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WEDNESDAY
High 83°
Low 50°



THURSDAY
High 74°
Low 48°



FRIDAY
High 69°
Low 46°



SATURDAY
High 72°
Low 45°



SUNDAY
High 75°
Low 45°



MONDAY
High 75°
Low 50°



Andrey Zorin | The Sentinel

President Dan Papp and Director of Annual Giving, Joan Duncan, present Davis with a \$2,000 scholarship.

20,000th student recognized, awarded scholarship

SPECIAL TO THE SENTINEL

President Daniel S. Papp and other members of his cabinet recognized Kelvin Davis as the university's history-making 20,000th student. During a reception held Friday, Davis was surprised with a one-time \$2,000 scholarship to help ensure his success.

"This is an incredible occasion for Kennesaw State," said Papp. "With 20,000 students, this university has come a long, long way since the institution opened in the mid-1960s. I do not think anyone at that time would have expected that the institution would grow this large."

Davis, 19, a sophomore business major, transferred from Union College in Barbourville, Ky., where he attended on a football scholarship. He came to KSU to pursue his dream of becoming an entrepreneur, while studying at a larger institution with numerous opportunities.

The graduate of DeKalb County's Chamblee High School said he hoped to get involved in more campus activities as he settles into life at KSU.

A motivated and dedicated student,

Davis came to the reception from a business law class. After the reception, he returned to the classroom to the applause of his classmates.

Nancy King, vice president for student success and enrollment services, said that Davis' enrollment at KSU was a positive sign of the caliber of students who choose the university.

"It is an indication that we have increased not only in size, but also in our stature and the quality of our students," King said.

KSU is becoming a first-choice university for many students like Davis. The institution now offers more than 60 degree programs at the undergraduate and graduate levels. The addition of on-campus housing is also attracting students to the university.

When the institution opened its doors for classes in the fall of 1966 as Kennesaw Junior College, the enrollment was just 1,014. Kennesaw State College marked the enrollment of the 10,000th student, Amy Barksdale, in 1990.

Amy Barksdale Blalack graduated in 1994 with a degree in psychology and married fellow KSU graduate, Mark Blalack. Both currently reside in Tennessee.

KSU PD catches book thief

AMY STOREY
EDITOR-IN-CHIEF

A campus textbook thief was arrested and charged on Sept. 25 in his English Building classroom.

With eight counts of shoplifting [four misdemeanor and four felony] and seven misdemeanor counts of theft by deception, KSU student and Marietta resident, Jeffrey Baucom was arrested and taken to the Cobb Adult Detention Center.

Baucom is accused of stealing books from the KSU Bookstore and then selling them back, without receipt, for cash.

Officers were unable to determine the number of books Baucom stole, but were able to determine that he returned 53 books.

A KSU PD report states that "[he] has received \$1,776 from the returns. The books Baucom has returned had a retail value of \$6,489.55."

The KSU police had been working with bookstore management to catch Baucom shoplifting on their surveillance cameras.

"We do have an extensive camera system that is utilized quite often," said Jamie Burns, KSU Bookstore manager.

A supposed accomplice of Baucom attempted to sell books back to the General Bookstore, but manager Tim Bradley refused and called KSU Police. According to a KSU Police report, Bradley managed to safeguard the textbooks while the suspect fled the scene. Bradley reported the incident to the KSU Police.

Baucom denied theft and selling of the textbooks. The police report states that Baucom repeatedly asked that if he complied with police requests, that they lessen the severity of his charges. Police denied and Baucom offered information about drugs and a drug dealer for a lesser charge of which police denied again. The report then states that the interrogating office realized Baucom was high and concluded the interrogation.

"The KSU Bookstore takes theft seriously," Burns said. "This was theft on a large scale."

Campus officials say that this could possibly be the largest theft arrest in school history.

Mitt Mobile makes a stop Presidential hopeful's son visits campus

CANDICE BLACK
STAFF WRITER

Ben Romney, son of Republican presidential candidate Mitt Romney, spoke on behalf of his father on the campus green on Wed., Oct. 3.

The fourth-born son of the Romneys, Ben and his brothers have launched the Five Brothers campaign for their father. A medical school student, Ben stated that he has not had a lot of time to be on the campaign trail, but in his couple of weeks off from school, he has devoted his time to his father's campaign.

"This is such an important time in our country's history," he said. "This election is so important to this country. We really think it needs to go the right way, and that's why we're out here supporting my dad."

To his KSU-community



Ben Romney

audience, Ben expressed his father's ideals and values in a short, heartfelt speech.

"I'm not going to go into policies and positions on issues. [My father] is the one to talk about that. I just want to let you know what kind of man he is... and why I believe he's the perfect candidate for president in 2008," Romney said.

Ben spoke fondly of his

childhood memories with his father.

"He would wake us up on Saturday mornings, way too early, and take us out into the yard to do some yard-work. . . he wanted to teach us the value of hard work."

He recalled a search operation organized by his father to help find the missing daughter of a business partner. He told of how his father shut down the company for a few days, gathered a search party, notified authorities, and combed the streets until they found the missing girl.

In Romney's years as governor of Massachusetts, Ben made mention of his father turning a \$300 billion deficit into a surplus.

"Without raising taxes," he noted. "Actually, lowering taxes."

See ROMNEY, page 2

Fees help fund center

REBECCA CROSBY
STAFF WRITER

To make up for cutbacks in funding, students enrolled in English 1101 will pay a one-time, fee of \$20 to help stabilize funding for the Writing Center.

"Since it's a student fee, we want to make sure it's used well, and that we can see the effects of it" said Professor Robert Barrier, head of the center.

The Writing Center, which is in its 24th year, currently serves roughly 20 to 25 percent of students, a number that continues to grow with each semester. It provides help with many aspects of writing, including topic development, drafting, grammar, punctuation, research writing and documenting sources.

Since student fees were implemented this semester, tutors and employees from the center are making an effort to educate more students about the services they offer. They visit English 1101 classes at the beginning of the semester, and according to center employee and professor Rachel Griel, they've never been busier.

"We help students from every department on campus, traditional and non-traditional," said Griel.

"We try to take as many appointments and walk-ins as we can, and normally don't turn people away."

Piano party opens new performing arts center

Dean of the College of Arts, Joseph Meeks, accompanies the Steinway D. Concert Grand Piano into the newly opened Bobbie Bailey and Family Performing Arts Center on Wed, Oct. 3. Chosen by Dean Meeks [who holds a master's in concert piano] and Dr. Bobbie Bailey, the piano was signed by the last surviving member of the Steinway family before leaving New York. The piano will serve as a concert instrument in the new performance hall. At the opening celebration on Oct. 6, it was dedicated to Dr. Bailey's late mother, Mary Elizabeth Bailey.

Andrey Zorin | The Sentinel



Deutsch-you want to go?

CANDICE BLACK
STAFF WRITER

Guten Tag!

During the week of Oct. 1, KSU celebrated German Culture Week with a variety of activities centered on the German culture, language and history. Most activities were open to the general public as well as students, inviting all to learn more about this fascinating country.

The week kicked off on Monday

with a screening of the German film, Nikolaikirche. The film tells the story of a family in 1988 who suffer through the political changes in Germany. Monday afternoon, French historian and political economist Jacques Sémelin paid KSU a visit and gave his lecture Understanding Massacre? Exploring the Genocidal Process: Holocaust, Rwanda, Bosnia.

Tuesday treated students to the widely acclaimed 1998 German film, Run Lola Run. With the film's success and popularity among young adults and teens, it

has rejuvenated modern German cinema. The movie depicts young woman, Lola, who has 20 minutes to get 100,000 Deutschmarks to her gang-involved boyfriend Manni, before he desperately robs a store to obtain the money.

Wednesday presented the two films The German-Americans and Go for Zucker. The German-Americans took a break from the previous two darker films. This documentary was shown commemorating German-American Friendship Day and celebrated important German

immigrants in American history, as well as significant Americans with German ancestry. Go for Zucker tells the heartwarming story of two estranged brothers reunited by the death of their mother.

Thursday began with a tour of the Holocaust and WWII Exhibits at the KSU center. With fairly recent changes to the exhibit, visitors who have attended in the past are encouraged to go again and have a look at the new projects. These new projects are Parallel Journeys, The Butterfly Project and V for Victory.

Anne Frank has one of the most famous books in history, but she is only one of many Holocaust victims who left

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Seniors lead success



Andrey Zorin | The Sentinel

Prospective graduate students pick up information one of the fair's booths.

First grad fair a success

MEGHAN GRIFFIN
STAFF WRITER

The office of Graduate Admissions held their first graduate school fair Wed., Oct. 3.

Schools from all over Georgia (as well as a few others) came to offer information on their respected graduate programs. Nearly 250 students took advantage of this graduate college fair. Graduate school hopefuls were able to walk around from table to table getting information on their schools of interest. In addition to information on the schools and programs, the representatives had information on opportunities to visit certain campuses.

Some students found information from schools that did not offer their major, but the representatives were able to inform them on schools that would be best for their majors.

Kaplan also had a table of its own where they offered information about their course for post-undergraduate testing: LSATs and the

MCAT. They held a drawing for a chance to win a \$25,000 scholarship for the graduate school of the winner's choice.

David Baugher and the rest of the Office of Graduate Admissions felt the fair was a success.

Sophomore, Holly Maldonado, said, "I enjoyed it. I liked the setup, and was please to see SCAD there. I would have liked to [have] seen more diversity, but I understand it's hard to get every major in. I'd like to see themed fairs as well. All in all it was a success!"

The Office of Graduate Admissions is definitely going to plan another fair next year, so be on the lookout if you missed out this year.

..nearly 250 students took advantage of this graduate college fair..

