



SERVING SINCE 1966



WEDNESDAY
HIGH 85°
LOW 63°



THURSDAY
HIGH 81°
LOW 60°



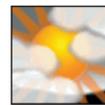
FRIDAY
HIGH 81°
LOW 54°



SATURDAY
HIGH 80°
LOW 54°



SUNDAY
HIGH 77°
LOW 54°



MONDAY
HIGH 79°
LOW 57°

Mummy finder to unravel tales

DANIEL BURNETT
STAFF WRITER

Dr. Constanza Ceruti, the internationally renowned archaeologist who helped discover three Incan mummies in the Andes, is coming to KSU this week to talk about her experiences as a high-altitude archaeologist.

In what "Time Magazine" heralded as one of the most impressive archaeological discoveries in the world, a team of archaeologists, including Ceruti, pulled the bodies of three children from the rubble atop the South American mountain range. Buried in a sacrificial ritual 500 years ago, two of the bodies remain very well preserved. The mummies, which still contained blood in some of their organs and hair on their bodies, froze in the frigid weather soon after burial. This preserved them and made them a glorious find to archaeologists.

"It's completely fascinating," said Dr. Lynn Patterson, assistant professor of geography and anthropology. "Even from a general interest standpoint, it's just fascinating that she was able to go to that archaeological site and extract artifacts."

Ceruti, recipient of the 2005 National Geographic Emerging Explorer award, will give a lecture entitled "High Altitude Archeology and Frozen Inca Mummies." One of a series of lectures, this discussion will feature Dr. Ceruti's role in the 1999 discovery, which remains the highest archaeological work in history.

"When you are privileged to see a mummy face-to-face, it's no longer just an archaeological find, it's like meeting somebody—a bridge to the past," said Ceruti in an interview with "National Geographic."

Along with the bodies—one of which was damaged by a lightning bolt—were around three dozen gold and silver statues, ornamental blankets and seashell necklaces.

"Anthropology is an exciting field that has recently been added to available majors at KSU, and I am looking forward to hearing Dr. Ceruti speak," said anthropology major Christine Hutchinson.

Dr. Ceruti was born in 1973 in Buenos Aires, Argentina and is the world's only female Andean high-altitude archaeologist. She has devoted much of her life to archeology and has scaled more than one hundred mountains over 16,500 feet, including the highest volcano in the world. Her achievement in helping locate the three bodies in the Andes is but one of her many accomplishments. Ceruti will present another speech on Sept. 27 entitled "Andean Pilgrimages on Mountain Glaciers."

The lecture is open to everyone and will be held in the Social Science Building, room 1021. The discussion begins at 7:30 p.m. and will be followed by a reception hosted by the KSU Chapter of Sigma Xi.

Don't park in this deck

Committee seeks solutions to parking problems



A Lanier Parking employee redirects general parkers away from a full deck.

Andrey Zorin | The Sentinel

REBECCA CROSBY
STAFF WRITER

Parking lot attendants are KSU's newest effort in maintaining a safe atmosphere for its rapidly growing student population.

"We can't be safe without attendants with all the construction going on and the shortage of parking" said Faye Silverman, director of auxiliary services.

Lanier Parking Systems has been hired to provide a professional parking operation until the completion of the central deck next fall. The company has managed parking at Super Bowls, the Olympics and currently oversees parking at Emory, Georgia Tech and other schools across Georgia.

"It does help to have them there," said senior communication major Nick Sexton. "It saves time when they just let you know a lot is full, instead of wasting your time."

There are other changes along with Lanier. Signs are

now placed at parking entrances to signal if a lot or deck is full.

Keeping up with these issues helps the parking system to move as efficiently as possible. While Lanier currently helps to route and direct students where and where not to park, there are still long-term parking issues that need to be addressed. The central deck that is currently under construction will hold 1,600 parking spaces. As of this fall, KSU has more than 20,000 students enrolled, a number that continues to grow each semester.

One solution has been shuttling the faculty and staff who volunteer from campus to off-campus lots on Chastain Road. "Parking should come first for students at a commuter institution such as KSU," said Ed Bonza, assistant director of Student Life and campus media advisor.

Bonza voluntarily shuttles along with the majority of faculty members, including school president Dr. Papp, with whom he shared a ride recently. Shuttling is also

being considered as an option for students.

"I would shuttle not only for environmental reasons, but it would be convenient," said senior Tiffanie Cheng. "It's better than having to drive around and look for a space."

Though it saves parking places, the operation to currently shuttle faculty and staff to campus costs \$1.2 million to run. Lack of funding is the biggest problem in providing more parking on campus. Students may have noticed an increase in their parking fees this semester, a trend the school hopes to stop as soon as possible.

"The parking committee believes the entire burden should not fall on the students," Silverman said.

Aside from lack of money is the aesthetic issue of parking decks, namely locations where they will not be an eyesore. Silverman points out that while there is room on campus to build, "we want to feel like a campus, not parking deck on top of parking deck. We want to maintain the integrity of the

kind of campus students came here for."

"I'd rather have a nice looking campus than more convenient parking," Sexton said.

There are options being discussed for the future. KSU continues to offer carpool passes, which students can learn about at ksurides.com. While not all lots and decks offer carpool parking places currently, it is being considered.

In addition to shuttling students and providing more carpool spaces, Auxiliary Services is considering more alternatives for parking. There has been mention of pedestrian crosswalks from the Waffle House parking lot on Frey Road to campus. There is also thought of running a Cobb County Transit express from nearby counties into campus.

RSOs are doing their best to be proactive in this problem. Owl Radio is currently running a promotion by offering listeners a chance at a \$110 cash-giveaway to pay for a semester's parking fees.

KSU keeps ties with prominent church

MASHAUN SIMON
STAFF WRITER

Sept. 23, KSU and Zion Baptist Church recognized the 22nd Annual "Celebration of Commitment" program at Zion Baptist Church.

The program is the result of an initiative started by former KSU president, Betty Siegel, according to Flora B. Devine, special assistant to the president for Legal Affairs and Diversity.

President Siegel would periodically visit the homes of African-Americans in the community, added Devine.

"She recognized the importance of making connections with the African-American community," Devine said. "Her purpose was to help African-Americans understand that KSU was and is the school for their children."

As a result, the campus became more inviting to African-Americans and a relationship was built with the community's oldest African-American church.

Each year, representatives from KSU visit the church on Youth Day. A faculty member will deliver a short keynote message and representatives from the KSU Financial Aid and Admissions departments give a brief presentation.



Dr. Flora B. Devine

This year's "mini-sermon" was delivered by KSU's Provost and Vice President for Academic Affairs, Dr. Lendley Black.

According to Devine, several attempts have been made over the years to get Black on the schedule as the keynote.

"We have just felt he was the right person," she said.

However, scheduling conflicts would not allow Black to participate in the capacity in which he did this year. And for Devine, it could not have been more perfect. As Black's fifth year here at KSU, and the first time President Daniel Papp attended, participants were able to hear from and interact with two of the most important people here at KSU.

Black, who is also professor of Theatre and Performance Studies, was honored to be the keynote this year.

Prior to the day of the service, he said he hoped that what he had to share about the importance of unity and collaboration would resonate with the members of the community and participants in the event.

"The better we are as a community, the stronger we can be," he said. "It is important that we continue to deepen our understanding of one another and our commitment to one another."

Peace Corps recruits on campus



Photo Courtesy of Caleb Judy

Peace Corps recruiter, Caleb Judy [red hat], talks it over with Agmamine natives. Judy spent time in Mauritania, Africa helping with a fruit tree project for the Peace Corps. Judy and locals are pictured formulating a plan for planting banana and guava trees. For full story, see page two.

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An organization offers students a fresh option and chance to make a difference



Courtesy of Caleb Judy

MASHAUN SIMON
STAFF WRITER

Unknown to most, KSU has a reputation of being well represented around the world.

This reputation exists thanks to the school's involvement in Peace Corps, the agency of the federal government devoted to world peace and friendship.

According to Caleb Judy, a returning volunteer recruiter, this year there are seven KSU students serving in Romania, Kenya, Cameroon and other countries. Some of them are training and others are "full-blown" volunteers.

"A total of 12 individuals have represented Kennesaw State University in the Peace Corps," said Judy. "Quite a number of them have been professors."

Judy, based out of the agency's Atlanta office, is responsible for a number of schools in South Carolina as well as KSU. He visits the school periodically to answer whatever questions students may have about the program.

Most recently, Judy visited

KSU and recruited during the Career Fair held Sept. 14. The experience was a successful one for him.

The Peace Corps traces its roots and mission to 1960, when then Senator John F. Kennedy challenged students at the University of Michigan to "serve their country in the cause of peace by living and working in developing countries."

Since that time, more than 187,000 Peace Corps Volunteers have been invited by 139 host countries to work on issues ranging from AIDS education to information technology and environmental preservation.

According to Judy, what started as a program heavily focused on agriculture has evolved into efforts focused on education and community involvement.

Part of his job as a recruiter is to dispel the myths and misconceptions of the program.

For instance, many believe that as a Peace Corps volunteer you live and work in a mostly rural, desolate area. That is not always true.

A lot of the programs, Judy said, are in big cities or regional areas, where volunteers are living in apartments rather than villages, and on their own rather than being sponsored by a family.

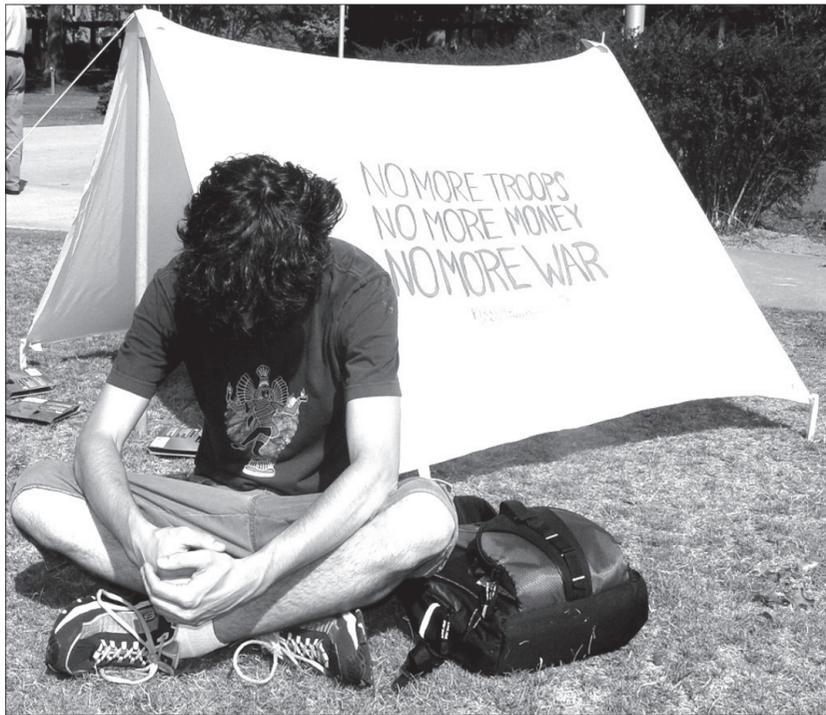
"What drove me to the Peace Corps when I was graduating from college was that I wanted to do something that was different from the traditional, pencil-pushing type of work," he said. "I wanted to make a difference, change the world, and was able to do just that."

