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Halloween cometh! See features for the low down on where to go, what to watch and how to decorate for the spookiest holiday.

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The EA Sports curse hits Atlanta.

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The girls of KSU



PHOTOS COURTESY OF MELANIE AVITA

Ileana Koczkas, left, poses for KSU student photographer Melanie Avita.

Melanie Schmidt, below, flashes a smile for Avita.



Co-eds compete to become Miss June, July, August, etc.

Matt Cutrona
Police Reporter

There have been flyers posted around campus that have many people guessing about what exactly "The Girls of KSU" calendar is all about. It is not, however, going to be 12 girls in bikinis for every month. The cover girl gets a year-long modeling contract with Jente' Talent Modeling, and all the women get treatments from a spa and good coupons for businesses around town.

Joe Salome and Melanie Avita, both KSU students, are part of the company that started "The Girls of KSU" calendar. They are not new to the photography business. Their company is called Polaris Photo and they specialize in weddings, headshots and sport photography. The calendar is an idea that Salome had about a year

"I've always wanted to do something like this. It's a once in a lifetime opportunity to help me understand what real modeling is like."



ago after learning about the higher ratio of women to men at KSU.

"There were a lot of girls that were interested in being a part of this calendar, but there were a lot of shy ones as well," Avita said. "This calendar is for the girls and their benefit. It will display information about their major and their dreams and aspirations."

The calendar competition is not affiliated with KSU. Polaris Photo Inc. has used its own re-

sources to start the project along with receiving contributions from local businesses.

"I've always wanted to do something like this," Ileana Koczkas, an international affairs major from Romania, said. "It's a once in a lifetime opportunity to help me understand what real modeling is like."

"I love the whole modeling thing and that's what interested me," Ebony Houston, an international business major said. "I thought it was a good opportunity to do something that I haven't done before and get to know people I'd never meet otherwise."

"I'm proud to be a student at KSU, and think this calendar is just another good way to bring the school to another level," Salome said.

He has applied what he has learned as a business major to use Polaris Photo and the calendar to get the community involved in the beginning of an annual tradition. Avita, a photography major at KSU, is in charge of the pictures that will go into the calendar. "The money that the company is mak-

ing from the calendar is coming from the advertisers that will have coupons in the calendar," Avita said. "The calendars will be free because all of the income has already been accrued."

The competition that will narrow down the number of women from 24 to 12 women will take place at Los Reyes on Chastain Road Thursday, Oct. 30 at 9 p.m. There will also be an after party at a club called SPF 15. Radio station 95.5 The Beat will be on hand at Los Reyes.

Coke Machine Set Ablaze

Matt Cutrona
Police Reporter

On Thursday Oct. 23, at around midnight, a Coca-Cola machine was seen on fire outside the Humanities building. The KSU Dept. of Public Safety responded with the Cobb County Fire Dept. to extinguish the flames and to investigate what had actually happened.

The Cobb County Arson Squad is undergoing an investigation that may take a while because the Coca-Cola machine was set on fire. An incendiary device that the arson squad is not familiar with started the fire.

"The device was placed on top of the machine, set off, and it slowly melted the entire machine at a very high degree of temperature," said KSU Police Chief Ted Cochran.

According to the Coca-Cola Bottling Company, this is the first incident where something like this has occurred. In the past, people have been known to break into a machine for the money, drag the machine away or even kick the machine until it breaks. Coca-Cola does not know why someone would have set a machine on fire other than the purpose of a prank.

There are no suspects or leads in this case. The Cobb County Arson Squad is will release comments this week to describe the nature of the incendiary device.

Any one with information about the incident is asked to contact the KSU Dept. of Public Safety at 770-423-6666.

Hard sell on restrictions on cell phones

Students agree cell phone use and reckless driving are related

Brienne Dabney
Staff Writer

Whether black and KSU gold, or flip-up with photo capability, cellular telephones have become a huge part of our lives ever since Martin Cooper's first mobile phone call on April 30, 1973. Now known as the "father of mobile phones," Cooper, who worked for Motorola, made that first mobile phone call to a competing scientist from a bulky six-pound hunk of plastic and wires.

By the time cell phones became available to the public in 1983, the first ones cost \$3,500. Since then, due to lower costs and greater availability, Americans now own nearly 100 million cell phones. And it is official - metro Atlanta has become the cell phone leader of the nation. There is at least one cell phone in two thirds of the households in the nation. Here in Atlanta, it is three out of four households. So it is no wonder why some legislators want to bring New York's cell phone law here to Georgia. The

National Transportation Safety Board recently recommended that all states immediately pass legislation barring inexperienced drivers from using cell phones while driving.

The idea for a law to restrict cell phone use while driving in Georgia received some praise and opposition from several students at KSU. Rosangela Viana, a business management major, thought it would be a good idea.

"People can't operate a car with both hands sometimes - let alone while holding a phone and carrying on a conversation," she said.

Chris Gallagher, an information systems major, agreed.

"I don't think I'm a bad driver when talking on a cell phone, but I think sometimes other people are," Gallagher said.

Other students admitted seeing a lot of reckless drivers talking on cell phones. Many argue that cell phone use is only a small percentage of drivers' distractions.

"Although recent research has

focused on cell phones and other technologies," said Dr. Jane Stutts, director of the University of North Carolina's Highway Research Center, "Our work demonstrates that many distractions are neither new nor technological."

In May 2001 the American Automobile Association reported that distractions are the cause of about 9 percent of serious accidents. Less than 2 percent of those were cell phone distractions. Compared to 30 percent of distractions being outside persons or objects, and 11 percent being due to adjusting the radio, cell phone distraction doesn't seem very problematic.

"It's not as bad as eating with one hand or reading a newspaper while driving," said visual arts major Jonathan Poister.

Poister would not be directly affected by a law; he doesn't own a cell phone. However, he believes there are worse distractions people need to worry about.

Researcher and psychologist David Strayer at the University of

Faculty debate withdrawal policy changes

From staff reports

Faculty members expressed concern about stopping the practice by students of over-registering for classes and then dropping them within the first few weeks of class, preventing other students from taking needed classes. A change in the current student withdrawal policy that could allow an administrative drop by faculty was debated during the Faculty Senate meeting on Sept. 8.

Janet Adams, Coles College of Business, requested a change in the administrative withdrawal policy for students. Adams voiced a concern that students often miss the first few classes holding spots that could be given to other students.

In response, Registrar Bill Hamrick replied that an administrative drop policy does not currently exist. He reminded the Senate that the only formal withdrawal policy is the existing Last Day to Withdraw Without Academic Penalty, which was instituted by the Board of Regents. At KSU this is scheduled a few days after the middle of the semester.

Ikechukwu Ukeje, a professor in the Elementary and

Early Childhood Dept., urged the faculty to have compassion and concern. Ukeje said that transfers and new students often have difficulty navigating the campus on the first day. He encouraged a better means of disseminating information about classroom moves and other changes that often prohibit students from attending class on the first day.

Merle King, Chair of the Dept. of Computer Science and Information Systems, suggested imposing a limit on the number of classes that can be dropped by a student during their academic career.

Kort Peterson, Student Government president, said that he does not support an administrative withdrawal policy. Peterson argued that conscientious students might be hurt by implementing policies intended for the few that abuse the drop policy.

Bob Hill, a professor in the English Dept., suggested that an administrative add policy be created to allow faculty to add students to class rosters.

An ad-hoc committee was formed to further investigate this issue. Serving on this committee will be Ted Larosa, Kort Peterson, Ariel Gratch, Bob Hill and Rolf Schimmrigk.

It is that sneezing and fevering flu season again

Time to get this season's shots at the KSU Health Center

Cheryl K. Miller
News Editor

It is that time of year again. Flu season is upon us and the KSU Health Season is looking to prevent serious sickness on campus.

Every year 36,000 Americans die preventable deaths and about 114,000 are hospitalized after being infected with influenza, according to the Centers for Disease Control and Prevention.

Linda Fatehi, wife of Dr. Kamal Fatehi, chair of the Dept. of Management and Entrepreneurship and professor of management, said, "I had the flu one time and I was so sick for two weeks. Since then, every year I get my flu shot."

On Oct. 16, the CDC changed current recommendations for the people who should regularly receive the shot. Beginning in 2004, the CDC recommends routine immunizations for every member of the family, especially the very young and the very old. The Advisory Committee on Immunization Practices voted to recommend that children as young as six months of age be vaccinated annually. The current vaccination is not FDA approved for use in infants under the age of six months.

Some myths exist about the risks associated with these shots. Many parents hesitate to have children vaccinated because of possible side effects. The CDC recommends speaking with your doc-

tor about these risks, especially if you have ever had allergic reactions to previous flu shots or are allergic to eggs. A family history of Guillan-Barre Syndrome is also an indication that a discussion with your doctor is in order before having a shot.

"I think everyone resorts to being a child when they think about shots," Sharon Baker of the KSU Health Center said. "We'll hold your hand and even give you



Nursing student, Tabitha Copeland, giving Linda Fatehi her flu shot

candy. The likelihood that you'll become ill from the shot is minimal."

Flu shots are available for \$15 without an appointment at the

Health Center, located at #52 Frey Lake Road. Shots received on Wednesdays are only \$10 each. There is a limited supply of vaccinations available. For more information, call 770-423-6644.

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Continued violence in Iraq complicating Pentagon's exit strategy

Warren P. Strobel and Dave Montgomery
Knight Ridder Newspapers

WASHINGTON -- The terrorist attacks that have shaken Baghdad over the last few days threaten to undermine the Pentagon's strategy for extricating U.S. troops from Iraq, senior U.S. officials and independent experts said Monday.

The brazen and well-coordinated strikes, they said, could prevent an accelerated handover of security duties from American to Iraqi forces and the creation of a new Iraqi government.

"What it means is that we're stuck," said one senior administration official, who spoke on condition of anonymity.

The strikes, the worst since the Iraqi capital fell to U.S. troops in April, included the suicide bombings on Monday of three Iraqi police stations and the headquarters of the International Committee of the Red Cross, and a rocket attack Sunday on the heavily fortified al Rasheed Hotel. The violence on Monday alone killed at least 35 people and wounded about 230 others, mostly Iraqis.

The officials and analysts said President Bush has few

good options now other than staying the course in what has become an increasingly costly venture in Iraq and hoping that military pressure and civil reconstruction will eventually snuff out armed resistance.

Bush on Monday sought to portray the attacks as acts of desperation by insurgents waging a losing battle against the American-led reconstruction.

"There are terrorists in Iraq who are willing to kill anybody in order to stop our progress. The more successful we are on the ground, the more these killers will react," Bush said at the White House, where he met with L. Paul Bremer, the U.S. administrator in Iraq, and Army Gen. John Abizaid, head of U.S. Central Command.

Secretary of State Colin Powell, however, acknowledged "today was a difficult day. The last 24 hours has been very difficult."

He expressed concern that the unprecedented attack on the Red Cross could prompt humanitarian groups and private contractors to withdraw from Iraq. Other officials worry that the violence could deter other countries from sending troops or civilians to help in Iraq.

"There are terrorists in Iraq who are willing to kill anybody in order to stop our progress. The more successful we are on the ground, the more these killers will react,"

"

The attacks appeared to show a growing sophistication by the former Iraqi regime members and foreign fighters battling the U.S.-led occupation.

The rocketing of the al Rasheed targeted a heavily fortified building near the heart of a special U.S. security zone. The four car bombings took place in a 45-minute window and were aimed at the very Iraqi police force that American military planners hope can someday relieve them of security burdens.

"Initially, the resistance was scattered and uncoordinated," said Brian Michael Jenkins, a terrorism expert at

the Rand Corp. and former Special Forces captain. "Now we are seeing evidence of greater skill and more audacious operations."

"They're getting themselves organized," Jenkins said. "They're getting their act together."

In the days before the latest violence, U.S. officials had talked of accelerating the handover of political power from Bremer's Coalition Provisional Authority to Iraqi officials and of letting Iraqis take a greater role in security.

As Sen. Chuck Hagel, R-Neb., put it in a televised interview Sunday: "There's only one way out of Iraq for America, and that is working with our allies to get the Iraqis in a position where they can defend themselves and govern themselves. And we're kidding ourselves if we don't have that as the primary focus."

But some Bush advisers, including Powell, are concerned that the 25-member Iraqi Governing Council, which has largely advisory powers, is not ready for a more substantive role.

The attacks Sunday and Monday have increased fears that Iraqi politicians and se-

curity forces could be overwhelmed by a precipitous U.S. departure.

"You've got to have sort of trustworthy partners there," said Thomas Donnelly, a defense analyst at the American Enterprise Institute, a conservative Washington think tank. "There is a balance between speed ... and doing it sufficiently well."

Rather than withdraw, Donnelly said, U.S. military commanders should refocus their forces, and even increase them, into a classic counter-insurgency campaign. That would involve manpower-intensive sweeps of problem areas, using dismounted infantry and backed up by civilian "pacification" teams, he said.

Bush and Defense Secretary Donald H. Rumsfeld appear to face a series of unappealing choices in dealing with the rise in anti-coalition attacks. For example, calling on a military already stretched thin to send more troops to Iraq could hurt morale, increase the number of U.S. casualties and fuel opposition to U.S. policy at home, abroad and in Iraq.

Using the overwhelming American advantage in firepower to deal devastating

blows at the insurgents risks large-scale civilian damage and casualties that could alienate Iraqis who aren't opposed to the U.S. presence.

"Overreacting ... creates as many problems as it solves," Donnelly said.

Robert J. McGuire, who served on a task force that recommended security improvements after the bombing of the Marine barracks in Lebanon in 1983, said U.S. planners could improve security conditions by essentially isolating U.S. service personnel, humanitarian organizations, construction workers and other foreigners behind rigidly guarded compounds and away from the Iraqi population.

But that, they said, would effectively undercut their mission of rebuilding Iraqi society.

"The more you isolate yourself, the more you make it harder to do the other things you're trying to do," said Jon Alterman, director of the Middle East program at the Center for Strategic and International Studies in Washington.

