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SATURDAY
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LOW 61°



SUNDAY
HIGH 83°
LOW 56°



MONDAY
HIGH 81°
LOW 54°

Free of fees

JOANNA SOSEBEE
STAFF WRITER

A fee waiver for the military was approved Aug. 8 by the Board of Regents. The new mandatory fee waiver is for Georgia residents who are current members of the US military reserves or the Georgia National Guard.

"The decision by the Board of Regents is very timely because it recognizes our men and women who are serving our country," said Glenda España, administrative assistant in the registrar's office. "At Kennesaw [State University], it is a way of showing our appreciation and giving better service to our veterans."

In order to qualify for the waiver, servicemen must have served a minimum of 181 consecutive days in Iraq since September 11, 2001, been given full disability due to injuries received in combat since that same date; or been evacuated from a combat zone due to injuries received while on active duty.

The fee has been approved for Fall 2007. Any students meeting one of these requirements are encouraged to contact Glenda España in the Registrar's Office as certain proofs must be shown in order to receive a fee waiver.

There is no monetary cap to the waiver, but it only applies to mandatory fees, such as parking, student recreation and athletic fees. It does not cover housing, food or application fees.

This new measure is part of the Board of Regents' continuing effort to make educational opportunities more readily available to Georgia soldiers.



Glenda España



keeping a promise

Oct. 1 kicked off Breast Cancer Awareness month. Kellie Ward, Nursing Junior, watches an interactive video tutorial on the Susan G. Komen for the Cure "Komen on the Go" bus that stopped on campus Sept. 29. The educational outreach bus tour is driving from Florida to Seattle, W.A., making 144 stops along the way over a period of two and a half months. The bus features computer stations with educational software, breast cancer educational material and breast simulators to educate women on how to conduct a self-exam as well as other information about the Susan G. Komen Race for the Cure.

Photos by Andrey Zorin | The Sentinel



Making cows from hamburgers

Stem-cell researcher comes to KSU

ANDREY ZORIN
PHOTOGRAPHER

The College of Science and Mathematics is presenting a series of lectures on current topics designed to increase public awareness, promote healthy discussion and deepen understanding of the issues frequently stealing national headlines. On Sept. 25 a guest speaker from UGA, Dr. Steven Stice, spoke to the campus about embryonic stem-cell research.

The lecture hall in the Clendenin building was filled with listeners including students, faculty and staff from many unrelated disciplines, as well as several high-school teachers from Cobb, Cherokee and Bartow counties. Attendance was so high that a number of students had to stand during the 45-minute presentation. The lecture was organized by Dr. Scott Reese from the Department of



Dr. Steven Stice

Biology and Physics who was very pleased with the turnout, especially considering the relatively limited prior publicity.

Stice is an internationally recognized scholar in the field of stem-cell research and cloning. According to Reese, he was recruited to Georgia as an eminent scholar by the Georgia Research Alliance and is currently director of a research center at UGA, as well as CEO of a biotech company. In early 2000, he directed a group of scientists who cloned the first ever cow from frozen beef kidney cells.

"Some people make ham-

burger from cows. We make cows from hamburger", said Stice.

Cloning, made possible thanks to advancements in stem-cell research, may be useful for much more than just making hamburgers. Scientists hope that stem-cells may be used for the growing of human organs and tissues, opening many doors for medical scientists and giving hope to people suffering from such debilitating conditions as Alzheimer's disease, juvenile-onset diabetes, spinal muscular atrophy, spinal cord injury and a host of others.

The human body contains cells of several different types. Neural cells are different from muscle cells which are, in turn, different from bone cells. Stem cells are what the scientists call "pluripotential." It means that they can serve as precursors to cells of various kinds, and can be guided to develop into different tissues. Stice's team is studying what causes stem cells to differentiate into various types and how to direct and control their development.

Stem cells can be taken

from several sources, including fertilized eggs obtained from fertility clinics, blood collected from umbilical cords after delivery, and cells collected from the amniotic fluid in a pregnant woman.

In his lecture, Stice addressed a number of ethical issues which concern the consciences of some. He explained that the fertilized eggs from which stem cells are obtained cannot be used to produce viable human life.

The lecture was followed by a question-and-answer session which drew a remarkable number of thoughtful questions. Stice later noted he appreciated the number of students that came out for an evening lecture and their interest in stem cells.

"As a state employee I think it is part of my job to help educate, and I like to lecture to students. It was an easy decision [to come to KSU]," Stice said.

The following lecture, "Evolution and Intelligent Design," is scheduled for Nov. 28 and is going to be presented by Ken Miller, a Roman Catholic biology professor at Brown University. For more information on the lecture series, visit science-and-society.kennesaw.edu.

Amoroso becomes chair of department

ADAM BURKETT
STAFF WRITER

Dr. Donald Amoroso is the newly appointed chair of the Computer Science and Information Systems department. He plans to push the department forward, with a research center and more effective student relations. He also plans on increasing faculty input for curriculum. He also is handling the planning of a study abroad trip to Japan; a trip which will cost around \$2700 per person.

The department structure will stay the same. Dr. Amoroso likes the idea of shared governance and frequently takes things back to the faculty. He wants to keep everything as advanced as possible to keep up with the quickly growing computer technology industry.

"All five degrees are being reviewed and the curriculum is being continuously updated," said Amoroso.

The student advising system is going to change to what Amoroso calls "Bumper to Bumper Service." From the time a student decides to get a degree in CSIS until the time



Dr. Donald Amoroso

they get a job after graduation, he feels is the responsibility of his department.

In response to recent criticism about the availability of the jobs for this field, he suggests that if there is difficulty, "any student current or graduated, [who is having trouble] needs to come in and see us."

As for expansion, Amoroso has two goals in mind; growth and awareness. CSIS is a growing and dynamic field, and he

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A & L

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Student receives pilot slot at Georgia Tech Air Force ROTC

SPECIAL TO THE SENTINEL

This semester, three cadets of the Air Force ROTC 165th Cadet Wing received their pilot slots and were given their initial wings to be accepted into pilot training.

Among the three selected was senior management major, Brian Stewart.

With the 100 percent selection rate for pilot slots this semester at the 165th Cadet Wing, these pilot slot recipients are an inspiration to the other cadets in the Air Force ROTC program at Georgia Tech.

Stewart described awaiting the results of the selection board as "agonizing."

"I was much calmer than an-

anticipated. When the commander called my name, I went into a state of shock, but I quickly marched to the front, and accepted my wings," Stewart said.

Cadet Stewart has his private pilot's license and has logged many flight hours.

"This experience is very hard to come by, and will definitely give me an advantage at pilot training," Stewart said.

While there are many types of planes to fly as an Air Force pilot including fighters, refueling, bombers and cargo, "the plane [Stewart] would most like to fly is the AC-130 Spectre Gunship because it flies dangerous missions, but does a lot of damage to the

enemy."

The process of becoming a pilot in the Air Force is very extensive and grueling, but for Stewart, these challenges were all a part of the job.

Prospective pilots undergo many different tests in order to be eligible to become a pilot in the first place. These tests include medical exams where doctors check all aspects of one's eyesight, hearing ability and general health. If the doctors find anything such as color blindness, asthma or other major physical problems, you will not be eligible to become a pilot.

Before having your flying abilities examined through a series of tests and batteries, you

must prove yourself worthy by excelling in areas including physical fitness, academics, qualifying tests and Air Force Field Training.

Stewart exceeded the expectations of these challenges and recently received the Order of Daedalians Colonel Charles W. Getchell Memorial Scholarship, which recognizes the five most outstanding pilot candidates in AFROTC. Eligibility for this outstanding award is based on class ranking and how well a cadet demonstrates leadership, teamwork, good moral character, integrity and organizational ability.

"Cadet Stewart always does his best in everything he tries. He is going to make a great Air

Force pilot and an outstanding military officer," said Rich Schanda, Wing Commander for the 165th Cadet Wing.

Along with a plaque, Stewart will also receive a \$2,000 scholarship. Stewart has worked very hard over the past four years in school as well as in ROTC. He has dedicated countless hours to achieving his goals of becoming a pilot, and all of his hard work has finally paid off.

"I believe my desire to overcome obstacles and my unwillingness to fail will make me successful at pilot training and throughout my career in the Air Force," Stewart said.

Brian Stewart is currently a cadet in the Air Force ROTC



Brian Stewart
165th Cadet Wing on the Georgia Tech campus, which serves over 12 major schools in the Atlanta area. For more information on the program, visit afrotc.gatech.edu.

POLICE BEAT

A letter e-mailed to faculty and staff on Oct. 1 read:

Greetings all:

On Sunday evening, KSU Police officers took a report from a female student who was walking to her car on the north side of Campus when she was approached by a couple of white males in a dark-colored, older-model sedan (no tag number available). One of the males said that if she'd get in the car with them, they'd take her to her car. As she did not know either of the males, the student declined and caught a ride with some friends that were also in the area. The female student returned to her apartment and called the police who checked the area for the above-described vehicle, without result. As a side note, one of the males was further described as being tall and thin, bald with a full beard, and wearing blue jeans and a light colored shirt. This is the only descriptive information we have regarding this case.

In closing, kudos to the young lady who listened to her intuition and, just perhaps, avoided becoming a crime victim. And as always... if you notice any person, vehicle or circumstance that strikes you as suspicious or just plain "not right," take steps to protect yourself and report the situation to the police without delay.

KSU Police Emergency: 770-423-6666

Web site provides alt. to U.S. News ranking

MCT

Hundreds of private colleges and universities that are boycotting U.S. News & World Report's influential annual college survey, launched a Web site Wednesday where they say prospective students can get objective information on schools.

The University and College Accountability Network - dubbed U-CAN - contains college profiles and detailed information on graduation rates, tuition, class size and geographic and racial diversity for hundreds of private colleges and universities.

Much of the same information is used by U.S. News to compile its annual college rankings, but the site doesn't pit one school against another in a ranking system.

"We think a family's search for the right college for a son and daughter is much more important than that," Muhlenberg College President Randy Helm

said.

U-CAN was developed by the National Association of Independent Colleges and Universities. Its debut at ucanetwork.org comes just months after a growing number of colleges began voicing their dissatisfaction over the U.S. News ranking system and outright boycotted the portion of the annual survey where colleges are asked to rate each other.

Some college leaders, including Helm, are touting U-CAN as a better alternative to the U.S. News ranking.

