



## online

### Results of our last poll:

Do you think the phrase "one nation under God" should be removed from the pledge?

**Yes** 20%  
**No** 68%  
**I think the whole issue is absurd** 12%

### Take our next poll:

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## inviewpoints

### False crime reports?

News Editor Cheryl Miller delves into the statistics of campus crime.

page 3



## infeatures

A look into a true professional: New Communication professor Adrienne Welch joins KSU after a lifetime in the trenches of journalism.

page 8

## insports

Men's basketball is back and the Owls have something to prove.

page 9



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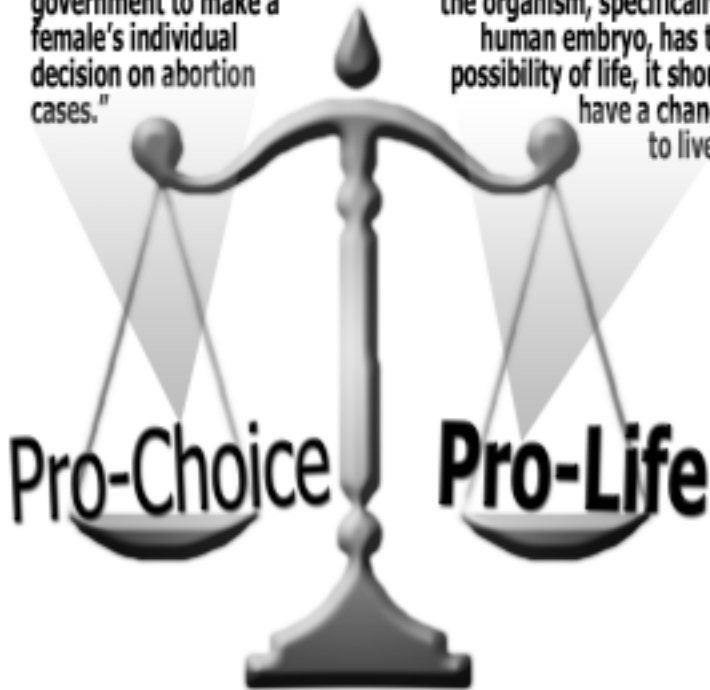


# Bill to restrict abortion passed by House and Senate

After Bush signs this into law, legal challenges are expected

Christian Spencer, senior, said, "It should not be up to the government to make a female's individual decision on abortion cases."

Jeff Sexton, President of KSU National Society of Collegiate Scholars said, "If the organism, specifically a human embryo, has the possibility of life, it should have a chance to live."



GRAPHIC BY CHARLES CHOC, JR. | THE SENTINEL

Lance McPherson  
Staff Writer

The first federal regulation of abortion since 1973, when *Roe v. Wade* was decided, gained approval in the Senate on Tuesday, Oct. 21. When The Partial Birth Abortion Ban Act of 2003 is signed by President George W. Bush, it would restrict a specific type of late-term abortion.

The act would also place hefty fines and the possibility of jail terms on doctors who continue performing the procedure. Performed during the second or third trimester of pregnancy, the fetus is delivered early and terminated.

Similar laws have been pushed for the last eight years. Two bills were passed by the House and Senate in the late 1990s,

but were vetoed by President Clinton. In 2000, a Nebraska statute with similar language to the current legislation was struck down by the Supreme Court due to a vague and broad description of the procedure and lack of protection for women's health.

"It is a good first step," Irene LeCourt, a junior said. "I am not in favor of the government stepping into my personal life, but at the point that these babies are in their development during the second and third trimester, these babies are people and someone needs to defend them."

While the passage of this bill is a strong victory for anti-abortion advocates, many organizations, including the American Civil Liberties Union and the Planned Parenthood Federation of America, are preparing to seek an

injunction.

"The government is beginning to overstep their boundaries in regards to civil liberties," Abisola Bakre, junior, said. "It should be a women's choice to terminate the life because it is a part of her life."

John Roper, President of the KSU Green Party, said, "I would rather have a place for safe abortions than go back to times where coat hangers, back alleys and drugs were the methods of terminating pregnancies."

### For information on adoption, abortion or parenting:

- The Wellness Center - 770-423-6394 (1st floor of the Student Center)
- The KSU Health Clinic - 770-423-6644

## Supreme Court hears the Pledge of Allegiance case

Will "One nation under God" be removed?

Jennifer Townsend  
Staff Writer

This month the U.S. Supreme Court accepted a case to determine if it is constitutional for school children to recite the Pledge of Allegiance. An atheist, who says the term "One nation under God" is a violation of his daughter's rights, filed a lawsuit in CA.

History professor Dr. LeeAnn Lands refrained from contemplating the legal aspects of the case, but did point out that "'Under God' was a later addition to the pledge. Also, 'In God We Trust' was added as a motto to differentiate American values from those of Communists during the Cold War.

"The courts have never been terribly consistent in interpreting the first amendment," said Dr. Thomas Scott, a history professor for

the last 35 years. "While over the last forty years they have consistently knocked down all attempts at school sanctioned prayer or Bible readings, they have allowed sessions of Congress, the Supreme Court and state and local governments to open with prayer. And they allow those of us who itemize to write church and charitable contributions off our income taxes. It seems to me that the Pledge of Allegiance is a civic activity akin to a prayer before a county commission meeting. From what I can observe, only the most liberal judges seem to have a problem with the 'under God' addition to it. So I assume the Supreme Court will uphold it without much debate and get on to weighty matters."

Most of the students we spoke to were opposed to the idea that the pledge should be prohibited. James Fulton, a communication major, was very adamant in his reply.

SEE PLEDGE, PAGE 2

"I pledge allegiance to the flag of the United States of America, and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all."

Where you can go for more information:

For the change:  
[aclu.org/](http://aclu.org/)  
[ReligiousLiberty/ReligiousLiberty.cfm](http://ReligiousLiberty/ReligiousLiberty.cfm)

Against the change:  
[savethepledge.com](http://savethepledge.com)

## Where did the Pledge of Allegiance come from?

In August 1892 Francis Bellamy, a Christian Socialist, wrote the original pledge which was published in *The Youth's Companion*, the *Reader's Digest* of its day. Bellamy began the tradition of reciting the pledge during a flag raising ceremony on Columbus Day. Twelve million school children recited the pledge on that day. Since then, it has been a daily tradition for schools across the country.

The original Pledge has been modified twice. The first was in 1923 when the National Flag Conference in Washington when the phrase "my flag" was changed to be "the flag of the United States." Then in 1954 the Knights of Columbus petitioned Congress to add the phrase "under God."

# Home-schooled students find their place at KSU

Home-schooled students actively recruited for admission

Tracy Heffner  
Chief Copy Editor

Despite differences in how they obtained their high school education, many home schooled students find a home at KSU.

In 1999 at least 850,000 students in America were being home schooled, according to an article in a 2001 *Time* magazine. Today that number has grown to 1.2 million.

Contrary to common preconceptions, home-schoolers are not social outcasts unable to handle everyday situations. Many students make the transition to university life with little or no problem.

*Time* called KSU an aggressive recruiter of home schoolers. The article mentions KSU alumni Justin Tomczak, now a sales associate for Salomon Smith Barney. According to *Time*, Tomczak started a group for home-schooled students at KSU that has since disbanded. "Back then, [other students] thought we were religious weirdoes who couldn't cope," he said in the article. "Now the perception is totally different."

KSU has 87 home-schooled students enrolled, of which an estimated 15 to 20 are new as of the fall 2003 semester.

Angela Evans, Assistant Director of Admissions, has done much research on home-school students' impact on a state university.

"They [home schooled students]

are excellent students," she said. "They are very well-prepared academically and often become student leaders on campus."

According to Evans, KSU has been in *USA Today*, *Newsweek*, *The Sacrao Journal* and even on the front page of *The Wall Street Journal* for its "friendly" adoption of home-schoolers.

"We are regarded as the leading resource among all university system institutions," she said.

Student Government President, Kort Peterson, a communication student, was home-schooled until he began attending KSU at age 18.

"My dad likes to say home schooling is the 'education of kings.' Our parents become our private tutors," he said. "It also gives you teachers who are really personally invested in your success. You don't run the risk of getting an English teacher who's too busy to care if you fail or not. In my case, my teacher was typically my mom. Talk about somebody who cared if I failed or not."

Kip Sweeney, 19, said, "I believe that the absence of an instructor's constant prodding can stimulate positive effects in a student's educational development."

He was also home schooled all of his life before attending KSU. "I think the number one reason that children and parents are opposed to home-schooling is that they accept the popular myth that there is a serious lack of social opportunities for home-schooled students" Sweeney



DANIEL VARNARDO | THE SENTINEL  
Lauren and Rachel Villnow, once home-schoolers, now at KSU.

said. "[But] there are unlimited opportunities for home-schooled students to be involved socially. The problem is that most people are unaware of them."

Lauren and Rachel Villnow agree. The sisters were home-schooled because their parents decided it was the most effective way to educate and instill a sense of character and moral integrity into their children. However, learning at home proved to have even more benefits for the young women.

Rachel, 19, was able to attend a morning adult art class because of her flexible schedule. "I was able to

spend some six hours in class time improving my skill. In reality this acted as a springboard in developing my art into a career," the fine arts/graphic communication student said. "I [also] graduated a year early from high school and was able to work and travel in South America."

The flexibility in home schooling schedules was also a favorite of Lauren, a 20-year-old piano performance student. "I was able to travel and participate in myriad activities at times when most students were still in class," she said. "For instance, in high school I often spent my mornings training at the barn and then

studying in the afternoons."

When asked if they would consider home-schooling their future children, Peterson, Sweeney and the Villnows were unanimous in their decision: yes. "Effective home schooling demands proactiveness. It is neither simple nor quick, but often difficult and time-consuming," Lauren said. However, "...the benefits have been vast," Rachel said.

The Office of Admissions has a link from its site that is designed to help home-schooled students in the admission process. For information, contact the Admissions Office at 770-423-6300.



# Making the grade

On-line rating systems help students to pick professors

Cheryl K. Miller  
News Editor

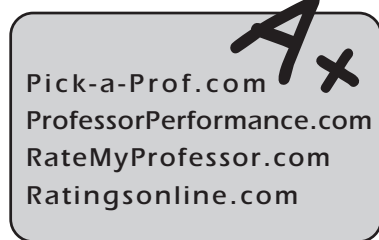
Students across campus are studying the spring course catalog, looking for that right class with the best teacher at the perfect time.

In 1999, John Swapceinski finished a class with what he called a "dastardly" professor. Wanting to help others avoid this same experience, Swapceinski developed an on-line forum for students to share knowledge about who to take and who to avoid. His site, [RateMyProfessors.com](http://RateMyProfessors.com), which posted its millionth professor rating on August 26, currently has ratings for over 500 colleges, including KSU. This site receives over half a million visitors every month.

Included in the ratings are reviews of 257 KSU professors who are reviewed by a moderator from KSU. Each professor is rated on qualities such as "easiness," "helpfulness," and "clarity." Students also have the opportunity to award a "chili pepper" rating to those professors they think are "hot."

Dr. Katherine Kinnick, a communication professor who teaches a class on gender, said, "I find it insulting and extraneous to why students are using the pick-a-prof service."

There are many debates in scholarly educational journals about the pressure put on professors to



"entertain" students.

Peter Sacks, in *Generation X Goes to College: An Eye-Opening Account of Teaching in Postmodern America* writes: "Students' desires for entertainment has become a fact of life... This makes me afraid that college and university classrooms are in danger of becoming mere extensions of the rest of spectacular, pop-America. And it appears that some people in higher education are ready to go even further down the slippery slope of amusement..."

Yet students find the evaluations useful. Brent Massingil, a senior media studies major, said, "I use it every semester. I think the criteria used are fair. If I see a professor that has a lot of negative comments, I choose a different one."

**"It's just formalizing what students already are doing. They pass around information, both correct and incorrect."**

**L. Dean Adams, a Asst. Professor of Theater**

"I was on it last week," said Allison Haley, a junior in public relations. "I use it for choosing classes that are outside of my major, like Math."

L. Dean Adams, an assistant professor of Theater, said, "I don't have any strong feelings about it. It's just formalizing what students already are doing. They pass around information, both correct and incorrect."

Brian Jones, a junior in media studies said, "No, I have never used it. I ask my friends."

Andrew Wheeler, a senior in media studies also has never used the profiling of professors to plan his schedule. "I take whatever class is open, but nothing before 11 a.m."

# Near impeachment in KAB

Tempers flare in argument

Matt Cutrona  
Staff Writer

The Kennesaw Activities Board attempted to remove John Beard, Lectures Coordinator, from office at its Oct. 17 general meeting following an argument between Beard and another KAB member.

The argument occurred after a KAB executive meeting on Oct. 7. Beard and KAB member Amy Klemm became involved in an argument that eventually led to the attempted impeachment of Beard.

Beard was also accused of chronic absences from scheduled meetings with other officers and a lack of follow through with publicity and other logistics required of the Lectures Coordinator position.

The incident that occurred at the executive meeting Oct. 7, was a 'he-said-she-said' battle that resulted in screaming and yelling of obscenities.

"This is not a normal occurrence at KAB meetings, this is the first time I've ever heard of something like this happening," says KAB member Jamie Ayres.

Beard was cleared of all of the impeachment charges that were pending against him after a vote by KAB members at the Oct. 17 meeting.

Kevin Merrit, a senior communication major said, "KAB has like 60 members, and when that many heads are trying to all have a creative influence, people are going to fight."



PHOTO COURTESY OF COSAK

The Colombian Student Association at KSU held a fund-raiser Monday, Nov. 3, selling Colombian coffee at the Sturgis Library to benefit Colombianitos, a nonprofit organization dedicated to helping the child victims of Colombia's ongoing conflicts with rebels and narcotics traffickers. For more information, go to [colombianitos.com](http://colombianitos.com).

### 'PLEDGE' FROM PAGE ONE

"I think personally that all these liberals need to get off their high horses," Fulton said. "This country was founded with roots in a Christian nature, i.e., God. So I think if they don't like it, don't say it, but leave it alone."

