



**TUESDAY**  
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# The SENTINEL

OF KENNESAW STATE UNIVERSITY

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Courtesy of University Relations

## Papp delivers first State of the University Address

ANGIE JENNINGS  
STAFF WRITER

President Daniel S. Papp delivered KSU's Inaugural State of the University Address on March 28 in the Stillwell Theater.

The president delivered his remarks at both 1 p.m. and 3 p.m. and again on Thursday as a part of KSU's All Board's Day activities.

Upon entering the theater, copies of the newly adopted 2007-2012 Strategic Plan were distributed among attendees. Papp said this plan offers "detailed discussion of our strengths, weaknesses, opportunities and threats and, most importantly, five main goals and 50 actions steps."

The first goal of the Strategic Plan deals with the enhancement and expansion of academic programs and their delivery. Papp said KSU is working to increase off-site and online course offerings, including developing a site in

southern Chattanooga, Tenn. to offer the Coles College of Business' MBA program, which is currently being offered at the Cobb Galleria and in Dalton. In addition to launching an online Bachelor of Business Administration degree next year, KSU hopes to offer courses in downtown Dallas, Appalachian Tech and Georgia Highlands College.

Improving retention, progression and graduation rates while maintaining high quality is the second goal.

"There are many reasons why our graduation rates are not better than they are," Papp said. "But by implementing a host of programs such as mandatory and improved advising, multi-semester course planning, expanded residence-life programs, an early identification and intervention program for at-risk students and expanded merit-based and need-based financial aid, I am confident

we will raise KSU's graduation rates."

The third goal is expanding campus resources and enhancing campus infrastructure to include the kick-off of KSU's inaugural comprehensive capital campaign and a host of construction projects around campus. A new Performing Arts Center is slated to open in a few months.

"If things continue to go well," Papp said, "later this year we will begin construction of the new Health Sciences Building – funding for which is currently before the Georgia General Assembly."

KSU is seeking the approval of the Board of Regents for new residence halls, which means an additional 900 beds for on-campus student occupancy.

"We also hope, in June, to gain approval to begin construction of a dining hall

See ADDRESS page 2

## University housing still causing headaches

**Confusion over dorm reservations results in student frustrations**

LAUREN PETTY  
STAFF WRITER

As the sun rose on March 26, over 100 students were already waiting outside of University Village's leasing office. Many had been sitting on the bricks that encircled the Village since the night before.

"I've been here since 10 p.m. [March 25, 2007]," said Blake Wiley, a freshman early childhood education major.

At 9:30 a.m. numbers were handed out to everyone that had crowded into one line. For most, the numbering system was a disaster.

"[I think it was] bad because certain people held places for others in line and they were able to get in front of me," said Cari McWilliams, a freshman biology major.

Unfortunately, receiving a number did not mean that the wait was almost over. The Village Centre became filled with over 400 people hoping to get a new room in University Place or KSU Place.

The outpouring of students was due to the December announcement that the 800 plus students who were living in University Village would have to move out in July. University Village will soon be home to incoming freshman, honor students and maybe a few athletes.

After months of anxiety, students went to extreme measures to ensure that they could live on campus after their lease expires in July.

"I missed a Communication test and a theatre quiz," said Hannah Watts, a freshman educa-

tion major. "I emailed my teachers and they are going to let me make them up but it's ridiculous that I had to miss them."

While waiting for their number to be called, many students and parents began to lose their tempers. Sandra Eason, the parent of a freshman, was holding on to her patience last Monday as she waited to hear her number called.

"I had to take off work to be here and it is so frustrating," Eason said. "I wish [Place Properties] had planned this better."

As the hours passed on, more students and parents crammed into the Village Centre as they received the news of what was happening. Many had received conflicting or wrong information about the event.

"I called a week and a half ago and was told that we could go online at midnight on the 26th and sign up for housing," said Eason.

Place Properties was surprised by both the number of students that flooded the Village Centre and the inaccurate statements that the students were told about the event.

"Some staff, in their enthusiasm, gave off the wrong impression of how many rooms were available," said Dr. Michael Sanseviro, director of Residence Life. "A lot of people received misinformation and that is not acceptable."

Sanseviro has high hopes for campus housing next year. "On May 1, new management, the Foundation, will be taking over. They will be more invested in good customer service."

## Issues on role of diaspora in Kenya's development comes to campus

SABITA RYDER  
STAFF WRITER

Members of the Kenyan Diaspora flew to Atlanta from all over the world to attend the Kenyan Diaspora Conference and Investment Forum held at KSU on March 22-24.

The conference was part of KSU's academic year-long study, the "Year of Kenya."

Kenyan dignitaries who attended the conference included Peter Ogego, Kenya's top ambassador to the U.S. from Washington, D.C.; Amos Kimunya, Kenya's minister of finance; Mukhisa Kituyi, Kenyan's minister of trade; Jimnah Mbaru, chairman of the Nairobi Stock Exchange; and many others.

The conference provided an opportunity for Kenyan nationals to reach out to the Kenyan Diaspora and

encourage them to invest in the economic, political and cultural development of Kenya.

One member of the Diaspora who helped coordinate the conference, Catherine Odera, Assistant Director of International Student Retention Services at KSU, said the conference showed the Diaspora that they have a role in Kenya's development.

"It addressed the question of: once we leave Kenya, what are our obligations to its development?" said Odera.

Conventions have been held in the past to elicit humanitarian aid for Kenya. The Diaspora conference was quite different, in that the emphasis was on investment, not aid.

"This time we're not talking about processes in which the members of the Kenyan Diaspora could



Dr. Eric Masinde Aseka

provide aid to the country," said Dr. Akanmu G. Adebayo, executive director of the Institute for Global Initiatives, and professor of history at KSU. "We're talking about investment with returns on those investments - with profit, that would make it possible for both Kenya and the Kenyan Diaspora to reap benefits from those investments."

Financial investments in Kenya that are likely to have the greatest economi-

cal impact include those made in agriculture, forestry and tourism. At the conference, members of the Diaspora were encouraged to purchase land in Kenya for farming crops and for planting trees. They were also encouraged to open hotels and shops in order to capitalize on the tourism industry.

Kenyan native, Nikky Keer, 18, a KSU student majoring in chemistry, participated in the conference, which he said was a success.

"I think people got to know that there is opportunity back home," said Keer, who plans to eventually move back to Kenya.

Aside from investing financially in the country, the Diaspora were also urged to get involved politically.

"Leadership is essential, so the investment is not just about putting money in

the stock-market; it's about investing politically in the development of the country," said Adebayo.

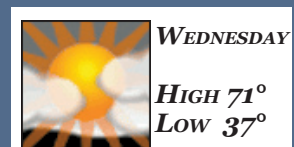
Kenya does not currently recognize dual citizenship. This could hinder investment from members of the Diaspora who have become citizens in other countries. This was discussed at the conference, and a proposal was made to allow dual citizenship in Kenya.

You do not have to be from Kenya to invest in Kenya. Some barriers do exist to investment from abroad, but Kenya is working to remove those barriers.

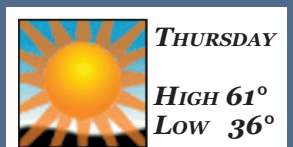
For more information about investing in Kenya, you can contact the Kenyan Investment Authority, which provides information about where and how to invest. Log on to their Web site at www.investmentkenya.com.

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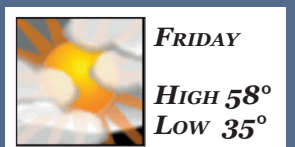
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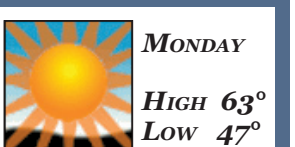
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LOW 35°



SATURDAY  
HIGH 59°  
LOW 35°



SUNDAY  
HIGH 62°  
LOW 38°



MONDAY  
HIGH 63°  
LOW 47°



• ADDRESS from front page

and an additional 2,500-car parking deck – all of which, if things again go well, will be completed in time for Fall Semester 2008,” Papp said.

The fourth goal of the Strategic Plan will address student life and prepare students for leadership by expanding study-abroad programs, increasing the percentage of students participating in internship and cooperative programs, developing collaborative faculty/student community action activities and continuing to support intramurals, club sports and intercollegiate athletics. A feasibility study began months ago to “explore the possibility of increasing external funding for intercollegiate athletics, both to better fund current sports and to add more sports – including possibly football.”

Finally, to improve service, strengthen accountability and establish a stronger sense of community, KSU has implemented a “management by objectives” system and a 360-degree personnel review system at the cabinet level.

“What, then, is the state of Kennesaw State University?” Papp asked. “The university is doing a phenomenal job with the process of re-affirmation of accreditation. We have hard-working and impressive students, and a strong faculty and staff. Our new Strategic Plan is in place. And later this year, we will kick-off our first comprehensive capital campaign. Needed degree programs are on board, and more are just over the horizon.”

Besides the 2007-2012 Strategic Plan, Papp praised KSU for the positive results of its 10-year reaccreditation process by the Southern Association of Colleges and Schools. The Association had no recommendations for improvement in terms of KSU’s compliance with a host of rules, regulations and guidelines.

KSU only received two recommendations for its Quality Enhancement Plan, in which the university plans to expand opportunities for students, faculty and staff to understand and participate in global affairs.

“Since QEPs were initiated four or five years ago, universities have averaged approximately five recommendations for improvement from the visiting teams for their QEPs,” Papp said.

On the substantive change review of the new Ed. D. in Educational Leadership in the Bagwell College of Education, KSU again only had two recommendations for improvement. Papp also introduced three new members of KSU’s administration: Dr. Randy Hinds, vice president for Operations; Dr. Frank Butler, interim dean of the Bagwell College of Education; and Dr. Barry Morris, director of Cabinet Strategic Projects.

# A different kind of admissions process

KATHY BOCCELLA  
*THE PHILADELPHIA INQUIRER*

Along with SAT scores and extra-curricular activities, college-bound students increasingly are being asked to divulge information that may not be so flattering: their arrest and discipline records.

Since late summer, the Common Application, a form used by about 300 institutions, has asked students and guidance counselors whether the applicant has ever been convicted of a crime or disciplined at school.