• ROMNEY from front page

Amidst the Romney fans were a few skeptics, including College Democrats President Caroline Atkins, a sophomore English major.

"I'd like to hear more about policies," Atkins said. "We haven't had a surplus of great presidents yet."

What are Romney's most important issues? When asked this by an audience member, Romney addressed the three things he feels are his father's most important values for America.

"Keeping strong families, a strong economy, and a strong military. These three values are what's going to keep America strong. . . keeping taxes low, keeping government low. Strengthening the American military, making sure that we have the power so that we don't have to use it."

Senior, Beth Giannakakis

extended her appreciation to the Romney campaign for donating their time to speak with students.

"It's great that they came out here, and gave us the opportunity to ask questions," she said.

When asked how college students could get involved with the campaign process, Romney offered a number of ideas to students.

"It's amazing how much college students can do in a presidential election," he said. "You always have your vote . . . but besides your vote, even more influential can be just talking to your friends and spreading the message. If you find a candidate you feel strongly about, just go to people and talk about it. The energy college students have can be quite contagious. Volunteering for campaigns is something college students can do, and do a lot of good at."

Romney spoke of donating money and empathized with

college students' tight budgets. But, he said, donations don't have to clean out your wallet.

"Even five dollars donated to your candidate of choice makes a big difference. That money is coming from a lot of places. If ten thousand people are giving five dollars each, that's fifty thousand dollars. It can go a long way."

Romney spoke of his youngest brother, Craig, and his founding organization Students For Mitt.

"It's an organization recruiting students all across the country supporting my dad, and they do all kinds of events, and you can get involved in that also," Romney said.

Mitt Romney's Web site, MittRomney.com, provides all the information on his issues, background and campaign. Students who want to get involved may visit Craig Romney's organization web-site, studentsformitt.com.

• GERMAN from front page

a story behind. In Parallel Journeys, visitors are offered a look at the stories of other children and teens who were in the Holocaust. Several of the people featured in the exhibit became Atlanta citizens after the war, or have other ties to Atlanta.

The Butterfly Project, introduced into KSU by assistant professors of art Natasha Lovelace and Charlotte Collins in 2005, is a project originating in Houston, Texas, hoping to have 1.5 million handmade butterflies on display to commemorate the children who died in the Holocaust.

V for Victory depicts the different aspects of life for people in Germany during the war, including everyday household members, factory workers, and of course, the people who served in the military and those that have left a legacy.

Thursday afternoon, Dr. Sabine Smith made a presentation on KSU's Study Abroad program in Germany. Dr. Smith encouraged students to sign up

for the program by listing all of the benefits it offers for the future. Studying abroad will give students new perspectives and experiences to use in not only their careers, but in their everyday lives. Employers look for people with wide perspectives, and who know how to interact with people of different cultures and backgrounds. Dr. Smith offers her help to study-abroad students who prove to be committed to the program.

"We will work with you," she said, "if you have the motivation, and we'll show you the ropes to get there."

Friday closed out the school week with a showing of Das Leben der Anderen, an Academy award-winning film, in which a Stasi police captain of East Berlin must spy on a celebrity couple as commanded to him by the German Democratic Republic. The Captain becomes so engulfed in their lives that he begins to rethink his own life, coming to some dramatic realizations.

College plans total campus smoking ban

MCT

Bergen Community College is expected to vote this week to ban smoking on its entire 167-acre campus in Paramus.

"I'm an asthmatic and a former Lung Association president, and I can't wait to ban it," said G. Jeremiah Ryan, Bergen

Community's new president. "It's a public-health issue."

The president of the faculty union, Peter Helff, said that smokers should be relegated to areas away from the general public. But a total ban is both "a mistake and unenforceable," he said.

The concept of a campus-wide ban began in 2003 and accelerated

after the 2006 Surgeon General's Report detailing the harmful effects of secondhand smoke and the highly addictive nature of tobacco use, said Bronson Frick of the Americans for Nonsmokers' Rights.

Bergen Community has more than 16,000 students and staff members. Ryan said the college will offer smoking cessation programs beginning in October. "We're hoping most folks will quit before the ban begins," he said.

Opponents say smoking bans could create safety issues at residential schools, forcing students off campus.

"It can put the student in a dangerous situation," said Michael McFadden, a regional smokers' rights advocate.

"A lot of kids go through stress at school; they need to come out and have a smoke," said Rommie Shihach, who was sharing a cigarette with a friend, Nazir Uddin.

Ryan vowed "diligent and consistent" enforcement of the new policy, but said there will be some flexibility involved as well. The policy would be enforced "from the front gate to the back gate, but we're not going to harass people smoking in their cars," he said.

At the County College of Morris, the policy calls for a series of fines for violators. President Edward Yaw said some fines have been levied but, for the most part, students and staff have embraced the policy voluntarily. He said the ban was well publicized in the semester prior to its enforcement and that students and staff were offered help in quitting smoking.

"It's been quite successful," he said. "We had special concerns for employees [who smoke] on how to help them get through a seven-hour day."

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Consensus Editorial



We will start this consensus editorial out as simply as possible: news outlets need information, and we need it both quickly and accurately. This has been a particularly difficult issue for our staff this semester. On occasion, we request information on the day we go to press, not because we're late or chronic procrastinators, but rather because we're a newspaper and news occurs last-minute.

In the past few weeks, we have attempted to contact various members of the campus community only to be re-directed to President Papp's special assistant for external affairs for prior approval. Is it not odd that the president considers the Sentinel -the KSU students' eyes, ears and voice- an external affair?

Even the simplest of statistical or historic information must be reviewed and approved before it can be released to us. If this gate-keeping, adversarial method is how we are to do business now, we ask the administration this one favor: make it accessible and responsive. Numerous attempts to contact the special assistant for external affairs have apparently not merited response. No response on the day of the request and no response on any other day.

She, like everyone on this customer-oriented campus, is busy. Busy at lunch meetings, other meetings or at conferences, which we can only assume our tuition and fee dollars are paying for. Despite our detailed messages and polite requests to be called back, we get nothing. Campus gets nothing.

Perhaps this is retaliation because we have resisted repeated attempts at prior censorship. In keeping with accepted journalistic ethical practices, no one reads the news before our readers do, and no one has a say as to what gets published and what gets spiked. That's just how we roll.

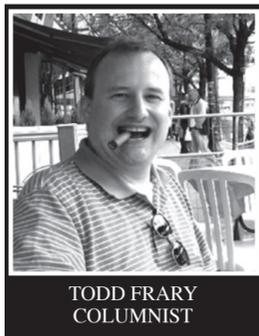
Aside from the obvious implication that there must be something to hide, this information blackout only permits us to report a part of the stories that shape our lives. We are unable to provide our readers with all the information that they need in order to make informed decisions.

The situation is intolerable and will come to a head shortly, either through enhanced communications efforts or through more invasive investigation techniques. Either way, the Sentinel remains committed to providing our readers with the very best in KSU focused news, features, commentary and sports.

“Even the simplest of statistical or historic information must be reviewed and approved before it can be released to us. If this gate-keeping, adversarial method is how we are to do business now, we ask the administration this one favor: Make it accessible and responsive.”

Talk louder! I don't speak E-n-g-l-i-s-h

My recent trip to Montréal reminded me of what it's like to be a foreigner in a land where your native tongue isn't the common language. Oh sure, many Montréalers do speak English as a first or second language and effortlessly switch back and forth as needed. And thankfully my French is robust enough to get me along in most everyday situations, but there were times where I found myself lost in translation, unable to sort out what I was hearing.



TODD FRARY
COLUMNIST

There are parallels to how many of the illegal aliens feel here in the U.S.: bewildered, sometimes left out, and a little uncertain of how they're viewed by the majority. Whether trying to sort out an announcement about a delay on the metro or trying to follow the announcer for the diving act at Le Ronde theme park, I felt I was missing something. But at the end of my stay, I can return back to English-speaking Georgia; our Spanish-speaking "illegals" aren't nearly so lucky.

For me it was missing the nuanced remarks of the pensioners at the roulette table or the pop song that got an audience on their feet and singing along. Trying to imagine living like that every day would be an impetus for me to want to learn

more French, to become more fluent, and to enjoy the richness of everyday life. The same is true of the illegals in our midst. They don't enjoy being cut out of everyday life and who would?

Yet, in Montéal I was hardly a minority. There is diversity, but most everyone looked pretty much like I did. Visiting relatives in New Mexico -now that's really feeling like a minority! And yet there are few Americans who can switch between languages as effortlessly as Montréalers do. We prefer, and sometimes demand, that people speak English, denying the reality around us, and in the process undercutting our own marketability. But I'm not like most Americans.

Coming from Florida I've long known how essential a second language, particularly Spanish, is, whether for everyday use or in a career to get ahead. But it isn't all altruistic, partly it's so I don't get caught in a situation where I may well need it and regret not having it.

Many others have beaten the dead horse about why Americans need to learn a second language, and I'm certainly a believer in that, yet few of us actually bother to learn one or grumble when it's required of us. But we need to keep that in mind when we toss around the "Speak English" epithet at foreigners. They're likely trying quite hard to learn English, and it's not that easy. It might be easier if we all acted as good neighbors and tried to add to our own vocabulary.

There is an old expression about walking a mile in someone else's shoes, and I believe that is appropriate here. I didn't choose Montréal as a vacation spot because I know French, but it certainly made it a lot easier to get around. I've walked a mile in those shoes and came back with more than good memories; I came back with a new appreciation for what so many "illegals" have to endure every day.

I'm right. You're wrong. End of story.

Have we lost the ability to argue?

