

TUESDAY
Oct. 16, 2007

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SERVING SINCE 1966



WEDNESDAY
HIGH 78°
LOW 63°



THURSDAY
HIGH 74°
LOW 62°



FRIDAY
HIGH 78°
LOW 51°



SATURDAY
HIGH 76°
LOW 45°



SUNDAY
HIGH 78°
LOW 57°



MONDAY
HIGH 75°
LOW 52°

Bailey donates family of pianos

JOANNA SOSEBEE
STAFF WRITER

On Oct. 6, Dr. Bobbie Bailey announced her donation of 26 Steinway pianos to KSU at the grand opening concert for the Dr. Bobbie Bailey and Family Performance Center.

This donation will make KSU an "All-Steinway School."

All-Steinway Schools use only pianos made by Steinway & Sons, a celebrated 154-year old New York piano company. Being an All-Steinway School is a prestigious honor. Out of the 2,474 four-year colleges and universities in the U.S., only 55 (now 56) receive this designation.

According to David Watkins, director of keyboard studies, this donation not only provides KSU with an enhanced image, but it also fulfills a need. The pianos KSU has previously been using were aging. And, according to Watkins, students with new pianos will "have the best tools for the highest artistic results."

Watkins himself is a Steinway Artist, meaning that he performs only on Steinway pianos.

He says that he is "deeply honored" to be a Steinway Artist, as that designation can



Dr. Bobbie Bailey

only be received by recommendation.

Cheryl Anderson Brown, assistant director of public relations, learned about the All-Steinway Schools during a recent trip to New York to purchase a nine-foot concert grand piano for the school with Dr. Betty Siegel, Dr. Joseph Meeks and Mr. David Watkins. Brown says that after that trip, Bailey "felt that [the donation of the pianos] was an important thing to do for the school."

The Steinways donated to the school are a mixture of grand and upright pianos in various sizes.



Atlantans hand over time to help with local projects

Students, faculty and staff joined forces to participate in Hands on Atlanta Day Oct. 6 across Cobb and Cherokee counties. Hands on Atlanta is a non-profit organization that has dedicated and devoted this day to serving over 500 community-based agencies and schools throughout Atlanta with more than 37,000 volunteers. [left] Student volunteers help with a painting project at Must Ministries in Marietta. Must Ministries is a faith-based organization which provides living services to families and individuals in crisis. Volunteers from KSU also participated in projects for Cobb Pregnancy Services and the Kennesaw Mountain Trail.

Photo courtesy of Jeannie Wearn

KSU ready to kick-off football campaign

Administration discusses voting and survey plans

KELLY BLAINE
SPECIAL TO THE SENTINEL

Athletic Director, Dr. Dave Waples, says that KSU is ready for some football.

According to Waples, the first-ever fundraising campaign in the history of the university will kick off at the end of October. The proposed campaign includes an estimated \$11 million for existing sports and anywhere from \$15 to \$30 million for football.

The \$11 million will be used to build a field house with an indoor track and a 24-hour student recreation center, to upgrade the soccer and baseball fields, and to support academia.

The money allocated for the football program would be used in part to build a multi-purpose

stadium, ancillary facilities and to acquire the land necessary to build these facilities. One possible location for the stadium is at the east parking lot near the Waffle House.

"I don't want to build a stadium ten miles from campus, because that defeats the entire purpose of having football. I want students to be able to walk to the games," Waples said.

Other possible locations include land on the opposite side of Chastain Road or land on the west side of campus.

How soon we get a team is entirely dependent on the success of the fundraising campaign.

"If we got the money tomorrow, boom, we're into football immediately," Waples said.

More likely though, Waples feels that coaches and staff could be hired during the first part of the 2008-09 school year. The staff would then begin scouting and recruiting

in January 2009, and the team would be eligible to play in the 2011 season.

Dr. Shane Smith, assistant professor of Sports Marketing, says that KSU needs to do it soon if the school is going to beat Georgia State at acquiring a team. According to Smith, Georgia State is working harder and faster in the race for a football team.

In addition to the start-up costs and the current athletics budget, it is estimated that annual operating expenses of \$1-\$5 million will be needed to sustain the program. Part of this money would come from sponsorships, naming rights, ticket sales and concessions.

KSU says the majority, however, will likely rely on student athletic fees. According to Waples, "our athletic fees are

among the lowest in the state, and we hope that the students will agree to an athletic fee increase to help support the football program."

The amount of the proposed increase is undecided, but according to a feasibility study released by the athletics department earlier this year it may fall in the range of \$30-\$45 per semester. Students will be asked to vote on the increase this fall.

Waples says the size of the athletics fee increase will help determine the scope of the football program. The school's options, he says, are to join Division 1-AA non-scholarship, which will cost \$1 - \$1.5 million per year in addition to the current budget, Division 1-AA with 65 scholarships, which will cost around \$2.5 - \$3 million per year or Division 1-A with 85 full scholarships,

which will cost an estimated \$5 million plus per year.

Waples said that if going to Division 1-AA is what it takes to get football, then that is what we will do, but ideally we would like to go straight to division 1-A. "If we are going to do it, we want to do it big."

One option is the Big East Conference. Both the SEC and ACC have 12 teams, while the Big East currently has eight.

"This is the perfect place for football," Waples added, referring to Atlanta and its lucrative media market.

Reactions from faculty around the campus are mixed. When asked about football, Dr. John David Johnson II, assistant professor of Sport Management, is protective of the existing sports programs, saying that rushing to Division 1-A is "not a good idea because it will take away from other sports." He also points out other problems such as the lack

of spectators for current sports, Title IX and the athletic fee increase.

"[Current] students' fees will be going up to pay for a future football team. It's not fair, and I think students have a right to know," Johnson said. Smith disagrees, saying, "Football will have a tremendous impact on student culture. Good sports bring in good students, involve the community and bring in contributions. I'm all for it."

Waples, who has been Athletic Director for 21 years, acknowledges that hurdles must be overcome, but maintains that football will help other sports. He also believes that in the long run, the notoriety will increase the value of students' diplomas.

"We want to take [KSU] to the next level beyond a commuter school. To do that, we need campus housing and football, and we are doing everything we can to get football," Waples said.

If we are going to do it, we want to do it big



Photo courtesy of Lauren Katovsky

The team gathers in a huddle to discuss game strategies.

Volleyball team digs in to help cause

AMY STOREY
EDITOR IN CHIEF

The Owls' Volleyball team joined forces with the Atlanta Chapter of the Susan G. Komen Breast Cancer Foundation to raise awareness and funding for the fight against breast cancer during their Oct. 12 game against UNC-Garner Webb.

The "Dig for the Cure" annual event called for fans to pledge a specified amount to the cause for every play where the girls had to dig for the ball. Small pink buckets were passed around during the game and pledge

forms were also available for those who wanted to donate a flat amount.

Volleyball Coach Valerie Jones, who has sponsored this event at previous universities, said that everyone involved was excited for the game because each one of the girls has been affected by breast cancer in some way.

"I feel like this is an important cause and I am willing to help in any way I can," Jones said.

While the event ended Saturday night, the team is still accepting donations. You can make your own contribution to the cause by contacting Coach Jones at Valerie_jones@kennesaw.edu.

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New magnetic treatment for depression studied



Karen Elshout | St. Louis Post-Dispatch
Robin Harris of Ballwin, Missouri, holds her daughter's blanket on October 25, 2005, as she talks about Kaitlin, 15, who suffered from depression and fell victim to the illness, hanging herself in her bedroom after a rough day at Parkway South High School in St. Louis County, Missouri.

BETSY MASON
MCT

A potential new treatment for depression involving magnetic pulses applied to the brain is getting a closer look from neuroscientists at University of California, Berkeley.

Known as Transcranial Magnetic Stimulation, the magnetic therapy has shown promise in clinical trials, but scientists have little understanding of how it alters brain function.

Now, Ralph Freeman and a team of graduate students led by Elena Allen at Berkeley have taken a big step toward demystifying TMS.

"We have to know how it works before we can know how to use it," said psychiatrist Sarah Lisanby, director of the brain stimulation division at Columbia University in New York.

In a TMS treatment, a paddle containing a coil with electric currents pulsing through it is placed on a patient's scalp. The currents create a magnetic field in the underlying area of the brain, which changes the elec-

trical signals sent by neurons. To figure out what exactly TMS does to neurons, Freeman's team tested it on the brains of anesthetized cats, in the area that processes what the eyes see.

Using a surgically implanted probe to measure the activity of neurons, they found that after a few seconds of TMS, the neurons fired more rapidly for a minute, and then slowed down for several minutes.

But when the same pulses were applied while the cats were exposed to black and white bars flashing across a computer, which can be registered by the brain even under anesthesia, the TMS had a different effect. Instead of boosting brain activity, it slowed neuron firing for several minutes.

"It tells us a little bit about what the effects are," he said. "So you have a better idea what to try and what not to try."

Though the Food and Drug Administration has not yet approved it for use on people, the agency is reviewing a TMS treatment device.

Psychiatrist Bret Schneider,

a consulting assistant professor at Stanford

University, has had success in his private practice using TMS to treat patients with depression that haven't been helped by drugs.

"It seems to effectively treat the depression in one-third to two-thirds of the patients who have failed to get better with anything else," he said.

The magnetic stimulation offers much needed hope for people who have tried several different types of antidepressants as well as psychotherapy to no avail, Schneider said.

"It's a tremendous relief. Patients have a hard time describing how wonderful it is."

Freeman hopes his work is a step in that direction.

One key will be to figure out why the treatments have a lasting effect on brain function, Lisanby said. "If we could understand that, we could really harness the clinical potential of TMS."



A NEW VISION OF THE VAMPIRE COMES TO LIFE

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Learning to shake the disease

MARK HOERRNER
COLUMNIST

I feel like an inveterate traitor. For some years now, I have been suffering from a disease. A disease that has, at times, forced my hand in making decisions for my life that have not turned out well. It's affected my friends, my family and many of my fellow students.

For the last two decades, I have been stricken with a case of being wholeheartedly Republican. I know, I know. There's a lot I could have done to prevent catching such a disabling condition, but I have to own up to my personal behavior. Like many people out there, I inherited the disease from my father. I could have done more to prevent it – exercised my individual thought more, stayed away from loose ballot boxes and voted for the right person for the job rather than for the ideals long forgotten by a party that once elected Abraham Lincoln to the presidency.

Why was Lincoln special? Because he epitomized two things we need to have in political office: the knowledge of surviving failure and of valuing the opposing opinion.