Kids with rocky pasts may not make it beyond 12th grade.

In an effort to weed out trouble-makers before they hit campus, colleges with their own forms also are requiring prospective students to disclose behavioral black marks. More are contemplating it.

The University of Pennsylvania put its admissions policy under review after the discovery in January that a 25-year-old child molester taking graduate courses was commuting from his Bucks County, Pa., prison cell. Saint Joseph’s University will ask about applicants’ misdeeds beginning next year.

“It’s an issue that’s exploding,” said Timothy Mann, dean of student affairs at Babson College, who is writing his doctoral dissertation on the subject.

The debate over whether to screen and for what is contentious. Opponents cite privacy issues and the risk of penalizing offenders twice. Education encourages rehabilitation, argues the United States Student Association, the nation’s largest student group.

“Are we now putting institutions of higher education in the position of dispensing post-judicial punishment?” Barmak Nassirian of the American Association of Collegiate Registrars and Admissions Officers asked.

Offenders can still slip in. “No background check is foolproof,” said Stephanie Hughes, a professor at the University of Northern Kentucky and security expert who owns RiskAware, which runs background checks on college employees.

Federal law prevents most schools from releasing educational records without a parental approval. Counselors can leave the questions blank, a spokesman for the Common Application said. And schools don’t always know about the trouble students get into off campus.

Where Mark McGrath, president of the New Jersey School Counselor



Mark Lapreziosa, assistant vice president of enrollment management at Arcadia University, [left] discusses new enrollment background checks with Enrollment Management Counselor Kyle Danielson. [Gerald S. Williams/Philadelphia Inquirer/MCT]

Association, works, the few kids who have had an incident tend to admit their wrongdoings.

“We try to put it in the best light we can” on the application, said McGrath, a counselor at Lawrence High School in Lawrenceville, N.J. “We’re the advocates for the child.”

Access to more accurate information and increased expectations about college involvement in students’ lives has spurred the trend toward preadmission screening, Mann said.

Though campus crime has not appreciably increased since 2003, according to the U.S. Department of Education, a few high-profile crimes committed by students with rap sheets have led institutions to reexamine their admissions process. The Common Application added its inquiries at the request of schools concerned about liability, executive director Rob Killion said.

Students are warned not to omit information. If they’re caught lying,

they’re disqualified. Administrators believe most comply.

A single after-school detention or graffiti incident isn’t what schools look for, anyway.

“We have 9,000 applications and there are eight counselors,” said Matt Middleton, assistant director of admissions at the College of New Jersey in Ewing, where students are asked about suspensions and criminal convictions. “We’re lucky if we can get more than five to 10 minutes with an application.”

A “history of serious misbehavior” is what Villanova University looks for, said Stephen R. Merritt, dean of enrollment.

Several states have taken stricter measures. A new law criticized by privacy advocates forces Virginia colleges to reveal names and birth dates of incoming students so police can cross-check sex-offender lists. If there’s a match, the school and local police are told and the offender has

three days to register with authorities after moving to campus.

Virginia State Police Lt. Tom Turner said authorities expect to check 80,000 to 100,000 names annually.

In North Carolina, additional precautions have been implemented since students with rape and larceny convictions committed two unrelated murders at the state university in Wilmington in 2004.

In addition to being asked about their pasts, applicants to the University of North Carolina’s 16 campuses are checked against a national database of suspended or expelled college students. Those who trigger suspicion are investigated, Leslie Winner, general counsel for the 200,000-student system, said. As a result, 84 applicants were denied entry last fall.

Schools generally ask for a letter of explanation and consult counselors and others when a problem is reported. Though juvenile records are sealed, colleges can run criminal background checks on those 18 or older.

Each school has its idea of a deal-breaking offense, Hughes, the owner of RiskAware, said. Even with murder, she advises not to jump to conclusions.

“What if they were defending themselves?” Hughes said.

“We look at it on a case-by-case basis,” said Mark Lapreziosa, associate vice president of enrollment at Arcadia University, which uses the Common Application and which may revise its own form.

“We look for students showing growth or having learned” from their mistakes, he said.

So far only two students have disclosed arrests, one for drugs and the other theft. They never completed their applications, but options Arcadia considered were requiring them to live off-campus and to keep in close contact with administrators.

“If it was a crime of violence we would have to think seriously,” Lapreziosa said.

Witold Walczak, legal director of the American Civil Liberties Union of Pennsylvania, worries that risk aversion may lead to overzealous enforcement. If getting arrested once was a consideration 35 years ago, he says, “an awful lot of people would never have gotten into college ... maybe even presidents.”

Currently KSU does not ask prospective students any questions regarding criminal past on the application.

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# Women and rape on campus

T.R. MALONEY  
STAFF WRITER

Rape is a subject that is hard to discuss. When one out of every eight college women becomes a victim of rape, it is subject that can't be ignored. Unfortunately, the college atmosphere is a prime setting.

College is a place where young adults are free from the scrutiny of home and parental rules for the first time. The large student population makes for vast possibilities in making new friends, acquaintances and romantic partners. Mix this with alcohol and weekend parties and the stage is set for dangerous behavior.

The first thing to know about rape is that most victims know the rapist. In the general population 80% of rapes are date rapes. Among college students the number rises to 90%. More numbers to consider: 30% of males in college admit to using force or emotional pressure to get sex. Most date rapes happen to women between the ages of 15 and 24 years of age.

Some rapists turn to date rape drugs. Rohypnol, also known as roofies or the forget-me pill, is the most popular date rape drug. Rohypnol is a strong sleeping pill. GHB, known as G or liquid ecstasy, is another sedative that can produce a high feeling. Ketamine is another sedative and animal tranquilizer. Date rape drugs are colorless, odorless and almost tasteless. This makes them difficult to detect when added to drinks.

Date rape drugs can be detected up to 48 hours after they are ingested.

While men, children and the elderly can be victims of rape, it is most common for young women. Victims of rape are encouraged to receive counseling. KSU offers the Counseling, Advising & Program Services—CAPS—on the second floor of Kennesaw Hall. CAPS offers counseling services and can recommend further counseling for victims.

For more information or help contact the Rape, Abuse & Incest National Network at <http://www.rainn.org>, or call 1-800-656-HOPE.

HEALTH  
BEAT  
Issue of  
the week

# POLICE BEAT

ALAN STEVENS  
STAFF WRITER

On March 22 at approximately 1:26 a.m., a KSU officer noticed a **suspicious vehicle** in the parking lot at Mellow Mushroom after operating hours. The vehicle had its parking lights on and appeared to be occupied. Upon investigating the scene, the officer spoke with the vehicle's driver. After glancing in the car, the officer discovered a package of beer, including two open containers. The driver, a 20 year old, confessed to drinking in the car. The individual was transported to Cobb County Adult Detention Center...

On March 22 at approximately 11:24 p.m., a KSU officer witnessed two **suspicious individuals** walking by the tree line behind Campus Services. After parking his vehicle and walking to meet the pair, the officer encountered only one of the men. Upon surveying the area, he discovered the other individual crouching near the tree line. After a backup officer arrived and stayed with the first individual, the officer approached the second male and requested identification. The man stated he did not have ID. He gave his name, which was not found after being run by dispatch. The individual then stated his real name. The of-

ficer patted him down and discovered an empty plastic bag that smelled like **marijuana**. A canine unit was dispatched to the scene, but was unable to locate any drugs in the area. The student who had provided false identification was taken to the Cobb County ADC...

A KSU officer met with a student on March 23 regarding a **potential theft at KSU Place**. The student claimed that she had recently withdrawn \$20 in cash and placed it in her wallet. The student and a friend briefly then entered her KSU Place apartment. After the student set her purse in her apartment's common area, she and a friend left for fifteen minutes. Upon returning, she noticed that her wallet was missing the \$20. The student stated that a visiting guest was the only occupant during her absence...

On March 25 a KSU officer was dispatched to the Public Safety Building regarding a **hit and run incident**. The complainant shared that she found a note on her parked car on March 20. In the note, someone claimed to have witnessed a driver strike her vehicle and then drive away. After contacting the witness, the individual further shared the suspect's description and the vehicle's tag. KSU police are investigating...

# Politically Incorrect

*We watch the news so you don't have to*

STEVE UNDERWOOD  
COPY EDITOR

**And the winner is...Hillary Clinton!** Well, sort of. The senator broke a fundraising record by securing \$26 million in the first quarter of 2007. In addition, the Clinton campaign transferred \$10 million from her previous Senate run, bringing her fund up to \$36 million. Also breaking records, but not the campaign bank, was former Sen. John Edwards with \$14 million. Meanwhile, Al Gore was overheard saying, "Whatever. I've got a three picture deal at Paramount." Republican candidates have not yet released contribution numbers...

**Forget the infamous Bridge to Nowhere.** A spending bill was recently passed in the House that contains \$103 billion worth of aid for the war in Iraq and \$74 million for... peanut storage? The super-sized bill also features a controversial caveat: a deadline for withdrawing U.S. troops from Iraq. Other requests include \$25 million for spinach growers suffering from E. coli-fearing consumers and \$120 million for shrimp farmers affected by hurricane Katrina.

Not to be outdone, the Senate followed with a bill that includes war funds and \$18 billion earmarked for non-military spending. The bill also stipulates that U.S. troops begin leaving Iraq within 120 days, with a complete exit by Mar. 1, 2008. The two bills will now be reconciled between the two chambers. President Bush has stated he will veto any bill that includes withdrawal timelines...

**Attorney General Alberto Gonzales is facing** increased scrutiny for the recent firings of eight federal prosecutors. Kyle Sampson, a former Justice aide, told a Senate Judiciary Committee that Gonzales was personally involved in the terminations. This testimony contradicts previous statements given by Gonzales.

What's the fuss, you ask? According to the Constitution, don't attorney generals serve at the President's pleasure? Meaning that he can fire them at will? Well, yes. Presidents Reagan, Clinton, and Bush have all removed U.S. attorneys. But critics claim that these particular terminations are overtly political. Some suggest that the attorneys were fired because of a lack of partisan preference. Due to the current Congressional spring break, Gonzales himself is not scheduled to testify until April 18...