But besting U.S. News wasn't the only reason behind the initiative, according to David Warren, president of the college association.

A report commissioned by U.S. Education Secretary Margaret Spellings in 2006 complained about "a remarkable shortage of clear, accessible information about crucial aspects of American colleges and universities, from financial aid to graduation rates." The

report called on schools to do better.

U-CAN is higher education's answer to the call, Warren said.

The Web site, which is free to users, went live with information for about half of its 940 member colleges and universities. A couple hundred more colleges are expected to have their profile pages ready to go in the next few weeks, Warren said.

The profile pages have dozens of hyperlinks back to the institutions' Web sites and a "What Makes Us Special?" button to promote their unique qualities.

Much of the information is publicly available through the U.S. Department of Education and the individual college Web sites. But this is a way to provide the same data for hundreds of schools with links that make it easy to find more information, Warren said.

"Our focus groups said it was concise, colorful, clear

and a common frame of references," Warren said. "It helps that everyone uses the same format."

Muhlenberg's Helm said he was amazed at the speed with which academic institutions were able to get the project off the ground.

"I saw the first design for the matrix in the summer," Helm said. "They may have started talking about it in the spring. For all these academic institutions to do something so quickly on a volunteer basis is incredible."

Warren said the site is still a work-in-progress. "We are just launching this thing," he said. "It will change and alter as we go forward."

The site does not allow users to compare several schools side-by-side, which Helm said would be a helpful tool to add in the future.

Profiles of public colleges and universities are not included now but could eventually be added, Warren said.

Duke president apologizes to lacrosse players

MCT

Duke University President Richard Brodhead apologized Saturday for the school's lack of full support for the three lacrosse players falsely accused last year of raping an escort service dancer.

Brodhead said his own biggest regret was "our failure to reach out to the lacrosse players and their families in this time of extraordinary peril. Given the complexities of the case, getting this communication right would never have been easy. But the fact is that we did not get it right, causing the families to feel abandoned when they most needed support. This was a mistake. I take responsibility for it, and I apologize."

He added that some faculty made statements that were "ill-advised and divisive" and Duke should have done more to underscore that these were the beliefs of individuals, not the university as a whole.

And, he said, by deferring to the criminal justice system and "not repeating the need for the presumption of innocence

equally vigorously at all the key moments, we may have helped create the impression that we did not care about our students. This was not the case, and I regret it as well."

Brodhead, who did not take questions, made his remarks during a speech at the Duke Law School. He was there as part of a two-day conference focused on the lacrosse case and how it was reported by the media.

"If there's one lesson the world should take from the Duke lacrosse case," Brodhead said, "it's the danger of prejudgment and our need to defend against it at every turn."

His short speech was greeted with a standing ovation by many in the crowd. It's not clear whether the apology will appease Brodhead's critics, including alumni, players' families and bloggers, who for months have attacked the administration's handling of the situation.

A seven-member committee of trustees and professors is now reviewing Brodhead's first three years as Duke president.

The panel will give its evaluation to the full trustee board by the end of the year.

Brodhead said he was initially concerned that if Duke spoke out too forcefully it might have appeared that "a well-connected institution was improperly attempting to influence the judicial process."

But he added: "Even with all that, Duke needed to be clear that it demanded fair treatment for its students. I took that for granted. If any doubted it, then I should have been more explicit, especially as evidence mounted that the prosecutor was not acting in accordance with the standards of his profession."

In Saturday's remarks, the president announced that Duke would host a national conference of college student affairs administrators to discuss procedures for handling students who get charged with crimes.

After the dancer claimed she was assaulted at a lacrosse team party on March 13, 2006, Brodhead forced the resignation of the lacrosse coach and canceled the 2006 Duke lacrosse season.



Corey Lowenstein | Raleigh News & Observer

Former Duke lacrosse players Dave Evans, second from left, and Reade Seligmann, center, greet one another before heading into court for the State Bar disciplinary hearing for Durham District Attorney Mike Nifong, Saturday, June 16, 2007, in Raleigh, North Carolina. Also pictured is Seligmann's mother, Kathy, far left, and defense lawyers Brad Bannon, second from right, and Jim Cooney.

All charges against the players - David Evans, Reade Seligmann and Collin Finnerty

-were eventually dropped. Attorney General Roy Cooper declared the players innocent

and Mike Nifong, the district attorney who brought the case, was disbarred.



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• CSIS from front page

wants to it into the conscious awareness of the nation. He is pushing for a CSIS requirement in all programs. While most students take at least a basic CSIS course, it is possible for a student to go from freshmen seminar to commencement without stepping foot inside a CSIS class.

Another big addition to the department will be the research center. The center will initially be funded through grants. After its creation, the research center will continue to be funded by grants. However, it will also rely on company sponsorship, and certificate programs. There will be different sponsorship levels, each giving different perks to the business. One perk is that the sponsors will be able to conduct and retrieve research for the center. Finally, the certificate programs offer businesses a chance to train its employees in computer networking, data-mining or other similar disciplines.

Amoroso has also done research on the phenomenon of music downloading. The research focused on peer-to-peer and paysites. Recently, the research has expanded to include illegal downloading. He has done surveys internationally in Mexico, Russia and Australia.

Men on 'the pill'?

Doctors say it's no dream

MCT

At a conference of researchers looking at the future of male contraception, some nagging concerns poke through the fog of scientific jargon.

First: The male machinery that produces sperm - at a rate of 1,000 per heartbeat - is incredibly hard to disable.

Second: Would a man really trust some researcher to tinker with his testosterone? And would any woman believe a man who says, "I'm on the pill?"

Third: Men on the pill - are these researchers nuts?

As it happens, these concerns are not new to the doctors and scientists gathering at the University of Washington Thursday and Friday, many of whom have slogged through years of research on hormones, devices and treatments.

Yes, the sperm-production mechanism is hardy. Yes, attitudes of men and women will be key.

But no, these researchers are not nuts. There is good evidence, including some large international studies, that a good percentage of men would use a new male contraceptive.

Now, if these researchers could only produce one.

"Demand is the smallest hurdle," says Elaine Lissner of the Male Contraception Information Project, part of Our Bodies Ourselves, a Boston-area women's health-education organization. "Basically a majority in pretty much every country is interested in male contraception."

In some cases, Lissner said, male enthusiasm for a new method may well be linked to the hope of getting more sex. Some men want alternatives because the female pill affects their partner's libido, or because she's already abandoned contraception because of side effects. Some worry that women will forget or lie about contraception. Some just want to share the burden.

At this point, hormone-

based methods, including pills and injections that last three to six months, are the farthest along in the research process, have the best chance of drug-company funding and are what men say they'd prefer, said Dr. William Bremner, a University of Washington endocrinologist.

Bremner, chairman of the university's School of Medicine, is host of the conference, which is sponsored by the university, the National Institutes of Health, the World Health Organization and the Contraceptive Research and Development Program, an international consortium.

He says he and colleagues at the university's Male Contraception Research Center have already made "significant advances" toward a hormone-based "male pill."

But researchers have had a long, bumpy record with women's hormones. Why would men trust them with theirs?

"I think that's a fair question," Bremner responded. Researchers are shooting for a "normal range" of hormones, and working hard to eliminate any side effects. "It's a tall order," he said.

And Lissner says women often tell her: "I wouldn't trust a guy in a bar who says he's on the pill."

Her response: "If it's a guy in a bar, you should be using a condom. End of story. This is not about the guy in the bar. This is about your boyfriend of four years, your fiance, your husband."

Bremner says many men join his studies because their female partners have had to give up their contraception. Using condoms "becomes burdensome," he says, and vasectomy is usually irreversible. Even so, those male-based methods now account for a third of contraception used among stable couples in the United States and Europe, he says.

So how long before a male



"pill" comes available?

"I've been saying 'five to seven years' for about 20 years," Bremner admitted. "I will again say 'five to seven years.' I just want to give you a dose of reality."

Not all researchers are putting their eggs in the hormone basket.

Other headliners at the conference include something called the Intra Vas Device, a set of tiny implants that block the flow of sperm on its way out.

With this method, as with others, the concern is whether fertility can be reliably restored if desired.

Other researchers are looking at the effects of heat on male fertility, which have been known for centuries. In the 1940s, a doctor reported that sitting in a shallow, hot bath 45 minutes a day for three weeks caused six months of sterility.

A small study is also looking at ultrasound, Lissner said.

So far, heat-based methods haven't proved "adequately and reliably effective," Bremner said.

In addition, Lissner said, low-tech methods may not attract sufficient funding.

Another product now in late-stage clinical trials in India is called RISUG, an injectable compound that partially blocks the tubes carrying sperm.

"The goal in all this research is to give people a full range of choices," said Bremner, who said he just saw the movie "Knocked Up," about a couple facing a pregnancy after a one-night stand. "It's a major issue for both people involved."

Not all researchers are putting their eggs in the hormone basket.

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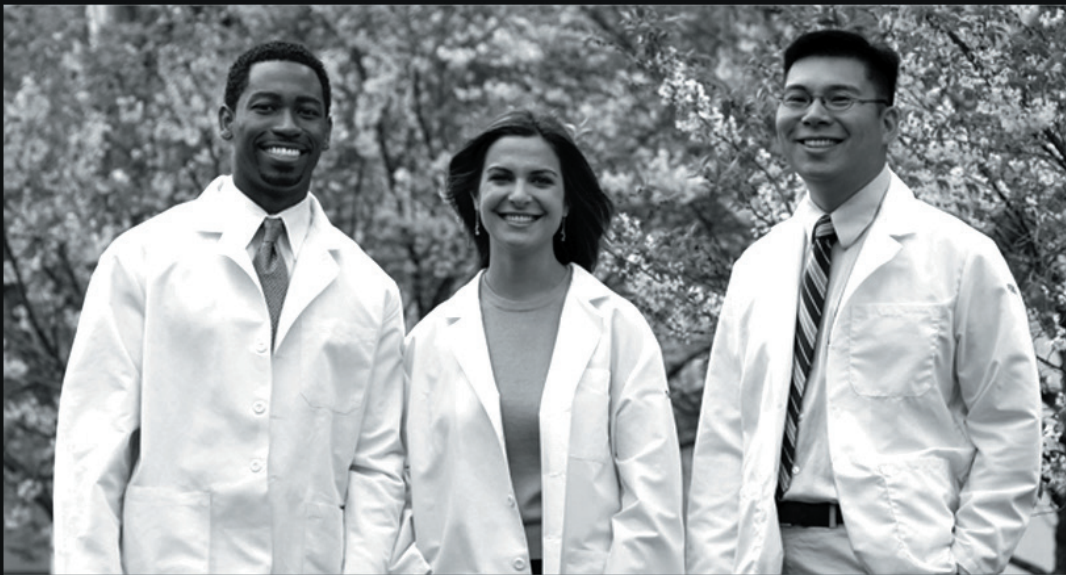
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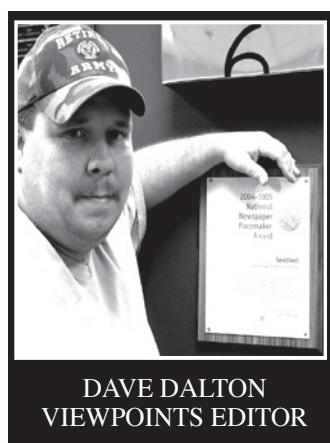
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Taser this... and such as

There are many lessons to be learned from the recent tasing incident in Florida and we should take some time to examine them together. For those of you living in tents behind the Social Science building, a student at the University of Florida was savagely and repeatedly tasered by campus police after lobbing some hard questions at former presidential candidate John F. Kerry. A few videos of the incident appeared on CNN and YouTube.