"I find it hard to believe that the phrase is truly offensive to

anyone," Christy Parry, an undeclared major, said. "There is no reason for it to be. If they want to make it illegal, fine, but it's not going to change anyone's beliefs. Not everyone is going to be happy either way. People will manage to be upset no matter what."

Students who supported a Supreme Court ban on the pledge

didn't do so out of any opposition to religion in particular, but more in support of religious freedoms.

"I do not believe 'One nation under God' should be used here," said Tricia Choran, a human services major. "I do not want anyone imposing their religious beliefs on me and I won't impose my religious beliefs on them."



Be top dog.

The KSU Student Media Board is now accepting applications for the following position:

**Editor in Chief  
THE SENTINEL:**

The KSU Newspaper, Spring semester (January through April 2004)

**Position Requirements:**

- Candidates must be an enrolled KSU student with an adjusted GPA of at least 2.5
- Have completed at least one semester with a KSU student media organization, or equivalent
- Be willing to complete training as assigned
- Have strong communication skills and ability to motivate staff
- Maintain office hours
- Be willing to work closely with the student publications coordinator, advisors, and student media board.

Applications are available at [www.kennesaw.edu/student\\_life/mediajoin.shtml](http://www.kennesaw.edu/student_life/mediajoin.shtml) and in the Student Life Office, Student Center 274.

**APPLICATION DEADLINE:  
Friday, November 7, 2003, 5 p.m.**



For more info, contact the student media advisor at [ebonza@kennesaw.edu](mailto:ebonza@kennesaw.edu) or call 770-499-3083.

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Applications due DECEMBER 4th!

Questions? Contact Amy at [awrye@kennesaw.edu](mailto:awrye@kennesaw.edu) or 770/420.4388

Find it.  
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Sentinel  
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# VIEWPOINTS

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### quickquote

"It is better to die on your feet than to live on your knees."

~Emiliano Zapata

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## Bush needs to clean up energy policy

It is very well known that President Bush and most of his administration hail from fossil fuel-related industries. And it should be equally well known that, given the Iraq situation and political unrest in Venezuela and Nigeria (two of the biggest oil suppliers to the U. S.), another oil crisis could very well be on the horizon. With political tensions and the ever-worsening environment, the need for a shift towards alternative fuels is more important than ever. The problem is getting from here to there.



**Grant Voyles**  
Viewpoints Editor

NASA scientists recently released evidence that the Arctic area is warming and its ice cover is melting. Compared with the 1980s, surface temperatures across the Arctic rose significantly in the past decade. However, the biggest temperature increase was over North America. Warming such as this can affect global weather patterns and shipping, both of which can have economic effects. And, yes, burning fossil fuels has a lot to do with these results.

Bush blames energy supply as the cause for the recent Northeast blackout and used the same scapegoat for the necessity for California's rolling blackouts in 2001. Bush's idea of a stable energy future involves developing more coal, oil, natural gas and nuclear energy. That stance is pretty hypocritical, given that Bush personally has nothing to fear in a blackout. Why not? Because both the White House and Bush's private ranch in Crawford, Texas draw power from geothermal and solar sources. In 2001, Laura Bush told *USA Today* that the "features are environmentally-friendly, but the reason for them was practical - to save money and to save water." So why are

these ideals not reflected in the President's energy policy?

The geothermal system used on the Bush ranch consumes between 30 and 40 percent of the electricity that is expended by traditional heating and air-conditioning systems. Whether you are environmentally conscious or not, who doesn't want to save that kind of money?

The only boost in alternative energy from Bush comes - not surprisingly - tied to the oil industry. Bush's new budget proposes drilling in the Arctic National Wildlife Refuge with \$1.2 billion in oil lease sales going towards alternative energy research. The proposal to drill the ANWR failed last year, and Bush hopes the research money provision in the current bill will help switch some votes to support this one. Drilling the ANWR would destroy the environment in the entire refuge and not help stabilize energy at all. The U. S. Geological Survey found that there is only 3.2 billion barrels of oil in the ANWR, which is less than the United States consumes in six months. Linking these two concepts together is like burning the village (or the forest) to save it. If Bush were serious about alternative energy, he would allot the money separately (it is far less than the \$87 billion he just requested for Iraq reconstruction). Instead, he is trying to sweeten a proposition that is aimed at supporting the oil industry.

It is understandable that a gradual change is necessary to wean our economy off its dependence on oil. It is totally beyond understanding, bordering on the ridiculous, that Bush's personal energy policy involves renewable energy sources and his political policy does not. It is equally ridiculous to think that the only way to expand alternative energy is to destroy one of the few remaining wildlife refuges. The government must create policies and incentives for the average citizen and the utility companies to utilize renewable resources and efficient technologies.



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**FIRST PLACE, General Photography, 2001 SECOND PLACE, Layout and Design, 2001 FIRST PLACE, Daniel Yarnado, Best Photo-News, 2001**  
**FIRST PLACE, General Excellence, GCPA, Senior A Level, 1998**  
**BEST OF SHOW, FIRST PLACE, 4 Year Non-daily Broadsheet Newspaper, ACP/CMA, 1994 BEST ALL-AROUND NON-DAILY NEWSPAPER, 3rd place, Region 3, Society of Professional Journalists, 1996**

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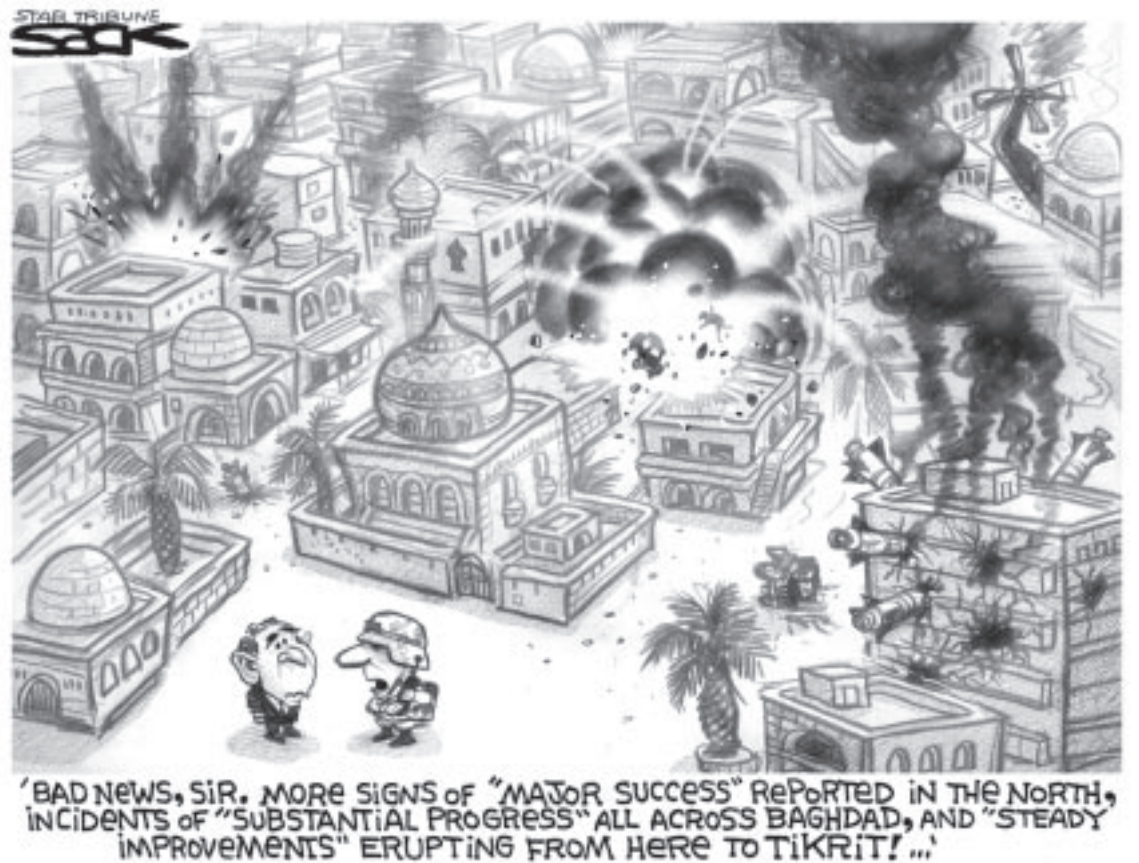
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## False crime reports are common

Can we believe everything we see and hear in the news?

**Cheryl K. Miller**  
News Editor

Recent campus events have brought to our attention an interesting cultural phenomenon that has long plagued police departments: the false crime report.

Think back to last spring's front page report in *The Sentinel* on a student's claim that she was raped one night while living in the University Place apartments. Within a week or so, the Cobb County Police informed us that her claim was falsely reported.

Even more devastating was the Susan Smith case in South Carolina. She tearfully appeared before television cameras pleading for the alleged kidnapper to return her two boys to her loving arms. The nation was shocked by the revelation that Susan herself had strapped her sons into their car seats and released the parking brake on her car, sending them to the bottom of the John D. Long Lake. What would compel someone to cause police to spend many man hours and taxpayer dollars to investi-

gate an event the claimant knows never happened?

Dr. Eugene J. Kanin, of Purdue University, studied rape allegations over a nine year period in a small Midwestern town with a population of about 70,000 people. Surprisingly, he discovered that 41 percent of the claims were false. That's almost half.

Surprisingly, he found that there were three common reasons why these reports were falsely filed with police departments. The first was to provide an alibi for someone, the second was to seek revenge in a relationship and the third was to obtain sympathy and attention. The false charges told more about the personal problems of the claimant than the actual reality.

In many cases, the investigating officers found inconsistencies in the "victim's" initial reports that brought the validity into question in a very short time. Yet, police are charged with investigating every phone call and every claim that comes in. While they are interviewing possible "suspects," another person is

victimized. The news is filled with stories about men who spent years in prison falsely accused of a rape who were released after DNA testing exonerated them.

Additionally, studies done on college campuses have discovered that false reports are filed in about 50 percent of the cases.

*New York Times* Reporter Rick Bragg, writing about the Susan Smith case said, "Nine days after the big lie, the one that had people across the nation praying for the lives of her children, Susan Smith bowed her head in a church gymnasium, took the hands of the county sheriff and confessed to God and man."

Many people across America felt betrayed by Susan and her lies. The best defense these days is to take what you see or read in the news with a grain of salt. Thankfully the truth in most situations eventually is revealed, but will we still be watching our televisions when it is revealed?

## LETTERS

### The numbers don't add up Dear Editor,

Wait, a second... We gave you \$79 billion in April, and you want another \$87 billion? No, this has not been ripped from the sports page during a baseball contract renegotiation. I wish that were the case, but I am referring to something far more heinous. Like a child that knows no end, President Bush is at it again. He is petitioning Congress for an additional \$87 billion in funding for "assisting" Iraq, beefing up "Big Brother," a.k.a. Homeland Security, and at least \$15 to 20 billion for whatever strikes his fancy (and you think that I'm joking).

Oh, you didn't know? Back in April, Bush wanted to be able to spend \$60 billion as he saw fit. Thankfully, our favorite corporate puppets, the U.S. Congress, in a moment of passing clarity said "No way; No how." If you wish upon a star... The original \$79 billion hashed out back in April was on top of the already sizeable \$355 billion defense budget that Congress approved back in 2002. Come on, work with me people; imperialism costs money, O.K.?

Thankfully, all of this money is directly helping the people of Iraq as well as making the world a much safer place, especially for us Americans, right? Wrong. The world has stopped laughing at us only because they are afraid that they

may be next. Watch out Norway; we've had enough of your guff! Oh well, we didn't like them (the rest of the world) very much anyway. At least this money is protecting Americans in Iraq, right? Wrong. More Americans have died since the war "ended," and troops stationed in Iraq are killing themselves at such an alarming rate that the military is now providing "counseling services." We have lost more troops there and now than we did during Operation Desert Storm. Maybe that's it; I have found the problem. We need another cool codename for our operation. Hmm... Operation Colonization? No, not catchy enough. Operation Social Injustice? No, not enough zip. Operation Fun In The Sun? No, people might get the wrong idea about us. I got it. How about - Operation Blow Tax Payers Dollars Assimilating The People Of Iraq By Imposing American Ideals In Order To Attain Their Resources While Risking The Lives Of Americans As Well As The People We Are Supposed To Be "Helping." I like it. Although it may be a little long, I think that another \$87 billion should at least buy us a cool name. What do you think?

I apologize for my audacity in poking fun at our situation in Iraq; there is nothing the least bit funny about what we have gotten ourselves into. However, I cannot help but the mock the

myopic efforts of our Commander-in-Thief. Is anyone really buying this prepackaged propaganda?

**John Sweeney**  
Senior, History of Ideas

### Voyles goes too far on Rush Dear Editor,

I usually read Mr. Voyles' heavily-liberal articles with a glimmer of amusement right before I toss my *Sentinel* in the nearest recycling receptacle. This time, however, I feel he went way beyond poor taste over into no-tact land.

I'm referring to his recent bashing of Rush Limbaugh and the millions of self-named "ditto-head" listeners, a demographic that, might I mention, generally consist of the most highly educated and successful people in the country.

Mr. Voyles, you are welcome to your opinion of course, but when you start flagrantly tossing out words and phrases such as, "Snake oil salesmen," "his perverted view of American politics," and "his ignorance," you don't do your credibility any favors.

If *The Sentinel* is supposed to be the breeding ground for the next wave of journalists, I weep for the future of news.

**Chris Souther**  
Junior, Communication



## SO, YOU THINK YOU WANT A TATTOO?

Jennifer Townsend  
Staff Writer

Michael sits stiffly in the chair; sweat dripping down his body like the soda pop can left too long on the table in the hot, stuffy room. He does not complain as Jevon tattoos smoke and flames around the Taurus head on his left shoulder.

