

Six years later

Campus remembers

Story by Daniel Burnett, News Editor; Graphic by Wendy McNair

KSU has not forgotten the tragedies of Sept. 11, according to the dedication of student groups that have come forward to remember the event.

Student Government, the Catholic Student Union and Celtic Cross are just three of the student groups that plan on hosting various events and memorials in honor of those lost in the terrorist attacks of 2001.

"I'm glad that there are going to be events for 9/11," said junior Lauren Griffin. "I think that it's really important to remember what happened and to remind everyone to be grateful for what we have."

The Catholic Student Union is teaming up with Celtic Cross on Sept. 11 for a religious remembrance of the event.

"We're hosting an interfaith prayer service with scripture reading, songs, and reflections," said Father Paul Burke, chaplain of the KSU Catholic Center. "And at 7 p.m. Tuesday, mass will be held at St. Catherine of Siena Catholic Church in honor of the first responders of the terrorist attacks."

The prayer meeting at KSU will be at 12:30 p.m. in the gazebo.

"It's a chance for students and faculty alike to come before God and offer thanks to those who gave their lives and to honor the heroes of September 11," said Dan Boles, campus minister of Celtic Cross. "I'd like to invite the entire campus to come join us."

Celtic Cross is "a Christian community dedicated to experiencing the presence of God, serving Him through the fulfillment of Christ's mission."

As a campus ministry of the Presbyterian Church, they bring students together through worship, Bible study, and mission work. The Catholic Student Union "promotes the Christian community in all aspects at KSU and to provide service to the surrounding community," according to their

mission statement.

SGA is also participating in Tuesday's events.

"We are collecting money for charity that will go toward displaying flags in the courtyard," said SGA president, Tracey Carter. The recipient of the collected funds is the Jacob's Light Foundation, a charity that sends care packages overseas to the soldiers in the Middle East. The foundation was created in honor of Jacob Fletcher, a paratrooper who enlisted in the army after the attacks and lost his life defending the United States.

Last year, SGA raised \$1500.

At noon, students and SGA member Allison Mackey will sing "Amazing Grace" on the terrace near the courtyard where the hundreds of miniature flags will be waving.

"I was really excited," said Mackey, a junior majoring in exercise and health science. "Being chosen to sing that really was an honor. I am very excited."

SGA is also in the process of creating the Fallen Owl Memorial.

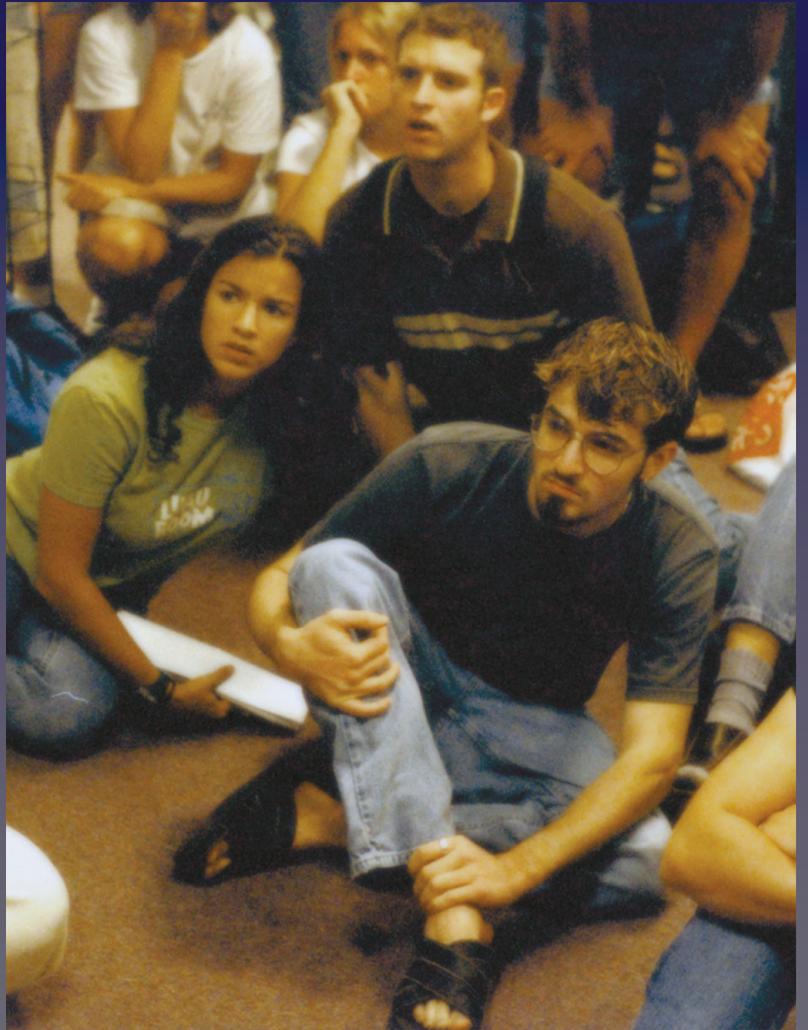
"It's to commemorate all the students and faculty members who have died while attending KSU," said Secretary of Student Services, Casey Parker. The idea for the monument began last year. Since then, a committee has been working to make the idea a reality. Preliminary plans place the monument around Kennesaw Hall, inscribed with the following quote: It's not the length of life, but the depth of life that matters.

"Because there is so much going on campus, there's no specific time for completion," said Parker.

Other ideas for the making of the monument include a stone owl and a bell that would ring yearly to commemorate those KSU has lost. "But that's not set in stone," said Parker.

The Fallen Owl Monument would not be the first tribute to KSU students and faculty who have passed away. The Jolley Lodge Japanese Garden is a memorial to trustees of the college who have died.

See 9/11, page 2



Top: Students in the Carmichael student center get news of the attacks. Photo by Jeff Cebulski
 Bottom: Mourners gather to pray for those lost on September 11, 2001. Photos by Daniel Varnado



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Andrey Zorin | The Sentinel

Last year's memorial raised awareness on the campus terrace with a plethora of tiny flags symbolizing the lives lost in the attacks.
 • [9/11 from front page](#)

"We do memorialize our deceased trustees by planting trees," said assistant vice president of University Development and Foundation Programs Karen Paonessa.

Also located around campus are trees dedicated to various students, faculty, and alumni who have passed away throughout the years.

"We have had trees dedicated for students who have died and also some of

the swings on campus have been used as memorials," said Dr. Nancy King, Vice President for Student Success and Enrollment Services.

As the sixth anniversary of 9/11 sets into the mindset of KSU students, there will be many ways to commemorate those we have lost; not only in New York, Pennsylvania, Washington, and the Middle East, but right here in Kennesaw as well.

KSU recognized for first year experience

DANIEL BURNETT
 NEWS EDITOR

U.S. News & World Report recently ranked KSU's celebrated First-Year Program among the top in the nation.

The "America's Best Colleges" edition, which has featured KSU for four years in a row, recognized KSU and 39 other institutions including Yale, Vanderbilt and Princeton.

"I am extremely pleased that U.S. News & World Report has again identified our First-Year Experience as an outstanding example of academic programs," said President Papp. "KSU is a learning-centered university that emphasizes student success, and this highly effective, well-recognized program plays a central role in achieving those goals. We appreciate the national recognition of our efforts, as the program has a direct impact on student retention and persistence."

KSU's renowned First-Year Experience program, which will be experienced by 2,000 freshmen this semester, was created six years ago in order to promote success for new students and increase retention rates. Learning communities, groups of 25 students who take several classes together, are one of the main features of the program. The learning communities often cater to students with a specific major and help in meeting new students, forming study groups, and getting familiarized with the campus

and its services. A class known as KSU 1101, or Freshman Seminar, is also part of the experience. Basic strategies of positive study habits and time management help students successfully transition into college life.

"I liked the class," said sophomore Amanda Brinkley, who took KSU 1101 last fall. "It made me learn a lot about what is expected of me in the college setting and I learned how to manage my time more." Brinkley went on to explain how her learning community helped her make "a lot of friends with the other kids in my classes because we took three classes together."

The new textbook for the course "Foundations of Academic Inquiry" was written by KSU professors to give the book a custom fit to the campus, citing various specific resources on campus. Another required reading, "Not For Sale," deals with combating human slavery and ties into KSU's "Get Global" campaign. "The book is to give students the ability to positively impact their world," said Interim Department Chair of First Year Programs Keisha Hoerrner. "There are things we can do as individuals to make a difference, and it helps students to find a voice to make a difference in the world."

On July 1, First-Year Programs became its own department to further enhance KSU's award-win-

ning freshman program.

"I think that it says a lot about the priorities of our institution that we have an entire academic department dedicated to helping first year students become successful college graduates," Hoerrner said.

While student opinions on the class are mixed, the program seems to be doing something right. Studies by Institutional Research have found that students who take KSU 1101 are retained at a rate 10 percent higher than students who do not take the course.

"The program provides students with an introduction of what the college experience is about," said Ralph Rascati, dean of University College and associate vice president for Academic Affairs. "Beyond that, it also has an academic component. The key is beginning to get them into the kind of activities and assignments that they will experience in other courses. That's what sets our program apart."

This achievement is another example of the explosive growth in popularity that KSU is currently experiencing as it takes its place among the most popular institutions in the state. No other Georgia institutions were recognized for their First-Year Experiences in the report.

"It's a fabulous program," said Freshman Seminar instructor Alesia Schnur. "It is consistently ranked with U.S. News & World Report...that should speak for itself."

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Faculty honored for dissertation

ADAM BURKETT
 STAFF WRITER

The 2007 Pricewaterhouse Coopers Outstanding Tax Dissertation Award was presented to KSU's own Dr. Catherine Cleaveland.

The American Taxation Association presented her with this award for her dissertation "The Relationship Between R&D Investment and Dividend Payment Tax Incentives." Along with an honorary plaque, she will receive \$5,000 for her achievement. Dr. Cleaveland is an assistant professor of accounting in the Coles College of Business.

"We are very pleased that Dr. Cleaveland has once again been recognized for her expertise in the field of accounting," said Dr. Ken Harmon, accounting chair at the Coles College in a recent press release.

"This honor further demonstrates her deep-

rooted commitment to the practice of accounting and in educating future accountants. We look forward to her continued leadership."

The Outstanding Tax Dissertation Award is the second award earned by Dr. Cleaveland. The first award Cleaveland received from the ATA was the American Taxation Association Deloitte Teaching Innovation Award. This was in 2004, resulting from her work on the Georgia State University Tax Writing Web site. The site allows tax and accounting students to perfect their writing skills.

To write her dissertation she traveled to Australia.