Lincoln failed at three different bids for the U.S. Congress, failed as a shopkeeper, struggled through the death of his first love, and then botched a run for vice president. Yet, he never gave up and never backed down from the idea that serving his fellow man was the greatest calling one can undertake. Because of those brushes with adversity, he understood that surrounding himself with people who all thought exactly the way he did would fail to effectively represent the needs or opinions of the people. Thus, when he was finally elected president, he appointed a cabinet of people who had largely opposed his rise to the position of head of the executive branch.

My party, the party of Lincoln, has lost its way.

It is not alone. Democrats have done the same. Both parties stand for precious little that makes sense and seem to be little more than fund-raising behemoths. Disaffected members of both parties have done little to change the status quo. More moderate Republicans have drifted towards the Libertarian Party and more extreme Democrats have splintered to the Green Party. At the end of each election, we're faced with a seemingly eternal choice between "evil vs. lesser evil."

I have begun a recovery program, and I am hoping that my fellow students will join me in my healing. I have sworn off party affiliations. The two-party system that we have become accustomed to does little for us on university campuses except trying to lure us to one side or the other. It's a mental cop-out to simply accept your candidates through inherited party affiliations or because they represent the party that's not currently in office.

I have turned my attention to seeking out the person behind the public front we see on a daily basis; I'm looking for more. I don't care that Hillary Clinton raised \$3 million more in campaign funds than Barack Obama – I want to know what they stand for. Both are U.S. senators, so we have records of what bills they backed and what bills they ignored. We can compare their current position statements with past performance and then decide who is being consistent, who is grandstanding, and who is lying outright to us. The same is true of Edwards, Thompson, Romney, Huckabee, Paul and all of the other contenders in the race. We can research records of performance rather than sound bites from yesterday's stump speech.

It's time to demand that primaries that force us to consider one slate of candidates over the other are made extinct. Sure I may sound radical, but

change is an inelegant, jarring experience that demands a price. We may have to suffer through a few elections where the same sacrificial cows are paraded before us, but eventually, we'll start electing people based on their actions, not their party's hackneyed platform.

You want to see a Buddha-worshipping, pro-life, pro-big government, former geography professor get elected to Congress? Then here's your how you cure your-

self of all party affiliations: do something more. Write your Congressional representatives, your administration, your state government and your election boards and get primaries either eliminated wholesale or changed to be non-partisan. Stop sending money to either party. Instead of "Campus Republicans" or "Campus Democrats," how about forming a "Campus-Vote-For-The-Right-Person-Period" group?



Should we celebrate Columbus Day?

So how did you celebrate Columbus Day? When you were in class Monday did you feel a little cheated or did you even realize it was a holiday for some? I suppose if you worked for a bank or the post office you had the day off, but if you were a kid the school bus was still there, just like any other morning.

What do we do when a holiday becomes too controversial or its purpose fades into irrelevancy?

At the recent AASLH [American Association for State and Local History] conference in town, there was a presentation on how to handle controversial or political-

ly incorrect monuments or historic sites in a community. The approach is certainly one that could be taken with Columbus Day, but so far hasn't been. Various presenters advocated using such sites or monuments as teaching opportunities to open dialogue to help better understand conflicting points of view. That's easy to do in a small community or even a larger city, but how do you reach that same level of consensus or unanimity of opinion nationwide? You can't bulldoze or reinterpret Columbus Day quite so easily.

We've tried the path of repurposing

Columbus Day from celebrating Europe's "discovery" of the Americas to a day of contemplation over the impact this "discovery" has had on the first peoples of the Americas.

But let's be honest, as Americans we're not given to introspection. We don't like to feel bad or be blamed for bad things. It's always someone else's fault, someone like Columbus, or those horrible Spanish Conquistadores, or diseases. Or maybe the first peoples were to blame for provoking the colonists. Why do we have to dwell on it now when it happened so long ago? Why do we even have to talk about

it? Well, it's not so easy. And ignorance of the past, whether good or bad, isn't exactly the greatest idea either. Learning from past mistakes is healthy and indicates growth and maturity, especially if you are being exposed to ideas that may run counter to your own.

Getting rid of Columbus Day isn't an option either. I remember when Tampa attempted to do so years ago, only to quickly backpedal after the sizable Italian-American community there rose up in anger. It is sufficient to say Columbus Day is still celebrated there, albeit with as little fanfare as

elsewhere in the U.S. But there are few places where Columbus Day is widely celebrated, save New York City or Chicago and certainly not on the scale of say, St. Patrick's Day. St. Patrick's Day has turned into an excuse to party, but there's little chance of doing that with Columbus Day. It's hard to revel when the holiday is shackled to someone who is, at best, regarded ambiguously.

And what of poor old Columbus, unloved, scorned and abandoned? He's not all that different from you or me; he was just trying to make a buck and a name for himself. He didn't personally persecute all the first peoples of the Americas. He only kicked the door in, allowing others to follow. Even until his death Columbus was convinced he had found the islands just off the coast of Japan, and he was dead well before the worst atrocities were committed. He wasn't even the first to reach the Americas. Did he make money off of what was done in the Americas? He sure did, but so did many other Europeans. In the end, Columbus was knocked down furthest because he had been built up the most. If you want to blame anyone, blame those historians of the 19th and 20th centuries who made Columbus into something far larger in death than he ever was in life. The greater the rise, the greater the fall, and that is perhaps the lesson we should take from Columbus Day. One day the hero, the next day the villain; fortunes can change quickly. Times change and we need to change with them.

FDA goes back to Sunday school

The FDA has recently announced that they are considering designating a new class of drugs. According to the NY Times, these so-called routine medicines would probably include cholesterol-controlling formulations like statins and possibly some aerosol steroids used to control asthma and allergies. Although the FDA has declined to comment on the candidates for this new class, the list of Pharmacist dispensed, behind the counter drugs could end up being quite extensive.

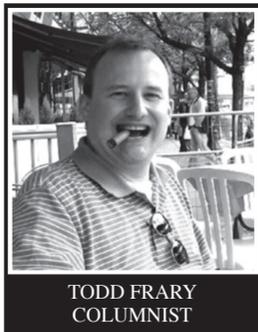
There are many benefits to this take on semi-controlled substances. One of them lies with the reduction of overall healthcare costs since patients who might not be able to afford a trip to the doctor's office can still get life-enhancing medicines. The initiative also has its nay-sayers.

However, I question the validity of the FDA as a non-secular agency of the federal government. In light of the fact that many pharmaceuticals that have been proven safe through years of use are still held up in the dark, shad-

owy approval process at the FDA, the hypocrisy can not go unmentioned. Among the many drugs stalled without reason are: the pregnancy ending RU-486 and the fertilization preventing Plan-B family of contraceptives.

These medicines have been proven safe and effective through long-term use in Europe, so the U.S. approval process should have been relatively brief. Instead, policy has been shaped by a religious pogrom against a woman's right to her body, denying a very real portion of the population a much needed pharmaceutical solution.

In a nation where many insurance agencies provide Viagra by the pocketful while making contraceptives much more difficult and expensive to obtain, there can be no doubt that men dominate. In a country where the FDA is considering loosening restrictions on drugs in order to ease health care costs while also refusing to help thousands of women to end or prevent unwanted pregnancy, there can be no doubt that those dominating men are motivated by religious zeal.



TODD FRARY
COLUMNIST



DAVE DALTON
VIEWPOINTS EDITOR

2004-05 National Newspaper Pacemaker Award

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Rap and freedom of speech

Examining the intricate relationship between the arts and society

There's a large controversy out there over the lyrics in modern hip-hop. There was a hearing recently in front of the House Energy and Commerce Committee. Perhaps you missed it; I don't blame you, even I can only watch so much C-SPAN coverage of congressional hearings.

The question before them was not just over the "B-word", the "N-word", and several other words my publisher won't allow me to mention explicitly, but also the negative influences of hip-hop on the community in general.

There's no question that the lyrics of some hip-hop songs push the boundaries of good taste. There's no end to the questionable lyrics that would make even a sailor blush. I'd love to quote you some, but my hands are tied. Just trust me on this one, there's some raw stuff out there. There are two ways to look at this issue: is the industry exploiting the culture and creating a menace, or are these artists burdened with the responsibility of being true to life?

Both sides have their arguments, media moguls are constantly on the search for the most raw, provocative acts they can find. There's strong reason to believe that the community has been influenced. Master P even mentioned that he was partially influenced by Ice-T as a youth. Young men may listen to his provocative words and feel that their only hope is to pick up a magnum and defend themselves from the tyranny they see around themselves. As long as there's money to be made on the gritty, there will be a new artist paid to make explicit lyrics.

On the flip side, hip-hop fans know the truth when they hear it. They want to hear lyrics that express their feelings. If you were to witness police brutality that is pervasive in ghettos across America, you might say "f-k the police" too. Trust me, a statement like,



TRAVIS HITE
SENIOR COLUMNIST

These diamond rappers are making. These diamond rappers are pretty big right now, and are pervasive on the airwaves, especially seeing as the more raw content may not be playable. Gee, it's not as if artists of other genres have never bragged about their wealth and made others dream of a reckless lifestyle. I guess I just imagined that Joe Cocker song.

Oh, and let's not forget the negative views of women.

Genres like punk rock, aimed to a prominently white audience, never speak negatively of the fairer sex. Women are never treated like prizes there, women are never viewed as sex objects, and certainly the value of a woman would never be judged on how attractive she is. I'm not saying it's right; I'm just saying why is there no argument here? Perhaps, there's something in the message that speaks to males who have been heartbroken before, regardless of race. It's just a thought.

What it boils down to is the question of the chicken and the egg. Does art influence society, or does society influence art? I'll tell you where my money rests. No one wants to hear about random acts of violence and degradation for no particular reason. Hate speech rarely sells outside of a niche market. Some of these artists may go over the line, but people buy these albums because it speaks of the world around them. People appreciate art the most when it imitates what they know. The reason Vivaldi's "Four Seasons" is such a classic is the same reason Dr. Dre's "A N-gga Wittu Gun" became popular, if you listen closely you can hear the underlying message the artist is trying to convey. Oh, and regarding that congressional hearing, they decided that it is not the government's place to decide what is and what is not acceptable speech. That's great, because I'm really looking forward to the upcoming Wu-Tang Clan album.

A passionate pursuit

MCT

One can almost hear the throaty zeal of their youthful, indignant voices. The people who perished in a horrific accident in the Cascades would remind us: They died in a plane crash, not skydiving.

A band of brothers and sisters who shared a passion for an exhilarating pastime died in the commute home from something akin to a family conclave for their edgy sport. It's precious little comfort for those mourning their deaths, but an important distinction as grief and frustration turn to anger and regret.