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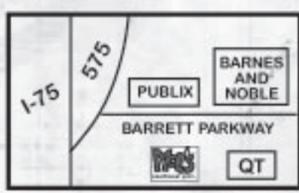
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quickquote

"Only the educated are free."
~ Epictetus

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MATRIX attacks personal liberties

In late September of this year, Congress voted to terminate funding to the Total Information Awareness Act (later renamed the Terrorism Information Awareness Act). What did that teach government officials? That when it comes to violating the civil rights of the public, it works better to hire a private company than to pass a law to carry out the dirty deed. And that's exactly how the MATRIX system comes into the picture.

MATRIX – Multistate Anti-Terrorism Information Exchange – proposes to use federal funds to set up a database including a frightening amount of detailed information on private citizens. The information would include driver's license and auto tag information, addresses and telephone numbers, marriage licenses, arrests, Social Security numbers, credit transactions, speeding tickets, and medical files.

Perhaps I am over-romanticizing the right to privacy and the Fourth Amendment, but why should any American trust that this sensitive information will be secure in one place, particularly a place operated by a private, profit-driven company? Certainly historical experience gives us no reason to trust that this data will not be accidentally made available to unauthorized users and/or hacked into by lark-seeking computer geeks. I for one am not willing to place my personal information on such a database, subject to the whims (and financial corner-cutting) of those who operate it.

MATRIX would allow law enforcement officials to search through enormous amounts of data very quickly and also would make it easier to identify patterns in a person's records. Vernon Keenan, director of the Georgia Bureau of Investigation, has called MATRIX "one-stop shopping," which it undoubtedly is. But there are too many negatives to make the system an effective tool. MATRIX follows in the footsteps of the TIA in that it profiles and targets

Americans innocent of any wrongdoing by collecting information on everyone; also similar to the TIA is the fact that the information collected has an equal potential for abuse as for use.

Basically, every American would be under constant criminal investigation. I don't know about you, but I feel safer already. And let's not forget that MATRIX is set up by a private company that utilizes outside contractors who are not subject to the same types of controls employed by governmental agencies that share state-based information. A glitch in a database such as this can have disastrous results. MATRIX was developed by Hank Asher, founder of Seisint. Asher's former company, Database Technologies, was the one that administered the contract for the system that stripped thousands of blacks from the Florida voter roles before the 2000 election by erroneously contending that they were felons.

Thankfully, MATRIX is still in the trial phase. Thirteen states have an opportunity to opt into a one-year federally-funded pilot program – but after the first year, the state must fund the program on its own. The cost to Georgia taxpayers would be about \$1.7 million a year for only 500 accounts. So far, Texas, Alabama, Louisiana, California and Georgia have dropped out of the program, all citing privacy as one of their main concerns.

Since the September 11, 2001 attacks, there has been increasing popularity for the idea that programs such as MATRIX are necessary for fighting terrorism – supporters of this idea have yet to offer solid proof to back their claims, however. As comforting as it might seem to believe that one simple computer database could allay our fears and protect us, the proof just hasn't materialized.

How will collecting personal data on citizens and putting it into the hands of a private company such as Seisint keep our nation safe? Developing a system such as this threatens privacy and civil liberties without concomitant improvements in security. Terrorism is, without a doubt, a threat to America's freedoms, but so are those who wish to erode our constitutional rights.



Grant Voyles
Viewpoints Editor



Abortion ban should be applauded

The U.S. Senate passed the "Partial Birth Abortion Ban Act of 2003" with a 64-34 vote, on Tuesday, Oct. 21. The bill passed the House earlier this month in a 281-142 vote. The bill will finally land on the President's desk – Bush has



Emily Daniels
Columnist

eagerly anticipated signing the bill into law. Partial birth abortion is the procedure used when the fetus is between four and one-half and nine months gestation. The word "partial" is apparently used to describe a "partially" born infant. That partially born human being is eliminated by a grotesque procedure known affectionately by left-wings as a "woman's right."

The following description is an excerpt taken from Senate Bill 3: "The Congress finds and declares the following: A moral, medical, and ethical consensus exists that the practice of performing a partial-birth abortion—an abortion in which a physician delivers an unborn child's body until only the head remains inside the womb, punctures the back of the child's skull with a sharp instrument, and sucks the child's brains out before completing delivery of the dead infant—is a

gruesome and inhumane procedure that is never medically necessary and should be prohibited."

The defenders of this method of infanticide will argue that it is medically necessary to do this in order to save the life of a mother, but this common myth has no medical basis. According to the former Surgeon General C. Everett Koop, the American College of Obstetricians and Gynecologists [ACOG] and many practicing abortionists, the procedure is never necessary to save the life or protect the fertility of the mother.

In fact, in my research, I found that only a small percentage of abortions are for "medical reasons" anyway. About 80 percent of abortions are done for purely "elective" reasons. There is no rational for "elective" abortions; they are for the convenience of the mother, as she is inconvenienced by having a child.

Therefore, if we strip this debate down to the core truth, abortion is used primarily as a means of birth control. But what about the other 20 percent? Surely one out of five abortions must be performed for some substantive reasons. Not necessarily. It appears that the remaining 20 percent are for "genetic" reasons. These genetic excuses include non-fatal conditions like having a cleft palate. From my perspective, and according to the research that I have done, it appears that an extremely infinitesimal

percentage of abortions are the result of a concern for the health of the mother.

The abortion industry, yes I called it an industry, pumps hundreds of thousands of dollars into the doctors who perform abortions hands yearly. The procedure cost anywhere from \$300 to \$10,000, depending on gestation.

Some people say abortion is a dead issue. People don't really want to debate it anymore. It's as though people have their own position and they don't want to think about it, rationalize it or talk about it. Many of the myths of abortion have been dispelled. Including the idea that it is necessary and safe for women. The truth in fact, is the antithesis of salvation for the mother. Advocates hardly have a platform besides the fact that abortion has been legal for 30 years. And by the way, in these 30 years since *Roe v. Wade*, over 43 million babies have been aborted; that is equal to the population of 17 states.

Why partial birth abortions were ever legalized is beyond me. It is irrational and unreasonable to believe that an infant who's head is still in the womb is still just a fetus and not yet a human. But unfortunately, people do believe this. Sen. Barbara Boxer (D-Calif.) believes that an infant becomes a human on the way home from the hospital. Really, Senator Boxer, that's interesting and profound crap.



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ON OUR SOAPBOX

KAB excludes average student

You have probably seen fliers tacked up around campus advertising the "Haunted Homecoming," a week full of Halloween-themed events leading up to the Homecoming Dance on Oct. 31. What's creepy about this isn't the Halloween clip art used on the fliers, but how the Kennesaw Activities Board, the group sponsoring these events, is excluding a large portion of KSU students from participating in homecoming events.

Most events during the Homecoming Week are not available for participation to just any KSU student. In order to participate in most of the events, you must be a member of a recognized KSU organization. In fact, the only events open to students not affiliated with a KSU organization during this week-long fiasco are: hypnotist Dale K., the Homecoming Dance, and Spookfest. Nevertheless – try to control your excitement here – students who are not in organizations are still allowed to watch the other events. And the rules get a little more strict for the Homecoming Court: in order to participate in this event, a student must not only be a "member of a recognized student organization on the Kennesaw State campus," but that organization "must partici-

pate in every [Homecoming] event."

Since most of you reading this probably won't be in the Homecoming Court, maybe you'd like to attend Spookfest. According to the KAB Web site, www.ksukab.com, the Spookfest will take place either Oct. 30 at 7 p.m. at the Terrace or Oct. 29 at 6 p.m. at the Patio – take your best guess. Unfortunately, incomplete information doesn't stop at the Web site. Looking at some of the "Haunted Homecoming" fliers, one states that tickets go on sale Oct. 14, while another says Oct. 15. Fliers also note that the event takes place at the Waverly Hotel – but an address would be useful for students not familiar with that establishment.

An organization such as KAB is supposed to enhance campus life at KSU. Excluding students from activities and providing vague, incomplete and/or inconsistent information does absolutely nothing to accomplish that goal. In fact, that approach and attitude have just the opposite effect. If the "K" in KAB stands for Kennesaw, then KAB needs to reassess its priorities to represent the student body as a whole, not just the few students in the registered student organizations.

The tyranny of education

When I was growing up, at the end of the Cold War, there were dark places, where evil people ruled. In these places, the people were forced to do what the government told them to do, to think what the government wanted them to think and to write only what the government wanted written. As I grew older, one of those dark places, the Soviet Union, fell apart and some semblance of freedom found its way there. But those places still exist, like North Korea and Libya. In light of recent events, I wonder if maybe that darkness has spread here, to the supposed land of the free.

Last week, the freedom of speech was dealt two severe blows. In one, the administration of the private Hampton University, located in

Hampton, Va., confiscated the student-run newspaper, the *Hampton Script*, because the editor refused to publish a letter from the acting president on the front page of the paper. The student editors decided they, like other newspapers, exist independent of government and university. They chose to print the letter on the third page, choosing instead to run a story on the cafeteria and its struggles to pass health inspections. Unfortunately, because Hampton University is a private university and actually owns the newspaper, it is within the university's legal right to confiscate the paper.

The second, and far more severe, happened right here in Georgia and has shocked me to the core. Rachel Boim, a 14-year-old freshman at Roswell High School, had her private journal was confiscated by a teacher and its contents examined by school officials. The journal yielded a story in which a girl falls asleep and dreams about shooting her math teacher. In the dream, the girls runs out of the room, only to be shot by the school

resource officer. Just before the bullet hits her, she wakes up. For this, Boim was suspended for 10 days and faced a tribunal on Oct. 22. Despite testimony from Georgia's poet laureate and the editor of the Georgia State University's *Five Points* magazine on Boim's behalf, the tribunal voted to expel the freshman from Roswell High School over the story. The Fulton County School System superintendent stepped in last Friday to stop the expulsion, deciding to review the case and make a final decision on Nov. 13.

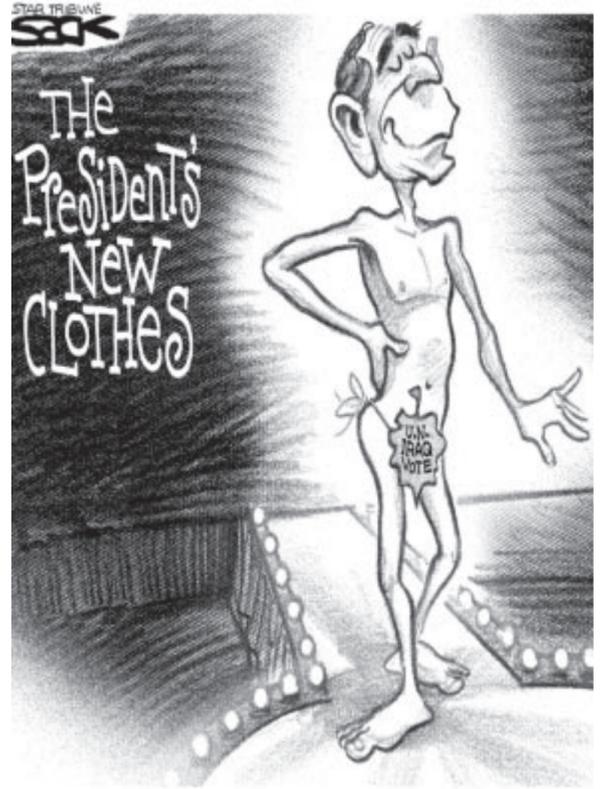
Some will say this is a perfectly reasonable action in a post-Columbine society. Those people will also argue Boim should have known better and should have expected that sort of reaction from a school system. Indeed, in a declaration in the Sunday's *Atlanta Journal-Constitution*, Boim said she will she "will just have to be more careful about where I write [stories] and whom I show them to." Perhaps, if Boim lived in Libya or North Korea, I would expect her to be so cautious.

Am I equating the Fulton County

School System and Hampton University to the tyrants who rule Libya and North Korea? Absolutely. These are the people we rely upon to teach our youth about freedom, liberty and the American Way, not to trample the students who practice that freedom.

In this country, we do not fear the written word. In this country, we embrace creativity, even if we do not like what is being created. In this country, we feel free to speak against our government, our university, and our school system, without fear of reprisal. In this country, we do not censor opinions and art because it does not conform to the morals or ideas of the majority. Perhaps the Fulton County School System and Hampton University need to revisit their civics lessons. In this country, we are free.

We need to remind our educators that this is not the Soviet Union, before the darkness spreads. We have an obligation to defend freedom whenever it is threatened, especially when the very people responsible for teaching our children about the freedoms we enjoy threaten it.



Grant Sinclair
Editor in Chief

LETTERS

KSU needs school spirit

Dear Editor,

There is one thing I have missed since being at KSU, something that drives the students, keeps them interested in school activities and various things going on around campus. The inner dwelling that is in the hearts and minds of the students at all time. What is it you ask? The answer is school spirit. This is something I find myself knee deep in when I visit campuses such as Auburn and Georgia. A resounding "War Eagle," or "Go Dawgs," when meeting passers by across campus lawns or late night parties. This is something I think we miss on the campus of KSU.

And I think the main culprit is the university itself. How often do you see advertisements or pushes for school activities or athletics around campus? I, for one, hardly hear anything. Would anyone on campus even know that the school is about to start the inaugural season of the hockey team if it weren't for someone taping copied advertisements on a couple of poles? This is a big deal and could really push athletics into the spotlight at KSU with the team bringing in matches against Georgia, Georgia Tech, Clemson, Florida, Tulane, Texas A&M and Middle Tennessee State. Pumping up interest in these events could further push the real desire of students on campus: a dream of our own football team. But the action taken by the school to promote such things, or research

Homosexuality not natural

Dear Editor

Behavior of a few ill-advised hecklers does not mean the opposite view is correct. The protesters referred to in Grant Voyles's Sept. 24 viewpoint clearly are wrong to yell at or condemn anyone whatever the reason. I am tired, though, of reading or hearing about how we should all accept homosexuality as normal, as your article implied. We should certainly be tolerant of each other and be civil, but we do not have to accept homosexual lifestyles as normal for our free society. Regarding same sex marriages, expected to be an issue in the 2004 election, no human society has ever tolerated marriage between the same sex as normal, until very recently in Canada and some European countries such as the Netherlands — where recent evidence shows that gay married partners have a difficult time honoring their marriage vows.