When recruiting, he shares his experiences with potential recruits to really give them a different kind of perspective.

"You can come home after the experience with a fresh perspective about what it is like to live in the US compared to other places overseas," he said. "And you get to meet people you would not normally get to meet otherwise."

Judy plans to be back on campus again Sept. 26 and Oct. 16 for more recruiting. He also plans to meet with campus leaders to get them educated about the program.

Greens hold silent anti-war protest



Maria Yanovsky | The Sentinel

On Sept. 24, members of the Campus Greens staged a tent camp and silent protest demoting the War in Iraq and the War on Terror. The protest is a part of a week-long event, and precedes a trip to Washington, D.C. on Friday where the Greens will join others in a campaign to "Stop the War at home and abroad."

Paging Dr. Sneeze

Strategies for dealing with seasonal allergies

CECILIA OLECK
MCT

You count on them for relief when allergy season kicks in and your runny nose, stuffed-up sinuses, itchy eyes and nonstop sneezing make life miserable.

But with an estimated 50 million Americans suffering from seasonal allergies, there's a good chance that the doctor helping you get through hay fever season is also trying to cope with similar symptoms.

It's hard for anyone to escape the culprits-ragweed, molds and dust mites. Molds can be found both indoors and outdoors. Dust mites, year-round allergens, thrive in warm, humid conditions such as those in late summer and fall.

We asked experts to tell us their best tested-on-themselves tips for keeping allergies at bay.

Marcus DeGraw, medical director at St. John Hospital Children's Center in Detroit, 35, suffers from allergies year-round, but his symptoms spike during the peak seasons, spring and autumn.

Typically they include nasal stuffiness and congestion, trouble breathing, itchy eyes and sneezing.

"There's more snoring than usual, which bothers my wife," said DeGraw, who has struggled with allergies since he was a teenager.

He started getting allergy

shots about a year and a half ago after finding that other medications weren't working.

The shots, said DeGraw, include doses of the things he's allergic to, helping to reduce his sensitivity to those allergens. A patient is tested for allergies to pollen, mold, animal dander and dust mites and given individualized injections.

DeGraw's insurance covers his shots. Allergy shots can be expensive initially, because patients generally need to get them weekly before tapering down to once a month. Even though many insurance policies cover the shots, co-pay costs can add up.

DeGraw, a pediatrician, gets a shot once a month rather than wait for allergy symptoms to flare up. It's more effective, he said.

"The idea is to keep them at bay rather than make them better when they're bad," he said.

To minimize allergens at home, DeGraw uses allergy-proof pillowcases and mattress covers.

Nana Mireku, allergy fellow at Detroit Medical Center Children's Hospital, is accustomed to treating allergies in both children and adults.

When it comes to treating herself, Mireku, 31, sticks to a simple plan.

She uses a nasal spray and an antihistamine to head off the nasal congestion, itchy eyes and sneezing that she usually experiences.

"When the season starts, I will start using them," she said. Chad McKernan, McKernan



Chiropractic in Shelby Township, Mich.: McKernan's allergies haven't bothered him in years — ever since as a teenager he started seeing a chiropractor for help with chronic asthma, allergies and ear infections.

McKernan, 32, credits the periodic spinal adjustments he still receives — and now does out as a licensed chiropractor — with helping his immune system to function better and resist allergens. Generally accepted as a way to treat lower back pain, many consider chiropractic care a way to strengthen the immune system through relieving stress on the nervous system by aligning bones, joints and muscles along the spine. The Asthma and Allergy Foundation of America lists chiropractic manipulation as a useful alternative therapy, though scientifically the benefits as an allergy remedy need more research.

McKernan credits chiropractic care with virtually eliminating his allergy problems.

"It's not really an issue anymore," said McKernan, who goes to other chiropractors for adjustments, also called spinal manipulations. "If I go too long without an adjustment, I'll make sure that I get everything into alignment before I feel any symptoms."

Ron Kuzdak, osteopathic doctor at Botsford's Farmington Village family practice in Farmington, Mich., is a seasonal allergy sufferer who is also allergic to animals. Kuzdak has a host of allergy-related issues especially considering that despite his allergic reactions to cats and horses, he has both.

The family practice physician is an avid outdoorsman. To cope with his seasonal allergies, which are worst in the fall, Kuzdak said he uses a prescription nasal spray and oral antihistamines whenever he feels symptoms begin to bother him.

For his animal allergies, Kuzdak wears gardening gloves anytime he's doing anything in the barn. That way he avoids touching the horses, then touching his face and setting off his symptoms. His barn has a good ventilation system and he leaves sweeping it to others, as he's also sensitive to dust. Kuzdak said he changes his clothes after he's come into contact with the horses and cats.

"I have the world's friendliest barn cats," said Kuzdak. "They think they're house cats. They want you to pick them up, but I try to pet the cats with my gloves on."

Grad schools to visit KSU

The first annual Graduate school fair is to take place in the Student Center

MEGHAN GRIFFIN
STAFF WRITER

The Office of Graduate Admissions is holding their first ever Graduate School Fair on Oct. 3. This fair gives students the chance to speak with representatives and have questions answered.

In the past, these fairs have been sponsored by Career Services. Unfortunately, they could never get many schools to attend. This year, however, the Office of Graduate Admissions has gathered nearly 30 schools from around the Southeast including KSU's own graduate schools.

The list of schools include many different programs, such as law, education and professional writing, as well several colleges that sponsor multiple degrees.

"We are hoping for a great turnout from our students, as this is an excellent chance for them to network with graduate schools from around

the Southeast," said David Baugher, the director of the Office of Graduate Admissions at KSU.

"A graduate degree is a necessity in this economy. The Graduate School Fair is a great chance to explore options for obtaining a graduate degree," said Teresa Joyce, Dean of the Graduate College at KSU.

Unlike several other sponsored events on campus, this fair does not have a specific dress code students need to follow. The Office of Graduate Admissions will also be offering different door prizes, ranging from KSU paraphernalia such as hoodies, caps and shirts to a drawing for an iPod. Prizes will be awarded hourly for those attending. The fair is going to be held from 11 a.m. to 3 p.m. in the Carmichael Student Center.

Visit kennesaw.edu/graduate/admissions/gradfairschools.htm for more information about the schools attending this fair or visit their office on the third floor of Kennesaw Hall, room 3401.

Editor's Note

A letter to the editor published in the Sept. 18 issue concerning KSU's CSIS program was published incorrectly. The author of the letter was not Merle King, but was submitted by an unidentified person. The KSU Police Department, as well as the Sentinel, has begun investigations of stolen identity. The error was a result of false information supplied to the Opinions/Editorials editor. The Sentinel extends an apology to Professor Merle King. It is a policy of The Sentinel to correct all errors of fact.



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OPINIONS & EDITORIALS

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Arresting quality

Unnecessarily armed and dangerous in Cobb County

JONATHAN EDMAN
SENIOR COLUMNIST

It is early in the morning. You are in bed asleep when you are awakened by the doorbell ringing. It must be for one of your roomies, because nobody you know would be up this early. But none of them is getting up to answer, and the doorbell gives way to a loud knocking. You climb out of bed, pull some clothes on, and stumble to the door. When you open it you are treated to the unpleasant sight of an armed police officer. Now, freeze this little vignette and consider a couple of questions. Why is the officer here? Do you know how to handle this situation?

If you are living in Cobb County you might find yourself facing this problem soon, especially if you are sharing a home with two or more people. If you remember from my earlier article about Cobb's crowded house ordinance, it is now a zoning violation to have more than two unrelated adults living in one house. But surely something is wrong. Surely there wouldn't be an armed police officer on your doorstep over a zoning violation! But rest assured now there can and probably will be. Sam Olens, the chair of the Cobb County Commission, describes it as the county's way of "paying attention to the small things that make up quality of life" (Atlanta Journal Constitution, Sept. 11). But there is a clear disconnect here. Previously, code enforcement was handled by non-police personnel. Why would it be necessary for armed officers to issue code violation citations when such citations are either warnings or summons to appear in county court? At what point did a sidearm become necessary to deal with overgrown lawns and improper signage?

Cobb County doesn't give clear answers to these questions. They do point to the fact that officers assigned to the code enforcement unit have started doing background checks on violators, and that these checks have led to the arrest of 63 people, mostly for misdemeanors, but this doesn't answer the question. A police officer doesn't need to have a weapon in order to do a background check. Nor does an officer attached to the code enforcement unit need to be performing those arrests. Cobb County also touts the number of citations issued and the number of cars towed since they beefed up the code enforcement unit. But the county fails to provide any evidence that the unit is more productive than it was before the armed officers were added, that the citations issued have been resolved any more effectively than they would have been previously, or that any of the implied productivity gains can be attributed to the fact that these code enforcement officers are armed. Instead, they simply point to a number floating in space and expect us to be awed by how large it is.

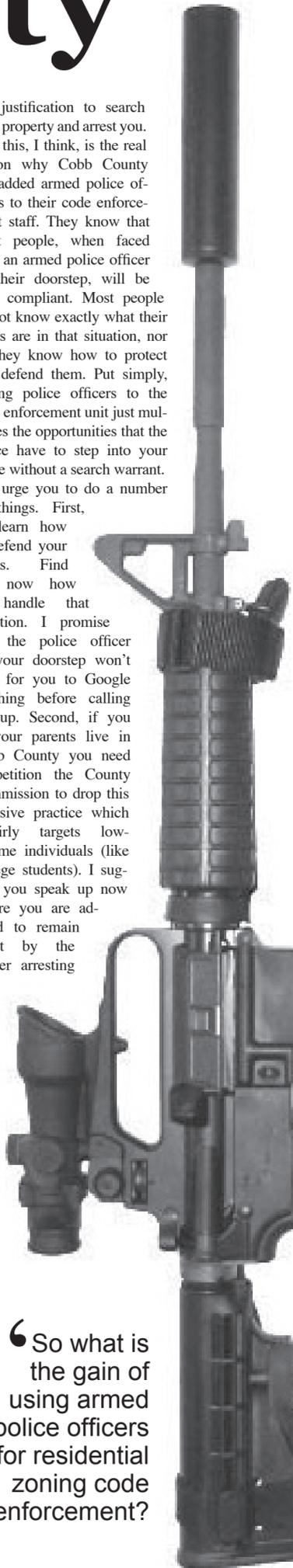
So what is the gain of using armed police officers for residential zoning code enforcement? Let's go back to our little vignette for a moment. You open the door and there stands the police officer. He asks to come inside. What do you say? He asks for your ID. What do you say? He asks about the hookah on the living room table. What do you say?

I am not a lawyer, and this should not be taken as legal advice, but if that police officer sees anything that can be construed as probable cause he

has justification to search your property and arrest you. And this, I think, is the real reason why Cobb County has added armed police officers to their code enforcement staff. They know that most people, when faced with an armed police officer on their doorstep, will be very compliant. Most people do not know exactly what their rights are in that situation, nor do they know how to protect and defend them. Put simply, adding police officers to the code enforcement unit just multiplies the opportunities that the police have to step into your home without a search warrant.