He knows whining about the pain is not manly. Still he cannot restrain a murmured "Fuck!" every once in a while as Jevon tattoos across his shoulder bone. He says he can deal with the discomfort, but when the needle presses into the skin stretched tight across the bone, it gets pretty painful.

Michael is spending his Saturday evening at Stone Age Tattoo on Highway 92 in Acworth, trying to improve on a tattoo that was a cover up of a cover up. He got his first tattoo when he was just in 8<sup>th</sup> grade, he and some friends tattooed crosses on their biceps. When he turned 18, he got a Marvin the Martian tattoo to cover the cross. He got the little alien on a whim and regretted it almost immediately.

Often, tattoos have a special, personal meaning for the bearers, and Michael found suddenly that every woman in his life started giving him Marvin the Martian paraphernalia as gifts. He hates Marvin the Martin.

Now, Michael has an angry black bull's head surrounded by gray and black flames. It is a representation of his astrological star sign and a symbol of how he sees himself.

Choosing a tattoo artist is the most important step in getting a tattoo. Michael chose Jevon to do his tattoo because he did not need very much added to his tattoo, just some simple flames. Jevon sketched out the flames for Michael, and they both liked the image so they sat down to work. Getting a tattoo is a very intimate and painful process. It is not a job you would want just anyone to do.

Tattoo studios vary greatly. Some of them look dirty and smell kind of funky, but the artists are welcoming and professional. Some studios look really clean and shiny, but the artists are rude or inexperienced. That is why it is very important to do your research and find an artist who you like and who you feel comfortable with.

The only way to really do that is to look past the shop's appearance and meet the artists in person. Go into a shop and look at the artists' portfolios to see what kind of artwork they do. Talk to the artists and see what they are like.

If you can, try to sit in with someone while they do a tattoo to see how they work. There are no schools for tattoo artists. Aspiring artists serve an apprenticeship under more reputable artists. A solid apprenticeship usually lasts about three years. Take that into consideration when choosing an artist.

Many times people will choose



HEIDI PARUTA | THE SENTINEL



HEIDI PARUTA | THE SENTINEL



HEIDI PARUTA | THE SENTINEL

Student's tattoos on display. At the top left: Trey Wadsworth, bottom left: Tanya Graham, right: Trey Wadsworth.

a tattoo artist on a whim. They walk into a shop, look at the prepared art samples or "flash" on the wall and sign up with the next available artist. This can often lead to dissatisfaction with a tattoo, the most common complaint.

"Really be sure about what you want," Mike Barger, the owner of Stone Age Tattoo, said. "Put a little effort into researching not only what it is you want, but also whom you want to do it."

"Most people just think that every tattoo artist in every tattoo shop is the same," Barger said. "They're not! Figure out the type of artwork, maybe not the exact tattoo, but figure out the type of artwork you want to get. Then find a tattoo artist who specializes in and really enjoys doing that type of artwork. Get some photos and see some of the work that he's done in that style."

Casey Futral is a freshman here at KSU with three beautiful, intricate tattoos on his right arm. Futral has wanted a tattoo as long as he can remember, but he was very careful when he chose an

artist. He met Jason Kelly of Epic Tattoo in Woodstock at church and struck up a friendship with him. Kelly has done all of Futral's tattoos, and he plans to get several more. Futral has followed Kelly throughout his career and to various studios because he is so confident in Jason and his work.

Once a tattoo artist is chosen, a tattoo can be picked. The artist will sit down with a person and sketch out an image. That person should insist on getting exactly what they want.

Some artistic license is understandable, but this art will be on a body for life. So it is important that the exact image is found. After the sketching is done most artists transfer an outline of the image onto the body, and then the actual tattooing begins.

Tattooing involves a lot of ink being pushed through a needle by a tattoo gun into the skin. There will be some blood, so someone wants an artist who practices safe tattooing.

A good artist will wear gloves

and protective eye covering in case of splattering. All tattoo studios claim to be clean, but there are some health risks involved with getting a tattoo including contracting an infectious disease like hepatitis or AIDS, infection of the tattoo itself, allergic reactions and scarring, so it's crucial to know your artist and his practices.

The artist you choose should work in a shop with an autoclave. An autoclave is the same kind of sterilizing machine you will find in hospitals that kills the bacteria on the equipment with super heated steam and high pressure. The shop should have the autoclave available to be seen, and they should also have the autoclave's maintenance records available for you.

Autoclaves in tattoo studios should be tested for bacteria after 40 hours of usage. Basically, when they test the autoclave to make sure it is effective they put a little strip with bacteria on it into the autoclave. The machine is run, and the strip is then tested for bacteria. If there are any bacteria left, the autoclave is not getting hot enough and

needs maintenance. If the bacteria are all gone, the autoclave is working fine. Records of these tests, including how often they are run and the results, should be available to you when you go into the shop.

Of course there are certain things you can do to make the tattoo experience better. Do not drink alcohol before you have your tattoo done. Alcohol inhibits the blood's clotting ability, so someone who is drunk will bleed badly.

Learn the proper procedures for caring for your tattoo. Keep your tattoo clean and use moisturizer. Do not pick the scabs off your tattoo or you will lose some ink, and prevent your tattoo from getting too much exposure to the sun.

After getting that first tattoo and conquering the fear, people are much more likely to want another. As Casey found out, finding the best tattoo artist is like making a life long friend.

"A lot of people end up with some really bad tattoos," Barger said, "just because they went to the wrong person."

## The married games we play

There is a game played most often by middle-aged couples that have been married for a decade or more. This is a game that requires strategy, stealth and timing. The game is subtly cruel, so cruel that it is especially vicious to the innocent bystander who happens to be wandering down the wrong aisle at the supermarket. This game is Grocery Store Tag, and it can be played at any public place that the couple frequents for any length of time.

The rules are simple. First the instigator (for convenience let's say: the husband) must initiate first strike. Timing is the

### THE NORMAL ONE



Leslie Thompson  
Columnist

most crucial here, because one must know for certain that they have an arsenal ready before they can declare war. The husband stands quietly next to his wife, seeming to admire whatever girly thing she dangles before his eyes. Then he releases what is known as a "Smart Bomb" and, quietly sneaks away. The wife does not yet know what has hit her.

Not until bystanders gently stir the air with their passage that the wife realizes that she is under fire. Her mind already begins to plot a counter strike even as she faces the accusatory stares glared at her way by total strangers. The husband cackles with glee from the relative safety of the next aisle over.

Time to retaliate.

The wife will bid her time until her husband believes that she has no weaponry at her disposal, and then she returns fire. Often the counter strike is not as subtle as the first strike. The wife will often giggle like a school-girl as she leaves an incendiary device of her own for her husband to choke on. There are no bystanders this time. Women are more delicate. They just want their adversary to know that they are armed.

Not to be out done, the husband will continue the war. Bombs fly, and there are casualties (usually civilian). This is where players may become more creative in their strategies. Some couples are quite adept at ventriloquism, or the "Grenade Launcher."

From an aisle over, a loud noise is emitted, but it sounds as if it comes from the person standing next to a crowd of civilians. It is a small psychological victory, but a victory nonetheless. Other couples have learned to place "Landmines," and woe to the player or civilian who walks into it with their mouths open.

Victory is declared when the shopping is done, when one of the players has run out of ammunition, or when the civilian casualties have become too great.

### Slang terms for farting

Eric Croas  
Features Editor

In honor of Leslie's humor column this week, here is a list of additional terms that can be used when someone feels the need to "relieve the pressure."

1. Anal announcement
2. Sinus cleanser
3. Barking tree-spiders
4. Under-thunder
5. Colon cleansing
6. Step on a duck
7. Silent but deadly
8. Cheek knocker
9. Float an air biscuit
10. One cheek sneak

## Silent screaming: a cry for help

### The agony and ecstasy of 'cutting'

Leslie Thompson and Heather Croas  
Staff Writer and Senior Staff Writer

The emotions are all overwhelming. There is depression, fear, anxiety and a certain creepy numbness keeping the physical body from feeling anything. The hands shake from the strain, and there is no relief from the terrible, agonizing pressure building up from within.

Nothing helps, not even the pounding, the crying, the screaming, the ferocious dreaming. Finally, you give in. It is not a big thing. It is a little, tiny fleck; a little red that flows from the previously unbroken barrier of skin.

A little relief explodes from between quivering lips. But it is not enough, just another little thing, nothing significant but bigger than the last time. The red flows more eagerly than before. The eyes close, the muscles begin to loosen. It is finally over, for now. Angrily, the mind begins to berate the self, "just a coward. A little weakling." Nervous hands tug clothing over the evidence of the crime. No one will know.

Such is the pain of those souls who feel

compelled to mutilate themselves. They have scars much greater than those that appear lightly on their skin. Their pain is from a wound that has festered and refuses to heal. Why cut? Why take their agony out on their own skin? What is the compulsion that draws a man or woman to seek pain to drive away the pain?

It is important that people understand the difference between suicidal tendencies and cutting.

"Cutting and suicide are not related behaviors," Ann Nichols, director of the KSU health clinic, said. "If someone cuts or is cutting, it should not be seen as a suicide attempt."

There are other forms of self-mutilation such as, burning, picking, and the reopening of already existing wounds. Just as there are different kinds of self-abuse, there are also varying degrees of causing self-inflicted pain. Paula Almond, assistant director of the CAPS Center, describes three different levels of self-mutilation:

1. Major self mutilation: the most extreme type and the rarest form. Can include amputation and castration.

2. Ritualistic self mutilation: this is seen in syndromes such as autism and some forms of obsessive-compulsive disorder. This could include head banging or pulling the hair out of the head until baldness occurs.

3. Superficial cutting- this is the most common form of self-mutilation. These injuries resemble only minor cuts or scratches. It seldom progresses to deadly consequences.

Research on www.healthyplace.com and www.about.com show that there are two theoretical triggers experts believe provoke an individual to self-mutilate. One may be a biological cause. Studies have shown that those who self-injure may have a discrepancy in the serotonin levels in the brain. Such discrepancies do not allow enough serotonin to circulate, leaving the individual depressed, anxious, angry and sometimes physically numb. Often, those who suffer a lack of serotonin will cut or mutilate themselves in order to relieve the agony of these symptoms.

The other trigger is an abusive or neglectful childhood or a traumatic event. With this behavior, the self-mutilation is an attempt to take control of the one thing that the individual feels they can

control which is the physical pain.

Cutting also serves to continue the abusive patterns of the past, a possible and quiet means to call for help or as a means to escape reality long enough for the psychological pain to pass. In both triggers, relief is rapid, but fleeting and the pain always returns.

There is treatment for those who sincerely wish to discontinue self-mutilation. Education is always the first step. Get to know what is happening and why. There are a number of self-help and psychology books available. According to www.wso.williams.edu, a combination of intense psychotherapy, antidepressants, and behavioral therapy are most often successful in treating self-injury behaviors.

Unfortunately, all research shows that no one can make anyone stop self-injury behaviors. They just cannot be dragged to the nearest shrink for help. Those who suffer most must often help themselves when the inclination to do so is at its lowest. Careful research and interviewing must be done to find a compatible psychologist and program. A useful number to know is 1-800-DONTCUT.



# Campus Shorts

**Heidi Paruta**  
Senior Staff Writer

## Senior art majors' exhibition

Oct. 16 to Nov. 12  
Presented by the Dept. of Visual Arts  
Taking place in the Fine Arts Gallery of the Wilson Building, senior art majors will have their work on display. The reception takes place on Oct. 16 from 7 p.m. to 9 p.m. Regular hours for the Fine Arts Gallery are Monday to Thursday from 10 a.m. to 6:30 p.m. and Fridays from 11 a.m. to 4 p.m. This is a free event and no ticket is required.

## Fall-On Campus Recruiting

Oct. 6 to Nov. 21  
Attention: graduating students and alumni. Let the Career Services Center help you find a full time job. Start by registering on OWLTRAK; the database system the KSU Career Services Center uses to serve their students and alumni.

Students may submit resumes to companies who they match the criteria of. The student will then be notified via e-mail and an interview with the company may be set up. All appointments will take place at the Career Services Center. Do not forget to show up, because a no-show will reflect poorly to the companies and you will not be allowed another chance.

To register for OWLTRAK and find out more information, log on to CareerCtr.Kennesaw.Edu.

## Stuart Little 2

Nov. 8  
The Lifelong Learning Center and Kampus Activities Board are sponsoring the second Family Fun Day this semester Nov. 8. The day starts at noon with a pizza and caffeine-free soda lunch.

An officer from the Public Safety department will come to talk about safety during the holidays. *Stuart Little 2* will be shown at 2 p.m., and items related to the movie will be raffled off.

The grand prize of the raffle is the movie itself. At the end of the day, children will get goodie bags with things such as coloring books, crayons, bookmarks and Junior Police badges.

The day is free but you must make reservations. Call LLC at 770-423-6701 or KAB at 770-423-6279.

## Thanks from...

Betsy Walraven from the KSU Human Service Club would like to say "thank you"

to those who participated in the silent auction for the Ronald McDonald House. Walraven said that the group raised \$358.60 from

the event, and she credits all those who took the time to submit bids.

## American Song Festival

Nov. 4 to Nov. 8  
Dr. Oral Moses, Professor of Voice and Music Literature and the music department have organized the American Song Festival for National American Music Week.

On Nov. 4, Dr. Paul Stewart, of the University of North Carolina - Greensboro will present a piano recital entitled 100 Years of Ragtime at 8 p.m. in the Music Recital Hall.

Other guests include soprano Theresa Hopkins, baritone Richard Lalli and musician Sean Osborne is playing a solo clarinet recital.

All events take place in the Music Building Recital Hall on various nights of the week. For more information, contact the Music Dept. at 770-423-6151.

## Dance troupe to perform

**Heidi Paruta**  
Senior Staff Writer

Dr. Belen Calingacion from the Dept. of Theatre & Performance Studies has organized for the New York-based "indigenous dance, music, and martial arts ensemble," Kinding Sindaw to visit KSU this month.