The single most important phenomenon in the world is friction. Without friction, progress is impossible. Cars don't start or stop without friction. It's nearly impossible to hold or move anything without friction. Even the act of sex operates on friction -in moderation, of course. So why is it so hard to understand the importance of friction in a discussion?

Truth, with a capital T, is one of those very elusive things. Facts in isolation seldom convey the truth of anything which means that context and perspective are at least as important as facts when it comes to gaining a true understanding of anything. We know these things intuitively, which means that when we stop listening to others' points of view then we have made a conscious decision to remain ignorant, and that really grinds my gears.

Consider for a moment the environmental debate raging across our sleepy little campus and across the world. On one hand, we should be very concerned with the impact that we have on mother Earth. She is our home, after all. On the other hand, are we actually responsible for changes in the environment, or are they simply part of the Earth's normal cycle? If you take one side, the other is likely to label you either an "anti-environmentalist" or my personal favorite an "eco-wingnut." Now, I use the term "eco-wingnut" to describe a particular type of person who

brandishes a particular type of argument. An "eco-wingnut" is a distant cousin to a "religious-wingnut," but they are certainly all nuts.

I suppose there is someone somewhere who is truly an "anti-environmentalist," although it would be an irrational position to hold. However, all too often this label is applied to folks like me. I consider myself to be a pretty rabid environmentalist, but I don't buy into scare tactics, and I don't believe that questioning the validity of the "Great Global Warming Movement" is a heresy.

It annoys me, but not because I'm especially invested in others' opinions of me, but because it's a short-circuit of logic. It's sloppy mental maneuvering. It's... well, it's annoying. The science behind the Global Warming folks and the Ozone Holes is not conclusive, and that is one of those isolated facts that really doesn't mean much. The truth of the matter is more complicated and it requires some discussion.

Well, this is the part where we talk about Galileo and Columbus flying in the face of conventionally accepted scientific knowledge. Neither of those folks was exactly right, but their individual rebellions against flawed orthodoxies helped the world take huge

steps forward. Wouldn't it be nice to actually learn a lesson from our collective past and base our take on tomorrow on something more than unsubstantiated certainties?

I'm not saying that anyone in particular is right on any given issue. I'm saying that we can find the answers together, but not if we can't discuss the problems. When you label your opposition as "money motivated," then you get to dehumanize them and think of them as evil, disregarding whatever they had to say and retreating into the half-built shelter of self-induced certainty. Well, it's not going to happen on my watch.

The reality of this argument, and most of them for that matter, is that folks on both sides of the issue have facts to present, but neither side has been

able to place them securely in context. Contrary to common knowledge, both sides of the global warming debate have cash cows. Both sides are making what they believe to be the best decisions. Of this I am certain, because does anyone really strive for "bad?" Does anyone make a conscious decision to ensure that their children live in a wrecked world? I don't believe it, but then again, I'm an optimist. What are you?



DAVE DALTON
VIEWPOINTS EDITOR



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Student's inquiry into KSU academics Faculty's expectations exposed in book made for third graders

Have you ever lied to someone? If yes, how did that make you feel? Recall a time when you felt uncomfortable about a lie?

Ah yes, a simple questionnaire made especially for college students, but I would have guessed third graders. Unfortunately, these are the types of questions I am expected to reflect on in my KSU 1101 class. Not the teacher's fault, no. He does not mean harm. However, I cannot say the same about "Foundations of Academic Inquiry," the joke of a textbook that we are required to own and operate.

Now, the authors of this textbook live in a far away land, unknowing of the intelligent students at KSU right? Not so much, since the authors are familiar with the campus. Most work on it. And they are aware of KSU's atmosphere and the types of students that attend. I don't know about you people, but I find this unbelievably offensive. Is this why KSU is lovingly called the 13th grade?

Are there truly kids here who do not understand what "diversity" means? Not some deep, moral definition, but a blank dictionary one. Or are there people on campus who cannot figure out how to take notes? Those people can leave. I am offended on a regular basis at the types of questions I am asked.

Yes, I know what slavery was. Yes, I know why I came to KSU. Yes, I was aware of the fact that people have stereotypes about women, blacks and Jews. It becomes difficult to take this school seriously. How dare the faculty assume that KSU is home to a bunch of imbeciles who need the assistance of this book to be successful.

I must admit I have learned



MARIA YANOVSKY
PRODUCTION ASSISTANT

some important information in KSU 1101, but only from my professor's mouth and various (not all) presenters who come to enlighten us. However, I have learned NOTHING from the textbook. There is nothing valuable to a college student in this text—maybe to a sixth grader, at best.

I do not understand why I have to waste three credit hours in this class. Why can't they allot two weeks out of another required class (like HPS 1000) to inform the students about the different programs offered at KSU. There should not be entire hour periods dedicated to this nonsense.

Simply witness one of the more intelligent passages in the book: "John Mayer's popular song 'Waiting for the World to Change' describes a generation of young adults who seem to genuinely want the world to be more peaceful, more truthful, and better for those who inhabit it.... Thus, they are waiting for the world to change."

That is not uncommon, as every point in the text is dumbed down so that any five-year-old can interpret the information. Maybe that is who should be using this book. And the

book is nothing but busy work.

One activity asks the following questions: 1. Who are you? 2. Why are you at KSU? 3. What are your needs? 4. What motivates you? Another questionnaire asks: 1. What is a millionaire? 2. Do you want to become a millionaire?

With questions like these, it is hard to get a serious feel for the university. If I truly dumb myself down this much, then I will begin to feel that every freshman on campus is this stupid.

And for the exams, who is seriously going to go home and study this book? What kind of academic skills are being taught here. Now, I am sure there are facts in this book that people will not recall on the exams, but nobody is going to sit down with a serious face and spend more than five minutes reviewing this stuff, only to burst into laughter and tears at the low expectations of the authors. Unfortunately, the exams are difficult, and although I did not do so well, I know that this is because of the book, and how little I can take it seriously.

Maybe KSU 1101 should not be required, but still exist. Maybe the university should cater to the

students who already know their learning styles, instead of slowing down to wait for some of the others to catch up. I wonder how those kids got into college (those kids being the ones who truly believe that holding full length conversations with themselves will benefit them in the world of test taking, see page 42).

I want to stress that this is not my teacher's fault, since everyone taking this course that I have met hates the book. And hates how much time this wastes.

Maybe this class should stay, but definitely not as a requirement, and under no circumstances should this book be used for anything more academic than tinder.

I have noticed that KSU is all about progress. The university is rapidly moving forward. If KSU wants to be taken seriously, then maybe this textbook should be removed from the campus. It is easy to make the assumption that this is the level that the freshmen think on. That should be embarrassing for the school.

This class is a great idea! If the book was not involved, I would probably take it even if it wasn't required!

"I have noticed that KSU is all about progress. The university is rapidly moving forward. If KSU wants to be taken seriously, then maybe this textbook should be removed from the campus. It is easy to make the assumption that this is the level that the freshmen think on. That should be embarrassing for the school."

Listen up computer science students

This entry is mostly for my fellow computer science students, but you guys in other majors may want to keep an ear open too. A few weeks ago, we received a letter to the editor in regards to the skill gap between those receiving a B.S. in CS/IS and the real world of programming. The article was signed as being written by Merle King, saying he was a student that graduated four years ago. Problem is Merle King is a former chair of the CSIS department, making the entire letter a fraud.

While the signature might be a fake, this resentment amongst graduates of the CS program is not uncommon. People hit the work force and face challenges they never saw as CS students. The author of the letter to the editor may be an unnamed coward, but I am more than happy to put my name on the line, and I'm calling all you lazy CS majors out.

CS is really one of those fields that the majority of the students just weren't ready for when they went

into it. This is especially true at KSU. Whereas schools like Georgia Tech expect you to have prior knowledge, KSU accepts newbies with open arms. I can't begin to tell you how many people decided to go into CS purely because "I really like computer games," only to find out that the days when one person could actually produce a game is dead. Even if you do indeed get into the gaming market, chances are you will be an unnamed peon slaving away at making the fog textures realistic. Let's be honest with ourselves, none

of us are going to be the next Hideo Kojima, Shigeru Miyamoto, or any of those other big-name game developers that have the fan boys peeing themselves. If you get that job with EA, I wish you luck sir, and I hope you enjoy your "crunch time" development cycle.

That said, if you haven't coded before coming to college, you should not go into CS. I'm not saying you won't do well, but what I am going to tell you is you will be going into your third year and you're going to meet some kid in high school that can and will code circles around you. Is this the fault of the school? No, you should have cracked a book on AJAX or Perl or XML some time ago.

To top it off, I can't count the number of students that run through their standard four years, never take a job in their industry, never try to develop any software on their own, and then wonder why they cannot get a job in the market. That's like a communications major that has never had their words or voices heard in any publication, or a student teacher who has never worked with kids. The only way you are going to learn is through experience.

School is not to teach you real world discipline, working with deadlines, or developing long-term product solutions. It is here to teach you how to think like a programmer. If you have the same mindset after leaving the CS program as you did when you entered, you have failed yourself. I'm begging you, get a summer internship, work on a project here at campus, develop a piece of software and put it on sourceforge, something. These three page programming projects are not going to prepare you; there simply is not the time.

In fact, four years in such a broad category as "computer science" is not enough time for much of anything. It's enough time to teach you how to think like a programmer, but certainly not enough to be one. For that, you either need the real world experience internships can provide, or at the very least a few years in a master's program. In four years, you should see the overview of the world around you, but you will not be able to see the finer points without diving in for yourself.

Putting yourself on the line here is important, dabbling in things that are uncomfortable is paramount, and learning to work well with others and expressing your ideas is vital. You're going to fail from time to time, but it truly is better to fail here than to never try. After all, software companies fail all the time. Just look at Windows ME.