The student, Andrew Meyer, is a Skull and Bones conspiracy theorist and a semi-professional political agitator but also a young college student like many of you. In this time, when so many people criticize students and young people for being politically apathetic, Meyer is tuned in to the world of politics and working to be the change he wishes to see in the world. I personally think he is one of the lost Looney Tunes, but at least he is reading something more substantial than *GQ*, *Cosmo*, *Sports Illustrated*, or *Slut With a Poodle Digest*.

People on both sides of the issue have, predictably, polarized the discussion and stopped listening to each other. The *Rocky Mountain Collegian*, the student newspaper for Colorado State University, published a four word editorial on the subject: "Taser this... Fuck Bush." They are of course under fire for the method



DAVE DALTON
VIEWPOINTS EDITOR

of their stand, but are they really in the wrong? Was Meyer?

Honestly, my first reaction to the video was shamefully apathetic. The kid was being disorderly and somewhat resisting arrest. You get what you get. However after thinking about it for a few days and watching the video more closely, I think I need to revise that position.

There were seven campus cops subduing Meyer. After his microphone was cut, he was dragged to the back of the room and forced to the ground before he was tasered. One hand appears to have been cuffed already. The overweight campus cop sitting on Meyer was apparently not aware that he was on camera when he looked up and smiled the sick, gleeful smile of a little boy pulling the wings off a butterfly.

Of course a full investigation has been launched and heads will roll, but why were the cops intervening in the first place? Kerry is

a decorated combat veteran and, presumably, a big boy. Can't he take a little heckling? Gosh it was only a few years ago that we were reminded daily of how Kerry was such a virulent activist himself. In the video, Kerry tells Meyer to continue asking his questions but then is clearly audible in the background, moving on with his speech as Meyer is being tasered.

So what are the lessons we can learn from this incident? Should we sit quietly while the country goes to hell in a handbasket? Are we really supposed to wait on the world to change? No, I don't think that's it, but there are a few basic things that no one has told you.

Being right does not give you carte blanche to act like an ass. There is certain decorum to be observed in situations and the key word to remember is respect. You don't mouth off to cops because whether they are right or wrong, they are armed and will almost certainly be supported by their chain of command when they shoot you—with a taser or with a 9mm.

The police force at KSU is a certified and highly-trained law enforcement agency. I may not always agree with their policies, but the men and women of the KSU Department of Public Safety are on the job and their hearts are in the right place. They are underpaid and understaffed when compared to other such agencies, but they remain dedicated to our safety. I have never heard a com-

plaint of excessive force. When some love-starved, gun-toting wacko opens fire on our sleepy little campus, it will be those same cops risking their lives to save yours.

However, it is a stressful and hazardous job, so don't tempt fate. Do what you're told, and if you think you've been wronged, file an official complaint after the fact. While they take their jobs seriously, they are only human and mistakes are made.

In the wake of a lackluster response to the incident, it seems as though many have forgotten that freedom of speech, especially political speech, is one of the basic rights that we enjoy. It is the cornerstone of a truly free, truly democratic nation and there is not another place on Earth where average citizens have and exercise the ability to harshly criticize their government and its officials. Meyer's speech was unnecessarily abridged and his university's police compounded the situation by using excessive and sadistically brutal force in the process.

While President Bush is in no way responsible for the tasing incident, his administration

“The overweight campus cop sitting on Meyer was apparently not aware that he was on camera when he looked up and smiled the sick, gleeful smile of a little boy pulling the wings off a butterfly.”

is guilty of abridging our rights, speech among them, and the well-meaning kids at Colorado State summed up my frustration nicely. While everyone is looking to the near East for the next assault on our freedom, the cowardly and sadistic among us are quietly shackling us. Enough is enough, folks.

We should all pile into a school bus and head down to Florida or Colorado to protest, but we won't. Perhaps the best we can hope for is that a few will write letters or send

decide if we like them.

In a sick way, it's kind of funny. Meyer exercises his freedom of speech to make people ask questions about the political structure of our nation and is rewarded with a few thousand volts. Miss Teen South Carolina exercises her freedom of speech to make your entire generation look like a bunch of idiots and is rewarded with appearances on talk shows and awards shows. It sounds a little backwards to me.



e-mails to representatives; but more importantly, we should take a minute to think about the freedoms we have and

Volt dispenser similar to the one used to make Andrew Meyer do the electric slide.

Is China the next superpower

I chose to go to China this past summer for a couple of reasons including the offered courses, the timing and most of all to have a first hand experience within a rising superpower. My viewpoint quickly changed after landing in eastern China.

China accounts for 20 percent of the world's population and is composed of more than 55 ethnic minorities, each with their own language and customs. Yet the population as a whole is very homogeneous, which partially accounts for the celebrity treatment given to tourists.

From my trip, I found that most Chinese students were amazed by foreigners. Students even asked if they could touch the KSU African American students to see if the color of their skin rubbed off. Most students I talked to had never traveled outside their own provinces, except to go to college. Traveling abroad is just out of the question.

The official language of China is Mandarin, yet you'll find five distinct versions. According to the Eye Witness Travel Guide, the three main religious philosophies are Confucianism, Daoism, and Buddhism. I found that most college students claimed to be atheist, which I believe is due to their government. On paper, China represents itself a very positive way, but in person; the truth comes out.

China has just opened its doors and ended the



STEPHANIE DAY
COLUMNIST

governmental organization of all aspects of life yet government still has a very heavy influence on daily life, from the training of tour guides to the tax on children. I was so surprised to see a sea of big red banners on campus and around the highways. I had a student translate one, which read, "Caution and keep eyes open for thieves."

On the flip side, Western culture such as NBA and pop icons line college dorms, indicating the dramatic change in this generation from their traditional parents.

Overall, this Chinese generation feels as if it will be "the changing era." One student described her outlook on the future as "full of prosperity [and] a chance to be better than our parents."

China may be old and populous, but it appears to lack the commercial maturity to jump to the top of the economic food chain. The restrooms well represent the difference in a rising world power and an older world power. Having never traveled to an Eastern country before, the small hole in the ground came as a total shock. The Eastern "toilets" are meant to promote good public health, yet you will not find soap or toilet paper. In fact, little kids wear pants with slits in them, so if they need to go, they just squat on the streets. This may account for the distinct smell. China seemed to be filled with little corners of culture shock.

Due to the dietary differences from the U.S., China had me missing home within a few days. The chocolate is not as sweet, McDonald's ice cream has a different flavor, and Starbucks used

soy milk instead of cream. Refrigeration is not prevalent; the only cow's milk I could find was powdered. While the massages may offer a "happy ending," the round tables were always topped with lazy Susans and laden with unidentifiable food. Advertisements covered abandoned buildings and all other available space.

On the other hand, China offers a world similar to ours in many respects, with cities resembling New York and college towns like Kennesaw. There was even a Wue Mae (equivalent to a Super Wal-Mart). However, most people do not own cars due to high taxes and the cost of maintenance. Most will walk, bike, hail a taxi, or take crowded public transportation. You will rarely find an elevator in a building—maybe that is why the Chinese weigh less on average than Americans.

The Chinese students represent themselves as very serious students. If they are late for a class then their names are posted outside the classroom door for all to see. Much like American students, some are unaffected by this punishment and will even skip class.

The people I spoke with felt that America is full of all the best people from all over the world due to freedom, tolerance, and democracy, but also see much excess and wealth in all Americans. This seemed typical, yet what really surprised me where the two most frequent questions I got. First, is America safe [due to the school shootings and terrorism]? Do Americans like George Bush? These questions result from a culture of sheltered students. Students cannot even Google the word "freedom." No one knows what MySpace means. I showed a few students an excerpt from Comedy

Central's Daily Show with Jon Stewart. They were shocked at the amount of freedom we have to criticize our own government. China may be on the rise economically, but their socialist nation is far from American standards of personal freedom and political speech.

For example, most students feel that they choose their own major, but upon investigation, the marks they get on their exit exams decide what choices they actually have. For instance, colleges are divided into four ranks: six, four, three, and two year. The smarter students go to the six-year school to learn a more prominent career.

So, is China the next superpower? The answer is a definite maybe. They meet many of the necessary causes; however in many respects, they are still dealing with the legacy of The Great Leap Forward and the Cold War—not to mention socialism's inherent flaws. According to World Bank calculations reported in the *Yale Global*, between China and India "nearly 1.5 billion earn less than U.S. \$2 a day," and as China rises in production, so does the gap between rich and poor.

A perfect summary of China is in this story: We were driving down a rural highway toward the college town we were going to stay in, and I remember vividly seeing lush green fields and huge houses in the distance. Once we approached the mansion, I realized what a slum it really was with broken windows and trash-dump-like surroundings. If China does become a world leader, it will have to first become a very different China than the one I visited.

