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**TUESDAY**  
**Sept. 18, 2007**  
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The **SENTINEL**  
 OF KENNESAW STATE UNIVERSITY

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MONDAY  
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# Stolen laptops still a mystery

## Thieves raid student center overnight, creating chaos

DANIEL BURNETT  
 NEWS EDITOR

The recent theft of five laptop computers from the Student Center remains a mystery as KSU students and employees keep a closer eye on their valuables.

In what preliminary evidence reveals to be a premeditated plot, a thief gained access into several offices and stole nearly half a dozen university-owned notebooks sometime between late Thursday night and early Friday morning.

According to KSU Police, the incident is currently under investigation. "More details will be forthcoming over the next couple of weeks," said

Kemper Anderson, assistant director of Public Safety. "We certainly want to urge folks to be aware of their surrounds and keep their valuables secure."

"The Office of Residence Life discovered this morning that two of their laptops have been stolen," said Director of Student Life Kathy Alday on the day of the incident.

Michael Sanseviro, the director of Residence Life, noticed the absence of two laptops within Residence Life, and KSU police were immediately called onto the scene. Officer Shane Blalock responded to the incident.

"There were no signs of forced entry," said Sanseviro. Besides the laptops themselves and their power cords, nothing else was taken from the offices.

According to Sanseviro, while the main door to the office was locked, the interior doors were left unlocked at night. When employees came to work the day before the incident, the doors to their individual offices had been

mysteriously locked. At the time, the situation was trivial. It was not until the next day, when Sanseviro's employees discovered that their laptops were missing, that it became clear that someone had the keys to the offices and had possibly come the night before to scope out what he or she wanted to steal.

This theory coincides with a police report filed several weeks ago. On the night of Aug. 29, a master set of keys to the student center offices and English building went missing. The housekeepers noticed the theft and notified KSU police. Employees with valuables in their offices, however, were not informed of the missing keys.

"We should have been notified," said Sanseviro. "Then we could have taken some precautions."

After Sanseviro noticed the theft, he sent an e-mail to his colleagues. Upon receiving his e-mail, Carol Pope checked on her computers to notice that laptops in her office were also stolen.

"I'm irritated," said Pope, Interim Director of the Student Development Center. "It is very frustrating and depressing to think that our offices are not secure and that people would do that. I'd like to think that people here are wonderful."

The three laptops from her office that were stolen were provided for faculty to check out and had just been delivered over the summer. The laptops from Residence Life, however, were specifically assigned to Sanseviro's assistants.

"I left last night about six and came in this morning. The laptop was no

longer in the docking station and I immediately called the police," said T.J. Greggs, Assistant Director of Residence Life.

Gregg's computer alone was worth an estimated \$2,000 and contained information about residential students, including rosters, grade point averages and KSU I.D. numbers.

"It's just a computer... it's not my property," said Greggs. "But I lost my work and that's upsetting."

KSU police are currently investigating the crime and it is possible that the perpetrator was caught on one or more of KSU's security cameras. Both offices that were effected by the crime are still waiting for the locks to be changed.

"Nothing has been done and I am very frustrated," said Sanseviro, whose department has to pay for the I.D. card reader that they want to increase security and deter future break-ins.

"Everybody over here is being diligent," said Alday. "We're keeping our eyes open."

"...someone had the keys to the offices and had possibly come the night before to scope out what he or she wanted to steal..."

# New performance center named for Bobbie Bailey



Construction on the Dr. Bobbie Bailey and Family Performance Center nears its end as the opening approaches.

SPECIAL TO THE SENTINEL  
 CHERYL ANDERSON BROWN

KSU will officially open its new performance center with two events in early October. A ribbon-cutting ceremony will be held at 10 a.m., Friday, Oct. 5. A gala concert will take place at 8 p.m., Saturday, Oct. 6. At the concert, the building will be dedicated as the Dr. Bobbie Bailey and Family Performance

Center, in recognition of a \$1.75 million gift from KSU trustee Bobbie Bailey.

The Dr. Bobbie Bailey and Family Performance Center houses a 630-seat concert hall, a 3,600-square-foot music rehearsal hall and the 1,800-square-foot D. Russell Clayton Art Gallery, which is sponsored by a \$1 million gift from the Robert W. Woodruff Foundation. The building was designed by the architectural firm of Stevens and Wilkinson

Stang and Newdow and built by The Facility Group. Acoustics for the concert hall were designed by Acoustic Dimensions, a company renowned for its work on the Victoria Concert Hall in England and the Meyerson Symphony Center in Dallas.

Construction began on the \$9 million performance center, which is funded

See PERFORMING, page 3

# Got the idea? Coles College holds first-ever concept contest

RANIA HAMADEH  
 STAFF WRITER

This year, KSU is conducting the first ever Concept-2-Reality Contest where the top two business plan concepts will receive cash prizes of \$1,000 and \$500.

The Coles College of Business and KSU SIFE team seek new business ventures for KSU students to write business plans.

In past years KSU never had an internal business plan or business idea competition. Thus, an exciting, new opportunity where students can win money towards starting their own business has emerged.

The driving force behind this idea is KSU's first Regents Professor, Dr. Charles Hofer.

"If we can help those who are inclined to be more effective in terms of what they do, we'll help them, their employees, and families," Hofer said. "But in the long term we are going to help society and all of humanity."

KSU's 23-year SIFE team advisor, Gary Roberts, is excited to see this competition begin, as are many of the

business students. The contest, however, is open to all students, faculty and staff.

"The whole purpose is to generate ideas that we can then use in academic programs to write some good business plans with," Roberts said. "These are the types of opportunities that we want to offer more and more of to our students."

Susie Hutchinson, a biology major, is one of dozens of students who have already entered the competition.

"I am looking at it from the perspective of a single mom. It's a great opportunity," said Hutchinson.

Entrants must submit an entry form, downloaded from the Concept-2-Reality Web site, and a one-page description of their concept. Twenty-five semi-finalists will be selected and featured on the site, and five finalists will be given an opportunity to present their concept to a panel consisting of successful entrepreneurs, venture capitalists and other advisors to new ventures.

"We want KSU to be known as 'Entrepreneurial University,'" Roberts said.

# Environmental Studies program grows in popularity

DANIEL BURNETT  
 NEWS EDITOR

A new Environmental Studies program is up and running after what appears to be a seamless transition from idea to reality.

The program, which offers a specialty in either Environmental Policy or Environmental Science, will focus on studying the impact of human life on the environment in regards to topics such as global warming and deforestation.

"Environmental issues are a major concern," said Ralph

Rascati, Dean of University College and Associate Vice President for Academic Affairs. "The whole concept of global warming and water issues are on everyone's mind; and not only the science of it, but the policy issues as well."

The program, which is of particular interest to President Papp, is channeled into two separate tracks. The Environmental Policy track will focus mainly on social and natural sciences, specifically citing environmental policy in government. The Environmental Science track will deal mostly with the biol-

ogy, statistics, and chemistry involved in collecting data. Both tracks will give students the tools they need to analyze data and use what they have gathered to integrate their expertise with government policy making in all levels of government.

"It's cutting edge," said Dr. Liza Davis, the co-coordinator of the Interdisciplinary Studies Program. "It's becoming very popular. There is a realization across academia that there is an environmental crisis and we need to address these problems."

Davis, who will be doing ad-

vising and played a roll in constructing the curriculum, was pleased to see the interest that students are already showing in the fledgling program.

"Given how recently we've announced this degree, it's extraordinary how many people are coming forward," she said.

So far, the directors of the program have not had to make any new courses. By using courses that are already available and planning to create new classes as time goes on, the progression of the Environmental Studies program has been very quick. The idea was conceived



Dr. Liza Davis in May of last year and is already welcoming students into

its discipline.

Located in the University College and partnered with the College of Science and Mathematics and the College of Humanities and Social Sciences, the program serves students by arming them with the knowledge they need to combat major environment issues.

"We want this to be a model for Environmental Studies in this region and create a program that will benefit locally, regionally, and nationally," said Davis. "In order to be good public citizens, we need environmental education."

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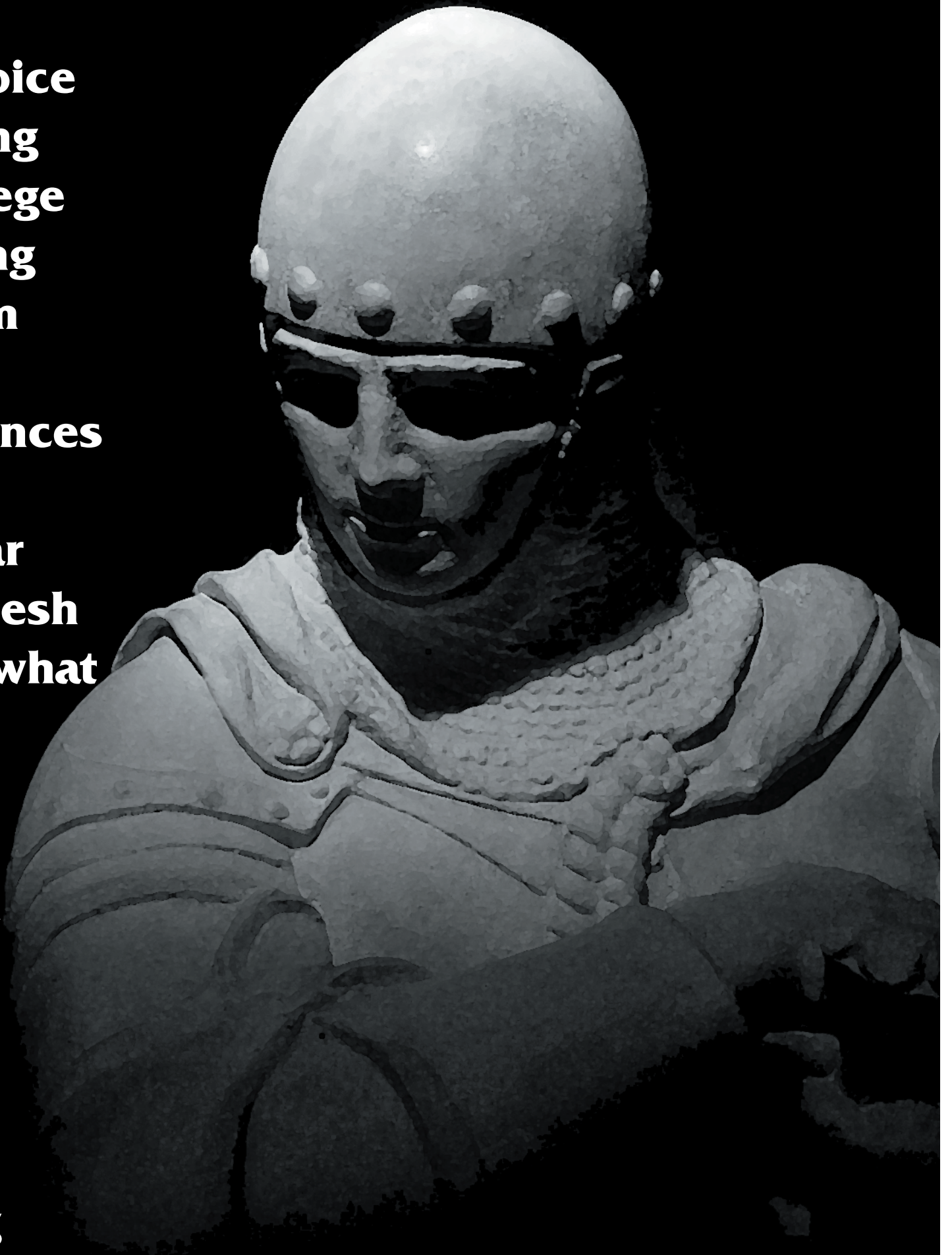
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or you can contact Eric Felix at [EricF@DeltaChi.org](mailto:EricF@DeltaChi.org) or at (319) 621-1854.**



# POLICE BEAT

On July 31, a resident of the **University Village** called KSU police to report a stolen **XBox** gaming system.