What I am getting at here is, and I wish someone had told me this when I entered CS, suck it up. KSU has a fine program, but it certainly is not MIT or GT, and it knows this. In fact, you're in a better position at KSU to become a more open minded and resourceful developer than at a top-ranking school that generally produces like-minded code monkeys. But, four years at college is not enough to be a great programmer, and most employers know this. I say this not to offend, but to educate.

So help me, I swear if I hear one more graduate that spent all their spare time playing World of Warcraft and not actually programming complaining about the job market, I am not responsible for my actions.



TRAVIS HITE
COLUMNIST

THE OWL FORUM



Arresting debate over zoning enforcement

Dear editor,

The article "Arresting Quality" criticizes the Cobb County government for instituting a new policy that allows police officers to enforce zoning code violations. The author clearly states his opinion that it is intrusive and is taking advantage of low-income people. I think that the Cobb County government is right to send police officers to enforce the code violations. After all, that is the police's job: to enforce the law.

All police officers carry a sidearm, or some form of a weapon, whenever they are on duty, so I believe that it is wrong to attack them for sending armed police officers. If an officer is on duty, or even off duty, he could be called up at any time for an emergency situation where he may need his firearm. People probably will be more compliant with police officers than they would be with a civilian official.

The difference between a police officer coming to your door and a civilian is a pretty big one. People will take the police officer much more seriously and might actually attend their court hearing or heed the warning that the officer is there to give. I agree that people should know their rights, they should know not to allow the police in without a warrant, and they should be sure to check their identification. That's just my opinion of the zoning law as I know it.

**Jimmy Bales
Freshman
International Affairs**

The Real Issues

Dear editor,

The real problem here is focus. People are human; we all like to complain about something. Whether it's to start a practical conversation, make ourselves feel better for pointing out the flaws in society, or elevating others problems to make ours seem smaller, complaining will always be the front seat driver in society. Sometimes it can make the day go by faster or simply just add drama that will, in turn, make things a little interesting. But it's what people focus on that just becomes annoying after about a day of bashing out the issue.

We get so caught up in petty problems that we lose "focus" on the relevant issues that need to have somewhat of an intellectual human thought. Ignorance is bliss in society today. All you keep hearing about is baggy pants splattered all over the front pages of the paper when people need to be focusing on actual issues of importance. Like the fact that test scores in Georgia are continuing to drop, that obesity is infecting the youth of society, severe water bans are now spreading across entire counties, teen suicide rates are increasing, adequate healthcare for kids is struggling, Atlanta's strongest trauma hospital (Grady) barely has a leg to stand on, and most of all we are still in the middle of a war if anyone hasn't noticed!

If some kind of intellectual thought was focused on these things then maybe, just maybe, we could actually get somewhere. Who cares about baggy pants, celebrities trashing their lives in the public eye, and alleged bathroom meetings? Get over it and stop wasting time on irrelevant issues.

**Veronica Tirado
Junior
Communication**

Global Warming – A more scientific view

Dear editor

Although well written, the recent editorial by Dave Dalton (Global Warming: An Incontinent Truth?) was surprisingly flawed. This editorial is particularly difficult to swallow, as it flies in the face of the majority of the current research surrounding this global phenomenon – research which crosses every scientific discipline and involves almost every natural process on the planet.

Perhaps the most important point to make is that Dalton's source isn't substantiated in the scientific community. At least 2,500 individuals on the United Nations Intergovernmental Panel on Climate Change – along with thousands of scientists around the world representing professional research centers and environmental organizations – disagree with Dr. Bob Carter.

Further, a half truth doesn't make a sound argument. Dalton states (on behalf of his source, Dr. Carter) that the earth's temperature has not risen significantly since 1979 despite the fact that carbon dioxide levels have risen 17 percent. Not true – the average temperature has risen as much as four tenths of a degree during the last 30 years. At the current rates, it means a one degree rise in temperature about every 120 years – an estimate that means we need to devote more resources to finding, instead of sidestepping, the truth.

Dalton did get it right when he quoted a 17 percent increase in planetary carbon dioxide in the last 30 years. Oceans filter carbon dioxide. More carbon dioxide makes water more acidic. More acidic water damages oceanic habitats and their species, and species are threatened with extinction. Corals, for example, were recently placed on the IUCN's (World Conservation Union) list of endangered species for the first time. Scientists at Conservation International suspect that rising sea temperatures may be destroying the coral's food sources. Inevitably, these disruptions in the ocean often have negative consequences for human societies that rely on marine resources for both livelihood and subsistence. It is time for science, societies and corporations to work in concert to make this planet sustainable. Let's look at all sides of the argument, not one voice in opposition to thousands.

**Mark Hoerrner
Junior
Environmental Studies**

Toilet paper emergency

Dear Editor,

While the topic of parking on campus has clearly been addressed in every issue of the Sentinel since the beginning of the semester; the topic of the women's bathrooms in the Social Science Building has not. I understand the need for more parking. I also understand the need for soap, paper towels, and toilet paper. There have been numerous accounts where these basic supplies are not available, or the waving-your-hand-under-the-sensor-for-five-minutes fails to produce them. According to the MayoClinic.com, "Inadequate hand hygiene...contributes to food-related illnesses, such as salmonella and E. Coli infection." This is in addition to spreading colds and the flu which can develop into pneumonia. I'm not really a big fan of any of those. Maybe if there was a noticeable fee for bathroom supplies like there is for parking, then more people would be inclined to pay attention.

**Shelby Bowling
Junior,
Psychology**

Tell us all about it - vote online at
ksusentinel.com

DEVOTION:

How much time do you spend studying for midterms?

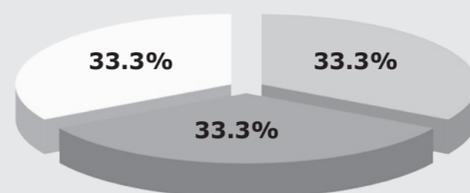
- 3 hours per class, each night
- About an hour for each test
- Going over notes once
- Midterms? It's the World Series!!!

From the Oct. 2 issue: BREAST CANCER:

How have you contributed to the cause?



Donated money - 33.3%
Walked the walk - 33.3%
Self/partner exam - 33.3%
Nothing, I'm a slug - 0%



LETTERS
TO THE
EDITOR

Like what you read? Hate it? Let us know! Submit a letter to the editor at ksusentinel.com. Make sure to check out our letter to the editor policy on page four...

Tell us about it
Sentinel@students.kennesaw.edu

ARTS & LIVING

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Vonnegutt: revitalizing the music scene



Photo courtesy Vonnegutt

Local and relatively new band Vonnegutt is part of a current trend in music, as the musical genres' walls continue to diminish.

JEFFREY S. UZZEL
STAFF WRITER

It's hard to be original these days. Most record labels are suppressing the natural evolution of good music in order to satisfy a high demand for pop-culture sludge. But the cause for innovation is not lost — a new generation of revolutionary artists is infiltrating the music industry.

At the forefront of this battle is the vivid, vehement and versatile Vonnegutt. The genre walls are crumbling, folks. Vonnegutt combines elements of hip-hop, alternative, and electronica to create a sound that bleeds originality while remaining within the musical "comfort zone."

Formed less than a year

ago by frontman and emcee Kyle "Double" Lucas and guitarist Neil Garrard, Vonnegutt has done what most bands take years to achieve. After a mere two months, they recorded an eight-track EP that has

"I've also recently had my songs labeled as 'emo,' which is funny 'cause if they mean 'emotional' then they're right — I'm a human being and I make emotional music."

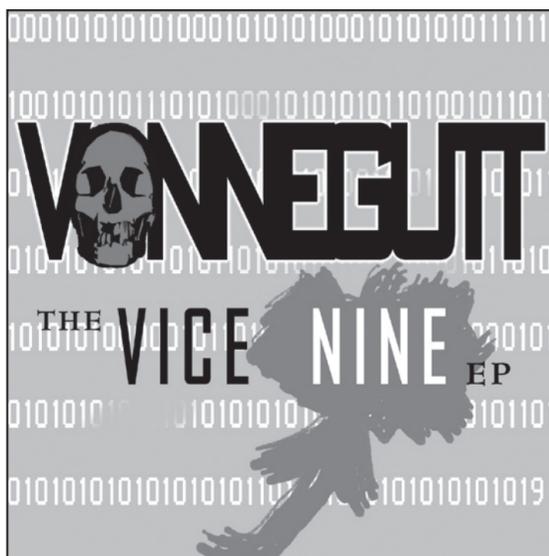
been very well received by the public. Vonnegutt is currently setting up a tour, playing local shows, recording new material with the Dungeon Family, and negotiating with record

labels. "We're a really new band," said Lucas, "but we've been lucky enough to get involved with some people who could help us progress fast."

These key people include their producer Michael Woodruff, Big Boi from Outkast, the Dungeon Family and Purple Ribbon Records.

"We have been in a very public negotiation with Big Boi and Purple Ribbon Records," said Lucas, "which has been awesome. 'Cause Outkast is one of the main reasons I make music."

Having talent is one thing, but getting the attention of record labels and producers is quite another. With this A-list of connec-



tions, it seems Vonnegutt has found the proverbial yellow brick road to recognition.

But the critics will insist on satiating their appetite for scandal and spoilage. Despite their popularity and success, Vonnegutt has been criticized for naming themselves after the late Kurt Vonnegut Jr.

"One magazine even called us a legacy rape," said Lucas, who holds great respect for Vonnegut. "I enjoyed [Vonnegut's] sarcasm and outlook on life, but I don't believe our band should be looked at like we have to have the same political elements or world observations in our music."

People tend to attack things that they consider to be strange or unusual. It is unusual for a hip-hop-

driven band to name themselves after a literary icon. Apparently, some critics just don't know what to make of Vonnegutt's unique style.