Joseph Nicolosi, author of "Preventing Homosexuality," states that homosexuality is a gender identity disorder, and that masculinity is achieved. More men are homosexual

than females because boys have to make the crossover from identifying with mom to identifying with dad, whereas girls do not. Many fathers are absent physically or emotionally or perhaps may be abusive. These scenarios would deprive a boy from bonding with his father, thus magnifying the need for love and acceptance by other men. Nicolosi also states in his book that homosexuals are in severe emotional pain because they have never been accepted by their same sex peers. There are biological factors that cause some to have more effeminate or masculine tendencies, but it is the combination of these with psychological and social factors previously mentioned that push one to be gay, not just nature itself. There is no scientific evidence to show homosexuality is natural.

Marsha Carter
Junior, Nursing

Sex story just fine

Dear Editor,

I was glancing through your newspaper and stumbled across the pompous and grandiose letters to the editor attacking you for printing an article that apparently has catastrophic potential. One reader "was plunged into the abyss of human depravation." Wow. As sayeth Jesus in The Big Lebowski, "Laughable man!" Anyone this fragile should just pull up their stakes and move to Utah. It must be a difficult life. As I know from statistics, only those who have the strongest feelings about a subject will be the ones who take the time to contact you. So rest assured that the other 18,000 students are indifferent to the article or enjoyed it, as I did. It just really angers me when a reasonable endeavor receives so much biased feedback, especially from people that sound like they should be spending more time in therapy and less in reading your newspaper. As an afterthought, people who do not know what words like "depravation" mean should not use them in a sentence.

Smokers need to show some courtesy

Dear Editor,

As I write this letter to the editor, I am sitting at the new terrace addition outside the student center. I have to say I'm pretty upset right now, because 10 minutes ago, I was sitting here all by myself doing homework, not bothering anyone. Now three smokers have camped out on either side and in front of me, and are filling up the whole area around me with their stench. I honestly believe that it is anyone's right to do what he or she chooses to do to themselves, but

when that right infringes on another's right to do the same, I have a problem. I do not think it is fair of smokers to get the smell of cigarettes on other people. I do not appreciate smelling it, nor do I appreciate having to go to my next class smelling terrible. My point in writing this letter is to ask smokers to please be considerate of others. Please do not create "smoke gauntlets" everyone must go through at building entrances. Please do not light up in crowded areas. While you may not be concerned about your health, others may care about theirs. Think about people with asthma and other respiratory problems, you're not helping them at all. It is a matter of common courtesy.

Jamie Hannafin
Junior, Nursing

Let responsible adults decide

Dear Editor,

Thanks for publishing Joel Guerra's outstanding letter Oct. 1. It seems to me adult citizens of a so-called free country should be able to smoke, swallow, snort or inject any substance they want.

And be personally responsible for the consequences.

Every justification for the criminalization of certain (politically-selected) recreational drugs can also be made for the criminalization of a long list of potentially unhealthy foods.

Do we want our police arresting and jailing people for eating cheeseburgers, hot dogs or corn dogs?

Hopefully not.

Do we want our police arresting each other for eating doughnuts?

Maybe.

Kirk Muse
Mesa, Ariz.

Voyles wrong about Rush

Dear Editor,

Please tell me you're not surprised by the absence of logic, reason, and important information, mixed in with an abundance of name calling (7 in less than half a page) in Grant Voyles's last column on Rush Limbaugh.

I find it odd that liberals bring race into many facets of our society from race-based hiring to affirmative action on college campuses, and no one questions them. However, if a conservative dares discuss race, then it is presupposed they are racist.

Race is a very important part of the NFL. In fact, the league has a mandatory policy stating that teams must interview at least one black

coach when they have an opening, even if they already know whom they want. Limbaugh's comments regarding Donovan McNabb may be politically incorrect, and we as the audience have every right in the world to disagree with them. However, just because they are about race does not make them or him racist.

Racism is defined as the belief that one race is inherently superior to another. Limbaugh's comments may have been controversial, but not racist. Why didn't any of the co-hosts of the show debate and argue about it and let the audience decide? Chris Berman, Michael Irvin, Steve Young, and Tom Jackson and ESPN even stood by him in the first few days following the program. It wasn't until the NAACP, CNN, Howard Dean, and John Kerry started crying about it that it became an issue. Once again I'm not saying I agree with what he said, but if we find it so offensive, let's debate it, not demand a resignation.

Jesse Velarde
Social Science Education

Police should begin directing traffic

Dear Editor,

My name is Ignacio Guerra and I am currently a full time student at KSU. I was hoping that you could shed some light on whom I would need to contact in order to have a police officer directing traffic in the afternoons so that the students at KSU can get off campus in a safe and efficient manner.

I know I do not speak for myself but have many friends and classmates who feel the current situation is quite ridiculous. In the afternoon those trying to make a left turn onto Chastain from the main entrance cannot do so. This is due to the fact that the light at the intersection of Chastain and Frey is not synchronized with those of either the main entrance or coming west on Chastain.

The result is that when our light turns green at the main entrance, traffic is already stopped ahead and we have no where to go so we must wait for two or three light cycles just to have one or two cars go. Any car that does proceed from the main entrance of the school will uncontrollably be in the middle of the intersection until traffic moves again. Many KSU students have received citations for "Blocking Intersections."

If need be, I will start a petition and get as many signatures from the KSU students as possible to show the school that this is an important issue. Please let me know whom I should contact about this issue.

Ignacio Guerra
Freshman

Music industry doesn't care

Dear Editor,

Do not kid yourself about the music industry giving a rat's ass about the legality of the Napster or iMesh. They wanted peer-to-peer file sharing to be illegal because they could not get their hands on it to make money in any other manner. They missed the boat, just like everyone else who thought that personal PC's would not catch on, or that the Internet was a fad for geeks. Well, we geeks (who now rule this particular medium), would not let them on our boat so they had to bring in "The Man" so that they could try and catch up. They blew a really good chance to get in on a multi-billion dollar industry at the ground floor a long time ago and now they are taking the stairs to try and catch up to those of us who are on the express elevator.

As far as the money goes, you should take a really good look at the pocket books of the people that you are defending and if you can tell me that they are suffering or hard up for the cash, then you should probably go back to high school home economics class and give it another go. The amount of money that these music companies shell out for artists, to put them in "the lifestyle" that they feel is appropriate would give an elephant a coronary. Oh yeah, and to pay off the child support for the three to four illegitimate kids that have popped up over the years too, because they did not think that safe sex was a good idea at the time. That is where their true money liability lies: too much money to these artists who bitch and complain because they only made three million last year instead of five.

Then you have the salaries of these executives who live in that same world, that are twice as much as those of the artists. Sounds familiar to all you baseball fans out there, doesn't it. If the music industry was not an independent contract based industry, they would be striking too. In the immortal words of The Replacements, "A Bunch of Bitching Billionaires."

So before you weep for them, weep for those of us who pay five times the amount of money that it costs to record, burn and ship a CD album.

Chris Jaros
KSU Alumni '93
Honolulu, Hawaii

Students need to get out and vote

Dear Editor

The threat of administrative backpedaling is imminent! Yet another joke played on the American public! There really were no weapons of mass destruction. As Presi-

dent Bush and Secretary Powell laugh off the lack of WMD's in Iraq, the American public is left to shamefully lift its pants from its ankles once again. When are we going to realize that there are more important things to talk about than parking on campus? I am pleading with everyone to register to vote! Remember what that is? When you actually exercise your right as a citizen of this country by making your voice heard? College age voters are either ignored or simply paid lip service. Why? As a whole, we pretty much don't vote! In 2000, of the 18-24 year olds eligible to vote, only 50.7 percent were registered, and only 36.1 percent actually voted. Of course, we don't. Why would we?

Political participation, which includes voting, actually increases as portfolios and money market accounts get larger. How many CEO's get out there and vote? Take a guess. Of course, you're saying to yourself, they have the most to lose, right? No. How many CEO's have become marginalized thanks to trickle-down economics? How many CEO's have lost their entire life's savings in the last couple years? Far fewer than the everyman, you know, the guy down the street who lost his job. They're out there, and they get closer to living in your neighborhood every day. Has this trend been in the works since our country was founded. Perhaps, and the future appears to not look any better. For example, Bush's latest tax cut, which probably saved you (or your parents) somewhere around \$500 or less, cut the taxes of the richest percent of the U.S. population by as much as 20 percent. O.K., but do those people really exist? Yes, and that 20 percent isn't even a drop in the bucket. A recent IRS report states that "in 2000 the wealthiest 400 taxpayers in the United States accumulated nearly \$70 billion in adjusted gross income (AGI)... Last year, members of this elite group had AGI of at least \$86.8 million, a big increase from \$67.4 billion in 1999." These are the people who have benefited the most from Bush's "economic stimulus package."

So, here is the point. Whether it's foreign policy or the state of economics in this country, it is high time for a resurgence of political participation among college age voters. This should not be viewed as a burden, but rather as a duty that we must exercise with the utmost respect and care. Don't just listen to your parents, your friends, or your wallet, or that obnoxious guy who writes editorials every now and then. Research the issues and don't be afraid to ask questions! They, meaning our politician friends, work for us. Isn't it time we put 'em to work?

John A. Sweeney
Senior, History of Ideas

IT'S THE SEASON OF HAUNTINGS



Heidi Paruta
Senior Staff Writer

What would Halloween be without some old fashioned ghost stories? Grab a blanket and light a fire, because some of these tales are chilling.

The Kennesaw House/ Marietta Museum - Marietta

This old building currently known as the **Marietta Museum** was not always known so. Built in 1845, by John Glover, Marietta's first mayor, this four floor cotton warehouse has seen and been through a lot. In 1855, James "Dix" Fletcher bought the warehouse and turned it into The Fletcher House Hotel, a bed and breakfast.

In the beginning of the Civil War, the building was used as a hospital and morgue for Confederate soldiers until July 1864 when the Union army took it over. Since Dix Fletcher was a Mason and his son-in-law was a Yankee spy, Sherman spared the building. He did not burn it down as he did the other buildings but the fourth-floor caught fire from ashes blown onto it and has not been repaired.

In 1867, Fletcher reopened the hotel, after repairing it, and renamed it The Kennesaw House. It stayed a hotel until the 1920s when it was gutted and turned into an office complex.

Restaurants and businesses resided inside it until 14 years later when the Downtown Marietta Development Authority bought it and turned the second and third floors

into the Marietta Museum.

Nowadays, visitors to the museum have been reported seeing ghosts of soldiers in uniform. Two people witnessed a complete hospital "scene" in the basement with Doctors working on injured soldiers in their hospital beds. Employees have heard strange noises and the Georgia Haunt Hunt Team has a collection of photographs to prove there are spirits, hovering orbs and energies inside the museum.

Six Flags over Georgia - Austell

Six Flags over Georgia is well known for its fun and excitement, but did you know it was haunted? Six Flags first opened in 1967, and for its very first musical show at the Crystal Pistol, a man named Joe was supposed to be the starring actor.

Unfortunately, on he got into a car accident and died his way to work. Joe never got his 15 minutes of fame, but apparently he is still waiting for it.

Guests at the park have reported seeing a man in the balcony watching shows that currently go on at the Crystal Pistol. Employees have reported hearing a man's voice singing backstage, only to find no one there. Props are reported missing and orbs are seen in photographs taken at the music hall. Another haunting has been reported at the train tracks outside the Crystal Pistol. Apparitions in outfits from the early 1800s have been sighted hanging around the tracks and crossing the Lickskillet Railroad Bridge. They cannot really be from the 1800s, the park only dates back to the '60s.

What are they doing there? Apparently, there was a train-robbery show put on in the early years of the park. The apparitions do not make any noise.

They just walk about as if they are waiting for the next train to come so they can board and hold up the conductor. Six Flags has a gas station out in the parking lot, which is supposedly haunted by a little girl who was hit and killed by a car in the early 1970s. She has blond hair and will run up to a person yelling "Mommy! Mommy! Please help me find my mommy!" By the time the person turns around to help the little girl, she has disappeared.

Kennesaw Mountain - Kennesaw

If only one place was known for the possibility of ghosts, it would have to be Kennesaw Mountain. The amount of death that took place on and around the mountain is unimaginable.

It is no surprise when visitors to the mountain report seeing soldiers walking around the grounds and some trenches are still noticeable as well. Other reports say that cannons have been heard, gun smoke has been seen and gun powder can be smelled.

Someone at www.shadowlands.net gives a chillingly real description of a civil war battle going on at Kennesaw Battlefield.

"Upon reaching the field, deer appear and run at you, only to vanish," the unnamed source said. "Drums are heard clearly in the distance. Red eyes begin to pop up all over the place. As you reach the main trail, the eyes become more frequent and brighter.

You begin to hear running footsteps and gunfire. The smell of blood and gun smoke seems to come in with the fog, as it thickens all around you. Visions of shadowy figures, with Confederate caps and bayonet's jump behind trees. As you leave, it is much darker than before, you can barely see to run through the field, and back to your car. The fog, noises, and smells follow you. It is very detailed, and is quite real to the touch. But when you look away, and look back, it is gone."

Was someone dreaming, or are the ghosts of the soldiers still at war on Kennesaw Battlefield? Other reports include strange noises echoing from the trees in Jim Owens' Meadow. Voices yelling orders and marching feet are heard at Cheatham Hill. People have heard and felt strange things around the Illinois Monument and photographs have supposedly turned up with fog and orbs that weren't there to begin with.

Greg Tolleson, member of the Georgia Haunt Hunt Team, found a "fried head" in a photo.

"Now, a lot of times, you can make out just like looking at a cloud you can see faces." Tolleson told Mary Jessica Hammes, in an article for *Flagpole*, "But this was a head on the ground. And it kind of had a charcoal look to it."

Masquerade - Atlanta

Here is a story is for those who thought there were only scary living things at Masquerade. Apparently Masquerade has a haunting history.