Kinding Sindaw, meaning "dance of light," gets their style from several epic myths and legends of tribes. The Maranao, T'boli, Yakan, Higaonon, Tausug, Bagobo, Tiruray, Manobo, Mandaya, Iranun, Talaandig, Samal, Igorot, as well as the culture and religion of the Phillipines are some those that they draw influence from.

Kinding Sindaw was founded in 1992 by Potri Ranka Manis. She is the artistic director and the daughter of the Sultan of the Maranao tribe making her "a true modern-day Princess."

The dancers of Kinding Sindaw move gracefully to music made by percussion instruments like the bronze kettle drum set, hanging gongs, and cylindrical drums. Some of the dances to be seen may include Rajah Mangandiri, an adaptation of the 4th century Indian epic The Ramayana, Lemlunay, which means "Land of Fire," and Irimum O' Banag which means, "Of Dusk and Dawn."

Come see Kinding Sindaw at 7:30 p.m. on Nov. 7 in the College of Science and Mathematics Auditorium, Science Building Room 109. The performance is free but donations will be accepted.

For more information about Kinding Sindaw, visit [kindsindaw.com](http://kindsindaw.com).

## African art exhibition

Collector provide opportunity to see exotic art

**Heidi Paruta**  
Senior Staff Writer

The Visual Arts Committee is supporting *The Collector's Vision*, an exhibition of Central and East African Art, as well as art from the Democratic Republic of the Congo.

Peggy Slappey, a Marietta collector, moved to Africa in 1995. She lived and traveled around there for about three years. In that time, she gathered an extensive collection of ritual and contemporary tribal African art, as well as everyday items.

The art collection shows how the tribes lived and what they use for ceremonies and everyday life. Ceremonial pieces will be on exhibit including dance skirts, arm bands and a Royal Bwom Mask

made of wood and copper. This mask which has shells and beads attached to it would be best seen in action during an actual ceremony.

Contemporary objects such as rare paintings, prints and sculptures can be found as well. Everyday items to be seen include stools, pots, bowls, baskets, gourds, clothing, earrings, headwear and jewelry that Slappey made with beads from Africa.

Tribes such as the Messai, Kamba, Dinka, and Kuba still use these objects today. Ethiopia, Kenya, Tanzania, and Sudan are only a few countries where the art was collected. None of her artifacts have been exhibited before.

"In my travels it was impossible to separate art from daily life," Slappey said, "The tribal pieces reflect the beauty from within the African spirit."

## Translations: It is in the language

**Dreama Berner**  
Staff Writer

This fall the theater department has once again worked hard to bring more productions to life on the stage. For those who have been meaning to come check out one of the shows this is the last chance.

*Translations*, written by Brian Friel, was first published and awarded the Ewart-Biggs Peace prize in 1981. It takes place in Ireland August 1833 at a hedge school in Baile Beag.

These hedge schools were secret classrooms for peasants and were cared for by the peasant people who wanted their children to be educated. The community of Baile Beag was an Irish speaking

society, and they were on the verge of enormous change in their ways of life.

The play has much to do with language, cultural imperialism and love. According to [www.culturevulture.net](http://www.culturevulture.net), *Translations* is a gripping and challenging drama that uses both the richness of language and history to achieve its end.

According to J. P. Dowling, hedge schools were the most vital force of popular education in Ireland during the eighteenth century.

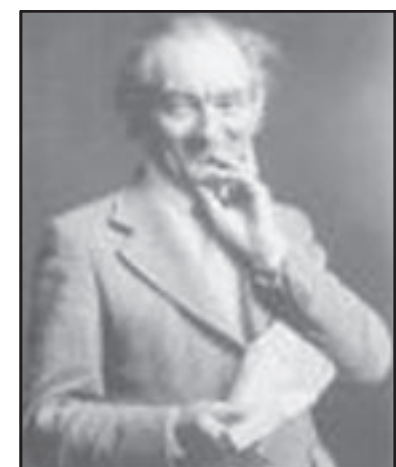
The Sunday Times has said that *Translations* is "one of Brian Friel's finest plays, his most deeply thought and felt, and most deeply involved with Ireland but also the most uni-

versal: haunting and hard, lyrical and erudite, bitter and forgiving, both praise and lament."

Friel was born in 1929 in Northern Ireland and grew up in several different areas of Ireland that had a strong influence on many of his writings. Ireland has considered Friel as being one of the most prominent playwrights.

This play revolves around the subject of names and their relation to identity, culture, and the possession and dis-possession that comes with naming.

The production will run Nov. 11 until Nov. 16 in the Stillwell Theater. Tickets are \$15 and KSU students, faculty, and staff with a student ID can purchase up to two tickets for \$5 each. Tuesday



Brian Friel's author of *Translations*

through Saturday the production will begin at 8 p.m. and Sunday's matinee will begin at 3 p.m.

For more information call the theater box office at 770-423-6650 or check out their Web site at [www.kennesaw.edu/arts/](http://www.kennesaw.edu/arts/).



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## NEED AN OVERRIDE???

Starting with Spring 2004 registration, all requests for overrides or permission to take a 3000-level Business Course will be handled on-line at the following web address:

**<http://coles2.kennesaw.edu/coles/college.nsf>**

Approval for an override does not mean you are in the class.  
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## TUESDAY - OPEN MIC NIGHT

JOIN ONE OF THE HOTTEST OPEN MIC NIGHT'S ON THE NORTH SIDE OF ATLANTA. HOSTED BY DARREN HOLBROOK AND THE BAND "TRAIN-WRECK"  
JOIN THE CROWD FROM 7:30 TO 11:00 / ENJOY \$2.00 WELL DRINKS.



Critics Corner

# Whale of a destiny

**Eric M. Croas**  
Features Editor

*Whale Rider*, a film from New Zealand, is one of the best independent movies that I have seen in a long time.

The Maori culture/tribe believes in the legend of Paikea, a man who escaped death at sea by riding the back of a whale home. The tradition has been that the first born son of the direct descendants of this man will be the next leader.

The tradition skips a generation when the current village chief's son realizes that it was not his destiny. Of course, this creates a tension between father and son. It becomes worse when the son's wife gives birth to twins (a boy and a girl), and the boy and the wife die during the delivery.

The story focuses on the daughter who is named Pai after the legendary ancestor, and her desire to follow her true path. That path is to become a whale rider, and take her place as the next tribal chief.

It is not a path that her grandfather is willing to help or acknowledge. In fact, he makes the decision to start a school for all of the first-born sons in the village to teach them how to become a tribal chief. When Pai shows up at the first meeting, her grandfather disapproves but allows her to be there.

That changes when Pai will not take a seat behind the other boys. Her silent defiance is met with complete banishment from the school, and the continued disapproval of her grandfather. In spite of her banishment, Pai still sneaks to the back of the building to learn what her grandfather is teaching.

Of course, Pai cannot learn everything by just listening, and she recruits



her uncle to teach her the things that her grandfather will not. Pai is a natural, and her talent is discovered by her grandfather when she defeats one of the young men behind the school. Her grandfather is ashamed at Pai's continued defiance of the culture and tradition, and he banishes the young man from the school and still does not allow Pai to participate.

The final step of the training is for the one of the boys to be able to retrieve the whale tooth necklace that the tribal chief wears around his neck after he throws it in the ocean. None of the boys are successful, and this causes the chief to go home in shame and depression.

It also leads to Pai being sent to live with her uncle for a short time. The uncle recognizes that Pai is special, and he and his friends take her to the area where the necklace is thrown. After a time, she comes back with the necklace and dinner, but her grandfather still refuses to rise from his bed.

The film takes a very climatic turn when a pod of whales become beached at the edge of the village, and the chief is the first to discover them on his way to

see his granddaughter's final concert which she has listed him as a special guest.

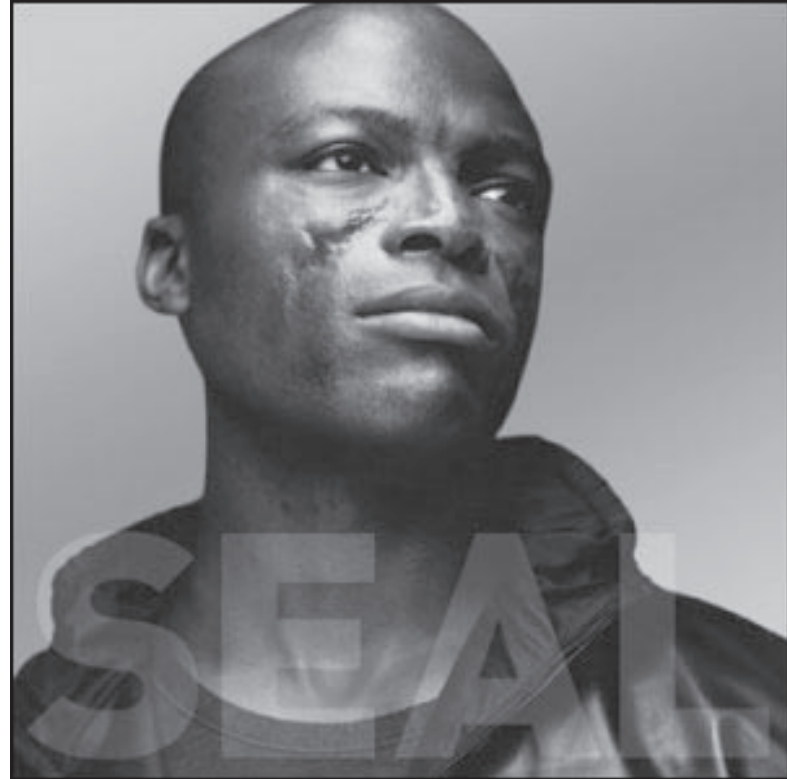
Everybody in the village comes to the beach in an effort to push the whales back to the water, because they do not want to see these sacred mammals to die. When Pai comes to help, her grandfather pushes her away from them, and it is not until the village people begin to leave the area that she has a chance to do what she knows must be done.

This is when the full meaning of the movie's title hits home. Pai is able to mount the lead whale and convince it to go back into the ocean. The others do follow, and it is at that moment that her grandfather recognizes what he has fought the entire film. Pai is destined to be the new tribal chief.

The extras on the DVD include the theatrical trailer and TV spots, the featurette *Te Waka: Building the Canoe*, a behind-the-scenes feature, deleted scenes and more.

**Grade: A (movie) B+ (DVD)**

# Seal scores with latest CD



**Vibeke L. Hodges**  
Staff Writer

Students might have wondered what happened to this artist since his last record was released in 1998.

After a five year hiatus, Seal is back with his long awaited new album self entitled *Seal IV*. The world seems to be welcoming him back, with the new album debuting at number three on the charts.

Personal reflections of life and love make up the bulk of the work, with a bit of world peace strategy

included in the single "Get It Together." Seal joined Trevor Horn to produce *Seal IV*. Horn produced the track "Kiss from a Rose" which won helped the 1995 self-titled album *Seal* to win a Record of the Year award.

After winning three Grammy's in 1995 for the album made famous by the film *Batman Forever* perhaps a break was in order. Val Kilmer, Tommy Lee Jones and Jim Carrey made us look at Batman

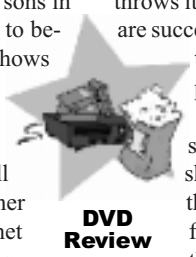
differently, and the infamous single played over and over on radio stations nationwide. The single by far has outlasted the film. Sorry folks, but Batman took a seat behind Seal.

New albums mean new tours, and Seal has been gearing up promoting his latest works all over the place. Guest appearances include the *Late Show with David Letterman*, *The Today Show*, *The View* and an outdoor concert series appearance on *Live with Regis and Kelly*. For tour info, check out seal.com.

Seal has a sound of lust, longing and gut wrenching soul that reverberates through every single on *Seal IV*. The CD is a mixture of love, sex, politics and other elements that make up life in the raw. Other artists may have similar ingredients, but none will mix it together and put it out there as smoothly as Seal.

*Seal IV* is best summarized as smooth. The CD includes twelve tracks; well, actually 11 because track 12 is about a 30 second reprise of track one. Who knows why this is included, but it is a good way to spend 30 seconds of listening nonetheless. The mixture of bluesy funk with definitive vocals makes this CD worth the wait.

**Grade: A+**



# Shedding light on The Darkness

**York Henderson**  
Staff Writer

When I first kept hearing about The Darkness, I was very skeptical. Mainly because the descriptions I would normally get came along the lines of "yeah they sound 80's" or "yeah they play party music".

One turn of *Permission to Land* and it not only blew away any expectations I had; I was totally hooked on them. To describe The Darkness is a task within itself. Imagine the 80's pop sensibility and vocal hooks of The Cars mixed with the in your face arena anthems of Kiss, fronted by the singer of Iron Maiden. As crazy as the combination sounds this band writes airtight, untouchable of critique songs.

The band's image also complements their style of music and adds even more to the effect. You would swear you were watching an episode of "I Love the 80's" on VH1. Spandex, big hair, and of course hairy chests are aplenty in this band's image. While other bands attempt to get a "retro" feel, The Darkness makes you believe you are currently living in 1983; and damn it is a good time to be alive.

The only aspect of this album that brings its grade down to a B from an A+ is the order in which



the tracks go on the album. Tracks 1-6 are an amalgam of catchy 80's synth pop, gritty Thin Lizzy-style harmonized guitar attacks and upbeat vocal hooks that keep you singing along and smiling.

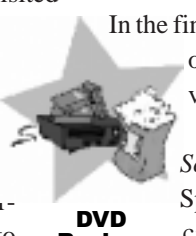
Their approach to the last four songs of this 10-song record is where things start to lose steam. One could understand the approach of "hit them hard in the beginning" and "let them cool off towards the end," but what ends up happening is more of a loss of attention from the listener.

Replacing the standard two- to three-minute explosions of well-

crafted, in your face, upbeat catchiness of the first half are four- to six-minute, less memorable songs of the second half. The first six songs on this album are so good though that this is a moot point in comparison to the listening experience one receives from this band.