"I've also recently had my songs labeled as 'emo,'" said Lucas, "which is funny 'cause if they mean 'emotional' then they're right — I'm a human being and I make emotional music."

Who are these critics, and what are they smoking? The bottom line is this band is talented, innovative and original. Kurt Vonnegut Jr. would be honored.

See Vonnegutt live Nov. 16 at the North Rivers Tavern in Sandy Springs, or check them out on the web at <http://www.myspace.com/vonnegutt>.

Horoscopes

LINDA C. BLACK
MCT CAMPUS

Today's Birthday [10-09-07].

You're gaining confidence this year naturally, without even trying. Creativity is required, but amazingly little effort.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is a 7. You're busy with work you love. Your friends want to be involved. Everybody likes to do whatever you're doing that looks like fun. The more, the merrier.

Taurus [April 20-May 20]

Today is a 7. Lucky for you, money's coming in. Now, settle down and be real. You can go shopping if you're sure your common sense is working.

Gemini [May 21-June 21]

Today is an 8. See if anyone can tell you what anybody else said. They were all too busy, listening to themselves. If you took notes, you can teach them. You're good at this.

Cancer [June 22-July 22]

Today is a 7. After a brief flurry of activity, there will be time to relax. Set up your hectic schedule so it works out that way.

Leo [July 23-Aug. 22]

Today is a 7. Hopefully you just avoided making a foolish mistake. Your luck's improved quite a lot since then, and so has your judgment. Try the risky maneuver again.

Virgo [Aug. 23-Sept. 22]

Today is a 7. Study your financial situation. You'll find many ways to recycle and resell. You can greatly increase your profits.

Libra [Sept. 23-Oct. 22]

Today is an 8. Don't be slowed down by past difficulties. Try and try again. A door that was closed to you before is swinging wide open.

Scorpio [Oct. 23-Nov. 21]

Today is a 7. Keeping the costs under control has been your most recent challenge. You've done a pretty good job of that, so don't worry about it. Besides, you're about to find more money.

Sagittarius [Nov. 22-Dec. 21]

Today is an 8. The hard part will be over soon. Tonight you can play with friends and tell them all your new stories. They'll love 'em.

Capricorn [Dec. 22-Jan. 19]

Today is a 6. You can actually gain a lot if you pass an upcoming test. You know the material, that's not the problem. Practice being respectful to jerks.

Aquarius [Jan. 20-Feb. 18.]

Today is an 8. Friends help you understand a topic that's been foreign up to now. Accept their gentle coaching, even if it means changing your mind.

Pisces [Feb. 19-March 20]

Today is a 6. Let the others argue. You take care of practical matters, such as paying the bills. When they're done, they'll have nothing. You'll have more satisfaction.

Joint enrollment student, Benjamin N. Johnson remains in running for 2007 National Merit Scholarship

SAMANTHA MACH
STAFF WRITER

Like any other college kid, Benjamin Johnson goes to class, studies, gets online and has fun. What sets him apart is the fact that he was homeschooled all 17 years of his life, is now enrolled at KSU as a senior joint enrollment honors program student, and is also announced as a 2007 National Merit Scholarship semifinalist.

To qualify for this honor, you must have a high enough score from the PSAT and write a 500-word essay concerning your interests and personality. At the national level, this award is highly prestigious. With his 232/240 score on the PSAT, Johnson is in the running against

300 other kids around the U.S.

Currently, Johnson takes 14 hours at KSU. As for future plans, he plans to attend Emory University as a business and management major. His second choice is Georgia Tech.

Furthermore, he aspires to work for or open a non-profit organization. Even though he is undecided on his exact future plans, he would love to create or work in a non-profit organization to help underprivileged kids.

Enjoying the college atmosphere is one of the most pleasant things for him. When asked about the comparison between being homeschooled and joint enrollment with KSU, he felt that the pros of going to KSU have opened him



Samantha Mach | The Sentinel
17-year-old Johnson balances honors classes, work, volunteering, music and downtime.

up to many more social activities. However, the plus side of being homeschooled is having the freedom to do the work

and wake up in the mornings whenever he feels. School is set at one's own schedule.

As for his work experience, Johnson is only 17 years old, yet he already has internship experience. Over the summer, he had a paid internship with law firm RBN on Cobb Parkway. As a law clerk, he said there were some fun parts to the job, but boring moments also existed. Running to the courthouse and editing lawyers' briefs were a few of the best parts, according to Johnson. However, doing paperwork was a drag. Overall, this internship experience was immensely superior for the homeschooled senior.

As for hobbies, like any other college kid, he loves

being on the computer. From chatting and writing to web design, he loves it all. He is the webmaster for an organization called the Georgia Chapter for Life [which can be linked at <http://www.grtl.org/chapters.asp?id=74>].

One thing that might be unexpected from a JEHP homeschooler is musical interest. However, this student is currently performing as the lead singer for his Christian alternative rock band, Guys in Gold. They've recorded one full song, and are working on others. He has been singing for his band, but Johnson also took piano lessons for about eight years as well.

Needless to say, this kid has done a lot in his 17 years, and is not stopping anytime soon.



ADRIENNE CLOUD
STAFF WRITER

What: Lunch-n-Learn: Frightful Freshman 15
When: Tues Oct 9, 12:30 - 1:30 p.m.
Where: Student Recreation and Wellness Center, Room 130
Cost: Free

Details: Hosted by KSU Wellness Center. Free lunch for the first 30 students that register by calling 770-423-6394.

What: Online Career Portfolio Hands-on Training
When: Tues Oct 9, 12:30 - 1:45 p.m. & 5 - 6:15 p.m.
Where: Burruss Building, Room 132 (MBNA Career Services Lab)

Cost: Free
Details: Hosted by KSU Career Center. Individual hands-on training for using the Online Career Portfolio.

What: Last day to withdraw without Academic Penalty
When: Oct 11
Where: KSU

What: Owl Watcher's Weight Management: Session 4 of 8
When: Thurs Oct 11, 12:30 - 1:30 p.m.
Where: Student Recreation and Wellness Center, Room 130
Cost: Free

Details: Hosted by KSU Wellness Center. Free lunch for the first 30 students that register by calling 770-423-6394.

What: Puerto Rico Day
When: Thurs Oct 11, 12:30 - 2 p.m.
Where: Student Center Terrace
Cost: Free
Details: Puerto Rican

What: KSU Wind Ensemble
When: Fri Oct 12, 8 p.m.
Where: Performance Hall
Cost: \$5
Details: Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire for winds and percussion encompassing chamber music, wind ensemble repertoire and works for large bands. Regularly the KSU Wind Ensemble is visited by leading composers, performers, and con-

ductors.

What: KSU Volleyball vs. Gardner-Webb
When: Fri Oct 12, 7 p.m.
Where: Kennesaw
Cost: Free for students, faculty and staff with ID
Details: Part of South Alabama Tournament

What: ADA Diabetes Walk "Step Out to Fight Diabetes"
When: Sat Oct 13, 8 a.m.
Where: Campus Green
Cost: \$15
Details: Contact Sylvia Inman to ensure permission for students to receive credit for participating.

What: KSU Volleyball vs. Campbell
When: Sat Oct 13, 4 p.m.
Where: Kennesaw
Cost: Free for students, faculty and staff with ID
Details: Part of South Alabama Tournament

What: Scandinavian Festival Atlanta 2007: A Smorgasbord of Scandinavian Fun
When: Sat Oct 13 10 a.m.

music and dance with traditional food and fun.

What: A Measured Response: Charles Allen Wright Curated by Will Hips
When: Thurs Oct 11 - Dec 6, Reception 5 - 8 p.m.
Where: Fine Arts Gallery
Cost: Free
Details: This solo exhibition of sculpture by South Carolina native Charles Allen Wright will be accompanied by a residency by the artist.

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What: KSU Women's Soccer vs. Lipscomb
When: Sun Oct 14, 2 p.m.
Where: Kennesaw
Cost: Free for students, faculty and staff with ID
Details: Part of the Samford Soccer Classic

What: Frida Kahlo presentation
When: Mon Oct 15, 12:30 - 2 p.m.
Where: University Rooms C, D & E
Cost: Free
Details: Dr. Roberta

Griffin will give a presentation on the life and art of Mexican painter Frida Kahlo. (This presentation has been given at the High Museum in Atlanta and received much acclaim.)

What: KSU Faculty String Trio
When: Mon Oct 15, 8 p.m.
Where: Performance Hall
Cost: Free
Details: Featuring KSU faculty

What: AfroCuba: Works on Paper: 1968-2003 Exhibition
When: Till Oct 24
Where: Sturgis Library Gallery
Cost: Free
Details: A groundbreaking exhibition of 66 prints and drawings by 26 artists from Havana and Santiago de Cuba representing a cross section of Cuban society and a diverse range of subject matter, styles and techniques. This exhibition is the first to focus on AfroCuban artists and themes through a historical-thematic lens.

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Where: Kennesaw
Cost: Free for students, faculty and staff with ID
Details: Part of the Samford Soccer Classic

Anime Weekend Atlanta brings out cities biggest fans and followers



Samantha Mach | The Sentinel

Fans came decked out in their best Sept. 21-23 to participate in an array of events, everything from video game tournaments to sessions on writing manga. There was also a huge musical performance with several lively bands.

SAMANTHA MACH
STAFF WRITER

Puzzled onlookers may not have realized, while seeing costumed individuals with badges wandering around the Cumberland Mall, that the Anime Weekend Atlanta [AWA] Conference 13 was held Sept. 21-23. The event took place at the Renaissance Waverly Hotel and the Cobb Galleria Centre in Atlanta.