"There was no time to enjoy the scenery though," she said, "[the trip] would have been more fun if I hadn't been in the library."

The ATA, created in 1974, encourages tax education and researches tax policy. The ATA currently has 841 members and is a part of the American Accounting Association.



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MEGHAN GRIFFIN
STAFF WRITER

The new Chick-fil-A off Chastain Road opened its doors for the first time Sept. 6 at 6 a.m.

To prepare for its grand opening, Chick-fil-A spent \$26,000 to give chicken biscuits combos free for a year to its first 100 customers over 18. Because Chick-fil-A is so popular, these grand openings tend to turn into massive tailgating parties beginning the day before, often with Dan Cathy or even Truett Cathy, the creator of Chick-fil-A, showing up.

In fact, for this particular Chick-fil-A opening, people began lining up at least 28 hours in advance for these coupons. Work and school was shoved aside for this rare opportunity.

The potential winners brought sleeping bags, pillows and tents, causing traffic on Chastain to stop and look.

During the day, those waiting in line had to find ways to entertain themselves. According to junior, Lizzy Yarbro, several of them passed the day by playing card, eating and studying for the classes they missed.

"We are relieved to finally be open," said manager, Brad Roper on Thursday morning. "The grand opening went better than expected."

The goal of the new chain is to maximize the small amount of space it has, as the restaurant is connected to two other businesses, making it an "in-line" restaurant. This Chick-fil-A is sure to become a frequent meeting place for college and business colleagues.

Forty years after Truett Cathy opened a Chick-fil-A in the Greenbriar Mall, Chick-Fil-A opens its doors on the 1338th restaurant, right in the original Dwarf House's back yard. The newest one in Kennesaw will hopefully become a new trend for Chick-fil-A's across the country.



Andrey Zorin | The Sentinel
Senior nursing major, Julie Shaw walks away with her free Chick-Fil-A and a smile.

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- **October 9** "Ethical Leadership vs. Disabling Arrogance." Speaker Harry Nolan, CEO of Management Advisory Services and author of Airline Without a Pilot-Lessons in Leadership. KSU Center, Room 400. 7:00 pm. FREE TO THE PUBLIC
- **October 16** Open House, Graduate certificate in Leadership and Ethics Program. Siegel Institute home #55, Campus Loop Rd. 6:30pm reception, 7-8pm presentation. FREE TO PUBLIC
- **November 8** Phenomenal Women's Global Alliance: Women of Character, Networking for Change Mini-conference, "Real, Raw, Relational Power." KSU Student Center, Leadership and Fireside Rooms. 7-8:30pm. \$15.
- **November 11** An Evening with Madame F. Speaker Dr. Claudia Stevens, A one-woman musical performance. KSU Stillwell Theatre, 3pm. \$20, Students and Faculty \$10, Early Bird Special \$5 (only while supplies last).



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OPINIONS & EDITORIALS

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What color is hypocrisy?

KSU is less than green

CRYSTAL CANADY
COLUMNIST

Is KSU a Green Campus? I have recently had my doubts.

During the summer semester, as I was leaving campus from a night class, I witnessed a school employee emptying the trash. Not only was he disposing of the garbage, but the recyclable materials were dumped into the same bin. This means that everything ends up together in the same dumpster, and our campus is not recycling.

I have to wonder if this was out of laziness, or does our campus not practice environmentally-friendly practices? I immediately saw something wrong with this. I thought the reason for the neatly separated recyclable receptacles placed around campus was to make it easier to send off to the recycling facility. However, I guess I was wrong.

I know as students, sometimes we are lazy. I have made the mistake, and I know others have too, of throwing aluminum cans, bottles or paper into the wrong bin or into the trash. But, I do not think that would be grounds to put all of the recyclable material into the trash. In fact, the recycling company only requests you to separate your plastic, aluminum, and glass. If it is not separated, then there are other processes the recycling facility uses to remove any mixed recyclables.

If you do the math, the majority of students and faculty will have a drink sometime during the day, whether it is from an aluminum can or a plastic bottle. This means over 20,000 recyclables are being thrown away everyday. Not to mention all of the paper that goes into the garbage -which is rapidly filling the landfills- that could be reused and recycled. I checked online to view the local Kennesaw recycling pick ups. Recyclables are picked up bi-weekly everywhere in the city minus the KSU campus. Cobb County even takes green waste. (grass clippings and timber) meaning that even our landscaping crew could recycle to help avoid landfill fill up.

So why exactly do we have the bins for recyclables if they are not being recycled?

I have yet to have that question answered. My only guess is that the school has to comply with some kind of state regulation by placing the containers but there is no agency forcing them to ensure that the recycling process is completed.

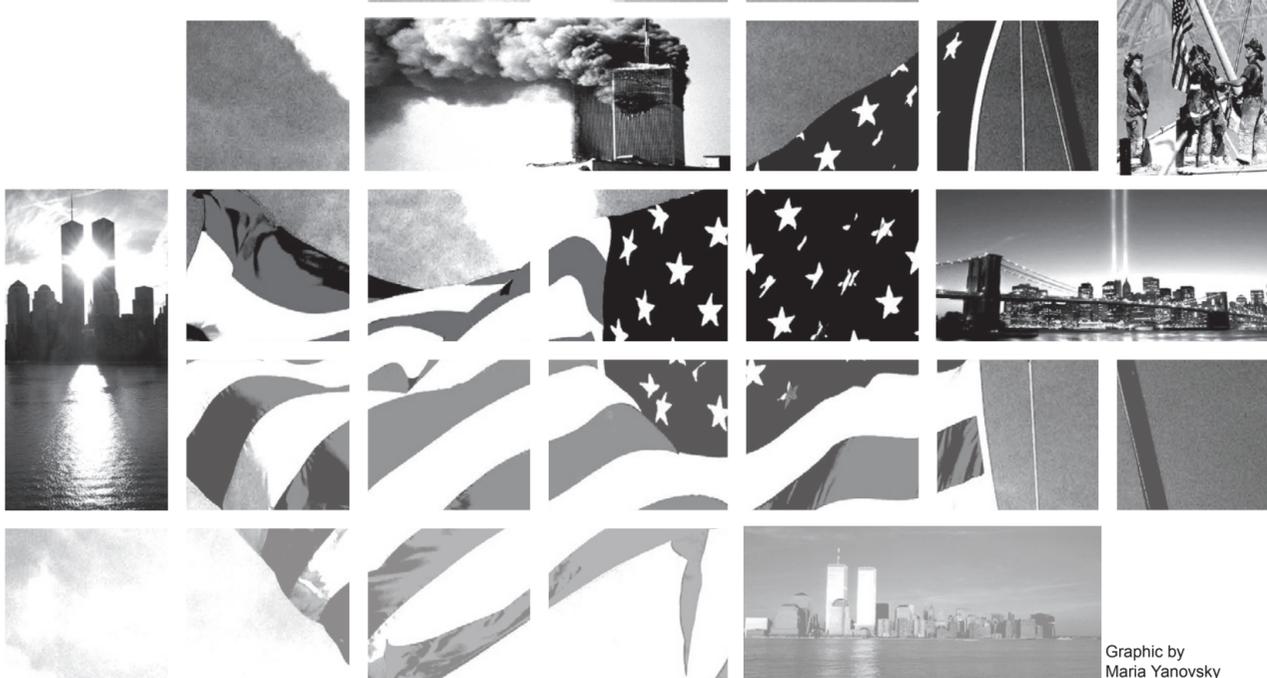
As students, we should take action in the outlook of our future. The landfills are quickly filling up and land is rapidly disappearing, so it would be nice to slow that process and help both the environment and our campus.

Have you received a parking ticket on campus?

Do you have a Lanier parking systems horror story? If so, we want to know...

Contact:
Ddalton8@kennesaw.edu

An old soldier reflects on the War on Terror



Graphic by Maria Yanovsky

DAVID DALTON
VIEWPOINTS EDITOR

It's been a long six years, hasn't it? Many of you were 7th or 8th graders when a handful of religious wing-nuts hijacked a few jumbo jets and crashed them into the World Trade Center complex, toppling our glistening, twin phallic symbols of world economic dominance. There's a joke in there somewhere, but I don't have the heart to make it.

I was a newlywed, having tied the knot one month -to the day- before. We had a fight that night because I wanted to head back into the Army. Instead, we made a baby. If you get to pick, that's really the best way to end a fight.

So what else have we managed to do in the past six years? Personally, I have used more than 4,380 gallons of gas and consumed about seven million calories -give or take a few Girl Scout cookies. God only knows what you crazy kids have done in the last 2191 days, but most of us have moved on with our lives.

Rudy and the gang got most of the mess cleaned up, and the rest of us have haggled about which monument to build on the site, but when was the last time you saw the footage of the Towers' collapse? Unless you're a History Channel addict like me, it's probably been a while. Have you ever stopped to wonder why?

Maybe part of the reason is that it's simply too painful to dwell on. Even though it was the single most devastating attack ever carried out on American soil, we may have a psychological need to block it out-kind of like the scab that forms over an open wound. Maybe the trauma is just too much to come to grips with, so we compartmentalize the hurt and deal with it in little chunks. That all sounds very logical, but what if there's another reason? What if we've stopped caring? Most of us didn't really lose anything tangible, so why should we remember?

Or, maybe we believe somehow that we deserved it. Think about it for a minute. We are constantly bombarded with the notion that we Americans are bad. According to most sources, we eat, drink and screw too much. Our cars use too much fuel and our houses use too much energy. We spend all our efforts in the pursuit of pleasure, and our only motivation is money. In fact, according to the prevailing mood, the only

thing we don't do for pleasure is invade little piss-ant countries.

The message changes, but the meaning is constant: Americans don't deserve all the good things we have and we're bad people because we don't share enough. As often as we hear it, it's no wonder your generation -and mine, to a certain extent- has self-esteem issues. Even the dominant religions call for us to admit we're unworthy and pray for divine intervention.

Well, that's a crock pot full of crap, and here is why: America is the first and last bastion of the individual. Sure, we're social beasts and we sometimes pool our resources, but primarily Americans are individuals. No matter your socioeconomic status at birth, this country honors and rewards your ability according to its value-eventually. Do you think the Michael Vick story would be such a big deal if he didn't have talent? Hell no. He'd be "just another dog-fighting brother." But, if you bring game you get a shot,

and it's not like that in other places. Sure, many of us make poor choices or get distracted-and with the tight jeans and plunge necks some of you little hotties are wearing, it's hard not to get distracted-but if you really want it, success is just on the other side of that next obstacle.