All in all, this band is doing something that many are attempting to imitate, but are failing miserably at. This release is not for everyone. Someone looking for something refreshing from the current, boring, state of mainstream music and even some nostalgia will see that The Darkness is they need.

**Grade B**



**Erika Busby**  
Staff Writer

For all the gangster movie lovers out there, one of the all-time best has been re-released on DVD. *Scarface 20th Anniversary* is the great flick starring Al Pacino as Tony Montana. It comes with an extra DVD with clips from the original movie created in the 1930s and commentaries from the production staff and actors.

Disc two opens with a clip of the original movie and commentary from Martin Bergman, the producer. Bergman says the idea came to him late one night when he could not sleep. He wanted to change the theme of the old *Scarface*, which had to do with prohibition, and change it to what Bergman calls "the rise and fall of an American gangster."

Bergman knew who would be the perfect actor for the lead role. It had to be Al Pacino.

"Having had done a number of films with Pacino, I had always wanted to do a large gangster film where he would have a part to play in this genre," said Bergman.

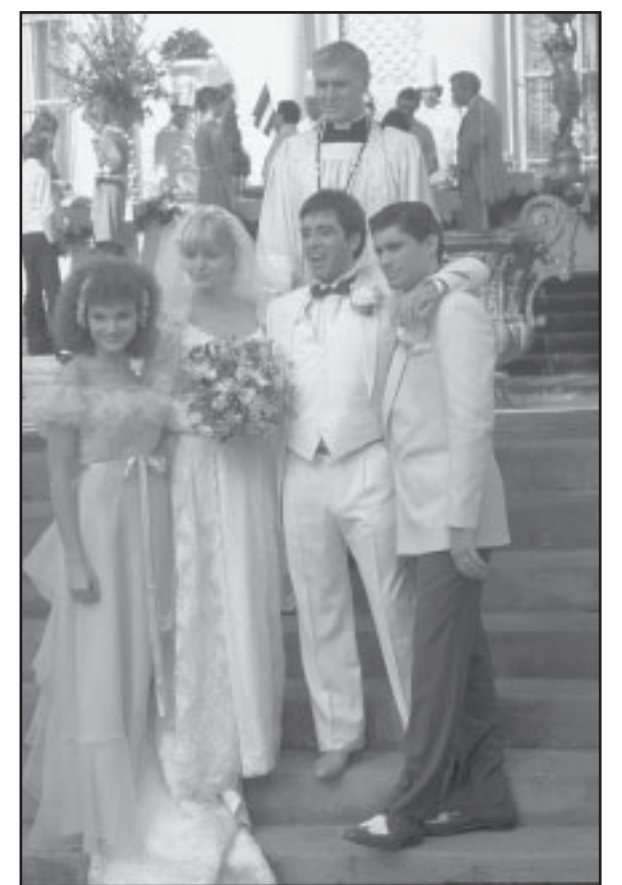
Bergman requested that Oliver Stone come on board as a writer. Stone turned it down until the setting changed to Cuba which was recommended by Sydney Lament. He then found the movie appealing.

Stone lets us in on the creation on this timeless film. In order to create a realistic setting, Stone visited Cuba, Bolivia, Miami, and Ecuador. Stone adm was a cocaine user at the time, and that allowed h to mingle with the notorious drug cartels of the time.

Stone went to Paris in order to escape the cocaine lifestyle. He said the drugs were interfering with his thinking process, and he got away to clear his mind. While writing the screenplay, Stone used concepts from the original film such as characters and situations, and he created the rest from his imagination.

Bergman then added Brian De Palma as the director. This was De Palma's first opportunity to work with a successful household name like Pacino. Although Bergman did not want Stone to direct the film, De Palma allowed him to play an active role in this process.

Not only did these film professionals create an exquisite crime drama, they also invented different camera effects that are still used today. One particular lens effect that began with *Scarface* has to do with the flashing effect of gunfire. The process they used is thoroughly described in the creation segment of disc two. In short, they synchronized the camera so the



shutter would open right when the gun was fired. They did this to capture the flashing of the machine gun's fire. In the finale scene, where most of the machine gun fire occurred, they used five cameras to capture the violence they were portraying.

Along with De Palma, Bergman and Stone, *Scarface* was created with the help of Steven Spielberg. He collaborated on the position of the cameras in the final scene where the Colombian drug lords invade Tony Montana's home.

The film is a creation of collective film geniuses. They embarked on a journey that led movies to where they are today. These movie masterminds took an old flick and re-created it into a blockbuster hit.

Even 20 years later, *Scarface* is still one of the best gangster movies ever made. I have to say I was so excited when I heard of the re-release. I could not wait to buy it, and I am glad I did. Not only did I get the classic gangster film I love on DVD, but I received a second DVD to give me an insight as to how the movie was made.

For the die-hard *Scarface* lovers, there is a box set edition. It still has the same two discs, but it comes in an attractive black box with posters and a Tony Montana money clip.

**Grade: A+**

# Album proves to be sacred

**Vibeke Hodges**  
Staff Writer

Ah, Sting- former member of *The Police* for those KSU students over the age of twenty-something. Those under 20 may best remember the intense entertainer from his 1985 solo album, *Dream of the Blue Turtles*. Regardless of one's age, with over twenty years as a successful recording artist as well as film and stage actor, one thing is for sure: this Brit has staying power.

Sting's previous CD, *Brand New Day* brought thousands of new converts with the title song "Brand

New Day." During a grueling two-year world tour, Sting was awarded a Grammy in 2000 for best album, as well as best single for the title track. In the spring of 2003, he and the other members of The Police were inducted into the Rock-n-Roll Hall of Fame.

Although the strong social lyrics have been toned down, listeners will not be disappointed with the latest release from Sting et al entitled *Sacred Love*. Perhaps the album addresses the feelings and ideas about life and love in a world post Sept. 11, 2001.

For this release, Kipper and members from the *Brand New Day* success returned to the studio. True to form, Sting stretches himself musically and introduces Vicente Amigo playing flamenco guitar on "Save Your Love", Anoushka Shankar playing sitar on "The Book of My Life", and Mary J. Blige singing lead vocal on "Whenever I Say Your Name." That is not a misprint. Mary J. Blige is on this CD, and the artists sound pretty amazing together.

"Send Your Love" and "Never

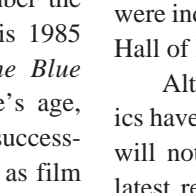
Coming Home" have a bit of modern techno feel to them, utilizing multiple instruments that make it sound like too much at times. Interesting and mesmerizing but overwhelming. The rapid-fire rap-style lyrics are a bit annoying. The good news is, they are at the very end of the song, so they do not play for long.

Sting reaches back to his hard-edged guitar playing in "This War,"

which is the most political track on the CD. The album's lyrics are sharp yet thoughtful, and there is no need to hit replay because the lyrics are printed inside the jacket, along with some soulful photos.

Very few artists could mix a sitar, flamenco guitar with a choir and make it come out well but Sting has. Favorite tracks include "Send Your Love," "Whenever I Say Your Name," and "The Book of My Life."

**Grade: A+**





# Reel News (Movies/DVD)

Eric M. Croas  
Features Editor

## Matrix Revolutions (Movie releases Nov. 5)

Neo is comatose with Trinity watching over him, and Morpheus is struggling with the reality that "The One" he has spent his life seeking was just another system of control by the creators of the Matrix. As the machines come closer to Zion, it will be the military working with courageous civilians to battle against the machines that threaten to destroy their city.

Watch out for Agent Smith who has infiltrated the world of Zion. The rogue program is becoming more powerful, and Smith's rebellious nature is enough to endanger everything including Zion, the real world and even the Machine's empire.

As the fight rages underground, Niobe, Trinity and Neo take a journey to the earth's surface. Neo goes to the Machine City where he will negotiate a solution to save everybody. The key to survival comes down to a final battle between Neo and Smith.

### Trivia:

- The principal performers (Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss and Hugo Weaving) do their own stunt work. They spent five months prior to principal shooting doing martial-arts training.
- The final battle between Neo and Smith has been dubbed "The Super Burly Brawl," and it took eight weeks to film it.



## Finding Nemo (DVD releases Nov. 4)

This Pixar animated film is about a father's journey to find his boy Nemo after they become separated in the Great Barrier Reef.

Nemo ends up in a fish tank overlooking the Sydney harbor, and his father Marlin teams up with the friendly-but-forgetful fish Dory.

The journey includes a run-in with sharks in a support group to not eat fish, temporarily loses Dory while trying to avoid being stung by jellyfish, and he even meets a 150-year-old philosophical sea turtle and his son.

### Trivia:

- Watch out for the Pixar references in the dentist's office including Buzz Lightyear (*Toy Story*), Boo's fish mobile (*Monster's Inc.*), the "Mr. Incredible" comic book (the next Pixar film *The Incredibles*), the Pizza Planet truck (*Toy Story*) and a car driving by the dentist office will appear in the future feature *Cars*.
- The DVD is two disc and the extras include five documentaries, visual commentary, a sneak peek at *The Incredibles* and three features for kids.



## Master and Commander: The Far Side of the World (Movie releases Nov. 14)

The film is set in 1806 during the Napoleonic Wars. British Naval Captain Jack Aubrey is pursuing the French ship Acheron after a brutal attack has left his ship HMS Surprise heavily damaged and most of his crew injured. It is a high-stakes chase that takes them from the coast of South America to the turbulent waters of Cape Hope. They also head south through winter-like conditions to the shores of the Galapagos Islands.

Be it a matter of pride or revenge, one thing is certain. This mission will make Aubrey's reputation, or it will destroy his ship and crew.

### Trivia

- It was reported early on in Movieline that Heath Ledger was in talks to star as Jack Aubrey prior to Russell Crowe being signed on.
- This film is based on the tenth novel in the *Master and Commander* series by Patrick O' Brian.



Information was compiled from press kits, studio Web sites and online sources.

# What's Your Sign?

## Horoscopes

Tiffany Evers and Tayler Evans  
Staff Writers

### ♎ Libra (Sept. 23 - Oct. 23)

You know that person that's been drooling over you, despite the fact that they know you have a significant other? Think of them as an additional money pool that you can draw from at any time with the right noticeable, but platonic innuendos. Utilize all your resources—it's not cheating if you only use their money.

### ♏ Scorpio (Oct. 24 - Nov. 21)

Don't be so hard on yourself—just because someone makes fun of you doesn't mean you should listen. It's when multiple people start saying things, rumors begin to spread, and your house gets egged every weekend that I would start worrying.

### ♐ Sagittarius (Nov. 22 - Dec. 21)

While walking out to your car late at night you should remember 3 simple rules: 1) Trust no one, everyone is out to get you. 2) Beware of dark-paneled vans. 3) Keep your handy 120,000-volt taser close at hand.

### ♑ Capricorn (Dec. 22 - Jan. 19)

You've been debating on whether or not you should take a certain action recently. Who cares what others will think when you'll be raking in the dough for doing little more than looking good?

### ♒ Aquarius (Jan. 20 - Feb. 18)

So that hangover still won't go away? Don't worry, I have the perfect solution. Be-wise-er! That's right; if you don't drink you won't have to worry about the aftermath of a night that you don't even remember. This could come in handy when you pull out the mysterious number from your pocket.

### ♓ Pisces (Feb. 19 - Mar. 20)

All I see are dollar bills in your near future. Maybe it's a new job that you're looking for. Maybe it's a bank error in your favor. No, wait, it's that speeding ticket you've been putting off for months.

### ♈ Aries (Mar. 21 - Apr. 19)

Hopefully, you weren't one of the 300 illegal immigrants that were arrested recently in the Wal-Mart scandal. But if you were, did you really think that moonlighting as a bathroom cleaner would keep you from the INS? Take a little trip to Atlanta and buy a social security card off a bum. They'll do anything for a 40 oz.

### ♉ Taurus (Apr. 20 - May 20)

So you thought last week was good? Wait and see what's coming your way this week. I see a dark, hazy night when you will fall in love with the one you've been longing for. No, wait, that was just a smudge on my crystal ball.

### ♊ Gemini (May 21 - June 21)

Everyone likes money. And everyone knows what money leads to... Love, of course! So fill up your wallet, boost up your confidence, and visit as many sorority parties as it takes to find the gold digger that's right for you.

### ♋ Cancer (June 22 - July 22)

Us non-smokers should unite and load up on Mexican food one day. We'll sit outside every entrance to every building on campus and wait for all the smokers to come outside and light one up. With our powers of flatulence combined, we will let loose an earth-shattering blow that will make them think twice about those who don't wish to smell their bad habits.

### ♌ Leo (July 23 - Aug. 22)

Next time you're being followed for a parking spot, try this little number. Walk up to the car nearest to the building you're walking out of and reach your hand into your pocket. Struggle for a while and then pull out your fist—middle finger extended—and show them how much you like being treated like a carcass surrounded by vultures.

### ♍ Virgo (Aug. 23-Sept. 22)

I can't help but think of virgin whenever I see your sign in print. Then I can't help but think of abstinence. Then I think about how glad I am not to be a Virgo.

### Zen Wisdom

We are more curious about the meanings of dreams than about things we see when awake.  
—Diogenes

P.S. Hey, folks, what do you think about the horoscopes? E-mail us at [evers318@yahoo.com](mailto:evers318@yahoo.com) and let us know what you think!

