Bam. It is very different."

Rhonda Garchow was impressed with the hospitality of the Hindu priests. "They allowed visitors into the sacred areas of the temple, and they offered us food that had been presented as offerings..." Her husband went with her to the

temple and it was the first time that they had been in any religious building other than a Christian church.

Benjamin Tiller commented that "It was interesting to gain a cultural perspective outside of your own comfort zone." He went on to say "It should be a requirement [to experience other cultures]." Frank Kreutz said "It was nice to get such a wide, practical view of what we are studying.. especially when

See HINDU, page 2



Photos courtesy of Professor Albert Slomovitz



CELT faculty member puts on a new hat

Veteran administrator takes new position at University System of Georgia

JESSIE EDENS
ARTS & LIVING EDITOR

Linda Noble, Associate Director at KSU's Center for Excellence in Teaching and Learning announced Oct. 10 that she will be taking on a new role in the University System of Georgia in January 2008. After 22 years at KSU, she will be the Assistant Vice Chancellor for Faculty Affairs in the USG.

"I am very excited about the opportunity to join the team at the University of Georgia Systems Office," said Noble. "This is an important time for higher education in the state of

Georgia."

Noble has worked on many initiatives while in her current position in the Center for Excellence in Teaching and Learning [CELT], including professional development for faculty and administrators, tenure and promotion policy and procedures and comprehensive program review, among others.

"Twenty-two years at a dynamic and thriving place like KSU has given me the excellent experience that I hope will translate well at the system-

See VETERAN, page 2

Linda Noble



HINDU from front page

it is so different from what you are used to."

The Hindu Temple is open for long hours and there are no fixed services or liturgy. Priests pray at the statues and images of Hindu gods while families come in and pray together, sometimes walking around the statues as they prayed. Children played downstairs while the older family members prayed and welcomed visitors upstairs of the main floor.

VETERAN from front page

"The breadth of experience she will bring to the role of assistant vice chancellor... will serve the University System of Georgia well," said Dr. Lisa Rossbacher, interim Chief Academic Officer for the USG. "She has experience as a faculty member, department chair, dean and assistant director for [CELT], in addition to her strong background with program review and the institutional accreditation process."

Noble said this opportunity feels like a natural progression in her career, and that she will

be ready to further advance the USG in the areas she can bring experience and knowledge to. "I am delighted to have the chance to collaborate with the dedicated individuals striving to move our state forward," she said.

"She will be a tremendous asset," said Rossbacher. "All of us in Academic Affairs are looking forward to working with Dr. Noble."

Noble's decision comes with mixed emotions, as the past decades at KSU have brought about valuable relationships and experiences. "I will miss many people and students here at KSU and appreciate all they done to make KSU the special place that it is," said Noble.

Scheuer said this experience has inspired him to visit other countries and see how others live.

"This was a great lesson for me," he said. "I plan to go back to Argentina and am also interested in visiting New Zealand."

The students pushed themselves and did things they would not have normally done. The experience also pushed them emotionally.

According to Patterson, there are plans to go back to Argentina in the future. Next time she hopes to go for more than two weeks.

"I encourage all students to take the time out to visit other countries," she said. "They will be changed forever and impressed with how the trip impacts them personally."

Next semester the list of study abroad trips include Brazil, France and Japan. For more information on study abroad initiatives, visit kennesaw.edu/globalinstitute/index.htm.

Being that this was his first time out of the United States,

Visiting a Hindu temple made at least one KSU student uncomfortable. Zac Lanier said that "the customs are kind of bizarre. They go to the shrine to pray and just walk around."

Professor Slomovitz has an interesting background for a history teacher. He is an ordained Jewish Rabbi and is also a retired chaplain from the U.S. Navy. The invitation to visit the temple was made by a friend of his who is a member of the Hindu Temple of Atlanta.

Keeping weight in check not so easy - but necessary

SUSAN CLOUGH
COPY EDITOR

According to the Centers for Disease Control and Prevention, 65 percent of adults in the U.S. are overweight or obese. It is estimated that in Georgia alone, nearly 32 percent of adults are overweight or obese, and medical costs attributed to obesity increased from \$99 billion in 1995 to \$117 billion in 2000—and those numbers continue to increase.

But we know the statistics. We know that the key to weight loss is eating healthier and exercising more. We know that the consequences of obesity include high blood pressure, osteoarthritis, high cholesterol, diabetes, heart disease, respiratory problems, and some kinds of cancer. Just a 10 percent overall decrease in weight significantly reduces the risk of weight-related health problems. What we may not know, then, is why, when the solutions seem so easy and the consequences so severe, obesity is still on the rise.

Anyone who has gone to a grocery store in the last six months knows that shopping for healthy foods can be expensive and difficult, especially for college students (or anyone) on a budget. But it isn't just the cost in money:

the quicker a meal can be ready, the more likely we are to eat it, even if it means sacrificing nutrients and amassing calories. Americans are busier now than ever before, and less time means taking any and every shortcut to make the most of what little time we have to eat.

Increasing caloric intake would not be a problem if it coincided with an increase in physical activity. But who has enough time (or energy) to burn off every extra calorie eaten in the course of a day? And if you don't exercise now, chances are you won't

ever start. Studies show that physical activity decreases with age and in proportion to hours spent at work. And as Americans work more on average than any other nation, often exceeding 60 hours in a week, there is little hope that weight gain will not affect us all.

Furthermore, as obesity has become more widespread, the costs of health insurance have increased by 10 to 20 percent. And as healthcare prices are skyrocketing, some insurance companies charge a premium 40 percent higher for overweight or obese people than for those considered to be at a healthy weight. Add to that hundreds of dollars spent on medications to decrease blood pressure or treat diabetes, and obesity has not only cost you in your physical health, but it has made a major dent in your economic welfare.

But awareness is growing. Though many agree that increasing weight in the American population is a problem, some are working hard to find effective, affordable ways to help prevent and treat obesity.

University of North Carolina at Chapel Hill researchers are recruiting for a study that will test the success of workplace weight-loss programs.

"The overarching goal is to identify effective and cost-efficient weight loss programs that can be easily implemented by employers and help employees keep the weight off," said Laura Linnan, Sc.D., the study's principal investigator and associate professor of health behavior and health education in the UNC School of Public Health. "More than 60 percent of U.S. adults over age 18 spend a great deal of their waking hours at work," Linnan said. "Workplace weight-loss programs that are cost-effective have the potential to improve the

health of large numbers of people, which is crucial, given that more than 65 percent of

HEALTH BEAT
Issue of the week

Americans are overweight or obese."

There are four programs implemented by this study. One group will work through a web-based program proven to be effective in the past that involves resources and recommendations for diet and physical activity, behavioral strategies, weekly plans, and message boards where participants can talk with others in the program. The second group will receive cash payments for losing weight. Progress will be measured after three, six, 12 and 18 months, and employees will be monitored for healthy weight-loss. The third group will receive both the web-based program and cash payments for weight loss. The fourth group will be given information about community-based programs and resources for weight loss.

This study will help determine what programs help reduce obesity, increasing the effectiveness of weight-loss programs. But in the meantime, put your health fees to work and check out some of the programs KSU has to offer. The Center for Health Promotion and Wellness offers several programs for nutrition and general health awareness, and is available to students, faculty and staff. Or visit some of the group fitness classes to keep yourself accountable.

Wellness Center programs can be viewed at kennesaw.edu/col_hhs/wellness. Group class schedules can be picked up in the Recreation Center or viewed at kennesaw.edu/student_life/intramurals.shtml.

POLICE BEAT

TARA CUCKSEE
COPY EDITOR

On Oct. 9, a KSU police officer was dispatched to University Village to investigate the smell of marijuana. After locating the smell, the officer was let into the room by one of the residents. The officer had all of the residents of the apartment sit in the living room. A couple of the residents stated that they had smoked a few hours before, but still had "sunken eye lids with very bloodshot eyes." After the officer located the marijuana, one of the residents proceeded to beg the officer to let the incident slide. Two of the residents were arrested.

An officer went to University Village because of a report of large birds in one of the study rooms Oct. 10. When he arrived, the officer saw that the window was open, and, in fact, there were two white birds in the room. Animal control was called to the scene.

An officer responded to an injury report Oct. 11 on the intramurals field. When he arrived, he observed a male lying on the ground groaning in pain. The officer spoke with a bystander and he said that the subject was tackled during a football and hurt his arm. The officer called for an ambulance. The medical personnel advised the officer that the subject had a broken or dislocated left shoulder. He was taken to Kennestone Hospital.

An officer was on patrol Oct. 12 when he noticed some suspicious action at University Place. With the windows down in his patrol car, he heard a loud crash. He saw three males and one female walking briskly away from the site between two vehicles on Campus Loop Rd. He stopped the four subjects and questioned them about the beer. They told the officer that the case was in the bushes. One of the subjects retrieved the box containing broken Miller Lite beer bottles. Three of the four subjects stated that they had been drinking. None of the subjects were over 21. The officer questioned where they got the beer and the underage subjects stated "QT just sold it to them." The subject who stated he was not drinking was the only KSU student in the group. The other three were cited for underage alcohol consumption and received a warning for criminal trespassing.

A female subject visited the North Precinct Oct. 12 to file a report about harassing communications. She told the officer that she had been having problems with her roommate, stating that she does not feel comfortable in her own apartment on campus. She claimed that her roommate harasses her, yells at her and intimidates her and her friends. She also said that her roommate's boyfriend stays at their apartment about three nights a week and has scared her. The subject has spoken with the RA and the RA ordered both girls to stop having guests. The officer told the complainant that if her roommate harasses her again to contact the KSU Police.

"If you don't have the time to read, you don't have the time or the tools to write."

~ Stephen King (1947 -)



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A Case of the Pot and ...the Kettle

MARK HOERRNER
COLUMNIST

Vladimir Putin is an opinionated, intelligent and frank individual. He's also a giant, fascist windbag. Much beloved by his countrymen because of his leadership in a prosperous period of economic growth for Russia, he's managed to helm the country much like the swaggering sheriff in the movie "Walking Tall." Part of that swagger has led Putin to criticize the actions of our country, saying that U.S. actions in Iraq are futile. He accuses us of waging war "on the people of Iraq."

This is not the first time that Putin has criticized our actions around the world, yet he tends to overlook the billions of dollars in foreign aid that the U.S. distributes each year. He tends to overlook the debts we forgive to developing countries and, perhaps more importantly, he fails to talk about the fact that Russia wages war against peoples around the world – not indirectly, but through direct support.