The police report states that the resident was moving out and placed his belongings outside the door of his apartment while he went to turn in the key. He returned to clean and approximately an hour and a half later noticed the empty Xbox packaging lying beside the cart. Together the resident and police viewed video footage of the building, but were unable to see anyone leaving with the Xbox unit.

It is believed that a resident of the apartments might have taken it.

KSU police responded to a **domestic dispute** on July 6 in an **off-campus apartment**.

According to the KSU police report, a student contacted police to notify them of an altercation involving a friend and the friend's boyfriend.

Initially, the altercation began off campus in an apartment and then continued at their apartment. The friend said she heard arguing, and then a scream and a loud noise. She went to the room and asked for her friend to be let out, and they then left.

After returning to their on-campus apartment, the boyfriend followed and the arguing continued. Eventually the girlfriend asked for the return of her key, and after giving it back he left the apartment.

Additional witnesses corroborated the friend's report.

## Caffeine labeling is a megashot in the dark

JULIE DEARDORFF  
MCT

If you're dragging in the morning, hang in there. Someday you'll be able to eat caffeinated doughnuts and bagels with your coffee, apply caffeinated lip balm and snack on caffeinated sunflower seeds and potato chips.

If that doesn't wake you up, you can try one or more of the following: caffeinated alcoholic energy drinks that depress and stimulate your nervous system at the same time; Rocket Chocolate, which contains 150 milligrams of caffeine in a single piece of candy (equal to four cans of Coke); caffeinated soap that promises skin absorption; or Clif Shots, espresso-flavored energy gels for athletes.

Fortunately, the American Beverage Association says caffeine is not addictive, in the same way that activities such as shopping, running and eating chocolate are not habit forming. Still, it would be nice to know how much of the world's most widely used drug is in each product, so we don't accidentally overdose.

The Food and Drug Administration currently requires beverage companies to list "caffeine" on product labels when it is added as an ingredient. But consumers don't have to be told how much caffeine is present, even though pregnant women should limit caffeine consumption to about 300 milligrams a day, and children, who have seemingly boundless energy anyway, are more susceptible to the effects because of their low body weight.

Some products, like Pepsi and Coca-Cola's green-tea-flavored carbonated drink Enviga, voluntarily list the exact amount of caffeine in each serving. But

these are recent exceptions. For the last decade the Centers for Science in the Public Interest (CSPI) has unsuccessfully lobbied the FDA to require caffeine-content disclosures on food and beverages so consumers can make educated decisions.

"Caffeine is an addictive stimulant," said CSPI's director of legal affairs, Bruce Silverglide. "And it's the only drug added to a wide variety of foods."

One reason to label caffeine content is that the amount varies widely among products. A cup of Dannon Coffee yogurt has as much caffeine as a 12-ounce can of Coke, while a Dannon Light Cappuccino Yogurt has no caffeine, according to CSPI. Some energy drinks contain more than 200 milligrams for 16 ounces. And the caffeine content of coffee depends on the variety, the brewing technique, the place you bought it and even the day it was purchased.

Some argue that listing precise caffeine levels would provide meaningless information because there is no U.S. guideline on caffeine intake. Caffeine is not like protein or vitamin C; we don't know how much is healthful. And individual responses to it vary widely, though adults generally can drink 300 milligrams of caffeine a day without negative effects.

Still, Health Canada, the national health agency, advises consumers to limit caffeine intake to 400 to 450 milligrams per day, the equivalent of about three 8-ounce cups of brewed coffee (less for pregnant women.) Preschoolers should get no more than 45 milligrams a day (like a 12-ounce can of soda or four 1.5-ounce milk chocolate bars), according to Canadian guidelines.



And although caffeine has been shown to have some health benefits such as increased alertness in healthy adults, Northwestern University researcher Danielle McCarthy has found that caffeine abuse is an emerging problem among young people.

One of the dangers is combining caffeine with other substances, such as alcohol. Last week two dozen state attorneys general charged that alcoholic "energy" drinks constitute a serious health and safety risk for teenagers. The beverages are especially dangerous for young drivers because "you feel alert from the caffeine, but you don't realize how impaired you are from drinking," said Lake County Coroner Richard Keller. "The alcohol effects are still present, with slowed reaction time and slowed thought processing."

Caffeine is not benign. It can lead to insomnia, anxiety and the shakes; stop drinking it and you're susceptible to headaches and fatigue. As more caffeine-enhanced products enter the food supply, consumers should be able to limit caffeine consumption if they want to.

The trend is clear. Instead of slowing down our lives, we're going to fuel ourselves to keep up with it. It would be good to know what-and how much-we're putting in our tanks.

• **PERFORMING** from front page

through a combination of private and public money, in February 2006.

The KSU Department of Music began holding classes and rehearsals in the new facility this month while finishing touches are being completed. The music department at Kennesaw State has experienced 70-percent growth since 2000. Fully accredited by the National Association of Schools of Music, the department offers degrees in music, music performance and music education and boasts a faculty of artist-teachers, many of whom perform as principal musicians with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. In the last three years, the department has created orchestra and opera programs of its own and has added a jazz studies program. At the same time, its graduates have been accepted into the nation's top graduate music programs and have won numerous national and international music competitions. Each year, the department presents more than 100 public performances.

"We are extremely grateful to Dr. Bailey for her generosity and support of Kennesaw State," KSU President Daniel S. Papp said. "This new facility will be a landmark venue for the arts on the KSU campus, in Cobb County and in Atlanta and Northwest Georgia. We look forward to the many stellar performers, paintings and array of programs that the center will host."

The naming of the building's atrium is in honor of Anna F. Henriquez, a long-time family friend, and the dedication of a new Steinway concert grand piano (Model D) is in memory of Bailey's late mother, Mary Elizabeth Bailey.

"I'm honored to be able to give back and

to be able to honor my wonderful friends and family," said Bailey, who has a long history as a philanthropist in the community and at Kennesaw State, where she previously funded the Bobbie Bailey Athletic Complex.

Bailey grew up in modest circumstances in a family of eight children. After her father was handicapped in a worksite accident on a New Deal-era project and the family home was lost in a fire, the family benefitted from the kindness of others.

"People gave us a little house to live in for a while. They made sandwiches for us to take to school. We had people help us and so we had to do something to give back," she says.

At age 14, Bailey, the third oldest child, began working during the day and attending school at night to help support the family. She went to work in the mechanical field, designing and building air conditioning and refrigeration compressors for the Orr Brothers. Bailey became CEO of Our Way Machine Shop in 1952. Bailey founded her own company, Our-Way Inc. in 1960. Later, Bailey merged the two companies together and became the world's largest independent remanufacturer of commercial air conditioning and refrigeration compressors. Bailey served as CEO and sole owner of Our-Way until 2001 when she sold the company.

The ribbon-cutting ceremony for the Dr. Bobbie Bailey and Family Performance Center will take place at 10 a.m., Oct. 5 and is open to the public. The Oct. 6 concert is also open to the public but requires tickets. Reservations may be made online at [kennesaw.edu/arts](http://kennesaw.edu/arts).

The Clayton Gallery, which comprises Phase I of Kennesaw State's proposed art museum, will officially open in late spring 2008, but a preview exhibition of works by the late artist Athos Menaboni will be on view during the Bailey Performance Center opening festivities.

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# OPINIONS & EDITORIALS

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## Another unsung hero lost

*In Memoriam: Richard Jewell*

JONATHAN EDMAN  
SENIOR COLUMNIST

There are a lot of excuses we can use to explain why we, as a society, lose focus on the individuals whose lives are often destroyed before us on live television. The perfection of the methods of media blitz and wall-to-wall coverage over the last 15 years make us prone to become speculation experts, quickly digesting the most salacious evidence while we actively ignore the more important issues and questions that should be raised about the humanity and integrity of the victim or the alleged criminal.

This tendency is aggravated by the wasteland of police dramas on television, which are major contributors to our societal perceptions about the nature of criminal investigative work. We expect clear answers to real-world whodunits, and we expect them quickly. Our shared experience is that cases are generally solved inside of an hour (or within a week when the dreaded "to be continued..." sneaks up on us).

When high-profile crimes happen we expect similar results, and our attention can wane quickly when the investigation drags on, or becomes clouded with inconsistent or contradictory evidence, both are common occurrences in real-world criminal investigations. Our attention fades, and the status of the investigation at the time we tuned out is the end of the story as far as we are concerned.

Eleven years ago, a young man who desperately wanted to be a police officer was working security for the Olympics. Whatever else he may have been, he was clearly dedicated to his position as a protector of the people. When he saw a suspicious looking package in Centennial Olympic Park, he quickly began shepherding people away from it. Minutes later, the pipe bomb stashed in the backpack exploded.

There are a few things I would like to point out here. It was after midnight, there was a concert going on in the park, and there were a lot of people around. This is all important because you need to know that it could have been easy to not see the backpack at all in the dark. Even under streetlights, it can be very difficult to accurately assess a lump of something on the ground from a shadow. There was a lot of noise and commotion, so the security folk were operating with at least one of their senses being overloaded, making it even easier to miss important sensory clues. And there were people around, making it easy to conclude that the bag had been left accidentally.

Fortunately, Richard Jewell didn't make any of those mistakes. He spotted the bag, assessed the situation, notified the authorities and started moving people away from the scene. Although one woman was killed and many others were wounded, there is little doubt that the aftermath would have been much worse without the excellent work of Richard Jewell. At first he was celebrated as a hero. Three days later,



MCT | Special

he became the target of the investigation, and it took almost three months before the FBI publicly announced that he had been cleared of any suspicion. By that time, the damage to his reputation was done. Most of the world had tuned out the investigation and the only name they had associated with it was Jewell's.

Sadly, very few of us stood up to insist that Richard Jewell be remembered for anything else. Carmel, Indiana asked Jewell to grand marshal their fourth of July parade in 2001, a fitting tribute as the parade's theme was "Unsung Heroes." Jewell was also honored by Governor Perdue last August. Finally, Jewell achieved his dream of working as a police officer, and proved his heroism again. In 2004, while serving on the Pendergrass, Ga. police, he was honored for his bravery during a chase in which his partner was shot and killed. But for most of us, Jewell will forever be remembered as the first suspect in the Olympic Park bombing case.