I urge you to do a number of things. First, go learn how to defend your rights. Find out now how to handle that situation. I promise that the police officer on your doorstep won't wait for you to Google anything before calling backup. Second, if you or your parents live in Cobb County you need to petition the County Commission to drop this intrusive practice which unfairly targets low-income individuals (like college students). I suggest you speak up now before you are advised to remain silent by the officer arresting you.

“So what is the gain of using armed police officers for residential zoning code enforcement?”



Where to fight TERROR

TODD FRARY
COLUMNIST

Britain's close call with terror this summer calls into question the concept of "if we fight them in Iraq, we don't have to fight them here." That's empty rhetoric for the people of Spain, England, and Scotland although in fairness, the "here" that President Bush was referring to is the U.S. But what can we learn from the thwarted attempts? In a small country such as Britain, the prevalence of video cameras certainly can result in quick action, yet that wouldn't be immediately applicable here. More to the point, carrying out car bombings is far more complicated than you'd readily expect.

But the car bombings this summer were a startling reminder of how vulnerable we are as a nation in so many respects. Even six years after 9/11 we've done precious little to make ourselves less vulnerable to a wide array of potential threats. Some could certainly point to the thwarted plot to blow up fuel storage tanks at John F. Kennedy International Airport as an indicator of how well we're doing in combating terror at home. Oops, I guess maybe we are fighting them here after all.

A question popped up during the presidential campaign debates as to how the candidates would respond to future attacks. This is a mildly amusing hypothetical exercise, but the real question should be how will we respond to another attack. Would people be willing to accept martial law? What civil liberties would people be willing to forsake in the name of security? Should our "War on Terror" be broadened? Not questions or answers many of us want to ponder quite frankly, but better to think carefully and rationally about them before another terrorist attack rather than having another knee-jerk reaction after an attack.

I've had my own exposure to terrorism and what it can do to people. I was in Rome in 1978 when former Prime Minister Aldo Moro was kidnapped by the Red Brigade. While sightseeing we got caught up in the middle of an

anti-American protest that got quite violent. The day before we departed Moro was murdered and as we departed we were greeted at the airport by mobs of Uzi-toting police who looked like they meant business. I was also in London back in the 1980s when that country was still experiencing terror bombings by the IRA. There was one common thread between those two countries and their people: they carried on with their lives, relentlessly pursued the terrorists, and ultimately triumphed. There was no "War on Terror," and no civil liberties were curtailed or otherwise infringed upon. Yes, crushing the terrorists took considerable time, patience, and money, but democratic means prevailed.

Spain has not only been fighting foreign terrorists such as Al-Qaeda, but also domestic terrorists in the form of ETA. ETA is almost quaint compared to Al-Qaeda in its techniques and yet Spain hasn't resorted to draconian measures to ensure domestic security. Much like the British and the Italians, Spaniards go nonchalantly about their business and their lives. Perhaps the authoritarian rule of General Franco is still fresh in their collective memories which leaves them less inclined to pursue terrorists in a way that diminishes their relatively recently won democratic rights.

As Americans, we've been most fortunate to avoid prolonged terror campaigns as seen elsewhere. Terrorism is as alien to our culture as bidets and cricket. Yet how would we respond to another terrorist attack? Would we have a grim determination to carry on or a cowardly willingness to give the government carte blanche to do whatever it feels is necessary to combat terrorism? As the conflict in Iraq grinds on to an uncertain outcome, the US and our allies face perhaps the hardest choices in decades. One thing is certain: our go-it-alone strategy will no longer cut the mustard. Iraq isn't something the U.S. can solve on its own, and our unilateral choice to stay or go will clearly have consequences for the region, our allies, and our nation. One need only look to Madrid, Glasgow, and London for proof of that.



We've been had

DAVE DALTON
VIEWPOINTS EDITOR

As many of you are aware, the Letters to the Editor section of our newspaper serves the important function of allowing the campus community and alumni to have a public voice. We print your letters whether we agree with your opinion or not.

All we ask is that you stand behind your words and take the credit.

In the Sept. 18 issue of the Sentinel, we ran just such a letter from a supposed alumnus that graduated in 2004. Unfortunately, the writer of that letter stole the identity of Merle King (a member of the KSU faculty since 1985 and former chair of the Department of Computer Science and Information Systems) and bypassed our verification methods.

As much as I would personally like to meet this particular letter writer in a dark alley to discuss the virtues of courage and honesty, the

Department of Public Safety has instead launched an investigation into the matter. Our forensic information technology people will track the writer down and the full weight of the law will come crashing down on his or her head.

On behalf of the entire Sentinel staff, I would like to extend sincere apologies to our readers and to Mr. King. We are looking into alternate ways of verifying the identity of letter writers prior to publication, but in the interim we will publish no letters to the editor unless they come from verifiable students, faculty or staff members. An exception may be made if the writer meets with a designated representative of the Sentinel and proves his or her identity.

As often happens in a mostly free society, one abuse of the system can complicate things for the rest of us. Rest assured that we remain dedicated to bring you the very best in KSU focused news and opinion.

2004-05 National Newspaper Pacemaker Award

The SENTINEL

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Letter Policy

- 1.) The Sentinel will try to print all letters received. Letters should be, at maximum, 250 to 300 words long. Any exceptions will be made at the discretion of the editors. We reserve the right to edit all letters submitted for brevity, content and clarity.
- 2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.
- 3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.
- 4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.
- 5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.
- 6.) While we do not publish letters from groups endorsing

political candidates, the Sentinel will carry letters discussing candidates and campaign issues.

7.) All letters become property of The Sentinel.

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This one is for the guys

Celebrating manhood at its finest

DAVE DALTON
VIEWPOINTS EDITOR

Ladies, the next few hundred words are just for the males in the audience, so just tune out for a spell. I'm not going to say anything you don't already know.

Okay guys, let's get down to the brass tacks. Many, or perhaps most, of you are terribly disappointing. You've grown into a generation of pansies and parasites, utterly out of touch with what it means to be good men. In the rush to get in touch with your female side or your inner child, you've lost touch with reality.

Afloat on a sea of mixed message induced uncertainty, you've grabbed onto the media's notion of man. MTV is great, but also remember that it is a business, not a parent or a friend.

So, you turn out to be lazy losers with calloused thumbs, but what scares me is that you're approaching the breeding age and it doesn't look like the women of your generation are taking their role as genetic gatekeepers very seriously. Since I can't get you all sterilized in time, we are going to have to work on just improving you. We'll start with the basics of hygiene and bearing.

Over the years I've been

spoiled by sharing toilet facilities with other soldiers. These folks have to clean up after themselves, so they are pretty conscientious about not making a mess to begin with. What a shock it was to walk onto a college campus and discover a men's room with urine all over the toilet seat and the floor.

I've come to accept the fact that you all have tiny little penises and that makes it nearly impossible for you to aim properly. Struggling with your backpacks and your five dollar lattes makes it too hard to get those itty bitty little members oriented in the right direction. Still, it's unsanitary and since the school only pays the cleaning crews a minimal wage it's unrealistic to expect them to mop up your wiz. So if your aim is off, then just go ahead and sit down to pee.

While you're sitting there, take a look at that pristine wall next to you. It's calling for you to write something. The latex based scroll aches for your collective wisdom to be scrawled out in marker. It's really too bad your tiny minds are so full of racist hate and meaningless, frivolous chatter about the slut of the month or your favorite bible verse.

You have nothing meaningful to contribute. Nothing you can say is new to the bathroom wall, and the cost of repainting over the filth you spew adds up pretty fast. Instead, double check your fly and make sure

you wash your hands.

Moving on to bearing, the first thing you need to realize is that no one gives a flying fart about your petty miseries. We all have burdens to bear and listening to you whine about how tough you've got it just pisses the rest of us off. Instead, try to think about how you can help someone else. There is always someone worse off than you, and no matter how corny it may sound, little things can make a big difference.

The true hallmark of what I think of as a good man is in service. Maybe that means holding the door for someone or maybe it means joining the Army to serve your nation. Maybe it

get a sense of perspective, the better life will go for you. That's not to say that you're not special or that you're not destined for greatness, but in a society where half the population has turned inward, focusing on self to the exclusion of all else, special means something different. In an age where mandated mediocrity is the state sanctioned goal, greatness means something different.

Perhaps I am being harsh on you boys, but you see I'm raising four daughters and the thought that there won't be a decent man out there to love my girls and father my grandchildren is pretty depressing.

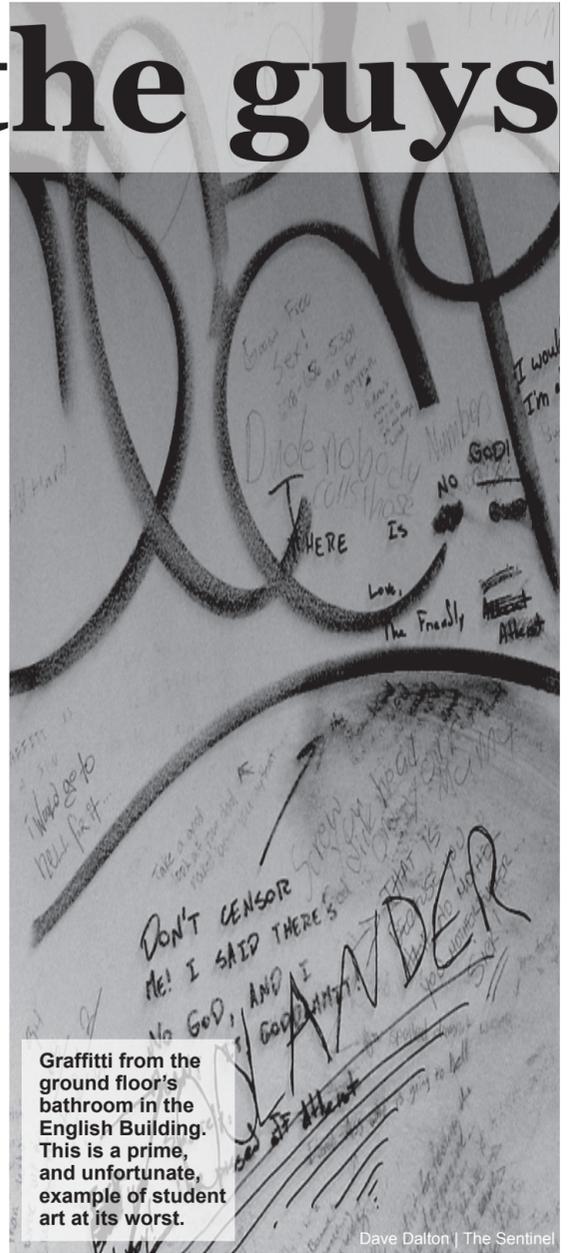
I know that revisionist history has stripped away the heroes of our past and that even Superman and Captain America have been killed off by activism, so you really have no one to look up to. The good news is that you don't need a role model to become one.