2004-05 National Newspaper Pacemaker Award

The SENTINEL

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THIRD PLACE, General Excellence, GCPA, 4 Year Division A, 2004
FIRST PLACE, Most Improved, GCPA, 4 Year Division A, 2004; **THIRD PLACE**, Layout & Design, 2004;
THIRD PLACE, Best Campus Community Service Features, 2004;
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FIRST PLACE, Most Improved, GCPA, Senior A Level, 2000, Georgia College Press Assoc.
FIRST PLACE, General Excellence, GCPA, Senior A Level, 1998
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- 1.) The Sentinel will try to print all letters received. Letters should be, at maximum, 250 to 300 words long. Any exceptions will be made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing

political candidates, The Sentinel will carry letters discussing candidates and campaign issues.
7.) All letters become property of The Sentinel.
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UAW grasps for relevance

The two-day strike at General Motors was both a blink-and-you'll-miss-it event and a rarity you're unlikely to see again in your lifetime. What you witnessed was a last gasp at relevancy by the United Auto Workers in a domestic economy where unions are, by and large, a relic of the past. To be honest, unions do serve beneficial purposes in some instances; and in the past, they were the means for ensuring a safer workplace. The problem is that unions haven't moved with the times. Witness their ridiculous demand for lifetime job guarantees during their negotiations. Is anything in life, other than death and taxes, guaranteed? No! In fact, if I were starting a lifelong career with only one company would I want that company to be GM? Not me! Lifetime guarantees aren't worth the paper they're written on, so one can only conclude that the UAW was either engaging in empty rhetoric or they were blind to the realities of American business today. In either case, that's probably not an organization that anyone would want to be affiliated with.



TODD FRARY
COLUMNIST

weakened by the sub-prime market meltdown. We don't need another sector of the economy tanking. But even if there was a prolonged strike, the effects wouldn't be so great since GM isn't as massive a corporation as it was back in 1970. Back then it was said, "When General Motors sneezes, the economy gets a cold." But that's not the case anymore. Through a wide array of bad choices, GM lost its market share in the U.S. to other foreign brands and before long Toyota will surpass General Motors as the largest auto-maker in the world. GM has learned the error of its ways and now is desperately trying to regain relevancy with car buyers. The UAW however doesn't seem to have learned that same lesson. They continue to see GM as some sort

of sugar daddy, paying them higher than world market wages and serving more as an HMO than a carmaker.

In the process, GM became more concerned with escalating health care costs than the design of next year's cars and trucks. By handing off health care issues to the UAW, they can focus on their core competencies and let the UAW worry about health care, which should have been the UAW's job all along. Now the UAW can get a little taste of being responsible instead of sticking sugar daddy with the bill. Taking health care costs off the

this is all dependent on the UAW rank-and-file ratifying the contract. Believe me, they really don't have any other choice. The only alternative is the acceleration of vehicle assembly outside of the U.S. by GM, Ford, and Chrysler.

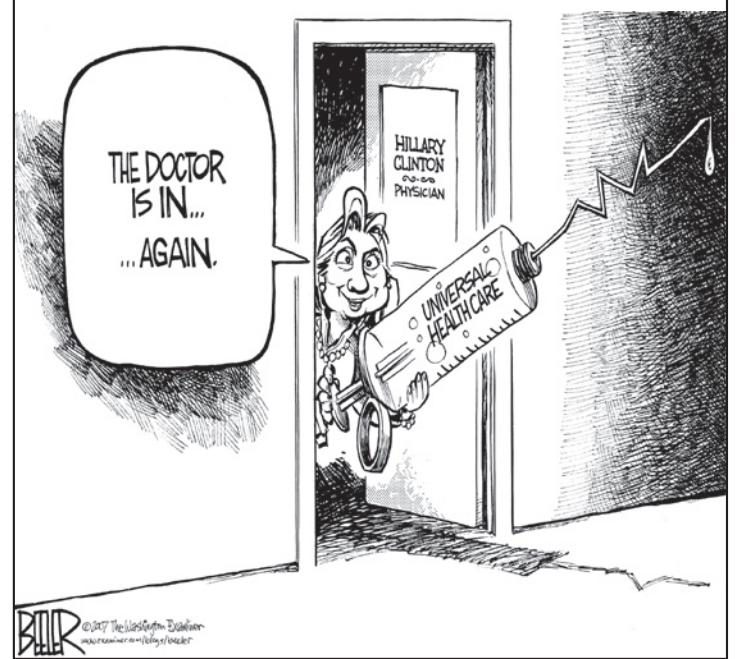
Given the cronyism, corruption, and infighting within the UAW there's also no guarantee that all the money that goes into their health care fund from General Motors will be invested wisely. My own hunch is that this fund that's designed to last 80 years won't likely make it 30, and then the UAW will be looking for a

new sugar daddy. It will probably be Uncle Sam, and that will put you and me on the hook for their past mistakes. But who knows, maybe the

“Witness their ridiculous demand for lifetime job guarantees during their negotiations. Is anything in life, other than death and taxes, guaranteed?”

books not only relieves GM of that headache, but also helps them reduce the cost of manufacturing vehicles, making them more competitive with foreign auto-makers. That's a huge win-win. Of course,

UAW will finally move with the times and once again become relevant to their members. But maybe, as their recent rhetoric points out, nothing has really changed or is likely to change.



THE OWL FORUM

Ozone hole article: consider the source

Dear Editor,

Next time you publish a column from a news service, please include any relevant information about the author that might help your readers appropriately consider the article's content. I am referring specifically to the piece entitled *The Ozone Layer: The Hole Truth*, written by a fellow named Ben Lieberman (Sept. 25).

First of all, I didn't realize that the article was from a news service, seeing as all you put under the byline was MCT. Maybe I'm just uninformed, but I didn't know that MCT stood for McClatchy-Tribune Information Services. Having no idea what MCT meant, I didn't pay much attention to it and made the mistake of assuming that the article was written by a member of the Sentinel staff. I figured out that the article was from a service when I googled the author's quote from the WMO report. The only hits I got were the exact same article, published in various newspapers across the country. It appeared just as it did in the Sentinel, except for one key difference. The other papers all included the following line (or one like it) at the end of the piece: "Ben Lieberman is a senior policy analyst for energy and environment at the Heritage Foundation."

The Heritage Foundation, of course, is a notoriously anti-environment right wing think tank. Further research reveals that he also works for the Competitive Enterprise Institute (CEI), another conservative think-tank at the center of the global warming misinformation campaign sponsored by the world's oil companies. Much of the CEI's funding comes directly from ExxonMobil.

If the Sentinel feels the need to publish anti-science propaganda spouted by a mouthpiece for the petroleum industry, the least they can do is let us know when they are doing it.

Mark Gray
Sophomore,
History Education

Sentinel coverage of parking is right on!

Dear Editor,

I will be graduating from KSU in December. Over my very long tenure as a student, I have seen many changes occur. Some for the better and some for the worst. I will be graduating under the requirements for students who enrolled in the fall of 1997. Ten years!

I am not a doctor, nor am I an idiot. It was the fact that I took baby steps in completing my degree. But at least I did it. I have seen this school grow in substantial numbers. I have witnessed the development of most of the buildings. I have seen sports teams excel and some be created. I have seen a school newspaper appear and grow. I have seen this school become a University. Now it is very rewarding for me to say that I graduated from KSU.

With the good, comes the bad. Over these ten years, parking has always been a problem. Ten years and they can't figure out a solution! Yet the parking fees always increase. I know that you hear this all day long, and I have read the writings about it. It certainly needs to be brought to the administrations' attention. You know that they hear it, but they don't do anything about it. They build a new parking lot, which helps, then the next year they tear it down and it is a construction site for another year. Get it together! I bet in ten more years, it will still be a problem. Fortunately after the new year, I will not be one of the people that dreads coming to school and searching for a parking spot. But please keep the pressure on them for future students. Your publication has become quite readable. I always look forward to grabbing the newest one to read. You guys have come a long way. Thank you.

Brent Young
Junior
Business Management

Get your information straight!!!

Dear Editor,

Thank you so much for a very interesting FRONT page article on Dr. Ceruti. I was so intrigued, I decided to go to the lecture which your paper said was going to be on Sept 27 at 7:30 p.m. This information would have been correct YESTERDAY!! I found out that I have not only missed the lecture yesterday, but I have also missed the one at 11:30 a.m. TODAY!!! So thank you for getting my hopes up. I will be sure to check twice before accepting a FRONT page article from the Sentinel to have the correct information.

Stephanie Hernandez
Sophomore
Major Undeclared

Yet another parking complaint...

Dear Editor,

I want to take you up on your offer to tell you about a parking ticket that, in my opinion, should never have happened.

A few weeks ago, I had a car dilemma. My brother had taken my mom's car and kept it overnight, leaving my mom without a way to get to work in the morning. Naturally, being the selfless person my mom can be, she took my car without considering my responsibilities. When my brother came home, I took my mom's car to class. As usual, I parked in the deck nearest to my class, and that was that. When I got back to the car a couple of hours later, I noticed something underneath the windshield wiper! "NO." That was the first thing I thought when I saw it. "No, this isn't happening." The one day I take my mom's car to school, I get slapped with a ticket!

When I went to appeal the charge, the man I spoke with simply handed me an appeal form, warning me to look it over, before I do anything rash. That was that. I read it over and to my dismay, the very reason I had for appealing the charge was there. In fact, any reason anyone could possibly think of was on the form! It is virtually impossible to appeal your charge.

Because I "lacked knowledge of the parking rules" at KSU, I had to pay a fine. If I had any inkling of the temporary decals, don't you think I would've gotten one to avoid getting ticketed? Yes. It just burns me up because we've paid so much more money this year for parking, and just one instance such as this has cost me even more!

After this big annoyance, I got an e-mail from the Systems Operator basically saying "Because everyone is confused about Lanier Parking enforcement, here is something you should read to clear that up." Don't you think this should have been sent out before the school year started? If I had known these things, I would not be in this position. I think that I was ticketed unfairly.

Shayne Weaver
Freshman,
Communication

Bentley Rare Book Gallery

Dear Editor,

I am so pleased that you have an article on the art museum in the library! It is so important for students to be able to see aspects of another culture, and the library always does a great job with their selection. It is something that I fear a lot of students are unaware of (as well of the Bentley Rare Book Gallery). It is all free, and is so important to the education of the students. Both are so amazing, and we are lucky to have them. I think every student should check them out! They both give you a sense of history and culture.