Darfur, the western region in Sudan, has become a popular news item of late. An area of the world that former Secretary of State Colin Powell called a site of "genocide," Darfur has seen more than 250,000 people murdered by Sudanese government troops and Janjaweed – literally "devil on horseback" – militias. More than 2.5 million people are existing in horrible conditions in displacement camps. About 11,000 of those people die weekly from starva-

tion, disease and untreated medical conditions.

It's no secret that Russia – and their ally, China – have been documented as violators of a UN embargo against selling arms to Sudan, arms which are brought to bear on the people of Darfur. A glimpse into the Sudanese government's mindset shows a deceitful, vile campaign of horror: Sudan has been painting warplanes – "Antonov" bombers supplied by Russia – white to resemble the UN's humanitarian aid aircraft. This way,



Vladimir Putin

Darfuris won't run when they initially see the planes making them easier to attack.

Part of Russia's economic renaissance has come from worldwide sale of arms, primarily to governments actively engaged in perpetrating mass slaughter such as the reigning Islamic leadership in Sudan. Conversely, the U.S. is actively engaged in working as the single largest supplier of humanitarian aid to Darfur. In a recent report authored by the U.S. Dept. of State, each month the U.S. delivers more than 40,000 tons of food to the region, making America the single largest supplier of food relief for Darfur.

The poorly-supported African Union peacekeeping mission has benefited from 34 base camps built by U.S. hands. In addition, the U.S. will fund a full 25 percent of the upcoming UN-AU hybrid force being deployed in Darfur, and encompassing some 18,000 personnel. Since 2005, the U.S. has delivered more than \$4 billion in humanitarian, peacekeeping and development assistance to Darfur.

Russia has offered a few troops for the mission to Darfur, knowing full well that the majority of peacekeepers will come from Africa. Sudan, sadly, is not the only country in Africa where there is a humanitarian crisis, a totalitarian government, and the funds available from exploited natural resources being used to purchase arms. The seller of those arms in almost every case is Russia.

Add to those the killing grounds in Afghanistan, Chechnya and Georgia and the thinly-spun web of Russian innocence disappears faster than Britney Spears' parenting skills.

Consensus Editorial



Where my Communication majors at?

Does it strike anyone as odd that of the approximately 819 declared communication majors at KSU only about 10 of them work for the combined student media? What are the rest of tomorrow's journalists and disc jockeys doing?

We assume that our fellow students understand the nature of their college education, which does not consist of a great deal of technical training or hands-on experience in the trenches. In much the same way that our information technology students will not leave KSU as accomplished programmers ready to write code for the next Halo game, communication majors will graduate with a great deal of theory and very little of the practical.

Education majors consistently work in the field, both outside of school and as a part of structured field experiences. Business majors are typically already working in the field. Majors in the Arts are working in the arts, both on campus and off. English, Mathematics and History majors have a little tougher time, but still manage to find opportunities to gain experience. So what are the Communication majors doing?

Here is a nickel's worth of free advice. Get involved in student media. Not only will you gain practical experience in a low-stakes environment and have an opportunity to improve the school, but your resume will contain something more relevant than "I published the annual newsletter for the KSU Basket Weaving Club."

HOPEless scholarship under funded

Program to be discontinued in 2008

JOHN HOOVER
COLUMNIST

Now that I have your attention, I "hope" that you are going to get involved to see that the dire prediction never becomes reality. There is not really much of a chance that money for Hope scholarships will dry up soon when there are so many people willing to gamble on lottery tickets despite the atrocious odds against each other. But this is not about scholarships and public wagering. Rather, it is about the unwillingness of college students today to get outside of their comfort zones and become involved in issues that do not have an impact on what they are doing today—or, at most, the coming weekend.

From Tom Friedman, the New York Times columnist, to the senior administrators of KSU, from large state universities in California as well as Georgia, to elite small colleges in New England, there is widespread recognition and concern about the apathy and disconnectedness of college students today. Disconnected from the world around them, that is. There is no question that they are "connected" to their own virtual world via the internet, while simultaneously being disconnected from the rest of the real world. Often, they appear to be attentive or to be studying while their I-Pod's ear buds are blasting music loud enough to be heard several seats away in classrooms and libraries.

Professors have become accustomed to students opening their laptops during lectures and discussions. At first the professors thought that the students were taking notes, but they have since learned that many of those students are on-line exchanging email messages with other students who are often in other classrooms, but sometimes across the same room.

Are students concerned about politics or social issues that will influence their lives in the coming years? If so, those concerns must be bottled up inside those individual virtual worlds because there is so little evidence of them to outside observers and worried college administrators. All students have to do is finish college and all will be well forever.

They haven't needed to pay attention to the politicians debating about the Social Security system running out of money in the 2040s or before, just about the time that they will need it. They don't appear to be concerned about the growing number of people who cannot afford health care insurance in this country. About the deteriorating educational system in much of the U.S. And even with so many non-traditional (i.e. older) students in classes with them, the younger students seem unaware that what they learn now may become obsolete or insufficient to get and keep a job within ten years or less.

A year ago, I wrote a column asking, "Where Have All the Hippies Gone?" In the late 1960s, it was students filling Sproul Plaza at the University of California in Berkeley, filling Harvard Stadium in Boston, Mass., and marching

“But that was a time when young men could be drafted to serve in the army. It was a time when college students read newspapers and kept up with both national and international events, when students were living in the “real” world.

in Washington, D.C., along with many other actions including "sit-ins" at many colleges around the country, that forced an end to U.S. involvement in the killing and war in Vietnam.

But that was a time when young men could be drafted to serve in the army. It was a time when college students read newspapers and kept up with both national and international events, when students were living in the "real" world. Most TV was still black-and-white and the TV news reports from the Vietnam war were the most dramatic visual images available anywhere. Today, the frequent scenes of bombings in Baghdad, despite the very real death and destruction, are tame compared to the action movies and games favored by young people.

So why pay attention to the news from Iraq? Those Americans actually volunteered to be there. That has nothing to do with me.

Oh yeah? Who do you think is going to be stuck paying the trillion dollar debt for the Iraq war? Or didn't you know that it is being financed only with borrowed

money? Just in case you missed this point, it will be the college age students of today who will be paying off the debt for the war in higher taxes over the next twenty to thirty years, while probably also paying more for health care and retirement than their parents did.

Students from forty years ago could look forward to most families having only one worker; today it takes two incomes to keep most families well above the poverty level. Wives and husbands both working is now the norm for American family life. But unless we drastically redefine marriage to include three adults (Mormon Romney for president?), there are no more workers to add to a list of family providers.

Meanwhile, students appear to be content with their virtual worlds. They remain totally oblivious to the politicians of both parties who are saddling them with decreasing competitiveness in the globalizing world and with increasing debt here at home. While those politicians focus on irrelevant issues such as teaching intelligent design and preventing stem cell

research, they under-fund research in new technologies and basic science, allowing the U.S. to lose its long-standing leadership positions in these areas.

There is only one reason that politicians can get away with doing so many things that are injurious to college age people in this country today. It is simply that those politicians do not think that college students matter. They don't vote. They don't protest about injustices to either themselves or others. Why do politicians of both parties cater to senior citizens with increased Medicare benefits and a refusal to change Social Security payouts? Because senior citizens vote, and they make noisy protests when their needs are not being met. They learned in the 1960s that making a nuisance of themselves in the political arena could bring results. The current generation of college students seems to be learning to be quiet, be willing to pay more to government while getting less in return, and to focus on issues that have no little or no influence on the long-term success of either themselves or their country.

It is time to wake up and realize that the expression, "Get A Life," refers to the real world, not to a personalized virtual dream world. College students, stop behaving like political lemmings. Get active. Make politicians listen to YOUR concerns. It will surprise you how much you can accomplish if you will stand up and speak out about your concerns. That Nike commercial does not apply only to sports; it applies to everything that concerns you in the real world—Just Do It.

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2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.

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I am ready for some Football

The news of football possibly coming to campus has me thinking of my old alma mater and it's freakishly good year so far as there are a lot of parallels between KSU and USF. I don't know whether it stranger to see the USF Bulls at No. 2 in the polls or to see Florida State and Miami heading into a game where both are unranked for the first time since 1977.

Back in that time, the FSU vs. Miami game would decide who dominated football in my home state. And when I was at USF we didn't have a football team, and the Florida Gators, Florida State Seminoles and Miami Hurricanes dominated the football scene, fighting it out each year to see who was No. 1. Talk about a long time gone.

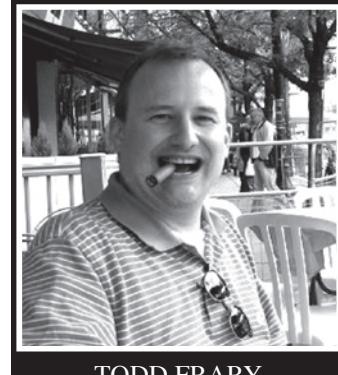
I'm thrilled to see the Bulls in the thick of things and USF has a *lot* in common with KSU that we should think about as we ponder our growth and football.

Both USF and KSU are post-war schools, founded in 1956 and 1963 respectively, and both started by catering to more non-traditional students who largely commuted to and from the school, living off campus.

Back in my day, USF's President, John Lott Brown, wanted to put the emphasis on academics rather than athletics, hence no football. Sound familiar? So USF's homecoming focused on our basketball team and was a relatively low-key affair.

Again, sound familiar? As a newer school, USF didn't have a deep or strong alumni base to draw from or a sports tradition, such as at other schools.

And again, that sounds familiar doesn't it? Flash forward a few years as Florida's population swells, increasing enrollment at USF, which eventually became the second largest university in the state,



TODD FRARY
COLUMNIST

moving past FSU and behind only UF. Doesn't that sound familiar too?

Then, in 1997 a new USF president, Betty Castor, spearheaded the push for football. Those first years were not pretty to say the least, but the students and alumni rallied around the Bulls even though they labored in the shadows of bigger, better programs at UF and FSU. Then the Bulls started winning and nothing succeeds like success. In recent years the Bulls have played spoiler, ruining seasons for Louisville and then West Virginia. But this year? This year is different.

Now I'm not saying this to toot the horn for the Bulls, but to draw the parallels between our universities and saying maybe our leadership here needs to take a serious look at what happened for USF. If you look at the roster for USF you'll see a *lot* of folks

that played high school football in the Tampa area and throughout Florida. If they didn't play for USF they'd probably be playing at a university in another state. There's more than enough talent in Florida to go around and the same could easily be said of Georgia.

Why should these high school seniors leave their friends and family to play elsewhere when they could easily play at KSU and get a first rate education at one of Georgia's top universities? It seems to me that with the interest in football locally, a team at KSU is a natural progression. Like USF, our alumni base has grown to the point where we could easily support a football team and pull those vital alumni back to campus.