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# News Brief

Ashley Vitez  
News Editor

## College of Arts to present "The Laramie Project"

The College of the Arts will present "The Laramie Project," in the Stillwell Theater, April 17-22. This will be the last show for the Department of Theatre and Performance studies in their tenth anniversary season.

"The Laramie Project" tells the story of Matthew Shepard. The play is written by Moisés Kaufman and members of the Tectonic Theater Project.

The cast includes eight student actors portraying over 60 characters.

The department will follow each production with post-show talks led by university faculty or campus organizations for audience members interested in responding to the production.

Tickets are \$15 and may be purchased by

calling the box office at 770-423-6650 or by visiting [www.kennesaw.edu/arts/](http://www.kennesaw.edu/arts/).

## KSU's Model Arab League receives outstanding delegate awards at regional conference

KSU's Model Arab League took home eight awards for outstanding performance at the Southern Regional Conference held at the Converse College in Spartanburg, S.C.

The team, representing Libya, won seven individual Outstanding Delegate Awards and one out of three Outstanding Delegation Awards.

KSU's Model Arab League hopes to repeat last year's win at the National Model Arab League simulation in Washington D.C., March 29-April 2.

The league is run under the Department of Political Science and International Affairs Global Society with Linda Morrison as the faculty adviser, Chelsea MacGregor-Whyte as team captain and Tracey Brown as head delegate.

For more information on the Model Arab League program, visit [www.ncusar.org](http://www.ncusar.org).



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# OPINIONS & EDITORIALS

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## Non-apologetic Perdue refuses to appease



Remember the clever “Sonny Do” list from last fall’s gubernatorial election? Apparently, after providing over \$2 billion in tax relief and reducing classroom sizes, our Governor left no room on his “Sonny Do” list to make a formal apology on behalf of the state of Georgia for slavery. It is not Perdue’s job to apologize for a tragic era that he played no part in. It is an issue that is making Georgia legislators put down their sweet teas and consider the motive for this controversial contrition.

Slavery is the most devastating and sensitive scar on the face of American history and memory of the era serves as a tragic reminder of the cruelty of mankind. Recently, Virginia has expressed “regret” over its role regarding slavery. Other states, including Maryland, Missouri and Georgia, have followed suit in looking into offering a formal apology.

This begs the question: why now? Why wait more than 140 years to apologize, long after everyone involved is dead? Why is the NAACP demanding an apology now? If this was 1865 and I stood by as slavery decimated thousands of people, yes, I would owe you an apology. But since when is a displaced Yankee, whose relatives were still cooking spaghetti in Italy when slavery was occurring, responsible for apologizing for slavery?

I believe the same premise applies to our elected officials. The “state of Georgia” cannot be apologetic. Georgia is a state. It has no feelings. So don’t demand that our Governor apologize “on behalf” of the state of Georgia.

**Daniel Burnett**  
Columnist

“Tcha... ya know what?”

Some Georgia legislators seemed to agree with the apology. Sonny didn’t.

Perdue has reasoned that he is unsure whether our elected officials should apologize on behalf of other people that are no longer alive. I believe he realizes that the slaves were owed an apology, but not by the innocent non-slave owners of the 21st century. He makes a very valid point there. I don’t own slaves. You don’t own slaves. No one reading this article is a slave. It seems like the NAACP

is searching for a mea culpa more than a century after the sins were committed, and from people who are guilty of nothing. It’s a waste of time and effort to seek an apology from innocent people.

It is highly unlikely you will hear an apology from the guilty party themselves, the slave-owners. They’re dead. Since they are the only ones responsible, I believe they are the only ones that owe anyone an apology.

If you had elected me as your governor, I would probably offer the apology, shake a few hands and call it a step in the right direction. I can see where Perdue is coming from, but I would rather say “my bad” and move on to more pressing legislation. It is a complete waste of our legislators’ time. Everyone just needs to focus on the future instead of dwelling on the past. The Governor’s job is not to apologize for the sins of dead slave-owners. His job is to govern Georgia, and I believe he is doing a very good job with that. Be grateful that Georgia’s economy is flourishing and life is good. Let’s not turn back the pages of Georgia’s proverbial history book and beg for an apology that only the dead deserve.

“Why wait more than a hundred and forty years to apologize, long after everyone involved is dead?”

## You either are or you are not

WILL DUNCAN  
STAFF WRITER

On March 17, the four-year anniversary of the Iraq war took place. Whether you agree with the war or not, we as Americans have men and women in uniform who are still in the Middle East fighting the good fight. What people don’t want to realize or admit is that the fighting taking place in Iraq and Afghanistan is to preserve the American way of life. There is a very real enemy in the world now that would love nothing more than to kill us. Unsurprisingly, I find it very disturbing. The anti-war sentiment within the United States is growing and it’s beginning to become quite apparent how much of the nation has lost [or never had any] backbone.

If you talk to anti-war protestors, most will give you the classic line “We don’t support the war but we support the troops.” I’ve always tried to understand this line and it seems to me like it should be an all-or-nothing type of thing. You either support both or you support neither; this isn’t a type of pick-and-choose situation.

I realize there are always exceptions to the rule, but when it comes to this topic of discussion I believe that a large percentage of the leftist/anti-war camp hate the troops just as much as they hate the war. And on top of that, I would go so far to say that some of that majority hate the United States just as much.

Most of us have heard of the “Mob Mentality”: adopting the view of the mob, as to be ridiculed and outcast or in extreme situations, killed. The more centered, left leaning people attend these anti-war protests and mix in with the more radical leftists and suddenly their true colors come out. What was once a disagreement with a certain policy or belief has suddenly become an outcry for an ousting of the current government representa-

tives or complete capitulation of the government as a whole.

I support the right to free speech just as much as any American, but when a peaceful demonstration turns to vandalism and a complete disrespect for the United States [burning the flag] this is when people begin to abuse free speech. The only message that I can derive from this despicable act is a complete and total disdain for the country and everything it stands for. And burning an effigy of an American soldier shows everyone exactly how “supportive” the anti-war crowd is towards our

“I support the  
right to free speech  
just as much as any  
American”

men and women in uniform. Remember that actions do, in fact, speak louder than words ever could and also that a picture is worth a thousand words...or in this case two thousand words.

Some argue that these few individuals are nothing more than extremist radicals, a fraction of one percent. Why aren’t the more moderate groups condemning these acts? Why aren’t their representatives stepping up and telling people that what they are doing is wrong, disrespectful and outright treasonous? I’ll tell you why. More people agree with the radical stance and only that particular fraction of one percent has the guts to share their true beliefs. These radicals, if allowed to attain power, will ultimately drive the United States over the edge and into a permanent state of anarchy.

John S. Mills, English philosopher and economist, said it best when he said, “War is an ugly thing, but not the ugliest of things. The decayed and degraded state of morals and patriotic feelings which thinks that nothing is worth war is much worse. The man who has nothing for which he is willing to fight and nothing that he cares more about than his personal safety is a miserable creature who has no chance of being free unless made and kept so by the exertions of better men than himself.”



## Chin up, the end is near

The mood of the student body seems to be entirely dependent on the cycle in the semester.

In those last few days, heads are held low and everyone looks tired and drawn. We think back to those first few weeks when everything was fresh and new. People seemed to smile more. We were truly happy to be back. Just as that whimsy wears off, spring break looms over the horizon. Chin up, a glorious vacation lies ahead if we can stomach a few more weeks.

Vacation comes and, like all good things, it must end. A quiet sadness falls over the campus as the student body drags itself from its slumber and mopes into the classrooms. The haze of “this again!” slowly fades into the doldrums of the third quarter of the semester. We must face the facts: these are the days of apathy. We turn solemnly to our calendars, the end marked in bold red letters. We’re tired. The taste of freedom only makes us want more.

No one dares mention it aloud. It’s the elephant in the room that can only be spoken of in hushed whispers. It looms over all of us, but let’s put it out in the open. We want to be here, but there are things we’d rather be doing. Sure, we came to college to work. We came to learn. But perhaps we were wrong when we made this decision that four years of our life is perfectly worth throwing away with the promises of a brighter tomorrow. We look to our friends that didn’t go to college with a certain sense of jealousy. They don’t have term papers.

Let’s face it, we’re a generation known for our apathy. Most of our generation is known for its reliance on escapism, be it in the form of television, computers, games or even medication. If not you’re more than likely one of those notoriously despondent Generation X-ers. As groups of people defined by our apathy, what

surprise is it that we get a little tired?

Whether we like it or not, that alarm clock is going to keep waking us up every morning. It is our constant reminder that we chose not to sleep in. For better or worse, we’re reminded that it is only ourselves forcing us to return.

We take the small victories. Perhaps we successfully ditch class for a day. There is still that guilty rush from our younger days when we miss a class - that thought that everyone else is currently sitting through that boring class brings a reveling smirk to our faces. I can’t help but remember the words of a former professor: “There is no group that pays so much for something and wants it as little as college students.”

Perhaps, then, it is this fight against apathy that marks the good student. Despite the urge to sleep in and beg the professor for an extension on that essay on post-modernism, we fight through it. We hold our heads high and trudge on through the myriad of homework problems that pile up on our feet, trying to hold us down. Don’t be ashamed of your apathy. Be proud of it. It’s a sign of strength, not weakness. If college were easy, everyone would go. It is the fight that makes it all worth it.

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# Gore: the latest delusion from a party with plenty



MICHAEL GOODWIN  
MCT

No conversation about the presidential campaign is complete until someone pops the burning question: Is Al Gore going to run?

My answer is always the same: He wants to, but shouldn't. It would be a loser for him and it might cost the Democratic Party the White House.

That Gore has the itch is obvious. He refuses to rule out a run and his return to Capitol Hill last week to talk about global warming looked like a campaign stop. His film "An Inconvenient Truth" won an Oscar and his nomination for a Nobel Prize has supporters dreaming. Winning that prize would be a stick in George Bush's eye and would create a groundswell for his candidacy. He would vault to the head of the pack and win the nomination.

Dream on. In real life, Gore is more likely to be a spoiler than a winner, the Ralph Nader of 2008. The boomlet for Gore is not a sign of his strength; it is a reflection of the party's inability to make a commitment to anyone or anything.