Brandi Jones
Senior
Communication

LETTERS
TO THE
EDITOR

Like what you read? Hate it? Let us know! Submit a letter to the editor at ksusentinel.com. Make sure to check out our letter to the editor policy on page four...

Tell us all about it - vote online at ksusentinel.com

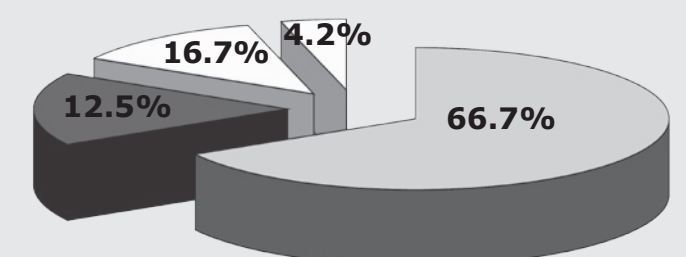
BREAST CANCER:

How have you contributed to the cause?

- Donated money
- Walked the walk
- Self/partner exam
- Nothing, I'm a slug.

From the Sept. 25 issue: KSU...

Yep, still glad I came here - 66.7%
KSU? I'm at KSU? - 16.7%
Still transferring to UGA next fall - 12.5%
I'm not sure about this yet - 4.2%



Tell us about it
Sentinel@students.kennesaw.edu

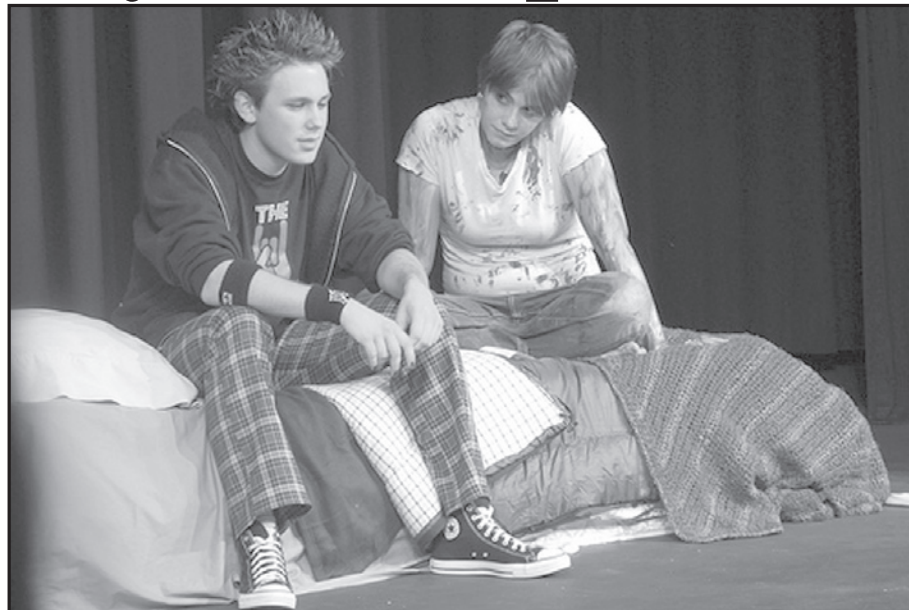
ARTS & LIVING

Visit us online
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New play 'Painted' entirely student-produced



Photos courtesy of Alisha Gaspard



Underground Theater and Film Movement premieres its first official project

KATY BARNWELL
STAFF WRITER

The KSU Underground Theatre and Film Movement made history Sept. 27. Last Thursday, "Painted" enjoyed its exciting opening night at The Art Center in Marietta.

"Painted" is KSU's first full-length play to involve students in every aspect of the process. It is written, directed and preformed by students from various programs of study. The theater and set feature works of art created by students.

The play has run smoothly thanks to the students behind the scenes. It has taken months of work to prepare a production like this, and a collection of talented and dedicated people pulled it off.

There is no exaggerating the importance of this play: it's a big deal. All in All Productions is creating a behind-the-scenes movie about "Painted." The whole process has been filmed by Tony Langford and Louis Robertson. After filming the two final performances, they will piece together a documentary about the construction of the play, based on a script written by one of our own peers and produced by the KSU Underground.

If you have never heard of the Underground Theatre and Film Movement, you are not alone. The group was formed in February in the halls of the English building. These students felt that they were writing great plays but didn't have the opportunity to see them produced.

The group was originally "dedicated to work-shopping and producing new, student written works for the stage and screen," said Brian Forrester, the group's president.

But what is a great script without actors? While there are hundreds of students in KSU's theatre department, just a few roles are available in the department's productions each semester. It is close to impossible for someone in another course of study to earn a part. The Underground is creating more opportunities for students interested to pursue.

Sara Crawford, a senior, had already been inspired and saw a chance to bring her idea to the stage. Crawford wrote "Painted," and has remained involved through each step of the process, from casting and recasting to rehearsals and set design. She chose to be the director

for the play's debut, so there was no misinterpretation.

Since June, Crawford has been working hard to see her idea come to life on stage. This is no small accomplishment considering she is still a full-time student and works 20 hours a week. She expressed that all the stress was a small price to pay to see "Painted" come to life.

The story unfolds in the Los Angeles home of Matthew Morris, a well-known young actor. His younger sister, Amber, is a famous and brilliant artist, but she has not left her studio in ten years. While Matthew is partying hard with punk rockers and strippers, Amber paints portraits of Vincent and Izabella, a cruel and manipulative pair that only she can see. Ian Mason, lead singer of a chart-topping band, decides to let himself into Amber's studio and changes her life.

The cast members come from different backgrounds and have different levels of experience, but they work well as a team. All the actors have commented that they really enjoyed working on "Painted." It is clear that they have fun together and have put in a ton of work. Each part is well cast.

Izabella and Vincent are especially moving characters, played by Katie Farrell and Matt Wachstein. The characters are harsh, unlike Farrell and Wachstein, who are very friendly people. They, as well as the rest of the cast, are proud of Crawford and feel like this could be the beginning of a very successful career.

The cast also wants to spread the word about the Underground, which welcomes any and every student to come and be a part of the movement.

"Painted" exposes the faded line between art and reality and stirs up some controversy using society's obsession with celebrity. It tells a story of disillusionment, emptiness, and love. It will make you laugh, make you think, and the twist at the end is not what one might expect.

This play features adult language and content, and is not intended for children or sensitive audiences. If you don't fall into either of those categories, check it out. Grab dinner before, because it is not a short show, and make a date out of it. Even people who aren't that into theater will enjoy "Painted."

Best of all, you'll be supporting student artists. Tickets are only \$5 for students and \$7 for everyone else.



The play's cast assume their roles in the photos above. Catch the last weekend of "Painted," written by KSU student Sara Crawford, this Thurs. and Fri. Oct. 4-5; \$5 with your student ID.

Horoscopes

LINDA C. BLACK
MCT CAMPUS

Today's Birthday [10-02-07]

As you get outside your comfort zone this year, you will encounter all sorts of new difficulties. You'll handle it all, gracefully, if you've planned ahead.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is a 7. Extra chores at home eat up most of your spare time. Don't complain; do what you always do. Get the family to help.

Taurus [April 20-May 20]

Today is a 6. Don't feel sad if somebody you counted upon cannot come through. Turn to another person or vendor and get what you need from them. It's a big world out there.

Gemini [May 21-June 21]

Today is a 7. You're running into opposition, but that's to be expected. That's one of the reasons you're not supposed to tell anybody yet. Make it easier on yourself.

Cancer [June 22-July 22]

Today is a 7. Changes are under way, and quick action must be taken. If you don't know what you're going to do, start with a family plan.

Leo [July 23-Aug. 22]

Today is a 7. Something you forgot all about is overdue, and worse, everybody's waiting for it. They did not forget. Show you can work well under pressure.

Virgo [Aug. 23-Sept. 22]

Today is a 7. With your newly broadened perspective, you see new career options. Don't take action yet, but do take copious notes.

Libra [Sept. 23-Oct. 22]

Today is an 8. If you can't say something nice, don't say anything at all. Later, when relaxing with friends, don't make a big deal of the conflict. The person you found so annoying could turn out to be a good friend.

Scorpio [Oct. 23-Nov. 21]

Today is a 7. If you really have to go, proceed with caution. The trip will be plagued by vagaries and people who can't make decisions. Drive your own car, and watch out for ditzes in traffic.

Sagittarius [Nov. 22-Dec. 21]

Today is an 8. Figure out how much you've got and what you can afford to spend. Money's burning a hole in your pocket. Don't let it get out of control.

Capricorn [Dec. 22-Jan. 19]

Today is a 6. A friend who's in school can help you decide on your next course of action. A very obnoxious competitor helps you get moving on it.

Aquarius [Jan. 20-Feb. 18.]

Today is a 7. Turn down an invitation from friends. You won't have the time. Your workload is about to increase quite dramatically. Don't schedule anything else.

Pisces [Feb. 19-March 20]

Today is a 6. There is one person who understands pretty well. Maybe more than one. At any rate, these are the folks you want to be with tonight. Even a phone call will work.

To reserve tickets or get more information visit Myspace.com/PaintedThePlay or call 404-906-3640. The last shows are Thurs. and Fri. Oct. 4- 5, so don't miss out.

If you are interested in learning more about The KSU Underground Theatre and Film Movement, contact the group's president, Brian Forrester [forrester.brian@gmail.com] or go to their workshop in SS 1020 any Wed. night at 8 p.m.

CAMPUS CALENDAR

ADRIENNE CLOUD
STAFF WRITER

What: Lunch-n-Learn: Fall Fitness
When: Tues. Oct. 2, 12:30 - 1:30 p.m.
Where: Student Recreation & Wellness Center, Room 130
Cost: Free
Details: Free lunch for the first 30 students that register by calling 770-423-6394

What: KSU Owls Volleyball vs. Georgia State
When: Tues. Oct. 2, 6:30 p.m.

Where: Kennesaw, Ga
Cost: Free for KSU students, faculty and staff with ID
Details: Part of the South Alabama Tournament

What: Mexican Consul
When: Wed. Oct. 3, 5 p.m.
Where: Burruss Building, Room 151
Cost: Free
Details: Consul General Remedios Gomez Arnau will give a presentation on Mexico and the Mexican people in the U.S., specifically in the state of Georgia

What: Owl Watcher's Weight Management: Session 2 of 8
When: Thurs. Oct. 4, 12:30 - 1:30 p.m.
Where: Student Recreation & Wellness Center, Room 130
Cost: Free
Details: Free lunch for the

first 30 students that register by calling 770-423-6394

What: Got Network?
When: Thurs. Oct. 4, 12:30 - 1:45 p.m.
Where: Burruss Building, Room 151
Cost: Free
Details: From KSU Career Center: Learn why and when you should network in your community. What can you offer to community service organizations? Equally important, what benefits can they offer you?