Jewell passed away Aug. 29. He died of natural causes in his home. He was only 44 years old, he was a hero, and he was still fighting to restore his name.

“He was only 44 years old, he was a hero, and he was still fighting to restore his name.”

## Botanists Dub New Rose “Petreaus Yellow”

TODD FRARY  
COLUMNIST

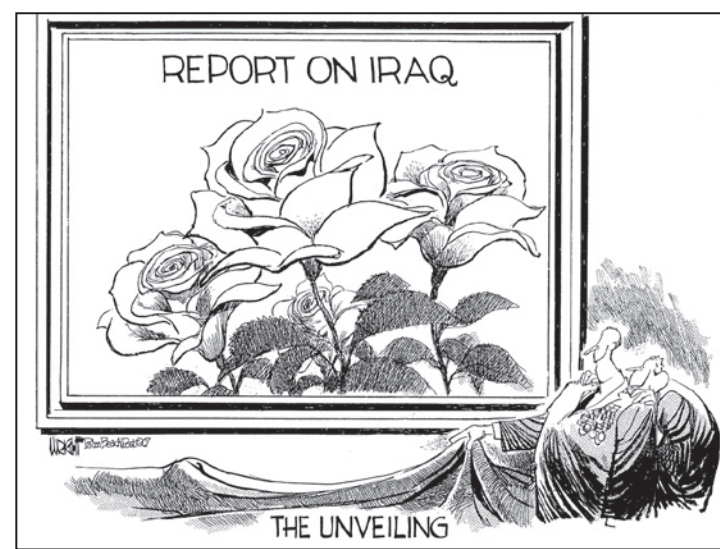
As our country awaited General Petraeus's report on the progress in Iraq, there was a change of plans that raised some serious concerns about both the objectivity of the report and the willingness of our government to be honest with all of us. The assumption had been that the report would be drafted by the respected General Petraeus, delivered to Congress, and widely disseminated to the public. According to the *Los Angeles Times*, that will not be the case.

Instead, the progress report was drafted by the White House and merely included some thoughts by General Petraeus rather than being authored by the general. And rather than General Petraeus publicly presenting his findings to Congress we discover that Congress will be briefed on the findings in a closed-door session. What gives? Why the secrecy? Why must the government persist in treating us as though we can't handle the truth? Of course, as news of the planned closed-door sessions leaked out, Congress and the White House abruptly changed gears and announced the sessions would indeed be open.

When governments deal in closed-door sessions, they deprive the public of the information they need to be an informed electorate, and an ill-informed electorate is never a good thing. Nothing good grows in darkness, and things only fester when the light is kept out.

News of the report and its reception would certainly have leaked out from both sides of the debate, and sadly neither side is trustworthy here. The democrats are content to use the war in Iraq as a political issue for the 2008 elections, choosing to sit on their hands and bide their time, apparently desirous to inherit this sordid mess. Republicans and the White House are no better, electing to stay the course with no meaningful change of direction or new approaches, by and large asking us to give the surge time and to stay the course. Perhaps this is why both sides want the report to be discussed in dark confines behind closed doors – neither side wants this to see the light of day until suitably framed within their own rhetoric.

Our men and women in uniform deserve better and may a pox fall on both Democrat and Republican houses for thinking the public too immature to handle the truth, the whole truth and nothing but the truth without filters and re-writes. This isn't a Hollywood script that needs touching up. This isn't like dirt that can be furtively swept under the rug. This is about real people giving up their lives each day in Iraq. They deserve better and so do we.



## Village vandals: freshmen get a little too carried away with newfound freedom

MARIA YANOVSKY  
PRODUCTION ASST.

The residents at University Village are over privileged. I know because I live there. We each have our own bedroom and bathroom. Not only does each bedroom have a ceiling fan, but the residents also have access to an adjustable thermostat. Students are provided a parking place right at the apartments and an individual mailbox with a personal address. With a fitting rent, first-year students can live in a quaint, posh community architecturally designed and refined to perfection.

My second weekend at KSU, I was surprised to find vandalism all over the community. Would you like to know what happens when a gaggle of spoiled students is handed the keys to a brand new property but sees no need to appreciate or

respect it?

The list of destructions and defacements goes on for miles. In the courtyard, benches and trashcans were literally pulled out of their foundations. The fountains were soaped. There was graffiti in the elevators and trash all over the parking deck, hallways and sidewalks.

Each floor at UV is fully equipped with a lobby area where students can entertain guests or meet up with friends. The trendy furniture from the lobby was thrown all around the halls. Some moron stuffed one of the elevators with so many chairs that nobody could fit into it.

Who are you people? How simple-minded can you be? I expect a bunch of 18-year-olds away from mommy and daddy for the first time to be rambunctious, but the vandalism I encountered was extremely immature. The scene resembled the aftermath of a prison riot more than

a college dorm.

Vandalism is not only posing problems for the students at the residence hall, but for the student body at large. Property destruction creates a negative perception of students and the administration. The psychological impact of living in a dump is the perpetuation of that situation.

Furthermore, vandalism implants a negative perception in the minds of guests and visitors to UV. People who might not be used to the campus or the community might automatically assume that UV is always trashed. Prospective students might be turned off by a dirty campus and take their business elsewhere.

Idiotic acts like these bring about assumptions, which ultimately justify draconian restrictions. Is that what these vandals wish to achieve: more restrictions at UV? Maybe this shows that freshmen are not mature enough to

take care of such nice facilities. Perhaps freshmen should not live in such a comfortable environment. What a shame!

To avoid these negative consequences, responsible students – and I know you're out there – need to promote an end to vandalism in their areas. Roommates, keep your drunken or infantile roommates from going crazy. Also, report any vandalism to the KSU Police Dept. Maybe they can fix the problem and catch the brats before it becomes an issue.

I believe if our vandalism problem gets any worse, KSU will implement intrusive policies. They have an investment to protect, and the only way to do that is for them to get into our business. We all foot the bill collectively for vandalism damage. If we take a little personal initiative, we can ensure this problem is put to bed.

### 2004-05 National Newspaper Pacemaker Award

The SENTINEL

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**THIRD PLACE**, Best Campus Community Service Features, 2004;  
**FIRST PLACE**, Best Campus Community Service Sports, 2004  
**THIRD PLACE**, Best Campus Community Service Editorial, GCPA, 4 Year Division A, 2004  
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2.) The writer must include full name, year and major if a student, professional title if a KSU employee, and city if a Georgia resident.  
3.) For verification purposes, students must also supply the last four digits of their student ID number and a phone number. This information will not be published. E-mail addresses will be included with letters published in the web edition.  
4.) Contributors are limited to one letter every 30 days. Letters thanking individuals or organizations for personal services rendered cannot be accepted. We do not publish individual consumer complaints about specific businesses.  
5.) If it is determined that a letter writer's political or professional capacity or position has a bearing on the topic addressed, then that capacity or position will be identified at the editor's discretion.  
6.) While we do not publish letters from groups endorsing political candidates, The Sentinel will carry letters discussing candidates and campaign issues.  
7.) All letters become property of The Sentinel.  
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# The very last column I will ever write about parking

## At least until the next one

DAVE DALTON  
VIEWPOINTS EDITOR

Well, it didn't take long for the honeymoon to end, did it? I'm referring of course to the wedding of Lanier Parking Systems to the population of KSU—student, staff and faculty alike. Now, I'm a pretty law and rules-oriented type of fellow, but when 60 parking citations are issued in one day, I have to think that something might just be amiss. So rather than discussing a recent United Nations report that cites Americans as the most productive workers on the planet, we'll examine parking.

According to the information I have gathered—and my readers will recall that I am not a news reporter, but simply a lowly, humble opinion columnist—approximately 60 parking citations were issued on Thursday, Sept. 6. Although all involved agencies have neglected or declined to confirm or deny these rumors, a sizeable portion of those citations were reportedly for such heinous infractions as “improper display” of a parking decal; apparently top or bottom is more important than Dr. Ruth ever mentioned and don't even get me started on front or back!

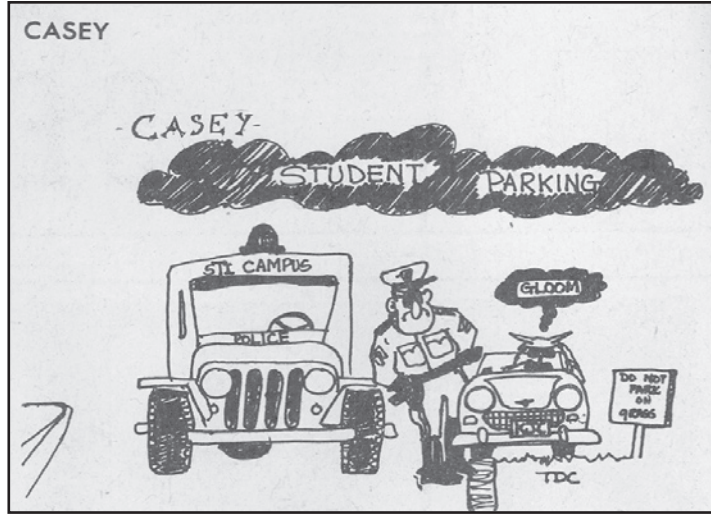
Let me be perfectly frank—as always—with you, I got a ticket myself. Anyone who knows me knows that I'm kind of a dunce. When I switch back and forth between vehicles I often forget to move the decal. To remedy this problem, I tried to buy an additional decal for my second vehicle, but was informed that I could not purchase a second decal, only a replacement decal which would invalidate the barcode on the first one. When I mentioned this dilemma to one of KSU's patrollers, I was told to just leave a note on the dash, and that worked well for the few instances in the last three years.

Needless to say, I was nonplussed to see my fire engine red Dodge Viper—well, it's actually a cream-colored minivan—adorned with a ticket from “signature unknown.” I approached the friendly and efficient green-shirted parking garage attendants who attempted the classic shuck and jive maneuver, telling me that the KSU cops wrote the ticket. I knew better, but played along. The police confirmed what I already knew—they aren't meter maids anymore—and directed me to Lanier.

Eventually, once my blood pressure returned to the realm of normal and my hands unclenched, I scotch-taped my ticket back into something resembling its original form and paid the fine. Truth be told, I was technically in the wrong and since we've hired a professional nitpicking firm to handle parking I'll just have to make sure I don't forget my sticker. Boo-hoo, poor me! However, a little warning that things had changed would have been nice.

The next day, I discovered the full extent of the hair-splitting going on around our cozy little campus. Instead of just issuing warnings for decals at the top of the windshield instead of the bottom, \$25 citations were issued—in bulk. Well, at this point the pot started boiling again, so here we are.

As a member of the campus community, I'd really like to know who would look at a properly parked vehicle with a legal parking decal displayed at the top of the windshield—which is actually much safer since it doesn't obstruct or distract your ground level view—and issue a citation, right off the starting block. The KSU police obviously didn't see any problem with it for the past two years, but they're just fully trained and certified law enforcement agents, what do they know?



A parking cartoon from the Oct. 31, 1966 Sentinel: Vol. 1 Issue 2.