Sens. Hillary Clinton and Barack Obama are first and second in national party polls for good reason: Clinton has the track record, money, field operation and star power and Obama has the energy, charisma and freshness. It escapes me how Gore would be more attractive than either

or both in a general election.

One poll had Gore at 14 percent, in third place, ahead of John Edwards. That seems pretty good for a guy not running, until you remember that 14 percent is about where Newt Gingrich is among Republicans, and nobody thinks he's going to be president.

The Gore Fantasy is an example of the Democratic ritual of eating their own, of indulging in bickering and second-guessing until defeat has been secured. The habit was on full display in Friday's House vote on ending the war in Iraq. Despite promises to bring the troops home and blistering attacks on the GOP "culture of corruption," Speaker Nancy Pelosi's team openly bought votes by promising tens of millions of dollars in wasteful subsidies for dairy farmers, spinach producers and peanut businesses. Hard-line liberals were fighting ultra-hard-line liberals.

After all that, the bill, which continues war funding even as it requires withdrawal by September 2008, got the barest possible majority, 218 votes. It will not pass the Senate and, even if it does, Bush will veto it. That means Dems eventually will have to vote for a "clean" funding bill or be guilty of defunding our troops in battle. If Friday's vote was victory, it's hard to imagine what defeat would look like.

Gore, of course, knows all about

close votes, having won the popular vote in 2000. But those who remember that fact alone are forgetting the rest of the story. He was a lousy candidate who should have won in a cakewalk. He was so bad he lost his home state of Tennessee.

Old doubts about his authenticity would surface, including that he paid for advice on dressing like an alpha male. Even his personal commitment to the environment is suspect, with his carbon-spewing lifestyle already the butt of late-night jokes. And despite his conviction that we face a global crisis, Gore hardly mentioned the subject six years ago because his handlers told him not to.

That's part of the Al Gore story, too, and it should wake up the dreamers about his chances of saving the party in 2008. Better he should stick to saving the planet.

## CONSENSUS EDITORIAL

With only a few weeks until finals, many of us are simply counting down the days until summer break— or summer classes. For a few others, however, a major milestone is approaching: graduation.

For those students, job-hunting season is right around the corner. A fraction of graduates will have soared right through their four years here and have stuck to a strict schedule of school and class, which is perfectly okay. But, as students who are involved in an organization that is geared towards getting experience in our future field, these students leave us wondering exactly how they expect to get a job right out of college without participating in any organizations.

Naturally, we have to pinpoint one group of student notori-ous for this – communication majors who don't work for student media. It is astounding to see the bright faces that pop up and automatically answer the question "what do you want to do after school?"

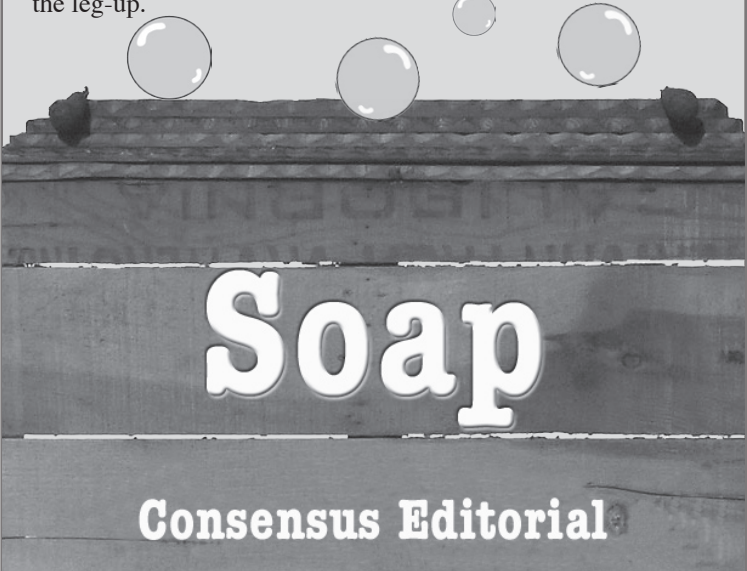
"I want to have a talk show." "I want to be a reporter." "I want to work for MTV." More power to you, but don't you realize that the only thing that's going to get you there is experience? Yes, your diploma is why you're here, and sure classes are important. What you will learn in the classroom, however, is not nearly as valuable to what you could learn practicing in a real-world environment.

That's what internships are for. And guess what? You can still earn credit hours while working for student media.

Sometimes we will get applicants who are seniors trying to build their portfolio. They were probably told to do so by their professor. Good advice, but they're about a year too late. The key to building a good portfolio is having the ability to be choosy. Why force yourself to pick from a pile of six articles when your future is on the line when you could be picking from sixty?

You don't even have to be the best of the best to work for student media. This is college: we're here to make mistakes and learn from them. Do what you can to work for a publication where you can make mistakes – don't wait until you're in the real-world where your job is on the line.

The only thing that we in student media can do is thank you: you're going to be our competition one day and we already have the leg-up.



## LETTERS TO THE EDITOR

### Response to "Parking Permits"

Dear Editor:

Check your facts completely before jumping to conclusions. You are making what we in psychology call a Fundamental Attribution Error. You do not know the circumstances of these people. You are assuming that they got these handicapped permits when they did not really need them.

My best friend can walk, talk, run, jog, play ball, dance and do a myriad of things. However, her blind, handicapped, developmentally-delayed son, who has Cerebral Palsy and mild Down's syndrome, cannot. She has to take his 100-pound wheel chair out of the trunk of her car, and pick up all 55 pounds of her son and put him in it before she can go into a store. Yes, when he is not with her she does still use it at times. I feel it is her right to since she spends so much of her time and effort taking care of her son. So what if it saves her a few minutes and a little physical exertion when she has to run to the store for milk, or arrives at class late because she was taking care of her handicapped son?

You do not know why a person has a handicapped-parking permit unless you know that person and their life circumstances. They may have arthritis, they may be recovering from surgery, or a heart attack, and they may be a care-

giver to an elderly parent or a disabled child. Maybe they are a foster parent taking care of a child with a life threatening cardiac condition [as I once was].

Yes, there are some people who abuse them, just like there is with everything else in life. But I would suggest you get all the facts before lumping everyone into that category you labeled as lazy.

Mitzi Ballard  
Senior  
Psychology

### In response to "In it to win it"

Dear Editor:

"In it to win it," proclaimed Daniel Burnett in his latest article. One wonders what it is Burnett expects that we will win in Iraq. What, even, is our mission? Saddam is dead; there were no WMDs; there is no peace or stability in the country. The Iraqis don't want us there, the American people no longer want us there, and even 72 percent of our troops, as of last year, don't think they should be there. Every day that we stay only creates more hostility and violence.

It would be impossible, in such a limited space, to dispute all of the inaccuracies contained within Burnett's article. The readers of

the Sentinel, I am sure, are quite capable of discerning the facts for themselves. A few points cannot go unmentioned, though.

First, it should be remembered that during the 80s, when Saddam was committing his worst atrocities, he enjoyed the robust aid of the U.S. government. In fact, when the infamous gassing of Halabja Kurds was reported in 1988, Reagan at first tried to blame Iran. There was no outrage then. When Hitler was killing Jews, the U.S. never once bombed the concentration camps' supply lines. We ignored Rwanda, we are ignoring Darfur now, and we have consistently ignored atrocities committed by "friendly dictators" in all parts of the world. But in Iraq, it is genocide we are preventing?

In the article, we are told that just because WMDs haven't been found doesn't mean they don't exist. We could say the same about unicorns, but few serious scholars do. This "progress" Burnett speaks of seems to be just as imaginary. Over 650,000 Iraqis have died as a result of the war, food costs have increased by as much as three times, unemployment is at 60 percent and child malnutrition has doubled. Our own intelligence suggests that our presence there is only creating more terrorists.

It is a colonial, almost racist view to conclude that Iraqis aren't capable of creating their own government, that it is our "white man's burden" to bring it to them. And it is shortsighted to believe that our continued presence there will ever bring about a legitimate government or any real peace. Rather than allotting more

money to wage the war through 2009, [while attaching a "non-binding" timetable for leaving Iraq by 2008] Congress should instead be funding an immediate, unconditional withdrawal of our troops. This is the best support package they could possibly receive.

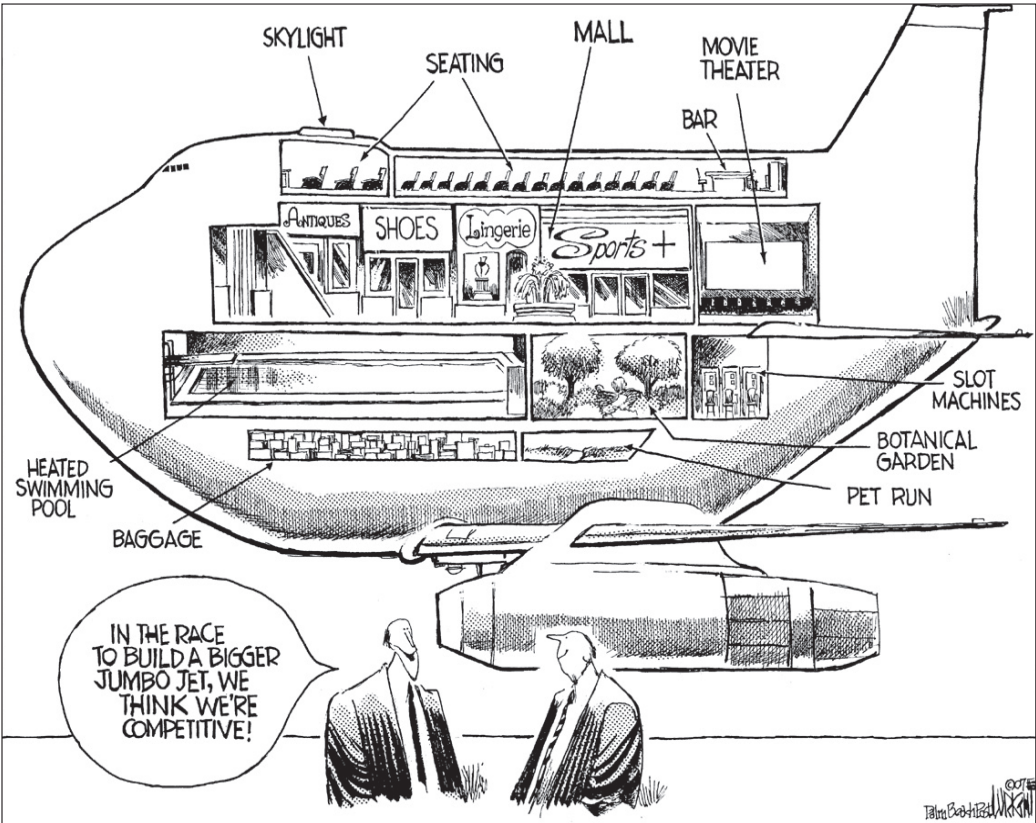
Eric Pierce,  
Junior  
History Education

### F is for frustrated

Dear Editor:

It is interesting that KSU's transition from a commuter school to a more "traditional" school includes the addition of many core classes, but hardly any classes required for a given major. I am a non-traditional student, like many people I have met, and have less flexibility in my schedule. When all the upper-level class offerings are in the morning or early afternoon, it makes it hard to contemplate the possibility of graduating. Another problem is that of some required courses not being offered, at all or limited to one class in a given semester. I know this is old news, but I would like to graduate and be able to pay my mortgage.