When I was in Tampa in early October I saw a whole lot more USF merchandise on sale that I did for the Gators or Seminoles. Think of the money USF is pulling in from that increased sale of merchandise and more active, engaged alumni.

Now I'm not saying whether USF deserves to be at No. 2 or not, but look at me. I buy USF merchandise, watch the games, and if I'm there, I'll go to a game. To generate momentum you've got to have something to get motivated about.

And while it's exciting to see the Bulls play on television at Raymond James stadium I know it would be even nicer to see them play in a stadium that's closer to campus. But all things in due time and it is probably a good idea for KSU to build the stadium closer to home.

Now USF has a way to go before it truly rivals UF or FSU in football, but it is getting very competitive as a university. In my era USF was a fallback school ridiculed as the "University of Sun and Fun" that few people took seriously. New leadership led USF not to dump academics, but to add football without losing the academic rigor. So far the experiment seems to be paying off. Now instead of being a fallback school, USF has moved up on the list for prospective students, and that could happen at KSU also. Football isn't the only reason why that happened, but it is a big motivating factor.

In the South there are two things you have to make time for: God and football. I tutor secondary students and can attest to that being true; we close early on Wednesday nights for church and close completely on Friday because of football. Perhaps there's a lesson to be learned there. And if we do get a football team it would be nice to be in the Big East so USF could come to play, but please don't ask me who I'd root for. If that were to happen, believe me, both schools would be winners!



The KSU Bookstore features an item that is rather humorous: A T-Shirt that reads: "Kennesaw State Football... Still Undefeated"

THE OWL FORUM

Open hearts, not abortion pills

Dear Editor,

I am replying to David Dalton's editorial in the October 16th issue of *The Sentinel* concerning the FDA. I commend Mr. Dalton on a well-written piece. However, I disagree on several points.

Mr. Dalton's premise is that the FDA has made healthcare accessible by allowing some medications to become over the counter. With this, I agree. Mr. Dalton also contends that the FDA is ruled by "religious zeal" and has obstructed a woman's right to "RU-486." This, he maintains, is "a much needed pharmaceutical solution." With this, I respectfully and whole-heartedly disagree.

If the FDA is ruled by religious zeal, why does it allow vaccines to be made from aborted babies? For instance, the vaccine for Rubella is known as RA27/3. The RA stand for Rubella. The 27 stands for the number of infants aborted to look for a live virus of Rubella in a laboratory in Pennsylvania, and the 3 stands for the third tissue explant. These 27 abortions were performed in 1964 when several pregnant women were encouraged to abort because of Rubella exposure. The first 26 women who aborted did not carry the virus, hence the need for a 27th. This is still the line from which the current Rubella vaccine is derived. The Japanese have a Rubella vaccine (Takahashi) derived from a rabbit, but the FDA has not approved this version. The FDA can hardly be accused of religious fervor since they have no qualms about using tissue from

aborted babies to create vaccines when there is an ethical alternative.

This brings me to my second point. Many people do not consider pregnancy as something that needs a "solution." We should do everything to help couples and their children (born and unborn), so that no one views abortion as a "solution." Unborn babies are live human persons. Wanting or not wanting an unborn baby does not change the fact that she is a living child. Is it just a question of semantics: a wanted baby is a baby and an unwanted baby is tissue? The answer lies with open hearts and not with FDA approved pills.

David Johnson
Associate Professor of English
djohnson@kennesaw.edu

Football: Any Decision Months Away

Dear Editor,

Kelly Blaine's October 16 article on football at KSU is well written and contains much useful information. If read through, with attention, it presents a balanced picture. But it seems to have misled many readers, perhaps because of the "enthusiastic" headline and first sentence!

As Chair of the KSU Athletics Board I like to be sure Sentinel readers know what's going on in regard to football – and what is not.

Any decision about football at KSU is months away. President Papp remains a resolute "football agnostic." I talk with him frequently about Athletics.

His line on football has not varied: Football is very, very expensive. We will not do it on the cheap. If we cannot mobilize the resources to do football right, we will not do it at all. Also, the investigation of whether football is feasible is entirely separate from the KSU's Comprehensive Campaign, which is to begin soon. Existing sports are part of the Comprehensive Campaign; football, very explicitly, is not. Funds from the Comprehensive Campaign will NOT be used to start football.

KSU has not decided to add football. What we have decided is to investigate whether we can mobilize the necessary resources to add football. A very different thing. We estimate the cost at \$15 to \$30 million depending on the level of football. A huge chunk of that money, especially for \$1-5 million annual operating expenses, would have to come from a substantial increase in student athletics fees. So the support of students and Student Government is essential. Student Government is currently planning a "Football Day" that would serve to acquaint student with the pros and cons of adding football - and increasing fees. Then an extensive survey students would gage student support.

If, after hearing the best estimates of the costs, our students aren't enthusiastic about adding football, we won't do it. Period.

But even if the students are eager, and support the necessary fee increases, we still have to raise at least \$15 million for the NCAA-required stadium. That will happen, we think, only if some really major gifts happen. We are not talking gifts of \$100,000 here, though those would be very welcome! We are talking \$1-5 million a pop.

The bottom line: Without some very generous donations we won't have a stadium, or the certain prospect of it. Without a stadium, we won't do football.

Finally - and this is important - investigation of the resource-base for football is entirely separate from the University's soon-to-begin Comprehensive (fund-raising)Campaign. The success of that campaign is crucial to KSU; it will generate funds to support a tremendous range programs that already exist, or ones that are clearly in the future for KSU. Football is not part of the Comprehensive Campaign, but a lot of vital academic and academic support programs are. So are many facilities for existing intercollegiate, club and intramural sports. Support the Comprehensive Campaign!

If done right, football could add significant name recognition to KSU. It could make an important contribution to student life on campus, enhancing alumni loyalty - and donations. It could help make Kennesaw State an institution of choice for more Georgia students, and better students. Those are some of the reasons why KSU is investigating the possibility of adding football. But investigating is all we are doing. Any decision is months away, at least. The final decision is Dr. Papp's, but he is committed to full and open campus discussion before any decision is taken. So is the KSU Athletics Board, including Katie Martin and Theo Bullard, our student members.

If at any point along the way you have questions about the process, or status, of the football decision, ask Ms. Martin or Mr. Bullard. Or come by my office. I'm in the new Social Science Building, room 4084.

Dr. Thomas H. Keene
Professor of History
Chair, KSU Athletics Board.

**LETTERS
TO THE
EDITOR**

Like what you read? Hate it? Let us know! Submit a letter to the editor at ksusentinel.com. Make sure to check out our letter to the editor policy on page three...

Tell us about it

Sentinel@students.kennesaw.edu

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www.KSUSentinel.com

'Bee Movie' expected to cause buzzzzz at the box office

NADIA ABDULABI STAFF WRITER

"Bee Movie" is a comedy that will change everything you think you know about bees. It opens Nov. 2 from Dream Works Animation.

Having just graduated from college, a bee by the name of Barry B. Benson [Jerry Seinfeld] finds himself disillusioned by the prospect of having only one career choice: making honey. As he ventures outside the hive for the first time, he breaks one of the cardinal rules of the bee world and talks to a human, a New York City florist named Vanessa [Renée Zellweger]. He is shocked to discover that the humans have been stealing and eating the bees' honey for centuries. Benson realizes that his true calling in life is to set the world right by suing the human race for stealing the bees' precious honey.

Jerry Seinfeld discussed his roles in making this film in a telephone conference call Oct. 3. On whether he enjoyed screenwriting as much as acting, he said, "That's a tough one. If you told me I could only do one, which would I pick? That would be torture."

In 1975, Seinfeld was a student at Queens College in New York when he first discovered that comedy would be his chosen profession. "It was a joke about being left-handed," he said. "I kind of wrote this thing up, and I told it to these friends of mine. And they all thought it was really funny. And I thought, 'Hey, maybe I can be a comedian.'"

Seinfeld had to fend for himself [since 1980] when his career hit a minor bump in the road.

"It was really up to my experience being on the TV show 'Benson,' and I was given this terrible material to do," Seinfeld recalled. "And then I got fired from the show because they didn't think I was being funny enough. And I'm doing their material."

It was after this event in his life that he realized there was no reason he should suffer because of others' bad writing. "I can write for myself," he recalled thinking. "So that's when I decided that I would do my own stuff from then on."

In addition to participating in the writ-

ing of the script, Seinfeld had other responsibilities as well. "I don't think there's anything in the movie that I wasn't involved with, from the script to the character design, to the editing, to the music, to the props, to the lighting and the city and the sound of the cars."

College students might wonder about the target audience of the film.

"One of the things I'm most excited about, and how this all kind of came together in the end, is there doesn't seem to be any specific target audience for it," Seinfeld said. "We've [screened] it for little kids and we've played it for adults -- and college age. And everybody seems to find it funny," Seinfeld said.

He also got along with his co-stars, both of whom he had already known, and came away with good things to say.

"Matthew is a friend of mine, so I really just wanted him to be in it because we have a lot of fun hanging out," he said. "And Renée I've also known. She has a great sense of humor. So I usually

don't have to worry about her being serious or anything like that."

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CAMPUS CALENDAR

ADRIENNE CLOUD STAFF WRITER

What: National Collegiate Alcohol and Awareness Week Information Station When: Tues. - Thurs. Oct. 23-25, 10 a.m. - 4 p.m. Where: Student Center Atrium, First Floor Cost: Free Details: Stop by for some give-a-ways.

What: Walktoberfest When: Tues. Oct. 23, Starts at 12:30 p.m. Where: Campus Green Cost: Free Details: One walk, food,

music, and prizes.

What: Beer Drive When: Wed. Oct. 24, 12:30 - 1:30 p.m. Where: Cobb Avenue [between Campus Green and Student Recreation & Wellness Center]

Cost: Free Details: Test your driving skills while under the influence.

What: Dining Etiquette When: Wed. Oct. 24, 12:15 - 2 p.m.

Where: Student Center, University Rooms A-E Cost: \$5

Details: All students are welcome to attend this presentation on the finer point of interviewing, while enjoying a three-course meal.

What: Owl Watcher's Weight Management - Session 5 of 8

When: Thurs. Oct. 25, 12:30 - 1:30 p.m.

Where: Student Recreation and Wellness Center, Room 130

Cost: Free

Details: Free lunch for the first 30 students to register by calling 770-423-6394.

What: "Problematizing the application of the term, 'African Diaspora' in Belize,"

When: Thurs. Oct. 25, 6:30 p.m.

Where: Social Science Building, Room 1019

Cost: Free

Details: Joseph Iyo, Professor of History, University of Belize

What: KSU Owls Volleyball vs. Florida Gulf Coast

When: Fri. Oct. 26, 7 p.m.