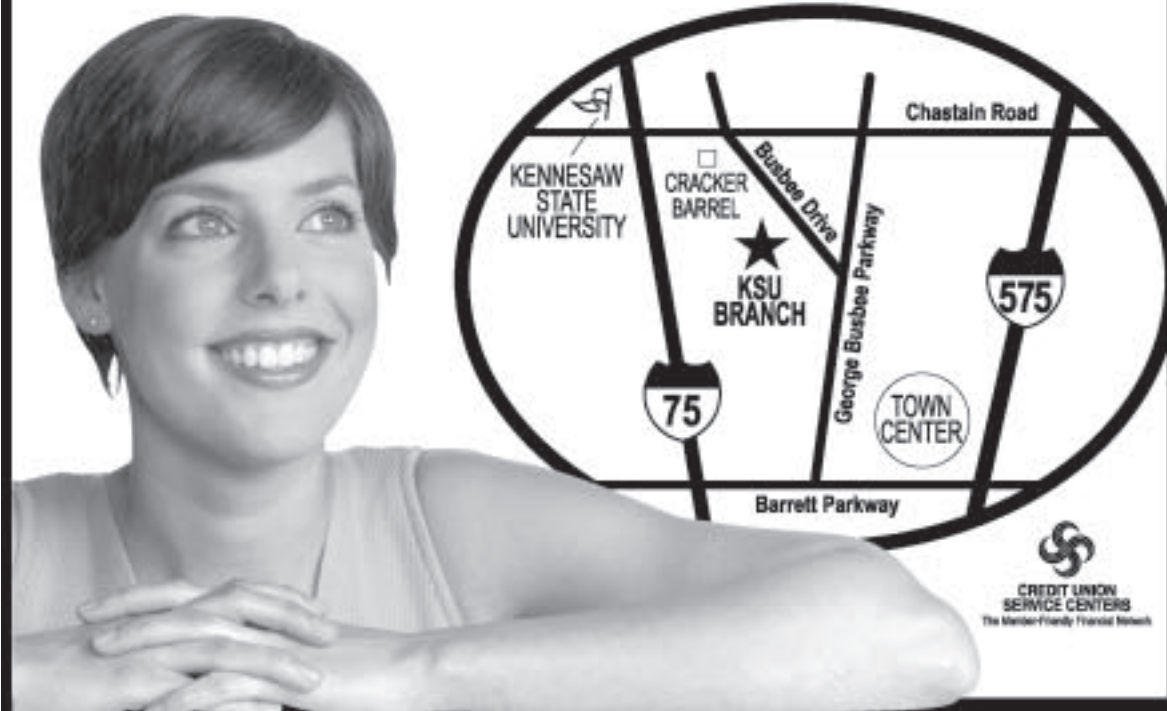
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# Bringing the 'real world' to the classroom

Jennifer Townsend  
Staff Writer

If someone can make her laugh, they will see it, and what they will see is the way her weary face opens with joy. Her laugh is audacious, eyes wide, mouth agape, her arms opened invitingly and her hands splayed wide. She brims with laughter. It is a stark contrast to the way she walks down the hall. Her walk says her bones ache just as her soul aches.

Adrienne Welch is new to the KSU campus this year, but she offers a lot of life experiences. Welch grew up in the hotbed of the Civil Rights movement in Bessemer, Ala., just outside of Birmingham.

After getting her undergraduate degree from the University of Tennessee in Knoxville, Tenn., Welch spent two years writing for the *Birmingham Post Herald* because as she says to her students, "You need to work in your field before you do any graduate work."

Welch knew it was going to be a challenge almost from the start when, as a cub reporter, she had to write an obituary for Theophilus Eugene Connor, a.k.a. "Bull" Connor.

In the spring of 1963, the segregationist mayor ordered the Birmingham police force to use fire hoses and dogs to disperse Civil Rights protesters. With the images of Civil Rights protesters blasted down the street by fire hoses burned in her mind's eye, Welch had to produce an unbiased obituary summing up the life of this man who opposed everything she was.

Welch was the first full-time black employee at the *Birmingham Post Herald*.

"At that point newspapers still had so-called 'Women's Sections,'" Welch said, "but I never, ever thought

I ever had to do that. That was not the way I was trained. I was trained to be able to do all kinds of stories."

Welch did not wait around to be given "women's stories." She frequently went to her editor with ideas. This way, she was able to cover things that might not have been covered otherwise like Civil Rights stories and Vietnam protests.

After getting her masters from the University of Tennessee she took a job working in Chicago for United Press International, the former wire service. The bleak Chicago winters took a toll on Welch, who growing up in Alabama was totally unprepared for the cold.

"I had no idea what a wind chill factor was until I stepped off that plane," Welch said, "and I went outside to find a cab."

After three years of what Welch calls "begging and pleading," she was able to transfer to the Atlanta bureau of UPI, which, at the time, was the core of the UPI's Southeastern branch. While working for UPI, she was a writer, copy editor and eventually state broadcast editor. She credits her job at UPI for teaching her the differences between news writing and broadcast writing.

"In school you learn how to write all of that," Welch said, "but once you get on the job, you have to learn the way they do things."

Welch really enjoyed working for UPI, and would probably still be there if they had not had financial problems.

It was her ability to write news articles and broadcast news that got her hired at CNN in 1988. Welch started there just before the Democratic convention began.

"It was madness!" Welch said. "It was chaos! Everybody was in At-

lanta. The bureau was just packed with people. So they were trying to train me in the way CNN does things while trying to do their work. It was just total chaos."

As one of Welch's contributions to CNN, she added to and edited *Through the Lens*, a video used to train new employees on the value of sensitivity in journalism. Noticing that most of the stock footage used by CNN was racially skewed, a group of writers, editors and cameramen decided to put together a video to train journalists to be careful about how they cover stories.

For example, it illustrates how the frequent use of minorities in news clips does not match the actual number of minorities committing crimes. While some see the training video as politically correct, many see it as a useful tool to help journalists work toward the all-important goal of objectivity.

Throughout her journalism career, Welch got to meet a lot of famous people, including, Dr. Maya Angelou, Archbishop Desmond Tutu, Nelson Mandela, former Vice President Dan Quayle and Dolly Parton.

The only time Welch recalls losing her professional nonchalance was when she had a chance to meet Dr. Maya Angelou.

"Of course, we had a rule that we were not allowed to bother our guests," Welch said. "I must confess when Maya Angelou came in and she was sitting in the green room, I just had to meet her."

"I looked up and thought 'I know I shouldn't, but I'm going to kill myself knowing Maya Angelou is sitting this close to me and I have not met her.'" Welch said. "So I got up and I walked to the green room and I introduced myself."

Welch describes a typical day in a news bureau, "News happens." Welch said. "Some days I would not know until I got to work what my assignment would be."

One day Welch came into the office and got the word she needed to go down to the DeKalb county morgue. A black man had died under mysterious circumstances in South Georgia.

Nobody trusted the coroner to make an unbiased report, so they moved the autopsy to DeKalb county. Welch spent hours in a hot, humid parking garage waiting for the corpse to arrive.

Every ambulance that drove up was mobbed by a horde of journalists looking for the body. He eventually did arrive, and a news conference was given, but by then Welch was wilted both emotionally and physically.

While Welch enjoyed working for CNN, she resented the way they expected her to be available and on call no matter what, often overcrowding the newsroom with unnecessary staff.

One time she was called in because a hurricane was moving toward the Georgia coast. Welch spent the whole night waiting in the crowded newsroom, feeling useless because writers do not usually have a whole lot to contribute on breaking news.

In the wee hours of the morning the hurricane changed course and Welch was released to go home, but she still recalls how disagreeable the whole experience was.

Welch, sapped by the long hours working at CNN and itching to do something new, decided to try her hand at teaching. This semester Welch is teaching Introduction to Mass Com-



HEIDI PARUTA/THE SENTINEL

Adrienne Welch is new professor in the communications dept.

munication, Contemporary Issues in Mass Media and Media Management.

Welch realizes her limits. "I had never taught before," Welch said. "I had tutored, but I had never taught before. I'm constantly learning things by asking veteran teachers."

"I'm always asking questions and I'm always learning from other teachers because my background is in journalism," Welch said. "It's one thing to go out there and do things, it's another thing to come in here and lecture about it."

Welch is always trying to find new ways to help her students connect the ideas they are learning in class with real world situations. "I love teaching, it's exciting," Welch

said, "I love English and writing and everything that has to go along with that."

In her spare time, Welch writes prize-winning poetry and plays music. "I never thought of myself as a poet," Welch said. "It's free verse. Mostly about experience, things I remember from childhood, events and customs."

Welch started piano lessons when she was six, but in the spirit of adventure, she took up the cello as an adult in 1988. She currently performs with the Metropolitan Atlanta Community Band, a volunteer organization that performs free of charge for community groups, schools and churches.



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Students who belong to The Sentinel newspaper are decidedly un-sheep-like. Students who work for our publications take an active role in their education. They are an independent lot, not satisfied to wait for what life might offer. They gain skills in writing, interviewing, advertising, desktop publishing and web authoring. If you don't think this kind of experience will help you, you're pulling the wool over your eyes. So get involved. Call us at 770-423-6280.

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KSU Student Publications

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College of Health and Human Sciences

### The KSU Finance and Economics Club

Upcoming Events:  
**November 20<sup>th</sup>, 1230 pm:** Presentation given by *Ad. Rosie Lassar, HR Department, Citicorp Trust Bank.* Theme: "How to get hired into a financial institution." (Room to be confirmed by November 10<sup>th</sup>)

**Chartered Financial Analyst (C.F.A.) Scholarships available:**  
 Interested in taking the C.F.A. Level 1 exams? There are 5 scholarships available for juniors or seniors graduating on or before December 31, 2004. Send email to [eforsignup@yahoo.com](mailto:eforsignup@yahoo.com), clearly stating:

- Your GPA (3.0 minimum)
- Relevant academic / work experience
- A written statement of purpose for pursuing the C.F.A. program (200 words max)

**Deadline for applications is 30<sup>th</sup> November 2003.**

The club is open to any registered student at K.S.U. If interested in joining, send a blank email to the address above ([eforsignup@yahoo.com](mailto:eforsignup@yahoo.com)), and you are in! Benefits of participation include:

- Networking and referrals
- Internship opportunities
- Mentorship
- Information on certification programs
- Scholarship opportunities available to students

## Kennesaw Mudslingers

### Holiday Ceramics Sale

The holidays are getting closer and the rush to buy gifts is also approaching. So, if you are one of those who is not quite sure what you want to get your loved ones, then we have a solution for you. A group of ceramics students calling themselves the Mudslingers have been working feverishly to produce an assortment of well-crafted ceramics such as cups, plates, bowls, candleholders, and much more. Through the sponsorship of Share Art and Literary Magazine and Visions Art Club the Mudslingers are holding a ceramics sale at these dates and locations:

For more information contact Kenneth Adams at 770.317.7135 or email to [ksushare@yahoo.com](mailto:ksushare@yahoo.com)

**When** Monday, November 17  
 Tuesday, November 18  
 Wednesday, November 19

**Where** (Mon)  
**Terrace** outside the Carmichael Student Center (In case of inclement weather we will be in the rotunda inside the student center)  
 (Tues - Wed)  
**University Room A** in the Carmichael Student Center

**Time** 10:30 am - 3:30 pm

Sponsored by Share Art & Literary Magazine and Visions Art Club

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## 2003 KSU Soccer Schedule

8/30	Alabama-Hunts.	W	6-1
9/5	Shorter	W	11-0
9/8	@Martin Methodist	W	6-0
9/14	@Tusculum	W	3-1
9/17	Montevallo	W	5-0
9/20	*UNC Pembroke	W	5-1
9/24	@Reinhardt	W	4-0
9/26	*Lander	W	3-0
9/28	Christian Brothers	L	2-1
10/4	*@Francis Marion	W	4-1
10/8	Thomas College	W	1-0
10/12	Longwood	W	6-1
10/17	*@North Florida	W	3-2
10/19	@Barry	W	2-1
10/22	*@Clayton State	W	2-0
10/25	*USC Aiken	W	6-0
10/29	@Presbyterian	W	3-1
11/1	*USC Spartanburg	W	3-0

\*Denotes Peach Belt Conference Match



## Did you know?

Terrence Hill is the reigning Peach Belt Conference player of the year. He is also considered one of the top Division 2 players in the country according to opposing coaches. Hill was the top Division 2 player in Georgia, according to the Atlanta Tip Club.



## 2003 KSU Hockey Schedule

11/6	&GA Tech.	9:30p
11/16	*Butler	11:15a
11/28	@Cincinnati	9:00p
11/29	@Cincinnati	9:00p
12/12	@Middle Tenn SU	10:30p
12/13	@Middle Tenn. SU	9:30p
1/8	#Humber (Canada)	9:30p
1/9	*Humber (Canada)	9:30p
1/17	Florida Tournament in Ft. Myers, FL	TBD
1/18	Florida Tournament	TBD
1/25	*Texas A&M	1:00p
2/5	&UGA	9:30p
2/13	@Tulane	TBD
2/14	@Tulane	TBD
3/20	#Middle Tenn. SU	9:30p

# - Denotes at Ice Forum @ Town Center  
\* - Denotes at Ice Forum @ South Lake  
& - Denotes at Gwinnett Civic Center

## gotnews?

If you have a story idea or are interested in joining The Sentinel sports staff, call editor Justin Young at 678-557-4900 or e-mail him at jdy5929@students.kennesaw.edu

## Owls looking for third straight 20 win season

Justin Young  
Sports Editor

Sequels rarely live up to form, but trilogies have become the rage on the big screen. So when the KSU men's basketball team lifts the curtain for their 2003-04 season this weekend in Orlando, they are hoping they can start their third piece to an amazing trilogy.

After having 20 wins in back-to-back seasons, the Owls are looking to become the first ever Peach Belt Conference team to win 20 games in three consecutive seasons. Their quest kicks off tonight at the Disney Tip Off Classic against Northern Kentucky at the Disney Wide World of Sports Complex.

Head coach Tony Ingle returns a bulk of his lineup and is optimistic about the coming season as well as the state of the program.

"Here we are in our fourth year in the program, starting at an opportunity to go back-to-back-to-back with 20 wins. Can we do it? That is still yet to be seen," Ingle said. "But we do have that opportunity and if that was to occur, all things consider, than hats off to our staff, program and players."

KSU played their best season in school history last year and finished

25-10. Several key players are back for the 2003-04 season. Leading the way is Terrence Hill - the PBC Player of the Year. The Fort Payne, Ala. native took the conference by storm last season. He averaged 16.4 points per game last season and averaged 3.8 rebounds per game.