The mountain crash occurred near Goat Rocks Wilderness, southeast of Mount Rainier. The nine skydivers and a pilot were returning Sunday from a festive, jump-filled gathering at Star, Idaho, near Boise.

The National Transportation Safety Board dispatched investigators to determine what brought down the Cessna 208 Grand Caravan airplane. The model has some notoriety for icing problems, though the inquiry has only begun. All of the official machinery is engaged to sort out what happened.

If onlookers are baffled by an all-consuming diversion that has people exiting planes and floating toward Earth, that reaction is all the better

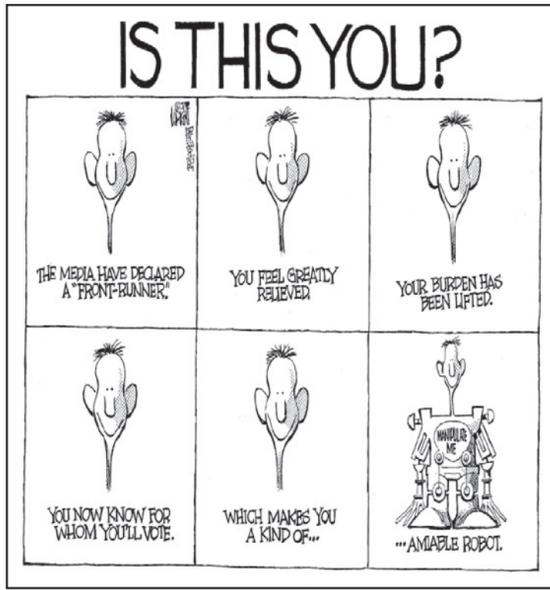


Harvey Field.

Skydiving adds an adrenal surge to mundane lives or puts hectic, chaotic lives in perspective — an addictive combination of conquered fears and physical bliss. Or, simply put, the feeling is absolutely fantastic. Or so we are told.

Young life cut short is always a tragedy. Investigators will provide the technical explanation. The memory to share is of young people brought together by a common, death-defying bond.

“ Both sides have their arguments, media moguls are constantly on the search for the rawest, most provocative acts they can find. There's strong reason to believe that the community has been influenced.



THE OWL FORUM

Do you have courage?

Dear Editor,

There was a recent news story carried by the media of a man, Jim Brossard, of Reno, Nevada that had been pushed to his limits over an abuse of the American Flag. As he listened to a radio talk show concerning a business in Reno that was flying both the American flag and the flag of another country, he became upset. Is it illegal to fly two flags on the same flag pole? Nope. However, in this case, the other country's flag was flying above the American flag. Not only is this a federal offense, it is also an affront to most Americans. In our country, the flag should never be displayed subservient to any other flag. Mr. Brossard, a veteran, decided to go there and see if what he was hearing was true. It was. The business, a bar, owned by a man from Mexico indeed had the Mexican flag flying above the American flag. At this point Mr. Brossard took matters into his own hands, pulled out an Army knife that he had carried in Iraq, during Iraqi Freedom, cut the rope, and then took the American flag off the pole.

All of this was caught on video and of course hit the news that day. As Mr. Brossard was departing, he stated that he was taking the American flag with him, because he refused to see it abused anymore, and that if anyone, I assume he meant the bar owner or his patrons, wanted it back they could come and try to take it. He had no challengers. The bar owner was interviewed and stated that he was an American citizen, but did not know it was illegal to fly another flag over the American flag. I am bringing this up, not to bash any group of people, but to

pose a question to you. Would you have had the courage to do what Mr. Brossard did? Would you have the courage to step in when there is a wrong, whether an illegal act or a morally wrong act, and say enough is enough, or would you rather turn your head and let it pass this time, and say someone else will do it?

Bill Williams
Freshman
Undeclared

KSU gives back

Dear Editor,

KSU gives back to the community with their Merit Badge University for Boy Scouts from Georgia and neighboring states. The Merit Badge University (MBU) serves as an annual Quality Merit Badge Program that helps Scouts learn about different fields of knowledge by recruiting experienced professional counselors and maintaining a limited classroom size.

MBU is run by Students in Free Enterprise (SIFE) and is one of KSU's Coles College of Business Community Service Projects. SIFE takes a Saturday each year and teaches the scouts classes that earn Merit Badges in business in a university setting. Saturday, October 20, 2007 From 7:00 am to 12:30 pm The Convocation Center at Kennesaw State University.

Steven Robichaud
Junior
Management

Tell us all about it - vote online at ksusentinel.com

KSU POLICE:

How do you feel about our campus cops?

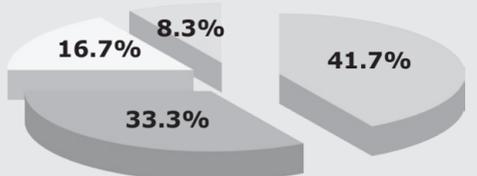
- I've never had a problem
- People with guns scare me
- They beat my buddy up once
- He asked me for my cell number

From the Oct. 9 issue:

DEVOTION:

How long do you study for midterms?

- About an hour for each test - 41.7%
- 3 hours per class, each night - 33.3%
- Midterms? It's the World Series!!! - 16.7%
- Going over notes once - 8.3%



LETTERS TO THE EDITOR

Like what you read? Hate it? Let us know! Submit a letter to the editor at ksusentinel.com. Make sure to check out our letter to the editor policy on page three...

Tell us about it
Sentinel@students.kennesaw.edu

ARTS & LIVING

Visit us online
www.KSUSentinel.com

Fulbright scholar breaks paths, teaches, lectures Canadian professor becomes first Fulbright scholar at KSU, speaks for Foreign Language dept.

LEAH HALE
STAFF WRITER

Where do Americans travel to get a taste of the exotic? How about Jamaica, Argentina, Thailand, Mozambique? And where does a Canadian Fulbright scholar travel? Here—Kennesaw, Georgia.

Dr. Francois Vaillancourt is the first Fulbright scholar to come to KSU, and yes, he is here for the exotic. Vaillancourt has visited the U.S. with his family and for academic reasons many times, but this is his first extended stay.

“I wanted the opportunity to live in the States and the other option was New York. Georgia was farther [away] and more exotic,” he said.

He drove here with his wife all the way from Montreal; while Georgia was exotic, KSU was completely foreign.

“When I phoned Fulbright Canada, I told them I was interested in Georgia State University because of the Andrew Young School of Policy Studies, where I knew some people,” he said. “They said, ‘Okay, but since you want to go to Atlanta, would you go to Kennesaw?’ I agreed, and now I get to be a path-breaking chap at Kennesaw and work with Andrew Young, too.”

Dr. Vaillancourt is one of about 800 scholars the Fulbright program selects each year to temporarily transplant from countries around the world to the U.S. In exchange for the honor, scholars spend their stay conducting research or doing university lecturing. Vaillancourt is doing both. He is researching the differences in aging between states in the U.S. and provinces in Canada while visiting classes and speaking to general audiences.

“I’ve already visited a number of classes and there are quite a few more

scheduled,” said Vaillancourt. “I have heard some interesting questions. For instance, people always want to know about healthcare in Canada.”

Socialized healthcare may be a difference most recognize between the U.S. and our northern neighbors, but Dr. Vaillancourt recognizes a few more. For example, he is fluent in both English and French, but this makes him a minority where he is from. His university in Canada is the Université de Montréal, and his department is the département de sciences économiques.

“I am indifferent between the two languages, but what is interesting is that many people in Quebec are not,” he said. “About 65 percent of the population speaks only French and no English.” This may be surprising to us, but what surprises Vaillancourt about the U.S.?

“The presence of religion in public places is much stronger here,” he said. “For example, there are large churches by

the roads, religious radio stations, people preaching in the streets in Atlanta. I saw a sign in front of a church that said ‘Hell is Real.’ This is not a bad thing, but it’s very different.”

The Fulbright scholarship is only the most recent accomplishment in Dr. Vaillancourt’s successful life. His intimidating 36-page

Curriculum Vitae lists seemingly endless publications, conference participations, activities and lectures. His successes have allowed him numerous trips to countries all across the planet, including a 9-week trip to Australia in 1991 when he was an invited scholar to the Australian National University. This wise man



Dr. Francois Vaillancourt is the first Fulbright scholar to come to KSU. From Canada, he was interested in Atlanta because of the Andrew Young School of Policy Studies at Georgia State. He will teach and lecture in the area and at KSU through the fall semester.

“I want to write a book. I’m interested in the concept of what happens when one nation conquers another with a different language and expropriates that language. There is a battle between French and English in Quebec and now there is [a looming] battle in the U.S. between Spanish and English.”

knows how to go where he wants in life, and has advice for others who want to do the same.

“Something I tell people is if you make a commitment, keep it,” Vaillancourt said. “I realize the world is a repeated game, and if you keep promises, people remember that and it comes back to you. I am told I am a reliable person and that has gotten me far.”

He has seen a number of successes, and there are more accomplishments in this man’s future.

“Retirement is looming,” he said. “If I have an occasion, I think my last contribution to the academic community may be ‘A History of French in Quebec from an Economic Perspective’— I

want to write a book. I’m interested in the concept of what happens when one nation conquers another with a different language and expropriates that language. There is a battle between French and English in Quebec and now there is [a looming] battle in the U.S. between Spanish and English.”

Dr. Vaillancourt will be at KSU until the end of classes in December. He is available to schedule class lectures on a number of topics listed on KSU’s website.

More information can be found at <http://www.kennesaw.edu/foreign-language/fulbright/>

CAMPUS CALENDAR

ADRIENNE CLOUD
STAFF WRITER

What: Choral Ensemble
When: Tues. Oct. 16, 8 p.m.
Where: Performance Hall

Cost: Free
Details: The Chorale performs a diverse, eclectic and challenging repertoire

that develops the total musician. Chorale is a non-auditioned choir open to all Kennesaw State University students.

What: Lunch-n-Learn: Fiscal Fitness
When: Tues. Oct. 16, 12:30 – 1:30 p.m.
Where: Student Recreation and Wellness Center, Room 130
Cost: Free
Details: Free lunch for the first 30 students that register by calling 770-423-6394.

What: KSU Orchestra
When: Wed. Oct. 17, 8 p.m.

Where: Performance Hall
Cost: \$5
Details: “Symphony in D minor” by Franck. Featuring the KSU Concerto Competition winners.