Where: Kennesaw

Cost: Free to students, faculty and staff with KSU ID

Details: Part of the South Alabama Tournament

What: KSU Owls Volleyball vs. Stetson

When: Sat. Oct. 27, 4 p.m.

Where: Kennesaw

Cost: Free to students, faculty and staff with KSU ID

Details: Part of the South Alabama Tournament

What: AfroCuba: Works on Paper, 1968-2003

When: Continuing until Oct. 24

Where: Sturgis Library

Cost: Free

Details: A groundbreaking exhibition of 66 prints and drawings by

26 artists from Havana and Santiago de Cuba,

representing a cross-sec-

tion of Cuban society and a diverse range of subject matter, styles and techniques. This exhibition is the first to focus on AfroCuban artists and themes through a historical- thematic lens and the first time this work has been grouped together in a major exhibition outside of Cuba. A Year of the Atlantic World event.

What: A Measured Response: Charles Allen Wright Curated by Will Hipp

When: Continuing until Dec. 6

Where: Fine Arts

Gallery

Cost: Free

Details: This solo exhibi-

tion of sculpture by

South Carolina native

Charles Allen Wright

will be accompanied by

a residency by the artist.

What: "The Robber Bridegroom" by Jacob and Wilhelm Grimm

When: Oct. 23-28, 8 p.m.

Tues.-Sat. and 3 p.m.

Sun.

Where: Stillwell Theater

Cost: \$5

Details: Directed by Hylan Scott with musical direction by Russell Young.

A co-production of the Department of Music

and the Department of

Theatre & Performance

Studies. Deep in the

untamed woods of

Mississippi's Natchez

Trace, a thief disguised

as a gentleman seduces

an heiress against all

odds. Set to the infectious rhythm of blue-

grass music, this toe-tapping musical features a

wicked, lusty stepmother, a raven and a disem-

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'Canterville Ghost'

not to be feared

Student Corey Bradberry adapts Oscar Wilde story to stage

ASHE JOHNSON
STAFF WRITER

Are you afraid of ghosts? Maybe you shouldn't be. "The Canterville Ghost," a classic short story written by Oscar Wilde, explores who is more scared of the other — ghosts or the living.

A stage adaptation of the story is currently running at the Towne Lake Arts Center on weekends, beginning Oct. 19 and continuing through Nov. 4. The adaptation was written by KSU student Corey Bradberry. Though Bradberry credits himself as primarily being an actor, he has acquired directing experience with several productions in the past, including "Puss in Boots" in high school and, more recently, KSU's production of Suzan Lori Parks' "365 Days/365 Plays."

When the Towne Lake Arts Center decided on "The Canterville Ghost" as its October "comic mystery" production, Bradberry and the artistic director Gay Grooms searched for an adaptation that they liked. A wide variety

of stage and film adaptations of the short story have been written and performed in the past. Despite all of the different versions available, in the end they still came out empty handed. So what was the solution? Bradberry would write an adaptation himself, naturally.

"The hardest part about the writing was the rewriting," said Bradberry. "I went through four or five drafts of the script before we began rehearsals."

And the process didn't stop there; as soon as he learned who was in the cast, he was able to further alter the script in order to bring out the best in each character. He explained that Wilde's text is considered public domain, and therefore directors are allowed to tweak and change whatever they would like. Other than a few artistic stretches, much of the storyline and characters in Bradberry's adaptation remain true to Wilde's originals.

In "The Canterville Ghost," an American minister brings his family to England and moves into a mansion that

its previous owner warns is haunted by the ghost of Sir Simon of Canterbury. Convinced that ghosts do not exist, the family disregards these warnings and moves in anyway. Soon, they find out that the ghost is in fact very real; however, instead of letting the ghost scare them off, they switch things around and try to scare the ghost away.

With Halloween quickly approaching, this is the perfect time for a ghost story. The play promises to be fun entertainment for the whole family. Feel free to bring the kids.

"The Canterville Ghost" is playing only at the Towne Lake Arts Center. Performances begin on Oct. 19 and run through Nov. 4, with shows every Friday and Saturday evening at 8 p.m. There are matinee performances at 3 p.m. every Saturday and Sunday. The cost for adult tickets is \$14 each; senior and student tickets are \$11. To purchase tickets, call [678] 494-4251, or visit www.tla-clive.org.

Correction:

A correction must be made to the Oct. 16 article "Fulbright scholar breaks paths, teaches, lectures." The article stated that Dr. Francois Vaillancourt is the first Fulbright Scholar to come to KSU. He is in fact the second; the first was Dr. Eric Aseka, who was a scholar in residence on campus during the 2006-07 academic school year.

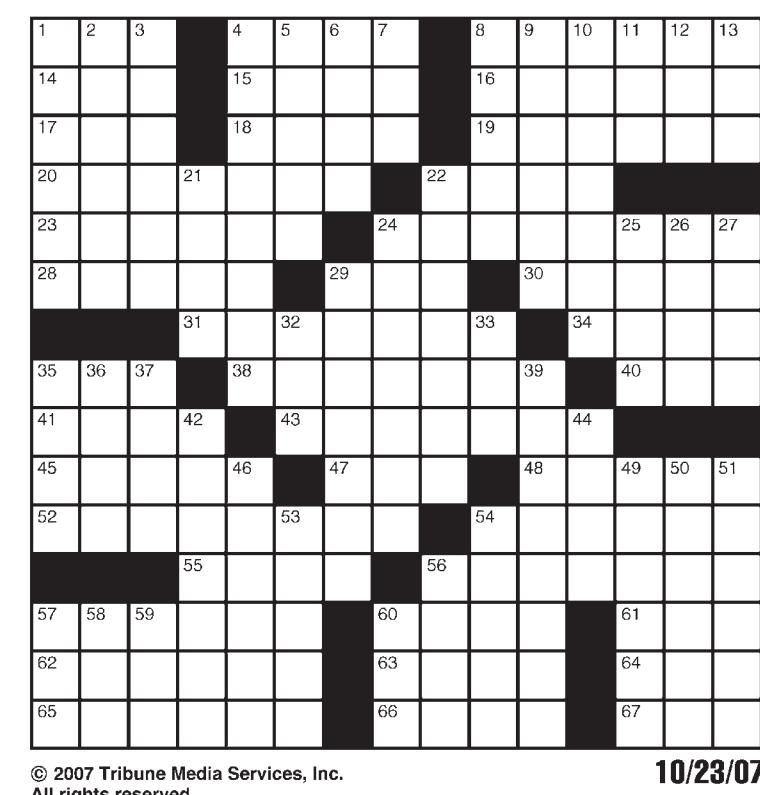
Crossword

ACROSS

- 1 In the style of
- 4 Be in a huff
- 8 Heckle or Jeckle
- 14 Oriole Ripken
- 15 Biblical pronoun
- 16 Eyeballers
- 17 Drinking vessel
- 18 Vex
- 19 Heavy curtains
- 20 Toppers for pencils
- 22 Launch forces
- 23 Duelist's attendant
- 24 Picnic salad
- 28 Colloquialism
- 29 Bovine call
- 30 Low card
- 31 Maroons
- 34 Stair part
- 35 Red Sox great Williams
- 38 Harassed
- 40 N.Y. winter hrs.
- 41 "Lucky Jim" author
- 43 Experienced night visions
- 45 Sal of films
- 47 Cold and unfriendly
- 48 Bullwinkle, e.g.
- 52 Lengthen in duration
- 54 Went off course
- 55 Domesticate
- 56 Renting
- 57 Pacific atoll
- 60 Mountain lake
- 61 Lyric poem
- 62 Circular seals for machinery
- 63 River of Pisa
- 64 Waikiki garland
- 65 Sacred river of India
- 66 "The Beverly Hillbillies" co-star
- 67 Sea eagle

DOWN

- 1 Means of entering
- 2 Hardy's pal
- 3 Llama relative
- 4 Potency
- 5 Baseball's hot corner
- 36 Arab ruler
- 37 Fred and Wilma's pet
- 39 Bearing
- 42 Scene
- 44 Easy ___ it!
- 46 Common citrus fruit



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10/23/07

Solutions

G	A	N	G	E	S	B	A	E	R	E	R	N
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C	U	A	S	T	E	W	D	R	A	P	E	S
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- 6 Squirmish catches
- 7 Little to a Scot
- 8 Representation
- 9 Consented
- 10 Spectacles
- 11 Vigor
- 12 Anger
- 13 Double bend
- 21 Male offspring
- 22 Hello!
- 24 Unite
- 25 Troubadour's instrument
- 26 High cards
- 27 Shed tears
- 29 M. Chevalier
- 32 Slugger Carew
- 33 Academic year div.
- 35 Pack down
- 36 Arab ruler
- 37 Fred and Wilma's pet
- 39 Bearing
- 42 Scene
- 44 Easy ___ it!
- 46 Common citrus fruit
- 49 Baltimore ballplayer
- 50 Dispatcher
- 51 Gain entry by degrees
- 53 In a faulty way
- 54 Captain Nemo's creator
- 56 Zhivago's love
- 57 Peaty spot
- 58 Levin or Gershwin
- 59 Relatives
- 60 Slot filler

Be sure to check out our online edition at ksusentinel.com

TREY SEN TREY REVIEWS NEL

TREY HAWKINS
STAFF WRITER

**Manchester Orchestra:
"I'm Like a Virgin Losing
a Child"**

So Atlanta has had its share of not so great bands [Cartel... yeah, I said it] and its share of talented musicians [AKA: rappers], but its proudest spawn to date are the boys of Manchester Orchestra, whose most recent album "I'm Like a Virgin Losing a Child" is one of the best straightforward rock albums floating around in today's this-and-that-core hubub. The vocals and music blend to form a seamless album. These are songs you won't find yourself skipping over, but more anticipating hearing them all and singing each aloud as anthems. Manchester's singer-guitarist Andy Hull has a definitive voice, wit and grotesque songwriting style [When my dad died / the worms ate out both his eyes / his soul flew right up in the sky / and I cried myself to sleep] that pushes this record into my top picks of the year. You'll feel like flying, you'll feel like crying, you'll feel the music as much as you hear it, and that is the most refreshing thing a band can offer.