Starting out as a "turn-of-the-century textile mill," the three-floor nightclub, Masquerade only came to be in 1989. Before that, stories

say that several girls were killed in accidents as well as others developing tuberculosis.

One man who has worked there for a couple years has reported seeing and feeling strange things in certain parts of the building. A tall, black man is sometimes seen walking around the backstage and public bathroom areas but if you try to follow him, he will disappear.

The power has been turned on inside locked rooms and amplifiers are being flipped over with no one around. Employees have had ominous feelings of vertigo (doors moving farther away), drops in temperature and of being watched.

Some people say that "true" vampires live on the premises and during nonbusiness hours shrieks, footsteps and other strange noises are heard on the back stairs. Besides supernatural sightings, the building has been subjected to various "freak accidents" such as fires and structural collapses.

All of the above stories were provided by the following websites:

- www.Shadowlands.net/places/georgia.htm
- www.mariettahistory.org/kenhouse.htm
- www.geocities.com/Athens/Aegean/8697-GeorgiaHauntHuntTeam
- www.dawghouse.topcities.com/georgia.html
- www.flagpole.com/Issues/10.28.98/ghosts.html

13 Ways to tell if you're too old to trick-or-treat

1. You have to get off work early to get "The good stuff" first.
2. Your costume is your work uniform.
3. You are at least three feet taller than everybody else.
4. You are wearing less make-up than you usually wear on an ordinary day.

THE NORMAL ONE



Leslie Thompson
Humor Columnist

5. You have to share your take with your kids.
6. You use the baby as cover.
7. Your beer-swilling, womanizing roommate thinks you need to grow up.
8. You can drive from house to house to get the candy.
9. You have more facial hair than the guy opening the door.
10. You can go to an R-rated movie after trick or treating.
11. You put out your cigarette before getting to the door.
12. You dress as a character from "Rocky Horror Picture Show" from memory.
13. You have to picky to be about what candy you get so it will not stick to your dentures. This means you, grampa.



Heidi Paruta
Senior Staff Writer

As you prepare for this Halloween, be sure to brush up on your knowledge of some haunting terms as defined by Merriam-Webster. You may not survive with out it!

Apparition: an unusual or unexpected sight

Phenomenon: a ghostly figure

Clairaudient: the power or faculty of hearing something not present to the ear but regarded as having objective reality

Clairvoyance: the power or faculty of discerning objects not present to the senses; ability to perceive matters beyond the range of ordinary perception

Paranormal: not scientifically explainable

Parapsychology: a field of study concerned with the investigation of evidence for paranormal psychological phenomena (as telepathy, clairvoyance, and psychokinesis)

Poltergeist: a noisy, usually mischievous ghost held to be responsible for unexplained noises (as rappings)

Supernatural: of or relating to an order of existence beyond the visible observable universe; of or relating to God or a god, demigod, spirit, or devil; departing from what is usual or normal especially so as to appear to transcend the laws of nature; attributed to an invisible agent (as a ghost or spirit)

Roaming Reporter

KSU speaks out

Halloween, the time ghost and goblins come out to haunt and little children (as well as a few of us adults) go out trick-or-treating, the time honored tradition of begging for candy. It is a night when people get to pretend to someone or something else for a day. So KSU: What do you plan to dress up as for Halloween this year?



- **Erin O' Callaghan**
- **Junior**
- **Communication**
- **Alpharetta**

"I am going to be a Dominatrix prostitute."



- **Katie Berryman**
- **Freshman**
- **Sports management**
- **Marietta**

"I plan to go as Sofia from the *Golden Girls*."



- **Victor Ward**
- **Freshmen**
- **Pre-med**
- **Acworth**

"I wanna go commando for Halloween not Arnold Swartzenegger commando, but, well 'commando' commando."



- **Stephanie Carlino**
- **Freshmen**
- **Computer Science**
- **Dallas**

"Going as a car accident victim."



- **Jeanette Eberhart**
- **Staff**
- **Administrative Secretary**
- **Acworth**

" ? Hint: silver "



Heather Croas
Roaming Reporter

Haunting history: the origins of Halloween

Becky Abbott
Staff Writer

For the last century or so, children of all ages have waited for a single night that comes in the fall of every year. It is a night that they can let go of reality and become someone (or something) completely different. A night filled with laughter, games, candy, witches, goblins and ghouls.

Halloween.

Every year, adults buy bags upon bags of candy, dozens of ornaments to hang on doors, and costumes galore in preparation of the small regiment of children that will soon be here to collect their treats.

What is the holiday we are celebrating? It is very easy to forget what a holiday represents when we are wrapped up in preparations of festivities that usually have no significance to the origin of the actual holiday. After all, what could candy, carved and hollowed-out fruit (yes, a pumpkins are fruit), and costumes have to do with Halloween, The Day of the Dead?

Actually, one of Halloween's origins comes from the ancient Celtic holiday, Samhain. (Pronounced sow-en.) Samhain falls on the evening before Nov. 1, the Celtic New Year. It is kind of like our New Years Eve, except for the fact that it is a fire festival.

On Oct. 31, all of the fires in Ireland were put out, and then they were relit from a central fire that burned in a place called Tlachtga. Similar to ringing in the New Year, the Celts were renewing their fires and keeping themselves safe from errant spirits.

On this night, the veil between the worlds of the living and the dead was at its thinnest, so it was easy for the dead to cross over into our world. Also, it was a time when magic was thought to be the most potent. Many evil-doings happened on Samhain night.

Samhain, however, is only a small part of today's Halloween festivities. The holiday also has very prominent Roman Catholic Roots.

During the seventh century, Nov. 1 was declared All Saints' Day or All-Hallowmas. So, Oct.

31 became All Hallows Eve, then Hallows E'en, Hallowe'en, and finally Halloween.

Normally, All Hallows Eve was celebrated by having feasts and festivities. Children and beggars would travel from house to house in garish costumes to frighten any stray spirits away and be given cakes, ale and other foods.

In the 1800s, when immigrants were coming to America in droves, the holiday of Halloween was brought to America. At that point, the holiday began to take on the characteristics we know today including ghosts, ghouls and lots of candy.

From a fire festival, to a festival of the dead, then on to a night of costumes, candy and tooth aches. It is rather amazing the way this holiday has evolved over the centuries.

Happy Halloween everyone, may the good spirits watch over you, and make sure you have a night-light. On the day of the dead, you never know what's lurking in the shadows.

CampusShorts

Heidi Paruta
Senior Staff Writer

Senior Art Majors' Exhibition

Oct. 16 to Nov. 12
Presented by the Dept. of Visual Arts

Taking place in the Fine Arts Gallery of the Wilson Building, senior art majors will have their work on display. The reception takes place on Oct. 16th from 7 p.m. to 9 p.m. Regular hours for The Fine Arts Gallery are Monday to Thursday from 10 a.m. to 6:30 p.m. and Friday: 11 a.m. to 4 p.m. This is a free event.

Fall on campus Recruiting

Oct. 6 to Nov. 21

Let the Career Services Center help you find a full time job. Start by registering on OWLTRAK; the database system the Career Services Center uses to serve their students and alumni.

Students may submit resumes to companies who they match your criteria. You may then be notified via email and an interview with the company may be set up.

All appointments take place at the Career Services Center. A "no-show" will reflect poorly to the companies, and you will not be allowed another chance.

To register for OWLTRAK and find out more information, log on to careerctr.kennesaw.edu.

Homecoming Oct. 31

Sponsored by KAB Homecoming 2003 will be held on Halloween at the Waverly Hotel in Atlanta, from 8 p.m. until midnight. Snacks will be available and there will be a cash bar for those who are over 21 (bring your valid ID).

The Homecoming court will be revealed and awards will be given out to the student organization that earned the most points during Homecoming Week.

Tickets are now on sale for \$5 in the KAB office or in the dining hall, Monday to Thursday, 12:30 p.m. to 2 p.m. For more information, call KAB at 770-423-6279.

Whats Your SIGN?

Horoscopes

Tiffany Evers
Staff Writer

Libra ♎ (Sept. 23-Oct. 22)

Halloween is just around the corner and you still haven't found a costume. Put some time aside to figure out what sort of ridiculous outfit you are going to stumble around in after you've done at least three keg stands at the party of which you hoped that hot chick from Tuesday/Thursday class would show up in a sexy policewoman suit, but instead ended up being a hobo. Bummer!

Scorpio ♏ (Oct. 23-Nov. 21)

While you're sitting in bumper-to-bumper traffic on Frey Road, ready to start banging your head against your steering wheel because the person in front of you is constantly slamming on their brakes. Relax and pull out your handy dandy ASBALR, AKA Anti-Slow-Bitch-Atomic-Laser-Rifle. And let the gun do the talking.

Sagittarius ♐ (Nov. 22-Dec. 21)

When you see the person behind you pull out their ASBALR you could either 1) Slam on the gas and hope they don't have good aim; 2) Crap your pants like you did last week; or 3) Pull out your ASBALRS, or Anti-Slow-Bitch-Atomic-Laser-Rifle Shield that you installed because of the unfortunate run-in your grandmother was involved in.

Capricorn ♑ (Dec. 22-Jan. 20)

When you're looking for true love, look no further than your fishy friends, the Pisces. Not only will you find them attractive, you might even enjoy their personality as well. Remember there are many fish in the sea and you never have to settle for just one.

Aquarius ♒ (Jan. 21-Feb. 19)

See how many trick-or-treaters you can convince that Halloween got its name from an empty male part. Hollow-weenie.

Pisces ♓ (Feb. 20-March 20)

All of that Halloween candy you are going to eat is going to rot your teeth just like your mama told you. Ha-ha. P.S. don't go swimming!

Aries ♈ (March 21-April 20)

Word to the wise: drunkenness at work can only cause problems to arise in the future. So, when you leave work in a drunken stupor, park your car in an empty parking lot and fall asleep, don't be surprised to wake up to three Kennesaw cops banging on your window. In case this does happen, a bag of peanuts could be your only savior.

Taurus ♉ (April 21-May 21)

Along with making others around you happy, you have the ability to lighten up any room you grace with your presence. Your smile alone brings happiness to even the saddest of souls. You can walk with confidence knowing that you are daily enlightening misguided souls.

Gemini ♊ (May 22-June 21)

If you have the "natural instinct" to catch a foul ball, make sure it is at least in favor of the team you are rooting for. Don't do the Bart Man.

Cancer ♋ (June 22-July 22)

Don't try to relive the past. Gum found on the underside of tables, chairs, and desks throughout the campus is an unhealthy substitute for the Halloween candy you would have been given had you not been so damn old to go trick-or-treating.

Leo ♌ (July 23-Aug. 23)

When you encounter a serious problem in your love life, just ask yourself: WWKD? What Would Kobe Do? Remember that the more money you spend on her, the more she will be comfortable with the fact that even though you're a rich, cheating, lying bigot, you're still rich.

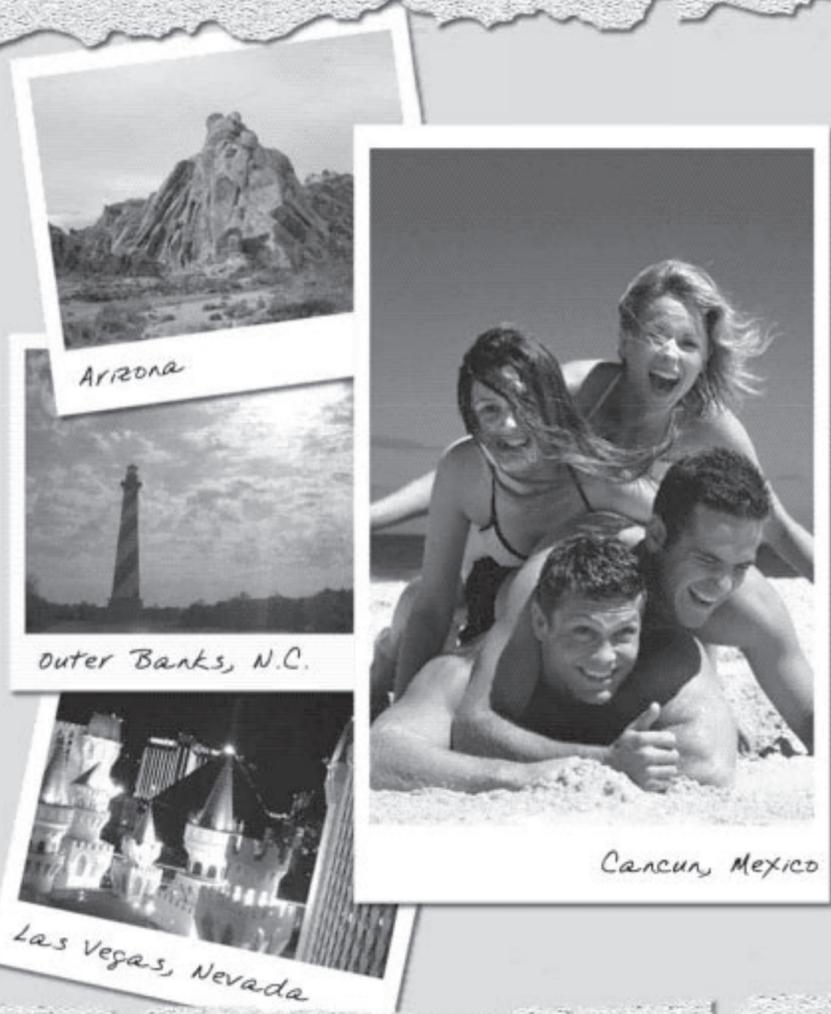
Virgo ♍ (Aug. 24-Sept. 22)

No matter how many times you sing that song in the shower, realize that it will never sound good to anyone but yourself. Don't try out for American Idol, don't ruin your name, and most of all, if for some chance you do make it, don't sing a song about flying without wings.

Zen Wisdom: I have nothing to say, I am saying it, and that is poetry.