What: KSU Jazz Ensemble
When: Thurs. Oct. 4, 8 p.m.
Where: Performance Hall
Cost: \$5
Details: The Jazz Ensemble is comprised of instrumentalists from KSU and the community by audition. The Jazz Ensemble performs a great variety of styles and composers, performing six

times yearly.

What: UNITY
When: Thurs. Oct. 4, 12:30 - 2 p.m.
Where: Student Ctr. Leadership Room
Cost: Free
Details: Student-led discussion on current events/issues affecting our communities. Collaboration with African American Student Alliance & KSU NAACP

What: KSU Owls Volleyball vs. Mercer
When: Sat. Oct. 6, 4 p.m.
Where: Kennesaw, Ga
Cost: Free for students, faculty and staff with KSU ID
Details: Part of the South Alabama Tournament

What: Grand Opening of the Performing Center
When: Sat. Oct. 6, 8 p.m.
Where: Performance Hall
Cost: Free, but reservation

required
Details: Join the College of the Arts for a grand celebration featuring the naming of the building, the dedication of a new Steinway piano and a collage concert by the Department of Music.

What: BAS/NAACP Semi-Annual Awareness Day for Fun
When: Mon. Oct. 8
Where: KSU
Cost: Check with Alumni
Details: Refreshments and bowling in the evening.

What: AfroCuba: Works on Paper: 1968-2003 Exhibition
When: Until Oct. 24
Where: Sturgis Library Gallery
Cost: Free
Details: A groundbreaking exhibition of 66 prints and drawings by 26 artists from Havana and Santiago de

Cuba representing a cross section of Cuban society and a diverse range of subject matter, styles and techniques. This exhibition is the first to focus on AfroCuban artists and themes through a historical-thematic lens.

What: "Best Of" Student Art Exhibit
When: Until Oct. 2
Where: KSU Fine Arts Gallery
Cost: Free
Details: The first Biennial "Best Of" exhibit kicks off the 2007-2008 Museum/Galleries programming schedule. Faculty of the Visual Arts Department have selected the best student artwork created during the previous academic year, showcasing the KSU Visual Arts program and the range and talent of our students.

Halo fans end their long wait



STEVEN BOYLE
STAFF WRITER

The Halo video game series is considered by some to be the greatest of all time. With the fast-paced action, deep plot, and of course its amazing multiplayer modes, Halo and Halo 2 became household names quickly.

Halo was the game that single-handedly propelled the original Xbox off its launch pad. Halo 2 expanded the game's story arc and adding online multiplayer modes over Xbox Live.

At the end of Halo 2, everyone was left with unanswered questions and a cliff-hanger. With that ending, the expectations and hype began for the inevitable end of the trilogy, Halo 3.

When pre-sales began for Halo 3 nearly a year ago, the game outsold any game ever made, just in pre-sales. This fact has made Halo 3 the most hyped game in history. The game was slated for release at midnight on Sept. 25.

Well, Sept. 25 has come and gone, and the game is now on shelves. But is it worth buying? Does it live up to all of the hype?

Well, I'm here to tell you, yes. Halo 3 lives up to everyone's expectations. Game play, graphics, sounds, story—it has it all. The game starts out right where you left off in Halo 2. The Master Chief is back on Earth and is going to take out the Covenant. It's that simple really, it is that simplicity that makes this game so great.

To really tell the truth, the campaign mode of the game isn't that long, but it is amazing. It ties up all of the loose ends and alternate endings are even available to players who beat it on different difficulty levels.

When you first look at the game, don't be surprised if your jaw drops. The visuals are incredible, taking full advantage of the Xbox 360.

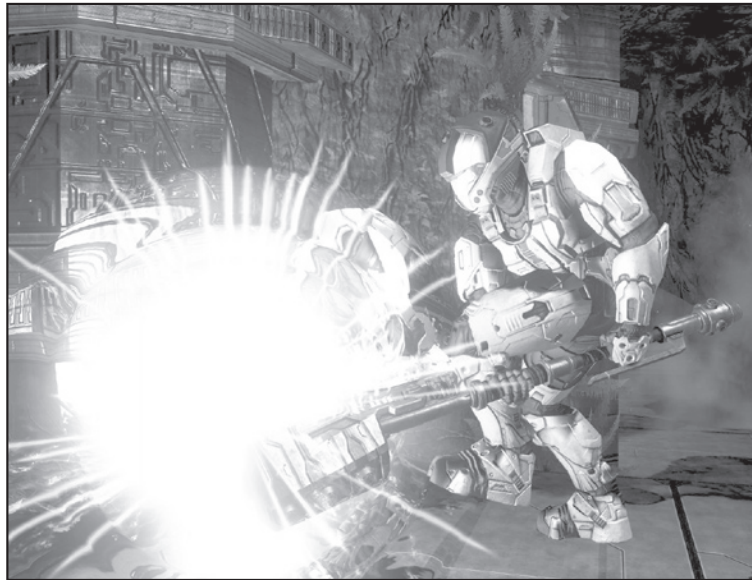
The music goes hand-in-hand with the visuals.

If you've ever played a Halo game, you know the soundtrack is epic. It gets you pumped up with exciting music when you're in a big firefight, or becomes very soft and almost eerie when you're alone, just waiting for something to jump out at you. Put those two elements together, and you've got an extremely entertaining game.

Now, down to what everyone wants to know-how does it play?

To be completely honest, it is not much different from the two previous Halo games, but that's not a bad thing. The original Halo's game play was amazing, but Halo 2 expanded on it, making it nearly flawless. Halo 3 just confirms the old saying, "If it ain't broke, don't fix it." And that's exactly what the developers didn't do. They didn't tinker with the game play mechanics.

Now, with the game play, visuals, sound and story in place, let's look at the real reason everyone bought this game: multiplayer. When it comes down to it, the multiplayer in Halo 3 is flawless—especially now, with up to 4-player online co-op



on campaign mode. The multiplayer is once again not much different than Halo 2 in game-play, but with the expanded arsenal of weapons and gadgets and beautiful visuals, the multiplayer is near perfection.

People will be playing this game for years to come. After reading online reviews from IGN.com and Gamespot.com and seeing their scores, I have to disagree with them. IGN and Gamespot both gave Halo 3 a 9.5 out of 10. This didn't make that much sense to me, because Gamespot gave Halo 2 a 9.5 and IGN

gave it a 9.8. Their reasoning for this was because they didn't like the cliffhanger ending. Well, isn't that the point of the middle part of a trilogy? And the two sites both have said that the Halo 3 is better than Halo 2.


It's amazing, but not quite perfect, just like the guy who's going to snipe you 9 out of 10 times when you play online multiplayer. So, because of this, I'm going to give Halo 3 a 9.9.

KSU-9.9
IGN-9.5
Gamespot-9.5



Gaming magazines and review sites have all hailed Halo 3 with Editor's Choice awards and scores of 9 and 10. All images in this article were created by players, and uploaded to Bungie.net using Halo 3's screenshot feature.

Writing for Screen, Stage, and Digital Media



Jeffrey Stepakoff
Saturday, October 13, 2007
12:00noon - 2:00PM
Social Sciences Building Room 1021

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Sean Penn's film relays spirit of adventure



"Into the Wild" tells the extraordinary story of Chris McCandless' venture off the beaten track in Western U.S.

JESSICA EDENS
ARTS & LIVING EDITOR

Whether it is speaking to that innate American-bred sense of adventure or the freethinking, free-spirited twenty-something's fervor for life is hard to say, but something in Christopher McCandless' bold tale makes it unforgettable. "Into the Wild," a film written and directed by Sean Penn, recounts his two-year journey in all its overwhelming insight and wanderlust.

McCandless graduated from Atlanta's Emory University in May 1990, and while his parents had hopes for his attending Harvard that fall, he had other plans. He donated his remaining college funds to charity and headed west in his rugged Datsun. This being the era before cell phones and internet, his family had literally no idea where he was over the next two years.

His goal was to reach the Alaskan wilderness he'd read about in the works of writers like Jack London, and on the way there his Western United States adventures and the colorful characters he met made the passage a lesson in life, love, truth and personal achievement.

"Rather than love, money, faith, fame or fairness, give me truth," said "Alex Supertramp," McCandless' adopted persona in the film. These are ultimately the things "Alex" learns about, as do the people he encounters; his influence on his newfound friends is just as significant as theirs on him.

His story was recounted in Jon Krakauer's book, also titled "Into the Wild," but for years the McCandless family declined permission for a film to be made, even while Sean Penn's interest never waned.

Once they decided it was time the film could be made, Penn became intent on making the film as entirely accurate a portrayal of McCandless' experience as possible. He recruited actor Emile Hirsch ["Lords of Dogtown," "The Girl Next Door"] to play the lead role.

"I was sitting around in L.A. for a year just waiting for an adventure," Hirsch said in an interview in Atlanta on Sept. 27. Fortunately Sean Penn came knocking on his door, "and he wasn't selling flowers," Hirsch joked.

Filming took them across the United States, into Mexico, and of course up to Alaska.

"Sean wouldn't let anything slide," said Hirsch. "He wanted things to be as authentic as possible."

Citing the physicality of his role, Hirsch said anything his character had to do was his responsibility. This included the obvious weight and fitness requirements, but also meant eating squirrel, summiting mountains and rafting down a treacherous river.

Penn was even dissatisfied with a pack of dogs standing in for real wolves, in one scene, and sent them away, making clear that he would only tolerate actual wolves.

The film was shot over the course of several months. "Each environment posed its own challenges," said Hirsch, and the terrain varied from the grain fields of South Dakota, to the streets of Los Angeles, to the Sea of Cortez and the tundra of the Alaskan wilderness.

"Into the Wild" tells the tale of McCandless' bravery and love for life with the candescence of brilliant storytelling. With the Western United States as its backdrop, the film has the capacity to hit major

chords with a wide array of audiences.

"The thing that connects people, the thing they identify with is the wanderlust," said Hirsch, "the sense of adventure."