Mish  
Junior  
International Affairs





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# ARTS & LIVING

## Campus Superstars take center stage

*Two of our own compete in statewide singing spectacle*

AMY STOREY  
OP/ED EDITOR

Randy, Simon and Paula were nowhere to be found when Georgia's top collegiate idols hit center stage at this year's Campus Superstar.

In Dec. 2006, over 200 students from 26 different Georgia campuses went in front of judges hoping to be chosen. Out of the top eight finalists picked, two of the most talented vocalists call KSU their home: junior marketing major Wendy Wright and senior musical theatre major Nick Morrett.

The eight finalists chosen represented schools like UGA, Spelman and Gainesville State University. On March 28, these students went head-to-head in a best-singer-take-all battle at Center Stage Atlanta.

Hosted by radio and TV personality, Steak Sharpio, and sponsored by Hillels of Georgia, the competition attracted over 1,000 music fans. The judges of the competition included Ray Mariner of Star 94's afternoon "Cindy and Ray Show," New York casting director Megan Larche, president of Turner Entertainment Network Steve Koonin, and Terry Burrell, Broadway actress and singer.

Not only did the idol-wanabes get professional exposure, they also had a chance to claim the \$5,000 dollar prize. This, however, was no cakewalk for the contestants. Auditions began in December at UGA. The students were then called back for another round of semi-finals at Emory before being chosen to compete at Center Stage.

"You go into this room and you're on the stage," Wright

said of the first set of auditions, "and it's just you and judges and you have to sing and no one's really showing any expression and you're like 'what are they

thinking', " she said. "I was so nervous, and they were like 'wow,' and I was like really?"

Wright explained how excited she was to be chosen for this competition, sighting the realness of it all.

"This must be like what real artists do — like really professional."

Wright got her artistic start as a young girl. She remembers not knowing that she could sing until she preformed in a West Dover High School pageant. She chose to sing "My Heart Will Go On." She said that no one ever turned her microphone on, but she sang the song anyway.

For the competition, Wright sang "My Funny Valentine," originally composed by Richard Rodgers with lyrics by Lorenz Hart for the musical comedy "Babes in Arms."

"I'm just about to explode," she said. "All I can do is practice my music and that's it. I

don't know if there is a way you can prepare for something like this."

Senior musical

theatre major Nick Morrett had an idol audition experience. Morrett

auditioned



Jessica Edens and Amy Storey | The Sentinel  
[Left] Morrett kicks back to talk before the competition. [Right] Describing the steps that have lead her to Campus Superstar, Wright said she was "about to explode."

tioned for American Idol in 2006 and was asked to sing four times before being told that his voice was "too musical theatre" and he should try again the next year.

When he heard about Campus Superstar, he knew that this could be a great opportunity to further his theatrical career.

"I'm going to go ahead and go for it — why not?" he said.



Morrett is currently preparing for his role in "Evita" at the Atlanta Lyric theatre, which

premiers April 27.

Morrett, who has performed in musical theatre for about 13 years, got his start at the Springer Opera House while attending Columbus State. He has his sights on New York, and more importantly, Broadway.

"That's where my true passion is and that's where I feel I need to go," he said.

Morrett's passion for musical theater was evident during his performance as he sang "This is the Moment" from

"Jekyll and Hyde."

After all of the contestants gave their song showcase, the judges picked the top four. The audience then got to cast their vote as an applause-o-meter decided the top two. Morrett and Spelman College's Judith Parham were chosen as the top two performers.

Morrett graciously applauded when he was announced runner-up to Parham, who belted out "And I Am Telling You I'm Not Going" from the Oscar-winning film "Dreamgirls."

Even though KSU didn't win the top prize, our two contestants represented us as the true superstars they are.

## World language celebration promotes diversity

*'Get Global' initiative illustrated in a day of activities*

TIMOTHY COLQUITT  
STAFF WRITER

At March 24, KSU Language Clubs hosted KSU Foreign Language Day. This creative event was a family-oriented affair that advertised the several foreign language programs KSU offers and presented a cultural sample from many of the areas that the foreign language students are studying.

Each of the language clubs planned and prepared food from their culture, with some people losing a little sleep over their entrées.

"I think language day was an enormous success," said Flavia Bitussi, a student pursuing an Italian minor. "It made staying up until 4:30 in the morning preparing totally worth it."

With what appears to have been a little time-consuming preparation, food from Spain, Mexico, Italy, France, Germany and China kept attendees busy and entertained.

But they did not stop with food.

Each club had their own table for their language with different themed activities. The German table had some geographical trivia about Germany and coloring books for small children.

The French table sponsored its own little pen pal session while the Spanish and Italian tables hosted

arts, crafts and mini language courses.

The Chinese table was especially entertaining as they taught calligraphy and, more importantly, had a Chinese gentleman

Learning a second language in this age of globalization is no longer an 'elective'... It's a necessity.

demonstrating the traditional art.

Because of the importance of secondary language education, KSU is in the process of expanding its Department of Foreign Languages, first and foremost with the creation of the new B.A. in Modern Language and Culture. This is the only actual major that the department offers. However, it offers minors in Spanish, French and Francophone Studies and German studies as well as the developing Italian and Chinese minors.

"Learning a second language in this age of globalization is no longer an 'elective,'" said Foreign Languages Department chair Dr. William Griffin. "It's a necessity if we want to be able to communicate effectively our

culture and values to others,"

Griffin discussed the 2000 United States Census, which showed that approximately 20 percent of Americans [47 million people] speak a language other than English in their homes. The Census also illustrated that about 46 percent of these individuals do not speak English "very well."

Griffin also explained that while most Georgia residents realize that Spanish is the second most-used language in the United States, few people recognize that Chinese is actually the third most-spoken language in the home.

"Such information, of course, just reveals the tip of the linguistic iceberg floating beneath the surface of our culture," he said.

Griffin predicts that the United States will face serious conflict in years to come if it does not alter the educational system to require second language edification in primary, secondary and post-secondary institutions.

This conflict could possible become a "disastrous collision with other cultures in the near future due to our monolingual preparation," he said. However, he added, "The KSU Language Day on Saturday confirms that our students have gotten the message, in many languages: 'Go Global.'"

## Crazy 8! brings back improv comedy

WILLIAM JAMES RUSSO  
STAFF WRITER

A deranged tennis player. A terrible brain-washing scheme. A talking tennis ball? All this and more were part of the Crazy 8! improv comedy show on Sat. March 24.

The Crazy 8! is a new improv comedy group that unleashes their madness at willing audiences in The Blank Stage on Cobb Parkway.

Think "Whose Line Is It Anyway?" mixed with classic "Saturday Night Live" and "MadTV." The Crazy 8! combines classic mythological storytelling with the high energy of modern improvisation to create an experience that is truly innovative and hilarious.

The whole show is completely unscripted and made up on the spot. Each week creator and improv actor Brent Brooks gets together with Rodney Smith and Corey Boggess, who make up the creative writing team behind the villain creation.

Each show is based around a new storyline, featuring a villain who changes from week to week.

This week's story involved a deranged tennis player, Drako Dostovski, [coached by a talking tennis ball] who pulls a groin muscle during a match, only to devise a plot to beat his next opponent and win the coveted llama. Only newcomer Adam is brave enough to heed the call and take on Drago in a climatic tennis battle with everything on the line.

Audience ideas and members are fully integrated into the show. Before each performance, each audience member fills out a profile, and before the presentation the Crazy 8! players pick

out a profile and become that audience member. What happens next is two hours of completely innovative, creative and side-splitting laughter.

"We are doing a lot of experimental theater here with a hope it catches on," said Brooks. "Incorporating the audience, changing our show format and growing as a troupe is a constant goal and it makes this kind of work very difficult but very rewarding. In addition to the improv, we are working on some sketch comedy and soon will be showcasing Atlanta-based independent films here as well."

The Crazy 8! makes comedy funny again. With the recent drought of comedy in the mainstream, it is good to see extremely talented actors who really know their stuff and can

make up entire scripts on the fly. Crazy 8! is great for anyone that loves to see live comedy.

"We're creating a new kind of art form," Brooks said.

Witnessing the Crazy 8! was truly a new experience. Watching a show unfold before your very eyes is surreal and it is amazing to watch these talented, young actors perform. Tickets are cheap [\$8] and it's an experience that will not soon be forgotten.

Crazy 8! continues performances next Saturday at 8 p.m. at the Artisan Center located on Cobb Parkway, and a new show [written and performed by brother actors Matt and Jared Young] starts playing throughout April.

You can also check them out at [www.blankstageproductions.com](http://www.blankstageproductions.com).



## Youth literature hot topic of English dept. conference

### KSU's future teachers discuss the relationship between young adults and reading

ALYSSA CARNLEY  
STAFF WRITER

KSU hosted the Annual Conference on Literature for Children and Adolescents

March 27-28 at the KSU conference center.

Several well-known and nationally awarded authors were in attendance, including Jim Aylesworth, Phyllis

Reynolds Naylor [winner of the Newbery Medal for "Shiloh"] and Pete Hautman [National Book award winner 2004 for "Godless"], among others.