As far as I'm concerned, we have earned our lifestyle. It's been paid forward by the blood, sweat and tears of those who came before us and those who stood against us. We might have some problems (energy shortages, pollution, habitat mismanagement, persistent racial inequalities, gender biases, over population, immigration concerns-you know minor stuff), but we also have the ability to overcome those problems.

So our account is good for now, but we do need to start paying more attention to what's coming and worry a little less about Britney's dog, Lindsey's "vajjay" and Miss Teen South Carolina's apparent inability to form coherent sentences in the absence of a teleprompter.

The point I'm trying so hard to not make is that 9/11 did happen and it still hurts. Writing this

column, I've had to reopen the little box I stuffed my grief into all those years ago and again face the losses, both on 9/11 during the attack and the many Army buddies I've lost since. While in many ways we have all moved on, six years later, many of us are still coming to grips with the gruesome deaths and the loss of security. I think most of us are.

The lesson to learn from 9/11 isn't that we deserved it. It's not a natural response to neo-colonialism as the Ward Churchill's of the world would have us believe. No, the lessons are much simpler, and they are lessons that any kindergartner already knows.

If someone wants what you've got and has no socially acceptable way to get it, then you'd better be ready to defend yourself. Whether that person is Islamic or Christian, pastoralist or farmer, black, white or red they will twist the world in order to get God on their side, and then they can use whatever means necessary to take what they want.

Those folks don't deserve anything. They haven't earned anything, or built anything or sold anything. They only know how to hurt. We don't deserve to be hurt, and we are not bad people. We have stuff to work on, sure, but who

"I think it was Jesus-prophet, savior or just generally nice guy- who said, "Let he without sin crash the first jumbo jet into a building," or something along those lines.

doesn't? I think it was Jesus-prophet, savior or just generally nice guy- who said, "Let he without sin crash the first jumbo jet into a building," or something along those lines.

So, as the Republicans prepare to declare Iraq a success (a lie) and the Democrats prepare to withdraw our forces (pandering) keep one thing in mind. Even if this war is over, there will always be folks in the world who, for whatever reason, have less than we do. Some of them we can help through outreach programs that establish viable economic activities, but some of them will always look to the West and imagine that we have somehow stolen their wealth. We must never again let down our guard or allow a vocal minority dull our response to looters, thugs and thieves. Freedom is never free.

2004-05 National Newspaper Pacemaker Award

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The Sentinel is published weekly during the school year and bi-weekly through summer.

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Call the fashion police

Atlanta City Council considers clothing bans

TRAVIS HITE
SENIOR COLUMNIST

Indecency laws are probably a good thing. Sometimes, we may kid amongst each other with "wouldn't it be great if we could all just run around naked?"

Perhaps this would be fine on a college campus where body parts are still in the places they were originally designed to be. However, take a step back and look at the people in the general population. Ah, maybe that's not the best idea after all. Sorry grandma, pull your panties back up.

Still, I can't help but read an article that ran in an Atlanta publication recently and shake my head. People gathered together, in a committee, and said to each other "you know what the real problem is? Saggy pants." Then, a bunch of people harrumphed and nodded in agreement. That's how I picture the Atlanta City Council, anyway.

So, it's not just sagging pants that they have their unseen panties in a wad over. They also have problems with women wearing jogging bras or even showing a bra strap. Even the infamous whale tail would become an offense in the city of Atlanta. The cries are that children are seeing these sorts of actions and thinking it's the thing to do. Horror of horrors, we may have a legion of children who forget to

buckle their belts.

Let's take a step back and think about this for a minute. How, exactly, is this hurting children? Have they never seen boxers or a bra before? Chances are they have. This is, really, a step above it being indecent to show one's thigh. If we can take children to a beach, where I myself have witnessed unspeakable horrors (400 lb man, Speedo, you get the idea), then how is this any worse?

The only line of reasoning one can take, if it's not about the children, is that this law is against the urban culture that spawns this type of dress. Sagging pants speak of a certain group of people; the guys that can do that handshake thing that my fingers just refuse to conform to. Also, showing bra straps and high riding thongs speak of a certain kind of girl. Mom probably wouldn't be pleased if you brought home a girl wearing that ensemble, though dad might be. Still, clothing does not define the person. Even so, this would be a law against a lifestyle choice. This is a stone's throw away from profiling.

The other laws that conform to indecency laws are pretty agreeable. No sex in public. Sure, the thrill of being caught is fun, but let's leave sex behind closed doors and on TV sets. Don't expose your genitalia in public. Yes, giving the goat is a fineable offense. This is an

extreme step they are talking about. We are no longer talking about the innocence of children at this point, we are talking about defining what is and is not socially acceptable dress attire. How one dresses could be considered tantamount to free speech. If so, then this is denying them the right to self-expression.

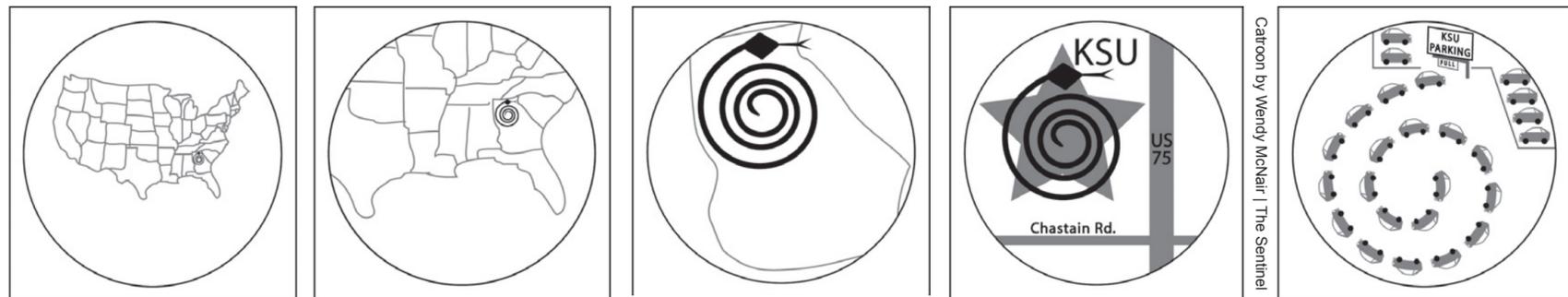
There's good news for those of us who find the law to be ridiculous: the chances of a law like this actually surviving in court is about as slim as a g-string. Chances are, the moment it was challenged the entire issue would be dropped. No decision has yet been made on whether to enact this law, though there has been a town hall meeting.

If only there were a way to have a test case to see if there are any negative social effects. Perhaps an experiment would be in order. Let's say, Sept. 14, nobody's belt is fitting quite right, perhaps belts could be left at home. I mean, this is a theoretical concept, convincing a

population of students to expose their undergarments would be entirely unethical of me. Still, that would be the only way to prove who's right. Dropping your pants in the name of freedom... sounds fun, doesn't it?



Illustration by Wendy McNair | The Sentinel



Cartoon by Wendy McNair | The Sentinel

Open letter to students from the KSU parking committee

Dear KSU Students,

Many exciting changes are happening at Kennesaw State University. Besides setting enrollment records, we have several new building projects underway that will improve your campus experience. However, getting these facilities in place means tough parking challenges during the heavy construction period of August 2007 through July 2008 – the time it will take to get the new Central Parking Deck in place.

Where are we today?

KSU has approximately 8,100 parking spaces on the core campus. This serves our almost 21,000 students, the 2,300 faculty & staff, long-term vendors who support campus operations, and any visitors. The reason this inventory of spaces has worked up until now (even though it has been tight in recent years) is because we get between 3 and 4 uses a day for each space. But continued enrollment growth and associated increases in the number of employees mean we must plan carefully for the future in all aspects of our transportation infrastructure. Currently, new construction projects are occurring on the surface parking lot north of the Burruss Building and will displace approximately 960 parking spaces (300 faculty & staff and 660 students) by spring term for the duration of the construction work. The Central deck will add over 1,600 spaces (close to a 20% increase in the existing 8,100 spaces).

What new construction is occurring & when will the facilities be operational?

The four projects that start in 2007 and spring 2008 are all to be built in the northeast quadrant of the campus. These are:

1. Central Parking Deck and Welcome Area– This 2,600-plus space deck was approved by the Board of Regents for the University System of Georgia ("BOR") on August 7, 2007, and will be completed for fall semester 2008. When this is completed, a new "front door" will have been created for the campus with a true Welcome Center.
2. Additions to University Village – 913 beds in suite-style units went under construction this summer and will be complete for fall semester 2008. KSU has had waiting lists for campus housing each year and the demand is increasing.
3. Health & Human Services ("HHS") Building – Last spring, the BOR approved this new academic building that will allow KSU to accept many more students, particularly to our Nursing program. This building is slated to be under construction in spring 2008 with a fall 2009 completion date.
4. Dining Hall – In order to provide all amenities expected of a university of 20,000 students with over 3,000 residents on campus, a full-service dining hall is planned. Construction on this facility is expected to be underway in late spring 2008 with a fall 2009 completion date.

How are these projects funded?

Only the HHS Building is funded using state dollars. In line with BOR policy, the other three projects must be funded by tax exempt bonds and paid for by campus-specific revenues, not with state funding. Thus, the housing project is paid for by rents, the dining hall by meal plans, and the parking deck by fees. The bonds will be repaid over 30 years (just like the existing parking decks – East, West, & North). The KSU Foundation is making a contribution to assist in funding the Central Deck.

Where do I park during this year of construction?

The University has made every attempt to limit the impact on student parking. Some of the steps taken include:

1. Adding a new surface lot of 135 spaces near the traffic circle on Campus Loop Road;
2. Reopening the lot near the new Performance Hall with an additional 129 spaces;
3. Gaining the voluntary participation of over 700 faculty & staff members to park off

campus and ride a shuttle;

4. Engaging Lanier Parking Solutions, experienced parking operations professionals, to develop best practices and to manage and enforce the on-campus parking rules; and
5. Enforcing parking rules like for residential students who have guaranteed parking where they live or visitors to campus who should park only in the visitors' lot beside the bookstore.

Please refer to the map on the parking website for specific location identification (www.kennesaw.edu/parking).

What does "open" parking mean and when is it available?

"Open" parking means that restrictions on where folks can park are not in play and tickets will not be issued. In general, this means:

1. Before 7 a.m. & after 7 p.m. on Mon – Thurs; and
2. Anytime on Friday, Saturday & Sunday, holidays, or when semesters are not in session. People must still follow the rules related to specifically marked spaces (e.g. handicap, carpool/vanpool, service vehicles, loading/unloading, and numbered) as well as respecting the fire lanes.