~John Cage

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Graduate of: Georgia State University

Favorite Book: To Kill A Mockingbird

Favorite Place: Rabun County, Georgia

Favorite Food: Lynn Steven's Blueberry Pie

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Critics Corner

Terrifying titles for this Halloween

Eric M. Croas

Features Editor

It is that time of year again. When people like to throw costume parties and watch scary movies. Since Halloween falls on a Friday this year, why not make it a three day event. Here are 12 titles for those who are brave enough to check them out. There would be 13, but everybody knows that it is an unlucky number.

Halloween

• 25 years ago, this independent film introduced Michael Myers to the world of horror film fans.

• As a young boy, Myers killed his sister and was locked away in a mental institution. After breaking out, he returns home to begin killing again, and it is a young and resourceful babysitter who becomes his primary target on that fateful Halloween night.

Trivia

• This was Jamie Lee Curtis' debut film.

• The 25th anniversary edition with high definition transfer also offers the featurette *On Location: 25 years later*, the documentary *Halloween: a Cut above the Rest*, the trailers, radio spots, photo galleries, poster art and more.



28 Days Later

This film brings new meaning to word bio-terrorism. After animal activists raid a British primate research lab, a nasty virus is unleashed upon the unsuspecting public. It is carried in a single drop of blood, and the virus has immediate effects that turn the victim into a murderous zombie.

Within 28 days, Britain is ravaged and torn apart by the virus, and when a coma patient wakes up in a deserted intensive care unit, he has no idea what is going on. It is the explosion of a makeshift bomb that he finds out what is happening. Together the band of survivors must figure out a way to stay alive.

Trivia

• The film was shot in London, East End, the Docklands, Trafalgar Park in Salisbury, the TRL Research Centre in Crowthorne and Schwaben Park in Germany.

• The extras on this DVD include three alternate endings, deleted/extended scenes, audio commentary, a making-of featurette *Pure Rage - The Making of 28 Days Later*, a music video and more.



Friday the 13th

After the drowning death of a young camper named Jason in 1957, Camp Crystal Lake was shut down. 23 years later in 1980, it is reopened and counselors find themselves being killed off by someone who does not want the camp reopened.

Trivia

• www.fridaythe13thfilms.com/saga/bodycount1.html provides the body count for the film to be 10 corpses.

• Sally Field was pursued for the role of Alice, which eventually went to Adrienne King.



A Nightmare on Elm Street

A serial child murderer is killed by a lynch mob. That monster was Freddy Krueger, and he comes back to haunt and kill the children of those who murdered him. The catch is that he is able to kill people in their dreams.

Trivia

• Because this film's success saved New Line Cinema from bankruptcy, the studio has been jokingly nicknamed "the house that Freddy built."

• Mimi Craven, Wes Craven's wife, appears in the film as the nurse who examines Nancy.



Night of the Living Dead

Released in 1968, this black and white zombie horror film is still considered a classic. It was the radiation from a fallen satellite that resurrected the dead, and now they are looking for living people to feed on.

Trivia

• According to the Internet Movie Database, this was the first horror film to have an African-American playing a lead role.

• This movie's working title was "Monster Flick."



Willard

This film is like a creepy "Pied Piper" story. Willard Stiles, played by Crispin Glover (you may remember him as George McFly in *Back to the Future*), is a lonely social outcast who is picked on by his co-workers.

The only friends he seems to have are an office temp and the rats living in his house with him. After one of them (a rat named Socrates) is killed at the job, Stiles influence over the rats cause them to rage against the co-workers that have tormented him over the years.

Trivia

• The film is based upon the novel "Ratman's Notebooks."

• Extras offered on this New Line Platinum Series DVD include 12 deleted/alternate scenes, filmmaker commentary, a making-of documentary "Year of the Rat," the trailer and T.V. spots, DVD-ROM/online features, the featurette "Rat People: Friends or Foes?" and the music video "Ben."



Wrong Turn

This movie is proof of why travelers should have clear directions to their destination. A person never knows when they may become stranded in the mountains of West Virginia with someone looking to have them for dinner. Of course, that would not be so bad if those travelers were not being looked at as the main course or appetizer.

Trivia

• Canada was used as a substitution for the Appalachians of West Virginia.

• Screenwriter Alan McElroy also penned *Halloween 4: The Return of Michael Myers*.

• The cannibal mountain men are named Three-Finger, Saw-Tooth and One-Eye.

• Actor Desmond Harrington who plays Chris Born in Savannah, Ga.



Texas Chainsaw Massacre

In 1974, this cult classic terrified audiences as they learned the importance of not picking up hitchhikers.

It started as a visit to check out their grandfather's vandalized grave, and they pick up a hitchhiker on the way. Upon arriving at the man's home they are greeted by Leatherface and his psychotic family. The meeting does not go well as the five soon find themselves fighting to survive the arsenal of power tools being used against them.

Trivia

• *Headcheese* and *Leatherface* were working titles for this film.

• Leatherface has three masks in the film: the "killing mask," the "old lady mask" and the "pretty woman mask."



Blade

Based on a comic strip, Blade is half human and half vampire. His mother was infected by a vampire, and it was that genetic material that was passed on to him. Resentful of the contamination and bent on the revenge of his mother's death, Blade is a vampire hunter who will stop at nothing to rid the world of the night creatures.

The film is extremely graphic and not for the faint of heart. Do most horror fans need to worry themselves with such a characteristic? Probably not but the warning is for those who want to see Wesley Snipes applying his martial arts magic into kicking some vampire butt, but they do not necessarily want to see a lot of gore.

Trivia

• LL Cool J was originally considered for the role of Blade.

• The DVD is part of the New Line Platinum Series, and the extras include three featurettes, alternate endings, photo galleries, filmographies, DVD-ROM content, trailers and more.



Bram Stoker's Dracula

In 1992, Francis Ford Coppola gave the world his version of the Bram Stoker novel *Dracula*. While he focused on the romantic angle of the story, there was still plenty of blood and gore in the film.

Gary Oldman plays Vlad the Impaler, a count and fierce warrior who goes off to fight in the Crusades. After being lied to about the death of her husband, Vlad's wife Elisabeta commits suicide. When Vlad finds his dead wife, he renounces the God he fought for and becomes Count Dracula by making a deal with the devil for immortality.

The film then moves forward to 1897 in London. Keanu Reeves plays Jonathan Harker who has to leave his fiancée Mina played by Winona Ryder for a journey to Transylvania. It is there that he meets Count Dracula to complete a real estate deal.

After he sees a photo of Mina, he believes his wife has been reincarnated. Dracula keeps Harker as a prisoner in his castle while traveling to London to reunite with his lost lover.

Trivia

• The film received three Academy Awards in 1992 for Best Costume Design, Best Makeup and Best Sound Effects.

• Winona Ryder was responsible for showing the script to Francis Ford Coppola.

• Dracula's character was the only one costumed in red to symbolize blood. The one exception was Mina's red dress when she dances at the Rule's Café with Dracula.

• Gary Oldham (Dracula) has been cast in the third Harry Potter film as Sirius Black.



Pet Sematary

This film is based on the Stephen King novel, and it includes ancient Indian tribal grounds and an animal burial spot.

The Creeds are an ordinary family, and when their cat is killed in an accident, the family buries it in what they think is a local pet cemetery. Their neighbor later tells them that the site is actually sacred Indian ground, and that things buried there have been known to resurrect.

Imagine the amazement of seeing the cat later in the week, but little do they know that evil spirits have come back in the place of their loveable pet. The problems really escalate when their neighbor buries his dead son there, and when the son rises from the grave, he brings back an evil spirit as well.

Trivia

• In typical Stephen King fashion, he has a cameo role as a minister at the funeral.

• The Creed's pet Church was portrayed by seven different cats.



Man's Best Friend

In the realm of what really happens to the test subjects in laboratories, *Man's Best Friend* provides viewers with a look at dog who has been injected with chemicals designed to alter his DNA and general temperament.

The animal has been turned into a vicious killing machine, but the world is safe as long as he is kept confined in the lab with drugs that control him. Of course, the movie would not go very far if someone did not trigger the dog's escape.

In comes Ally Sheedy as an aggressive journalist looking for a story. She breaks into the lab, and in the process, she sets the dog Max free to roam in the world. Now it is a race to capture the dog before the body count gets too high.

Trivia

• The drug-altered dog is played by a Tibetan mastiff.

• Director Bob Engleman was also a producer for *Blade*.



Kill Bill is a bloody blast

York Henderson

Staff Writer

It has been a long, long, wait for the next Tarantino film to see the light of day.

Many even believed that it would never make it to the big screen. Fortunately for those that love some good old-fashioned power violence mixed with a 1970s Kung-Fu exploitation film, *Kill Bill* is finally here.

The film follows the life of The Bride (Uma Thurman) who is hell bent on attaining revenge on her past aggressors (and of course a man named Bill) no matter what the cost.

What follows is a hail of bloodshed; fast paced fighting action, and quirky, witty, dialog making this an action movie like no other.

Stylistically, the movie is beautiful and filled with many scenes that not only leave you in awe of the ongoing carnage, but also of the painstaking



work spent on the appearance of the movie's sets and camera work to capture all the action.

Tarantino has greatly evolved not only as an excellent screenplay writer, but also finally establishes himself as an above average director in *Kill Bill*. The story is not as complex as most of his films, but from what it lacks in complexity it makes up in character development (there are about 7 major characters in this film).

The only main complaint about this film is the whole concept of splitting the move into two films.

Volume 2 is tentatively scheduled to be in theatres around February.

While this concept to some will be refreshing due to the amount of violence and fast paced nature of this film; others like myself will be disappointed at the ending knowing they have to wait another 3 or 4 months before learning what happens next.

This split is unnecessary, because it is not two separate movies but one three-hour movie cut in half. Of course this is a trivial matter compared to the entertainment this movie brings.

Kill Bill brings something to the table for everyone, mixing amazing, choreographed action with tongue-in-cheek satire and an interesting plot to boot. There is also the typical hipness and early '70s feel that encompasses all of Tarantino's previous work.

Kill Bill definitely gets my vote as being the best movie so far of 2003, and I recommend everyone (but the weak of heart) to go and check this film out as soon as they can.

Grade A

Y.O.U.: Band working for a deal

Eric M. Croas

Features Editor

The saying is that you can not judge a book by its cover, and the same holds true for this band's self-titled debut. After watching the group play for their CD release party at Smith's Olde Bar in Atlanta, the album contains songs that are recognized from the show, but the energy and power are not nearly as high.

Not saying that the album is bad, but these five guys from Indiana put on a great stage show. The chemistry that they offer is best explained by lead vocalist Nick Niespodziani, "I would define Y.O.U. as a group. We live together (for the most part) and write together, but that is only the beginning, my friend."

"We spend almost all of our time together," Niespodziani said. "We like to eat iced creams together. You get the idea. Any band is defined through its music - duh. Our music is pretty self-explanatory, yet hard to explain."

Y.O.U.'s bassist Peter Olson offered this as an explanation, "I would describe Y.O.U. as a rock-n-roll band with pop sensibility, indie credibility, on the edge of disability."

Yes, they are difficult to pi-

geon-hole in terms of their sound, but their look is very retro. It feels like stepping into an Austin Powers movie, but they are missing the girls in the Go-Go boots.

This is when the Beatles influence on the band is first felt, because not only do most of them sport the hairdos, the clothes they wear look as if they raided someone's attic and pulled out the fashions of the late '60s early '70s.

They do cite influences other than just the Beatles though including Motown, Pink Floyd, Led Zeppelin, Beck, Outkast, Dan Fogelberg, Stone Temple Pilots and even Chopin.

When they worked on this album, as well as on new material, it was done in a collaborative spirit. Everybody contributes to the writing process, and all 10 tracks on their debut album credit Y.O.U. as the author. It took them six months to produce the album, and during that time, they did not do any writing.

Now that the album has released, Y.O.U. already have four new tracks written for their follow-up record. They also recently completed a project for the Web cartoonists the Brothers Chaps at www.homestarrunner.com. Y.O.U. produced a soundtrack for the online

comic strip, and in return they will be receiving work on an animated video (think of the '80s video of "Take on Me" from A-Ha) for their own Web site www.pleaserock.com.

The group is also staying busy playing gigs, as well as holding down full-time jobs, and they already have several things lined up for the holiday season. They will be playing at 10 High, underneath the Dark Horse Tavern, in the Virginia Highlands on Halloween night. They will be sharing the marquee with their alter-ego band John Macentoeshka and the Mooseknuckles, who are a five-keyboard group that will be doing all instrumental covers of '80s songs.

During Thanksgiving, Y.O.U. will be doing a tour of the mid-west. "We are playing in Bloomington, Ind., Louisville, Ky., Indianapolis, Ind.," said Olsen. "The tour will also take us into Cincinnati, Ohio, Nashville, Tenn. and Oxford, Ohio. It will be great, because we can see family over Thanksgiving."

Currently, they do not have any shows planned for Christmas or New Years Eve, but the group does have one wish for Christmas. "We would like a record deal," said Olsen.

Movie Review

Your home is your castle - a haunted one

Heidi Paruta
Senior Staff Writer

Halloween is not another one of those Hallmark-made holidays. It is a day that actually started with the ancient Celtic tribes.

Nov. 1 was the beginning of their new year, and they celebrated it the night before with the festival of Samhain, The Lord of the Dead. The Celts believed that ghosts, witches and goblins came back that night to "mingle" with the living, so they would hold bonfires, wear masks and light candles inside carved turnips to scare away the evil spirits.

Farmers would go door to door collecting food and goods for the village celebrations, which is where we got Trick-Or-Treating. At their feast, they would drink cider and even go bobbing for apples. They knew how to party, but do you?

Here are some games and decoration suggestions to make your party the talk of the season. You cannot have a Halloween party without some creepy decorations. First of all, if people are coming over, you might feel the need to clean your house ahead of time but try your hardest to resist. In a haunted house, dust and grime are a plus. A good way to start decorating your soon-to-be-haunted house is to cover your furniture with old white sheets. Just like the rest of the house, if the sheets are dirty that is even better.

First quarter web development major at NEI College of Technology in Minneapolis, Minnesota, Amber Rasmuson suggests using yellow "danger" or "caution" police tape to cover any doors that are off limits to your guests.