Look up to yourself. That means you will always be looking at yourself. You will always be leading an examined life if you are your own role model. Make sure you are acting like the man you want to be. It's an unending struggle, but worthwhile. Strong, caring, dedicated men never go out of style, and John Wayne never pissed on the floor.

“I've come to accept the fact that you all have tiny little penises and that makes it nearly impossible for you to aim properly.”

just means starting with a call to your mom and dad to say hi. Perhaps a little self-improvement is necessary before you can help anyone else. Only you can figure out what you're supposed to be doing here, but I guarantee it has nothing to do with running people off the sidewalk on your skateboard or leaving a pile of cigarette butts outside the building.

No matter what you think, you're not the center of the universe, and the sooner you



Graffiti from the ground floor's bathroom in the English Building. This is a prime, and unfortunate, example of student art at its worst.

Dave Dalton | The Sentinel

The Ozone Layer: The hole truth

BEN LIEBERMAN
MCT

The international treaty to protect the ozone layer turns 20 this year. But is there really much reason to celebrate?

Environmentalists have made numerous apocalyptic predictions over the past several decades, virtually none of which has come to pass. Yet each time, the greens and their political allies proclaim victory, arguing that their preventive prescriptions averted disaster.

Such is the case with the 1987 Montreal Protocol On Substances That Deplete The Ozone Layer (Montreal Protocol). The lurid predictions of ozone depletion-induced skin cancer epidemics, ecosystem destruction and others haven't come true, for which Montreal Protocol proponents congratulate themselves. But in retrospect, the evidence shows that ozone depletion was an exaggerated threat in the first place. As the treaty parties return to Montreal for their 20th anniversary meeting it should be cause for reflection, not celebration, especially for those who hope to repeat this "success story" in the context of global warming.

The treaty came about over legitimate but overstated concerns that chlorofluorocarbons (CFCs, a then-widely used class of refrigerants) and other compounds were rising to the stratosphere and destroying ozone molecules. These molecules, collectively known as the ozone layer, shield the earth from excessive ultraviolet-B radiation (UVB) from the sun. The Montreal

Protocol's provisions were tightened in 1990 and again in 1992, culminating with a CFC ban in most developed nations by 1996.

So what do we know now? As far as ozone depletion is concerned, the thinning of the ozone layer that occurred throughout the 1980s apparently stopped in the early 1990s, too soon to credit the Montreal Protocol. A 1998 World Meteorological Organization report said that, "since 1991, the linear (downward) trend observed during the 1980s has not continued, but rather total column ozone has been almost constant..."

However, the same report noted that the stratospheric concentrations of the offending compounds were still increasing through 1998. This lends credence to the skeptical view, widely derided at the time of the Montreal Protocol, that natural variations better explain the fluctuations in the global ozone layer.

More important, the feared increase in ground level UVB radiation has also failed to materialize. Keep in mind that ozone depletion, in and of itself, doesn't really harm human health or the environment. It's the concern that an eroded ozone layer will allow more of the sun's damaging UVB

rays to reach the earth that led to the Montreal Protocol. But WMO concedes that no statistically significant long-term trends have been detected, noting earlier this year that "outside the polar regions, ozone depletion has been relatively small, hence, in many places, increases in UV due to this depletion are difficult to separate from the increases caused by other factors, such as changes in cloud and aerosol." In short, the impact of ozone depletion on UVB over populated regions is so small that it's hard to detect.

Needless to say, if UVB hasn't gone up, then the fears of increased UVB-induced harm are unfounded. Indeed, the much-hyped acceleration in skin cancer rates hasn't been documented. U.S. National Cancer Institute statistics show that malignant melanoma incidence and mortality, which had been undergoing a long-term increase that predates ozone depletion, has actually been leveling off during the putative ozone crisis.

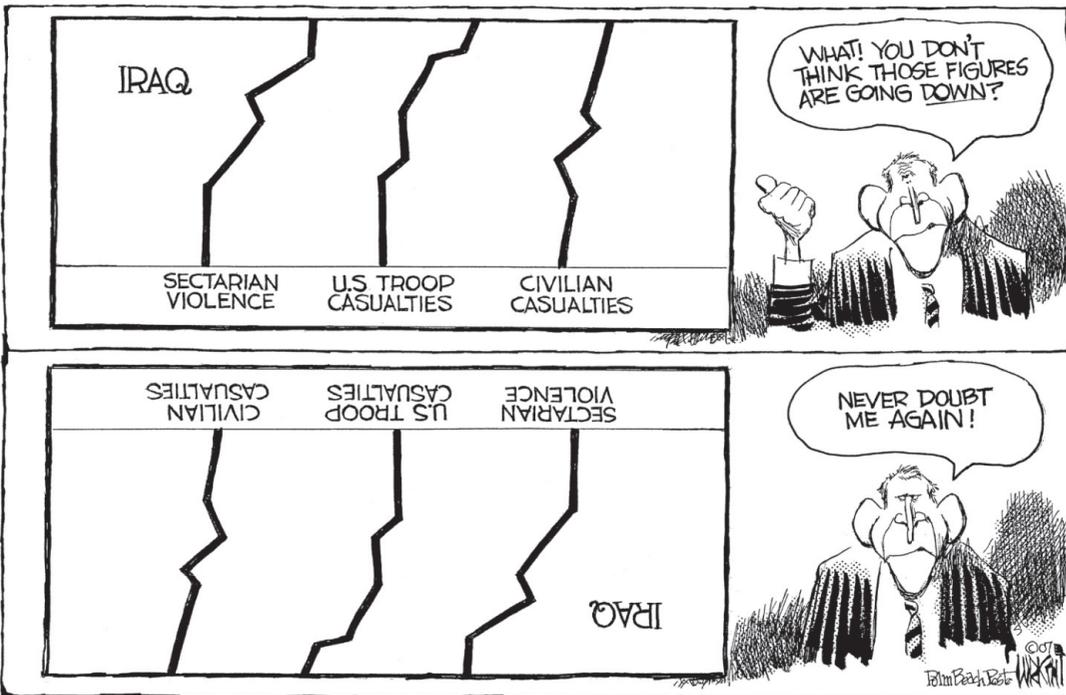
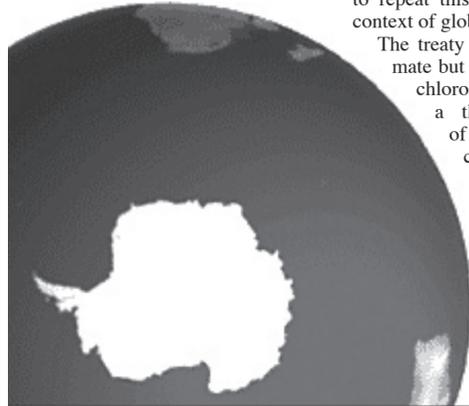
Further, no ecosystem or species was ever shown to be seriously harmed by ozone depletion. This is true even in Antarctica, where the largest seasonal ozone losses, the so-called Antarctic ozone hole, occur annually. Also forgotten is a long list of truly ridiculous

claims, such as the one from Al Gore's 1992 book "Earth in the Balance" that, thanks to the Antarctic ozone hole, "hunters now report finding blind rabbits; fisherman catch blind salmon."

Overall, the Montreal Protocol isn't making these bad consequences go away — they were never occurring in the first place.

The parallels with global warming are striking. Again we face a real but greatly overhyped environmental problem. In both cases, virtually everything the public has been told that sounds terrifying isn't true — and what is true isn't particularly terrifying. But doomsayers such as Gore simply soldier on. His claims of blind animals from ozone depletion have been replaced by equally dubious assertions in his book "An Inconvenient Truth," including predictions of a massive sea level rise that would wipe away south Florida and other coastal areas.

Perhaps decades from now, participants in the Kyoto Protocol, the global-warming treaty modeled after the Montreal Protocol, will meet and congratulate themselves because none of their scary assertions came true. But how many resources will have been spent to save a world that never really needed saving in the first place?



Tell us all about it - vote online at ksusentinel.com

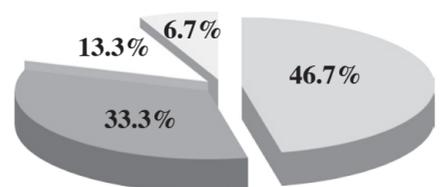
KSU:

- Yep, still glad I came here
- I'm not sure about this yet
- Still transferring to UGA next fall
- KSU? I'm at KSU? (other)

From the Sept. 18 issue:

KSU Hockey:

- Rocks my "Face-off" - 46.7%
- It'll do until we can afford football - 33.3%
- Hockey? In Georgia!?! - 13.3%
- I only enjoy EA Sports - 6.7%



LETTERS TO THE EDITOR

Like what you read? Hate it? Let us know! Submit a letter to the editor at ksusentinel.com. Make sure to check out our letter to the editor policy on page four...

Tell us about it
Sentinel@students.kennesaw.edu

ARTS & LIVING

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Bikes for Uganda

MARIA YANOVSKY
STAFF WRITER

As far too many students are blissfully unaware, something as minimalist as a bicycle can be unattainable and desirable to many people in the world. A bike can make the difference between a four-hour trek to work and a much less stressful hour-long ride. Unfortunately, the people of Uganda are lacking adequate transport. KSU's Geography Club has an effective cause to benefit these Uganda citizens, specifically in the city of Kasese.

On Sept. 29, KSU will

host the "ReCycle for Africa" benefit concert in the Legacy Gazebo. "ReCycle for Africa" is an initiative to raise money to ship donated bicycles to a community of farmers and factory workers at eduLIVE [Bono's organization] in Kasese, Uganda.

"We are trying to collect at least 50 bikes for the people of Kasese," said Nancy Bauer, an advocate and organizer of the cause. "That donation would make a dramatic impact in the lives of so many."

Bauer was extremely moved upon viewing an educational video, detailing one woman's struggle in her everyday life, largely due to lack of transportation. "This video sparked a passion in me, and an undying support

Besides music and entertainment, students will be welcomed by sponsors who will provide a feast for a college appetite: 500 buffalo wings and Papa Johns pizza.

of ReCycle," said an enthusiastic Bauer.

At the event, students can

expect a catered concert featuring multiple local bands. The music will range from acoustic solos to hip-hop to rock n' roll. The performers, hailing from local scenes, are mostly from the Atlanta area, including a band from Pope

High School.

One band in particular, Crumbling Arches, has a unique connection to KSU. Alex Mckelvey, one of the frontmen for the band, holds a special place in the social sciences department—a place in the heart of his father,

Professor Stephen Mckelvey [well-known for his enthusiastic day-to-day attitude]. He is also notorious for promoting his son's band and website [CrumblingArches.net] in everyday conversation.

Besides music and entertainment, students will be welcomed by sponsors who will be providing a feast fit for a college appetite: 500 buffalo wings and Papa Johns pizza.

"Admission is \$5 at the gate, or the donation of a gently used adult mountain or hybrid type bike," said Lynn Patterson, of the geography dept. "All proceeds from this concert will be used to

ship bikes and extra parts to Kasese, Uganda."

"This truly is a labor of love," said Bauer. "Labor being the size of a ballpark. This event was tons of work but all worthwhile."