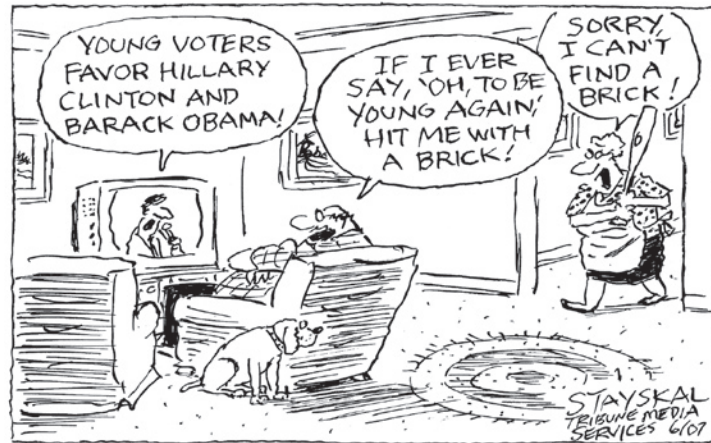
Next, I'd like that person to get some remedial spelling and handwriting training. None of the signatures on any of the citations I saw were legible and more than one of the citations had spelling errors. Maybe we can get Miss Teen South Carolina to come do some tutoring. Okay, maybe that was petty, but if we're going to become a campus of backstabbing nitpickers, let's at least be thorough, okay?

And finally, I'd like to know what happened to our close-knit, caring campus community. We all know that things are changing and I thought we were trying to work together to get through the changes with as little fuss as possible. That is apparently not the case. Now, in the wake of all this, I've got to start looking into the other allegations against Lanier.

One student with a handicap complained to me that as she was literally waving her handicap parking pass out the window, the Lanier employee refused to let her enter the “full” garage, even though there were multiple handicap parking spaces clearly visible. The police eventually came to her rescue, but not before she had an asthma attack from the encounter. A faculty member was ticketed for parking at the church lot, even though by all accounts the church lot is both private property not under the administrative control of KSU or its hired minions and open parking. More such complaints come to me daily, so many in fact that I've debated just dedicating an entire issue of the Viewpoints section to the parking over parking.

In my personal opinion, Lanier should revoke every citation issued for improper display—which you'll note still doesn't let me off the hook—and reissue them as warnings. Simply waiting for the appeals committee to right these wrongs is insufficient. An error of judgment was made and a proactive solution is called for.

However, I guess it all boils down to a question of intent. Are we trying to keep our campus relatively calm, cool and collected during this time of transition, or is the intent simply to generate additional revenue? If actions truly speak louder than words, then it is clear to this observer that a smooth, orderly transition is not at the top of the agenda. Looking back, I'm not sure if it ever was.



# THE OWL FORUM



## Parking!!!

Dear Editor,

This weekend I witnessed firsthand a surge of 20,000 additional MARTA riders as the Dave Matthews Band rocked Piedmont Park. How did this happen? It happened because people were forced to make sacrifices for a just cause, the environment. In the wake of limited parking at KSU, I have witnessed a drastic increase in the number of students and faculty riding shuttles, bicycles, scooters or motorcycles to school. This is a wonderful change, because it forces us to make do with less and explore other alternatives that are better for all of us. This is most definitely a step in the right direction and is certainly not a crisis. KSU needs to do less talk, as in open letters to the students, and go further with action. They propose enhanced service from Cobb County Transit (CCT), but this is something that should have been considered long ago and without hesitation implemented on a trial basis. For example, I live in the actual city of Atlanta (Midtown to be exact), and I have encountered several KSU students that also live in the city and drive the 50 miles round trip out here every weekday or even every other weekday. Unfortunately, the CCT 481 (which travels from Midtown to Busbee and Chastain Rds) only travels inbound to Atlanta in the a.m. and outbound to Cobb in the p.m. These buses run senselessly in the opposite direction—empty, without giving taxpayers the opportunities to board them. I would surely ride this bus if it was offered, and I'm sure other students that live in the city would consider such transit options if the school pushed to make them more widely available. The campus needs to use the information they have at their disposal, mainly the students' addresses to create a map evaluating where students live and how far they commute to get to KSU. Such a map would graphically enable the school to provide commuter routes to KSU from centrally located shopping malls or small city centers like Atlanta, Rome, Dalton, Canton, Cumming and others. At the very least such a map could help partner students in carpools, or at least

help them identify other students that live near them. For the amount spent on parking garages at KSU (the going market rate is about \$5000 per space—putting the cost of the central deck at close to \$8,000,000), the University could at least investigate the alternatives, before building garages throughout campus on valuable land the university may need for other academic buildings as it continues to grow.

Jonathan Tomko / Senior Management/Business Law

## KSU programming grad meets a skills gap in the real world

Dear Editor,

KSU apparently does not know what to teach but what they do know is how to charge some serious debt. And now, I want my money back. I am a KSU IT/IS graduate who has not been hired after searching for more than 2 years. And after assessing the money, time, effort, etc., it was the so-called education I received from KSU that was not worth it. Really, it was not worth it. The KSU IT/IS department just does not know what IT/IS graduates require for the real world, and I am one of the many casualties.

Read the article titled, “Programming Grads Meet a Skills Gap in the Real World” at this URL (eweek.com/article2/0,1895,2178319,00.asp) if you think I am the only one in this situation.

Merle King / Alum '04 Computer Science

# New iPods cure cancer... Well, sort of

TRAVIS HITE  
SENIOR COLUMNIST

I am a terrible consumer whore, and I openly admit to this. I was considering getting myself an mp3 player, perhaps something modestly priced. The market is pretty ripe with quality MP3 players that aren't insanely expensive, but Apple had to do it. They had to release a new line of iPods. Touch screens you say? Flash-based memory, you say? The allure of those fancy white headphones was calling. It was over before I knew what had happened. I was clicking links, I was investigating, and my credit card mysteriously appeared in my hand. I think I blacked out for a moment. I'm honestly not sure anymore.

I feel better, though, looking around on campus. In fact, I feel quite at home. Take a look around you and you will see quite a few of our fellow students with those white earbuds sticking out in that way that says, “I'm better than you. I'm an iPod owner now.” If they're not decked in their fancy white earbuds, perhaps they are talking on their RAZR, or sitting behind their ASUS, or fiddling with their DS. Ladies and gentlemen, we are a campus of consumer whores, and that “we” includes me.

Now, this is where most articles will go on a diatribe of what a waste these things are. I could go on about how we're losing ourselves to this Starbucks lifestyle, how we're inundated by recreational technology. Bullocks, I say. This is America, and if I so desire my fancy piece of consumer technology, well so be it. My worth as a human being can be judged by what I put into my ears, my mouth, or whatever orifice or sense that I wish to be catered to, and I demand the best.

I commend all of us on a job well done because, whether you know it or not, you're advancing the cause of bigger and better technology. Don't underestimate the importance of your dinky mp3 player; it's actually a very sophisticated piece of technology that was not possible a decade ago. Because of you, there are currently thin, bespectacled people in white coats looking to squeeze the last drop of power out of a battery. In fact, you can forget your classic battery, because over the next decade we are likely to come up with a better form of energy storage. As well, to keep up with your needs, data storage capability continues to double every few years. It's a law of computer science, so it has to be true.

Without consumer technology footing the research and development bills, we wouldn't have the know-how to build the truly important devices. For instance, we certainly wouldn't have the knowledge base to build computers capable of the bioinformatics programs that are vital to understand and digitally replicate conditions that cause cancer. It sounds fancy, and believe me, it is. The software required for such activities have roots in such things as oh, market research. Hey, even trying to sell you these products has positive results!

Granted, these are all peripheral reasons to your externally extraneous expenses. You're backing technology in the same way purchasing name brand Viagra is advancing medical research. Still, I commend you, early adopter. I applaud you, guy who has the entire spec sheet for his laptop memorized. You are keeping the American dream alive. Someone somewhere will be able to feed his children because of the money you spent today.

Keep this all in mind next time you're debating your consumer technology purchase. You might just be helping to cure cancer. You do want to cure cancer, don't you?

Tell us all about it - vote online at [ksusentinel.com](http://ksusentinel.com)

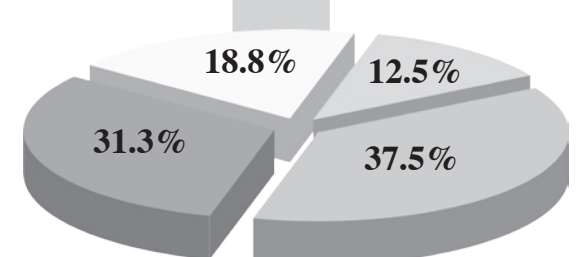
### KSU Hockey:

- Rocks my “Face-Off”
- It'll do until we can afford football
- I only enjoy EA Sports
- Hockey? In Georgia? (Other)

From the Sept. 11 issue:

### College is stressful. How do you spell relief?

- B-E-E-R - 37.5%
- Oh great, a spelling test! - 31.3%
- P-R-A-Y - 18.8%
- S-O-C-I-A-L-I-Z-E - 12.5%
- G-Y-M - 0%



LETTERS TO THE EDITOR

Like what you read? Hate it? Let us know! Submit a letter to the editor at [ksusentinel.com](http://ksusentinel.com). Make sure to check out our letter to the editor policy on page four...

Tell us about it  
Sentinel@students.kennesaw.edu

# ARTS & LIVING

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## Mariachi band kicks off Hispanic Heritage Month on the right note



Traditional music kept the patio outside the Student Center especially festive last Thursday afternoon. The performance helped kick off Hispanic Heritage month at KSU.

Ashe Johnson | The Sentinel

ASHE JOHNSON  
STAFF WRITER

Sept. 13, KSU kicked off its Hispanic Heritage Celebration with El Grito de Orgullo, or "The Cry

of Pride." A mariachi band sang and played lively tunes outside the Student Center while free food was served. Students were invited to listen to the wonderful music and eat some of the food, as

well as listen and learn about Mexico's independence.

Many students and faculty took advantage of the beautiful weather and the cultural exploration; there was even some student involvement

in singing and dancing. The performance was a fun, delightful way to begin the celebration.

Over the next four weeks, KSU will be hosting a variety of events celebrating

the Hispanic culture. There will be presentations by the Peruvian and Mexican consuls, as well as history lectures, student-led discussions and an ADA Diabetes Walk.

For a full schedule of events, questions, or suggestions, please contact the Mexican American Student Alliance at: info@masaksu.com or call them at [770] 499-3165.

## Author Don Russ visits campus literary event

ASHE JOHNSON  
STAFF WRITER

When Don Russ came to KSU on Sept. 8 to read from and sign copies of his new book, "Dream Driving," the public had a chance to hear some wonderful poetry as well as learn about the meaning and true stories behind the pieces he shared.

"Dream Driving," a collection of poetry, focuses on an overlying theme of journeys through life, the isolation that we face at times and the outcome at journey's end. Every poem in the collection has an intimately personal feel and relates to the author's memories on a level that anyone can connect with in their own way.