What: Employer Showcase: Careers for CSIS and Math Majors
When: Wed. Oct. 17, see details for times
Where: See details
Cost: Free
Details: Presentations: 10:30 – 11:30 a.m., Clendenin Building Room 1009. Information Tables: 1 – 3 p.m., Clendenin Building, Lobby and Science Atrium

What: Ring Sales: Balfour and Jostens
When: Thurs. Oct. 18, 10 a.m. – 2 p.m. and 5 – 7 p.m.
Where: Graduation Fair in the Students Center Sun Room
Details: Buy your class ring.

What: Owl Watcher’s Weight Management: Session 4 of 8
When: Thurs. Oct. 18, 12:30 – 1:30 p.m.
Where: Student Recreation and Wellness Center
Cost: Free
Details: Dining Out Delightfully and Special Occasions Survival Guide. Free lunch for the first 30 students that register by calling 770-423-6394.

What: “Kongo Carolina, Kongo Georgia, Kongo New Orleans: Classical Black Atlantic Tradition”
When: Thurs. Oct. 18, 6:30 p.m.
Where: Social Science, Room 1019
Cost: Free
Details: Presented by Robert Farris Thompson, Professor of the History of Art, Yale University. Part of Year of the Atlantic.

What: “Baile Latino” Latin Dance
When: Thurs. Oct. 18, 8 p.m.
Where: Dining Addition
Cost: Free
Details: Dance party with music from all around Latin America. Join us for an evening of Latin style entertainment to close off Hispanic Heritage Month!

What: Ring Sales: Jostens

When: Fri. Oct. 19, 10 a.m. – 2 p.m. and 4 – 7 p.m.
Where: Outside KSU Bookstore in Food Court
Details: Buy your class ring.

What: Ring Sales: Balfour
When: Fri. Oct. 19, 11 a.m. – 6p.m.
Where: Outside KSU Bookstore in Food Court
Details: Buy your class ring.

What: 5K Run/Walk & Tot Trot
When: Sat. Oct. 20, begins at 8 a.m.
Where: Jackson Healthcare Solutions headquarters building site adjacent to DeVry University, 2555 Northwinds Parkway, Alpharetta, GA 30004 [Between Haynes Bridge Rd. and Kimball Bridge Rd. west of 400]. Park in DeVry University lot.
Cost: \$20 after Oct. 14 and thru race day/ Tot Trot Free
Details: All proceeds will benefit the Alpharetta Police Athletic/Activities League. Alpharetta PAL is a 501(c)3 nonprofit, community-based outreach organization. Free T-shirts.

What: Sylvia McNair
When: Sat. Oct. 20, 8 p.m.
Where: Performance Hall
Cost: \$40
Details: The KSU Premiere Series presents Grammy Award-winning soprano Sylvia McNair. Since surviving breast cancer last year, McNair has come back stronger than ever. With her roots in the world’s greatest opera houses and her heart in the great American songbook,

she delivers music that leaves the audience in ecstasy.

What: National Collegiate Alcohol Awareness Week Information Station
When: Mon. Oct. 22 – 25, 10 a.m. – 4 p.m.
Where: Student Center Atrium, First Floor
Cost: Free
Details: Stop by for some give-a-ways!

What: AfroCuba: Works on Paper, 1968-2003
When: Continuing until Oct. 24
Where: Sturgis Library Gallery
Cost: Free
Details: A groundbreaking exhibition of 66 prints and drawings by 26 artists from Havana and Santiago de Cuba, representing a cross-section of Cuban society and a diverse range of subject matter, styles and techniques. This exhibition is the first to focus on AfroCuban artists and themes through a historical-thematic lens and the first time this work has been grouped together in a major exhibition outside of Cuba. A Year of the Atlantic World event.

What: A Measured Response: Charles Allen Wright Curated by Will Higgs
When: Continuing until Dec. 6
Where: Fine Arts Gallery
Cost: Free
Details: This solo exhibition of sculpture by South Carolina native Charles Allen Wright will be accompanied by a residency by the artist.



ATTENTION GRADUATE STUDENTS

Interested in a Graduate Research Assistantship?

Requirements are:

1. Must have completed the requirements for an undergraduate degree
2. Applied for and been accepted to a graduate degree program of study
3. Maintained a 3.0 GPA in any previous graduate course work

For more information on GRAs, go to:
www.kennesaw.edu/graduate/research.html

To be considered for a GRA appointment, apply online at
www.kennesaw.edu/hr/pro_job_opportunities.shtml
and click on “Staff Openings.”

Must apply by Nov. 15, 2007
Questions may be directed to the Graduate College at
770-423-6738

Recent Metalblade tour brings out the city's biggest metalheads

TREY HAWKINS
STAFF WRITER

Imagine yourself in a sea of black t-shirts branded with names like Black Label Society, Cannibal Corpse, Rob Zombie, Behemoth, The Black Dahlia Murder, Through The Eyes Of The Dead, Mastadon, Metallica, Cattle Decapitation, Slayer, The Acacia Strain, Dethklok and more, all equipped with some of the most gory, profane, and sacrilegious depictions you have ever seen in your life, much less on a *shirt*.

If you recognized any of these band names, or the thought of sacrilegious material makes you smile, then you very well may have been at the Metal Blade Records 25th Anniversary show at the Masquerade Wed., Oct. 10. The dank, dark visage of the venue along with October's creepy Halloween vibe provided the perfect setting for this metal-fest featuring The Absence, Goatwhore, The Red Chord, The Black Dahlia Murder and Cannibal Corpse.

After waiting nearly an hour in a swarming crowd, passing through the ticket exchange, stopping for the at-the-door waistline inspection, and ironically climbing the seemingly centuries-old staircase to the Masquerade's largest upper level, Heaven, fans were greeted

by a stage covered in a sea of amps, guitars and drums lit only by blue overhead lights.

To the left, just beyond the bar, the wall was brightly illuminated, covered with shirts and hoodies branded with each band name, jagged-lettered and all black, barely visible by the hoards lined up to buy them. The hustle and bustle only upped the anticipation for the approaching performances.

The Absence opened first, followed by Goatwhore. This band, musically, was impressive, but as this was the next to final date on the six-week-long tour, the exhaustion was apparent. Performing a blistering 40-minute set of metal music every night for nearly two months solid can prove tiring, but it didn't stop the crowd from going wild and creating one of the biggest mosh pits possible inside the Masquerade's walls.

After that onslaught, The Red Chord would take to the stage. The powerful assault of guitars and drums were intensified by Guy Kozowyk's guttural screams as he ran nonstop, side-to-side on the stage using his energy to get the crowd going.

"I'm not a musician," Kozowyk confessed about an hour before The Red Chord took the stage. "I'm just a guy who hangs out with band dudes, I guess."

But it is apparent that Kozowyk is a writer at heart, as he said that a lot of the band's lyrics were twisted, fictional lives he carved for the crazy patients he would see come and go when he worked in a pharmacy.

Pure energy radiated from the stage presence of these five metal maniacs. What lingered in the air after they finished was just enough to keep the crowd alive until The Black Dahlia Murder could take the stage.

The incoherent speeding guitar riffs and machinegun blast beats from the drums were the perfect soundtrack to the hundreds of fists clenched to metal horns and banging heads. In the middle of the deafening set, a very large man could be heard screaming to his friend "These guys are AWESOME!" colored with an explicative or two. It was noticeable that the crowd was brought alive by the haunting guitars and daunting speeds in which the vocals, both screeching and tar-gargling, were dispersed. The performance began and ended with just enough time for the audience to catch a breath.

Cannibal Corpse played last, although by that time it was questionable whether the crowd's eardrums could have comprehended any more.

Microwave popcorn gets a healthy remake

JILL WENDHOLT SILVA
MCT CAMPUS

If you can bypass the butter, popcorn is a low-fat, whole-grain snack full of fiber.

But it can be tough to resist the beast. The Star's Rosemary Cheese Popcorn recipe gussies up fat-free microwave popcorn with herbs and cheese and a single tablespoon of butter to make them stick.

When buying microwave popcorn, watch out for "butter flavoring." Earlier this month The Associated Press reported that a man who had eaten three bags of microwaved popcorn a day for several years was diagnosed with a severe respiratory ailment known as "popcorn lung." Diacetyl [dy-azha-TEAL], found in many brands of microwave popcorn, is the suspected culprit.

In August, Pop Weaver introduced the first microwave popcorn with a blue sticker that read "No Diacetyl Flavorings." The products are available at Wal-Mart, Dollar Stores, Dollar General and Big Lots.

"Since popcorn is our only product, we try to listen as best we can for what consumers are wanting or needing," said Mike Weaver, president of Pop Weaver brand popcorn. "What we found was a growing awareness and concern stemming largely from issues workers have experienced in some popcorn plants."

Since 2000 several lawsuits have been filed by Missouri popcorn plant workers who were exposed to large doses of the food additive, which can make it difficult to breathe. Now lawmakers in California and Connecticut are considering a proposed ban on the flavoring.

"We decided we need to get out of this. Let's extract our brand from any future potential controversies," Weaver said.

Of course, that might be the start of a positive consumer trend and the end of this story-- if it weren't for the 1.5 grams of trans fats that appear on the Nutrition Fact panel of the Light Butter flavor.

While other microwave popcorn companies are busy getting out the trans fat, saturated fat numbers are rising. To remove the trans fats, most companies are adding palm oil, which not only adds saturated fat but also



Dave Eulitt | Kansas City Star

"Popcorn lung" is a respiratory ailment, believed to be caused by diacetyl, an additive found in many brands of microwave popcorn. While there are many high-fat ways to prepare popcorn, more healthy recipes are cropping up.

contributes to deforestation in Southeast Asia and ratchets up carbon emissions as it is shipped around the world.

"When we make changes, we need to make sure we don't create other kinds of problems," said Weaver, who said fans of his line can expect a product free of diacetyl and trans fats in the near future.

Shopping tip: When it comes to choosing microwave popcorn, read the label. Any fat-free microwave popcorn will work for this recipe, but if you want butter flavor without the diacetyl, try Pop Weaver's Light Butter flavor.

Nutrition information for Pop Weaver products: Light Butter, 120 calories, 4 grams fat [1 gram saturated, 1.5 grams trans fat]; Natural, 140 calories, 7 grams fat [1.5 grams saturated, 3 grams trans fat].

ROSEMARY CHEESE POPCORN

8 to 10 cups popped 94 percent fat-free microwave popcorn
1 tablespoon butter, melted
1 tablespoon chopped fresh rosemary or 1 1/2 teaspoons crushed dried rosemary
3 tablespoons shredded Parmesan cheese

Combine all ingredients in a plastic 2 1/2-gallon zip-top plastic bag; shake vigorously to coat well.