Several of KSU's own professors and English education students made presentations as well.

"The benefit, besides getting to know authors that write

young adult literature for a living, is to be with and talk to other teachers and future teachers who have genuine appreciation for young adult literature," said Dr. Aaron Levy,

assistant professor of English.

This is Levy's third YA literature conference at KSU.

Levy also said that this is

See **READING** page 8



# Georgia college musicians prove themselves unconventionally savvy

## The Whigs soak up Athens' rich rock heritage to create indie pop

MICHAEL DEEDS  
[MCT]

Rock bands routinely spend thousands of dollars recording a CD. But when University of Georgia students The Whigs had finished their debut album, they didn't owe a penny.

Rather than racking up debt on equipment such as a 1968 Gibson guitar or vintage microphones, The Whigs bought their dream gear for about \$4,000 on eBay and sold everything back afterward.

"I think we actually probably MADE a little bit of money," singer-guitarist Parker Gispert says. "I really don't understand why more bands don't do it. It's fun, first of all. You get to use any piece of equipment you've ever wanted to use."

The classic gear injected a faint '60s feel into "Give 'Em All a Big Fat Lip," the impressive debut CD from The Whigs, one of Rolling Stone magazine's "10 Artists to Watch" in 2006. Chiming keyboards and ragged guitar riffs drive indie-pop songs that aren't entirely unlike the critically hailed rock of fellow Southerners My Morning Jacket. But The Whigs' attack — powered by

Gispert's gritty vocals — pulls directly from the bar-packing, beer-spilling history of the Athens music scene.

"B-52's or R.E.M., or any of the bands, they were all fun bands," Gispert says. "The biggest thing I've learned from Athens is that whole mindset of getting up there and rocking out and having a good time."

Gispert maintains that The Whigs' debut CD isn't a "sonic masterpiece," but it was more than enough for the music press. Rolling Stone wrote that Gispert, bassist Hank Sullivant and drummer Julian Dorio were the "best unsigned band in America." Soon enough, the trio, which had built a regional following during college, had agreed to a deal with artist-friendly label ATO Records. When graduation time arrived last summer, The Whigs' new career officially began.

"It was actually pretty funny," Gispert says. "We literally took our exams, went to Atlanta, signed our deal and continued on out of town and that was it. Went on tour. Pretty great."

So far, The Whigs aren't looking back. Well, most of them. There's been one potentially catastrophic lineup change: Sullivant — who not only handled bass, but also

played piano, guitar and sang — quit the band.

Athens multi-instrumentalist Sam Gunn quickly joined the trio. Gispert and Sullivant are still roommates.

"It's fortunate that we live where we live, and we've been able to have people step in," Gispert says. "The breakup wasn't very dramatic and the replacement situation wasn't very dramatic, either."

The Whigs will tour this spring then play the titanic Bonnaroo Festival in June. In July, they'll record their first proper album for ATO Records — "proper" because plans are to make it with a real producer, probably in a Los Angeles studio.

Not only was "Give 'Em All a Big Fat Lip" hammered out with eBay-purchased gear, recording took place in a huge, vacant fraternity house.

"In the South, there's a lot of these giant, like, old Southern mansion kind of places," Gispert says. "And in the summer, there's no kids that live there. They actually couldn't have been nicer about it. They were, like, 'Oh, cool, a band's going to make a record in there. [Bleep] yeah! Do it! We were there for a month.'"

# Stomping Grounds



**What:** Online Career Portfolio Workshop  
**When:** Tues. April 3, 12:00 noon  
**Where:** SO Room 3027  
**Details:** Assistance for students to launch a more effective job search.

**What:** Poker Walk  
**When:** Tues. April 3, 12:30-1:30 p.m.  
**Where:** Campus Green

**Details:** One Mile Walk; participant with the best poker hand wins

**What:** Gallery: Spring Senior Arts Majors Exhibition, Part I  
**When:** Through April 5  
**Where:** Fine Arts Gallery  
**Cost:** Free

**What:** "Science Education and Community Development"  
**When:** Thurs. April 5, 6:30 p.m.  
**Where:** Social Science Building, Room 1019  
**Details:** Calestous Juma, professor of the practice of international development, John F. Kennedy School of Government, Harvard University  
**Cost:** Free

**What:** "Latinos, School and Society" documentary and film series  
**When:** Mon. April 9, 12:30-2:00 p.m.  
**Where:** Student Center, Room 262  
**Details:** Documentary and film series presented for cultural awareness

**What:** Philosophy Student Association  
**When:** Thurs. April 5, 12:30-1:45 p.m.  
**Where:** SO 1021  
**Details:** Book tables

**What:** Women for Hire Career expo

**When:** Tues. April 10, 11:00 a.m. — 3:00 p.m.

**Where:** Cobb Galleria Centre [off campus]

**Details:** Admission is free, but you must pre-register by April 6 and bring your KSU Student ID card with you to be admitted to the event. Professional business attire is strongly encouraged; remember to bring plenty of copies of your resume

**What:** Conference for English professionals

**When:** April 3 and 4

**Where:** University Rooms A and B

**Details:** Conference for students to share their academic work and

learn more about job market and post-graduation opportunities.

**Costs:** \$10 for students and faculty; includes refreshments, lunch and a reception on the evening of the April 3 at the Jolley Lodge on campus

**What:** Anxiety 101 Lunch-N-Learn

**When:** Tues. April 10, 12:30-1:30 p.m.

**Where:** Student Rec. and Wellness Center, Room 130

**Details:** Free lunch for first 30 students that register. Call [770] 423-6394

**What:** 3rd Annual "College to Career" fair

**When:** Tues. April 10, 10:00 a.m. — 3:00 p.m.

**Where:** Cobb Galleria Centre [off campus]

**Details:** Professional attire is required. Contact Lori Trahan in KSU Career Services with additional questions. [770] 423-6555.

**What:** The Dave Matthews Tribute Band

**When:** Fri. April 6, doors open at 9 p.m.

**Where:** Andrews Upstairs, 56 East Andrews Dr, Suite #13, Atlanta, GA

**Details:** Tickets are \$8 and the show is open to ages 21+. For more information, please call [404] 467-1600



## THIRD ANNUAL STUDENT LEADERSHIP TRAINING FOR PEACE

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### Keynote Speakers:



#### Winona LaDuke

Winona LaDuke is an internationally respected Native American and Environmental activist. She began speaking about these issues at an early age, addressing the United Nations at the age of 18, and continues to devote herself to Native and environmental concerns, as well as political and women's issues.

LaDuke also served as Ralph Nader's vice-presidential running mate on the green Party ticket in the 1996 and 2000 presidential elections.

In addition to numerous articles, LaDuke is the author of Last Standing Woman, All Our Relations, and In the Sugarbush. Her most recent book is Recovering the Sacred: The Power of Naming and Claiming.

#### Wanjiko Kironyo

Wanjiku Kironyo grew up in rural Kenya, and completed her high school education in the US. She went on to earn a Bachelor's degree at the University of California (Riverside) and a Master's at Assumption College, Massachusetts.

Wanjiku returned to Kenya to help her country's struggle with poverty and deprivation, and taught sociology at the University of Nairobi for 7 years, while working as a volunteer in her spare time.

She has worked as a consultant for World Vision, The Kenya Youth Council, UNICEF and UNDCP, and has conducted seminars and lectured in many countries. Wanjiku is the founder of Maji Mazuri, a social economic development program to help residents of the slums of Nairobi, Kenya.



### With Panel Discussions, Workshops, and dialogues:

- *Empowering Student Environmental Activism*  
GA Universities Student panel
- *Empowering Citizens to Effect Change*  
Eva Hernandez, Campaign Organizer, Dogwood Alliance
- *Greenwashing*  
Prof. Tom Pynn, Department of History and Philosophy, KSU
- *Effective Communication with Grant Givers and the Public*  
Beau Cutts, Founder of the Dolphin Project
- *Where Are the Rose-breasted Grosbeaks?*  
John Yow, Writer
- *Postwar Reconciliation*  
Wanjiku Kironyo, Educator and Social Activist
- Panel Discussion:  
*Women Working for Environmental Peace and Justice*  
Winona LaDuke, Wanjiko Kironyo  
Moderated by Dr. Linda Johnston, Director of Conflict Management Program, KSU
- Conference special features include free screening and discussion of *An Inconvenient Truth* in Social Sciences Auditorium (SO 1021):  
Tuesday, April 3rd 3:30pm (Film Screening)  
Thursday, April 5th, 3:30pm (Film Discussion)

### Online Registration:

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• **READING** from page 6

a great conference for local teachers and future teachers to do a presentation; this is exactly what Dr. Jennifer Dail's class, Teaching Literature to Young Adults, did.

Reynolds Erin Davidson, Andrea Anderson, Cristobal Cortes, Hannah Bobo, Holly Sumpter and Sheri Easton presented their own digital stories on Pete Hautman's book "Godless" in the session "Literary Exploration for the You Tube Generation: Using Digital Technology to Enhance Student Response."

"This project forced students to examine the text, in depth, create a concept influenced by the book, and then figure out a way to express that concept through pictures, music and small text graphics," said student Erin Davidson.

The presentation was incredibly insightful and the technological approach was unique and engaging on multiple levels. The idea of digital storyboards allows for the progressive changes in literature while integrating the many modern uses of technology.

Today, students function on a different level, so it is important to reach them at that level.

In a generation of Myspace, Facebook and YouTube, digital storyboards are just what students need to get them interested in the presentation and understanding literature.

It is all about making the literature relevant to students and the digital story is a great way to achieve this connection.

The entire conference had an overall theme of "Multiple Literacies for the 21st Century Reader," so each presentation brought something fresh to the approach to young adult literature.

"YA literature [is] an amazing teaching tool, like no other we have," Levy said. "It's the one place where story connects to our pre-teens and teens, and teachers have a common middle ground to talk about what's really going on with their students."

Levy also spoke on the creation process of his re-

cently completed young adult novel, "Blood Don't Lie." Writing alongside his students generated material for the novel.

Dr. Jennifer Dail also presented, alongside Katherine Mason, in her own session entitled, "Speak Up, I Can't Hear You: Silence as Empowerment for Females in Young Adult Novels."