Russ spoke of his childhood lessons in music, his love of nature, his adventures in Bible school, a trip to see a mummy at a museum, brightly colored Easter "biddies" [live baby chicks dyed for the holiday], a visit to his mother in a nursing home and how he copes with loneliness. The emotions expressed and explored are those which we have all felt at one point or another.

In each piece, one especially felt an underlying sense of humor and irony. Russ himself seemed to exude laughter; he even managed to laugh at himself. When he noticed that in a couple of different poems he had referred to elderly

women as "powdery," he stopped in the middle of the poem to laugh.

"I think when I was a child," he said, "I thought that everything related to old ladies was powdery... them, their clothes [and] whatever came out of their pockets."

As Russ read each poem, he paused to tell the story behind the piece or to relate the deeper symbolism of certain passages. A powerfully descriptive poem about a child's mummy lying in a museum bears obvious parallels to the beloved fairy tale "Sleeping Beauty," and another one of his pieces draws from some of the ideas found in Virginia Woolf's "A Room of One's Own."

He also acknowledged that anyone who reads his work will come away from it with his or her own meaning.

"We are creators when we read or listen to stories," Russ said. Finding our own meaning in what we read is an important characteristic of those reading literature.

Russ is a retired teacher; he has taught film, writing and literature at KSU, Louisiana State University and Georgia Tech.

"Dream Driving" is Russ' first full-length novel published by the KSU Press. In 2005, a chapbook of some of his earlier work was published under the title "Adam's Nap" by Billy Goat Press. Russ has also had individual pieces published in

various magazines and periodicals.

The reading and book signing was organized by the Georgia Writers Association. Every week, the group picks a specific theme, and then holds a workshop. On the same day an outside speaker is brought in to elaborate on the theme. Workshops are free for members, while non-members must pay a fee. However, the speaker's contribution to each meeting is free and open to the public.

Dr. Ralph Wilson, the executive director of the Georgia Writers Association, explained that this event's subject was travel writing. Screenwriting is the next subject they plan to explore and sponsor a workshop for.



Ashe Johnson | The Sentinel

Don Russ signs copies of his book at last week's writing lecture.

"We're trying to pick some subjects that will be more interesting to the students at [KSU], too," Wilson said.

The group welcomes student involvement and hopes that there will be a greater number of students interested in events that they host in the future.

## An offer students can hardly refuse

CLINT SWETT  
MCT CAMPUS

College students often receive significant discounts on tech products, but a new offer from Microsoft Corp. lives up to its billing as "the Ultimate Steal."

The company announced Wed. that students who are enrolled and have a valid e-mail address from an educational institution can get the Office 2007 Ultimate suite of software for \$60, down from a list price of \$680. The promotion runs through April 30.

The software has been sold at that price at some campus bookstores, but now it will be more widely available through downloads, Microsoft said.

Microsoft already offers Office Home & Student, with many fewer features, for \$150. And the University of California, Davis bookstore sells Office 2007 Ultimate to students for \$250.

Part of the motivation for offering the software at a low price is that Microsoft would like to turn users into loyal Office customers.

In addition, the company is constantly combating software piracy and lowering the price makes it less tempting for students to use counterfeit programs.

To get the software, students must submit their e-mail address to www.ultimatesteal.com. They then will be sent instructions on how to acquire the software, which must be downloaded from Microsoft as a trial version.

Downloading the 502-megabyte software package takes about 33 minutes over a 2-megabit Internet connection. Customers who would rather have the software on a disk would pay an additional \$12.95 for shipping.

Those who then pay the \$60 fee will be sent an electronic "key" to convert the trial version to the full version.

The trial version allows the student to use Office applications such as Word, PowerPoint or Excel about 25 times. After that limit is hit, the software will allow the user only to view documents, not modify them or create new ones.

College students typically get moderate discounts on some products.

At the UC Davis bookstore, for example, an Apple Mac Mini is priced at \$529, compared with \$599 at Apple's Web site.

And a laptop listed on Sony's Web site at \$1,300 is only about \$100 cheaper for Davis students.



COMPILED BY ADRIENNE CLOUD

**What:** Fall Career Fair  
**When:** Tues. Sept. 18, Noon-4 p.m.  
**Where:** Convocation Center  
**Cost:** Free  
**Details:** Presented by the Career Services Center. Professional attire is strongly recommended. Bring plenty of copies of your resume. On-site registration is required so bring KSU ID card, driver's license, or other photo ID.

**What:** George Mehaffy Lecture  
**When:** Tues. Sept. 18, 12:30-2 p.m.  
**Where:** Social Science 1021  
**Cost:** Free  
**Details:** Part of "Constitution Week"

**What:** Fast Setup: Accounting, Personnel & Records  
**When:** Tues. Sept. 18, 6 p.m.  
**Where:** KSU  
**Cost:** \$50  
**Details:** Provided by the Small Business Association (SBA). Essential tasks for an emerging business include initial setup of records, policies and systems. Regardless of the business size, these tasks require time that could

be spent on sales. Learn what to set up and how to prioritize tasks to get the business operational. Participants receive templates and guidelines for various accounting tasks and policies, checklist to insure that personnel files and company files include regulatory documents, and tips for a smooth and efficient launch.

**What:** KSU Orchestra  
**When:** Wed. Sept. 19, 8 p.m.  
**Where:** Performance Hall  
**Cost:** \$5  
**Details:** Includes "Symphony No. 3" by Schumann, "Festive Overture" by Shostakovich, and "Brandenburg Concerto No. 6" by Bach

**What:** The Invisible Children  
**When:** Wed. Sept. 19, 12:30 - 2 p.m.  
**Where:** Social Science 1021  
**Cost:** Free  
**Details:** Part of "Constitution Week"

**What:** Accounting Career Fair  
**When:** Thurs. Sept. 20, Noon-4 p.m.  
**Where:** Student Center, University Rooms A-E  
**Cost:** Free  
**Details:** Presented by the Career Services Center. Professional attire is required. Bring plenty of copies of your resume. On-site registration is required so bring KSU ID card, driver's license, or other photo ID.

**What:** Rita Impey-Imes and Joe Head lecture  
**When:** Thurs. Sept. 20, 12:30-2:30 p.m.  
**Where:** Social Science 1021  
**Cost:** Free  
**Details:** Part of "Constitution Week"

**What:** KSU Soccer Team vs. UAB  
**When:** Fri. Sept. 21, 7 p.m.  
**Where:** KSU  
**Cost:** Free for students, faculty, and staff

**What:** KSU Volleyball vs. Belmont  
**When:** Sat. Sept. 22 3:30 p.m.  
**Where:** KSU  
**Cost:** Free for students, faculty,

and staff  
**Details:** Part of South Alabama Tournament

**What:** KSU Soccer Team vs. Elon  
**When:** Sun. Sept. 23, 2 p.m.  
**Where:** KSU  
**Cost:** Free for students, faculty, and staff

**What:** KSU Wind Ensemble  
**When:** Mon. Sept. 24, 8 p.m.  
**Where:** Performance Hall  
**Cost:** \$5

**What:** "365 Days/365 Plays"  
**When:** Sept. 24-30 - Read Details  
**Where:** Studio Theater  
**Cost:** Free  
**Details:** Starts at 8 p.m. on Tues.-Sat. and 3 p.m. on Sunday.

# SNL impacts the comedy of mainstream culture

AUDRA PAGANO  
STAFF WRITER

"Live from New York, it's Saturday Night!" Those seven words have spawned a new generation of comedians and a new style of comedy. Cast members from Saturday Night Live have dominated the comedy circuit for a little over three decades, bringing new life to dry humor.

Saturday Night Live got its start in 1975. Its creator, Lorne Michaels, came up with the idea of ninety minute comedy sketches to provide The Tonight Show host, Johnny Carson, with a few weeknights off.

Some of the comedians in the first cast of SNL include Dan Aykroyd, Chevy Chase and Eddie Murphy. Notable films these cast members starred in include "Ghostbusters," "Caddyshack," and the "Shrek" trilogy, and that's only the beginning (as most in American society know).

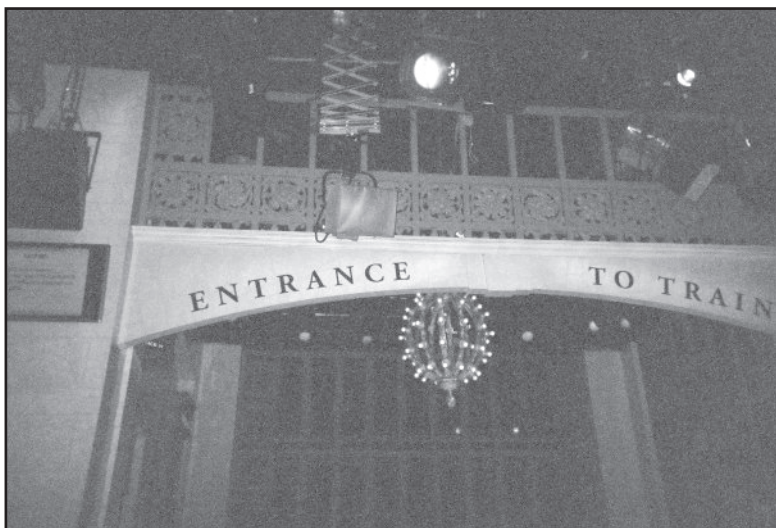
The more recognizable films starring current or former SNL cast members are "Tommy Boy," "Billy Madison," "Austin Powers" and "Good Night and Good Luck."

Many comedians debuted or were catapulted to

stardom because of Saturday Night Live. One actress and writer in particular, Tina Fey, wrote the script for the extremely successful movie "Mean Girls." Another well-known SNL cast member is Will Ferrell, who has gone from SNL to superstardom because of such noteworthy comedies as "Anchorman," "A Night at the Roxbury"

not a stretch to assume that this single show has aided SNL comedians in dominating the comedy industry.

"If you're casting a comedy you want funny people," said Townsend Briggs, another fan and KSU student. "However, there are many comedies that do not include SNL cast members, such as Zucker Bros. films



Audra Pagano | The Sentinel  
The famed set of "Saturday Night Live" is recognizable to recent generations in the U.S., who have watched the series evolve since it began in 1975.

and "Talladega Nights."

"Many of the cast members of Saturday Night Live have taken the comedy industry by storm," said Michael Beasley, a KSU student and long-time SNL fan. "Will Ferrell, Chris Rock, Chris Farley, Chevy Chase, Eddie Murphy and many other famous comedians got their start on SNL."

"Will Ferrell is a prime example of how an SNL cast member went from random TV comedy sketches to starring in major block-buster movies," said Beasley. "Will Ferrell transformed the face of comedy and has made every one of us bust out laughing."

By following along with these actors' success stories, it is

or the Rush Hour Trilogy.

"All in all, I don't think SNL has much to do with the success of a film so much as the film itself," Briggs said, clearly disagreeing with SNL's influence. "SNL merely collects the funniest people they can find, with the best writers, so of course once the cast leaves they are expected to go on to greater things."

The effects of Saturday Night Live have been numerous and widespread. One example is the well known comedian Steve Carell, himself never a part of the SNL cast. However, in his film "The 40-year-old Virgin," Carell was influenced by his cast members, a number of whom had worked on SNL. This American comedy has become world-renown and definitely had a part in shaping the type of comedy audiences enjoy.