This yearly event is a must-go for every Japanese comic and manga fan. Since the three-day convention's debut in 1995, AWA has developed into one of the biggest and most popular anime conventions held in the U.S.

I have always heard of the event, often being surrounded by anime lovers. However, I never actually attended this event until Friday, Sept. 21.

Having seen only a couple animes and read the manga series "Death Note," I definitely felt unknowledgeable and confused around many anime fanatics that were at the convention, especially when I tried to identify the characters AWA goes dressed up as. However, this new experience was quite an adventure.

One of the major aspects, and also the most visually stunning, is all the costumes. Although it is definitely not required, being in costume or dressed up to some extent is the norm for AWA. Some fans go all out, equipped with massive cardboard swords and chains, and others are more

reserved in Japanese anime culture fashions. Going to AWA undeniably gives the onlooker many sights. One of the adventures of AWA is just meandering around, marveling at all the fantastic costumes and taking pictures of those that are most memorable.

Another popular attraction at AWA is the infamous dealers' room. This room contains all an anime fan could dream of, including funky bunny hats, Japanese DIY clothing, wooden swords, manga, action figures, anime DVDs, foreign DVDs, nerd and videogame T-shirts, stuffed anime characters, jewelry, bags, CDs and even a death note. Prices do tend to run pretty high, however, depending on the item.

Besides the dealers' room, there are many other smaller rooms contained in the Galleria. With the badge that grants guests three days to wander around in all the AWA areas, many different events are open for exploration. This includes the artists' alleyway, where artists set up tables and sell their artwork. There are rooms containing panels and information sessions on all sorts of things, including cosplay, anime screenings, writing your own manga, costume contests, videogame tournaments, anime music videos and gaming.

At night, besides the massive partying going on at the Renaissance Waverly and Sheraton Suite Hotels, there are events held at the Galleria. The Anime Music Video

Dance was held Friday and Saturday nights till "collapse." On Saturday night, The Emeralds [a rock n' roll band from Yokohama, Japan], The Captains [1960s sounding Japanese rock band from Sendai], and Peeland-Z [a Japanese Action Comic-Punk Band] all played great sets. The headlining act, Peeland-Z, is completely different than any other music act. Dressing up in brightly colored costumes, and claiming that it is their skin rather than clothes, they put on one of the most crowd participation directed acts ever. It's a show where music and playing with the crowd are equally entertaining. This punk-rock show brings the audience into the show and talks about human bowling, wrestling and kung-fu action. Peeland-Z is a unique Japanese action comic punk band not to be missed.

Overall, for my first time at AWA, I fully enjoyed it. Although things could be labeled a bit better, this event was a steal at \$35 for the three-day weekend pass. Next year, I will be more adjusted to how things work at AWA and the events, so I can check out a lot more things.

Anyone that has not been exposed to something like this and is open-minded will definitely find AWA a rather interesting event. While AWA 13 just wrapped up, Awa 14 is already being planned for the same location on Sept. 19-21, 2008.

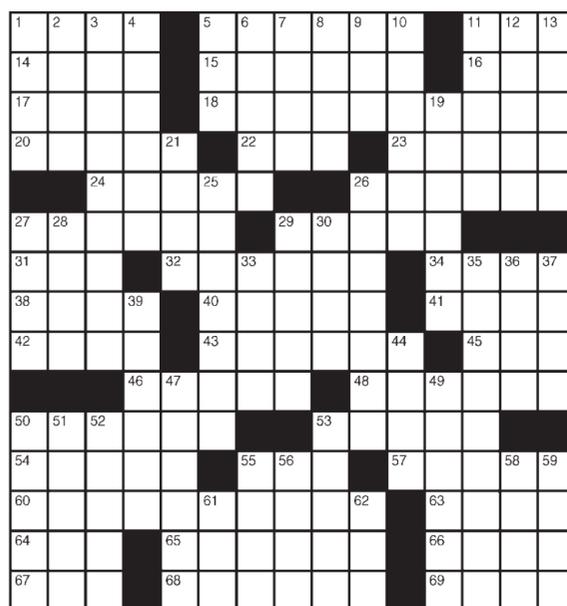
ISSA ENCRYPTION CHALLENGE FOR OCTOBER

76 86 72 78 32 85 32 71 81 86
 90 85 75 67 32 77 72 75 67 90
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 87 72 67 70 81 86 32 85 67 68
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 85 71 66 46 32 90 69 85 90 32
 75 84 32 90 69 81 32 77 72 75
 67 90 32 90 69 85 90 32 78 65
 84 90 32 89 81 32 86 81 85 71
 69 81 74 46

Submit solution to:
issa@kennesaw.edu

Crossword

- ACROSS
- Jab deliverer
 - Atlantic and Pacific
 - Rockies zone
 - Golden Rule preposition
 - Remove from power
 - Flock member
 - Identifying mark
 - Join
 - Flotilla units
 - Doctrine
 - Haggard or Oberon
 - Chopper blade
 - Mutiny
 - Like some cows?
 - Part of an act
 - Docs' bloc
 - "Me, ___ and Irene"
 - Not entirely closed
 - Disoriented
 - Unbelievable bargain
 - Pre-Euro currency
 - Elder or alder
 - Evening repast
 - Genteel affair
 - Must-haves
 - Billing sharer
 - Part of TGIF
 - Memorial marker
 - Highway divisions
 - School grp.
 - Body trunk
 - Component
 - R.I.P. notice
 - Sense of self
 - Pinpoint
 - Pueblo dwellers
 - Match unit
 - Deckhand
 - Breakfast choice



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10/5/07

- DOWN
- Dither
 - Part of a yard
 - Spiral flight, sometimes
 - Lethargy
 - Album track
 - TV studio warning
 - Invites
 - Strike one as
 - Light touch
 - Pollen producing organ
 - Paris underground
 - Hogwash
 - Basic belief
 - Disclose
 - Goblet part
 - Homeric epic
 - Mirror
 - NaCl
 - ___ vincit omnia
 - Oozes
 - Applaud
 - Belt ornament
 - Strenuous acrobatic dance
 - Territory
 - Hind part
 - Sensitive
 - Cheer (for)
 - Art stands

Solutions



- Forty winks
- Takes to the air
- Mountains subdivision
- Fort Knox bar
- Stocking stuffer
- Type size
- Players on a side
- Be a stool pigeon
- Elevator man
- John or Jane?
- Sawbuck

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To learn more about KSU's Student organization, Kennesaw Pride Alliance, visit: <http://www.kennesawpridealliance.com/>

Be sure to check out our online edition at ksusentinel.com

SEN TREY NEL REVIEWS

TREY HAWKINS
STAFF WRITER

“The Shade Of Poison Trees” – Dashboard Confessional

Before even listening to this CD, I was told “The Shade Of Poison Trees” would be a return to the Dashboard Confessional sound and sensibility that we all grew to love in the emo-anthem days of “Screaming Infidelities.” While this record is a noble effort on Mr. Carrabba’s part, at the same time I feel a bit misled. Musically, there is a slight return to what made DC an emo legend, but a high production value will always force an artist to perfection rather than feeling. A lack of witty, meaningful lines and the soul bearing screams that made Carrabba stand out have been replaced with layers of guitar and vocal tracks, extended melodies, and electronic drum beats that will have those who listen in hopes of a “Swiss Army Romance” or “The Places You Have Come To Fear The Most” companion, like myself, scratching their heads and waiting for more.

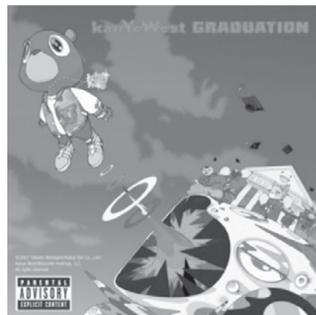
Standout Track: “Little Bombs”



“Graduation” – Kanye West

Not only did Kanye West receive his diploma, but also a crown over 50 Cent after record sales declared a first-week blowout. Now I haven’t heard 50 Cent’s record, nor do I even know what the name of it is, but I can say I am a standing fan of Kanye West’s work. It is apparent that West has learned his fair share in a span of three albums, and “Graduation” closes the saga strongly. Lyrically and musically, you will find yourself moving your head up and down and occasionally find a smirk on your face from the unstoppable wit and wisdom that flows from West’s dissertation. Any fan of his previous work will not be let down by the final chapter of Kanye’s college chronicles.

Standout Track: “Flashing Lights,” [Ft. Dwele]



“Colors” – Between the Buried and Me

Few bands can say that they have crafted a masterwork, but Between the Buried and Me have accomplished just such a musical feat. With just over an hour of seamless musical beauty, the boys of BTBAM [“bee-tee-bam” for those unaware] have tackled a musical feat that only the greatest jam bands have achieved: an eight-song LP with three songs breaking ten minutes that do not become boring or repetitive. I admit that going into my first listening session of this record I was not a BTBAM fan, but quickly became a believer. It is not just the quality of music that sets “Colors” above other works, but it is the range that is displayed, effortlessly combining math-rock, metal, country, new age and even pop sensibilities into a journey across the vast landscape of music as we hear it today, with just enough breakdown to keep your head banging all the while.

Standout Track: “Sun of Nothing”



Please wash your hands before you read this article

Lenox Square and Phipps Plaza: Luxurious Shopping and Despicable Restrooms

MELODY HEDDEN
STAFF WRITER

PHIPPS PLAZA
Phipps Plaza, the Buckhead shopping mall that hosts Versace, Giorgio Armani, Gucci and other high-end stores, is quite a sight to the everyday shopper. It boasts products reaching into the highest of high price-range. The restrooms, however, are quite the opposite in quality. Take for example, the restroom across from the Tiffany and Co. with only two stalls and one sink. It gets worse: only one toilet was working. And in that stall toilet paper was all over the floor. One would think that the shoppers paying over \$3,000 for a tank top would deserve a better place to “think” than that!