This session examined female protagonists in popular YA novels and their uses of silences as a means of empowerment.

By including novels with empowered women, female students can find a connection to the novel. Again, it comes down to making connections to the literature for readers.

Young adult novels are growing in popularity, especially with the "Harry Potter" series, and there is no better time than now for teachers to take advantage and embrace literature, making it relevant and applicable to their world.

The subject matter of YA literature may be considered controversial, as Naylor discussed in her keynote

**The benefit...  
is to be with  
and talk to  
other teachers  
and future  
teachers who  
have genuine  
appreciation  
for young adult  
literature**

address, and many parents make attempts to ban several of her books. But this is the stuff young adults relate to and what they want to read, so why not create literature for young adults to enjoy?

Teachers can reach students by using literature that is relevant to their world and their own interests.

These connections make for fertile soil for the growth of lifelong writers, readers and learners, and were the subject of the entire conference.

# [earthtalk]\*

## Innovative litter doesn't stink



Getty Images

The adorable kitty pictured above no longer poses a threat to the future of the world. A number of green-friendly cat litters are available today that are safer for people and cats alike.

Dear EarthTalk: What kinds of cat litters are kinder to the environment: traditional clay litters [so-called clumping litters] or other varieties? What about some of the new alternatives, such as those made out of wheat and corn?

-- Stef Gandolfi, Oakland, CA

Traditional clay-based clumping cat litters are the most common and widely sold in supermarkets and pet supply stores.

Clay litters do not biodegrade and instead pile up in landfills, producing chemicals that can potentially harm human health. According to the International Agency for Research on Cancer, clay litters also produce dusts that contain silicon particles, which are known human carcinogens.

In addition, the clay used for litter is obtained through strip-mining, a practice that causing adverse environmental effects on surrounding soil, water and air.

Some pet owners have reported respiratory and other

health problems in their cats due to both the inhalation and ingestion of clumping clay litters. Once inside the lungs or digestive tracts, the litter can expand from moisture and cause irritation and blockages. In the lungs this can lead to infection, and in the intestines dehydration and a decrease in nutrient absorption can result.

Scientific studies and documented cases of such incidents seem to be in short supply, however, and such claims seem to only be anecdotal.

To be safe, however, there are a number of environmentally friendly alternatives that are deemed safer for people and cats alike. Recycled newspaper, for one, can be used to create cat litter in pellet form. It is biodegradable, flushable, burnable and 99 percent dust-free. It also has the advantage of not getting tracked around the house, unlike clay litters.

Fibre Cycle, a company with the primary mission of finding innovative and environmentally friendly uses for recycled paper, sells such paper-based cat

litter and claims it to be highly absorbent, biodegradable, long lasting, lightweight and virtually dust-free.

Plant-based litters are made from materials such as corn, corncobs, cornhusks, wheat by-products, wheat grass and beet pulp. According to Worldwide, a leading manufacturer of environmentally responsible pet products, plain ground corncobs are a good choice because they are made of natural, flushable biodegradable materials, have no odor, are very absorbent and don't produce the same kind or volume of dust as clay litters.

Litters made from pine and cedar saw dusts offer yet another clay-based alternative. As with the plant-based offerings, they are made from natural scrap materials that biodegrade. They also eliminate odor naturally, due to the innate ability of both

pine and cedar to absorb and neutralize ammonia, rather than cover up odors with chemicals and perfumes.

Feline Pine, from Florida-based Nature's Earth Products, is a wood litter made from 100 percent natural pine that has been heated and pressurized to remove any harmful wood oils. When ready for changing, the biodegradable litter [available in both clumping and pellet varieties] can be simply emptied into the backyard compost or mulching pile. One caution about pine, though: some cats have a sensitivity to pine aroma and as a result could shun the litter box altogether.

CONTACTS: Fibre Cycle, [www.fibrecycle.com.au](http://www.fibrecycle.com.au); Feline Pine, [www.naturesearth.com](http://www.naturesearth.com); Worldwide, [www.worldwise.com/index.html](http://www.worldwise.com/index.html).

**GOT AN ENVIRONMENTAL QUESTION?** Send it to: **EarthTalk**, c/o **E/The Environmental Magazine**, P.O. Box 5098, Westport, CT 06881; submit it at: [www.emagazine.com/earthtalk/thisweek/](http://www.emagazine.com/earthtalk/thisweek/), or e-mail: [earthtalk@emagazine.com](mailto:earthtalk@emagazine.com). Read past columns at: [www.emagazine.com/earthtalk/archives.php](http://www.emagazine.com/earthtalk/archives.php).

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# Horoscopes

LINDA C. BLACK  
[MCT]

**Today's Birthday [04-03-07]**  
Travel beckons this year but it's not just a leisurely trip. There will be frightening surprises. Better take along a sidekick.  
To get the advantage,

check the day's rating: 10 is the easiest day, 0 the most challenging.  
**Aries [March 21-April 19]**  
Today is a 6. Maybe if you put your heads together, you'll find a solution. It might help to put your money together, too.  
**Taurus [April 20-May 20]**

Today is an 8. The more you enjoy what you're doing, the more others enjoy your work. Give up the struggle and let yourself really get into the fun part.  
**Gemini [May 21-June 21]**  
Today is a 6. You and your sweetheart love to imagine romantic excursions. Move from the fantasy phase by imagining what you'll do to get there.  
**Cancer [June 22-July 22]**  
Today is a 6. A splash of color in a tablecloth or a bouquet of flowers, and your home wears a happy face. So, of course, do all who

come through. It's magic.  
**Leo [July 23-Aug. 22]**  
Today is a 6. You may discover an error in your accounting, if you look carefully. It's not quite so obvious if this is in your favor or not, so check twice.  
**Virgo [Aug. 23-Sept. 22]**  
Today is an 8. You'll have to keep your wits about you, and maybe a pair of scissors. Cut coupons to stretch your bounty further, and trim unnecessary expenses.  
**Libra [Sept. 23-Oct. 22]**  
Today is a 6. The situation is not all wrapped up. The only thing that's certain

is that there will be surprises. Watch what's going on around you.  
**Scorpio [Oct. 23-Nov. 21]**  
Today is an 8. There's more to be gleaned from the rich field that you're harvesting. Do it now; this opportunity won't be around forever.  
**Sagittarius [Nov. 22-Dec. 21]**  
Today is a 5. Your team may be enthusiastic but they don't have an easy path. Teach them to be persistent if they don't at first succeed.  
**Capricorn [Dec. 22-Jan. 19]**  
Today is an 8. Somebody in a position of power relies

heavily on you. Don't wait to be asked if you see that one struggling with a decision.  
**Aquarius [Jan. 20-Feb. 18]**  
Today is a 6. You're frustrated by your inability to achieve your goals. Get used to it. That's a side effect of setting really big goals. Learn to use frustration as motivation.  
**Pisces [Feb. 19-March 20]**  
Today is an 8. Using what you've recently learned, you can change old habits. Get what you want while increasing your savings. Yes, it can be done.

## 'Singing Amen' for Nickelback

The energy of a recent performance, relived

JESSICA FORKEL  
CONTRIBUTING WRITER

With as many pyrotechnics as the Fourth of July and enough F-words to make you believe you lived with the Osbournes, Nickelback reminded Atlanta what its like to rock and roll at a recent concert.

Atlanta was the last stop on Nickelback's tour. Originally scheduled for March 16, the band had to reschedule for March 22 due to the lead singer, Chad Kroeger, losing his voice.

The sold out crowd at the Gwinnett Center grew weary and anxious around 9:10 p.m. after a 40-minute intermission following the opening act, Three Days Grace.

Suddenly, heart-stopping percussion, like a shotgun going off, startled the crowd to attention for Nickelback's entrance. The lights went down, the curtain dropped and the guitars rocked their way into the first song, "Animal," with Kroeger's raspy, rocker-smooth voice filling the arena.

Kroeger, wearing black jeans and a simple black T-shirt, bent his knees with his guitar resting on his leg as he tapped his foot to the beat and nailed every note while asking the crowd to join in. The stage was simple with a walkway out to the crowd where two sets of microphones awaited.

Center stage, where Kroeger spent most of his time, was a microphone and a megaphone-microphone set up in which he alternated when necessary to ensure the full effect of each song. Colored lights danced along the stage with occasional flames bursting out of the sides of the stage so high the audience could feel the warmth.

The most visually stimulating were the showers of sparks that fell behind the band and firework effects that lit up the entire arena. Leading into the band's new single, "If Everyone Cared," Kroeger spoke to the crowd.

"You can change the world," he said. "You as an individual can change the world."

The crowd seemed in a trance while the song's video played on screens all around the stage. The video displayed earth-shattering facts and information on leaders of the world, rights and freedom.

Kroeger also paid tribute to his all-time favorite guitarist, Dimebag Darrell of the band Pantera. Nickelback played a Pantera song that featured Dimebag Darrell's live guitar solo while video and pictures of him played in the background. Darrel was shot in 2004.

Kroeger spoke to the crowd in between songs and cracked a few adult jokes. Toward the end of the show, he teased the crowd with possible free beer.

A crew member then brought out about thirty red plastic cups lined up on an old black tour case. The band tossed the cups into the crowd, managing to keep some of the beer in the cups for the lucky ones that caught them.

The band also gave out free T-shirts and backstage passes to the crowd.

"It's the last night of the tour, we're gonna party," Kroeger said.

Nickelback closed the show and their tour playing "Rockstar," off their current album "All the Right Reasons."

The crowd never lost its energy during or after the show. In the hallways and outside of the arena, groups of fans chanted and screamed. Nickelback put on a flawless two-hour show performing songs such as "How You Remind Me," "Savin' Me," "Photograph" and more.



Jessica Forkel | The Sentinel  
Lead Singer Chad Kroeger performs to an Atlanta audience.

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Editor in Chief, The Sentinel Newspaper,  
Summer & Fall 2007; 13 issues)  
Editor in Chief, Talon Feature Magazine, 2007-2008  
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2007-2008

Position Requirements:

- Candidates must be an enrolled KSU student with an adjusted GPA of at least 2.5
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- Be willing to complete training as assigned
- Have strong communication skills and ability to motivate staff
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Editor Applications and information:  
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# SPORTS

## Stetson sweeps KSU in baseball

TIM FALVAI  
STAFF WRITER

The Stetson Hatters [23-9, 7-2] proved to be too much for the Owls [17-12, 2-4] as they sweep the weekend baseball series at Stillwell Stadium.