Standout Track: "Colly Strings"

Right Away, Great Captain! "The Bitter End"

Some might knock me for reviewing two CDs from the same brainchild at once, but good people hear me out; this bad boy is worth a listen. I know that concept records are becoming more cliché than breaking the mold, but those artists who step outside of the political and everyday "concepts" and step back [in time] from the norm bring a little life to the term. This 15-song disc, the solo project of Manchester Orchestra's front-man, Andy Hull, consists of

journal entries of a seventeenth century sailor whose unfaithful wife's actions send him on a three-year journey at sea. Each song chronicles his pain, love and madness, with Hull's brilliantly simple guitar musing covered in his haunting, sorrowful voice. Listen closely to the story and you will find yourself falling into the pits of the pain love can cause [You tried loving / but I guess you could not love me / How long can you count to a thousand?]. Shying away from the rock-esque fame that Right Away Great Captain's MySpace dubs "Lamechester Snorechestra," Andy Hull's first of a disc trilogy with this project proves that he is more than a man with a microphone, but a storytelling genius as well.

Standout Track: "Love, Come and Save Me"

Thrice: "The Alchemy Index I & II: Fire and Water"

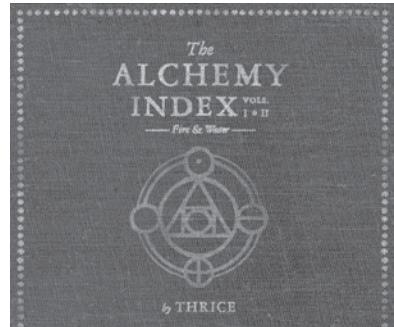
Speaking of concept albums, Thrice's long awaited return, The Alchemy Index, is a four-EP release with each six-song set musically personifying a different natural element: Earth, Wind, Fire... oh, and Water. I thought it would come in a super-mega-deluxe crazy packaging set à la Lord of the Rings, but the guys in Thrice are smarter men than I give them credit for. The first two EPs, "Fire" and "Water," are perfectly complimentary. With the album "Fire", listening to the crunching riffs and relentless, thundering drums really feels like walking through a fire-storm or sticking your hand into a bonfire. Even the titles ["Firebreather," "Backdraft," "The Arsonist"] encompass the flickering intensity of the music's muse. From the fires, listeners are then drowned into the electronic sea of the



"I'm Like A Virgin Losing A Child"



"The Bitter End"



"The Alchemy Index I & II"

Author details dull experiences Keroac-style in 'Snapshot'

MARIA YANOVSKY
PRODUCTION ASSISTANT

I know what you are thinking: "Snapshot" is probably some book about a photographer who takes Polaroids of awkward trees and his feet. Well, I am here to dispel your misconceptions about a book with such an obvious title. "Snapshot" is actually author Ryan O'Reilly's experiences with life on the road.

Reminiscent of Jack Kerouac's travels, O'Reilly describes his journey to find himself on unfamiliar grounds.

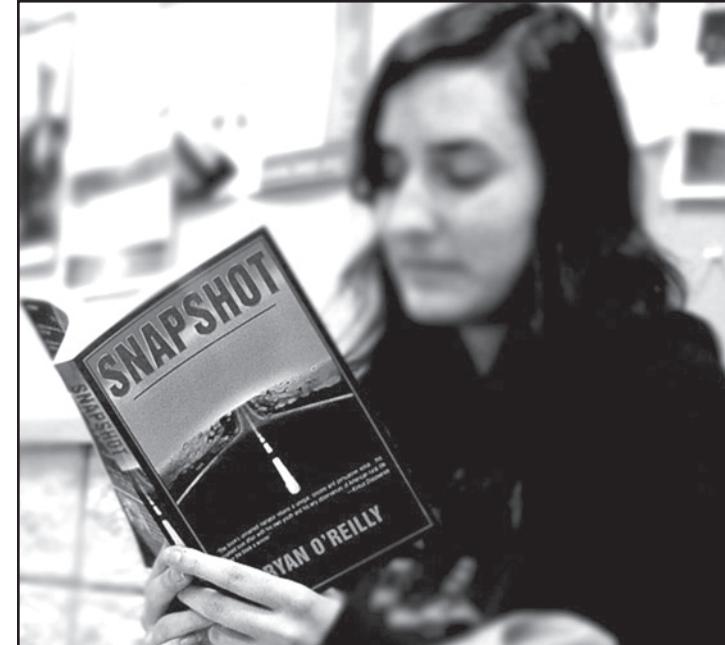
The main character explains how he got to where he was: by being average. He graduated high school, then college. He got a job, like every other graduated student should.

The character finally hits a breaking point in his monotonous lifestyle, and leaves his day-to-day life. After taking care of business [getting a babysitter for his dog, etc.], he heads west.

His journey takes him from Kansas toward Colorado, Utah, and so forth, with the ultimate goal of ending up in New York. On his trip, he decides to travel only by back roads, into America's quaint, overlooked communities.

He meets two important characters on the road: Brian Hillary, and love interest Naomi [who is married, incidentally]. Hillary is on a similar self-discovery intervention himself. The two men travel together for a while. Upon their separation, he meets Naomi, an unattainable woman with whom he falls in love.

Despite his pleas, Naomi refuses to leave her estranged spouse. At the end of their encounter, the main character buys her a plane ticket to



Maria Yanovsky | The Sentinel
"Snapshot" is a book that appeals to college-age thoughts and emotions, but sometimes fails to provide deep character insight. The main character's escapades take him across the United States to many small, off-the-beaten-path towns.

meet him in Florida. It is her decision whether or not she will pursue him. Curious? Read the book.

By now, you might have noticed that I restrain from using the main character's name. This is due to the small fact that the main character is never addressed by name. Throughout the book, he mentioned giving his name to other characters. However, he never comes out to admit his name, leaving you to assume that it is the author embodied in this character.

"Snapshot" is a relatable book, in which the characters are in their mid-twenties. The book is an easy, quick read. The title refers to vivid imagery, which is present all throughout the text.

Although the book is supposed to be about self-discovery and spontaneous adventure, it seems as though all the character does is roam around town, looking for women in bars. I was hoping for more spirituality and depth.

This book is, however, a great account of counterculture. O'Reilly describes the progress of finding oneself, instead of conforming to certain expectations facing young adults.

Although I was not necessarily floored by this attempt to mirror Kerouac's work of art, I was pleasantly pleased with the unique, unnamed character. He provided original insight into today's society.

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All films will be shown in French with English subtitles. Each film will be introduced by a faculty member who will also moderate a post-film questions/discussion session and activities.

Monday, November 5 | Leadership Room, Carmichael Student Center
L'Enfant (Jean-Pierre & Luc Dardenne, 2005) | Belgium
Dispossessed twenty-year old Bruno (Jérémie Renier) lives with his eighteen-year-old girlfriend Sonia (Déborah François) in Seraing, an eastern Belgian steel town. They live off Sonia's unemployment benefits and the panhandling and petty theft committed by Bruno and his gang.

Tuesday, November 6 | 1019 Social Sciences Building
Stupid Boy (Lionel Baier, 2004) | Switzerland
That stupid boy is Loïc. He who confuses desire and pleasure, friendship and sex, admiration and success. Loïc, who tries to compensate for what life failed to bestow on him before he grows up. Loïc, who will sleep with anybody, any way. (SwissFilms.ch)

Wednesday, November 7 | Leadership Room, Carmichael Student Center
The Barbarian Invasions (Denys Arcand, 2003) | Canada
When he learns that his father, Rémy, is in the final stages of terminal cancer, businessman Sébastien reluctantly hastens to his bedside in a Montreal hospital. (Films de France)

Thursday, November 8 | 1019 Social Sciences Building
The Triplets of Belleville (Sylvain Chomet, 2003) | France
The solitary Madame Souza is resolved to do all she can to cheer up her sad orphaned grandson, Champion. When she discovers his passion for cycling, she buys him a bicycle and starts to train him so that he can enter the Tour de France cycling competition. (Films de France)

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Another student-friendly sushi restaurant opens on Barrett Parkway



Samantha Mach | The Sentinel

The Drunken Tiger and Falcon are just two of the types of sushi rolls available at Kuroshio.
SAMANTHA MACH
STAFF WRITER

As an avid lover of all things sushi, I have been to many different places that serve it. Although I must say the West Coast has some of the best sushi, there are a couple non-mainstream places that stand out in the South. One of these places being the new sushi restaurant Kuroshio, located off of Barrett Parkway. Who knew such a fantastic sushi find could be discovered in the suburbs?

Sushi is commonly misconstrued as always being raw fish, and in turn many people shy away from trying it. Contrary to popular belief, sushi can be cooked as well as raw [60 to 70 percent of Kuroshio's menu is cooked]. Sushi comes in so many varieties, favors and styles that there is something to savor everyone's taste buds. Items range from fully-cooked items such as yakatori and fried rice to sashimi- which is fully raw fish [I recommend the salmon].

Walking into the city-style-looking restaurant, I was greeted with enthusiasm and sincerity by owner and avid sushi enthusiast, Rob Chen. Even though Chen is not an employee of Kuroshio, he thinks the sushi is comparatively better than the chain RuSan's and decided to volunteer his services in promoting the new restaurant. Kuroshio provides customers with a trendy, clean atmosphere equipped with eleven televisions and free wireless internet.

An assortment of different kinds of sushi items were brought to me. First, we started out with a delectable seared salmon salad: a fresh spring mix salad with tasty raw salmon smeared with spices. In addition, crispy calamari, which is Cajun-spiced-fried to golden perfection and served with aioli sauce, was delivered as another appetizer. One of their most Georgia-inspired and popular rolls is the Falcon roll, which is made with soft-shell crab, avocado, cucumber and mayo, unagi black and red



Samantha Mach | The Sentinel
Owner Rob Chen made sure that the Oct. 20 official Grand Opening of Kuroshio ran smoothly. The restaurant boasts a dollar menu to rival down-the-street competition RuSan's.

caviar, and unagi sauce on top. Another appetizing roll is the Drunken Tiger, which consists of spicy crabmeat, crunches, masago roll topped with smoked salmon, unagi, avocado and tiger shrimp.

When asked what makes good sushi, Chen said sushi tends to be healthier, as many are low-carb, low-fat and full of fish protein. The owner has a background of customer service, but his love for sushi led him to create this new restaurant.

Chen said that cleanliness, freshness and great service set Kuroshio apart from chain establishments. On top of this, it is a comfortable atmosphere with food at affordable prices.

The fish provided to the establishment is fresh-picked daily from two suppliers, JFC International and True World. With so many choices and a huge assortment of items on the menu, Kuroshio will be a major competitor once it gains publicity and word is spread by mouth. This is particularly true when considering the dollar menu that the restaurant boasts (which is what makes RuSan's so popular for young people and students).

Why the name Kuroshio? Kuroshio is the world's

second-largest ocean current, which rushes past Japan, and where the swimming fish are particularly fresh and of high quality.

While Kuroshio has already been open two to three months, they held their grand opening Saturday, Oct. 20. There were free appetizers, giveaways and a sushi contest in which customers got to choose the ingredients for the sushi chef to create their own personalized item. The best creations will win a place on Kuroshio's menu.