Students are encouraged to bring friends and families. The Geography Club is hoping for a huge turnout: "We want to test the maximum capacity at the Gazebo, which is a mere 1500 people," said Bauer, with a smile.

To students who are unable to attend, tune in to 11Alive News on Friday at 7 p.m. for coverage of the historic event.

Parody maker's copyright fight with media giants takes fair turn

SAM MCMANIS
MCT CAMPUS

Say you are one of those tech savants with the tools and time to fashion political commentaries using video snippets from news and comedy shows to support your views. Say you take the next step and post those pieces on YouTube.

Months go by, and some of your videos are viewed and commented upon by thousands; others just get lost in the morass of video-sharing detritus. Then one day, you get an e-mail from YouTube saying Viacom has requested a takedown of all your videos because it says you violated copyright laws.

Busted! All your work is gone. Your voice silenced.

Do you slink back behind your laptop and hope that the media giant doesn't sue you? Do you create a new account under a new name and keep plugging away until you're busted again?

Not if you're Allen Asch, the Sacramento, Calif., man who goes by the YouTube sobriquet "LiberalViewer." When all his work was expunged in February, he felt unfairly used in a legal tug of war between Viacom and Google, owner of YouTube.

So what to do? He studied the "fair use" doctrine of the copyright laws and fought to get the videos reinstated. Fair use is an exception to the law that allows people to use copyrighted material for commentary, parody, news reporting and educational research.

But one man— even if he has a law degree, as Asch does— has neither the means nor the time to fight a major corporation over the vagaries of copyright law.

It took two lawyers from the ACLU writing several pointed letters over several months, as well as a couple of phone calls from lawyers at the Fair Use Project at Stanford Law School, to persuade Viacom and YouTube to cease and desist from its cease and desist notice and return Asch's work to the site.

Though grateful that he is allowed to continue to work clips from favorites such as "The Daily Show With Jon Stewart" and "The Colbert Report" into his videos, Asch still feels as though he's been put through the corporate wringer.

"In a way," Asch said, "I felt like [Viacom] should apologize to me."

Not that he's holding his breath for that to happen.

But Asch is speaking out, to inform other bloggers and purveyors of consumer-generated media, that they have just as much right to hold the fair-use banner as journalists in traditional media [newspapers, television, radio] and scholars.

"One of the good things that's come of this is that Viacom now has made a statement saying it will allow more [fair use] than before," Asch said. "It's going to err on the side of tolerance. In fact, I want to make a video about this to let people know they won't get sued."

The use of photographs, video clips and music samples on blogs and Web sites has become so popular that several legal organizations have formed to aid people in determining what constitutes fair use of material.

The highest profile is Stanford's Fair Use Project, which in the past year has won several major legal victories for Internet users, academic

researchers and documentary filmmakers against copyright claims.

It has helped on copyright claims from the serious to the silly. Due to the Fair Use Project's intervention, a Stanford scholar gained the right to quote from primary source documents from the estate of writer James Joyce. A video parodist was able to use Gloria Gaynor's song "I Will Survive" without having to gain permission from the song's owner, Universal Music Group.

Recently, it took on Viacom in the case of Asch and also the political organization MoveOn.org, which had had a parody video of humorist Stephen Colbert taken down from YouTube at Viacom's request.

"Viacom has proven to be fairly reasonable," said Anthony Falzone, director of the Fair Use Project. "So I wouldn't point to Viacom as the poster child of fair-use abuse— anymore. But there are a lot of other cases out there."

Yet, even Falzone says that the Copyright Act of 1976, which put fair use on the books, can be nebulous.

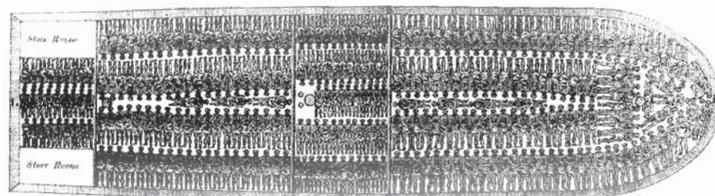
"As a general matter, if you're using small snippets of copyrighted material to say something about them— critiquing, commenting, making a parody— then you're off to a good start," said Falzone. "We lawyers call that 'transformative' uses— making something new out of others' material."

Others, of course, might call that stealing.

As James DeLong, a senior fellow at the Progress and Freedom Foundation recently told National Public Radio, "Our concern is that there are elements, largely in universi-

See **YOUTUBE**, page 7

Harrowing slave ships still hold unknown tales



KEAUNNA GILSTRAP
STAFF WRITER

Marcus Rediker, the author of "Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750," began his lecture by showing a photo, "Liver Pool Guinea Man 1780," asking how many people thought that this was a big pretty ship.

"We have a great romance for big ships," Rediker then said. The ship shown was a slave ship, and he went on to explain the different characteristics of this ship, and how one could tell if a ship was a slave ship by the openings by the water line.

"These ships were like factories," he said. He feels this way for two reasons: labor on a global scale and racial discrimination. It is hard to even imagine black shipmen who enslaved their own people, to be considered the "white man" by their own race. Rediker went on to say how we have knowledge about the slave and the injustices that took place, but we have no knowledge about the ships they were carried on. The reason for this is that the slave ships were horrible things, the sources were not there and we have subtle biases about how we think history happens.

He then quoted a stanza from Derek Walcott: "Where are your monuments, your battles, martyrs? Where is your tribal memory? Sirs, in that gray vault. The sea. The sea has locked them up. The sea is History." The quote helped to illustrate the magnitude of everything the slave ships entailed, and what they symbolized.

"Remember this, because it's not over unless we acknowledge the violence [and] how are we going to get over it."

These slaves were from West and Central Africa. They had been kidnapped or had been war captives, convicted of crimes, or debtors. They had to march hundreds of miles wearing restraints to get to the ship. These captives were on board the ship approximately six months and sometimes even a year.

When slaves settled on the ship, they were branded, named and given a number. Men were chained two-by-two around their wrist and ankles,

women and children were not. They separated the men from the women, putting the children in the middle. The prisoners stayed chained below deck for 16 or more hours everyday. Women were manipulated on these ships; having the captains' cabins right above them didn't make it any better.

When the enslaved came above the deck, they would be in barricades where the women were on one side with the shipmen, and the slave men on the other side by themselves. For activity and exercise, they were forced to dance. While above deck, some would jump overboard, killing themselves in accordance with the belief that if one dies near the boat, his soul would be taken back to Guinea.

Furthermore, some would starve themselves, drum, sing, tell stories; many even learned the English language to communicate. All they knew was each other, and they grew close through their experience. Even though these captives were not blood-related, they came to consider themselves brothers and sisters, cousins, aunts and uncles. It is funny how that kinship is still practiced generations later in black society.

"Remember this," Rediker said, "because it's not over unless we acknowledge the violence [and] how are we going to get over it."



ADRIENNE CLOUD
STAFF WRITER

What: Lunch-n-Learn: Facts on Tap
When: Tues. Sept. 25, 12:30 p.m. - 1:30 p.m.

Where: Student Recreation and Wellness Center, Room 130
Cost: Free
Details: Free lunch for the first 30 students that register by calling 770-423-6394

What: Maya Heritage
When: Tues. Sept. 25, 6:30 p.m.
Where: Social Science Building, Room 1019
Cost: Free
Details: Dr. Alan Lebaron [KSU

History Professor] will give a lecture on true heritage of the Maya; show clips of Apocalypto and explain fallacies contained in the movies. Members of the local Maya community will perform traditional "marimba" dances and hold Q&A.

What: How the Recruiting Process Works
When: Tues. Sept. 25, 12:30 p.m. - 1:45 p.m.
Where: Burruss Building Room 151
Cost: Free
Details: Designed for students who are or might become Accounting or Finance majors, this presentation by Brandi Beals of KPMG will describe the annual recruiting process and tell you when and how to start looking for a job or internship.

What: Writing an Effective Business Plan
When: Tues. Sept. 25, 6 p.m. - 9 p.m.
Where: Kennesaw
Cost: \$50

Details: Starting a business without a plan is like going on a trip without a map. This course will explain the sections of the business plan, what information is required for each section, and the general format for a business plan.

What: Owl Watcher's Weight Management [8-week Program]
When: Thurs. Sept. 27, 12:30 p.m. - 1:30 p.m.
Where: Student Recreation and Wellness Center, Room 130
Cost: Free
Details: Free lunch for the first 30 students that register by calling 770-423-6394

What: Toastmasters International Meeting
When: Thurs. Sept. 27, 7 p.m.
Where: Carmichael Student Center, Room 261
Cost: Free
Details: Come learn to be the best. The Legacy Owls Toastmasters club is here to provide a mutually support-

ive and positive learning environment.

What: Atlanta Asthma Walk
When: Sat. Sept. 29, 8:30 a.m.
Where: Windy Ridge Pkwy. near the Galleria at I-75N and I-285 interchange
Cost: No Registration Fee
Details: Register online at www.alase.org or on the day of the Walk at 380 Interstate North Pkwy., Atlanta, 30339 at 7:30 a.m. No registration fee. Food and fun before walk. Donations benefit the American Lung Association. For more information call 770-544-0532 or send an e-mail to dbrazzell@alase.org.

What: Faculty Recital: Featuring Mary Akerman
When: Sun. Sept. 30, 3 p.m.
Where: KSU Performance Hall
Cost: Free
Details: Featuring Music Department Faculty member Mary Akerman, solo classical guitar.

What: KSU Women's Soccer vs. Florida Gulf Coast
When: Sun. Sept. 30, 2 p.m.
Where: KSU
Cost: Students, faculty, and staff admitted free with KSU ID

What: "Best Of" Student Art Exhibit
When: Aug 15 - Oct 2
Where: KSU Fine Arts Gallery
Cost: Free
Details: The first Biennial "Best Of" exhibit kicks off the 2007-2008 Museum and Galleries programming schedule. Faculty of the Visual Arts Department has selected the best student artwork created during the previous academic year, showcasing the KSU Visual Arts program and the range and talent of our students.

What: AfroCuba: Works on Paper, 1968-2003
When: Aug 29 - Oct 24
Where: Sturgis Library Gallery
Cost: Free
Details: A groundbreaking exhibition of 66 prints and drawings by 26

artists from Havana and Santiago de Cuba representing a cross section of Cuban society and a diverse range of subject matter, styles and techniques. This exhibition is the first to focus on AfroCuban artists and themes through a historical-thematic lens.

What: "365 Days/365 Plays" by Suzan-Lori Parks
When: Sept. 24-30, 8 p.m. Tues-Sat, and 3 p.m. Sun.
Where: KSU Studio Theater
Cost: Free
Details: In 2002-2003, Pulitzer-Prize winner Suzan-Lori Parks wrote a play a day for one year, and this evening of short plays comprises Week 46 of the 365 National Festival. Witty and compelling snapshots of everyday life, Parks' plays offer us enticing images and surprising perspectives. Presented in tandem with "response plays" written by KSU students, with artistic direction by Karen Robinson. ***This event includes themes and language that may not be appropriate for all audiences.