Reggie McCoy also returns to the lineup. The 6-foot, 6-inch forward led the PBC in rebounds and set a conference single season record with 333 boards. The Charlotte, N.C. native was the only player in the conference to average double figures in points (10.7) and rebounds (10.1). His energy and domination inside the paint anchors another strong group on the frontline.

Tommy Thompson returns to his starting point guard spot for his second year. The Dalton native is a battle-tested floor general with added body strength. Thompson was amongst the conference leaders in assists (4.1 per game) and steals (two per game).

After taking the PBC by storm last season, 6-foot, 6-inch Georgy Joseph was named as the conference's freshman of the year. Joseph can play all five positions if needed and is considered one of the top defenders in the PBC.

Justin Thompson was a valuable member of the Owls frontline last

## strength in numbers... Men's Basketball Preview 2003-04



PICTURE - RICHARD L. JOHNSON, GRAPHIC - CHARLES CHOC, JR., THE SENTINEL

season. This year should be no different. The 6-foot, 7-inch power forward was second on team in rebounding; averaging 4.8 boards a game.

Will Davis, another sophomore, finished the season as a starter and has added muscle and more range on his jumper. He'll be a key member of the Owls rotation and will be asked to absorb a lot of the rebounding duties.

Rounding out the returning players and providing point guard

back up minutes is Israel Ingle. The 5-foot, 10-inch guard was used sparingly in his rookie season with the Owls but gives the rotation a player with good basketball smarts.

With the bulk of last year's team returning it is easy to understand why the squad has received national recognition. The Owls are the 22nd best team in the country according to the Division II Bulletin. For Coach Ingle, the jury is still out though.

"This is the first time since I've

been at Kennesaw that we have some guys back that have made valuable contributions to the team and I'm just as curious as anyone how we are going to perform," Ingle said.

One of the needs in the off season was backcourt help because of graduation and outgoing transfers. The Owls were able to lure in some promising players and like the returning players, Coach Ingle is still

SEE 'STRENGTH' PAGE 10

The USC-Aiken Pacers have their top two scorers, Senior guards Lee Burton (15.2 points per game) and Bryant Latimer (14.5 ppg), back from last season; but that is not enough for the experts to think they will improve last season's disappointing outcome. The experts picked the Pacers to finish 10th in the conference. Aiken finished 5-23 overall and 4-14 in conference play. The Owls powered past the Pacers by an average of 20 points per game. Senior guard Terrence Hill said, "They will be looking for some revenge from last year. We'll just have to play it like any other game." KSU hosts the Pacers in the lone contest between the two teams is set for Jan. 10 at 4 p.m. - Joseph Dollar

The Pirates finished 14-14 overall and 12-7 in the Peach Belt Conference last season and earned fourth place ranking in the PBC. With a team of three returning starters, the Pirates are picked to finish fourth again this year. Looking to keep its strong defensive presence in the conference, Armstrong has reloaded with seven new players, five of which are 6-foot, 6-inch or taller, for this season. The deep post match-up should be equal against the Owls who average a height of 6-foot, 7-inch among their post players as well. "We'll match up well (against the Pirates) with both our big guys on the wing and (with our) great post players," said KSU senior guard Terrence Hill. The Pirates will visit the Owls on Jan. 21 for the first of two meetings with the Owls. Last year the Pirates defeated the Owls in consecutive match-ups. - Alisha Alford

With an 18-11 record in the 2003 season, Augusta State - the North Division champs in 2003 - were picked early to tie with Armstrong Atlantic for a fourth place finish in the conference. The Jaguars will be returning seven players for this year's squad. Senior point guard Jermale Wilkerson, who averaged 10.9 points per game and senior forward Pat Curran (9.7 ppg) are returning starters who head up the list. Improving in their low-post area positions, primarily for rebounding, the Jaguars have brought in four forwards, at an average of 6-foot, 7-inch, 215 pounds each, to keep up with the rest of the conference in the paint. The Jaguars seek to capture their fifth consecutive North Division title this year. The Owls will host the Jaguars in a single season meeting at the Spec Landrum Centre on Jan. 24. - Alisha Alford

One part experience, one part talented newcomers with height. This is the recipe the Lakers will use to be successful this season. They return seven players, including six seniors from a squad that won 17 games and finished tied for fourth in the conference. Kevin Young, Lamar Rodgers, and Jason Byrd are the trio that must play well if the Lakers are to make a run at a conference title. Young led the team in assists and can play either guard position, while Larry Rodgers is a prototypical shooting guard, hitting over 40 percent from three-point land. Byrd is an athletic player who averaged 7.5 points per game and can mix it up with the big boys, leading all guards in rebounding with 4.9 a game. Coach Gordon Gibbons brought in five top-notch recruits including 6-foot, 9-inch JUCO All-American B.J. Puckett and 7-foot, 1-inch center Aristide Sawadogo, who give the Lakers height that few teams can match. - Chris Lerstang

Columbus State Cougars enter the 2003 season with confidence. After a 27-5 record in 2002, the Peach Belt Conference regular season and Tournament Championship, and projected first place finish in the PBC, just ahead of Kennesaw State. The Cougars return three key starters from last year, Jed Bedford, John Thomas and Deshawn Bowman. Bedford led CSU in scoring with 19.3 points per game. Thomas led the team in rebounding with 7.8 per game and was the second leading scorer with 14.6 ppg. Bowman was the unselfish one, with 206 assists in 2002, averaging out to 6.4 per game - ranking amongst the nation's best. Coach Herbert Greene brought in some big and tall balers for his Cougars. In "Lord of the Rings", there was two towers. In Columbus there are three: Akeem Francis 6-foot, 7-inch, Chris Jackson 6-foot, 7-inch and 240 pound and true freshman Jeff Peterson 6-foot, 7-inch from Central Gwinnett High School. KSU will tip-off against the Cougars in Columbus on Jan. 7 and at home on Feb. 18. - Nathan McCreary

# PBC men's basketball previews

Louis McCullough could be one of the most dangerous forwards that KSU will face this season. McCullough, a 6-foot, 6-inch junior, came off the bench to lead Francis Marion with 13.9 points per game last season. Additionally, he averaged 7.4 rebounds per game and shot 45.8% from the three point realm. McCullough, the half brother of NBA superstar Kevin Garnett, easily secured a place on the Peach Belt Conference All Conference Team last season. The Patriots also return senior center Jaquan Bracey. At 6-foot, 5-inch, Bracey shot 57.9 percent from the field which ranked him 27th in the NCAA Division II standings. Bracey also averaged 12.4 points per game and led the team with a 9.3 rebound average. Mike Buglione is also back and is the team's deep threat. This year the Owls will host FMU on Jan. 31 at the Landrum Centre. - Richard L. Johnson

Georgia College State and University Bobcats lost their four top scorers from last season and only return four letter winners from last season. The Bobcats are picked ninth in the preseason conference rankings. They finished 14-13 overall and 10-9 in conference play last season. The Bobcats stocked up junior college transfers. Nathan Hines, a combo guard from Lawson State CC, led Alabama junior colleges in scoring last season. He'll compete for a starting spot. Joining Hines is Travis Nesby, a two-time all conference and all-region JUCO player. He is the probable starter at the two guard spot. KSU guard Terrence Hill said, "You never know when a rabbit is gonna come up and bite you. We're just gonna have to play them like they're any other powerhouse." KSU hosts the Bobcats on Jan. 14 at 7:30 p.m. GCS&U hosts on Jan. 28 at 7:30 p.m. - Joseph Dollar

The Bearcats are coming off a 7-20 season and head coach Chipper Bagwell looks to improve by bringing in new talent to fill major holes in the roster. Coach Bagwell has three prospects coming to Lander that will help with the team's outlook. Jarred Jackson is a 6-foot, 3-inch freshman. He averaged 19.5 points per game as a senior and was named Region 4-AAAA Player of the Year by the SCHSL. Another addition to the Bearcats is Michael Griffen, who averaged 13.8 points, 10 assists, and four rebounds as a high school senior. Emanuel Hodrea comes to Lander from Berkmar High School in Lilburn and is a 6-foot, 8-inch freshman who can play forward or center. Hodrea has surprisingly good scoring ability for a big guy as he averaged 14 ppg in 2002 at Berkmar. Lander was swept by KSU last year. KSU will face Lander in Greenwood, S.C. on Feb 7. - Nathan McCreary

Picked to finish tenth in the conference last season, the Rifles surprised everyone by going 18-11 overall, 11-8 in conference play, and competing for the PBC North Division title. This season, there is no reason to think that they can't be even better. USCS has three starters returning including 6-foot, 5-inch senior Kevin Harrington, who was fourth in the conference in scoring (16.6 ppg). Harrington can shoot the lights out and if opponents want to beat the Rifles, they must contain the All Conference player. KSU head coach Tony Ingle thinks highly of him. "Harrington was the best big man in the league last season and they are going to be a tough team to match up against for anyone," Ingle said. USCS also has 6-foot, 9-inch center Petros Tsampas and junior C.J. Paul back. Tsampas is a big body that plays physical and mans the paint, while Paul is the floor general and has the ability to create shots for his teammates and can stick the open jumper. - Chris Lerstang

The Ospreys have lost three starters from last year's team which managed a 15-14 record. UNF's most potent player, Donny Lotz, does return this season. The 6-foot, 10-inch center led the Ospreys with 12.4 points per game. He also pulled down a respectable 5.9 rebounds per game. Lotz was the PBC Freshman of the Year in the '01-'02 season. Also returning for the Ospreys is forward David Hartigan. Hartigan, a 6-foot, 6-inch forward, sank an impressive 52.1 percent of his field goals and averaged 9.8 points per game. He also pulled down 4.2 rebounds per game, making him a potent weapon that the Owls will have to deal with. KSU split two games against UNF last season including a heartbreaking, last second loss at home. The Owls will be seeking revenge when they meet again this year on Feb. 14 and Feb. 28. - Richard L. Johnson



FROM 'STRENGTH' PAGE 9

unsure what they bring to the table.

"You don't know what's in a hamburger until you eat one," Ingle said. "We got to get out on the practice court and see what we have right now."

After a scrimmage with West Georgia last week, a team that beat the Owls with a last second shot last year, KSU looks like a burger with all of the works. Ingle and the rest of the coaching staff were able to evaluate the newcomers.

Ray Luque, a wing very similar to Hill, comes to KSU from Miami Dade Community College where he averaged 13.1 points and six rebounds a game last season. He'll be counted on a lot and brings athleticism to the table.

Tobias Seldon, a transfer from West Virginia, is a 6-foot, 2-inch combo guard with Division I experience. The guard can play both guard spots. His playing time in the Big East will pay dividends come conference time in the PBC.

Darrell Fisher is a 5-foot, 10-inch barrel-chested guard with a respectable deep shot. Fisher averaged just over 13 points and five assists a game at Hillsborough Community College in Florida. He also averaged 40 percent from behind the three-point line.

Cardell Talley followed his teammate Fisher to KSU from Hillsborough CC. Talley, a 6-foot, 7-inch, 315 pound center can dominate the paint as well as the perimeter. The big man averaged 20 points and 10 rebounds last season. He also shot 37.5 percent from beyond the three-point arc.

Taylor Patterson, a freshman from South Forsyth H.S., gives the team an outside shooting threat off the bench. Keenan Knight joins the Owls as a walk on after playing at Presbyterian College - a team that advanced to the Sweet 16 in the NCAA tournament.

"We basically brought in a couple of shooters, a point guard, an athletic guy and a big guy inside. It's like we are throwing in different ingredients into the cake. Is it going to make it taste good or is it going to make it taste bad? That's where we are trying to weigh everything out."

For Ingle and the rest of the Owls, winning a PBC title and collecting another 20-win season is not only important for this current bunch but it's also important as they continue to build a program.

"There are three things that I like to build: individuals, teams and a program. Individuals make a team and a bunch of teams make a program. Kennesaw has never had a good program. We are trying to change that," Ingle said. "You got to have consistency in the teams in order to have a great program. That's what we are trying to do. We are really at a crossroad in that fact."

# Owls cap perfect conference season with 3-0 win

Joseph Dollar  
Staff Writer

The Lady Owls (17-1-0) finished out the regular season last Saturday in impressive fashion with a 3-0 win over the USC Spartanburg Lady Rifles (11-5-1) in front of a packed KSU Soccer Complex.

Freshmen forward Laura Tucker put her stamp on the game in only the fourth minute of the game. She took a pass from teammates Jessie Fream

and Mari Rubert and then unleashed a powerful shot on goal from point blank range for her 15th goal of the season. Fream and Rubert picked their seventh and eighth assists, respectively.

In the 29th minute the Owls' Katrina Hirsch was fouled while trying to convert on a corner kick. She was then given a penalty kick one-on-one with the goalkeeper. Hirsch converted that penalty shot for her third goal of the season.

That scoring chance was exactly

what Head Coach Rob King anticipated coming into the game.

"We didn't want to get caught up their style of play," King said. "All the free kicks would add up in the end."

Sophomore midfielder Jenae Gzehoviak scored the third goal of the game in the 70th minute of play. Fream made a beautiful cross to Gzehoviak who collected herself before blasting her fourteenth goal of the season. Fream picked up her second assist of the game and eighth of the season.

The win was the 10th shutout of the season for the Owls. Hall emphatically said the team takes pride in the number of times the defense has blanked opponents this season.

The Owls also tied a Peach Belt Conference record for most goals in a season with 74. But the team had no idea about the accomplishment.

"We wish we would've known," Rubert said.

The Lady Rifles came into the game as one of the most penalized

teams in the nation. "We didn't want to stoop their level," said freshmen defender Rebecca Hall.

The Owls just focused on playing their game instead of getting involved in the physical play that the Rifles try to force teams into. Amazing there were only 11 fouls called in the game.

The Owls start the PBC tournament on Tuesday at the KSU Soccer Complex.

# Owls host PBC soccer tourney

Joseph Dollar  
Staff Writer

The nation's No. 2 ranked KSU Lady Owls (17-1-0) locked up home field advantage for the Peach Belt Conference tournament as well as the first two rounds of the NCAA tournament.