Another important aspect of "Into the Wild" that really draws in audiences is the film's score, which was done by Eddie Vedder [of Pearl Jam] after the film was entirely shot. Poignantly enhanced by the soundtrack, McCandless' adventures seem to stretch beyond the capacity of sight and become sound as well.

While filming, Hirsch was around a great many people, including members of the film crew, actors and people whose real stories ended up as a part of McCandless', and he took with him one important thing, among many. "People are different, but they're not that different," Hirsch said, drawing on those experiences.

McCandless' spirit, tenacity and utter ability to appreciate the world around him exude beyond the screen, making "Into the Wild" a story for anyone. No matter the path one has chosen, or is looking to find, something in this film will be unforgettable—that thing will vary with each audience member.

While facing hard times in the Alaskan wilderness, the poet McCandless has this revelation: happiness is only real when shared. In this, humanity and spirit prevails.

"I think people should see the film themselves to determine what to take away from it," said Hirsch, further proving the adage that each person's own experience and perspective determine how they see the world.

McCandless' perspective is an extraordinary example for anyone with a love for life and a spirit that craves it.

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KSU Film Schedule (All screenings in Social Sciences 1019):

Saturday, October 6
2:00pm "Triad Election" Hong Kong
5:00pm "Peacock" (Kong Que) China

Sunday, October 7
2:00pm "Journey from the Fall" Vietnam
5:00pm "Bear Hug" Taiwan

Wednesday, October 10
7:00pm "The Host" (Gwoemul) Korea



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Crossword

- ACROSS
- Numbers pro
 - Collides on purpose
 - No gain, no loss outcomes
 - Do-over tennis service
 - Leave out
 - Mysterious
 - Syn.'s opposite
 - With competence
 - Chin whiskers
 - Lathe axis
 - Gloomy
 - Roof of the mouth
 - Retirees' money
 - Roofer's stone
 - Cotillion girl, briefly
 - Weird
 - Accompanies
 - Zoom
 - Galahad's title
 - Outer garment
 - Guided
 - Scent
 - Punctures
 - Distant in manner
 - Skinny twins?
 - Llama land
 - Plant trees after a clear-cut
 - Bring up
 - Julep garnish
 - Argue over trivial matters
 - Jog one's memory
 - Enormous
 - Tavern
 - Retaliate on another's behalf
 - Is not well
 - Cup rim
 - Labeled
 - Editor's mark
 - Pitcher's stat

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10/2/07

Solutions

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- DOWN
- Holds in a tight embrace
 - Friendly writer
 - Belligerent Hun
 - New car model's debut
 - Saunter
 - Odometer unit
 - Porker's pad
 - Prairie schooner
 - Stir to action
 - More frightening
 - Fedora or porkpie
 - Wind dir.
 - Understand
 - Archibald or Thurmond
 - Those who owe another's behalf
 - One-hundredth part
 - Spoken
 - Amiable
 - Ranked competitor
 - Most dull-witted
 - Flatfoot
 - Pouch
 - Fly high
 - Loafing
 - House-top
 - Most weepy
 - Lodging
 - Hoity-toity one
 - Border of the green
 - Tinker
 - Cream-filled pastry
 - Mount Everest guide
 - Finished
 - Taps horn
 - Give up
 - Stool pigeon
 - A Gabor
 - Ryan of films
 - Possesses

Save money while dining out Great restaurant deals around campus

NADIA ABDULAH
STAFF WRITER

Los Reyes provides students with a royal experience

There are many restaurants where KSU students can benefit from discounts. First, close to campus, is Los Reyes — a Mexican restaurant that gives a 10 percent discount for students.

For those who are not familiar with the Spanish language, Los Reyes translates to “The Kings” in English.

The combination dinners offer the best prices, ranging from \$6.80 to \$7.75. With this choice you have three items for the price of one. You can save more money if you decide to try their lunch menu. For example, a special lunch quesadilla is \$4.75 compared to its dinner price of \$6.75.

Upon entering the restaurant, there is a beautiful mural of a Mexican city on the main wall. The restaurant is dimly lit with candles and a few lights coming from the stage area.

There is a “Mask of Zorro” feel to the restaurant.

“It’s a great atmosphere,” said Mary Frankovsky, a sophomore at KSU. “I love getting together with friends and eating great food while having a great time.”

In addition, the restaurant provides customers with live entertainment such as traditional Mexican dancers and a mariachi band.

Location: 777 Town Park Lane Kennesaw, GA 30144

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Cocoa Bean Café offers a comfortable atmosphere for its guests. Throughout the week, everyone can benefit from special discounts offered. The specially discounted days are as follows:

Monday: “Men’s Night.” Men get a twenty-five percent discount on all coffee drinks.

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Wednesday: “College Night.” All students receive a twenty-five percent discount on coffee drinks.

Thursday: “Charity Night.” Twenty-five percent of all purchases go toward a local charity.

Friday: “Movie Night.” If you bring your receipt for a movie ticket or movie rental, Cocoa Bean offers a twenty-five percent discount on desserts.

Saturday: “Bonus Punch Night.” Receive an extra “punch” with a drink order.

Sunday: “Sundae Special.” Get twenty-five percent off all ice cream items.

Also, KSU students and senior citizens have 10 percent off all coffee drinks, everyday.

Students and customers have good things to say about the Cocoa Bean Café.

“It’s great to find a place where I can get my caffeine fix as well as a light snack or meal,” said KSU senior Anna Silvera. “The couch is mine. I’ll see you there!”

“The desserts are to die for,” customer Kristi Vinson added.

Location: 2090 Baker Road Kennesaw, GA 30144



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[earthtalk]*

Possibility of desalination more salty than sweet

EDITORS OF THE ENVIRONMENTAL MAGAZINE

Dear EarthTalk: Is removing the salt from ocean water (desalination) a feasible fix for the world's shortage of fresh water?
—
Nora Jones, Sydney, New South Wales, Australia



Getty Images

Fresh water scarcity is already posing major problems for more than a billion people around the world, mostly in arid developing countries. The World Health Organization predicts that by mid-century, four billion of us—nearly two-thirds of the world's present population—will face severe fresh water shortages.

With human population expected to balloon another 50 percent by 2050, resource managers are increasingly looking to alternative scenarios for quenching the world's growing thirst. Desalination—a process whereby highly pressurized ocean water is pushed through tiny membrane filters and distilled into drinking water—is being held forth by some as one of the most promising solutions to the problem. But critics point out it doesn't come without its economic and environmental costs.

According to the non-profit Food & Water Watch, desalinated ocean water is the most expensive form of fresh water out there, given the infrastructure costs of collecting, distilling and distributing it. The group reports that, in the U.S., desalinated water costs at least five times as much to harvest as other sources of fresh water. Similar high costs are a big hurdle to desalination efforts in poor countries as well, where limited funds are already stretched too thin.

On the environmental front, widespread desalination could take a heavy toll on ocean biodiversity. "Ocean water is filled with living creatures, and most of them are lost in the process of desalination," said

Sylvia Earle, one of the world's foremost marine biologists and a "National Geographic" Explorer-in-Residence. "Most are microbial, but intake pipes to desalination plants also take up the larvae of a cross section of life in the sea, as well as some fairly large organisms...part of the hidden cost of doing business," she said.

Earle also pointed out that the very salty residue left over from desalination must be disposed of properly, not just dumped back into the sea. Food & Water Watch concurred, warning that coastal areas already battered by urban and agricultural run-off can ill afford to absorb tons of concentrated saltwater sludge.

Food & Water Watch advocates instead for better fresh water management practices.

"Ocean desalination hides the growing water supply problem instead of focusing on water management and lowering water usage," the group reported, citing a recent study which found that California

can meet its water needs for the next 30 years by implementing cost-effective urban water conservation. Desalination is "an expensive, speculative supply option that will drain resources away from more practical solutions," the group said.

Despite such arguments, the practice is becoming more common. Ted Levin of the Natural Resources Defense Council says that more than 12,000 desalination plants already supply fresh water in 120 nations, mostly in the Middle East and Caribbean. And analysts expect the worldwide market for desalinated water to grow significantly over the coming decades. Environmental advocates may just have to settle for pushing to "green" the practice as much as possible in lieu of eliminating it altogether.

CONTACTS: Food & Water Watch, www.foodandwater-watch.org; Natural Resources Defense Council, "Turning Oceans into Tapwater," www.nrdc.org/onearth/04sum/saline1.asp.

GOT AN ENVIRONMENTAL QUESTION? Send it to: **EarthTalk**, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

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College of Health and Human Sciences

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An antidote to pop music: Puccini's 'Turandot' at Cobb Arts Center

MELISSA STIERS
STAFF WRITER

Has pop-culture got you feeling a little intellectually anorexic? Do you find the same songs respun on a different blond vapid and without substance? Then come let the fat lady fill you up at Atlanta Opera's "Turandot" this weekend. That is meant in the proverbial sense, of course.

Lori Phillips is the lead soprano who plays Turandot, a beautiful, tyrannical Chinese princess who sends her suitors' heads to the chopping

Calaf pursues the princess despite the discouragement of all, including his own father and his servant girl Liu who loves the prince herself.

The prince succeeds in answering the riddles. But in a pregnant twist, he poses his own: if Turandot can tell him his name by sunrise, she's off the hook. The princess scours the kingdom for someone who knows him. Because the servant girl won't give up his name, she dies. The prince then further entwines himself by taking Turandot in his arms, force-

gets a huge round of applause. I've been very lucky because I get a big applause [too], but audiences mostly give compassion to the one who kills herself for the man rather than the powerful woman who has been ruling her kingdom."

It is difficult to find compassion for a woman who has drenched the kingdom floors in human blood. Her power is pervasive—another resonant theme. "People are put into power [who] do not serve us," said Phillips. "Same with Turandot. She's been put in the power spot. We don't know why she can make all the rules in the situation, but she has the power."

And she has the choice to surrender it for love.

"Turandot" engages us in the timeless struggle of power and love and the quest for true love. It does so in spectacular design with a cast of 184 performers.

"It's a grand splash," said Atlanta Opera Director, Dennis Hanthorn.

It is, in more ways than one. "Opera is the most sophisticated of art forms," said Hanthorn. "It encompasses dance, theatre, music, and the visual arts all in one evening."