This new worthy neighborhood addition is definitely one to check out. The restaurant is geared towards providing college students with affordable prices in the sushi world, and bringing a KSU ID gets 15 percent off of the total purchase [this applies to faculty and staff as well].

Always, but especially now, since Kuroshio is still in its early stages, the management is open to feedback on how to improve and what customers think. This includes public opinions on hosting anime nights, Halo 3 tournaments, live music and more at the restaurant.

More information can be found on www.kuroshiosushi.com.

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Radiohead reinvents music distribution

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Novel approach may change the music industry

ANDREY ZORIN
PHOTO EDITOR

"We have not disappeared," wrote Radiohead's Thom Yorke in the band's online blog on July 4. "[But] merely become invisible. For a short time. We may be hiding in the woods."

Now the band is no longer hiding. They returned with vigor, to approbation of fans and critics from all over the world. On Oct. 10, the British rock quintet made a bold release of their seventh studio album, titled "In Rainbows." The audacity lies in the unconventional way the album is being distributed: at present it can only be downloaded from the band's website, inrainbows.com for a price to be determined solely by the buyer.

"It's up to you," the site instruction read curtly, referring to the price of the album. "No, really, it's up to you," it repeats the instruction to the incredulous visitors seeking clarification. When you go to their website, you are offered blank boxes where you can put in any price between zero and one hundred British pounds [about 200 dollars]. After that, you receive a download code in an e-mail and can enjoy the album's ten tracks as DRM-free mp3 files encoded at 160 kbps.

In addition to promoting the quick release of the album, such a method of distribution "was kind of an experiment," said Jonny Greenwood, the band's



lead guitarist, in an interview to New York, NY online publication "Gothamist." "It's just interesting to make people pause for even a few seconds and think about what music is worth now. I thought it was an interesting thing to ask people to do and compare it to whatever else in their lives they value or don't value."

The sales numbers have not been officially released, but an online survey reported in the *New York Times* indicated that fans had paid about \$8 on average for the album. According to another report, the album sold more than 1.2 million copies during the first few days, with more than 500,000 more copies being distributed via peer-to-peer networks.

What moves people to voluntarily pay for something they can easily and legally obtain for free? Dr. Ken Harmon, Department of Accounting Chair of KSU's Coles College of Business believes the reasons, as is often in economics, are mostly emotional.

"People appreciate good music and have no problem paying some amount for that music," he said. "I've been to plenty of clubs



Thom Yorke and Radiohead could definitively change the way consumers look at the value of music. The experiment will influence how the music industry looks and works in the future.

Horoscopes

LINDA C. BLACK
MCT CAMPUS

Today's Birthday [10-23-07].

Self-control is required to keep from making big mistakes. You must be playing a big game this year. Concentrate on what you're doing.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is a 7. Communication is not just an art, or even a skill you develop. Communication is a miracle, and no words are required.

Taurus [April 20-May 20]

Today is a 7. Gather as much information as you can, behind the scenes. Consider each source, and the ax each has to grind. Get all points of view.

Gemini [May 21-June 21]

Today is a 6. Make sure you

know what you want. That's always important. Otherwise, you won't even know that you've won when you get it. That would be a pity.

Cancer [June 22-July 22]

Today is an 8. Finish an exceptionally persistent chore, you can do it now. The good news is that you'll rest much easier once this last wrinkle is ironed out.

Leo [July 23-Aug. 22]

Today is a 6. You've been in a very active phase. For the next few weeks, you'll be more of a homebody. Try it out tonight.

Virgo [Aug. 23-Sept. 22]

Today is an 8. Conditions are changing and getting smarter. Stay cautious, however. Don't disrupt your whole household. That's not a viable option.

Libra [Sept. 23-Oct. 22]

Today is a 6. You're entering into a very lucrative phase. Have your routine worked out, so you can take on another challenge.

Scorpio [Oct. 23-Nov. 21]

Today is an 8. You're entering a phase of great wisdom,

strength and satisfaction. You won't get there all at once, but you'll make great progress in those directions.

Sagittarius [Nov. 22-Dec. 21]

Today is a 5. The Sun's going into Scorpio, launching your "clean-up" phase. Everything that needs a decision will pop up in your way. Throw things out, recycle, whatever. Don't let it all bog you down.

Capricorn [Dec. 22-Jan. 19]

Today is a 7. Promises are almost as good as cash in the pocket now. Get involved and figure out how to make the check-writer's dreams happen.

Aquarius [Jan. 20-Feb. 18.]

Today is a 7. New career opportunities are coming your way. Some you already know about and some will be complete surprises. Are you prepared? Well, sort of. Better do more research.

Pisces [Feb. 19-March 20]

Today is a 7. It's still hard to get an older person to understand your point of view. It doesn't really matter. This person can't prevent your success. Don't worry about it.



The KSU Student Media Board
is now accepting applications for:

- **The Sentinel Newspaper, Editor in Chief**

Spring Term (January 2008 - April 25, 2008)

- **KSU OWL Radio, Program Director**

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Position Requirements:

- Candidates must be an enrolled KSU student with an adjusted GPA of at least 2.5
- Have completed at least one semester with that KSU student media organization, or equivalent
- Be willing to complete training as assigned
- Have strong communication skills and ability to motivate staff
- Maintain office hours
- Be willing to work closely with the student media advisor, advisors, and student media board

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Wednesday, November 7, 2007, 5 p.m.

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www.ksumedia.com

(go to the 'Join Us' page; EIC/MGR application is at bottom of page)

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www.kennesaw.edu/student_life/sent_forms/eic_webform.html

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- » **56%** of children ages 8-16 have a **TV in their bedroom**.
- » The average American child sees **200,000 violent acts** on TV by age 18.
- » The average American youth spends **900 hours in school & 1,023 hours watching TV** each year.
- » The average American sees **2 million TV commercials** by age 65.
- » **45%** of parents say that if they have something important to do, they are likely to **use the TV to occupy their child**.
- » Children spend a daily average of **4 hours and 40 minutes in front of a screen** – 2 1/2 hours of which are spent watching television.
- » **97%** of American children ages 6 & under **own products based on characters** from TV shows or movies.
- » Children ages 2-7 watch television **alone and unsupervised 81% of the time**.
- » Nearly 3 out of 4 teens say that **the portrayal of sex on TV influences the sexual behavior of kids their age**. 1 in 4 admits it influences their own behavior.

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Ken Leung [left] plays struggling actor Liam Liu in "Shanghai Kiss."

[earhtalk]

Kitty antics causing stink?

THE EDITORS OF E/
THE ENVIRONMENTAL
MAGAZINE

Dear EarthTalk: Please help settle the debate about whether or not my cats should stay in or go out. My neighborhood is relatively safe for cats, vis-a-vis car traffic, and I think it is more natural for them to be outside and not always inside. They do kill wildlife, including birds, but aren't they just taking the place of natural predators that once did the same?
- Bill Thomson, Bangor, ME

Most environmental advocates believe that keeping cats indoors is better for both the health of the felines themselves and for their prey. Scientists estimate that the typical free-roaming housecat kills some 100 small animals each year. This means that the 90 million domestic housecats living in the U.S. alone are killing hundreds of millions if not billions of birds, small mammals, reptiles and amphibians every year. And while housecats on the prowl may serve to replace the natural predators long ago extirpated by humans, their popularity as pets puts their population density far ahead of those that came before them.

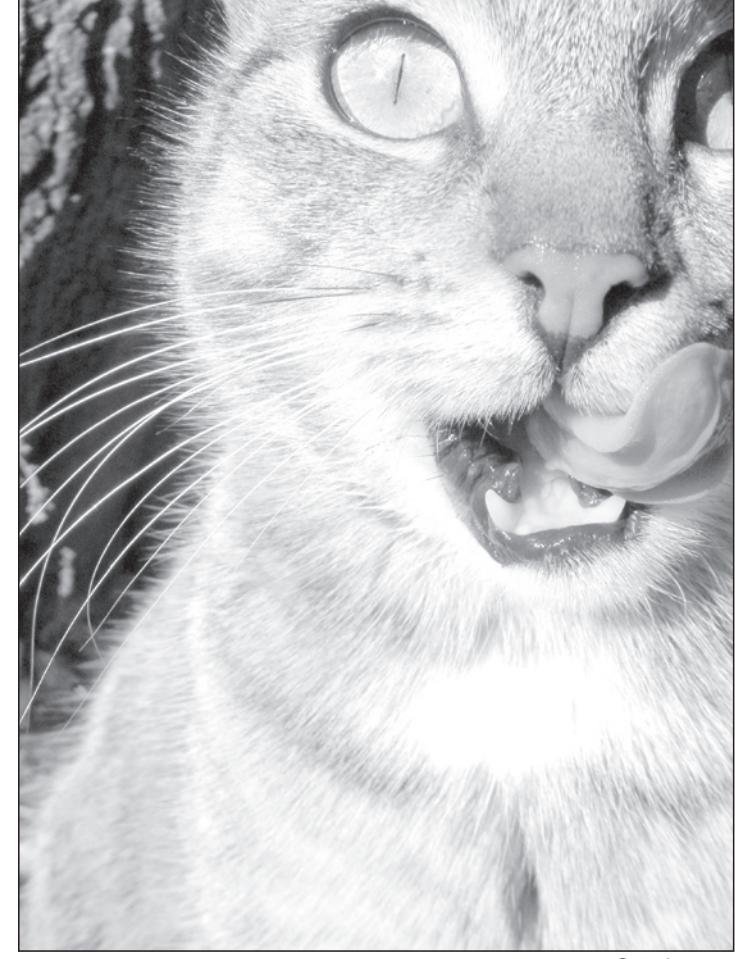
"Cat predation is an added stress to wildlife populations already struggling to survive habitat loss, pollution, pesticides and other human impacts," said the American Bird Conservancy [ABC], which in 1997 launched its controversial Cats Indoors! campaign to educate animal lovers about the benefits of keeping Tabby inside. ABC also points out that free-roaming cats are exposed to injury, disease, parasites and collisions with cars, and can get lost, stolen or

poisoned. Cats can also transmit diseases and parasites such as rabies, cat-scratch fever and toxoplasmosis to other cats, wildlife or people. To help drive its point home, ABC produces a wide range of educational materials [including a brochure, "Keeping Cats Indoors Isn't Just For The Birds"] and public service announcements in the service of their ongoing campaign.