LENOX SQUARE
One block down Peachtree Street, Lenox Square Mall also keeps the flow of commerce strong. Despite the fact that these stores are somewhat less exotic than Phipps, the bathrooms were much cleaner. The restrooms even include baby changing rooms, wall mirrors and a waiting area. However, the restrooms were not very tidy. Toilet paper rolls were on the floor in the stalls and there were paper towels all around the one trash can by the door. Even with these paper malfunctions, the bathrooms throughout Lenox were surprisingly nice.



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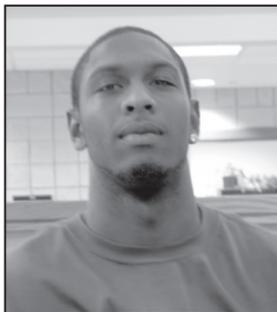
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Roaming Reporter

Which midterm are you dreading?
Have you studied for it yet?



Robert Washington
political science, junior
"Statistics. I've studied about three hours..."



Keon Ghaffar-Jabbari
accounting, junior
"Well next semester I'm dreading business law, it has difficult concepts."



Eman Towfik
nursing, freshman
"Chemistry. I studied a little bit Sunday night."



Jessica Nersesian
broadcast journalism, sophomore
"Pre-cal. And I definitely haven't studied."



Michael Whited
psychology, sophomore
"Statistics-- and I'm studying right now."



Katie Foreman
pre-medical, freshman
"Trig... and I haven't studied yet."



Brock Sattelmeier
biology, sophomore
"German. The only studying I've done has been for other tests and quizzes."



Lisa Ingram
middle grades education, junior
"I have a multi-genre project for principles of teaching writing that will be a lot of work."



Gregorie Washington
sociology, junior
"Geography, No, I haven't studied!"



Alexander Zollicoffer
English education, freshman
"Psychology-- Of course not!"

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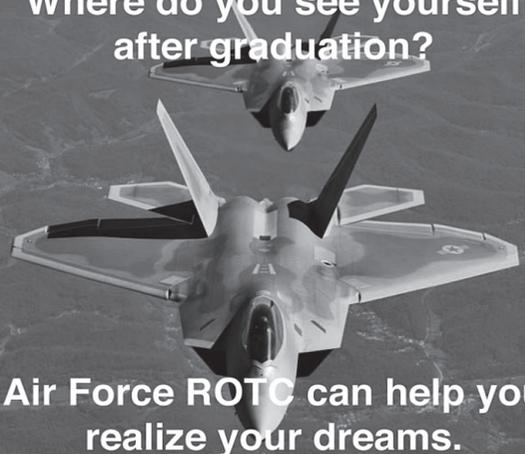
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Twentieth anniversary sees Theta Chi going strong

NATALIE ZAMBRANO
STAFF WRITER

Greek life at KSU has been growing by leaps and bounds. However new they may seem, most groups have been around for quite a while.

In the spring of 1980, a group of men at KSU came together to try and become the first national fraternity on campus. According to the history of KSU's Theta Chi chapter, on May 11, 1986, 22 pledges were initiated as brothers-at-large of Theta Chi Fraternity. On Nov. 21, 1987 the colony was formally established and installed as the Theta Epsilon Chapter of Theta Chi Fraternity. Now 20 years later Theta Chi is kicking off their 20th anniversary celebration.

On Nov. 16, the Theta Epsilon Chapter of Theta Chi Fraternity will kick off day one of the anniversary celebration with the annual wheelchair race hosted by ABLE [The Association for Better Living and Education] and Theta Chi. The race brings awareness to campus about students with disabilities and their ability to live normal lives. The race concludes

with an acoustics concert featuring Ben Deignan at the Legacy Gazebo.

"Our anniversary theme is 'Remembering the Past while Embracing the Future,'" said Luke Rector, a brother of Theta Chi. "The anniversary celebration will be a great time for brothers, both active and alumni, to gather and celebrate the success of our Fraternity on this campus. We expect high alumni participation during the weekend."

Activities will include a day of golf on Nov. 16, and a brother outing that evening. On Nov. 17 the fraternity will host a Theta Epsilon Chapter museum and offer campus tours to alumni and guests, followed by their 20th anniversary banquet featuring special Theta Chi guests at the Hilton Garden Inn in Kennesaw. The weekend will end Sunday, Nov. 18 with a "brothers only" event.

Their Schedule also includes a mixer at the

Thrasher's home opening game, with the largest sorority on campus, Phi Mu. Other dates also include the Nov. 8 Brother Auction, the night KSU students get the chance to bid on all eligible brothers of Theta Chi, and "Hugs for the Homeless" Nov. 5-8. They will be collecting donations for the semi-annual fundraiser, so that Theta Chi can buy hamburgers and Coca-Cola for the homeless of Atlanta. The fundraiser will consist of brothers and other friends walking around campus asking for donations for the cause. In turn, the person donating receives a hug. All proceeds go to feed the homeless. Not only does Theta Chi do volunteer work, their philanthropy partner is the American Red Cross.

For more information on Theta Chi, or how you can be involved, visit their Greek life page at www.ksuOX.org.

Extend a helping hand to all who seek it
Theta Chi was the first national fraternity at Kennesaw State University. The brotherhood continues to grow by providing an example for others to follow.



[earthtalk]* Truck emissions do a number on atmosphere, times five



Getty Images

"Large trucks account for just six percent of the miles driven by highway vehicles in the U.S. But they contribute half the soot, a quarter of the smog-causing pollution, six percent of the nation's global warming pollution, and more than a tenth of the country's oil consumption."

THE EDITORS OF E/ THE ENVIRONMENTAL MAGAZINE

Dear EarthTalk: Are there any efforts underway to lessen the environmental impact—which must be considerable—of all the "18 wheelers" and other large vehicles that are numerous on our highways?

-- Sadie Strauss, Madison, WI

According to the Union of Concerned Scientists, although large trucks account for just six percent of total highway miles driven in the U.S., they are responsible for a host of environmental threats. These include over half the soot and a quarter of the smog-causing pollution generated by highway vehicles, six percent of the nation's global warming pollution, and more than a tenth of the country's oil consumption.

A typical diesel-powered 18-wheeler can emit as much nitrogen oxide and fine particulates—key elements in the formation of asthma-inducing smog—as about 150 passenger cars. Although strict limitations on emissions of various pollutants from cars have been in place in the U.S. since the 1970s, trucks and other large transport vehicles have been allowed to emit as much as five times as much pollution

per mile. But thanks to new regulations put in place by the U.S. Environmental Protection Agency [EPA], new trucks coming off assembly lines in the years immediately ahead promise to be much cleaner and greener. Known collectively as the EPA's Heavy-Duty Highway Diesel Rules, the new regulations mandate that trucks manufactured in 2007 or after produce 75-90 percent less nitrogen oxide and 90 percent fewer particulates than earlier models. Of course, with most of the trucks on the road made prior to 2007 and thus exempt from the new regulations, air quality improvements won't happen overnight.

In the meantime, though, the federal government has also instituted new regulations mandating that diesel fuels contain 97 percent less sulfur, another primary component of smog, than previously required. This means that all diesel-powered vehicles in the U.S., new or old, will be polluting less. Regulators hope that the combination of greener trucks and cleaner fuel will eventually bring emissions from large trucks into parity per mile driven with cars and

light trucks [SUVs, pickups and minivans].

Beyond making existing truck engines more efficient, new technologies promise to green the trucking industry even more. Biodiesel, a form of diesel fuel derived from renewable plant crops, is coming on strong. According to the U.S. Department of Energy, use of the most common blend, B20 (80 percent regular diesel and 20 percent biodiesel), cuts petroleum use by 19 percent, greenhouse gas emissions by 16 percent and hydrocarbon emissions by 20 percent.

Also, hybrid technologies popularized by the Toyota Prius are starting to show up in trucks. Federal Express is pioneering the use of hybrid technology in trucks by outfitting many of its new delivery trucks accordingly. And several U.S. cities now run hybrid diesel-electric buses. Environmental leaders hope such fuel- and emission-saving technologies will trickle down into the private trucking industry as well.

CONTACTS: Union of Concerned Scientists, www.ucsusa.org; EPA's Heavy-Duty Highway Diesel Program, www.epa.gov/otaq/highway-diesel.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

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Chris Stephens | The Sentinel

KSU's Caitlin Dingle attempts to head in a shot earlier in the season.

Owls record two shutouts

KSU SPORTS INFORMATION

Annie Phillips was once again the hero for the KSU women's soccer team as she scored the lone goal in the Owls' 1-0 win over Jacksonville University on Sunday afternoon at the Ashley Sports Complex.

The senior forward scored her second straight game winner with just a little more than a minute remaining in the first half. The Savannah, Ga. native now has nine goals on the season, good for second in the A-Sun.

After noticing that JU had their back line up in the attack, defender Jessica Kalonji found midfielder Sara Clapham who quickly played a long ball over the JU defense to which Phillips ran down and gathered. She took a couple of touches and laid a beautiful chip over the charging Dolphins keeper, Lorna Brownlee, to send the Owls home victorious with their ninth straight win and hand the Dolphins their second straight 1-0 defeat.

"The girls played great and we are pleased to get another conference win on the road," said head coach Rob King. "I'm happy we were able to beat two previously unbeaten teams this weekend and we now shift our focus towards Belmont and Lipscomb next weekend."