Per [1-cup] serving, based on 8: 38 calories [49 percent from fat], 2 grams total fat [1 gram saturated], 5 milligrams cholesterol, 4 grams carbohydrates, 1 gram protein, 85 milligrams sodium, 1 gram dietary fiber.

Recipe developed for The Star by professional home economists Kathryn Moore and Roxanne Wyss.

FRENCH WEEK: CINEMA SERIES

KSU'S DEPARTMENT OF FOREIGN LANGUAGES

NOVEMBER 5-8, 2007

ALL FILMS START 7 PM

All films will be shown in French with English subtitles. Each film will be introduced by a faculty member who will also moderate a post-film questions/discussion session and activities.

Monday, November 5 | Leadership Room, Carmichael Student Center

L'Enfant (Jean-Pierre & Luc Dardenne, 2005) | Belgium
Dispossessed twenty-year old Bruno (Jérémie Renier) lives with his eighteen-year-old girlfriend Sonia (Déborah François) in Seraing, an eastern Belgian steel town. They live off Sonia's unemployment benefits and the panhandling and petty theft committed by Bruno and his gang.

Tuesday, November 6 | 1019 Social Sciences Building

Stupid Boy (Lionel Baier, 2004) | Switzerland
That stupid boy is Loïc. He who confuses desire and pleasure, friendship and sex, admiration and success. Loïc, who tries to compensate for what life failed to bestow on him before he grows up. Loïc, who will sleep with anybody, any way. (SwissFilms.ch)

Wednesday, November 7 | Leadership Room, Carmichael Student Center

The Barbarian Invasions (Denys Arcand, 2003) | Canada
When he learns that his father, Rémy, is in the final stages of terminal cancer, businessman Sébastien reluctantly hastens to his bedside in a Montreal hospital. (Films de France)

Thursday, November 8 | 1019 Social Sciences Building

The Triplets of Belleville (Sylvain Chomet, 2003) | France
The solitary Madame Souza is resolved to do all she can to cheer up her sad orphaned grandson, Champion. When she discovers his passion for cycling, she buys him a bicycle and starts to train him so that he can enter the Tour de France cycling competition. (Films de France)

WWW.KENNESAW.EDU/FOREIGNLANGUAGE/FLRC.HTML

678-797-2197

Crossword

- ACROSS
- Fine spray
 - Rotate
 - Engaged in
 - "Do ___ others..."
 - First-rate
 - In seclusion
 - Stair part
 - Clenched hand
 - Play dialogue
 - Annoyance
 - Ran away
 - Unity
 - Mesabi Range deposit
 - Repudiate
 - Multi-computer syst.
 - Church area
 - Old horse
 - Ireland
 - Atlas contents
 - Fronts of calves
 - Swarm
 - Old assents
 - Palm shelter
 - Linger
 - Baltic or Arabian
 - Straw hats
 - Snake
 - Juneau resident
 - Meditate
 - Encroach
 - Give a near miss to
 - Nighttime twinkler
 - Zhivago's love
 - Door's flexible joint
 - Clearasil's target
 - Declare positively
 - Penetrate
 - Landlocked African country
 - Understands

- DOWN
- Swing or classical
 - Opening bit
 - Unyielding
 - Subject matter
 - African trek
 - Indicates the way
 - MIT word
 - Bottom line
 - Roll about in mud
 - Foreign Venetian boatman
 - Wind dir.
 - Moines
 - Williams and Danson
 - Adult polliwogs
 - Tennis great Lendl
 - More uncommon
 - Foe
 - Soulful Baker
 - Accumulate
 - Check recipient
 - Chewing gum flavor
 - Double bend
 - Greek letter
 - Classic Alan Ladd movie
 - Pursue game
 - Ruler before Lenin
 - Bother

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10/16/07

Solutions

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| 46 Batman's butler | 55 Nagging |
| 48 Cleanse | 56 That girl |
| 50 Miser Marnar | 57 Relatives |
| 51 Scoundrel | 58 U.S. defense grp. |
| 52 Concur | |



Now Serving:
Monday - Thursday 11:30am - 10:00pm
Friday - Saturday 11:30am - 11:00pm
Sunday 5:00pm - 10:00pm

KSU DISCOUNT 15% Off

KSU Students, Faculty and Staff get 15% off!! (just bring ID)

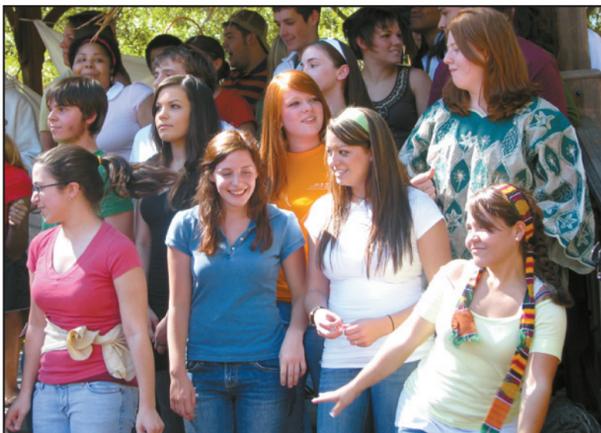
Kuroshio is a NEW Japanese Sushi Bar and Grille on Barrett Parkway. (next to Sidelines, DSW and Hobbytown USA)

Our Grand Opening Event is THIS Saturday, October 20th @ 5PM to 11PM!!
Come and Enjoy our FREE Appetizers, Entertainment and Giveaways!!

Enter our Create Your Own Sushi Roll contest everyday until Oct. 20th.
Come in and fill out an entry form for a chance to add your sushi roll creation to our menu!
Winners will be announced on our Grand Opening Event!!

Fresh Sushi Daily!!	FREE Wi-Fi!!
11 TVs w/All Sports Channels!!	Great Food and Great Prices!!
Create Your Own Sushi Roll Contest!!	Lunch, Dinner, and Take Out!!

For more information and online menu, visit: <http://www.kuroshiosushi.com>



Campus spends a day honoring Year of the Atlantic World



The mask dance is performed in celebration of the Year of the Atlantic World Day, which was held last Wed. Oct. 10 near the KSU gazebo. Students came out to enjoy the culture that has influenced the "Atlantic" region; there was dancing, like the scarf dance [top right and above left], and music, including West African drums [by Kutay Sulaiman, top center]. Traditional ethnic food was served as well. The KSU Foreign Language Dept., Art Dept., Theater Dept. and Gospel Choir all participated in the campus-wide event.

Johnny Liu | The Sentinel

[earthtalk]*

Efforts to make cars eco-friendly helped by new choices

EDITORS OF ETHE ENVIRONMENTAL MAGAZINE

Dear EarthTalk: Short of buying a new hybrid or other "green" car, are there ways I can make my existing vehicle more eco-friendly? I bought my car recently and am not quite ready to give it up.
—Bettie Hilliker, Lansing, MI



Getty Images

Choice of vehicle may well be the biggest factor in determining the environmental impact of your automobile-based travels. But a considerable amount of energy is used—and pollutants emitted—in the production of any new vehicle, including hybrids and other more fuel-efficient options. As a result, many environmentalists believe that practicing good driving habits and performing adequate maintenance on an older car are probably better options for the environment than causing the production of a new vehicle.

A considerable amount of energy is used in producing a new vehicle, even a fuel-efficient option. Practicing good driving habits and performing adequate maintenance on an older car are probably better options for the environment than causing the production of a new vehicle.

According to the website GreenerCars.org, there are many ways to green up one's driving habits. Obeying speed limits, utilizing cruise control and avoiding jackrabbit starts will maximize fuel economy and minimize tailpipe emissions while also preventing unnecessary wear-and-tear. Staying off roads during rush hours is also advisable, as stop-and-go driving burns excess gasoline and promotes smog. Opening vents and windows to cool off instead of using the air conditioner, an inherently inefficient appliance that consumes more fuel and leads to more emissions, is also good advice.

fuel economy and minimize harmful emissions. GreenerCars.org also recommends seeking out low-rolling-resistance [LRR] replacement tires, which are specifically designed to improve a vehicle's fuel economy, when the original ones wear out.

Another option is to join a car sharing service like Zipcar or Flexcar, whereby you pay a modest monthly membership fee and can then rent cars parked nearby by the hour only when needed. The companies operate on both U.S. coasts, as well as in major Midwestern and Canadian cities.

Drivers can also help minimize their environmental impact by keeping their cars well maintained. According to GreenerCars.org, getting regular tune-ups—where a qualified mechanic changes fluids and checks for and corrects problems such as worn spark plugs, under inflated tires, dragging brakes, misaligned wheels and clogged filters—can significantly improve

Beyond regular maintenance, a handful of small companies now sell green-friendly fuel additives that purport to increase fuel efficiency while reducing emissions. Such products—including Bluestar Environmental's Omstar D-1280X gas additive and Suntec Bio-Energy's diesel additive—are normally targeted at fleets of vehicles, but individuals are free to use them as well. Owners beware, though: Use of such products could invalidate automakers' warranties, so read the fine print in your owner's manual before pouring anything out-of-the-ordinary into your fuel tank.

Of course, getting out of your car altogether—or most of the time—is a far greener choice than driving

CONTACTS: GreenerCars.org "Green Driving Tips," www.greenercars.org/drivingtips.htm; Bluestar Environmental, www.ablstar.com; Suntec Bio-Energy, www.suntecbio-energy.com; Zipcar, www.zipcar.com; Flexcar, www.flexcar.com.

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Prep your dog for outdoor fun

CHUCK MYERS
MCT CAMPUS

On many nature trails these days, the presence of man's best friend has become a frequent sight.

The Sierra Club offers the following tips to help prepare your dog for a day out on a wilderness trail.

Health: Like human hikers, a dog should be physically fit to undertake a strenuous hike. If you're unsure about your dog's health, start off with taking your pet on short trips, and work up to longer hikes. Also, keep your dog's vaccinations and medications current, including rabies, bordatella and heartworm. Consult your veterinarian about a vaccination for Lyme disease if you feel a hiking area carries the potential for the tick-borne illness.

Pack for Weight: Dogs can carry their own weight on a hike, or part of it. A healthy dog can usually carry up to one-third of its weight in a special pack designed for a dog. Acclimate the dog to the pack with an empty pack filled with shredded newspaper, and gradually add weight on successive hikes. Skip using a dog pack though, on a hot, sunny day. The added weight can cause a dog to overheat quicker than normal.