Morton and Wholly Ghosts play 10 High



Jeffrey S. Uzzel | The Sentinel

Athens musicians Ken Will Morton and the Wholly Ghosts took their sound and style to Atlanta Sept. 7.

JEFFREY S. UZZEL
STAFF WRITER

On Sept. 7, Ken Will Morton and The Wholly Ghosts took the stage at 10 High in Atlanta. The venue hosts a wide variety of live music and is located deep in the belly of the Dark Horse Tavern, a popular bar and grill.

Imagine Jimmy Page, Bruce Springsteen, and Bob Dylan in a blender- frappe.

Ken Will Morton forges elements of rock, Americana, and blues into an eclectic style that is nearly impossible to squeeze into any one genre. A subtle rasp gives his vocals an edge and compliments the intensity of his lyrics, and he seems to be channeling the spirit of Jimmy Page. Morton's musical diversity, impressive songwriting ability, and considerable guitar skills indicate that he is well on his way to a successful career.

Morton's lyrics are original, intelligent, and straightforward – a refreshing change from pop-culture's insatiable appetite for clichés. His approach to songwriting is similar to that of an impressionist painter: the essential shapes and colors are there, but it's

up to you to decide what they mean.

"Great art speaks to people in different ways," said Morton. "The ambiguity of a turn of phrase allows people to interpret the lyrics in a way that is meaningful to them."

All great live bands are also entertainers— Led Zeppelin, Pink Floyd, Rolling Stones— and Morton knows how to entertain with the best of them. During the show, I was amazed by Morton's intensity. He poured so much emotion into his music, I thought he might puke out his soul at any given moment. If that's not entertaining, I don't know what is.

Morton worked hard to get where he is, and he doesn't take his success for granted. "I'm blessed to have passionate followers," said Morton. He is completely dedicated to his music, which provides not only his living, but his peace of mind as well.

Ken Will Morton released his second solo album, "King of Coming Around" in 2006 and is currently working on his next release as well as an acoustic album. He hosts a weekly singer-songwriter series at The Melting Point, a popular venue in Athens, GA. To listen to Ken Will Morton and The Wholly Ghosts, visit their website: myspace.com/kenwillmorton.



Photo courtesy of Ken Will Morton

Stomping Grounds



• YOUTUBE from page 6

ties, which really do not favor intellectual property and would like to see it more or less undermined and destroyed. ...Fair use, to a certain degree, should be constricted rather than expanded."

Falzone said there are some cases that come to the Fair Use Project that it won't represent because the case is weak, such as Internet users who post videos from programs in full, without commentary.

"We realize fair use has its limits," Falzone said. "It's not a license to take copyrighted material and do whatever the heck

you want with it."

What the Fair Use Project and Electronic Frontiers Foundation hope to guard against is corporations using cease-and-desist letters as cudgels to smite those who have a legitimate reason for using copyrighted material.

"A lot of cease-and-desist letters are sent out because it's cheap and easy, and has a high compliance rate," said Wendy Seltzer, former staff attorney for the Electronic Frontier Foundation, at a recent Google-sponsored Web seminar. "[There is] plenty of bullying

going on."

Only now, the little guys such as Asch are fighting back.

Recently, the vlogger received another takedown notice from YouTube, this time from Pee-Wee Herman's corporation, Herman's World Inc.

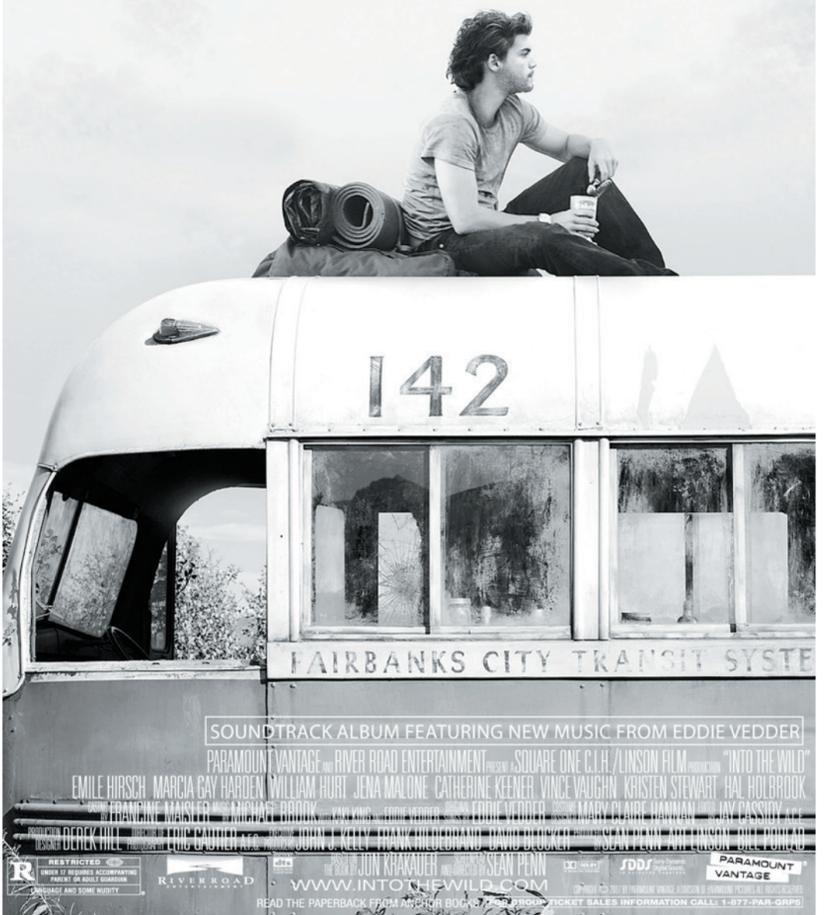
It stems from a video Asch made asking whether Pixar "ripped off" Herman by fashioning its one-eyed green monster in the movie "Monsters, Inc." based on a similar green one-eyed monster from "Pee-Wee's Playhouse." Asch is in the process of challenging that takedown, as well.

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NYC-based comedies that aren't to be missed

NADIA ABDULAH
 STAFF WRITER

In theaters: Everyone can relate to 'The Nanny Diaries'

'The Nanny Diaries' is based on the 2002 novel written by Emma McLaughlin and Nicola Kraus. Both authors were NYU students who worked part-time as nannies themselves. Their experience helped them write the story.

In 'The Nanny Diaries,' Annie Braddock [Scarlett Johansson] graduates from college and does not know what she wants to do with her life. In an attempt to please her mother, she applies for an internship at a big financial company in NYC. However, her true dream is to pursue a career in anthropology.

An encounter in Central Park leads Annie down the career path to being a nanny to 5-year-old Grayer [Nicolas Art]. Grayer happens to be the son of 'Saks Fifth Avenue' mom Mrs. X [Laura Linney] and Mr. X [Paul Giamatti].

Anyone can relate to this film who has worked with children or who has some of

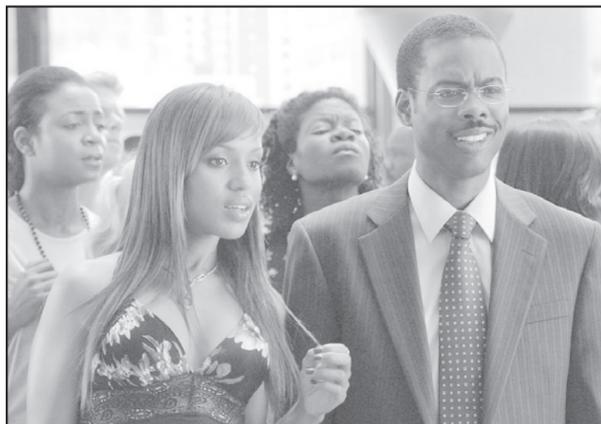


Photo courtesy of Fox Searchlight

their own. Also, some college students can relate to having that inevitable feeling of graduating and not having a concrete idea of what to pursue. Join Annie Braddock on her path to self-discovery and go see 'The Nanny Diaries.'

Release Date: August 24, 2007
 Grade: B

On DVD: 'I Think I Love My Wife' full of love and laughs

I don't know how I missed this movie when it came out in theaters. I'm glad that I rented it this past Monday. 'I Think I Love My Wife' is about financial investment banker Richard Cooper [Chris Rock] and his seemingly happy marriage. But there's one thing missing in his marriage, and that is the lack of physical intimacy between him and his wife, Brenda [Gina Torres].

Cooper continues living his regular, boring life until an old friend, Nikki Tru [Kerry Washington], shows up at his office one day. Soon Nikki is distracting Cooper's personal and professional life. Near the film's climax, he has to make the choice of whether or not to stay faithful to his wife. Does that happen? Watch and find out.

Throughout the film, I could not stop laughing. It is a hilarious take on married life and what can happen when an old friend distracts a man's mind. Trust me, you don't want to miss this film.

Release Date: March 16, 2007
 Grade: A+



Photo courtesy of Miramax Films

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Horoscopes

LINDA C. BLACK
 MCT CAMPUS

Today's birthday (09-25-07)

Wisdom is elusive. Just when you think you know it all, you pop through to the next level and start all over again. There'll be a lot of that this year. Learn to love it.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]

Today is a 7. There's a lot to think about. Don't rush into anything. Indications are the information you're looking at how has errors. Don't gossip, either. Wait to see what develops.

Taurus [April 20-May 20]

Today is a 7. You're pretty smart, especially when it comes to spending money. Don't ever assume that somebody else can do the job better than you can.

Gemini [May 21-June 21]

Today is a 7. Don't lose your temper, even if someone who outranks you is wrong. Stupidity happens to all of us, at one time or another. Don't do anything stupid yourself.

Cancer [June 22-July 22]

Today is a 7. It's not a good day to travel but it's OK for making plans. Scratch a lot of destinations off your list before you choose.

Leo [July 23-Aug. 22]

Today is a 7. More planning is required. Luckily, you're in the mood. Start with a list of all the barriers that are in your way.

Keep your objective in mind.

Virgo [Aug. 23-Sept. 22]

Today is a 7. Don't expect to get much done today. There's too much chaos going on. Advise your partner not to go off at an authority figure.

Libra [Sept. 23-Oct. 22]

Today is a 7. Postpone an outing; don't run away from a difficult situation. You'll have to work hard and think quickly. Your participation is required.

Scorpio [Oct. 23-Nov. 21]

Today is a 7. As you outline your fantasies, be aware that many of them will not come true. It can be quite an eye-opener.

Sagittarius [Nov. 22-Dec. 21]

Today is a 7. All is not well at home. Changes need to be made. Let the others fight it out until you get all the facts. Then, come in and help them make a wise decision. You're great at this.

Capricorn [Dec. 22-Jan. 19]

Today is a 7. You may realize that your natural talent and your present job aren't in sync. This is a very good to know. Don't quit your job; stay in school.

Aquarius [Jan. 20-Feb. 18]

Today is a 7. The money's coming in, but will it be enough? Not if you flash it all over town. Postpone the big celebration.

Pisces [Feb. 19-March 20]

Today is a 7. You're about to come up against a wall that's too high to climb over. Don't hurt yourself trying. Study the barrier and you might dissolve it.