In the much anticipated rematch of last year's Atlantic Sun Conference semifinal, KSU [9-2, 4-0 A-Sun] once again exerted its dominance, outshooting the Dolphins, 20-11. The Owls' back four of Kalonji, Bridget Gaughan, Sadr Williams and Whitney Marler along with keeper Katie Piotrowski recorded KSU's third straight shutout, the sixth of the season, and have not allowed a goal in the last 282:39 minutes of play.

JU's best scoring chance came with 38 minutes to go when Keri Zwicker slipped past the Owls defense. But the A-Sun's leading scorer could not find the net as the diving head went just wide of the right post. The KSU defense limited Zwicker to just three shots on the afternoon.

The Owls nearly extended their lead in the 72nd minute when Beth Meadors had a go at goal from 35 yards, barely missing as her shot rattled harmlessly off the cross bar.

FRIDAY

On a rainy and dreary night, Annie Phillips shined bright as the senior scored twice to propel the women's soccer team to a 2-0 defeat of rival North Florida on Friday night at Hodges Stadium.

The wet conditions appeared to have no effect on the Savannah native as she netted the first of her two tallies in the 12th minute after taking a beautiful pass from Caitlin Dingle and slipping her shot under UNF [3-7-1, 2-1 A-Sun] keeper Rachel Howard to put KSU ahead 1-0.

Phillips scored her eighth goal of the year 13 minutes later when she was left alone on a breakaway. After taking a couple touches, she fired another rocket past Howard to help the Owls [8-2, 3-0 A-Sun] remain unbeaten in conference play. She is tied with Dingle for the team-lead in goals (8) and leads the squad with four game winners.

"This was a very dominant performance from start to finish," said head coach Rob King. "We played very well despite the wet conditions; it was a great effort all around."

The Owls dictated play throughout the match, out-shooting their former Division II and Peach Belt Conference foe, 15-3. KSU also held a 3-2 advantage in corner kicks.

UNF had few scoring chances, the best coming when Jessica Jowers almost scored her second goal of the season off a corner kick in the 37th minute. Luckily for KSU, the ball rattled off the cross bar and flew harmlessly out of bounds.

Owls' keeper Katie Piotrowski was rarely tested on the evening, being forced to make just two saves while recording her fifth shutout of the season.

Seniors lead soccer to success

JOEY HURST
SPORTS WRITER

After being vital parts of the success of KSU soccer, seniors Annie Phillips and Whitney Marler are playing in their final season for the Owls.

Phillips, who starts at forward, was selected team captain by her teammates at the beginning of the season, and says she enjoys the leadership role on her team.

"I would like to think the girls respect me as a captain and most importantly as a friend," Phillips said.

Marler, who anchors the Owls defense, prefers a quieter role on the team, choosing to lead by example.

"I'm not much of a talker on or off the field, but I'm more of a leader by example," Marler said.

Both received second-team All-Atlantic Sun recognition at the start of the season.

Phillips is second on the team with six goals, while Marler has been a top defender for the Owls. Both players have also made winning the conference their top priority.

Both girls said they will miss playing for head coach Rob King.

King has been at KSU the past six seasons and both seniors have cherished the opportunity to play for him.

"I've had a great time," Marler said. "I couldn't see myself playing anywhere else than Kennesaw."

Phillips echoes those sentiments calling King "the best coach I've ever played for."

After graduation Phillips plans to return to her hometown of Savannah, Ga., where will get married in June. Marler will graduate next fall and hopes to find a job and play soccer in a women's league.



Photo courtesy of Rick Winters

Owls finish third at Disney

KSU SPORTS INFORMATION

Sophomore Peikko Solla led the KSU men's cross country team to a third place finish Saturday at the Disney World Cross Country Classic.

After heavy rainfall the previous day, more than 500 runners were covered in mud as Disney's Wide World of Sports Complex was turned into a swamp.

Competing against 45 other college teams, the Owls finished 34 points

behind first place South Dakota State.

Solla led the Owls as he completed the race with a time of 25:44.22 for ninth place. Juniors Michael Johnson [26:20.59] and Maxwell Ndungu [26:37.80] quickly followed as the pair turned in their best performances of the season. Freshmen Matteo DiCecco [26:47.82] and Piotr Witzczak [26:54.27] crossed the finish line next to complete the scoring for the Owls.

The numerous twists and turns on the 8K course made many of the run-

ners lose their footing and fall into the mud. By the conclusion of the race, most runners were covered in dirt and several had lost their shoes.

"Cross Country is one of the toughest sports out there," said head coach Stan Sims. "Our men proved that today. I'm glad to see Peikko out there leading the team but I'm really proud of Michael and Maxwell. The both of them attacked this course and they really came through for the team. They loved having the chance to get dirty."

Howe leads women to 11th

KSU SPORTS INFORMATION

Freshman Mackenzie Howe led the KSU women's cross country team to a seventh place finish at the Disney World Cross Country Classic Saturday.

The Owls looked strong as they ran through the mud and around sharp turns.

With 49 teams on the course, the Owls finished with 207 points. The University of Tampa won with 91 points.

Howe led KSU in scoring as she made an incredible fourth place finish with a time of 18:06.45. Junior Erin Sutton finished the race with a time of 18:41.67 for 16th place, she was followed by Kristen Gibson [19:35.42], Caitlin German [19:43.88] and Britany Reilly [19:58.64] who completed the scoring for the team.

"Our women came out here and ran their hearts out," said head coach Stan



Chris Stephens | The Sentinel

Erin Sutton [left] and Mackenzie Howe lead the pack at an earlier race in the season. Howe and Sutton led the Owls over the weekend at Disney.

Sims. I'm proud of every one of them."

SCHEDULE

Oct. 12 — @ Belmont
Oct. 14 — vs. Lipscomb
Oct. 19 — @ USC-Upstate
Oct. 21 — @ East Tennessee State
Oct. 25 — vs. Campbell
Oct. 27 — vs. Gardner-Webb
Oct. 31 — @ Mercer
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EXPERIENCE THE MUSIC

Stanford, a huge underdog, stuns No. 2 USC at the Coliseum



DARREN SABEDRA
MCT

On a fairy tale night for 40-point underdog Stanford, there was still one more play to be made to score the biggest upset in Pacific-10 Conference football history.

Fourth down from second-ranked USC's 10-yard line, a Memorial Coliseum crowd of 85,125 roaring and a first-time starter at quarterback on Saturday night.

No problem.

Tavita Pritchard tossed a pass to the left side of the end zone, and Mark Bradford - a player who had dedicated the game to his recently deceased father - pulled down the ball for a touchdown with 49 seconds to play.

When safety Bo McNally intercepted a desperation pass from John David Booty moments later, it was party time for the Cardinal. Stanford 24, USC 23.

"You couldn't have planned it any better," Pritchard said during the celebration on the field. "I love this game."

Nobody figured the Cardinals could win - nobody, that is, except the Stanford players and coaches.

They believed.

They believed that their defense would rise to the challenge after allowing 47 points per game in the first three conference contests. They believed that Pritchard, a red-shirt sophomore who became the starter only after senior T.C. Ostrander suffered a seizure, would play with poise.

They believed that even though it took a while to find their rhythm - Stanford didn't score an offensive point until the fourth quarter - they could eventually pull out the landmark victory.

They believed because their coach, Jim Harbaugh, would have it no other way.

"We all believed we could win," right guard Alex Fletcher said. "Yeah, we were 40-point underdogs. But we all believed, and Coach Harbaugh believes. Coach Harbaugh instills this confidence upon us that is just unmatched."

Still, it wasn't easy. Mustering little offense most of the game, Stanford called on its much-maligned defense to keep mighty USC from pulling away. Inexplicably, the defense did its job.

It ended the half in superb fashion, stopping the Trojans on fourth-and-goal from the 1. That was the first signal that perhaps this could be a magical night for a Cardinal program that has experienced mostly heartache since its last

victory at the Coliseum in 2001.

But when Stanford stopped the Trojans on that pivotal play to keep the score from ballooning to 16-0, the Cardinal started to get that look of a team that could be on the verge of something special.

Stanford forced turnovers on three consecutive USC possessions, including an interception that safety Austin Yancy returned 31 yards for a touchdown, cutting its deficit to 9-7.

Still, the Trojans appeared to put the game away late in the third quarter when tight end Fred Davis caught a 63-yard touchdown pass from Booty that widened the lead to 16-7.

Then came the Cardinal offense.

"The whole game the defense was playing incredible," Pritchard said. "They were keeping us in it, keeping us in it, and we finally could get an offensive rhythm going and I kind of got my rhythm - and we won."

Bradford made two huge catches on the Cardinal's first touchdown drive, including a 37-yarder that moved Stanford to the 1. Two plays later, Anthony Kimble scored to cut the USC lead to 16-14 with 14:54 left.

Another Booty touchdown pass - this one a 47-yarder to a wide-open Ronald Johnson - again appeared to put Stanford away. But a 26-yard field goal by Derek Belch with 5:43 left brought the Cardinal to within 23-17, and Wopamo Osaisai's interception gave the team one more chance.

Stanford took over at the USC 45 with 2:50 left. But the Cardinals again looked to be out of magic when it faced fourth-and-20 at the USC 29.

No problem.

Pritchard, who could not hear the play call, dialed his own play that worked perfectly. He threw a 20-yard pass over the middle to Richard Sherman, setting up the final dramatic sequence.

Eventually, it came down to one play: Fourth down from the 10. Pritchard was supposed to look for 6-foot-8 Evan Moore, but the coaches noticed USC had shifted its coverage in Moore's direction.

So the throw went to Bradford.

The former basketball player, who grew up in the shadows of the Coliseum, leaped and pulled the ball down near the sideline.

"I loved it," Harbaugh said. "Some people thought we were going to get beat 1,000 to nothing. But not these players."

Not on this night.

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