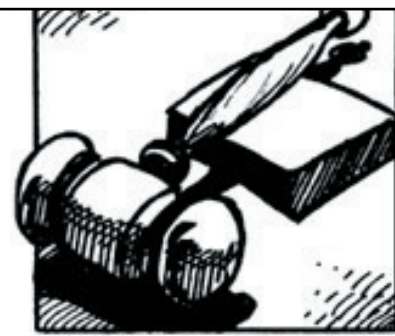
SNL will continue to create comedian success stories as long as it appeals to its target audiences, and continue to stay fresh and provide new angles and skits.



NBC Studios in New York City has been the birthplace of SNL comedy in the past three decades.

## Stomping Grounds

Scene: An upscale shoe store



## The Office of Judiciary Programs is recruiting new student members

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### For an application contact:

Office of Judiciary Programs

Room 285 Student Center

770-499-3403

### Application Deadline:

September 24, 2007

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www.rba-online.com

### Got a bone to pick?

If you've got an opinion, we'd love to hear it. Contact

The Sentinel several ways:

email: [sentinel@students.kennesaw.edu](mailto:sentinel@students.kennesaw.edu)  
via the web: [www.ksusentinel.com](http://www.ksusentinel.com)  
in person: room 277 of the Student Center



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Directions / parking information available from the Ga. State University Welcome Center at (404) 413-2063



College of Health and Human Sciences

# Culture hiding in library basement

## 'AfroCuba' exhibit prides the color of Africa and Cuba's cultural coercion

LEAH HALE  
STAFF WRITER

The basement of a university library might not be the first place you would think to go for a cultural and historical experience. That's why KSU's library basement is a worthwhile surprise. In addition to the incredible Bentley Rare Book Gallery, the bottom floor hides the Sturgis Gallery, an impressive venue for even more impressive art. Take a trip down the unsuspecting stairs of the library, and you will be standing at the entrance of what appears to be a small museum complete with professional lighting, polished hardwood floors, and framed masterpieces.

Currently the gallery showcases "AfroCuba: Works on Paper, 1968-2003," an exhibit on 66 prints and drawings of AfroCuban culture, part of the Year of the Atlantic project.

Initially more pressing than one's curiosity about the exhibit, is curiosity about AfroCuba—how do Africa and Cuba, two places separated by nearly 4,000 miles of Atlantic Ocean, have a mutual culture?

The answer was provided by Mary-Elizabeth Watson, curator of the gallery. "AfroCuban culture is a result of the African Diaspora within the Caribbean. Many aspects of traditional African myths, legends, music and religion have blended with those of Cuba," Watson said.

The blend shows up clearly in the exhibit, where you can find African-looking art with titles in Spanish. For example, the multiplicity of African religions is represented in "Totiro de la Loma," which shows a bull with a skull for a head and red and black markings slashed across its side.

Near the door of the gallery, a placard describes the religions seen in the art on the corresponding wall. Looking around at the other walls, one sees that they all bear placards with descriptions of AfroCuban culture. These descriptions are manifested visually in sections nearby.

According to Watson, Dr. Judith Bettelheim of San Francisco State University is responsible for curating the art. She is a leading art historian and scholar of the African Diaspora in the Caribbean region.

Between 1968 and 2003, "the works were selected during several research trips to Cuba and grouped thematically to focus on seven historical and significant aspects of AfroCuban culture," said Watson. These seven themes are what the placards around the Sturgis Gallery describe. The exhibit is categorized by these themes, ranging from religion to social struggle.

All of the art consists of either prints [lithographs, woodcuts, relief] or drawings. The variety of subjects is unlimited. There are straightforward scenes of AfroCuban society, abstract, symbolic designs, and take-offs on well-known art.

The only thread seeming to tie the pieces together is the portrayal of AfroCuban culture, which is analyzed from every angle. An eye-catching piece on the first wall of the exhibit is a large photo by Marta María Pérez Bravo of a woman with two tiny baby dolls clinging to her closed eyelids, conveying miles of meaning in one image. At the back of the gallery is Che Geuvara's emblematic face recreated in a yellow and red

metal cut.

Perhaps the most striking of the seven sections is Contemporary Art. Here, a take-off of the "Gone with the Wind" movie poster replaces Clark Gable and Vivian Leigh with artist Elio Rodríguez and his wife in "Gone with the Macho." This striking piece, in vibrant colors, is impos-

**"AfroCuban culture is a result of the African Diaspora within the Caribbean."**

sible to miss.

Next to it is the equally intriguing series, "Black Tears." In these pieces, real maps of Cuba are decorated with pairs of ominous, crying eyes looking outward. In simple images, the pieces communicate strong emotions and meanings.

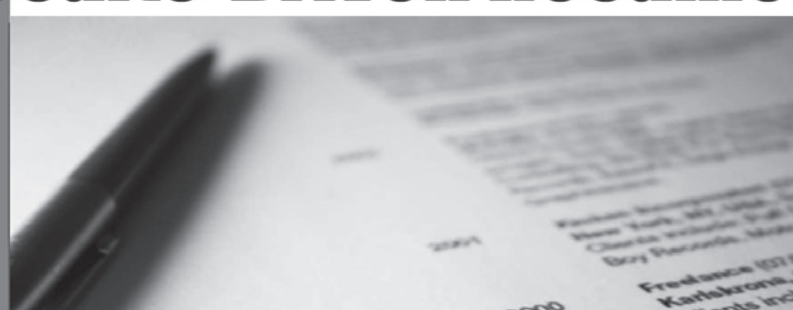
According to Bettelheim's catalog on the exhibit, "Cuban society consists of many complex identities, reflecting the intermingling of Africa, Europe, and Asia in the Caribbean."

"Therefore," Bettelheim said, "each section of 'AfroCuba: Works on Paper, 1968-2003' can be viewed as a shifting category, because cultural constructs are also fluid."

Learning about this shifting culture makes a trip to the basement of the Sturgis Library worthwhile. But they can only be seen until Oct. 24.

Several pieces are for sale. For more information, contact the Museum/Galleries Office at [770] 499-3223.


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## Crossword

ACROSS

- Careless handwriting
- Blighted tree
- Quick swims
- Inessential matters
- Affirmative vote
- Dice toss
- Dark Chinese tea
- Portal
- From the beginning
- Destroy utterly
- Mack or Knight
- Nav. system
- Benefactor
- Port and sherry
- Make a choice
- Twin suspension
- Complete
- Solidify
- Yield
- Snake, lizard or turtle
- Lamb's mom
- Strung along
- Winter coat
- Five-dollar bill
- NASCAR driver
- Branchlet
- Croc relative
- Madison Ave. output
- Intensified
- Explode
- Proving false
- Widen
- Always
- Falsehood
- Appeared threateningly
- Existed
- Guitarist Paul
- Put into a cipher

DOWN

- Summer ermine
- Old hag
- Irritated
- Declare openly
- Be victorious
- Coral-reef enclosure
- Bit of facial hair
- Bolshevik leader
- Damon of Hollywood
- Timber fungus
- Davenport man
- Greek philosopher
- More crafty
- Cayenne
- Concocted
- Focus of attention
- Female GI, once
- Bullring cheer
- Chill
- Acknowledge applause
- Wind dir.
- Showily adorned
- Knight's title
- Wapiti
- Pekoe or Darjeeling
- Cub quarters
- Black goo
- Temples and navels
- Digit
- Pamper
- Insectivorous mammal
- Vex
- More widespread
- Wish granter
- Texas shrine
- Mothered overly
- Stockholm man
- Money drawer
- Legislative coalition
- Solar wind bit

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S	D	S	H	O	T	A	V	G	A	S	P	R
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A	V	A	R	K	A	P	A	R	N	O	D	E
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H	O	N	O	D	C	H	E	L	O	S	E	M
E	L	E	V	A	R	E	L	I	T	E	R	E
Y	L	W	A	Y	T	N	E	L	G	N	O	L
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S	I	P	S	D	I	M	E	L	M	A	V	S



# Please wash your hands before you read this article

## A perfunctory analysis of public potty places

MARIA YANOVSKY  
STAFF WRITER

### Waffle House

Waffle House is not exactly the classiest eatery, but it is extremely convenient. The food is yummy and the service is always on point. Unfortunately, their bathroom does not promote hygiene in the least.

The first thing that I noticed in this single stall room was the floor. There was a sticky mess creeping from the toilet to the door, with a particular odor that was not necessarily lemon-fresh. The toilet was crammed in the corner, fully equipped with toilet seat covers. Actually, just the holder for seat covers was on the wall; it was empty.

The toilet did have a handle though. However, looking at the mess in the toilet, I do not believe the handle was working at the time. And the toilet paper was not so much there. That was cool.

Not only was the bathroom lacking that familiar sign urging employees to wash their hands, there was barely even a sink. It was the size of a notebook, stuffed away in the corner opposite the toilet. No soap, no paper towels; just a weak hand dryer in the wall with a protruding spider web.

Thanks for the giant mirror though. That was necessary, especially with the classy fluorescent lighting.

### Shell Gas Station

Beyond KSU, there lies a gas station. It's well lit and appears welcoming. However, the bathroom, with entry directly off the street, has been defaced by profanities. This is a most interesting pupil potty place. I personally do not care who the slut of the day is, but apparently the nine responders do—and good for them. But I do want to know who these people are that write



in this bathroom stall.

I cannot believe the amount of graffiti plaguing this restroom. This is not the graffiti of artists; there are no murals, just gossip. Who are you people? I swear there are simultaneous conversations going on. One person will write an abrasive rap lyric, followed by someone's disgusted response, followed by an angry friend of the first author. Apparently there are guests who frequent this public potty.

By the way, the most overwhelming of the graffiti is religious. Word to the unwise, nobody worth converting will be moved by some Bible verse on the side of a toilet paper dispenser.

What's the point? People need to have some respect for their fellow urinators—or at least that poor 'hoe' whose phone number is there for everyone to memorize.

### Starbucks

Not surprisingly, the bathroom at Starbucks is extremely pleasant. Not only is it odorless,

but also comes with an air freshener that you, as a customer, are free to go nuts with.

The Starbucks crew will not leave you in an embarrassing situation. The bathroom contains a toilet scrubber, a plunger and plenty of toilet paper, with extra rolls. The sink contains fancy smelling soap and plenty of

warm water.

The tiles are trendy and the posters are entertaining. There is also a rather large sign that urges the employees to wash their hands.

Kudos, Starbucks. Every inch of your bathroom is clean and pleasant, making an enjoyable toilet visit for patrons.