What long range plans for transportation and parking infrastructure are in place, how are these being developed, and who is involved?

KSU has a newly formed Parking Committee with voting representatives from the three senates (faculty, administrators, and staff) as well as Auxiliary Services (the Division that handles programs such as food services and transportation) and Public Safety (Campus Police). These additional groups have representatives serving on the committee in an advisory capacity: Card Services, the American Association of University Professors ("AAUP"), Human Resources, and Payroll. The initial focus of this committee has been changes to faculty & staff parking fees and setting up the off-campus locations for the year of construction. This procedure has been similar to the student fee process wherein the Student Fee Committee reviews and recommends changes to student fees. Student Government participation on the Parking Committee will occur as the plans are developed for upcoming changes in the campus-wide system, when the Central Deck opens and beyond. Long-term parking solutions for the KSU community may include (but are not limited to):

1. Permanent off-campus parking for students, faculty, and staff, with shuttle service provided;
2. A permanent shuttle that would not only serve off-campus parking, but also have stops near concentrations of students (like the apartments on Busbee Parkway);
3. Incentives to promote alternative means of commuting (carpools, vanpools, public transportation, bike trails);
4. Enhanced service from Cobb County Transit ("CCT");
5. Relocating some campus offices to places like Town Point and Chastain Point, away from the central campus; and
6. Providing more online classes.

How do I get involved?

Contribute to finding parking (and other) solutions as KSU continues to grow by contacting your Student Government representatives. You can find out who these students are by going to: Ksug.com

Also, send all ideas to parking@kennesaw.edu – we're listening.

Both the Parking Committee and the KSU Administration appreciate the patience and cooperation of everyone as the necessary changes are made to expand the transportation-associated resources of the University.

Sincerely,

KSU Parking Committee

Is MTV finally doing something right?

Understated campaign prompts youth to better environment

MARIA YANOVSKY
COLUMNIST

This summer marked the 26th anniversary of our beloved MTV. Happy birthday! Thanks for molding a generation and stuff. P.S. could you play that video where 50 Cent hangs around pretty ladies and acts a fool? Oh wait, videos are supposedly on MTV2 now. I forgot.

Seriously though folks, in the midst of abrasive rap music and brainless dating shows lies a lesser known MTV. Anyone with brain cells can recognize that MTV is liberal, but MTV is finally using their massive influence on a good cause.

“ In the midst of abrasive rap music and brainless dating shows lies a lesser known MTV. Anyone with brain cells can recognize that MTV is liberal, but MTV is finally using their massive influence on a good cause.

I am talking about the “Break the Addiction” campaign. What was meant as a one-year campaign, and now is heading strong into the second half of the second year. This movement urges young people to better the environment around them. Each day, MTV has a different proposal. All within 30 seconds per program. MTV begs the audience to pledge a simple step towards bettering the environment. Real simple.

As much as I do not want to bring up global warming, I feel as though I need to. People are not taking this seriously. This is not going to affect the planet in

one million years, it is happening now. There were days these past two summers where all of the lower 48 states were hot: about 90 degrees hot. That is a major sign that the earth is not okay.

Kudos to MTV for recognizing this urgency and making the decision to almost subliminally, yet effectively, persuade youth to turn down the thermostat five degrees or dry two loads of laundry at once to conserve energy. This will ultimately play a part in the cutting down of consuming habits.

Honestly, let's face it. Our generation is nothing more than a bunch of consumers. From gas to energy, we waste so much more than we should. It's pleasant to see that the geniuses at MTV are taking that step towards finally influencing young people to do something besides strip at spring break.

MTV got it right this time. The answer is to cut down slowly but in numbers. It's all about forming habits

that will become values for the next generation. Gradually cutting down a few luxuries could make for a better environment. Thanks MTV for understanding that.

So, basically kids, you can make a difference. And as much as I hate saying this, if you need help watch MTV.

However, I have a bone to pick with MTV. I am not happy with MTV's political crusade altogether. I am extremely disappointed that it has changed the direction of MTV News. This used to be a program that aired for five minutes at the end of nearly every program. This tiny news show summarized a global issue into simple terms that young people could easily understand. The issues ranged from Darfur to Pakistan, places with political turmoil that youth might overlook in their quest to find which celebrity got caught party-less that week. This was an effective way to inform young people of the world

around them. And the messages are short enough to appeal to even the kids with the worst A.D.D.

Too good to be true I guess, since MTV was quick to change the topics back to the dumb celebrity gossip that I would expect. Last year, I witnessed what is probably the last of the intelligent topics: something about Saddam Hussein. Now it's always something about Lindsey Lohan.

It is unfortunate that the only way students get their news is TV. If not the Daily Show, then maybe five minutes on FOX News. Today's youth are not getting news on a global scale and I was really proud of MTV for sticking with their program. But not so much anymore.

Nonetheless, I am proud of the “Break the Addiction” campaign. It's a start to a better MTV and a better generation. However, bring back the news before one more person asks me who Al Qaeda is.

What happened to panty raids?

And why is everyone so uptight?

TODD FRARY
COLUMNIST

Why are there no more panty raids? It was a rhetorical question I'd first asked many years ago when I was a columnist with the University of South Florida's Oracle. At the time I was poking fun at what we had lost when co-educational dormitories came into being. Co-ed dorms had demystified the mysterious; it was about as fun as raiding your own panty drawer. Flash forward a whole lot of years to a new campus and it's the same question, but a different point: why is no one laughing anymore?

Yes, college is a time to get serious about career paths, interning, making contacts, and having new experiences. But without making a few mistakes, having some fun, causing some mayhem, and playing some pranks, we become nothing more than humorless bores; industrial drones cranked out like so many widgets off an assembly line, indistinct, bland, and inoffensive.

Everyone is so serious we've forgotten how to take time out for fun. I'm not talking about partying on Thursday nights (Thursday is the new Friday) after classes are over, but being light-hearted, having a laugh, telling a stupid joke, kicking back and taking it easy.

I remember cracking jokes about the Spaceship Earth sculpture and even started a Facebook page on it, yet as soon as it came crashing down (I was out-of-state at the time and have witnesses!) people were oh-so-seriously considering it was the result of vandalism, whereas I thought it was a hilarious metaphor for so many things. Chalk that up to my warped sense of humor I

suppose. And when I'm nearly run over by some maniac speeding through the parking garage, my first thought isn't to hurl an expletive at them, but to laugh it off at yet another student who could seriously use some stress relief.

I'm not talking about adding Jacuzzis or massage therapists in each building (although that certainly does sound nice!), but how about if everyone took themselves and everything around them a little less seriously? Take a look to your right and your left and realize that both of those people have stressful lives too. Having been a part of corporate world and the KSU community,

“ Throw in overcrowded classes, parking and traffic hassles, and the pressures from parents, and things are even more stressful. Looking around it's hard to tell the difference between what's going on at KSU and the corporate world.

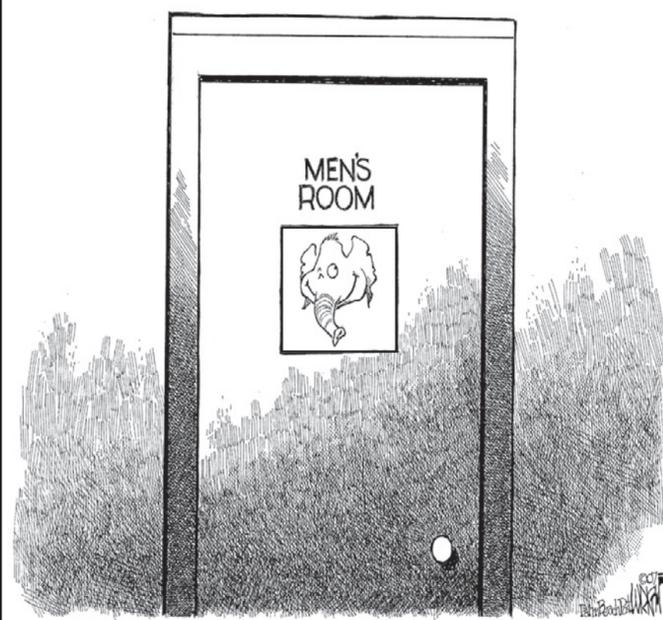
I need to warn everyone – have your fun now, because corporate world certainly won't allow it. You might as well laugh now because you certainly won't be laughing ten years from now. And enjoy your three day weekends while you're at it too!

But this humorlessness I see coupled with the stresses of a commute, paying ever increasing tuitions and book prices, and housing costs can leave even the happiest student a crazed mess. Throw in overcrowded classes, parking and traffic hassles, and the pressures from parents, and things are even more stressful. Looking around it's hard to tell the difference between what's going on at KSU and the corporate world. Sure, it gets you ready for that work environment, but at what price?

I envy those students who can do a semester abroad as it is a great rounding experience through the exposure to other societies and cultures. The common thread I hear from students participating in the study abroad is how much more laidback other places are. To be sure everyday is not a holiday and other societies have their problems, but life there moves at a more civilized, less complicated pace.

After corporate life, I gave up instant messaging, text messaging, and the very “connectedness” everyone craves and demands. I was shackled to my laptop and cell phone when I was in the corporate world and was slowly enslaved by the machines that were supposed to make my life easier. Why would I still want to be their slave? I have books to read and papers to write. Besides, I'd rather go for a swim, take my dog for a long walk, something, anything but IM. There will be time enough for IM in my future.

So why are there no more panty raids? That's easy – there are no more girls' dorms. Why is there so little humor and fun on the KSU campus? That's a tougher question to answer.



THE OWL FORUM

Spaceship Earth: A brief history of purpose

Dear Editor,

In response to the “Just Say No to Eino” (pronounced “a”-no) article in last week's Sentinel edition, I would like to inform the author as well as the readers of the blind significance of this monument--because the meaning behind it travels years beyond the label of art.

David Brower is the name of the man mounting Spaceship Earth; the worldly sculpture next to the Social Sciences building. Brower was a man of ambition and great compassion for the world as a provider of life. His efforts as the director of the Sierra Club in the 1980's is why we may enjoy the splendor of the Grand Canyon today, for he led a successful campaign against the flooding of this beautiful landmark many wildlife call home. He dedicated his name, time, and life to conserving the precious beauty of our planet, not just for his generation, but for the future of the world and its inhabitants. Thus explains the name “spaceship” earth. The sculptor of this timeless message is David Brower's personal friend Eino; who received the blessing for the sculpture from Brower himself on his death bed.