The Hatters pitching staff proved to be the difference-maker, as they shutout the Owls in two of the three games.

Jake Hitchcock [2-1] threw a complete-game, six-hit shutout to complete the sweep in the second game of the double-header Saturday, 3-0.

The Owls had their opportunity to get a few runs on the board in the bottom of the sixth inning. With the bases loaded and one out, Jace Whitmer grounded into a double play ending the Owls' threat.

Owls' freshman standout Kyle Heckathorn [3-1] did his best to prevent the sweep. Heckathorn threw seven and one third innings, while striking out 11.

He was dominant until the top of the eighth inning, when he gave up back-to-back solo homeruns to Braedyn Pruitt and Brian Pruitt.

"It was a good game," Heckathorn said. "I just left a few pitches over the middle of the plate and you can't do that against a good hitting team."

"Kyle pitched extremely well," said head coach Mike Sansing. "He really kept us in the game, but we could not



Andrey Zorin | The Sentinel

KSU baseball coach Mike Sansing, center, waits on the mound as he brings a reliever out of the bullpen during a game against Stetson Saturday.

score any runs."

The first game of the double-header saw 25 runs scored on 41 hits.

The Hatters jumped out to a 10-0 lead after the top of the third inning.

However, the Owls were determined to climb back in the game as they cut into the Hatters' lead by scoring five runs in the bottom of the third inning. Neither team was able to put together another big inning

as each team scored five more runs in the final six innings of play.

Even with their many chances, the Owls stranded 13 base runners as the Hatters won 15-0.

Corey Kluber [6-0] pitched for the Hatters Friday night giving up three hits on his way to a complete-game shutout.

The Hatters were able to rough up Owls starter Chad Jenkins [1-2] for three runs in

the top of the second inning. Three runs were all that was needed as the Hatters won 7-0.

"It was a disappointing series for us," Sansing said. "We played very well, but could not get anything across the plate."

The Owls will be back in action Wednesday at 6 p.m. with the Trojans of Troy come to town.

"Hopefully, we can get back into the winning column against Troy," Sansing said.

## Softball drops double-header to UAB

FROM KSU SPORTS  
INFORMATION

The Lady Owls were swept by Alabama-Birmingham in a double-header Tuesday.

In the first game, the Lady Owls lost, 4-3, after UAB's Andrea Rogers hit an eighth-inning home run.

Rogers started the scoring for UAB when she hit a solo homer in the fourth inning.

It didn't take KSU long to respond as Keri McKee led off the bottom half of the inning with a double, followed by a single by Jennifer Nolan, putting runners on first and third with no outs.

After an April Keasler sacrifice advanced Nolan to second, Jamie KeKaulua reached base on a failed fielder's choice.

KSU coach Scott Whitlock then employed the double steal as Nolan slid home, tying the game at one.

After UAB took a 3-2 lead, the Lady Owls rallied to tie the game in the bottom of the seventh, when McKee smacked a double to center, scoring Amanda Malcom.

It wasn't enough, however, as Rogers hit her second home



Andrey Zorin | The Sentinel

Lady Owls' pitcher Brittany Matthews hurls a pitch in against UAB.

run of the game the next half inning.

In the second game of the twin-bill, the Lady Owls couldn't overcome a three-

run homer by UAB's Nicole Tumlin, nor the pitching of Jennifer Nelson, losing 5-2.

The Lady Owls [28-14] will return to the field April

6 when they take on Atlantic Sun-foe Stetson in a double-header at Bailey Park. The first game is scheduled to begin at 3 p.m.

## Ingle signs multi-year deal to stay at KSU

FROM KSU SPORTS INFORMATION

KSU men's basketball coach Tony Ingle has received the first multi-year deal in the history of KSU.

The terms of the deal are currently not available. However, the five-year pact, with an automatic one year rollover clause, could keep the 54-year old Ingle at KSU through

the next decade.

Ingle just completed his seventh year with the Owls, and the school's second year in the Atlantic Sun Conference and Division I.

The Dalton, Ga., native has posted a record of 140-79 in his time at KSU, including a national championship.

The Owls finished their second year

in the Atlantic Sun Conference with a 9-9 record, and a 13-18 record overall.

The Owls will only lose two players from this year's team for next season — Brent Ragsdale and Golden Ingle. Returnees include, Shuan Stegall and Ronell Wooten.

Ingle helped lead the Owls to a Division II National Championship in 2004 while a member of the Peach Belt Conference.



This week  
in KSU  
sports history

APRIL 10, 2006

The KSU competition cheerleading finished in third place at the Cheer and Dance Collegiate Championships. KSU finished with a final score of 8.79 behind Maryland [9.31] and Louisville [9.18] in their first year in Division I.

## ATHLETE OF THE WEEK

CHRIS STEPHENS  
SPORTS EDITOR

Giselle Nakakura won three of her four matches over the weekend at the Hampton Road Tennis Roundup in Virginia Beach, Va.

Nakakura's three victories helped the Lady Owls defeat Drexel, Queens College [NY] and Norfolk State.

Against Drexel, Nakakura won, 6-2, 6-2; against Queens College, 6-0, 6-0; and against



Norfolk State, 6-4, 6-4.

For her play on the court, Nakakura has been named this week's KSU Athlete of the Week.



## Inside KSU Sports

March 27

**BASEBALL** — The Owls had solid pitching and clutch hitting as they defeated Savannah State, 6-2.

The Owls fell behind early, but tied the game in the bottom of the second when Clint Rogues tripled off the right-center field wall, scoring Matt Dallas.

In the third inning, the Owls broke open the game as they scored three runs, including a three-run double by Jace Whitmer.

March 30

**WOMEN'S TENNIS** — The Owls took five of six singles points on their way to a 5-1 victory over Drexel.

Picking up wins for the Lady Owls were Mercedes Cobos, 7-5, 6-0, 11-9; Giselle Nakakura, 6-2, 6-2; Karen Ammann, 7-6, 3-6, 10-4; Caroline Page, 6-0, 6-2; and Lindsey Whalen, 1-6, 7-6 [7-

5], 10-1.

March 31

**WOMEN'S TENNIS** — The Lady Owls dominated singles play on their way to defeating Queens College [NY], 5-1.

Picking up wins for KSU were Mercedes Cobos, 7-5, 6-2; Giselle Nakakura, 6-0, 6-0; Kareem Ammann, 6-0, 6-3; Jeni Thomas, 6-3, 6-4; and Caroline Page, 6-2, 6-1.

APRIL 1

**WOMEN'S TENNIS** — The Lady Owls blanked Norfolk State 7-0.

Picking up wins for the Lady Owls were Giselle Nakakura, 6-4, 6-4; Jeni Thomas, 6-0, 6-0; Caroline Page, 6-0, 6-0; Lindsey Whalen, 6-1, 6-0; Morgan Wolkin, 6-1, 6-2; and Mercedes Cobos, default. All three doubles teams also won to pick up the doubles point.

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# Sports Briefs

Chris Stephens  
Sports Editor

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**APRIL 4**

**BASEBALL** — The Owls will be at home against Troy. First pitch is scheduled for 6 p.m.

**APRIL 5**

**CHEERLEADING** — The competition cheerleading squad will travel to Daytona Beach, Fla., for the National Championships.

**APRIL 6**

**BASEBALL** — The Owls will travel to Johnson City, Tenn., to take on East Tennessee State.

**SOFTBALL** — The Lady Owls will play a double-header against Stetson. The first game is scheduled to begin at 3 p.m., with the second game scheduled for 5:15 p.m.

**TRACK AND FIELD** — Both the men's and women's track and field teams will travel to Gainesville, Fla., for the Florida Relays.

**APRIL 7**

**BASEBALL** — The Owls will complete a three-game series at East Tennessee State with a double-header.

**SOFTBALL** — The Lady Owls will take on Campbell at home in a doubleheader in Atlantic Sun action. The first game is scheduled for 1 p.m., with the second game scheduled for 3:15 p.m.

**LACROSSE** — The Owls will travel to Columbia, S.C., to play South Carolina.

## KSU FITNESS ACTIVITIES

**MONDAY**

9:30 – 10:30 a.m. —  
BOSU, Main Gym

11 a.m. - noon — Women on  
Weights, Room 136

Noon-1 p.m. — Women on  
Weights, Room 136

12:30 – 1:30 p.m. —  
Pilates, Room 124

5:15 – 6:15 p.m. — Group  
Cycling, Main Gym

6 – 7 p.m. — Pilates,  
Room 124

10:15 - 11:15 p.m. — Hip  
Hop Aerobics Main Gym

**TUESDAY**

10 – 11 a.m. — Circuit  
Training Room 136

5:15 – 6:15 p.m. — Group  
Cycling, Main Gym

7– 8 p.m. — Circuit  
Training, Room 136

**WEDNESDAY**

9:30 – 10:30 a.m. —  
BOSU,

Main Gym

11 a.m. - noon — Women on  
Weights, Room 136

Noon-1 p.m. — Women on  
Weights, Room 136

12:30 – 1:30 p.m. —  
Pilates, Room 124

5:15 - 6:15 p.m. —  
CoreSpin, Main Gym

6 – 7 p.m. — Pilates,  
Room 124

10:15 - 11:15 p.m. — Hip  
Hop Aerobics,

Main Gym

**THURSDAY**

10 – 11 a.m. — Circuit  
Training Room 136

5:15 – 6:15 p.m. — Group  
Cycling, Main Gym

7– 8 p.m. — Circuit  
Training, Room 136

**FRIDAY**

12:30 – 1:30 p.m. —  
Pilates, Room 124

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| June 9    | Gwen Hughes & the Retro Jazz Kats, smooth swing & jazz from an Atlanta nightclub favorite         |
| July 14   | Dread Clampitt, Florida's best bar band, playing a funky blend of blues, reggae, and swamp boogie |
| August 11 | Jeffrey Steele, honky tonk country with a rock edge   |

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