The first order of business will be the PBC tournament, which started yesterday at the KSU Soccer Complex and will conclude on Friday and Saturday of this week. The Owls won last year's tournament with a 1-0 win over Clayton State in the final match.

Senior midfielder Mari Rubert is not overlooking the PBC tournament. "Its good practice for us," Rubert said. "Our main goal is nationals."

There is a good chance the team the Owls could face in the PBC tournament championship game is the same team they dominated in their last regular season game, USC Spartanburg. Freshmen forward

Rebecca Hall said, "Bring 'em on."

Head Coach Rob King knows the home field advantage plays a big part in the playoffs. "We have a great crowd and our girls love playing at home on our field," King said.

The Owls come into the conference tournament with one of the most powerful and balanced offenses in the nation. Most teams are happy to have one player with double digit goals, while the Owls have four different player with 12 goals or more. Laura Tucker leads the pack with 15, Jenae Gzehoviak is next with 14 and Jessie Fream and Stephanie Grzeszkowiak both have 12 goals each.

As a team, the Owls scored a PBC record tying 74 goals this season and only surrendered a total of 11 to opposing teams all season. They held 10 different opponents to shutouts.

The national tournament is a 32-team tournament, broken down into eight regions. KSU is in the

Southeast Region. There is also the Central, Far West, Great Lakes, Midwest, New England, Northeast and South Regions. There are four teams from each region that face off to see who will represent that region in the next round. All the games preceding the semifinals are played at the higher seeded team's campus.

The first round games will start on Nov. 14, with second round played just two days later on the Nov. 16. The teams to participate in those matches will be selected by a committee on Nov. 10.

The winner of the Southeast Region is slated to face the South Region's winner on either Nov. 22 or Nov. 23. The victor of that match will then advance to the semifinals in Virginia on Dec. 4. The National Championship game will be played on Dec. 6.

Last season, the Owls lost to conference foe North Florida in a shootout in double overtime.

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# Last dance in the Spec Landrum Center

**Alisha Alford**  
Senior Staff Writer

In its last year as home of the Fighting and Lady Owls basketball teams, familiar faces of the age old Spec Landrum Centre celebrate its past, present, and future at KSU.

Named after the first athletic director of KSU, James L. "Spec" Landrum in 1981, the Spec Landrum Centre or Spec was not used for athletics until the fall of 1982 when the university began its athletic program. The women's basketball team was birthed at this time followed by the men's team in 1985.

Along with the history of establishment for the "Spec" come the memories of what took place and is worth sharing. Over the years there have been records broken, records made, privileges given and disappointments to overcome.

Sports Information Director Mark Toma reflects back on long games hand upsets as the most memorable games in the Spec so far.

"One of the most outstanding games ever was the women's four overtime fall to Columbus State. It was also the longest game in Peach

Belt Conference history."

This game came after a three-overtime victory against Georgia College & State University a month earlier.

"One of the worst events was the fight after the men's victory over state rival Clayton State last year." Toma also remembers the men's upset of nationally ranked No. 7 Columbus State in 2002 as another highlight.

As preparations have been made for transition into the new convocation center, faithful students of KSU share their thoughts on the old and the new buildings.

"I really like being close to the court, because you are closer to the game. In the new place you are going to be farther away but it gives the athletes and students something to be proud of," said Shane Hartness.

"I think there will be more people at the game with a larger turnout since we will be in a different building. I want the gym to be bigger because that is what I am use to. I don't really like it (the "Spec") because it is too small. The atmosphere would be different than in a smaller space and you

can still get into the game," said Tatum Dorsey.

Abrielle Varnum enjoys the intimate setting around the game and said, "The closeness to the players and the game in general is great. It's hard not to be into the game because it's right in your face. Because the "Spec" is so small it is always packed out, but with the new gym we'll need to make sure that we do pack it out."

Waples agrees with Varnum on the intimacy and capacity concerns.

"The Spec is more intimate, it has a different feeling. The new facility is wonderful but we will have to give up a little (of the intimacy). We won't be able to sit on top of the floor so it will be different. The lighting in the new place is more superior that it will be like daylight. The only saving thing is filling it (up)," Waples said.

Students won't have too much longer to see the finished product as it is speculated that the facility will be finished as early as June or late July.

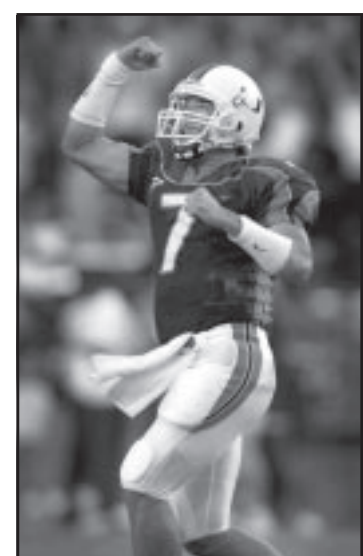
Once the season is over and the transition takes place into the new convocation center, the Spec

will be transformed into the Student Recreation Center in the hands of the Intramural & Recreation Services and the Wellness Center.

Facility space will be added to the front of the building for an expanded weight room that will include more cardio equipment, free weights and plate loaded machines. The existing gym will be renovated to meet specific needs for basketball and volleyball and there are plans to build a swimming pool, rock climbing wall, racquetball court, and an indoor walking track. After renovations it is expected that the facility will be approximately 7,000 square feet throughout two levels, including a new lobby and intramural equipment checkout area.

The men's locker room will be converted into the soccer team's room and the mini-gym will be the new aerobic room. The Wellness Center will occupy the existing athletic office area while Intramurals will move into the HPS department space. Director of Intramurals, Tara Parker is looking forward to the change and move and said she hopes to continue to expand and offer more services and recreation for students.

## Feb 5



COURTESY OF KRT CAMPUS

Will Brock Berlin be pumped up this week against the Vols?

Chris Lerstang  
Senior Staff Writer

**#5 Virginia Tech at #25 Pittsburgh Saturday, Nov. 8 7:45 p.m. Heinz Field Pittsburgh**  
Fresh off a victory over hated Miami, the Hokies have no time to rest for they must hit the road to face a scary Pitt Panther team. VT must decide which QB to start against a tough Panther defense after Marcus Vick wowed the crowd after coming in for the slumping Bryan Randall. Pitt has the best receiver in the nation in Larry Fitzgerald, who can take a game over all by himself. The Hokies are riding high, so expect them to win on the road in a tight one.

**NFL**  
**Miami at Tennessee Sunday, Nov. 9 1:00 p.m. Titans Stadium Nashville, Tenn.**  
Something has to give as the Titans are 3-0 at home while the Dolphins are undefeated on the road (4-0). Both teams are in second place in their respective divisions and need a win to keep pace. The Titans are looking good on both sides of the ball and are riding a three game winning streak while the Dolphins have been schizophrenic week to week. Never bet against Steve McNair when he is behind center, so expect the Titans to continue their streak.

**Baltimore at St. Louis Sunday, Nov. 9 8:30 p.m. Edward Jones Dome St. Louis**  
St. Louis has found the offensive magic that they had in the Super Bowl season of 1999, but this time it's Marc Bulger leading the high octane Rams. He's got speedsters Torry Holt and Isaac Bruce running routes, but Baltimore still has a stout defense lead by fierce Ray Lewis to halt that speed. The Ravens have All-Pro Jamal Lewis at RB and rookie Kyle Boller has been serviceable at QB, but with the home crowd, expect the Rams in a wild one.

**#18 Tennessee at #6 Miami Saturday, Nov. 8 noon Orange Bowl Miami**  
Miami lost for the first time in 39 regular season games last week and must find a way to respond to the blowout loss. QB Brock Berlin threw two picks and looked terrible but coach Larry Coker will keep him as the starter. The Vols have seemed very ordinary so far, but find themselves in a tie for first in the SEC East, and if they can get past the Hurricanes, they play three cupcakes to end the season. Miami rarely loses at all, much less two in a row, so expect Miami to roll.

**#10 Iowa at #16 Purdue Saturday, Nov. 8 3:30 p.m. Ross-Ade Stadium West Lafayette, Ind.**  
Iowa needs this one bad to get back into the Big Ten race. They have a stud tailback in Fred Russell, who averages over 100 yards a game and Nathan Chandler has performed admirably at QB. Purdue counters with a high-flying offense that has put up some big numbers and can look unstoppable at times. However both teams have overall defenses that rank in the top ten, so this figures to be a low-scoring affair. Purdue is simply better so expect them to just squeak by.

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### 100 Announcements

The Office of Student Financial Aid would like to announce the opening of the **Scholarship Web Page** for the 2004-2005 Academic Year. Scholarship applications and additional information regarding KSU scholarships is available at [www.kennesaw.edu/scholarships/](http://www.kennesaw.edu/scholarships/). Scholarship web applications will be available through February 16, 2004 at 5p.m. EST

**Free Computer Workshops.** The Information Technology Services Department offers workshops covering the Microsoft Office suite, Creating and Publishing a Web Page, Inside the PC, and other topics. These workshops are FREE to any student currently enrolled at KSU. To view, or register for, the available workshops go to: <http://its.kennesaw.edu/labs/studentworkshop> Students may also pick up a schedule at the ITS computer lab on the 4th floor of the Burruss Building, room BB475.

**The Kennesaw State University 2003 Technology Fair will be held on Thursday, November 13 from 9-7 on the Kennesaw State University Campus in Kennesaw Hall.** The Tech Fair is designed to provide students, faculty, and community members from all disciplines an opportunity to explore how the use of technology can improve teaching, learning and living in the 21st century. We invite educators, parents, and other members of the community to become familiar with the current technological tools available to support personal and professional needs.

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**ROOM FOR RENT:** Female only. \$275/mo. Basic util.incl., Unfurnished bedroom with micro./ (S)refrig.in your room. Shared bath (with F.Student), Shared Kitchen/DR,W/D,Pantry. Family house, 4bd/2.5ba, Nice subdiv. You have to have your own telephone line. Non smoker/No pets. (Owner has 1 small dog) Month-to-Month Rent. \$100 deposit. Off Shiloh Rd. Available now. Call: 770-924-0487

For Rent: Furnished Studio Apartment for one person. Close to school. Private entrance, use of enclosed garage. Apt. in daylight basement w/full, private bath. Apt. refurbished w/newly painted walls, wood laminate flooring & new sofa. Microwave & mini fridge w/small freezer furnished. No smoking, parties, pets or overnight guests allowed. Cleaning deposit, 1st & last month's rent expected at move-in. References required. Rent, \$450 a month, includes cable & all utilities except phone. Six month lease. Please call 770-426-8750, 7:00 - 10:00 pm.

### 220 Roommates

2 roommate situations... 12'x16' room in 4 bdrm house only 4 miles from ksua... two 10'6"x11' rooms in 3 bdrm townhouse only 8 miles from ksua... both in swim/tennis communities... shared bath... house \$425 ... townhouse each \$375 ... both include ALL utilities, cable, local phone, and high speed internet. No smoking. No drugs. Non-party environment. Call 678-525-0044.

**ROOMMATES NEEDED- Kennesaw/Marietta House.** Need 2 roommates ASAP! Clean Nice House, Excellent Location, Close to KSU & Town Center. \$375 month all utils. included. Call (678)618-3176 or email ibrough@yahoo.com for more information.

Female student looking for FEMALE housemate. Townhouse is less than 2 miles from campus. Rent is \$300 a month and 1/2 of utilities. Looking for immediate move in if possible. First months rent is all that is needed to move in! Call Lisa @ (678)234-7749 if interested. (leave message)

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**HOUSEMATE MATCH** is a 17 year old nonprofit, nonsectarian shared housing program sponsored by the Marcus Jewish Community Center of Atlanta. HOUSEMATE MATCH links adults seeking affordable, low cost housing with independent seniors who provide extra space in their homes/apartments and prefer to remain in their home as long as possible. **Housemate Match** is a United Way funded program. Contact Lynne Dyckman, Housing Counselor Cobb County at 770/578-7526.

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### 410 Childcare

Looking for in-home P/T Nanny to care for a 3 month old boy. 3 days/week. Must be reliable and experience is required. Must have own transportation. Non-smoker. References and background check required. Pay is negotiable. Serious inquiries only. Please fax resume to Candice Shea at 770-917-0659 or call 770-917-9855. We are located in Bentwater Subdivision off Hwy 41 and Cedarcrest Road.

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**Nanny (Part Time):** Family seeking aftrn/evng child care for 2 children (13mo and 4yrs). Non smkr only w/ references, safe car & excellent driving record. Min 3 days per week - hours 1:30-7pm. Some cooking and cleaning req'd. E Cobb Location off Johnson Ferry Road. Call 770 643 5908 or email psjposnock@earthlink.net.

**CHILDCARE NEEDED:** \$10/HR. PT/Flexible - To care for our families children (4 mo., 1 yr, 4 yrs & 7yrs) in our Acworth office nursery. Must be non-smoker, reliable transportation & excellent references. Please call Diana 770-974-7201 or e-mail DianaBrand@msn.com

Part Time Nanny Position Looking for someone 2-3 days per week to watch a newborn. We live in Vinings/ Smyrna Nursing student preferred Position begins Mar/April 2004 Will work around your school schedule Please call: Kelley Gaskin 770-948-1834

Care for 16mos. old son in my home starting Jan 2004. Own transportation a plus. Prior exp. preferred. Education mjrs welcome. Located off Barrett Parkway. Will work with school schedule. Call Maureen @ 770-558-2472.

Part time childcare needed in my home. Flexible hours. Mature, non-smokers only. References required. Call Lisa at 770-218-6351.

### 430 PT and/or FT

Sales Office - Need detailed person for various office duties and pricing merchandise. Typing required. M-F, 25-30 hrs, close to campus. Tel 770-928-3338, Fax 770-928-1718

Suburban Extended Stay Hotel of Woodstock is now hiring for full-time and part-time Front Desk Clerk positions. Please apply at 160 Woodpark Blvd off of Hwy 92 or call 770-924-8770 for information.

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