David Brower mounting the earth is a symbol of the power we still have over preserving and improving the lives of our kin's future generations. Sure Atlas may have shrugged (thank you Ayn Rand) but Brower did not and never will. The cost that came with this sculpture is less important than the potential it has in our fertile minds. Although we shouldn't need a material representation, we

as mere humans need that reminder of our finite existence and our children's world we are contaminating.

The sculpture's home was almost found at Berkeley in California; however the stipulations would not allow Brower's statue to mount the globe. Eino would not let the conditions “take the messenger out of the message”. Thus the home for this monumental message is found here at KSU. I commend and respect these tenacious men who are now a part of the enlightenment that welcomes us on our way to class. I welcome it in return with open arms and an open mind.

David Brower knew that he, as one man, could not help our home planet by himself. Eino understands this mentality and knows that in order to make a significant influence upon our future we must not ignore what small changes we can make in order to protect, improve, and maintain a healthy existence for the people that will live here long after we are gone. So I say yes to Eino, yes to my children's children, and yes to the reconstruction of and message presented by Spaceship Earth.

(Post Script: Do not write me off as merely an environmentalist for I may call all of humanity the same, considering we sustain life within our provider, the environment of the earth. We owe her respect, at the least.)

Brittany Wallace
Junior, Anthropology

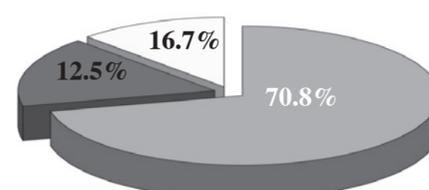
Tell us all about it - vote online at
ksusentinel.com

College is stressful.
How do you spell relief?

- B-E-E-R
- P-R-A-Y
- S-O-C-I-A-L-I-Z-E
- G-Y-M
- Oh great, a spelling test! (Other)

From the Aug. 28 issue:
What is your biggest complaint about KSU?

- Parking stinks - 70.8%
- Not enough hot guys/girls - 16.7%
- Food/Amenities - 12.5%
- Other - 0%



LETTERS
TO THE
EDITOR

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Professor-playwright uses "Pizza" to approach issue of suicide

LEAH WELLER
STAFF WRITER

The recent advancement of a play written by a KSU professor brings more young adult literature into high school classrooms and also opens a door to discussing the issue of suicide among teachers and their students.



Courtesy of Aaron Levy

"Pizza with Shrimp on Top," written by English professor Aaron Levy, introduces Stuart, a boy who attempts to end his life by overdosing on vitamins (the only pills he could find in his house). Instead of dying, Stuart finds himself in limbo — in a place where people who end their lives [before they naturally would have ended] are waiting.

Through six distinct characters and clever dialogue, "Pizza with Shrimp on Top" approaches the issue of suicide [and matters that can lead to it] without romanticizing the issue or depressing its audiences.

Levy, along with a team of other KSU English Department professors, are taking strides to bring "Pizza" to high school English classrooms as part of students' required reading. KSU English Department professors Darren Crovitz, Katie Mason and Jeff Inman developed a teacher's guide as a companion to the script itself,

in order to aid teachers in the classroom regarding the difficult issues represented.

"The teachers guide gives fun [writing] ideas and exercises that kids can do," said Levy. "There are all kinds of exercises that meet the state standards, that teachers usually go by to create curriculum for the classroom, so it's not like they're wasting time. They can use ["Pizza with Shrimp on Top"] to hit stuff they need to hit anyways. There is also a lot of material that will help teachers be responsible, so they can feel comfortable talking about this touchy subject."

In June, a cast performed a dramatic reading of the play at Pebblebrook High School. The dramatic reading [in which the actors are seated throughout the performance and minimal props are used] was for major Cobb County officials, in order to be introduced in Georgia high schools.

"Before we took it to the

school," said Levy, "I wanted to make sure that they believed in the 'product.'"

Another dramatic reading was performed at Sprayberry High School on Aug. 9 for the Cobb County High School English Teachers' In-Service.

"We're trying to use Cobb County as a pilot county to have English teachers teach this play inside the classroom," Levy said, adding that since some schools bought class sets of scripts, the plan is beginning to take action. In November 2007, a full production of "Pizza" will be performed in New York City for the National Council of Teachers of English [NCTE], where Levy will be on the authors' panel for young adult drama for the Assembly on Literature for Adolescents.

"It will be a good opportunity to show what the play is about on a national level," said Levy, "and not only promote this play, but hopefully promote the genre of young adult drama. Lots of teachers use young adult literature in their

classrooms, but they don't often use young adult drama that is written about young people and what they go through."

The goal of "Pizza" is not only to introduce more young adult literature in classrooms, but also to provide a safe, appropriate way for teachers and students to discuss the touchy issue of suicide.

"These teachers stand up and start to weep when they talk about how suicide has touched them and their students," Levy said. "What we hope is that [the play] will give them a once-removed vehicle to talk about the issue."

Levy explained that although schools provide counseling for those affected by a suicide, many students do not seek it out.

"But students continue to think about it," he said. "[They may not think] about killing themselves, but what does a 13 or 14-year-old kid, whose mind is not fully developed biologically, do with this information about [another child who committed suicide] who they thought had it all? They don't really want to talk about the kid, because it might be disrespectful, but they can talk about the characters and the ideas that are in the play."



The man who cooked it up

LEAH WELLER
STAFF WRITER

Aaron Levy began writing "Pizza with Shrimp on Top" as an undergraduate student at Arizona State University, where he obtained his degree in English. He was accepted into the MFA program of screenwriting at ASU. After taking 2 years of screenwriting, his professor encouraged him to explore all different genres of writing. The only one Levy hadn't explored was playwriting.

"[Playwriting] was the first class that I had experiences where we wrote something and brought it in class," said Levy. "It was the first time I ever heard my dialogue out loud. So every week when I'd bring scenes in, I'd try to make dialogue that really cooked because I knew I would hear it out loud. I started seeing other plays written by graduate students and I was like, 'Hey, this is good. I can do that, I think.'"

Levy wanted to have a double major in screenwriting and playwriting, but his professor said he couldn't, so Levy chose playwriting. He graduated in 1994 with his MFA in creative writing, with a concen-

tration in playwriting.

Levy finished "Pizza with Shrimp on Top" as a graduate student. ASU liked the play and agreed to produce it. The first full production of the show was at ASU's Lyceum Theatre in Tempe, Arizona in February of 1992.

After graduating in 1994, Levy moved to Seattle, Wash., where he was the assistant editor of a community newspaper. The responsibilities left him with very little time to focus on his own writing, so Levy moved to Las Vegas and became a teacher.

While teaching at a high school in Las Vegas, Levy directed "Pizza" for the first time. He moved back to Phoenix, Ariz., where he was hired to be a high school theater teacher. Performances of "Pizza" at this location won the International Thespian Society [ITS] award.

After earning his Ph.D. in philosophy from ASU, Levy and his wife moved to Georgia, where the rest is history.

For more information on Aaron Levy or "Pizza with Shrimp on Top", visit <http://www.aaronlevy.net>.

What to believe: Reflections on events of Sept. 2001

SHAYNA MCCREADY
STAFF WRITER

Everyone has his or her stories: what they were doing and where they were going. No one ever forgets that moment. Americans felt wronged, hurt and confused. But who was truly affected by this day?

Six years later the American public is still in awe of how such an event could have happened in their lifetime. On each of the six anniversaries following the attacks, there have been memorials, dedications and processions honoring the innocent that were sacrificed and the brave who were slain. Our nation's politicians and most influential leaders address the public, offering words of encouragement that justice will be served.

Is it the dead who deserve justice? Or should we be more pre-occupied with

the world they left behind? Again, *who* truly was affected by this day?

These are questions to be answered. What do the youth of America have to say? Those kids who had to piece together ideas about the event and cumulate them into the beliefs held today.

In New York City, everyone knows at least one person who never returned that day. Schools had lockdowns, children were kept indoors and you were glued to the television for almost three days. "We were just so close," said 17-year-old Marisa DiRocco of Long Island, attending Penn State University.

Still, there was the element of confusion. The 'how's' and 'why's' were never addressed. Teachers tried to explain what happened but "...they didn't really know what was

going on," observed 17-year-old Gina Tomitz from Suffolk County, NY, now attending the School of Visual Arts in Manhattan. "[She] didn't feel threatened at all, but I knew everybody else was."

Also of Suffolk County, Smithtown High School junior Gina McCreedy only remembers the words, "We are under attack." Most children relied on their parents or television for information, and trusted what they heard.

But what about the kids that were living in the rest of the nation?

"[It is] hard to understand how 9/11 affected New Yorkers," said McCreedy, "and that they are their own breed." The events affected all Americans, but there was a subtle difference between those in New York and the rest of the nation.

Adam Cadranel and Zachary Lawson, both freshmen at KSU and native to Marietta, agree that they did not feel anything could ever happen in their hometown like what happened in New York and at the capitol.

Andrew Lowroy of Calhoun actually saw the second plane hit the south tower on television and still did not believe that anything was going to happen too close to home.

Lyndsey Schmidt of Chatsworth, a freshman at KSU, reveals that students were in fact banned from watching the news in school.

"[The attacks] could have been in a completely different country," Schmidt said, explaining the disconnection she felt.

14-year-old Morgan of Marshall, Minn., was only in fourth grade at the time, yet she recalls the events of the day, in the least, as ambiguous.

"I didn't know why that stuff

happened until like a year later, which was sad," she said.

This information is truly intriguing. Most young adults who were children and teenagers at the time admit they knew or understood little about the actual series of events that took place. Most children in New York thought they felt threatened and wary, while children in other states simply felt distanced.

Do Americans quite understand the magnitude of what they are mourning on each anniversary?

When students were asked if they believed in any theories that the government could have been either directly or influentially involved in the attacks on the World Trade Center and the Pentagon, the feedback was mixed. Most thought that there was a possibility, but were unsure; few consent to being totally on the side of

the "War on Terrorism," and one had a most skeptical outlook.

"History proves that governments have been behind most big terrorist attacks," said Matthew Rammelkamp, a KSU student of Suffolk County. "9/11 was a staged terror attack orchestrated by criminal elements within our government."

This viewpoint illustrates the variation of opinion and speculation within the student demographic.

Who was most affected by 9/11? The answer is clear: you. This generation and those to follow will feel the repercussions.

We all live in this one world. We are all humans. No matter what political agenda your fidelity lies with, one thing is true: humans are capable of pledging allegiance to ideas they know nothing about. Be informed first, and then make choices from there.