Maria Yanovsky | The Sentinel



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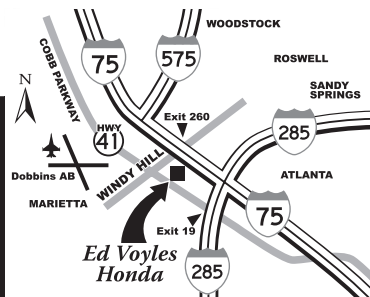
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Tuesday, October 23, 2007  
Tuesday, November 27, 2007**

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**Drinks and light refreshments provided  
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**Here are our upcoming events for Fall 2007**

Date	Event	Location
Aug. 30	General Meeting	Leadership Room
Sept. 11	General Meeting	University Rooms
Sept. 20	Caribbean Fun Day	Campus Green
Sept. 25	General Meeting	University Rooms
Oct. 9	General Meeting	University Rooms
Oct. 11	Music Festival	University Rooms
Oct. 18	Passport to the World	TBA
Oct. 23	General Meeting	University Rooms
Nov. 6	General Meeting	University Rooms
Nov. 19	International Education Week	TBA
Nov. 27	General Meeting	University Rooms
Dec. 12	Dance Festival	University Rooms

For more information visit us at [www.ksuisa.com](http://www.ksuisa.com)

Please stop by our ISA Office located in the Student Center, Room 370 or e-mail us at [kennesawisa@gmail.com](mailto:kennesawisa@gmail.com)

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# [earthtalk]\*

## Anti-bacterial or plain: the debate continues

EDITORS OF E/THE ENVIRONMENTAL MAGAZINE

**Dear EarthTalk: Is it true that anti-bacterial soaps are no better at preventing infections than plain soaps and that they are actually harmful to the environment?**

- - -  
Avery Bicks, New York, NY

University of Michigan researchers reviewed numerous studies conducted between 1980 and 2006 and concluded that antibacterial soaps that contain triclosan as the main active ingredient are no better at preventing infections than plain soaps. Further, the team argued that these antibacterial soaps could actually pose a health risk, because they may kill beneficial bacteria and also reduce the effectiveness of some common antibiotics, such as amoxicillin. The study was published in the August 2007 issue of the peer-reviewed journal, "Clinical Infectious Diseases."

These findings concur with earlier research conducted by Tufts University's Alliance for the Prudent Use of Antibiotics. The Tufts study concluded that overuse of triclosan could cause new strains of bacteria to develop, thus "changing the kind of bacteria in our houses to those that may actually be harmful or resistant to antibiotics..." said Tufts' Dr. Stuart Levy.

According to the non-profit group Beyond Pesticides, laboratory studies have found a number of different strains of mutated bacteria that are resistant to triclosan and to certain antibiotics. The organization also cites reports of triclosan

converting into a carcinogenic class of chemicals known as dioxins when exposed to water and ultra-violet radiation. Besides cancer, dioxins have been linked to weakening of the human immune system, decreased fertility, altered sex hormones and birth defects.

If antibacterial hand soap is not effective at reducing infections, consumers may wonder about whether alcohol-based hand sanitizers may do a better job. Combing through different studies on the topic yields mixed conclusions. According to one study conducted at Colorado State University, alcohol-based hand sanitizers were as much as twice as effective as either regular soap or antibacterial soap at reducing germs on human hands.

A Purdue University study, however, contradicts these findings, concluding that while alcohol-based hand sanitizers may kill more germs than plain or triclosan-based soaps, they do not prevent more infections that make people sick. Instead they may kill the human body's own beneficial bacteria by stripping the skin of its outer layer of oil.

The best advice might just



Photo courtesy of Gety Images

Researchers say that antibacterial soaps using triclosan as the main active ingredient are no better at preventing infections than plain soaps. Further, they may actually pose a health risk because they can kill beneficial bacteria and reduce the effectiveness of some common antibiotics.

come from a study published in the journal "Dairy, Food and Environmental Sanitation" back in 1998, which concluded that washing hands thoroughly for 20 seconds or more with plain soap and warm water is by far the most effective way to reduce harmful bacteria, and as such remains our best defense against getting sick.

**CONTACTS:** Clinical Infectious Diseases, [www.journals.uchicago.edu/CID/](http://www.journals.uchicago.edu/CID/); Tufts' Alliance for the Prudent Use of Antibiotics, [www.tufts.edu/med/apua/](http://www.tufts.edu/med/apua/); Beyond Pesticides, [www.beyondpesticides.org](http://www.beyondpesticides.org).

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# Horoscopes

LINDA C. BLACK  
MCT CAMPUS

**Today's birthday [09-18-07]**  
Secrets are revealed this year, in the privacy of your own home. They could be very profitable, too. Search for treasures in your own back yard.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries [March 21-April 19]**  
Today is a 7. You're sorting fact from fiction, always an interesting exercise. There will be a few unpleasant surprises, so pay close attention.

**Taurus [April 20-May 20]**  
Today is a 7. You have a natural talent for making purses out of old sows' ears. If you don't think you can, keep practicing and you will.

**Gemini [May 21-June 21]**  
Today is a 7. Keep a close eye on the people to whom you've delegated tasks. Listen to changes they suggest. This is still a work in progress.

**Cancer [June 22-July 22]**  
Today is a 6. You'll make an amazing breakthrough in productivity soon. It's not so much due to planning as it is due to necessity.

**Leo [July 23-Aug. 22]**  
Today is a 7. Everything would be perfect except for that pesky warning. If you can just not think about shopping the day should go very well. Don't do it, either.

**Virgo [Aug. 23-Sept. 22]**  
Today is a 7. The more you rake through the muck, the more valuables you uncover. It makes the whole thing more like an adventure than a horrid chore. This is good.

**Libra [Sept. 23-Oct. 22]**  
Today is a 7. Continue to put your chores on hold while you track down the lead. This is time well spent. Keep snooping and you'll find what you're after.

**Scorpio [Oct. 23-Nov. 21]**  
Today is a 7. They seem to want more of your time, attention and money. This is one of the crosses you bear for being so successful. Don't let them overwhelm you.

**Sagittarius [Nov. 22-Dec. 21]**  
Today is a 7. Your advantage is your excellent communication skill. You'll easily get the crowd on your side. They'll help you complete the grand slam.

**Capricorn [Dec. 22-Jan. 19]**  
Today is a 6. The complication level has increased, so be careful. It's not a good time to travel, start college or try to get your novel pub-

lished. Wait until Thursday. **Aquarius [Jan. 20-Feb. 18]**  
Today is a 7. Everybody's enthusiastic to take on big challenges. The idealistic part's easy now. The tough part is being real. You can all make a difference, but

it won't happen overnight. **Pisces [Feb. 19-March 20]**  
Today is a 6. This is a test, to see how much perseverance you can muster. You also get to prove you can pay attention and stay out of the way.

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# SPORTS

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## KSU Cross Country Men: Haskins leads Owls to second-place finish

**KSU SPORTS INFORMATION**

Sophomore Nathan Haskins led the men's cross country team to a second-place finish against a packed field of opponents at the 35th Annual Georgia State Invitational.

The Owls (3-5-8-9-10) looked strong as they finished their first 8k race of the season with a collegiate score of 35 points. Host Georgia State took first place in the Division I competition with 25 points.

While South Florida finished third with 89 points and Mercer came in fourth with 97 points.

Out of a field of 170 athletes Haskins finished the 8k run in sixth place overall with a time of 27:13.26. The race marked his first ever finish as the leading runner for KSU.

"This is the best race that Nathan has ever run for us," said head coach Stan Sims. "He is one of the hardest workers we have on the team. He builds more experience and more con-

fidence with every race that he runs. As the season goes on he is going to be a real competitor."

Teammate Peikko Solla crossed the finish line seconds after Haskins for an eighth place finish (27:24.48). He was followed by freshman Matteo DiCecco in 13th place (27:40.83), Piotr Witzak came in 14th place (27:42.40) and Michael Johnson finished in 19th place (27:53.50) to round out the scoring for KSU.



Chris Stephens | The Sentinel

Adam Williams [right] and Matteo DiCecco head towards the finish line.

## Women: Lady Owls finish second

**KSU SPORTS INFORMATION**

Junior Erin Sutton led the women's cross country team to a second place finish against a field of strong competitors at the 35th Annual Georgia State Invitational.

For the first time this season the Lady Owls fell short of a first place victory with a total score of 41 points to land in second place. Host Georgia State took first place with 23 points, South Florida finished with 86 points for third place

and Mercer came in fourth with 88 points.

Sutton crossed the finish line in sixth place with a time of 19:16.25 in the 5k race. Freshman Mackenzie Howe followed right behind Sutton finishing in seventh with a time of 19:21.88. Kristen Gibson finished in 13th place (20:13.00), while Caitlin German finished 19th (20:33.35) and Britany Reilly finished 22nd.

Soiban Wolcott completed the 5k course with a time of 20:45.69 and Lorena Jamie

rounded out the roster for KSU as she completed the race with a time of 21:11.32.

"Our Women took it to the limit," said head coach Stan Sims. "Georgia State is tough squad and we just couldn't pull it off. Still I know the ladies gave this course everything they had and I'm proud of them."

The Lady Owls will be back in action Saturday as they travel to Athens to participate in the 2007 Bulldog Stampede.



Chris Stephens | The Sentinel

[From left] Kristen Gibson, Erin Sutton and Mackenzie Howe lead the pack at a recent race.

## Cheaters always win

CHRIS STEPHENS  
SPORTS EDITOR

In case you've been out of the loop over the past week, let me clue you in on the latest in pro sports — Cheaters Always Win!

No, it doesn't have to do with betting or using performance-enhancing drugs; and no, it isn't the New England Patriots using video equipment to tape defensive calls made by the opposing team.

A Patriots' coach was caught in week one against the New York Jets, taping defensive coaches sending in signals to

the defense. Now, what were the Patriots planning on doing with that footage?

The Patriots have long been known as a team that has made excellent halftime adjustments. I think we all now know why they make such great adjustments.

Which brings in the question: After the team has been caught cheating, why hasn't more been done? The NFL commissioner fined coach Bill Belichick and the organization a total of \$750,000 and subjected the team to a loss of future draft picks.

Sounds like another slap on

the wrist to me.

A better response would be for the league to suspend Belichick for a few games and take out a stiffer fine to send a clear message that cheating won't be tolerated.

So much for Roger Godell laying down the hammer.

With this cheating coming into question, I wonder how long the Patriots and Belichick have been doing this?

Did they really win three Super Bowl titles because they were the best team or did they have some information they

## Second-half goals lift KSU soccer



**KSU SPORTS INFORMATION**

After dominating the first half only to be in the midst of a scoreless tie, the Lady Owls erupted for three second-half goals and freshman goalkeeper Katie Piotrowski recorded her first collegiate shutout as KSU blanked Jacksonville State, 3-0, on Friday evening.

KSU (3-2) won their third consecutive match and moved over .500 for the first time this season as they posted their first shutout of the young season. Jacksonville State dropped to 1-4 on the season.

Caitlin Dingle and Annie Phillips each scored their third goals of the season and Sara Clapham scored KSU's middle goal with a penalty kick in the 79th minute. Clapham became just the second player in school history to score on a penalty kick. Katrina Hirsch had been the lone KSU player to successfully make a penalty kick.

Midway through the first half, Beth Meadors launched a 25-yard shot that smacked off the post while JSU keeper Kate Kelly was forced into nine saves.

Kelly was pressured in the 10th minute on a shot by freshman Savannah Duet in which she recorded her first save. The Lady Owls then came up with a strong attack in the 13th minute when Dingle and Clapham came up with solid shots.