Protect Paws: If you're going to be hiking in an area with rough terrain, it can take its toll on a canine's padded paws. Consider purchasing dog booties to protect tender bottoms of your dog's paws during the excursion.

Source: Sierra Club

Health: Like human hikers, a dog should be physically fit to undertake a strenuous hike. If you're unsure about your dog's health, start off with taking your pet on short trips, and work up to longer hikes. Also, keep your dog's vaccinations and medications current, including rabies, bordatella and heartworm. Consult your veterinarian about a vaccination for Lyme disease if you feel a hiking area carries the potential for the tick-borne illness.

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DVD Review: Opposites attract in 'Knocked Up'

NADIA ABDULAH
STAFF WRITER

From the director of "The 40-year-old Virgin" Judd Apatow, comes a new comedy to laugh about, "Knocked Up." In the film, no one ever imagined Ben Stone [Seth Rogen] and Alison Scott [Katherine Heigl] as a couple. Ben wakes up every day and does nothing except for hang out with his friends, who participate in useless and brainless activities. On the other hand, Alison gets up to work at the E! television network.

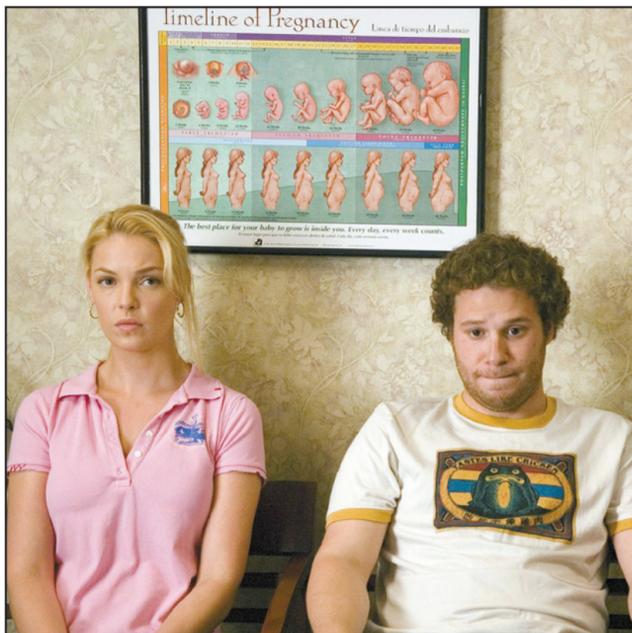
One day, Alison gets promoted at her workplace. In celebration, she decides to go out to a club that night. After an encounter at the bar, the two end up chatting and drinking together for hours. They exit the club and end up spending the night together at Alison's place. This one night leads to the two of them having to join forces

after Alison discovers that she is pregnant.

Although the two end up falling in love, Alison remains skeptical, wondering if their relationship can develop into a serious one. Will they stay together or does the relationship fall apart? Rent the movie

now if you haven't seen it yet. It is full of non-stop laughs and hilarious moments that happen when people don't think of the consequences of their actions.

DVD Release date: Sept. 25
Grade: A



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Horoscopes

LINDA C. BLACK
MCT CAMPUS

Today's Birthday [10-16-07.]

Your appetite for learning grows this year, the more you discover. This is a passion you'll never fully satisfy, but that's OK. It's a neat way to live.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is an 8. Don't tell everybody about your latest scheme. Keep it between just the two of you. It's easier to make changes.

Taurus [April 20-May 20]

Today is a 6. Stay away from the water cooler, there's nothing to talk about. Now's the time for action. You snooze, you lose.

Gemini [May 21-June 21]

Today is a 7. The temptation to argue could be great, but it's not a good idea. Things are moving too fast, you'd only create a distraction. Don't do that.

Cancer [June 22-July 22]

Today is a 5. A snagged domestic project is about to sprout wings. Something that seemed impossible is about to get easy.

Leo [July 23-Aug. 22]

Today is a 9. Love finds a way, so don't give up. Make another attempt where you were turned away before. Your odds for success are huge.

Virgo [Aug. 23-Sept. 22]

Today is a 6. You're herding cats, getting all the details to fit into place. A breakthrough today makes it easier, so don't give up.

Libra [Sept. 23-Oct. 22]

Today is an 8. As you may have discovered, words aren't always necessary. Sometimes they actually get in the way. Find a route around them.

Scorpio [Oct. 23-Nov. 21]

Today is an 8. You might want to have great grandma's jewelry appraised. Conditions indicate something you've had hidden away has greatly increased in value.

Sagittarius [Nov. 22-Dec. 21]

Today is an 8. Don't tell everybody about your new insights yet. Do jot down a few notes, however, so you don't forget.

Capricorn [Dec. 22-Jan. 19]

Today is a 5. Your dreams have probably been pretty sweet lately. You're likely to have seen a way to achieve the goal you're after. Don't worry, you won't forget it.

Aquarius [Jan. 20-Feb. 18.]

Today is an 8. Good news from far away. Everybody's delighted. This is a great excuse to have another party. Find something to rejoice about.

Pisces [Feb. 19-March 20]

Today is a 6. You're not yelling into the microphone, but important people are listening. You keep coming up with off-the-wall ideas that actually work. You're stiring things up.

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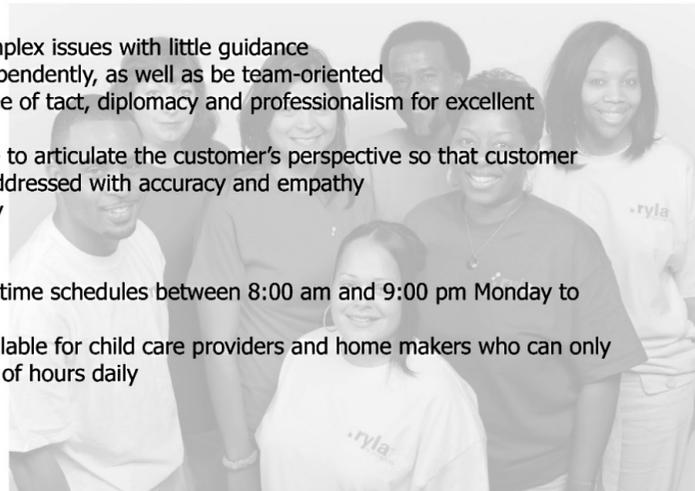
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SEN TREY NEL REVIEWS

TREY HAWKINS
STAFF WRITER

Relient K: Five Score and Seven Years Ago

I have owned this CD for close to a year now and only just realized how amazing it is. These guys have got catchy down to a science. From insanely poppy riffs to the matching enthusiasm of vocals to the eye-catching titles ["Crayons Can Melt On Us For All I Care" and "Faking My Own Suicide"], "Five Score" is such a well-crafted album that it will

keep your attention from the choir-esque opening "Plead The Fifth," through the rejoicing of "Must Have Done Something Right" and to the life story of "Deathbed." Matthew Thiessen's voice blends beautifully in this piano-pop mix, and not surprisingly, his lyrics are as witty and memorable as the hooks. The quintet is a force to be reckoned with, every member contributing not only one musical instrument [at least] to the collaboration, but also supplying vocals on the record. If you are a fan of upbeat, energetic rock music of any kind, or if you have been a fan of any of Relient K's previous work,

then do *not* miss out on this album.

Standout Track: "I Need You"

Chiodos: Bone Palace Ballet

Question: Is it progression if a good band gets better? Answer: Heck yes. "Teeth The Size Of Piano Keys," "I Didn't Say I Was Powerful, I Said I Was A Wizard," "If I Cut My Hair, Hawaii Will Sink"; these aren't your mom's song titles. Chiodos returns to follow up their major label debut "All's Well That Ends Well." The music, along with tongue-twisting titles, has somehow managed to become more technical, more exciting, and far more powerful than fans would have expected.

Singer Craig Owens's voice has become more fine-tuned than ever, probably for the fact that Chiodos has been touring nonstop, with Owens performing double duty fronting both Chiodos and his side project, Cinematic Sunrise, during Warped Tour, and lending his vocals to the collaborative effort called The Sound Of Animals Fighting. All the while, this haunting, post-hardcore setup has crafted one incredible album. Fans should expect much more intensity, a tad bit more sensitivity and even more intensity this time around. Shredding guitars, blistering drums and Owens's mystically soaring vocals make "Bone Palace Ballet" the perfect title to this epic musical mansion.

Standout Track: "The Undertaker's Thirst For Revenge Is Unquenchable"

[The Final Battle]"

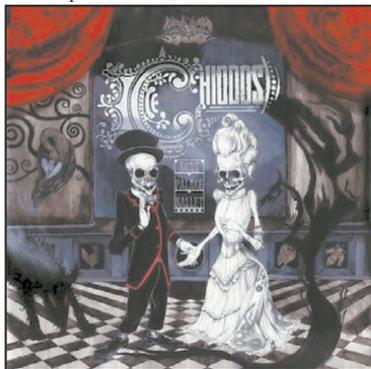
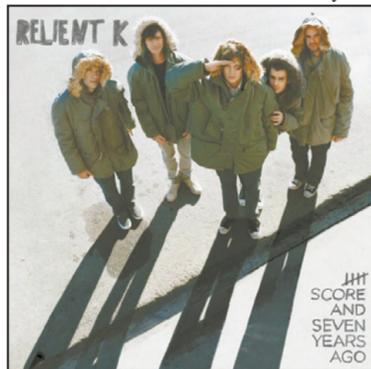
Justin Timberlake: Futuresex/Lovesounds

Yes, I am reviewing this CD of my own free will, and yes, I really did love it. Everyone could probably have guessed that if pretty boy JT jumped from the boy bandwagon, he would explode. His first attempts were not very justified (yeah, I went there) but with Futuresex/Lovesounds, he found a way to rile us up. If the opening title track doesn't get you nodding your head, then maybe this is not the record for you; but I implore you, do not give up so easily. The tantalizing beats and all-star collaborations coupled

with Timberlake's suave delivery make these 60+ minutes a non-stop, sexy, groove session. It is apparent that JT's niche has been found in this musical blend. Not to be overlooked is the work of producer Timbaland [AKA Thomas Crown], without whom this album would have lacked much of its sonic sex appeal. Overall, this album was definitely the standout album of the summer, but it is also the guilty pleasure that will leave your CD player begging for more until the boy wonder can dish out another album.

Standout Track: "Damn Girl"

E-mail your review suggestions to tosenTREYnelreviews@gmail.com.