CAMPUS CALENDAR

ADRIENNE CLOUD
STAFF WRITER
What: Lunch-n-Learn
When: Tues. Sept. 11, 12:30-1:30 p.m.
Where: Student Recreation and Wellness Center, Room 130
Cost: Free
Details: Free lunch for first 30 stu-

dents that register by calling 770-423-6394. Presented by Best Bites on Campus.

What: Resume Writing Workshop
When: Tues. Sept. 11, 12:30-1:45 p.m.
Where: Student Center, University Room A
Cost: Free
Details: Presented by the Career Services Center

What: KAB Disorientation: Body Art/The Ballon Guy
When: Tues. Sept. 11: 10 a.m. - 2 p.m.
Where: Student Center Atrium

Cost: Free
Details: Hosted by KAB

What: KSU Volleyball Team vs. Presbyterian College
When: Tues. Sept. 11: 7 p.m.
Cost: Free for KSU students, faculty and staff
Details: Part of the DePaut Tournament

What: Nibble-N-Knowledge
When: Wed. Sept. 12: 3:30-4:30 p.m.
Where: Student Recreation and Wellness Center, Room 130
Cost: Free
Details: Free healthy snack for first

30 students that register by calling 770-423-6394. Presented by Best Bites on Campus.

What: KAB Disorientation: Slam Poet Bridget Gray
When: Wed. Sept. 12: 6-8 p.m.
Where: Student Center University Rooms
Cost: Free
Details: Hosted by KAB

What: Interview Skills and Dress for Success Workshop
When: Wed. Sept. 12: 5:30-6:45 p.m.
Where: Student Center, University Room B

Cost: Free
Details: Presented by the Career Services Center

What: Ring Sales
When: Tues. and Wed., Sept. 11-12: 10 a.m. - 2 p.m. and 4-7 p.m.
Where: Outside KSU Bookstore in food court

What: KAB Disorientation: Thinkfast Game Show
When: Thurs. Sept. 13: 6 a.m. - 8 p.m.
Where: Student Center University Rooms
Cost: Free
Details: Hosted by KAB; \$200 cash prize

What: "The Floating Dungeon: A History of the Slave Ship"
When: Thurs. Sept. 13: 6:30 PM
Where: Social Science 1019
Cost: Free

Details: Speaker is historian Marcus Rediker; Part of the Year of the Atlantic World.

What: "The Spoken Word: Poetry in Performance"
When: Fri. and Sat., Sept. 14-15: 8 p.m.
Where: Stillwell Theater
Cost: \$5
Details: Given by Professor Hannah B. Harvey

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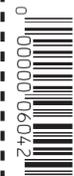
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Ain't no other man can dance like Bryan Gaynor



Photos by Maria Yanovsky | The Sentinel



MARIA YANOVSKY
STAFF WRITER

Bryan Gaynor's recent fame on television is hardly news to KSU students, who see him regularly around campus, dancing to his own beat.

with dance on campus.

"I am currently taking beginner classes at KSU in swing dance," he said.

He also utilizes his dancing skills on YouTube. His latest dance moves are posted at youtube.com/chibi247.

Impressively, Gaynor is slowly developing his own style of dance, a mix between the robot, pop and lock, and other styles. He also has a unique name for the style of the robot that he specializes in: "Chibotics."

This artist from Warner Robbins, Ga., with no professional dance training, took the media by storm with his personality and talent. He became a hero to some, and a celebrity to many.

"In all of his fame and recognition, Bryan never let distinction go to his head," said his roommate Trae Shorter. "He has remained a down-to-earth person and a great friend. You would not expect someone so kind to be a celebrity."

The third Friday of every month, Bryan treks downtown and attends the Atlanta Dance Invasion.

"Atlanta Dance Invasion is an event in which people with different styles get together and just dance," he explained.

"Dancing is my life, my hobby, my outlet," Gaynor said. "However, my art goes beyond dance."

Not many people know about his other talents. "I have another passion in life: I love to paint. I enjoy art because I can get good by working at it. Practicing and progress makes it all worthwhile."

"I want people to know that I love art in general, beyond dancing," he added. "I love watching it, doing it. It can be beautiful if done correctly."

It's no secret that KSU harbors a melting pot of seriously talented individuals, and one such individual is reaping the benefits of his newfound notoriety.

"I love having my 15 minutes of fame," exclaims a personable Bryan Gaynor, a third year student. His recent success on the hit reality program "So You Think You Can Dance" has landed him not only recognition, but also an outlet for expression as well as a gateway to other artistic endeavors.

Gaynor is best known for his television debut on the show. On a chilly afternoon in April, he found himself downtown at the Fox Theater awaiting his audition. After a ten-hour wait, he got his 30-second shot at fame.

"It was so exciting to watch the famous choreographer, Shane Sparks, jump out of his seat as a reaction to my 'robot,'" said Gaynor, recalling the experience.

After his audition, Sparks requested to speak to Gaynor on behalf of possible music videos and commercials in which he could appear. This conversation led to a possible movie deal.

"Shane Sparks asked me to

appear in 'Back Down,' the sequel to 'You Got Served,'" said Gaynor. "He assured me that there would be a 90 percent chance that I would get a part."

Unfortunately he did not make it to the second callback, due to the fact that at the first callback, he was not able to perform the required choreography. This was not because of lack of skill, but because of a medical condition called scoliosis. Gaynor's medical setback keeps him from fully maneuvering his body. However, it is evidently no handicap to his unmatched dance moves.

"I dance anywhere, anytime," Gaynor said. "If I am out in public and I get the urge to Pop, I will do it. I dance whenever it comes to me. I just love the reaction I get from the crowd. Watching the judges get as excited as they did made me love being on the show that much more."

Although Gaynor's major is computer science, he is still looking to pursue a career in choreography.

"I enjoy performing for other people, and to be a choreographer would allow me to instill those values to others," he said.

It's no secret that Gaynor is a celebrity on campus for his dance skills. In fact, he is getting involved

Horoscopes

LINDA C. BLACK
MCT CAMPUS

Today's birthday [09-11-07]

Keep digging this year to find the truth. You're on the right track. This will be an adventure that you can write home about.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries [March 21-April 19]
Today is a 7. Slow and easy does it, whether you want it that way or not. There's no point in trying to hurry, when you're sloggng through mud.

Taurus [April 20-May 20]
Today is a 7. The problem you're most likely to encounter is financial. Either you ruin something expensive, or things cost more than you thought. Be very careful now.

Gemini [May 21-June 21]
Today is a 5. You're getting an earful, and this is good. Try not to argue. That won't be possible sometimes, but generally it's a good method. Do demand respect, and get it.

Cancer [June 22-July 22]

Today is a 7. You will encounter obstacles in your quest for perfection. One of those is scheduled to turn up just about now. Watch where you're going.

Leo [July 23-Aug. 22]
Today is a 6. It's especially difficult to exercise restraint when you think you can afford to buy everything you want. This is an illusion. Don't fall for the trick.

Virgo [Aug. 23-Sept. 22]
Today is a 9. You can be very strict when you get your mindset, as you well know. This is nothing to be ashamed about. Insist on the best others have to give.

Libra [Sept. 23-Oct. 22]
Today is a 5. Just when you think you have the whole story, something else comes up. Isn't that just the way it is? Don't act too soon, things will change.

Scorpio [Oct. 23-Nov. 21]
Today is an 8. It's wonderful to be honored by your peers, but be aware. This particular gesture could cost more than you

expected. Only offer to pick up the tab if you want to don't have it foisted upon you.

Sagittarius [Nov. 22-Dec. 21]
Today is a 5. If you don't already know everything, at least know where you can find it. This will not be as difficult as it might appear, at first. And it sure will be interesting.

Capricorn [Dec. 22-Jan. 19]
Today is an 8. Technical difficulties interfere with long-distance communications. It's a temporary thing. You will get through, but it might not be until tomorrow. Don't worry about it.

Aquarius [Jan. 20-Feb. 18]
Today is a 5. The irritating truth sinks in. You can't have whatever you want. Don't feel bad, this happens to everyone. It's just part of life. Find something you can have, and be happy.

Pisces [Feb. 19-March 20]
Today is a 7. Keep watching and waiting for your opportunity. Don't take action yet. The guy who's making all the noise is about to make a mistake.

Andrew Miller aims to make a name for himself in his hometown



JESSIE EDENS
A&L EDITOR

Atlanta has certainly contributed its share of musicians to the colorful array of the past. Recent additions include many from the hip-hop genre, but also the pop-rock-turned-blues musician John Mayer. Mayer paves the way for other young performers who find inspiration in blues and jazz, like 20-year-old guitarist and singer, Andrew Miller.

Following the same steps towards a musical career in Atlanta, Miller is playing at the Vinyl this week. Getting nothing for the show, it will be one of many efforts to be heard and spread the word about his music.

"At this point we're just trying to get ourselves out there," Miller said. "We're doing as many shows as we can."

Miller credits his father and uncle as being the source of his musical influence and jazz education as a child. "All I know about music comes from them," he said.

He started playing drums at seven, and picked up a guitar in his freshman year of high school. Inspired by the feel of jazz, its spontaneity and organic flow, he has kept playing, and it naturally became his passion.

"My goal is to be a *real* musician," he said.

His studies at SCAD [Savannah College of Art and Design] are not musical, however: he is an animation student. His father also proved influential in this, as he is an artist; Miller was able though, to make art his own by focusing more on the computer aspect of animation.

"But," he said, "At the end of the day, I always look forward to picking up my guitar."

Which is why he is currently working to build his name and become more professional as a musician. Over the Christmas holidays he is planning to record an EP, in an effort to attract attention as a serious entertainer.

"To play big places, you need professional stuff," he said, pointing out that so much of what makes the difference is simply appearing polished for the audience.

The Vinyl performance on Sept. 12 at 7 p.m., will be just one of many sets towards that musical goal. With the influences of his family and the musical forefathers of a city like Atlanta, it seems there is plenty of potential for Miller reaching the goal of professional musician.

Photo courtesy of Andrew Miller
20-year-old Andrew Miller cites the likes of John Mayer, Matt Wertz and BB King, among others, as influences and inspirations.

Incubus makes effort to protect environment, encourage others

JEFFREY S. UZZEL
STAFF WRITER

Alternative rock band Incubus has spent the last few months hugging the proverbial tree, in order to reduce the environmental impact of their "Light Grenades" tour.

Earlier this year, the band joined SMART [Sustainable Minded Artists Recording and Touring] and adopted the use of biodiesel fuel, CO2 offsets, organic food, 100% recycled paper, and other eco-friendly alternatives. Incubus has gone green, but are their fans following suit?

On Aug. 28, Incubus came to Atlanta's HiFi Buys Amphitheatre. Fifteen thousand fans attended the concert. Seven thousand parking spaces were filled. One tour bus used biodiesel fuel.