Lights are also fun props. Set up a strobe light behind a spider web to give the effect that the spider is moving. If you have a black light,

set it up in a location your guests will be near a lot of the time. A black light will make anything white glow and will enhance your decorations and the appearances of your ghosts-I mean, your guests! Any novelty, party or Halloween store should sell police tape, black lights and strobe lights.

Another easy and cheap idea is using cotton to make cobwebs. Bags of it can be found at craft stores (used for stuffing pillows), but the easiest way to make sure you get the right kind is to find it at any store selling Halloween props. Simply attach part of the web to something such as a door knob or bookcase and stretch it thin until you are satisfied with the appearance. Don't forget the plastic spiders (or real ones, if you are feeling brave, and are not expecting the party to last long!)

Stephanie Muench, a sophomore music recording major at County College of Morris, in Randolph, N.J., suggests putting together a Halloween Mistletoe. "Instead of kissing [the person underneath it] bite them!"

You can use either a cobweb with a spider dangling, a little man hanging from a noose or create your own. Hang it at the top of a doorway

that your guests will pass through often.

Tombstones can be made very easily with any stiff type of board such as wood, cardboard, thick posterboard, or foam board. Use the safest means available to cut your tombstone's shape. Paint it gray and then, with black paint or marker, make up your own epitaph. If you are really into old, scary movies, you can write something about a horror movie character: "Here lies Frankenstein, he lays dead. His bolts fell out, he lost his head," or you can use your sense of humor and come up with a cute epitaph: "R.I.P. Cookie Monster - Death by Chocolate."

Use your imagination, anything goes! After your tombstone has dried, stretch some cobwebs over it. Set it up in the party area or outside your door where it will be visible to guests arriving. Don't forget your black and orange balloons to decorate inside, as well as outside to let everyone know where the party is!

There are many fun ways to decorate your snack area. A cute idea is to use a coffin as a table. These can sometimes be bought at a novelty shop or Halloween shop. They can also be built out of wood, if you are inclined to do so. Cardboard coffins are not recommended for snack tables because they won't stay very sturdy all night.

If you love special effects, put some dry ice and a glow stick in a cauldron or pot to look like a witch's brew. (Do not handle dry ice with bare hands.) For your bowl of punch, fill two plastic gloves with water and freeze them to make creepy ice cubes.

If you are afraid your guests will become sick of their candy, provide some veggie sticks or fruit in a hollowed out pumpkin! Cut the top into a jagged line, make sure all the insides are gutted out and you

will have a cute and creative bowl for your snacks. Mini pumpkins can be used the same way for dip. You can save your pumpkin seeds for roasting later on. Caramel apples are a popular thing for Halloween and the fall season. They are easy and fun to make, as well. For directions and more fun recipes, check out www.halloweenkitchen.com. No Halloween party is complete without Halloween games. A great, classic game is the Story of Hal O. Ween. There is a story to tell about Hal and his body parts.

Before the party, you must prepare cups with food like peeled frozen grapes for his eyes, stewed tomatoes for his brain, and more. You will turn out the lights so no one can see what is in the cups and while you tell the story, everyone must pass around the cups and guess what is in each. At the end of your story, whoever had the most correct guesses gets a prize. To find out more about Hal's story, check out the "party games" section of www.halloweenonlinemagazine.com.

"Who Am I?" is another fun game. When your guests arrive, each will get a piece of paper with a name of an actor or character from a horror flick on it. Each person must have it taped onto his or her back without looking at it. Throughout the party everyone must guess who they are by the clues that they get from conversations with other guests.

Contests are also a great way to get everyone involved. KSU junior art major Stacey Stanton suggests a "Best Costume" and a Pumpkin Carving contest. Pumpkin carving tools are usually available at the grocery store and anywhere Halloween props are sold.

The best parts of Halloween are the urban legends and scary story telling. Recruit a friend who knows of some creepy tales, read from a book or check out www.halloweenghoststories.com. If you have an imaginative bunch, why not "weave" your own scary story.

Get a bunch of note cards and write phrases on them such as "It was a dark and stormy night..." or "Then I opened the door and suddenly..." Sit in a circle and have one person start the story, while holding a flashlight under his or her face. That person then passes the deck and flashlight to the next person, who will draw a card from the deck and use that phrase to continue the story. Each person gets a minute to haunt and terrify. This game can go on until the cards run out or for as long as the group wants.

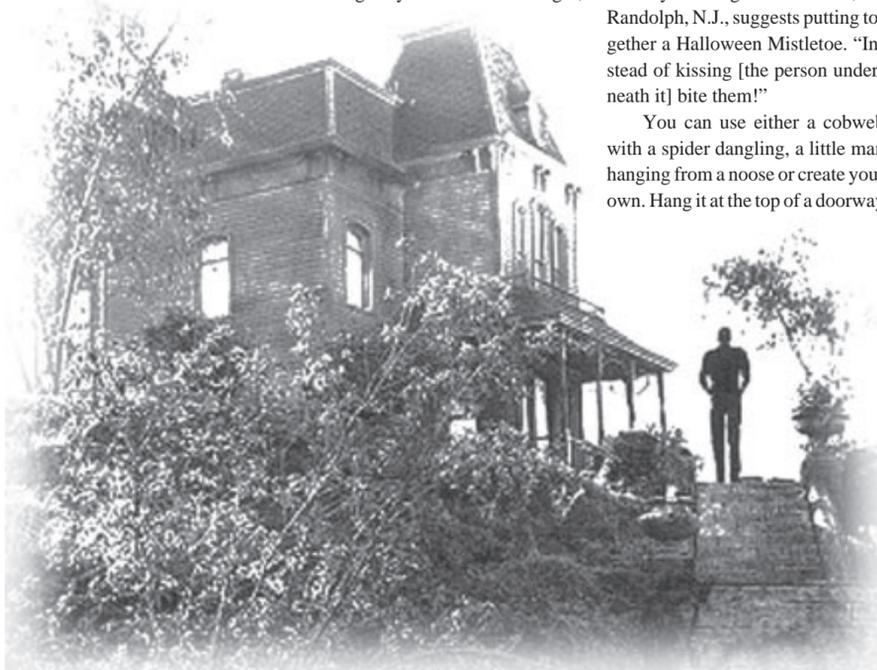
Make sure you will never forget your amazing Halloween party; place disposable cameras around your room or house for guests to take pictures with. At the end of the party, they will leave the cameras for you to keep. It is impossible for you to be everywhere at once. This way you will be able to see all the fun that other people had and you will get to keep the memories.

Last, but not least, don't forget your Halloween soundtrack. Whether it is the snarls and screams or "Thriller" or "The Monster Mash," a soundtrack will keep your celebration of the dead "lively."

As you can see, there are many ways to have a hauntingly good time at your Halloween party. Whether you live in a house, apartment or dorm, there are ways to get into the spirit of the festivities. There is always a way to have a good time, whether you are dead or alive.

For more information and ideas, readers can check out the following web sites and addresses:

- www.americancatholic.org
- www.101halloweenideas.com/halloween_ideas_01.html
- www.halloweenkitchen.com
- www.halloweenonlinemagazine.com



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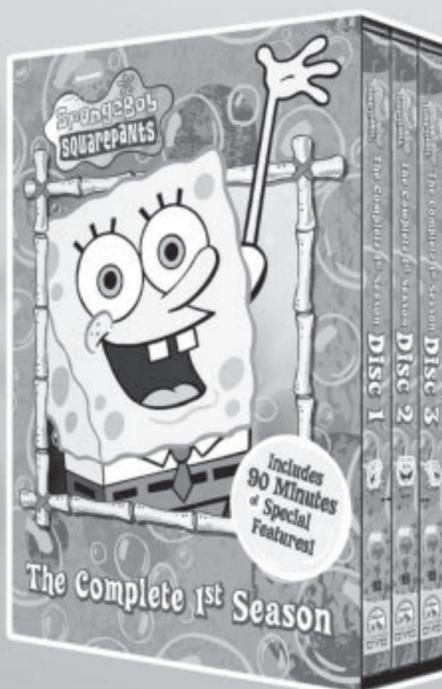
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Reel News (Movies & DVD)

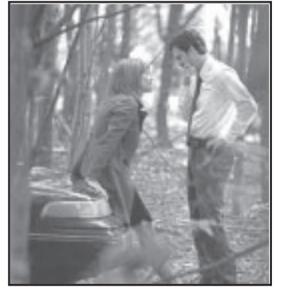
Eric M. Croas
Features Editor

In the Cut: (Movie releases on Oct. 31)

Meg Ryan plays a New York writing professor who may have witnessed a sexual encounter involving a suspected killer. She becomes an important witness for the police, but she soon finds herself having an affair with the lead detective.

Trivia:

- The film is based on the novel by Susanna Moore.
- Nicole Kidman was originally going to play the role of the professor.



City of Ghosts: (DVD releases on Oct. 28)

After a scam goes badly, a con man flees to Asia to track down the double-crossing partner and get his cut of their crime. Upon his arrival, he finds himself pulled into a web of deceit and murder that he may not be able to pull himself out of.

Trivia:

- The film's working title was *Beneath the Banyan Trees*.
- This movie is Matt Dillion's screenwriting and feature film directorial debut.



Elf: (Movie releases on Nov. 7)

One fateful Christmas night, a young boy fell into one of Santa's bags, and when an elf discovers him at the North Pole, they adopt the boy as one of their own.

Now as a tall fully grown human male, the adopted child Buddy is creating chaos in Santa's workshop. This leads to the decision that Buddy should go to New York to find his biological father.

While he is there, Buddy is recruited to become a department store elf. He may be a grown man, but he still has the golden heart of a child and Buddy is having a hard fitting into the human world. The focus of the story is to see if Buddy can inspire people to feel the Christmas spirit again.

Trivia:

- The film's Web site www.elfmovie.com offers visitors lots of goodies including games and toys, stocking stuffers and other interactive fun.
- Will Ferrell was a member of Saturday Night Live for seven years.



Hulk: (DVD releases on Oct. 28)

This comic book adaptation introduces viewers to the story of mild-mannered scientist Bruce Banner and the beast who lives within him.

As the movie progresses, it shows why Banner is able to survive full exposure during a radioactive accident, and why he turns into the green-skinned Hulk when his temper flares. The film also provides the back story to the forbidden love between Betty Ross and David Banner.

The CGI-effects in this film are great, and Ang Lee very effectively presents the movie in a way that leaves the audience feeling like they are actually reading a live three dimensional comic book.

Trivia:

- Watch carefully for the cameo by Stan Lee and Lou Ferrigno, the man who was the Hulk in the original T.V. series.
- The two-disc DVD offers a lot of extras including seven featurettes, photo galleries, deleted scenes, audio commentary and a video game demo.



Compiled from Web and Wire sources.

Fall 2003



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College of Health and Human Sciences



2003 KSU Soccer

Schedule

8/30	Alabama-Hunts.	W	6-1
9/5	Shorter	W	11-0
9/8	@Martin Methodist	W	6-0
9/14	@Tusculum	W	3-1
9/17	Montevallo	W	5-0
9/20	*UNC Pembroke	W	5-1
9/24	@Reinhardt	W	4-0
9/26	*Lander	W	3-0
9/28	Christian Brothers	L	2-1
10/4	*@Francis Marion	W	4-1
10/8	Thomas College	W	1-0
10/12	Longwood	W	6-1
10/17	*@North Florida	W	3-2
10/19	@Barry	W	2-1
10/22	*@Clayton State	W	2-0
10/25	*USC Aiken	W	6-0
10/29	@Presbyterian		7:00
11/1	*USC Spartanburg		1:00

*Denotes Peach Belt Conference Match

Hat tricks and treats

Richard L. Johnson
Staff Writer

This Friday, the Clemson Tigers' hockey team comes to the Ice Forum to play the Owls. Clemson comes into the match with a 2-1 record and tied for second place in the Blue Ridge Hockey Conference.

"Clemson is one of the top ten contenders for the ACHA Division 3 title and a great measuring point for KSU," Bill Morrison, KSU hockey director of operations, said.

Clemson is not the only high profile team left on the Owls schedule. They still have to face the University of Georgia, Georgia Tech, and Texas A&M.

Morrison said that he wants to have a huge turnout supporting the Owls at the Halloween match. To help draw a crowd, Morrison said that the team is offering free admission and two for one public skating prior to the game. He also said that a "Chuck-A-Puck" contest would be held and Planet Beach would be giving away free spring break tanning sessions.

Game time is 9:30 p.m. on Friday night at the Ice Forum in Kennesaw.



2003 KSU Hockey

Schedule

10/24	@Citadel	W	8-5
10/25	@Citadel	W	8-3
10/31	#Clemson		9:30p
11/6	&GA Tech.		9:30p
11/16	*Butler		11:15a
11/28	@Cincinnati		9:00p
11/29	@Cincinnati		9:00p
12/12	@Middle Tenn SU		10:30p
12/13	@Middle Tenn. SU		9:30p
1/8	#Humber (Canada)		9:30p
1/9	*Humber (Canada)		9:30p
1/17	Florida Tournament in Ft. Myers, FL		TBD
1/18	Florida Tournament		TBD
1/25	*Texas A&M		1:00p
2/5	&UGA		9:30p
2/13	@Tulane		TBD
2/14	@Tulane		TBD
3/20	#Middle Tenn. SU		9:30p

- Denotes at Ice Forum @ Town Center
* - Denotes at Ice Forum @ South Lake
& - Denotes at Gwinnett Civic Center

New season, new vision for Lady Owls

Justin Young
Sports Editor

There is a breath of fresh air in the KSU women's basketball program. Ask anyone involved with the storied program; this year is different.

After being picked to win the Peach Belt Conference last season and finishing the season 15-12, the Lady Owls have a newfound focus and are gearing up for a successful 2003-04 campaign. With four returning starters and a highly-acclaimed recruiting class, the squad has understandable optimism.

"The thing I like about this year is the fact that we have so many good players coming back. The players are really working hard and they have great attitudes," Head Coach Colby Tilley said. "I think we have ten players that can play in any situation for us. In the past we've only been able to go seven or eight deep. I have confidence in ten of the players we have here that I can put any of them in a game, a close game, and they can deliver for us."