From left: "Five Score and Seven Years Ago," "Bone Palace Ballet" and "Futuresex/Lovesounds"

Musical to the score of Beatles tunes: 'Across the Universe'

REBECCA CROSBY
STAFF WRITER

"Across the Universe" is a musical that breathes new life into the Beatles songs that have taken a solid place in our culture, and reminds us of the meaning and messages behind them. The interweaving storylines get to the essence of good music and its ability to explore the human emotions that transcends race, gender, time and social status.

The plot of the movie set in the 1960s centers around Jude [Jim Sturgess], a Brit who travels to America to meet his father, and Lucy [Evan Rachel Wood], an American teenager. Lucy's brother Max [Joe Anderson] becomes friends with Jude at Princeton, where Jude's father is a janitor. Max brings him home for Thanksgiving dinner, where Jude is introduced to Lucy.

After a blow-up fight with his straight-laced family, Max decides to move to New York, and Jude joins him. Lucy goes for a summer visit that lasts much longer once she falls in love with Jude. Max gets drafted to Vietnam, and as a result Lucy becomes a peace activist, protesting the war.

The visuals in "Across the Universe" are as appealing as the music, with much of the movie shot in the psychedelic style of the 1960s. Director Julie Taymor ["Titus," "Frida"] shot on location in the U.S., the U.K. and Canada.

Beatles fan or not, the film is definitely worth seeing. Everyone can take something from it, whether it be putting a story to a favorite song or appreciating the screenplay or composition of the film. The scenes linger in one's mind long after the credits roll, and if that is the test of a good movie, "Across the Universe" makes the cut.

Grade: A



Lucy falls in love to the soundtrack of classic Beatles music.



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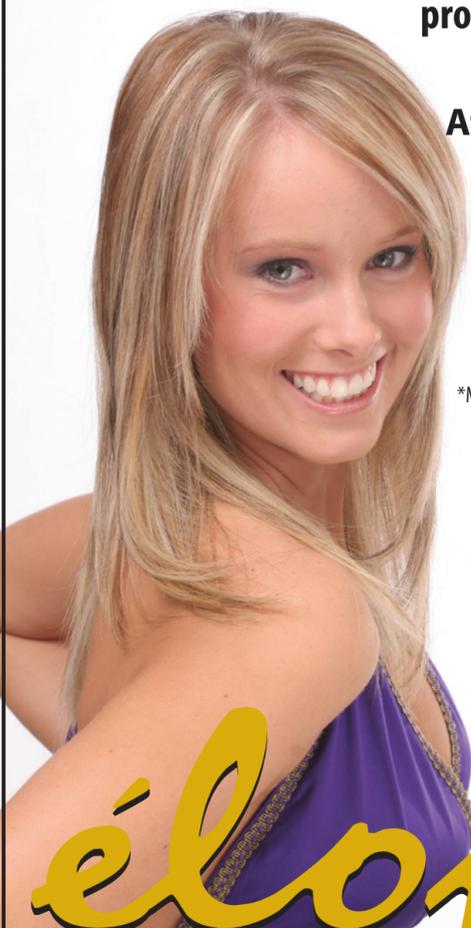
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SPORTS

Owls soccer wins eleventh straight game

KSU SPORTS INFORMATION

Lipscomb University head coach Jon Ireland appeared confident about playing the Owls, who he had mentioned had a "lack of height," after his team lost to Mercer on Friday evening.

Instead of worrying about KSU's perceived lack of stature, it was the play of Caitlin Dingle and the skill set of the Owls that the Bisons should have worried about, as KSU dominated Lipscomb, 5-0, at the KSU Soccer Complex Sunday.

It didn't take long for the first-place Owls [11-2, 6-0 A-Sun] to deliver a message to Lipscomb as Dingle scored her first goal of the game just 16 seconds into the match, taking a pass from Annie Phillips and ripping a blast from the center of the box past Katie Shelton.

The Owls, who had a starting lineup of 5-foot, 7-inches [slightly taller than Mercer's starting 11 on Friday], ripped off 17 first half shots and wasted no time getting back on the board when Dingle added her second goal of the match in the 10th minute for a 2-0 advantage.

"It was nice to have a game like today," said KSU head coach Rob King. "To get off to good start and score within the first minute allowed us to relax a bit."

The Owls scored their third goal of the first half in the 25th minute when Phillips took a pass from Beth Meadors, who was positioned near the right side of the box, and slipped in her 11th goal of the season.

While the KSU offense was pressuring Shelton, Lipscomb's ultra-talented goalkeeper who had 10 saves in the match, the KSU defense was clamping down on the Bisons. Lipscomb managed only one shot on goal in the match, a shot by Leisli Lopez in the first half, and was out shot 34-1 in the match.

"Our offense played well, we had a great many chances to score in the match," added King. "It also afforded us a chance to get players in the game and rest some of our starters."

In the 54th minute, Sara Clapham would score in her second consecutive match off a pass from Sarah Marek for a 4-0 lead. Dingle would end the scoring barrage in the 70th minute when she took a Marek pass and touched it past Shelton for her first career hat trick as the Owls put to rest their 11th consecutive victory.

Freshman goalkeeper Jamie Moroney made her first appearance of the season, playing the entire second half, as fellow frosh Katie Piotrowski played the first half and raised her scoreless streak to 417:39 minutes. The Owls defense posted their fifth straight shutout and their eighth of the season.

The Owls will be back in action on Friday evening as they head out on the road to battle former Peach Belt Conference foe and newest A-Sun member USC Upstate, at 7 p.m. in Spartanburg, S.C.

Another one bites the dust



David Perry | MCT

Steve Johnson catches a 51-yard pass while guarded by LSU's Chevis Jackson in the second quarter as No. 17 Kentucky shocks No. 1 LSU 43-37 in triple overtime on Saturday, October 13, 2007 at Commonwealth Stadium in Lexington, Kentucky.

WENDELL BARNHOUSE MCT

So, who's No. 1? Better question: Who "wants" to be No. 1?

Kentucky staged a football version of Big Blue Madness, its annual celebration of its basketball team. The 17th-ranked Wildcats did their part to further deconstruct college football's hierarchy with a 43-37 triple-overtime ambush of top-ranked LSU on Saturday.

"This wasn't a fluke," said Kentucky coach Rich Brooks, whose job was in jeopardy a year ago after the Wildcats lost, 49-0, at LSU. "49 to nothin'... I think that's a pretty significant improvement."

No, it wasn't a fluke. Kentucky outthit and outplayed the team everyone assumed to be the nation's best. Like the previous Saturday's LSU-Florida game in Baton Rouge, this game made Ali-Frazier look like a cotillion.

"Last year, they hit us in the mouth," said Kentucky junior offensive tackle Garry Williams.

"This year we hit them in

the mouth."

The Tigers willed their way to a fourth-quarter comeback victory over the defending national champions. A week later, LSU had a 27-14 third-quarter lead, but couldn't close the deal.

"There were many ways to win this game," LSU coach Les Miles said. "Our team came here to play, we played hard. It wasn't a loss of focus."

LSU is by no means out of the national championship hunt. The drawing for post positions starts Sunday afternoon with the release of the first Bowl Championship Series standings.

The Tigers, though, flew home to Cajun country pondering the narrow margin between 7-0 and 6-1.

* After taking a 27-14 lead with 4:19 remaining in the third quarter, LSU totaled just 52 yards on three possessions through the end of regulation.

* The team's two-headed quarterback was decapitated. Starter Matt Flynn was hassled by Kentucky's rush and threw for just 130 yards. Super sub Ryan Perrilloux was a non-factor after halftime.

* Sophomore Charles Scott had 91 yards and two TDs on five first-half carries. He had two carries after

halftime.

* On the final possession of regulation, LSU started at its own 16 with 4:14 remaining and three timeouts. It covered 30 yards in seven plays and 3:19 before calling a timeout at 0:55. Colt David's 57-yard field-goal try as time ran out had the distance, but was wide left by about a yard.

One week after looking like a coaching savant with five fourth-down conversions in the defeat of Florida, Miles will face the flipside of fame.

"Mistakes were made? Yeah, you bet," Miles said. "As a coach, I can coach better, and I will. When something like this happens, look at me first."

"We've got a team that's sick. I did not enjoy this."

Trailing by six points on its last possession, LSU ran the ball four consecutive times. On fourth-and-2, Scott was stuffed by Kentucky linebacker Braxton Kelley.

"I can't think of a more fitting ending than to have our defense make the stop to end the game," Brooks said. "For you people who don't think our defense is better, get a clue."

Kentucky senior quarterback, Andre Woodson had numbers (21-of-38, 250 yards, three TDs) that Colt Brennan would sneer at.

But Woodson's game management was Heisman Trophy-caliber. His audibles from run to pass

and from pass to run kept LSU off-balance and kept Kentucky's offense on schedule.

"His intelligence and the way he managed that game was outstanding," Brooks said. "He was The Man."

"Andre understands where his problems are," Kentucky offensive coordinator Joker Phillips said. "Your problems against a defense like LSU, it's when they walk on the field."

"I didn't see anything on film that we could do against that defense. We just wanted to get the ball back to the line of scrimmage."

Not exactly a confidence-building game plan, but it worked. The Tigers' top-ranked defense allowed 375 total yards and won the turnover battle. But LSU was unable to stuff Kentucky's running game and didn't sack the quarterback for the first time in 25 games.

Derrick Locke, a freshman filling in for injured starter Rafael Little, had 64 hard-earned yards as the Wildcats ground out 125 yards.

"(Offensive line coach Jimmy Heggins) at halftime said, 'We're going to run the ball,'" Locke said. "I've been hit hard, but they were poppin' me on every play. Whatever you got in that game, you earned it."

Kentucky earned another fine from the SEC office because hundreds of fans stormed the field. The school's athletic department had to pay \$25,000 after the Louisville game for its lack of crowd control.

Celebrating a victory over the No. 1-ranked team will cost Kentucky \$50,000.

David Perry | MCT

Trevard Lindley intercepts a throw intended for Brandon LaFell in the fourth quarter as No. 17 Kentucky shocks No. 1 LSU 43-37 in triple overtime on Saturday, October 13, 2007 at Commonwealth Stadium in Lexington, Kentucky.

Volleyball smokes Campbell

KSU SPORTS INFORMATION

Three players had double-figure kill totals as KSU/ won its second match in Atlantic Sun Conference play this season with a 3-0 [30-25, 30-28, 30-19] win over Campbell on Saturday afternoon at the KSU Convocation Center.

"This was fantastic to finally get over the hump," said KSU head coach Valerie Jones. "It was good for us because we didn't get any wins in conference play last season. To have two wins in conference with three weeks left in the season shows just how far we've come as a program."