Biotech thrives in Epcot's secret garden

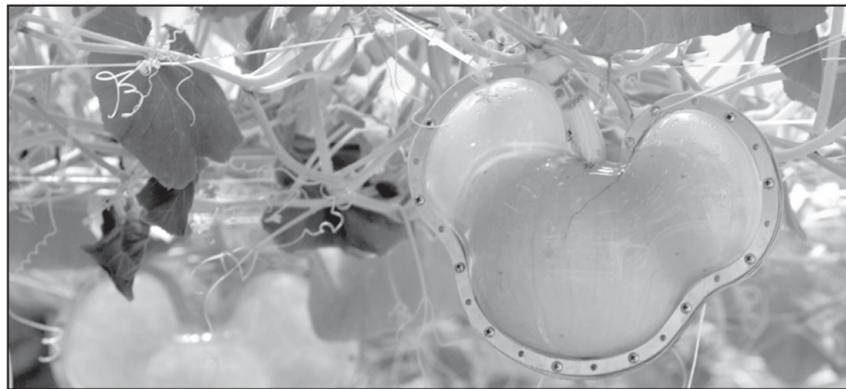


Photo courtesy of Gety Images

Epcot scientists want to create a new rootstock for pear trees that would stunt the growth of the trees, making them shorter and easier to grow and harvest, and therefore more productive and more commercially attractive.

SCOTT POWERS
MCT/CAMPUS

ORLANDO, Fla.— Deep inside the laboratories of Epcot's The Land pavilion— beyond the world-record tomato tree or the Mickey Mouse-shaped pumpkins— a tiny part of one of Walt Disney's dreams is being kept alive in Petri dishes.

Visitors' only brush with science there might involve Epcot's programs to grow lettuce in water or to shape vegetables like Mickey Mouse. Yet more complex, far-less-known, potentially more practical and possibly controversial work has been going on side by side with those show projects for years.

In some of those tiny dishes, within microbiology laboratories walled off from the public, one of Epcot's primary missions is being cultivated specimen-by-specimen, cell-by-cell, gene by gene.

Real, high-tech science. Scientists working in The Land labs for Disney and the U.S. Department of Agriculture's Agriculture Research Service are trying to alter nature's design for the pear tree on a molecular level.

Funded by and operating as a branch laboratory for a research project underway at a federal agriculture laboratory in Keameysville, W.Va., the Epcot scientists want to create a new rootstock for pear trees that would stunt the growth of the trees, making them shorter and easier to

grow and harvest, and therefore more productive and more commercially attractive.

And they are doing so by genetically altering the cells of pear-tree root stock specimens.

"It's more than just a show," said Frederick L. Pettit, Walt Disney World's director of Epcot science. "This is pretty long-term research."

But unlike most Epcot research— such as projects involving pest management or dolphin communication— it risks powerful controversy. Genetic engineering of crops draws a high level of public suspicion and has harsh critics who deride the products as "Frankenfoods."

While the pear-tree work should not affect the genetic makeup of the pears, earlier projects at Epcot have had the goal of designing better food.

"I wouldn't think Disney would touch this project with a 10-foot Cinderella wand, but Disney isn't your grandfather's cartoon company anymore," said Nancy Allen, an activist with the Green Party.

Her group is part of an environmental coalition campaigning against the creation of genetically engineered trees— though not specifically the Epcot work— arguing that genetic engineering must be slowed so the consequences can be studied more carefully. "There just is no way to know what is going to happen in the long term, even for the growers," said Anne Petermann, co-director of the Global Justice Ecology Project.

Research-project director Ralph Scorza of the U.S. Agriculture Research Service said he thinks such critics overlook the extreme care taken in the research— and its potential benefits. That's one reason Epcot's labs were recruited.

"It does give us a chance to talk to people about the whole process, and about the safety of it, and the oversight," Scorza said.

One of Walt Disney's original plans for Epcot [which didn't open until 16 years after his death] was that it would be a center of cutting-edge science and technology. Walt Disney's vision was to build a full-fledged city, called the Experimental Prototype Community of Tomorrow, or EPCOT for short.

Throughout today's version of Epcot, visitors are treated to "shows" of interesting but often old and relatively simple technology, such as The Land's hydroponic gardens, which allow Disney to grow the world's most prolific tomato "tree" or to create Mickey Mouse-shaped vegetables.

There is nothing simple about the pear-tree project.

"That laboratory in Epcot could just as well be a laboratory down the hall," Scorza said, talking recently by phone from his Keameysville office.

People are doing the work that we need them to do for our program. It's not made for show. It's real research that we're doing. It's very important for the program. But also, we think, it has a story to tell."

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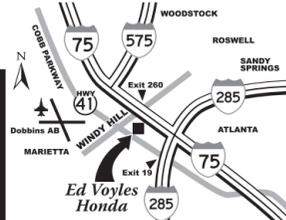
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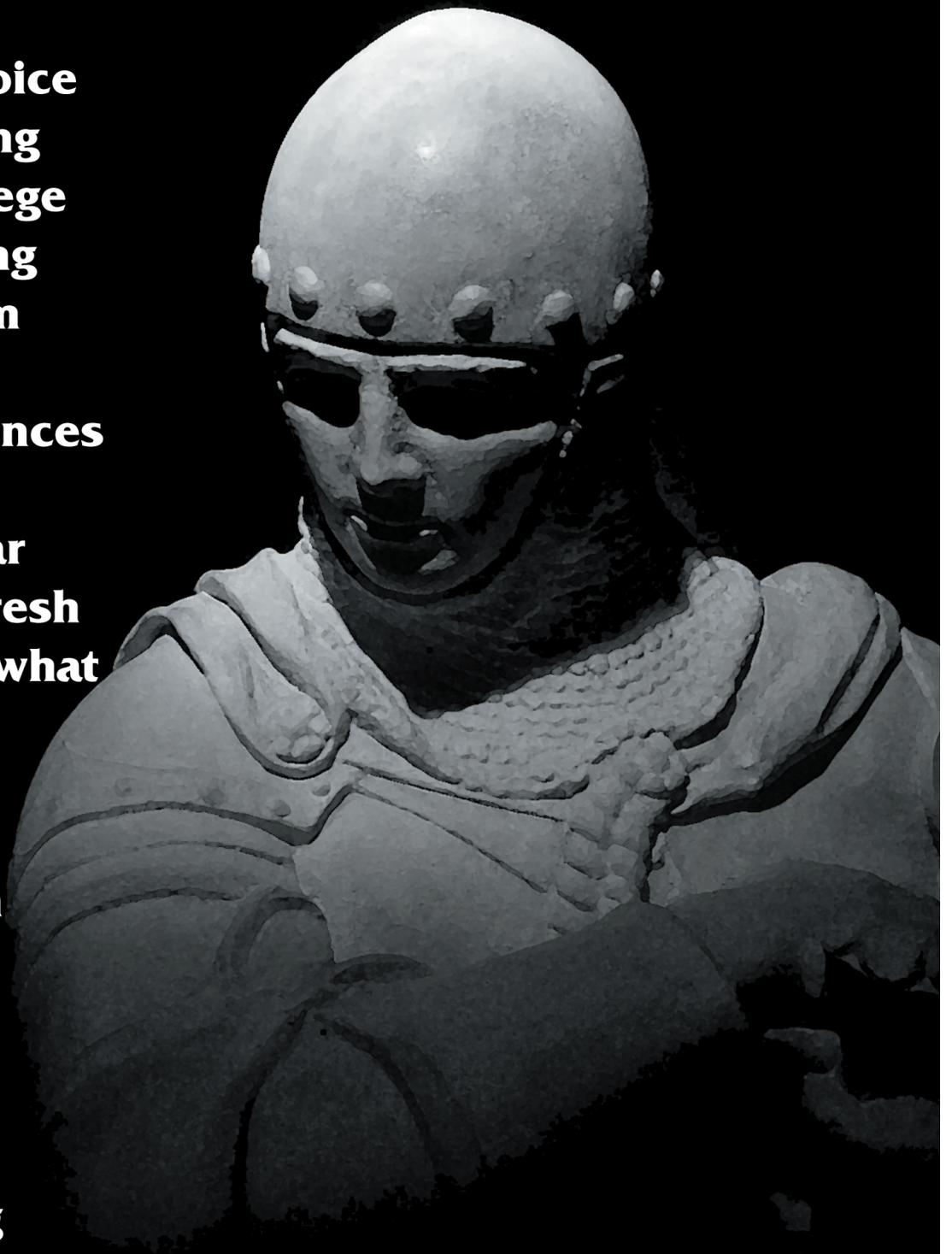
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[earthtalk]*

Your garbage disposal could become a fugitive

Editors of E/The Environmental Magazine

Dear EarthTalk: I was surprised to learn recently that some cities, including New York, have outlawed kitchen-sink garbage disposals, at least in homes. I would have thought these machines were Earth-friendly. What's the deal?

-- Maggie Mangan, St. Louis, MO



Photo courtesy of Gety Images

Kitchen sink garbage disposals are not necessarily Earth-friendly in and of themselves, but they do play a valuable role in grinding up food scraps into small enough bits for local sewer or on-site septic systems to handle. In the U.S. overall, about half of all homes have a garbage disposal in the kitchen. New York did outlaw the devices for many years, thinking a ban would alleviate the strain on the city's aging sewer system. But a study later conducted in the mid-1990s found benefits to lifting the ban, including a likely reduction in rat and cockroach problems and a reduced flow of solid waste to landfills already bursting at the seams. So in 1997 the Big Apple began allowing the devices again.

But garbage disposals are not the greenest way to dispose of food waste. According to Mark Jeantheau of the popular eco-website Grinning Planet, conscientious consumers interested in returning food-based nutrients back to the Earth should bypass the garbage disposal in favor of composting.

"The ground-up waste [in a garbage disposal] does not go back to nature's water supply to be gobbled up by fish and other life forms," he says. Sewage-treatment and septic systems remove "any food value the waste might have had." Indeed, most modern-day sewer filtration systems utilize chemicals to rid the outflow of any life forms, beneficial or otherwise. Plus, grinding food in a garbage disposal uses a lot of fresh-water, which is becoming a more and more precious commodity.

Those on their own septic systems also might want to minimize their use of the garbage disposal. According to the U.S. Environmental Protection Agency (EPA), regular use of garbage disposals leads to a "more rapid buildup of scum and sludge layers in the septic tank and increased risk of clogging in the soil adsorption field due to higher

Kitchen garbage disposals use a lot of water and the waste has little value to other life forms after sewage-treatment systems are done with it. If you want to return food-based nutrients to the Earth, opt for composting, the spoils of which can be added to your garden to jump start the health of your soil.

concentrations of suspended solids in the effluent." Jeantheau adds that even if a given septic system is designed to handle heavier, food-based loads, it still might not be worth the risk: "There are few homeowner nightmares worse than having your septic system go belly up."

While composting may sound like a messy proposition, it doesn't have to be. For starters, those doing the dishes should make sure to dump any and all food waste items into a kitchen-based composting bin with a lid that seals tight. Many municipalities now make such bins available to interested residents. A mesh strainer in the hole in the sink can catch smaller food scraps and be dumped into the composting bin when the dishes are done.