Leading the way once again, is 6-foot-1 senior Denisha Ferguson. The Clarksville, Tenn. native is one of the top post players in Division II basketball. She led the PBC in rebounds (9.5) and was second in scoring (18.6).

The All-Region selection had an All-American season last year but with the team's struggles last year, Tilley believes she was looked over for the honor. With the talent around Ferguson this year, the honor may very well be granted in her last campaign.

"I've been coaching for 28 years and she's one of the best post players I've ever coached. We've had four All-Americans here and she definitely should have been one last year," Tilley said. "Maybe she'll have an All-American season this year and

we should be able to help her with our record so she'll get the recognition she deserves."

Joining Ferguson in the front court are returning players Kristina Usaite and LaTonya Henry. Usaite started at power forward last year and finished last year strong. The 6-foot-1 Klaipeda, Lithuania native averaged 10 rebounds over the last four games of the season. She stayed in Kennesaw over the summer and became a more aggressive player, according to Tilley.

Henry was the team's most productive player off the bench last year and averaged 7.5 rebounds a game and put in eight points a game. She quietly emerged as one of the top reserve players in the PBC.

The Lady Owls also added Leslie Smith who Tilley says is a "tremendously quick post player. As quick up the floor as anybody we'll play against." Smith is a block-to-block forward that gives KSU another body to help the returning trio.

Paulina Aniola returns for her fourth and final year at KSU. Her experience will be key for the newcomers.

With the core of the interior players back, Tilley believes he can open up his offense and spread the floor.

"We are changing our style of play," Tilley said. "We are going to be running a lot more than we've done in the past. We've got a new offense that we are experimenting with so we hope we can use it."

One of the main reasons why the team is changing their offense is the strength in the backcourt. Leading the returning players is the team's most deadly perimeter shooter, Malgorzata Morka. The junior returns as the team's second leading scorer (10.7 points per game) and should benefit the most with the improved and added personnel.

Back for her final season is point guard Lauren Gaines. The fearless floor general led the Lady Owls with 120 assists and instilled a toughness that transcends throughout the roster.

After showing a lot of promise in her freshman season, Dominika Miezowska gives the Lady Owls more point guard depth. She'll be joined by a couple of immediate impact transfers.

Danielle Bates comes to KSU from NW Shoals Community College. Tilley said she is a "very good shooter that opens things up for us." Lulu West is a transfer from Daytona Beach Community College where she shot 48 percent from the field last year en route to a 29-1 record. Tilley calls her a "very quick player that can shoot off the dribble, can pull up and take it to the hole."

"Potentially, it may be the best perimeter we've had since we've been here," Tilley said.

The Lady Owls kick their season off with a scrimmage against Anderson College at the Spec Landrum Centre on Nov. 5. Tip off is scheduled for 7 p.m.

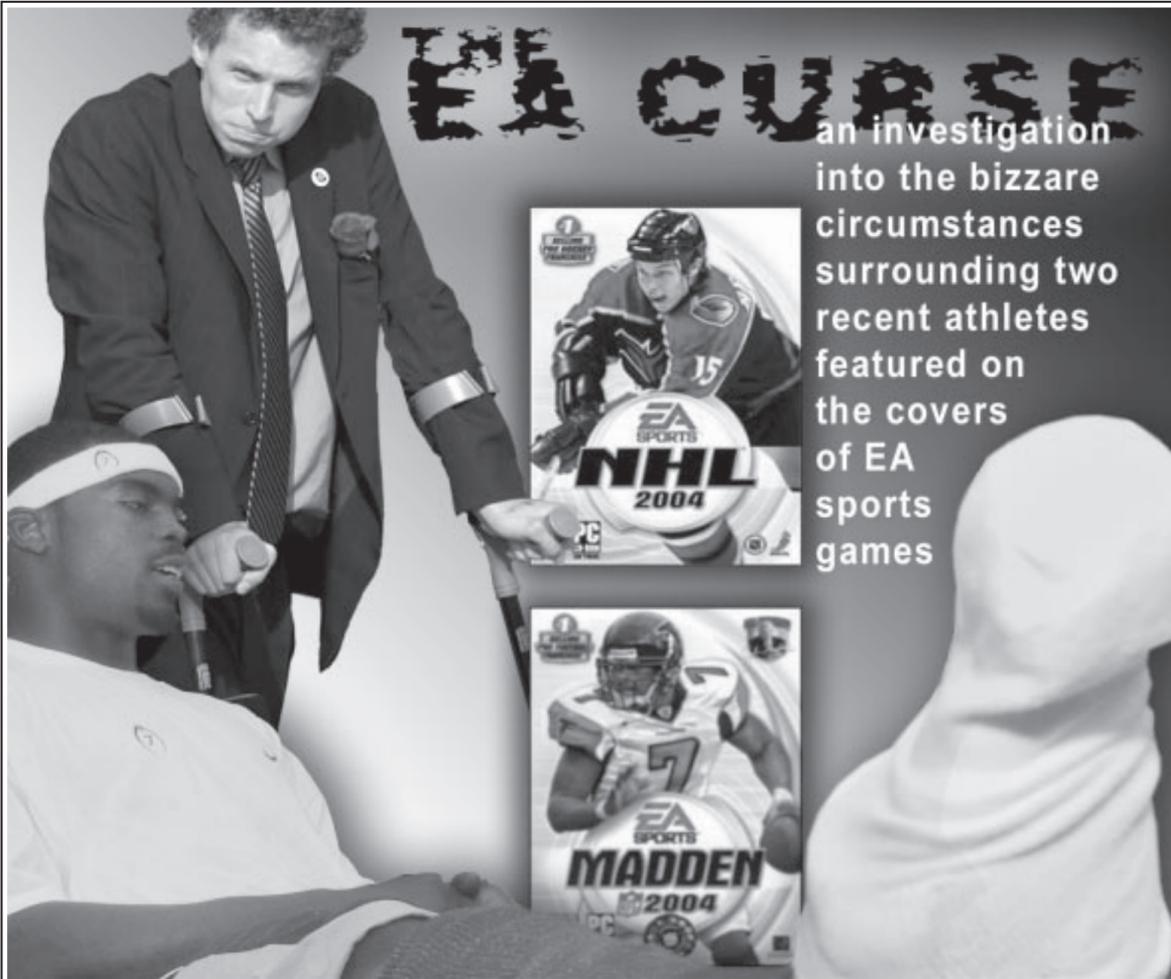


RICHARD L. JOHNSON | THE SENTINEL
Malgorzata Morka is one of the four returning starters for the Lady Owls.

Atlantic Armstrong	Augusta State	Clayton State	Columbus State	Francis Marion
In one of the most highly anticipated match-ups of the year, the Lady Owls will play the defending Peach Belt Conference champions and south division co-champions of Armstrong Atlantic for twice sought redemption. The Lady Owls ended their regular season play against the Lady Pirates (27-4) in a 76-64 loss, before the teams met again in the second round of the NCAA Division II tournament. In the quarterfinals match-up, the Lady Owls fell 65-60 to the Lady Pirates to end their post-season play. With two regular season losses suffered in 8 points or less, the Lady Pirates pose as a strong contender for the Lady Owls. "We are both strong teams to beat," senior forward Denisha Ferguson said. "But any team can be beaten on any given night." The Lady Pirates return eight players from last year and have been picked by their peers to finish first in the PBC again. Armstrong Atlantic visits Kennesaw State on Jan. 21 and will host the Lady Owls on Feb. 4, 2004. - <i>Alisha Alford</i>	The Lady Owls will play the north division champs on Jan. 24, 2004, in a match-up expected to be filled with quick up and down play dominated by the guards. "They are a very quick team but they lost great post play. I think our (new) girls will be able to match-up well with their quickness. They can defend well and they are fast, and that helps," senior guard Lauren Gaines said. The Lady Owls split the regular season with the Lady Jaguars last year defeating them 80-72 at the Spec Landrum Centre and falling 59-54 at Augusta State. The Lady Jaguars finished the 2002-2003 regular season 19-10 after a defeat in the NCAA Division II South Atlantic Regional Women's Basketball Tournament to south division co-champion Columbus State. The Lady Jaguars return only four players to this year's squad, which includes the senior duo of Ernesia Wideman and Shundra Johnson, the only starters from last year's team. The teams have one lone meeting this season here at KSU on Jan. 24. - <i>Alisha Alford</i>	Clayton State's toughest problem this season is going to be scoring points. They finished ninth in the conference in scoring last year, even with Catreia Shaw's 17 points per game. They've lost her to graduation, so junior forward April Brown will be asked to pick up the slack. She averaged 10.3 points per game but must take it to the next level for the Lakers to be successful. Allyson Rutledge, the long-range threat for Clayton State, becomes the leader of the backcourt after Nicia Puckett did not return. Besides April Taylor, who torched the Owls in both games last season, the remainder of the team is made up of experienced newcomers. Eight junior college transfers dot the roster, so it's imperative that the team learn to play together early in the season. Owls' assistant coach Sarah Coleman does not seem to think that the Lakers will be down this season. "Yes, they lost Shaw, but Rutledge, Brown and Taylor have the talent to make them extremely competitive." KSU travels to Clayton State on Feb. 11. The Lady Owls host the Lady Lakers on Feb. 25. - <i>Chris Lerstang</i>	The Lady Cougars of 2002 had an impressive 28-4 season and tied with Armstrong Atlantic for the best record in the Peach Belt Conference, but lost to AASU in the PBC Championship game on a three-pointer at the buzzer to give the Lady Pirates a two point victory. Even with the loss of key starters to graduation and a season-ending knee injury to Lucia Heston, a top scorer in 2002, CSU is picked to finish second in the PBC, behind AASU. CSU returns junior Point Guard Denise Stubbs, who in 2002 averaged 6.7 points, 2.7 rebounds, had 64 steals, and handed out 113 assists last season. Isha Little, the 5-foot-11 senior Forward returns to the court in 2003 with her 5.2 points and 7.6 rebounds per game. Head Coach Jay Sparks looks for all of his returning starters to lead the team back to the NCAA tournament. Kennesaw State plays CSU in Columbus on Jan. 7 and at home in the Spec Landrum Centre on Feb. 18. - <i>Nathan McCreary</i>	The Francis Marion Patriots is a relatively young team that returns only two seniors: 6-2 forward Marta Losonczy and 5-11 forward Joanna Tincher. The Patriots have brought some excellent talent into the program during the off season. Two of their new players are Brittany Young and Velvet Dotson. Young, a freshman guard, averaged almost 16 points per game in high school. Dotson is a junior transfer from Daytona Beach Community College. A point guard, Dotson earned a place on the All-Conference team in 2002 and a spot on the All-Freshman team in 2001. FMU's 2003 record of 12-18 may not be impressive, but this deceptively dangerous team went to the Peach Belt Conference tournament semi-finals last year. Additionally, the Pats return four starters. KSU meets up with FMU in Jan. 31 at the Spec Landrum Centre. - <i>Richard L. Johnson</i>

PBC women's basketball previews

GC&SU	Lander	UNF	USC Aiken	USC Spartanburg
Georgia College and State University Lady Bobcats are loaded with back court experience this season with four senior guards in the regular rotation. The Bobcats finished last season 13-16 overall and 6-13 in conference play. Sophomore guard Dominika Miezowska said she wasn't concerned about GC&SU's returning back court depth. "We have experience on our team, too," she said. "We're not fazed by what any other teams have." The Lady Owls were able to win both of their games against GC&SU but they were tough fought games. In one of the most memorable games in KSU history, the Lady Owls picked up a win in three overtimes against the Lady Bobcats. KSU hosts GC&SU on Jan. 14 th at 5:30 p.m., while the Bobcats host the Owls on Jan. 28 th at 5:30 p.m. The Bobcats are picked to finish eighth in the conference. - <i>Joseph Dollar</i>	The newly renamed Bearcats, finished 12-15 in 2002 and 6-12 in the Peach Belt Conference as the Lander Senators. Head Coach Jonathan Norton will have to replace his top two scorers from last year to have a competitive squad. Lander's Jennifer Beamon returns in 2003 to lead the Bearcats. Beamon scored 10.9 points per game last year and had 159 rebounds. Quianna Mauney also returns with an average of 10 ppg. Mauney and Beamon are two of three seniors on the team that are expected to lead the newcomers. Natasha Hemphill comes to Lander as a transfer student and is expected to have an immediate impact for the Bearcats. Hemphill, a 5-9 guard, joins the Bearcats from Okaloosa Walton Junior College. She shot 45 percent from the field, 33 percent from the three-point line and 75 percent from the free throw line. KSU travels to Greenville, S.C. to play Lander on Feb. 7. KSU defeated Lander in the first round of the PBC tournament, 78-60, in their last meeting. - <i>Nathan McCreary</i>	The University of North Florida will be a tough opponent for the Owls. Last year, UNF split two games with KSU before going on a strong post season run that took them to the Elite 8 Tournament. The Ospreys return three of five starters. UNF's most dangerous starter is Skye Barber. Barber, a 5-10 forward, led the Ospreys with 17.7 points and 8.8 rebounds per game. Barber garnered the Peach Belt Conference player of the year award for the 2001-2002 season. The Ospreys have another scoring powerhouse in 5-7 guard Latisha Perry. Perry averaged over ten points per game last season and 19 points per game against KSU. Last season she twisted an ankle warming up for the January game against the Owls. Yet, Perry was the game's high scorer with 20 points and she led her team from an eight point deficit at the half to a gut-wrenching 68-66 victory over KSU. KSU will host the Ospreys on Feb. 14 and travel to UNF for the last regular season game of the year on Feb. 28. - <i>Richard L. Johnson</i>	The Lady Owls split with the USC Aiken Lady Pacers last season. The Lady Pacers finished the season 19-13 overall and 9-10 in conference play. The Pacers' top two scorers from last season, Julie Szabo and Jami Cornwell, have graduated. Their absence in the lineup may have affected the outcome of this year with a preseason prediction of number 10 ranking in the 12-team conference. Lady Owls forward LaTonya Henry said she doesn't take the Lady Pacers' losses to heart. "Teams lose players all the time," Henry said. "We just have to focus on our team and make them react to us, instead of the other way around." USC Aiken is a NCAA tournament tested team and could emerge as a conference sleeper. The Lady Owls will only face the Pacers once this season, Jan. 10 th at 2 p.m. at home. - <i>Joseph Dollar</i>	This season's USC Spartanburg team can be summed up in one word: experience. The Lady Rifles return 13 players from last year's roster including their top three scorers. Reigning Peach Belt Conference Freshman-of-the-Year Yakeeshia Ross is back after averaging 11.4 points and 8.3 rebounds per game. The 6-foot, 1-inch center is also a force on the defensive side as she was second in the conference in blocked shots (45). Senior Kia Manuel joins Ross down low to give the Rifles a one-two punch in the frontcourt. Manuel also averaged 11.4 points per game and will be looked to create scoring chances in the paint. Senior Sarah Jansen and junior Stephanie Feyes will man the Rifles frontcourt. Jansen is a 5'7" point guard who controls the tempo and is adept at finding an open teammate, while Feyes is the three-point specialist who will knock down any open looks and is deadly from the charity stripe (83.8 percent last season). "They are returning a lot of players with experience from last year's team," Denisha Ferguson, KSU's senior forward, said. "They will be tough to handle down low." - <i>Chris Lerstang</i>



CHARLES CHOC, JR. | THE SENTINEL

Nathan McCreary
Senior Sports Writer

Atlanta Falcons' Mike Vick and Atlanta Thrashers' Dany Heatly both appeared on the cover of EA Sports' video games this year, and now both have been seriously injured. Is there a curse on the EA Sports covers? It may sound ridiculous, but the facts can not be denied, something is very striking and eerie about the incidents that surrounded the athletes who grace the covers EA Sports games.