Sabrita Gulley led the Owls with 11 kills, while Lindsey Plotner had a double-double with 10 kills and 11 digs. Jenny Black had 10 kills and seven digs to round out the offense.

The Owls used a consistent attack to win game one from the Camels 30-25. Four kills by Black and 13 assists by Ginny Frederick helped to pace the Owls offense. While KSU committed one more attack error than Campbell, the visitors had three ball handling errors and three service errors

than the Black and Gold.

In game two, the Owls stayed even with Campbell early, but the Camels pulled ahead to lead 23-15. The Owls scored the next three points to pull within five, as Plotner collected a kill and Black served an ace, forcing Campbell to call time.

The Camels would extend the lead to seven again at 28-21, but the Owls went on the biggest run of the season to swipe the game from Campbell. Gulley started the run with a kill. After an attack error by CU, a service ace by Selina O'Leary brought KSU within four and Campbell called their final timeout.

KSU pulled within three thanks to a ball handling error by CU. Asjia Stokes dropped home a kill to make it a two-point game, and momentum was fully on KSU's side. Stokes and Rachel Odom teamed for a block to make it a one-point deficit. When Black's kill found the court, the Owls had a tie score, 28-all.

With the Owls suddenly two points from victory in the game, it was Campbell that continued to crumble. An attack error gave KSU game point.

The Owls would need only one attempt, as Stokes drilled home a kill to give the Owls a 30-28 win in the game.

"When we were down we made good decisions and kept our cool," said Coach Jones. "I just felt we did a great job of doing the smart things on the court. We really gained confidence as the match went on."

The finale was all Kennesaw State. KSU took a four-point lead at 10-6 with a 4-0 run. That would be the last time the Owls were threatened in the game. Leading 17-13, the Owls scored 13 of the last 19 points to seal the deal. When a Campbell serve sailed long on match point, the Owls could celebrate their second win in A-Sun play this season.

Odom had a career-high seven blocks to lead KSU's front-row defense. Stokes had five total blocks, as the Owls out-blocked Campbell 9.0-4.0. Femi Alabi had 15 kills to lead the Camels.

KSU will return to action on Oct. 20 when they take on Lipscomb University in Nashville, Tenn. Match time is set for 3 p.m.

Lady Owls hit the floor

STEVEN BOYLE STAFF WRITER

The KSU women's basketball team has a tradition of excellence and pride.

This year is no different as the Lady Owls prepare for their third season in Division I.

Ranked fourth in the preseason Atlantic Sun Conference poll, the Lady Owls are looking to improve on their 13-16 record from last year.

"Being picked fourth is very realistic," said KSU women's head coach Colby Tilley. "It puts us right in the mix. Our main goal for the season is to win conference."

With nine returning players, including all-conference player Jennifer Baker and senior Jade Robinson, the Lady Owls' goal of winning conference is reachable.

"The ladies learned the system and get the key concepts of the program," Tilley said.

"They are now fine tuning

their playing and have a less steep learning curve," he said. "They've played together for the past few years."

Having only been able to practice two hours a week since the end of last season, Tilley said the team will focus a lot on defense. "We're playing a lot smarter defense, and that will be the center of attention."

Tilley said he expects his team to get better due to their experience.

The Lady Owls will kick off their season with an exhibition game against Oglethorpe University at 5 p.m. Nov. 6. KSU will open their regular season schedule with four-straight home games, against Jacksonville State (Nov. 9), Richmond (Nov. 11), Presbyterian (Nov. 17) and Troy (Nov. 19). KSU will also travel to Lubbock, Texas to play in the Texas Tech Basketball Travelers Classic during the Thanksgiving Holidays.

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MLS needs a healthy Beckham

MICHELLE KAUFMAN
MCT

David Beckham hasn't played since he injured his knee Aug. 29, which means Major League Soccer's most telegenic pitchman spent much of the past six weeks on crutches, out of commission and off the covers of supermarket tabloids.

But the Los Angeles Galaxy went on without him, and, in fact, pulled itself from the league cellar into playoff contention in Becks' absence.

With two weeks remaining in the regular season, L.A. is one of five teams vying for two remaining playoff spots. The others are Kansas City, Chicago, Colorado and Columbus.

There is a chance the final spot will come down to an Oct. 21 showdown between the Galaxy and the Chicago Fire. Beckham is expected to be back by then, and he'd be going up against the Fire's Mexican star Cuauhtemoc Blanco, adding much-needed sizzle as the league heads into the playoffs.

That the Galaxy is in the running at all at this point is remarkable, considering the team went two months without a victory and on Sept. 16 had the worst record in the league (4-13-5). Since then, L.A. managed to win four straight games.

Next up for the Galaxy are the New York Red Bulls on Thursday, and indications are Becks will return to the lineup for that game. The Bulls haven't won in five straight matches, and are vulnerable.

Galaxy president Alexi Lalas said the team's late-season run has added new life to the club.

"It's been exciting, not just for us but for our fans despite what has been a uniquely challenging year to find a way to still be in the running for the playoffs," Lalas told Reuters. "It's wonderful but it shouldn't mask what has so far been

a sub-par year."

Critics have said Beckham, who arrived in the United States on a bum ankle, should have been rested longer and that perhaps he was rushed into action because of his marketability and hefty salary. The former English captain, who stands to make as much as \$250 million with endorsements, played only 310 minutes in six games for the Galaxy.

"People have to understand that we are an emerging soccer nation and we were given an opportunity that we had to take advantage of for the good of the game," Lalas said. "David Beckham recognizes his responsibilities, not just for the Galaxy but for the good of the MLS and soccer in the U.S. It's easy to look back and second-guess but, with the perspective of where we are going, I think we made the right decision."

"Ideally, if he were to come here in July and recognizing that he wasn't 100 percent, we would have shut him down for the month and not played him at all. But we are living in anything but an ideal climate when it comes to the evolution of soccer in this country."

As for the rest of the MLS playoff picture, six teams are locks: D.C., New England, New York, Chivas USA, Houston and Dallas.

League infants Toronto and Real Salt Lake have already been eliminated.

The best thing that could happen to MLS right now would be for Beckham to get back on the field, nail one of those bending free kicks to beat the Fire on Oct. 21, and rip off his shirt in celebration as the glamorous Galaxy dances into the playoffs. Then, Tom Cruise (and the paparazzi) would start showing up at games again, and Becks could get MLS some air time on "SportsCenter."

That, after all, is what he is here for.



Chuck Myers | MCT

LA Galaxy midfielder David Beckham makes his first MLS appearance late in the match against D.C. United at RFK Stadium in Washington, D.C., Wednesday, August 9, 2007.

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Classifieds continued Page 14

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Continued from Page 13

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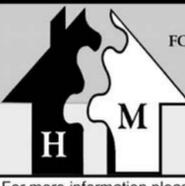
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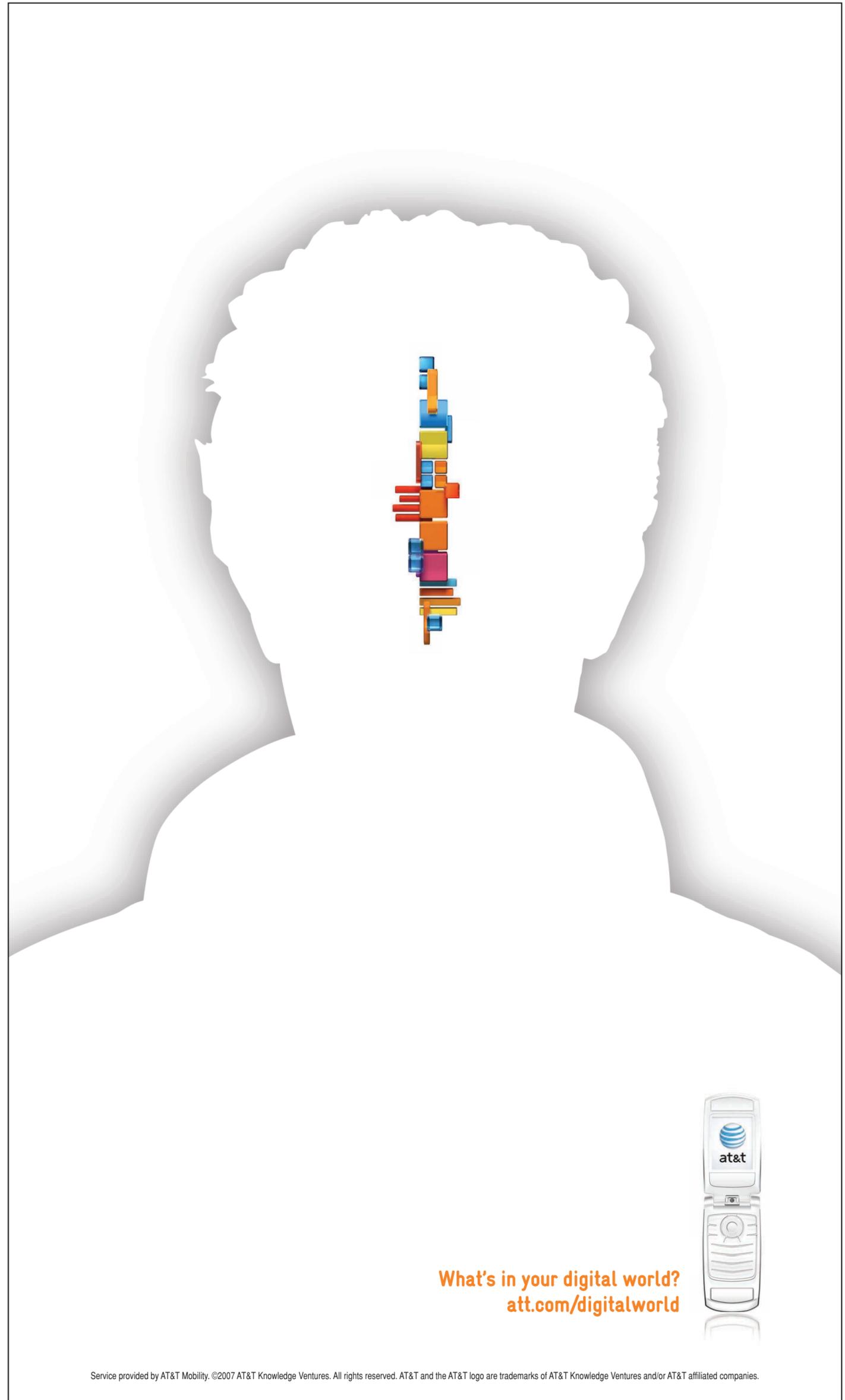


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