Concert culture is not exactly eco-friendly. Three hours before the show, hundreds of cars start filing into the parking lot, where a large sign reads, "The Consumption of Alcohol is Prohibited." Prohibition didn't work in the '20s, and it's certainly not going to stop fans from getting drunk at a rock concert. Within minutes, folding chairs are set up, head units thump, and coolers regurgitate beer into plastic cups.

Tailgating is a rebellious response to the establishment's exploitation of the common fan. Once inside the amphitheatre, the consumer is forced to pay airport prices for beer: \$8 for a 12 oz. draft or \$10 for a 24 oz. can (Budweiser, Miller Light, or Coors Light). As a result, most fans prefer to buy beer at the local grocery store and get drunk in the parking lot.

"I'm in college, I can't afford to get drunk inside," said Mark Anderson, long-time Incubus fan.

In the parking lot, security guards and police officers cruise around in golf carts, keeping up a semblance of regulation. Most fans drink out of plastic cups to avoid attracting their attention, but it seems to be an unnecessary precaution.

There are no trash cans or recycling bins in the parking lot — HiFi Buys must assume that the no-alcohol-sign actually works. Hundreds of plastic cups, empty chip bags, plates and other items are flung to the grass and tossed over the fence into the woods. NativeEnergy, funded by Incubus, supplied recycling bins at the entrance to the amphitheatre— why not in the parking lot?

By lowering the prices of alcohol inside the venue, where

recycling bins are provided, HiFi Buys could make more money, increase recycling, and decrease litter. Energy would be saved by reducing the number of idling cars, and more people might actually show up for the opening bands.

Incubus' Make Yourself Foundation has raised over \$900,000 for various charities, environmental programs, and other causes. According to the MYF website, the band is hoping to raise \$1 million next year.

"We started feeling like instead of doing little tiny bits personally here and there, why don't we all band together and make something out of it and try to raise money," said lead singer Brandon Boyd.

Incubus has donated some funds towards fan awareness, but it seems the message hasn't sunk in yet.

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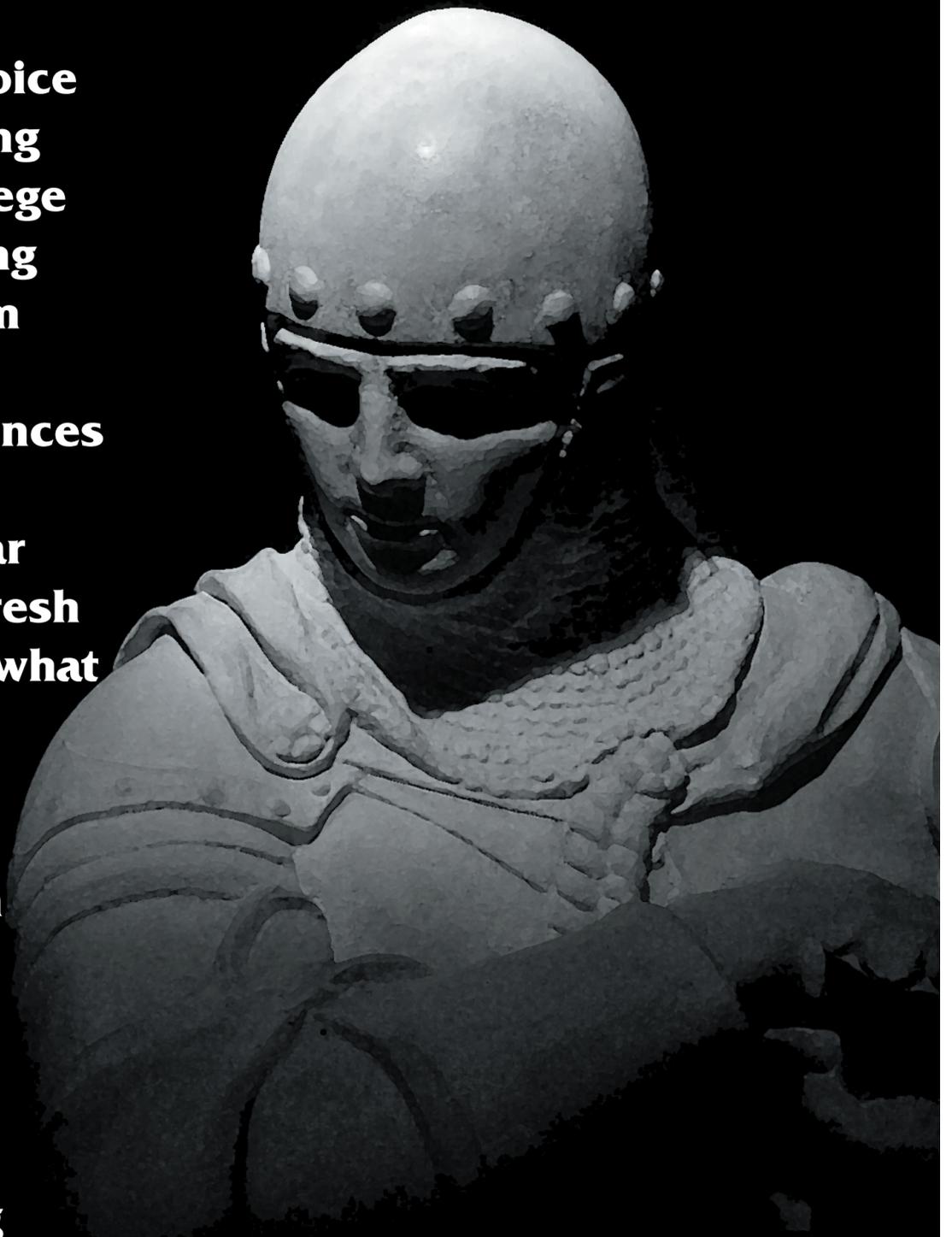
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This week's movies: theater, home, upcoming

NADIA ABDULAH
STAFF WRITER

'Talk To Me' speaks volumes to all

A week ago, talk show radio host Michael Baisden mentioned the film "Talk To Me" as a must-see, but it was not getting the attention it deserves. After seeing the film, I agree that this movie deserves more awareness than it is receiving.

Based on a true story, the film begins in May 1966 in Washington D.C., when Dewey Hughes [Chiwetel Ejiofor] gives ex-convict Petey Greene [Don Cheadle] the chance to work as a disc jockey at WOL-AM. At first, everyone doubts Petey's potential as a DJ, but Dewey finally invests his time

in him. Eventually, the two form a partnership with Dewey becoming Petey's manager. However, one incident leads them into a huge disagreement that lands them in jail.

Inside the jail cell, Petey tells Dewey that he can't always live in fear and depend on others to live his dream. If you have a dream, then you have to pursue it on your own terms. Does Dewey take Petey's words to heart or do his dreams fade away?

"Wake up, God damn it!" is the catchphrase of Mr. Petey Greene. Wake up yourself, and go see this film. It is playing in limited release at AMC Barrett Commons 24.

Release Date: Aug. 3, 2007
Grade: A

Out on DVD:

'300' Spartans to take home

This past Friday, I rented "300" because I missed it earlier this year. The film is based on the graphic novel written by Frank Miller. I could tell that Miller, creator of "Sin City," left his impact on "300." Both films have dark lighting, utilize special effects and are narrated by male characters.

After killing the Persian messenger, King Leonidas [Gerard Butler] travels to the Ephors, the priests to the gods, for permission to go to war. The Ephors first demand that they speak to the Oracle. The king turns his back on both the Ephors and the Oracle's prediction that the war would not be in Sparta's favor.

Overall, I enjoyed viewing the tactics and strategies of the Spartan army. The last battle is the most graphic and illustrious within the

film. The only negative aspect of this film is apparent throughout: why do some actors have British accents in movies that are based in ancient Greece? This discrepancy has been present in other movies such as "Gladiator," "Troy," and "Alexander."

Nevertheless, the themes and elements of these films, including "300," is enjoyable.

Release Date: March 9, 2007
Grade: A-

Coming Soon: The Brothers Solomon

"The Brothers Solomon" is about two brothers, Dean [Will Forte] and John Solomon [Will Arnett], whose main goal is to find someone to have a baby with. Because their father isolates them from the world by homeschooling them, the boys lack the social skills necessary to hold a conversation with any girl. However, they are determined to fulfill their father's dying wish: to have a grandchild.

What follows are attempts at fatherhood that go hysterically and disastrously wrong.

CAST: Will Forte ("Saturday Night Live"), Will Arnett ("Blades of Glory"), Chi McBride ("Roll Bounce"), "I Robot", "The Terminal"), Malin Akerman ("Harold & Kumar Go to White Castle") and Kristen Wiig ("Knocked Up", "Saturday Night Live").

Release Date: Sept. 7, 2007
Rating: R



The American Democracy Project
&
The Political Engagement Project

Constitution Week Activities September 17-21, 2007

Tues, Sept 18
12:30-2:00
SO 1021

George Mehaffy

Vice President for Academic Leadership & Change
National Coordinator for the American Democracy Project (ADP)
American Association of State Colleges & Universities (AASCU)

Applying the Principles of the American Democracy Project Across Disciplines

Wed, Sept 19
12:30-2:00
SO 1021

The Invisible Children

Join KSU's STAND chapter as we welcome the Invisible Children "Schools 4 Schools" team to campus. Learn about how you can help rebuild a school in Uganda demolished by war and compete against universities like Auburn and UGA in the process. Free food, lots of fun, and an opportunity to bring change. For more information, contact Brendan Horgan at mksustand@yahoo.com

Thurs, Sept 20
12:30-2:30
SO 1021

Rita Impey-Imes & Joe Head

Constitution Era Documents from the Sturgis Library collection will be presented by Rita Impey-Imes from the Library Staff. In addition, Joe Head, Dean of Enrollment Services will demonstrate the art of calligraphy as used to pen the constitution. Participants will have the opportunity to try it for themselves.