Nonetheless, many cat lovers believe that it is inhumane to confine felines indoors, since they have evolved as hunters and thrive on the natural stimulation only available outside. To help soften the blow and wean your cat off of the outdoors slowly, ABC suggests gradually curtailing your cat's out-of-doors time over the course of a few months until it is eventually not let out at all. In doing so, you will need to provide your cat with a lot of attention and play indoors. New scratching posts and toys are a good bet as they may entertain cats that ordinarily occupy themselves chasing birds and rodents. ABC suggests hiding various toys around the house so cats can sniff them and not miss so much the thrill of the hunt outdoors.

One last bit of important advice: Many fear that confining their cats indoors will lead to more shredded upholstery. But de-clawing your cat should never be an option. According to Veterinarian Dr. Christianne Schelling, cats' claws are a vital part of their anatomy. De-clawing is not simply fingernail trimming but the removal of the last joint in a cat's "toes." It is a painful procedure and can lead to serious physical, emotional and behavioral complications.

Alternatives to de-clawing include providing scratching posts in various locations



There is debate over whether our cats' tendency to kill small animals is a natural part of the animal world or harmful to those species that the fuzzy domestic friends target.

around the home, and trimming your cat's nails occasionally. This involves trimming only the clear tip of the nail [never the pink or dark fleshy parts, which are skin] and should be done only upon first consulting with a veterinarian. Another option is a product called Soft Paws, lightweight vinyl caps that you apply over your cat's

own claws. They have rounded edges, so your cat's scratching doesn't damage your home and furnishings.

CONTACTS: Cats Indoors! www.abcbirds.org/cats/; Declawing Cats: More Than Just a Manicure, www.hsus.org/ace/11780; Soft Paws, www.softpaws.com.

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New films: blood is thicker than water



Mark Wahlberg and Joaquin Phoenix star in the edge-of-your-seat film "We Own the Night."

NADIA ABDULHAI
STAFF WRITER

"We Own The Night" captivates viewers

Bobby Green [Joaquin Phoenix] lives the high life as the club manager of El Caribe in Brooklyn Brighton Beach, in the new film "We Own the Night." The film begins in

1988 with Green surrounded by the best drinks, music and drugs found in New York City. However, he keeps his distance from the drug dealers who attend the club.

One night, Green takes his girlfriend, Amanda [Eva Mendes], to a party celebrating his brother's promotion to captain of the New York Police Department. At



Ken Leung [left] plays struggling actor Liam Liu in "Shanghai Kiss."

the party, Captain Joseph Grusinsky [Mark Wahlberg] and his father, Chief Burt Grusinsky [Robert Duvall] ask Green privately if they have seen a wanted drug dealer. He lies to his family members and says that he has never seen a regular customer by the name of Vadim Nezhinski [Alex Veadov]. Green's father senses that he is keeping a secret from him. He warns Green that, "Sooner or later you are either going to be with us [the cops] or with the drug dealers."

Find out which side Bobby chooses and go see this movie. It features edge-of-your-seat moments and excellent acting from Phoenix, Wahlberg, Duvall and especially Mendes.

Release Date: Oct. 12
Grade: A

"Shanghai Kiss" documents a struggling actor's life

Meet Liam Liu [Ken Leung], a 28-year-old Asian-American actor struggling to make it in Hollywood. One day, Liu meets Adelaide [Hayden Panettiere] and the two form a friendship. Both are attracted to one another, but there's just one problem: Adelaide is only 16 years old. Throughout the film, Liu attempts to distance himself from falling in love with Adelaide.

On top of all of Liu's struggles, his grandmother passes away and he inherits her house in Shanghai. Liu is left with the decision of keeping his grandmother's house or to continue residing in L.A. Watch the film to find out about the man's adventures in Shanghai and Los Angeles.

DVD release date: Oct. 9
Grade: B

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Chris Stephens | The Sentinel

Men's basketball takes the court

JOEY HURST
STAFF WRITER

The KSU men's basketball team is set to begin a new season.

After finishing 13-18 last year and 9-9 in the Atlantic Sun Conference, the Owls have been picked to finish seventh this year in the preseason polls.

Tony Ingle returns for his eighth season at the helm of the Owls.

"Right now, our primary goal is to find the right guys and identify their roles," Ingle said.

The Owls return nine players to the team, including three starters.

Two pivotal players returning are seniors Ronnell Wooten and Shaun Stegall.

Stegall received first team all A-Sun honors in a season that saw him lead the team in blocked shots and average 8.3 rebounds per game, which was good enough for second in the conference. Wooten, who was named to the A-Sun second team led the team with 14.7 points per game, which

was good enough for sixth in the conference.

"I'm confident going into this season; it should be an exciting season," Wooten said.

Stegall echoes those statements and also has high hopes for KSU this year.

"Our number one goal is to win the A-Sun and get an NCAA berth," Stegall said.

One question mark going into the new season is the point guard position.

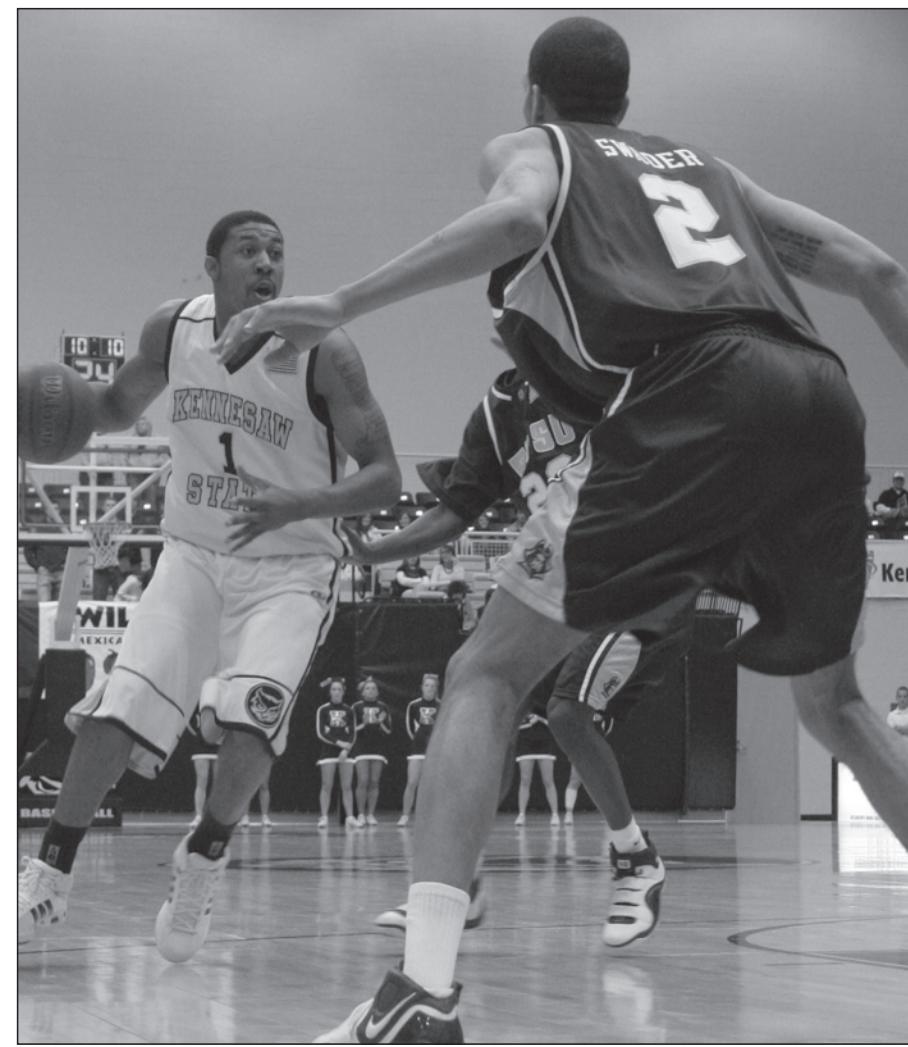
The Owls have no experienced point guard on the team after losing Golden Ingle to graduation.

KSU will once again have a tough non-conference schedule with games against UNLV, Auburn, Minnesota and Western Kentucky.

Ingle is hoping for the best this season and is ready to start play.

"[We] should bring a lot of energy and excitement to the floor this season," Ingle said.

KSU starts play Nov. 3 against Tusculum at the Convocation Center.



Chris Stephens | The Sentinel

Max McGee, beloved Green Bay Packers figure, dies in accident

GREG A. BEDARD AND
LORI NICKEL
MCT

Max McGee, 75, a record-setting receiver who helped the Green Bay Packers win five World Championships and later was a popular commentator on the team's radio broadcasts, died Saturday at his home in Deephaven, Minn.

Emergency crews were called to McGee's residence after a report that a man had fallen off his roof and was unconscious.

Life-saving measures were performed, but emergency personnel were unable to revive him and he was pronounced dead at the scene.

Born William "Max" McGee on July 16, 1932, in Saxon City, Nev., he played 12 seasons for the Packers. After playing collegiately at Tulane University, the Packers selected McGee in the fifth round of the 1954 NFL draft.

After catching 36 passes, including nine touchdowns, as a rookie, McGee spent the next two years as a pilot in the Air Force.

Despite his service to his country, McGee ended his career with 345 receptions for 6,346 yards and an 18.4-yard average, the second highest per-catch average in team history. He remains the 10th-highest scorer with 306 points on 51 touchowns.

Sportswriter Bud Lea, who has covered the Packers for 53 years, said Saturday night, "There'll never be another Max McGee. He was the most uncomplicated athlete I ever covered in my whole career," Lea said. "Always approachable . . . What he said is what he meant."

Lea, who covered the team for many years for the Milwaukee Sentinel and now covers them for Packer Plus, also said McGee liked a good time and that the public adored him.

Lee Remmel, the Packers' team historian, called McGee "one of the most colorful players in our history, as well as one of the more talented."

McGee was inducted into the Packers Hall of Fame in 1975, alongside former teammates and close friends Paul Hornung, Jerry Kramer and Fred "Fuzzy" Thurston.

Also inducted that year was Hall of Fame coach Vince Lombardi.

Upset over a loss, Lombardi decided to start with the fundamentals -- by introducing a football.

From the back of the room, McGee replied, "Uh, Coach, could you slow down a little. You're going too fast for us."

Even an angry Lombardi was forced to laugh. And McGee might have been the only player who could have gotten away with that.

By the time Super Bowl I was played on Jan. 15, 1967, McGee was a reserve who had caught just four passes all season. Figuring he wouldn't see much playing time behind starter Boyd Dowler, McGee had one of his infamous nights out on the town in Los Angeles.

McGee left the team hotel after the 11 p.m. bed-check by assistant coach Dave "Hawg" Hanner.

McGee tried to entice Hornung, his roommate, to join him and two American Airlines stewardesses at a local bar. Hornung declined, as he was getting married in three days.