When the kitchen-based compost bin fills up, it can be dumped into a larger composting bin outside. After four to six months, you should have some nice compost to add to your garden and jumpstart the health of your soil. Companies such as The Compost Bin and Clean Air Gardening offer online sales of a wide variety of quality compost bins of different shapes and sizes, and provide a wealth of comparative information for the interested consumer.

CONTACTS: Grinning Planet, grinningplanet.com; The Compost Bin, compost-bin.org; Clean Air Gardening, cleanairgardening.com.

GOT AN ENVIRONMENTAL QUESTION? Send it to: **EarthTalk**, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

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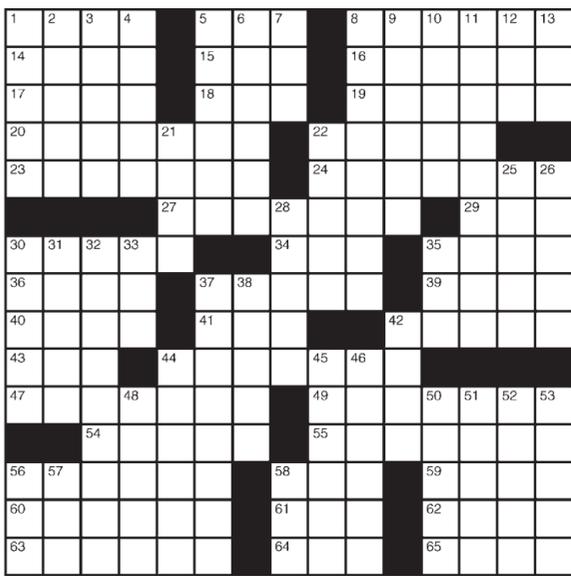
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9/25/07

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Chris Stephens | The Sentinel

The Owls move the ball up the field during first-half action against Elon Sunday at the KSU Soccer Complex.

Soccer goes 2-0 over weekend

STEVEN BOYLE
STAFF WRITER

The KSU women's soccer team shut out the Elon Phoenix, 1-0, Sept. 23 at the KSU Soccer Complex.

The Owls [5-2] set the pace early in the game with six shots on goal. However, none of the attempts were successful.

Then in the 33rd minute, Caitlin Dingle took a pass from Maylee Attin-Johnson and put it in the back of the net for the only goal of the game.

"I thought we really controlled the game after the first ten minutes," said KSU head coach Rob King. "We need to put more of our chances away or we will continue to let teams hang in the match much like Elon did."

Dingle looked to score again in the second half on a header, however, the ball hit the left post and stayed out of the goal.

Holding the Phoenix to seven shots on goal, the Owls won their fifth-straight game and recorded their third-straight shutout.

"I'm pleased we were able to come out and secure another shutout at home," Dingle said. "Sunday matches are always tough after playing on Friday night and we were ready to play Elon."

KSU will be back in action Friday at 7 p.m. at home when they open Atlantic Sun play against Stetson.

Friday
KSU 1, UAB 0

Maylee Attin-Johnson scored off a free kick in the second half to give the Owls a 1-0 win over the University of Alabama-Birmingham Friday at the KSU Soccer Complex.

The Owls and the Blazers battled equally until the 73rd minute when Attin-Johnson scored her first goal of the season. The Owls junior took a right side free kick from Bridgett Gaughan and slipped a ground ball past a sliding Katie Blakenship for the lone goal of the match.

"This was a very good win for us over an opponent ranked in our region," said KSU head coach Rob King. "They had already picked up wins against Vanderbilt and Ole Miss, and are a very well-coached team with excellent players."

Freshman goalkeeper Katie Piotrowski, playing in front of her mother who made the trip from New Jersey to Kennesaw, recorded her second-consecutive shutout.

"I think we should have her mother come in for more games," quipped King. "For a freshman keeper to preserve the shutout with the number of tough saves she made was remarkable."

Both teams had opportunities in the first half, but it was the Blazers who challenged Piotrowski early and often with a pair of solid scoring chances in the first six minutes of the match.

Justine Hardigan gave UAB, ranked No. 9 in the region, its first chance with a 30-yard shot that the Owls



Chris Stephens | The Sentinel

KSU's Beth Meadors brings the ball upfield during the first half of the Owls' 1-0 victory over Elon Sunday.

rookie easily scooped up. However, less than a minute later, Danya Barsalona ripped a point-blank shot that Piotrowski stopped with a diving effort to her left side.

KSU had an opportunity of their own to score when, in the 19th minute, Annie Phillips broke past a pair of UAB defenders before a sliding Blankenship rushed Phillips, cut down her angle and made

a sliding save on the would-be goal.

"To come out with a tough win against a good opponent says a great deal about our young team," King said. "There wasn't any let down on

either side of the ball, it was a solid, solid match throughout."

Editor's Note: *KSU Sports Information also contributed to this story.*

Notre Dame in a lot of trouble after starting 0-4

The Fighting Irish of Notre Dame are 0-4 for the first time in school history.

Yeah, that's right, I said history.

Until Saturday, no Notre Dame football team ever started a season 0-4. For a team that's been around since the beginning of time, that's saying a lot.

And it doesn't look like it's going to get any better for Charlie Weis' team.

With losses to Georgia Tech, Penn State Michigan and Michigan State the Irish look to have a long year.

The Irish have a gauntlet

over the next few weeks and I wouldn't be surprised to see them start 0-8 before they pick up their first win.

With games at Purdue and UCLA over the next two weeks and games at home against Boston College and USC, the outlook is pretty grim.

So what are the reasons why Notre Dame is playing so horribly?

Has the lack of stability at the head coaching position finally caught up with them? Or could it be that Tyrone Willingham and Charlie Weis really didn't do a great job at

recruiting over the past few years?

Either way, Weis needs to be looking over his shoulder for the president of the university. One bad season at Notre Dame has everyone calling for the head coach's resignation.

Forget about bringing in all of your own players to fit your system. If you haven't won a national championship by your third year, you're not going to stay at Notre Dame very long.

Willingham was only given three years and was .500 in his final two, so he got the boot. Before him was Bob Davie,

fired after five years.

Maybe the fans of Notre Dame don't realize that it's impossible to win the National Championship every year. Although that's the goal at the beginning of the season, having a 10-2 or 9-3 season is still a good season.

Not at Notre Dame. They want national hips and they want them now. If you don't produce a national championship as a coach, you won't be there for very long.

Maybe the reason why they haven't been reaching the top is the ever-changing coaching landscape in South Bend.

Maybe one day the head shed in South Bend will figure that out. Maybe they'll realize that a coach needs more than a few years to build a national championship program. When you're using players another head coach recruited, you're not getting the best players for your system.

Give Weis another year or two and he'll definitely have that national title year-in and year-out.

However, if the brass at Notre Dame decide to get rid of him, the Irish will continue this three-year trend of one

good year followed by two bad ones.

Chris Stephens
Sports Editor

"Parents spend the first part of our lives teaching us to walk and talk, and the rest of it telling us to sit down and shut up."



Kentucky truly a good team

JOHN CLAY
MCT

It didn't have Rafael Little, star tailback, out the second half with a thigh bruise.

It didn't have his speedy backup, Alfonso Smith, down in the fourth quarter with an injured ankle.

It gave away seven points when a first-quarter fumble was scooped up and returned for a touchdown.

In a scary 17-second span it gave away nine more: two on an embarrassing safety when the reserve running back and quarterback collided in the end zone; seven when the free kick was returned 82 yards for a touchdown.

It gave up 338 yards rushing, allowing two Arkansas running backs to each gain more than 130 yards.

It was outgained by 242 yards total in the first half.

And, oh yeah, it was on the road against an opponent facing a must-win game.

What's that thing about a good team always finding a way to win?

In the dark of an Arkansas night, let the record show that 21st-ranked Kentucky proved it is indeed a good team, thank you very much.

It found a way to win.

Down 13 points in the first half, down eight points with 11 minutes remaining after giving away the lead, Kentucky rallied with a vengeance Saturday, stunning host Arkansas 42-29.

"We're alive," said Rich Brooks, the happy coach.

On a day when Louisville got stuck in the wallow of its loss to the Cats last week — a loss to Syracuse? — Kentucky seemed propelled by that triumph, more confident in its belief that whatever happens, it can find its way to victory.

"We took a team that had to get to 1-1, the defending West champions," said Brooks of the host Razorbacks, "and we beat them on the road."

Beat them even though Darren McFadden, the Hogs ultra-talented do-it-all-back, gained 173 yards on 29 carries. Beat them even though speedy sidekick, Felix Jones, rushed for 133 yards on 12 carries. And Kentucky won.

Did you think you'd have two backs get well over 100 yards and still lose the game, someone asked Houston Nutt.

"No," muttered the Arkansas coach. "No."

Strange as it sounds, in a game in which the Razorbacks nearly doubled UK on the ground (338-170), stopping the run and running the ball was what won it for the Cats.

After McFadden raced 56 yards for a touchdown with 5:41 left in the second quarter, Arkansas had the ball for eight more offensive possessions. Those eight possessions produced zero points.

"They were very physical," said McFadden, who missed part of the second quarter from heat exhaustion, "... one of the most physical teams in the SEC."

Meanwhile, after rushing for eight yards the first half, and without Little (thigh bruise) for the second half and Smith (ankle) for the final 11 minutes, the Cats gained 162 yards on the ground in the second half.

That was the difference. After halftime, the Cats ran it. They marched 80 yards for a 21-20 lead. Forty came on the ground.

Then after that disastrous 17 seconds early in the fourth quarter handed Arkansas a 29-21 lead, the Cats got right back to business. No panic. Just plays. Physical plays. One after another.

Eleven plays and 80 yards cut the lead to 29-27. Six plays and 68 yards put UK up 33-29. A two-point pass from Andre Woodson to Keenan Burton in the back of the end zone made it 35-29. Then when Arkansas' last-ditch effort failed at the Razorbacks' own 24, four UK plays sealed the deal with the final score.

Heroes? How about an offensive line that took over the game the second half. After Smith injured his ankle with 10:50 remaining, true freshman Derrick Locke popped off



Mark Cornelison | Lexington Herald-Leader
Kentucky's Keenan Burton beat Arkansas defenders Kevin Woods (3) and Mattered Richardson to the end zone with a go ahead touchdown in the fourth quarter on Saturday in Fayetteville, Ark. The Wildcats found themselves down 20-7 early, but came back twice to beat the home-standing Razorbacks.

the bench and gained 48 yards in nine carries. Paul Warford and Marcus McClinton each made interceptions.

Cornerback Trevard Lindley may have turned the game in the second quarter, picking up an Arkansas fumble and racing 66 yards for a touchdown, when the home team had a headlock on a 20-7 lead.

"You got a team by the throat in the second quarter," lamented Nutt, "you can't give them gifts."

Not when it's a team that against the odds finds a way to win.

A good team, indeed. Kentucky rose to No 14 in the latest Associated Press rankings.

The Wildcats will be back in action Saturday at home when they face Florida International.

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