Pocket copies of the Constitution will be distributed at each event while supplies last. Faculty who want to distribute them to their class should contact:

Ms. Nicolay Myles, Research Professional
Office of the Dean of University College
UC 213C
(770-499-3550)

Also available are the following DVDs

- Our Constitution: A Conversation** - a conversation with 2 Supreme Court Justices taped in 2005
- A Conversation on the Constitution: Judicial Independence** - a conversation with 3 Supreme Court Justices taped in 2006
- Key Constitutional Concepts** - segments on Creating the Constitution; Individual Rights; Checks & Balances
- Mandate: The President & The People** - examines the relationship between the presidency & public opinion

THE CAREER SERVICES CENTER PRESENTS

THE FALL CAREER FAIR

Tuesday, September 18th
12:00 pm to 4:00 pm
Convocation Center

All majors are encouraged to attend

These companies and many more are expected to attend:

- Aflac
- Coca-Cola Enterprises
- BKR Metcalf Davis
- NCR
- Pro-build
- AIG
- Sertec Corporation
- Kohl's Department Stores
- Anheuser-Busch
- Woodgrain Distribution

THE ACCOUNTING CAREER FAIR

Thursday, September 20th
12:00 pm to 4:00 pm
University Rooms A-E

Accounting and Finance majors are encouraged to attend

These companies and many more are expected to attend:

- Carr, Riggs and Ingram LLC
- Habif, Arogeti & Wynne, LLP
- Becker Professional Review
- Mauldin & Jenkins, CPAs LLC
- Duggan & Massey
- Rock-Tenn Co
- Ernst and Young LLP
- Thomson Tax and Accounting
- Georgia Department of Audits
- Windham Brannon PC

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Does your resume need a quick fix? No need to wait for an appointment - just stop by!

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Tuesdays and Thursdays: 8am - 10am and 2pm - 7pm
Fridays: 8am - 10am and 11am - 5pm



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Crossword

- ACROSS**
- 1 Actor Guinness
 - 5 ___ New Guinea
 - 10 Italian sauce
 - 14 Corpse
 - 15 Become violent
 - 16 Building wings
 - 17 Secret retreat
 - 18 To the point
 - 19 Pouting face
 - 20 Tempt
 - 22 Metabolic disorder
 - 24 Canary Islands city
 - 26 "The Seven Year Itch" star Tom
 - 29 Cry of discovery
 - 30 The Forbidden City
 - 34 Out of the rat race
 - 36 Org. of Giants
 - 38 Hot spring
 - 39 B-complex component
 - 40 Spring holy day
 - 42 Ovum
 - 43 Links grp.
 - 45 Muddling
 - 46 Valentino role
 - 48 Permission word
 - 50 Our world
 - 51 Pennsylvania city
 - 54 Black-and-white game
 - 57 Revolves around
 - 61 Bowls over
 - 62 Metric units
 - 64 Asian sea
 - 65 Actress Russo
 - 66 English race course
 - 67 Brief message
 - 68 Cuts short
 - 69 Wineglass features
 - 70 Do beaver's work

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9/15/07

Solutions

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- 5 Rose and Sampras
- 6 Metric measure
- 7 Muslim sex segregation
- 8 Greek letter
- 9 Peppard's TV group
- 10 Interlock anew
- 11 Heaps
- 12 Sticking stuff
- 13 Applications
- 21 Ironman of the Orioles
- 23 Crooner
- 25 School of whales
- 26 Ocean raptors
- 27 Use a scale
- 28 French floor
- 31 Moving about
- 32 All done in
- 33 Guttural scream
- 35 E.S.L. part
- 37 Govt. agent
- 41 With force and much noise
- 44 Massachusetts college
- 45 Vote for
- 47 Sacred Egyptian birds
- 49 ___-Lorraine
- 52 Forum fashions
- 53 Party-givers
- 54 Act boldly
- 55 Writer Wister
- 56 Fix
- 58 Remove wrinkles
- 59 Casual farewell
- 60 Offed
- 63 Pop's partner

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Leadership Room

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SPORTS

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Owls ready to repeat as A-Sun champs



JOEY HURST
STAFF WRITER

The women's soccer team is ready to defend their regular season conference title as a new season begins.

The Lady Owls are hoping to improve from their 13-2-2 record from last year, including an undefeated conference record of 8-0.

However, head coach Rob King knows this season will be tougher than last year.

"We're a very different team from last year's squad and have several top players out with season-ending injuries," King said.

The Owls return seven starters, including first-team all-conference junior midfielder, Sara Clapham. Senior defender, Whitney Marler, also received recognition as making the preseason first-team All-conference squad.

One question this year is how the Owls will replace A-Sun player of the year and leading goal-scorer, Laura Tucker.

"Replacing Tucker is not easy as she was a tremendous finisher, but we have talented players returning in [Caitlin] Dingle, Annie [Phillips] and Maylee [Attin-Johnson]," King said.

KSU lost a heartbreaker in overtime against Jacksonville in the Atlantic Sun tournament to end their season last year.

"Funny things sometimes happen in soccer and we'll challenge for many conference championships in years ahead," King said.

Preseason polls have picked KSU to win back-to-back conference regular season titles. However, Coach King has his hands full this year with eight true freshmen on the team. He hopes KSU can challenge for not only the A-Sun Conference, but also the NCAA tournament and continue the Owls winning ways.

Lady Owls dominate Mercer

CHRIS STEPHENS
SPORTS EDITOR

The women's cross-country team was one spot short of securing the first perfect score in school history. However, the Lady Owls are happy with their 16 points as they overwhelmed the rest of the field at the Mercer Invitational Saturday.

The team was led by Erin Sutton [20:10], who won the race. Mackenzie Howe [20:24], Kristen Gibson [21:24] and Britany Reilly [21:40] took the next four spots, while Soibhan Wilcott [21:45] finished sixth, [Caitlin] German [22:06] finished seventh and Lorena Jaime [22:32] finished 13th.

"If our girls didn't dominate, I would have been disappointed," said head coach Stan Sims. "The perfect score would have been nice, but we'll take what we got. It's still early in the season."

Sims said he's happy with the progression of the freshman runners, adding they bring a lot to the team.

Before the race, the Lady Owls had a chance to see the course and knew they would have to climb a tough hill twice.

"We heard how tough it was," Howe said. "The first time you ran up it, it wasn't bad. It was the second one you felt. This course slows your time a little."

Howe said her goal throughout the race was to stay with Sutton, who won her second race in as many weeks.

"I just went out at a steady pace and stored a little extra energy for the hills," Sutton said. "It feels good to win, but we expected this."

Sutton feels the team has a huge advantage when it comes to running hills with Kennesaw Mountain being so close.

"It really helps our training," she said. "We have great hills to practice on over there. But, we still have a lot of work to do."

The Lady Owls will be back in action this Saturday at the Georgia State Invitational.

Chris Stephens | The Sentinel

Caitlin German runs through the woods during the Mercer Invitational.



Photo courtesy of Rick Winters

Caitline Dingle makes a slide tackle in a match earlier in the season.

KSU upsets Alabama

KSU SPORTS INFORMATION

Playing with ten players for the majority of the match and trailing at halftime, KSU erupted for three second-half goals, including Caitlin Dingle's game-winner with eight minutes remaining, as the Owls downed Alabama, 3-2, on Friday night at the U of A Soccer Complex.

"We came together as a team tonight," said head coach Rob King. "We battled all game long and it was a great road win, especially over a team such as Alabama."

Dingle became the hero of the match in the 82nd minute when she scored her second goal of the game on a shot from just outside the 18-yard box. The Rockdale, Ga., native gathered the ball and fired it under the near post giving KSU its first victory of the season and their first-ever over a Southeastern Conference opponent.

"It was a great win for us, especially considering we were on the road and facing a quality opponent," Dingle said.

KSU (1-2) was reduced to ten players after midfielder Maylee Attin-Johnson was sent off in the 37th minute with the Owls already trailing 1-0.

"We played about as perfect a game as you can play with 10 players," added King. "I was very proud of the way our girls hung in tonight."

The Crimson Tide (2-1) took the early lead when Rosaly Petriello beat her defender down the left side of the field and fired a ball past a diving Katie Piotrowski. Alabama out-shot the Owls 9-2 in the first stanza and controlled the action for the first 45 minutes.

The second half saw a rejuvenated and energetic KSU squad control the tempo and tie the game when Dingle scored her first goal of the season in the 54th minute when her 30 yard shot sailed over Bama keeper Justine Bernier.

Alabama answered back in the 67th minute when Jordan O'Banion's unassisted goal gave the Crimson Tide a 2-1 lead.

The Owls didn't waste time responding as Beth Meadors scored five minutes later after receiving a pass from Savannah Duet and firing it to the near post, knotting the game at 2-2.

KSU moves to 8-0 all-time against teams from the state of Alabama.

In other games, the Lady Owls won their home-opener as they defeated Wofford, 2-1, in overtime Sunday. Senior Annie Phillips scored both goals for KSU, with assists by Sarah Clapham and Dingle.

The Lady Owls outshot Wofford, 22-10, and held a 4-1 advantage on corner kicks.

KSU will be back in action Friday at Jacksonville State University.

Owls sprint past field

CHRIS STEPHENS
SPORTS EDITOR

Domination is the only word to describe the performance the men's cross country team put in Saturday at the Mercer Invitational 6K.

Led by sophomore Peikko Solla (20:27), who finished second, the Owls took six of the top ten spots on their way to a 57-point victory over host, Mercer.

"[Before the race], we told each other to go slower up the first hills and let everyone else waste their energy," said Nathan Haskins. "We got in position at the beginning of the race and then let the other runners use their energy up."

After seeing the competition do exactly what they wanted them to do, Solla, Haskins and the rest of the team got themselves into good position.

"We smelled and then we attacked," Solla said.

Head coach Stan Sims said he wanted his team to take an offensive posture and attack the hills.

"We're still in strength building on the hills," Sims said. "After we get that, we'll work more on speed."

Haskins [20:57], Piotr Witezak [20:57] and Steven Murray [21:29] took third through fifth places, while Michael Johnson [21:37] took seventh, Maxwell Ndungu [21:46] took 10th, Adam Williams (21:57)



took 11th, Matteo DiCecco [21:58] took 12th, Matthew Auers [22:03] took 13th and Brett Luna [22:26] took 14th.

"We expected to do this well," Haskins said. "It was a good team effort."

Haskins said in order to beat teams like Belmont at the Atlantic Sun Championships, the team has to work together and communicate.

"You have to pack up to win conference," he said. "Belmont does a great job at doing that."

Haskins said he is happy with the depth on the team and looks for the Owls to continue to get better as the season progresses.

Sims agreed with Haskins in that it's important for the Owls to work together in all of their races throughout the year.

"We tell them to work as a team through the majority of the race and then, the last 800 meters, it's every man for themselves," Sims said.

While winning meets is nice, Sims said their calendars are marked for the conference championship in October.

"Up until that point, everything is a training run," he said. "The main thing is we have to stay healthy."

The Owls will be back in action Saturday at the Georgia State Invitational in Atlanta. The race will be their first 8K of the season.



Chris Stephens | The Sentinel

Peikko Solla sprints to the finish in second place at the Mercer Invitational.

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