"Turandot" has got it all. It's a celebration of the mind, an inundation of the senses and it's a love story that may melt the iciest of hearts.

The Atlanta Opera presents Puccini's "Turandot" at the Cobb Energy Performing Arts Centre Oct. 2, 5, & 7. For more information go to atlantaopera.org or cobbenergycentre.com.



Melissa Stiers | The Sentinel

"Turandot" tells the tale of a beautiful, tyrannical Chinese princess who sends her suitors' heads to the chopping board if they fail to answer her three riddles correctly. The opera is playing locally through Oct. 7.

board if they failed to answer her three riddles correctly.

"My character is fire and ice," said Phillips. "She has a very passionate heart, but an icy exterior."

Turandot is frigid because her ancestor was ravished and murdered by a foreigner. To avenge her, the princess has sworn to never let a man possess her.

But then a mysterious prince comes along, falls in love at first sight, and vies to melt what no one else has been able to touch. Prince

fully planting a heavy one on her lips, and giving her his name. He lets her decide their fate.

Intrigued? Here is an archetypal feast for your mind. Who will you love more: the martyred servant girl or the goddess incarnate princess, and why?

Lead soprano Phillips made an interesting observation about audience applause.

"Usually the audience loves Liu more than Turandot," she said. "[She]

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SPORTS

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KSU's Caitlin Dingle moves the ball past a defender earlier in the season.

Courtesy of Rick Winters

Soccer wins big

JOEY HURST
SPORTS WRITER

The KSU soccer team kicked off Atlantic Sun play Sept. 28 by defeating Stetson 5-2, led by Caitlin Dingle's hat trick.

Dingle wasted no time in scoring her first goal in the match, as she put one in the net just 45 seconds into the game.

Assistant Coach Frank Pitt was pleased with the play of Dingle and the Owls' offensive production. "The scoring output was great with 5 goals," he said. "Dingle was really impressive, making good breakaways to score."

The Owls came into the game riding a five-game winning streak and looked like the team to beat once again in the A-Sun.

According to Pitt, one improvement the Owls need to make is improving defensive play. After KSU jumped out to a 3-0 lead, freshman Sadr Williams headed an own goal off a Stetson corner kick, giving Stetson the momentum.

"We looked sloppy on defense at times and that's something we need to improve," Pitt said.

Shortly after the own goal, junior Maylee Attin-Johnson scored off an impressive assist from senior Annie Phillips. Phillips added a goal of her own later in the game preserving the lead and improving their record to 7-2.

KSU continues conference play this weekend as they travel to take on North Florida Friday night and Jacksonville University Sunday afternoon.

Owls have 16 All-Americans

DANIEL LEWIS
SENIOR SPORTS WRITER

The 2007-2008 competition cheerleading squad could be the best in school history.

With 16 Owls recently named All-Americans by the National Cheerleading Association, the Owls are poised for another strong showing this season.

Of the 16 All-Americans named this summer in South Carolina, six are true freshmen. Angela Ucci earned her fifth straight All-American honor and is the first cheerleader in KSU history to earn the award five consecutive times.

The Owls have finished third the past two years at the national competition in Dayton, and coach Felicia Mulkey believes the squad needs to increase the difficulty, on their tumbling and stunts if they want to improve on last years finish.

"We were pleased with our performance last year at nationals," Mulkey said. "We competed against some very tough established Division I universities. I do feel we could have hit our routine better on the day of the competition. But, overall I was pleased."

Even though the squad has only been together two months, Mulkey said they are already looking as strong as ever, due in large part to the off-season training program and a strong recruiting class.

"I could not be happier with our recruiting class," Mulkey said. "They are all strong in different areas. They've come in and learn the system very well. If their work ethic so far continues, you are going to see a lot of rookies on floor for nationals."

Though Mulkey knows the squad's potential, she has managed to keep them focused by setting manageable goals.

"We just want to hit our routine at every competition, then leave it to the judges," she said. "That's all we really have control over. If we happen to move up in the rankings, that would also be nice."

KSU will be hosting three cheerleading events this season. The first is an exhibition set for Dec. 15 and 16 at the Convocation Center.

So you think you can dance?

JOEY HURST
SPORTS WRITER

The Rhythm Dance Team is looking forward to starting a new season.

The ten-member squad performs during halftime at all the home basketball games.

With such a small team, coach Vera Lukens knows her job is a lot easier with a team full of sisters.

"Seeing the girls at auditions you never know how it will be, and then the team grows, respects and supports one another making it more than a team," Lukens said.

Lukens is a former rhythm dance team member herself, and now is in her second year as head coach.

After being together for a short period of time, the team received a bid to compete in nationals that take place in April. Lukens knows any team has potential to grow and is glad the team gelled together so quickly.

If the squad hopes to reach their full potential it will happen from sophomore Jessica Tarlton, the leader of the team. Tarlton has been dancing since she was a little girl, calling it her "oasis."

"Dancing is something I'm very passionate about and I love being around the girls and the energy from the squad is awe-



Courtesy of the KSU Rhythm Dance team

The KSU Rhythm Dance team will be competing in nationals in April.

some," Tarlton said.

Freshman dancer Katie Hope also describes the support net and sisterhood the team has.

"It's become a second family to me and I'm looking forward to competing," Hope said.

Another dancer, senior Sabrina Norman, has nothing but praise for Lukens and the team.

In her first year dancing, Norman is amazed at the friendly sisterhood that exists within the team.

"There is a great support group of talented people on this team. The chemistry that is here is unbelievable," Norman said. The Rhythm Dance team started in 1999 and continues to grow every year.

Lukens has seen the team grow from six members that won the Division II Peach Belt Conference cheer and dance title in 2005, to its now ten-member nationally recognized squad.

Lukens is excited about what lies ahead for the team this year and hopes the journey will be unforgettable.

Owls destroy Clemson, 12-2

STAFF REPORTS

After destroying Life University in their home opener, the KSU hockey team imposed even more of their fury against Clemson Sept. 28 at the Ice Forum.

The Owls got an early 1-0 lead only to see Clemson score the next two goals to take a one-goal lead.

However, that's all the Tigers would get as the first and second lines for the Owls scored eleven-straight to make the game a blowout.

Rookie goalie Michael Porter played a solid game, allowing only two goals.

The Owls will hit the road for the next three weeks to play in Michigan, Virginia and Kentucky.

This weekend, the Owls travel to Michigan to play several Division I teams including Michigan State.

The Owls then travel to Virginia to take on Division I Liberty University before finishing up with a pair of midnight matchups in Kentucky.

KSU will return home Oct. 26 to take on Life University.

For more information on the KSU Ice Hockey team, go to ksuicehockey.com.



Adeolu Adebayo | The Sentinel

What a great weekend

As a die-hard Atlanta Braves and Georgia Bulldogs fan, I'm having trouble figuring out which team's misery I'm enjoying more — the New York Mets or the Florida Gators.

Both teams choked over the weekend and I couldn't have enjoyed it more.

The Mets were 6.5 games up in the NL East with 12 games to go and squandered the lead to the Philadelphia Phillies. With both teams tied on the last day of the regular season, the Phillies won and the Mets lost, booting New York out of the playoff picture.

Now I know the Braves didn't make the playoffs, but it's always nice to know the Mets didn't either.

Nothing gives me more joy in baseball than seeing the Mets lose; and being that the collapse was one of epic proportions, it is that much sweeter.

Being the collapse was one of epic proportions by the Mets, makes it that much sweeter.

The Mets had the division in hand throughout the year, but losing streaks helped the Braves and the Phillies stay within striking distance.

The Mets went 6-13 in their

Chris Stephens
Sports Editor

"Parents spend the first part of our lives teaching us to walk and talk, and the rest of it telling us to sit down and shut up."



last 19 games, while the Phillies went 13-6. That's exactly how a collapse happens.

It will be interesting to see who takes the fall for this. Manager Willie Randolph is my best guess. Most likely we'll see a new manager in Queens next season.

As for the Florida Gators, I despise them, because we can never figure out how to beat them.

But when I saw they lost to Auburn [who I really don't like either], I was overjoyed for a few reasons: One, did I mention I hate Florida? Just checking. Two, their loss opens the SEC

East up again.

Every team except Kentucky has a loss, so Georgia still has a realistic shot at winning the East. Third, Florida head coach Urban Meyer thought he could freeze Auburn's kicker by calling a timeout just before the snap. After Wes Byrum knocked the first 43-yard field goal through the uprights, all for naught, it was nice to see him knock it through again, dashing the hopes of the Florida faithful for a second year straight.

I wonder if we'll still see the Florida gear on campus or if LSU will be the new favorite.

After having such a great weekend, I can only imagine what will happen next week.

Maybe a Tennessee loss to Georgia, although I shouldn't say maybe. How about this: a likely Tennessee loss to Georgia. Or another Florida loss, this time to LSU. How about a Kentucky loss to South Carolina? Or vice-versa. I don't care either way. One team will lose, helping Georgia out in the long run.

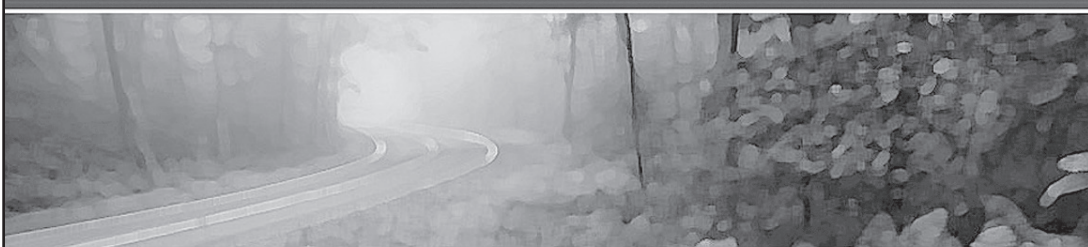
Any of these scenarios are just icing on the cake of the inevitable Georgia-Tennessee game.

SCHEDULE

- Oct. 5 — @ North Florida
- Oct. 7 — @ Jacksonville
- Oct. 12 — @ Belmont
- Oct. 14 — vs. Lipscomb
- Oct. 19 — @ USC-Upstate
- Oct. 21 — @ East Tennessee State
- Oct. 25 — vs. Campbell
- Oct. 27 — vs. Gardner-Webb
- Oct. 31 — @ Mercer
- Nov. 7-10 — A-Sun Tournament (at home)



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