Lee Remmel, the Packers' team historian, called McGee "one of the most colorful players in our history, as well as one of the more talented."

McGee was inducted into the Packers Hall of Fame in 1975, alongside former teammates and close friends Paul Hornung, Jerry Kramer and Fred "Fuzzy" Thurston.

"Neither of us figured to play in the game," McGee recounted in Lea's book, "Magnificent Seven."

McGee returned to his room just in time for the Packers' team breakfast and then caught an hour's nap before boarding the bus to the Los Angeles Coliseum.

The 34-year-old veteran was seated on the bench next to Hornung, discussing the upcoming wedding and bachelor party, when Lombardi ordered him into the game after Dowler was injured on the second play of the game. McGee couldn't find his helmet.

"I forgot to bring it out, and I played the first series with somebody else's helmet," McGee said in the book.

McGee would go on to produce one of the greatest performances in Super Bowl history: seven catches for 138 yards and two touchdowns as Green Bay beat the Kansas City Chiefs, 35-10.

In a 2002 interview, McGee said he remained proud of his playing career.

"I'm glad I got to play when I did," McGee said.

"I played at a great time with some great guys. And even though the money wasn't close to what it's like today, we had a great time."

McGee had a second career in the NFL for two decades. In 1979, with Bart Starr as head coach, McGee teamed up with Jim Irvin as the radio play-by-play team for the Packer Radio Network.

Broadcast on stations across the state, McGee was known for his straightforward and candid comments as well as his unique insight to the game.

McGee retired from the radio booth at the end of the 1998 season.

"After being here for so many years and being with the Packers organization since 1954, some way or another I've been involved for so long," McGee said in announcing his retirement.

McGee, who in 1999 founded the Max McGee National Research Center for Juvenile Diabetes at the Children's Hospital of Wisconsin, is survived by his wife, Denise, two sons and numerous grandchildren.

Funeral arrangements are pending.

Tell us about it
Sentinel@students.kennesaw.edu

Title-holding hockey team struggling

DANIEL LEWIS
STAFF WRITER

After winning the Division III National Championship last year, the KSU Ice Hockey team is struggling in their first season of Division II hockey, (2-6).

However, coach Steven Baxter believes his team is learning a lot and is making great progress.

"It has been a learning experience," Baxter said. "Some of the guys are playing the best hockey of their lives, but it's just a big adjustment right now. The biggest change is the pace and speed of hockey at this level. Also, you pay for your mistakes more in Division II."

It has been a learning experience

KSU won their first two games at home against Life University and Clemson. However, they are now in the middle of a tough road stretch, which has led to six straight losses, including a notable loss to the defending ACHA Division II National Champion Michigan State.

With ten rookies on the squad, the Ice Owls are relatively young.

However, forward Jordan Crews and defenseman Andy Buckner are two young players who are making a huge impact this year.

"Our young guys are all doing great right now," Baxter said. "I challenged our whole squad to grow up a little this year, moving up to Division II. Some of the young guys have really taken that to heart."

Another main reason for the team's struggle this season is a lack of depth. KSU is working with only 15 players, where most teams have 20. This is due to academic ineligibility issues, but the Owls will be adding five players to the roster after Christmas.

The team does still have some veteran experience including

The fans here are spectacular

Jerry Holden, and leading goal scorer and team captain, Curtis Morrison.

Morrison was recently one of twenty players selected to the Division II International All-Star Team. The team is comprised of the best players from various schools in ACHA Division II. Morrison will travel to Europe next summer to compete.

"I'm really proud of Curtis," Baxter said. "He could have retired last year a champion. But he decided to return and help out the team."

Though the team is amidst some trying times, Baxter still has a few goals in mind for the squad. The first is to make it to regionals next semester. From there, they have the opportunity of making it to nationals. The second is to not lose a game at home all season. Baxter attributes a large amount of the team's prior home success to their fan support.

"The fans here are spectacular," he said. "We love everyone coming out. We have one of the most hated arenas to play in for opposing teams."

The Owls still have some tough home match-ups remaining this season against established programs like Duke, NC State, and Liberty. Their next home game is Oct. 26 against Life University at the Ice Forum.

For more information on the Ice Owls, go on the web to ksuicehockey.com.

Soccer winning streak ended

KSU SPORTS INFORMATION

The women's soccer team dropped its first Atlantic Sun Conference match Sunday as they fell to East Tennessee State, 3-1.

The loss ends KSU's 12-match win streak and puts the Owls in a tie for first place in the league with Mercer as the Bucs defeated USC-Upstate, 5-2.

The owls (12-3, 7-1 A-Sun) jumped out to an early lead in the 31st minute when forward Caitlin Dingle scored her 13th goal of the season on a header off a deflection. The Owls nearly stretched their lead, but senior forward Annie Phillips was denied twice by ETSU keeper Rachel VanHorn to keep the score 1-0 heading into halftime.

The second half was a much different story as ETSU (7-5, 3-4-1 A-Sun) started to apply pressure in both ends of the field. The Buccaneers held the Owls' offense without a shot in the second half while managing to have seven shots of their own.

ETSU tied the match in the 68th minute when Kelly Brinkman's 40-yard rocket found the back of the net to knot the score at 1-1.

Last season's A-Sun Freshman of the Year, Jordan Monty scored the game winner in the 76th minute when she fired a shot from the corner of the box past Owls' keeper Katie Piotrowski to put the Bucs ahead 2-1.

ETSU scored an insurance goal five minutes later as Katie

Jamie Moroney
was flawless in her
first collegiate
start between the
posts for KSU,
making two saves
to record her first
career shutout.

Green scored her fifth goal of the season to send KSU home with its first league loss of the season.

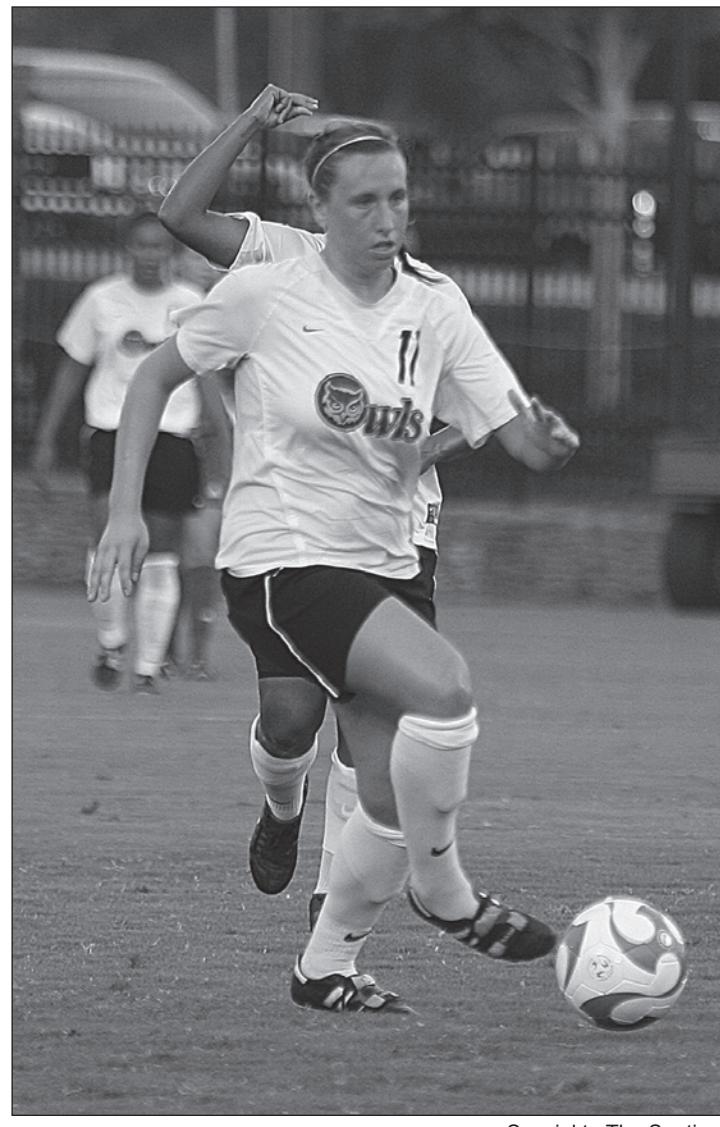
The Owls return to the KSU Soccer Complex for their final two regular season matches. Campbell will visit campus Thursday, while Gardner-Webb will come calling Saturday. Both matches are set for 7 p.m. Friday.

The Owls scored twice in a three minute span to down Atlantic Sun Conference newcomer USC Upstate, 2-0, on Friday night at County University Soccer Stadium. A flurry of shots failed to find the back of the net until the Owls struck gold in the 76th minute when midfielder Beth Meadors scored her second goal of the season. After KSU received a corner kick, midfielder Sarah Marek fed a cross to Meadors, who headed the ball past Spartans' keeper Samantha Spradley to secure her first game winner of the season.

It wouldn't take KSU long to pad its lead as forward Annie Phillips scored her 12th goal of the year just three minutes later. Midfielder Sara Clapham started the play by finding Marek down the right side. After looking up and taking a couple of touches down the sideline, Marek found Phillips streaking behind the Upstate defense and fed a beautiful pass to the forward. Phillips did well, chipping a ball over Spradley and giving the Owls their 12th consecutive victory.

The Owls continued their dominant play in the offensive third, controlling play for the majority of the match. KSU totaled 23 shots on the night, led by Caitlin Dingle's eight attempts.

Jamie Moroney was flawless in her first collegiate start between the posts for KSU, making two saves to record her first career shutout. The Owls defense of Bridget Gaughan, Jessie Kalonji, Whitney Marler and Sadir Williams once again helped keep the ball out of the net, limiting the Spartans to just three shots.



Special to The Sentinel

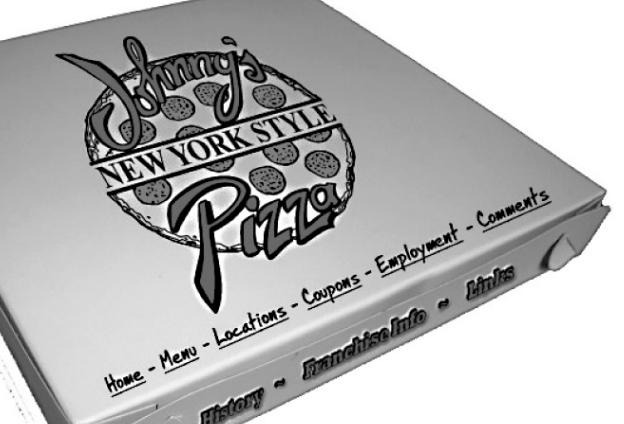

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Continued Page 14



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Continued from Page 13

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