"We had our chances in the first half, but weren't able to finish," said KSU head coach Rob King. "We did play well in the second half, took our chances and were able to finish."

Dingle got things going quickly in the second half when she took a pass from Duet and ripped a 15-yard blast to the top left post in the 51st minute for a 1-0 KSU lead.

The Lady Owls second goal came in the 79th minute on Clapham's penalty kick. The goal materialized after Maylee Attin-Johnson sliced through a bevy of Gamecock defenders during a 25-yard spurt that ended when a JSU defender pulled down Attin-Johnson by her jersey as she was making contact on what appeared to be the Owls second goal.

In the 87th minute, Phillips put home the Owls final goal of the match when she took a pass from Dingle, touched twice and slipped the ball past a rushing Kelly for the final margin.

"Our defense played extremely well tonight," added King on the back four. "We were strong in the first half and really increased the pressure in the second half."

KSU will be back in action when they open up a four-match home stand with a battle against UAB on Friday at 7 p.m. at the KSU Soccer Complex.



## Homegrown peaches look to lead Lady Owls

TIFFANY ROMAN  
STAFF WRITER

This volleyball season unfolds with three bright young stars from the Georgia school system participating in their second year with the Lady Owls program.

Ginny Frederick, Rachel Odom and Jasmine Ruiz all have three things in common: they are all in their second year of college, all were successful high school volleyball players in the Atlanta-area and all are players on KSU's first volleyball team.

From playing in the Atlanta-area, the girls have opposed one another through their respected high school teams.

"I played against Jasmine for three years in high school. I played with Rachel for two years through a club team," Frederick said.

Frederick played at Shiloh High School for four years, where she played against Ruiz who went to Chamblee High School. Odom was a top player at Chattahoochee High School.

"Rachel and I played for

the Junior Olympics which is club volleyball team beginning in mid-November and lasting through mid-July," Frederick said.

Ruiz is a 6-foot marketing major who plays middle-hitter. As the top blocker in DeKalb County, Ruiz was named to the Georgia All-Star team in 2005. During her freshman year at KSU, she tied for the team lead in blocks.

Odom, at 5-foot-11, plays middle-hitter, balancing a major in Biology. Odom played club and high school varsity volleyball, competing in the Southern Classic Championship. As a part of the KSU team, Odom provides pivotal blocking with a record season high at two kills against Loyola.

Frederick, the 6-foot setter, quickly covered the bases of her recruitment while getting ready to leave for a weekend tournament.

"I was driving past KSU and heard on the news about the school getting a volleyball team in Division One. Kennesaw is a great area and is close to home," she said.

Frederick contacted coach

Valerie Jones and immediately sent her a highlight tape.

"Coach Jones came to watch me play and I became the first person to be recruited at KSU," Frederick said. "It was exciting to be a part of a new team. Everyone gets a fair shot for positions; we are making history as being a part of the inaugural team." Frederick broke records all through her high school career. In 2004, she was named the Georgia 4-A-A-A-A-A Player of the year. She was also a two-time All-Region selection and an All-County selection.

The team's second year has started off rocky with a record of 2-10, but the team is learning the ropes of the games while learning each other.

"The team dynamic is great. In the first season we all met three weeks before the first game, but in this past year we have banded together to learn more about one another on and off the court," Frederick said.

With half of their college careers to go, Frederick, Ruiz and Odom continue to grow, not only as individuals, but with their other teammates, and life on and off the court.

Chris Stephens  
Sports Editor

"Parents spend the first part of our lives teaching us to walk and talk, and the rest of it telling us to sit down and shut up."



could use against the other team, say from a video camera?

When the Patriots won their latest Super Bowl championship against the Philadelphia Eagles,

I remember the first half being a tough battle in the trenches. However, the Patriots made some halftime adjustments and seemed to throw the screen pass more times in a half than in NFL history. And it just so happens the screen pass kept coming when the Eagles were blitzing. Interesting, huh?

So, in light of all of this, I have a few more questions: Are the Patriots really a dynasty? Is Tom Brady the best clutch quarterback in the game today, or is he just the beneficiary of stolen signals? Is Belichick still a Hall of Fame coach?

My answer would be no to all three.

For a franchise known to

have done this in the past, according to former coaches, I can't consider them a dynasty. I consider them a bunch of cheaters who tried to figure out a way around the system.

As far as Tom Brady goes, without his three Super Bowl titles, would we even consider him to be a Hall of Fame candidate? Most likely not.

When it comes to Belichick, I can't consider him a Hall of Fame coach either. He is now known to be a cheater.

It's too bad that in the era of the almighty dollar, league officials across the board don't care as much about the integrity of the game as they do about putting an extra buck in their pocket.

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Southern Cal ends Huskers dynasty

BLAIR KERKHOFF MCLATCHY NEWSPAPERS

Matt Davison has played the ugly guest role Southern California assumes this weekend.

"We used to go into people's houses assuming we were going to win," said Davison, a split end on the 1997 national championship team.

When a different shade of red ruled college football, Nebraska was the uber-talented and confident program whose road show struck fear into the host.

Identities have switched. Saturday's Nebraska-Southern Cal showdown was the nation's biggest game not because the matchup was seen as two national championship contending teams, but because one is and the other is desperately trying to be once again.

As the first top-ranked team to visit Memorial Stadium since 1978, Southern California is college football's elite, winners of two national championships since 2004 with no end in sight to its dominance.

The final moment of the Husker dynasty can be traced to Oct. 27, 2001 — a glorious day for Nebraskans in Lincoln. No. 3 Nebraska beat No. 2 Oklahoma 20-10 in a thriller that thrust Husker quarterback Eric Crouch to the top of the Heisman Trophy watch list.

The Nebraska loss Saturday dropped the Huskers to 0-5 against top-five teams since that late October day of 2001.

"Where we are now is a different feeling for our fans and different for the people who have been around for a long time," Davison said.

Southern Cal, meanwhile, filled in nicely after the Huskers exited the national scene. It finished each of the previous five years ranked in the top four, played in BCS bowls, won the Pacific-10 and at least 11 games.

This program is, in many respects, what Nebraska fans cheered for just 10 years ago.

"They're the modern-day dynasty," Cornhuskers cornerback Cortney Grixby said. "Nebraska owned the '90s. But since the millennium they've been the best team. For us to be the best, we have to play the best, and that's them."

Nobody stays on top forever, and some never get there. Nebraska was king of the mountain for five years starting in 1993, and the Cornhuskers weren't far from the top for most of the next four seasons.

The 60-3 record over that first five years, and 42-9 over the next four included the three national championships, five conference titles and a grand total of four games played with the team ranked outside the top 10.

None who suited up for Nebraska on Saturday were part of that. Even the fifth-year seniors have never been part of a conference championship or BCS bowl.

"It's important to be the kind of program that wins every home game," Davison said. "We've gotten away from that."

The Cornhuskers came close last year. They led fifth-ranked Texas late before a fumble set up the Longhorns' game-winning field goal. It would have been the program's first perfect home season since 2001.

Trojans coach Pete Carroll sounds like former Nebraska coach Tom Osborne from the previous decade.

"We're accustomed over the years to playing teams that give us their best shot, and their fans are ready to answer the call," Carroll said. "That's what we've come to expect."

What did Nebraska expect on Saturday? Kevin Kugler, co-host for a drive-time sports talk show on KOZN in Omaha, said the week's tone for Husker diehard callers was realism wrapped in optimism.

"The realistic fan seems to think that there's a better-than-average chance they'll lose this game," Kugler said. "People realize this is the No. 1 team in the country and beating them, even at home, is a difficult task."

"I feel like we have players good enough to win this game for the first time in five years," Davison said. "There's a much better chance than last year."

Nebraska lost at Southern California 28-10 on this weekend a year ago, and it could have been worse. The Trojans took a knee instead of attempting a final-play touchdown from the shadow of Nebraska's goal line.

Callahan took criticism for a conservative game plan that produced 36 attempts and 68 rushing yards. The Huskers threw it 17 times and seemed to be playing to keep from getting blown out.

What's different this time? For starters, Nebraska has a quarterback, Sam Keller, who had some success against the Trojans, at least for a half. Playing for Arizona State in 2005, Keller put Southern California on its heels and helped the Sun Devils to a 21-3 halftime lead. He raised his arms in triumph as he disappeared into the tunnel.

But memories aren't always a bad thing at Nebraska.

"To get to the way it used to be," Davison said, "we have to win a game like this. That's how it starts."

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SOVA flat sheet \$2.99/ea. 100% cotton. Imported. Also available in fitted. KVART wall/clamp spotlight \$4.99. Bulb sold separately. Shade diameter 3". KASSETT magazine box with lid 14.99/2pk. Solid cardboard. RA. W13xD15xH11 3/4". SKUBB hanging storage \$4.99/ea. 100% polyester. Some products require assembly. RA = requires assembly. Prices may vary at Ikea Houston, San Diego and Seattle. Not all products available through Ikea Direct. See store or [www.IKEA-USA.com](http://www.IKEA-USA.com). Some products shown are imported. See store for country of origin. ©Inter Ikea Systems B.V. 2007



**How sweet it is. KSU OWL Radio's FREE PARKING Contest**

**The Contest:**

Okay, so we're not actually giving away a parking spot. But parking costs you \$110 a semester, and we're giving away \$110 cash and other prizes! Listen to win.

• KSU OWL Radio staff will be at various events beginning the Week of Welcome (August 15) through the month of September recording Promos and Soundbites (station identification, announcement, or promotion of the station) from KSU students. In addition, DJs may record promos and soundbites from phone calls or station visits.

• Various promos and soundbites will be played during the month of October - if your's is played, call the station (678-797-COOL) within nineteen (19) minutes of your promo or soundbite's broadcast

and you'll win cool stuff. In addition, your name will be entered for the grand prize drawing - \$110 bucks.

• Station staff will randomly select one winner from the entries to receive the \$110.00 prize (semesterly student parking fee is \$110) on Halloween, October 31, 2007.

**Additional Rules:**

• This contest is open to all currently enrolled KSU students only. Staff of KSU OWL Radio, KSU student media and its other organizations and the members of their immediate families are ineligible to participate or win. No purchase necessary. Contests are void where prohibited.  
• Complete rules at [www.ksuradio.com](http://www.ksuradio.com).

**Would you like a 20% raise?**  
People with a Masters degree average 20% more salary than those with just a Bachelors!

**Graduate School Fair**  
Wednesday, October 3<sup>rd</sup>  
Univ. Rooms in the Student Center  
11:00 am to 3:00 pm

Come talk with Graduate Programs and recruiters from KSU and around the Southeast about finding the right Graduate Program for your career.

**Prize Give Aways!**

**Gold Level Sponsors:**  
KSU Computer Science & Information Systems  
KSU Master of Education in Montessori Education

**Win an i-Pod!**

For more information and to see a list of schools attending, [www.kennesaw.edu/graduate/admissions/gradschoolfair.html](http://www.kennesaw.edu/graduate/admissions/gradschoolfair.html)

Presented by the Office of Graduate Admissions and the Graduate College



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