Vick was finally the shining star everybody wanted in 2003. The Falcons' 2001 number one draft pick amazed everyone in the sports world as he took the Falcons to the second round of the playoffs in 2002.

Vick was the future of the National Football League. Vick was asked to have his name associated with EA Sports and their top selling football video game, Madden NFL 2004.

Madden 2004 was released on Aug. 12, 2003, four days before the Falcons third preseason game against the Baltimore Ravens. The EA Curse struck the hearts of Atlanta when Vick found himself close to his own goal line and scrambling to make something

good happen on third down. Something bad happened instead.

Vick scrambled to the far side of the field but had no room to run and was tackled by Ravens' defensive end Adalius Thomas. Thomas grabbed Vick around the head and Vick collapsed to the ground with his legs awkwardly drug underneath his body. The quarterback was taken off the field in a cart with his face buried in a towel. He fractured his right fibula, crushing Falcons' fans hopes for the 2003 season.

Vick's prognosis was six weeks at a minimum until he could return. As of Oct. 25, 10 weeks since the injury, the enigmatic player has yet to suit up for a game. The Falcons are 1-6 and struggling on both offense and defense.

The EA Sports Curse does not only affect the football cover athletes. In 2003, the video game NHL 2004 was supposed to feature Joe Thornton of the Boston Bruins. After his selection, he was involved in a bar fight and charged with assaulting a police officer according to SI.com. EA Sports dropped Thornton for the Atlanta Thrashers outstanding Winger, Dany Heatly.

The Thrashers right winger, Dany Heatly has a 6-foot, 3-inch frame and has the skills that expansion teams build around. Heatly was selected to the 2003 NHL All-Star game and

won the MVP when he scored four goals during regulation on Feb. 2.

Heatly accepted the opportunity from EA Sports to have his face on the cover of the NHL 2004 video game after Thornton was dropped from the cover.

Heatly had been told about and even asked about the mishaps to EA cover athletes. "I think it's a coincidence. I was looking forward to watching Michael Vick play this season, too. I am not worried," Heatly told reporters in August after Vick's injury.

In an interview with *The Hockey News*, Heatly was specifically asked about the curse and he responded, "Yeah, I've had people remind about that. Right now it's not bothering me and I don't think it will."

EA Sport's NHL 2004 was officially released on Sept. 24. Five days later, Heatly crashed his Ferrari into a brick wall in Buckhead after leaving a team sponsored dinner for season ticket holders, according to the *Atlanta Journal and Constitution*. Heatly was estimated to be traveling 80 mph in a 35 mph zone just before crashing into the wall and splitting his \$150,000 car in two.

Heatly suffered serious injuries, but not as serious as his teammate Dan Snyder, who was ejected from the car and suffered a depressed skull fracture. Snyder died three days later

at Grady Memorial Hospital.

Heatly will not play for the Thrashers this half of the season due to his injuries. He could be charged with vehicular homicide in his friend's death, which carries a maximum 15 years in prison, and other traffic charges.

EA Sports has declined to comment on the curse and plans to continue to use athletes on the game covers.

The EA Curse has made the 2003 season for the Atlanta Falcons the "What if" season. As for the Thrashers, they have amazingly overcome a difficult situation and started the season off strong. It seems as though they are truly playing with intense emotions for their fallen teammates. Heatly is rehabilitating from surgery to repair ligaments in both legs and is trying to prepare for the second half of the 2003 season.

Is there a curse to blame for Vick and Heatly's injuries and Dan Snyder's death? There is no way to find an answer. But, the circumstances of the events are curious and unusual. The EA Sports Curse, whether real or coincidental, has made a serious impact on the families, the fans and Atlanta's sports scene forever.

Men's CC Wins PBC Championship

Nathan McCreary
Senior Staff Writer

The KSU Men's Cross Country team has solidified the dynasty built by head coach Stan Sims, when they won their third straight Peach Belt Conference Championship in Panthersville on Oct. 25. The championship is the Owls' eighth in nine years.

Joseph Mutai finished ahead of everybody with a time of 25:56 in the 8k run. North Florida's Denis Storojev spoiled a perfect sweep of the top seven spots by finishing second at 25:11.1. The next three runners wore the black jerseys of KSU, posting the lowest point total, 20, since KSU finished with a perfect score of 15 in the 1994 Peach Belt run.

Mutai, who struggled with back spasm early in the 2003, won the PBC's Most Outstanding Runner award after smoking the rest of the competition.

Francis Korir finished third at 25:14, just ahead of KSU's Landon Taylor (25:16) and Greg Mason (25:37). KSU's Jason Waters (25:45) and Lukasz Skrzypiec (26:10) finished seventh and ninth to round out the top ten for the Owls.

Six KSU athletes, Mutai, Waters, Mason, Skrzypiec, and Taylor were honored as members of the 2003 PBC Men's All-Conference Team.

The men's cross country honors extended to the coach, as Sims won his second straight Peach Belt Coach of the Year award, his fifth overall. This year may have been Coach Sims toughest year as he had to face several injuries and a top runner from the women's team leaving the program. Sims coaches both the men and women's teams and had his hands full in 2003, but was still able to manage the team to the PBC Championships.

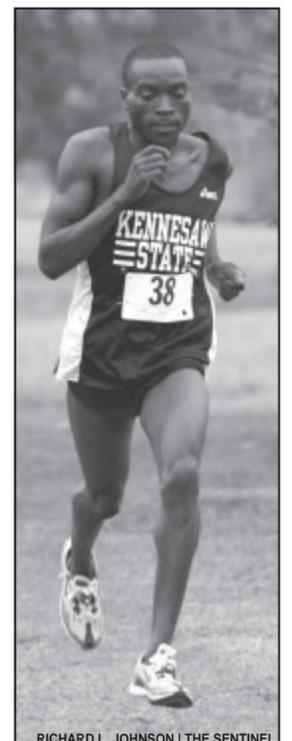
The KSU Women's Cross Country team held their own, as they finished second to North Florida in

the 5k race. The Owls' Magdalena Polko, and Agnes Kipkuna finished in the top five helping KSU stay ahead of Clayton State in points. Polko finished third (18:18) and Kipkuna finished (18:48). Alexandra Jo finished strong at 19:00 and in seventh place.

Kelly Bloom, KSU's freshman from Snellville, was a highlight all season and she was rewarded Saturday. Bloom, who finished 14th, earned the Peach Belt's Freshman of the Year award.

Bloom, along with Polko, Kipkuna, and Jo were all named to the 2003 PBC Women's All-Conference team.

The KSU Cross Country teams will return to the course in Panthersville for the NCAA Division II South Regional on Nov. 8.



RICHARD L. JOHNSON | THE SENTINEL

Joseph Mutai was named the PBC's Most Outstanding Runner.

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College of Health and Human Sciences

Owls out pace Pacers in 6-0 win



RICHARD L. JOHNSON | THE SENTINEL

Mari Rubert blasted in her fifth goal of the season against USC Aiken.

Joseph Dollar
Staff Writer

KSU Lady Owls (15-1-0) cruised to a 6-0 win over USC Aiken Lady Pacers (3-10-0) at the KSU Soccer Complex on Saturday.

Senior midfielder Mari Rubert started the scoring onslaught with her fifth goal of the season in the eighth minute of play.

"We just came out and treated them (USC Aiken) like they were a top notch opponent from the beginning," Rubert said.

Junior forward Jessie Fream racked up her 11th goal of the season on an assist from freshmen midfielder Alissa Saylor in the 12th minute. The assist was Saylor's sixth of the season.

son.

Fream continued to blast away in the 25th minute when she took a pass from freshmen forward Laura Tucker and sophomore defender Katrina Hirsch to tally up her second goal of the match and 12th of the season. Tucker and Hirsch gained their fourth and eighth assists respectively.

Head coach Rob King was pleased with his team's play early in the game.

"We dominated from the get-go, making it easier to get more playing time for some of the less experienced girls," King said.

After the third KSU goal of the afternoon, the Lady Pacers implemented a technique that most op-

posing teams have opted to do when playing the Owls' overpowering offensive attack, quit on offense. They simply kept all eleven players on one side of the field to try to clog up the scoring lanes for the Owls.

"We knew teams would do that, so we have worked on playing against such match-ups in practice," Fream said.

The Owls still created plenty of scoring chances, but they were just not converting them. Then in the 76th minute, sophomore midfielder Jenae Gzehoviak blasted her 13th goal of the season on freshmen midfielder Lindsey Smith's fifth assist of the season.

Senior midfielder Catherine Clarke was driving down the left sideline with the ball in the 83rd minute then crossed the ball to her teammates near the penalty box. The Pacers' Brooke Rushing tried to knock the ball down, but instead inadvertently tapped it past her own goalkeeper for a KSU goal.

The Owls finished up the scoring on the afternoon in the last minute of play when freshmen forward Stephanie Grzeszkowiak converted on a cross from sophomore forward Kasey Baker for her 12th goal of the season. Baker picked up her first assist of the season.

The Owls finish up their regular season this week with a game at Presbyterian today at 7 p.m. The last game before the conference tournament is at the KSU Soccer Complex versus USC Spartanburg at 1 p.m. on Saturday.

Gzehoviak among nation's best

Joseph Dollar
Staff Writer

The Peach Belt Conference's only three-time winner of the Player of the Week award, Jenae Gzehoviak, was not interested in playing soccer collegiately. If not for her father, Steve, secretly sending KSU a letter on her behalf, she would not be regarded as one of the top players in the nation.

After a heralded career at Sprayberry High School, Jenae Gzehoviak never seriously considered playing soccer at the college level.

"I was burned out. I just needed a break," Gzehoviak said.

Her dad, Steve, had urged her to keep her options open. Keeping that in mind, she sent out a couple of letters to colleges she was interested in playing for. The one she intentionally excluded from that list was KSU.

"I thought going to KSU would be just too close to home," Gzehoviak said.

KSU Head Coach Rob King started appearing at Gzehoviak club team practices and games. With the Owls' persistence, she decided to attend the start up program and play soccer for a year to see how she liked it.

Since then the forward was second on the team in goals scored her freshmen season, named PBC Tournament Most Valuable Player and just recently received the Player of the Week award in the PBC for the third time this season. Gzehoviak is



RICHARD L. JOHNSON | THE SENTINEL

Jenae Gzehoviak has taken the PBC by storm

the first women's soccer player to ever accomplish the achievement.

Jessie Fream, Gzehoviak's teammate and roommate, was the more decorated athlete last year. Fream led the team with 17 goals and was the team's vocal leader as well. It is clear to observers that this season the team has gained another leader in Gzehoviak. This year she is leading the conference in overall points, assists and goals, but is quick to say that "no one person is the reason we will compete for a national title this season."

Off the field she is a citizen that loves working with children. She helped put on a soccer camp this past summer for KSU and was drawn immediately to the interaction with younger people.

"The first couple of days were hard, but after that I had a lot of fun," Gzehoviak said.

She plans to work with children as a pediatric physical therapist when her soccer career at KSU concludes.

She wanted to focus on something that dealt with sports, medicine and not too much schooling. Gzehoviak is an Exercise and Health Science major.

Gzehoviak's mom, Pam, has also been a huge supporter of her daughter's soccer career. Pam goes to most home games and travels to all the away games. The whole team knows Pam for her cooking. Before the season, the Gzehoviaks hosted the team dinner at their house, and occasionally Pam has been known to provide homemade cookies for the team.

This is only the second season for KSU's soccer program. Last season they fell short of the national title deep in the playoffs, this year promises to be much better with the experience gained from scheduling harder opponents and playing as a team for another season.

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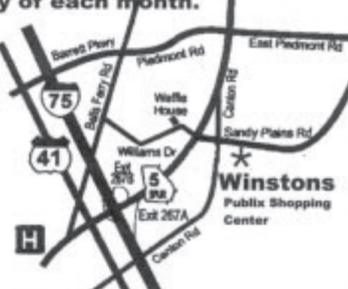
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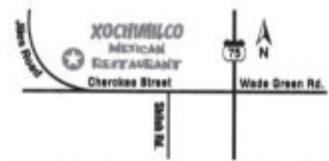
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The Kennesaw State University 2003 Technology Fair will be held on Thursday, November 13 from 9-7 on the Kennesaw State University Campus in Kennesaw Hall. The Tech Fair is designed to provide students, faculty, and community members from all disciplines an opportunity to explore how the use of technology can improve teaching, learning and living in the 21st century. We invite educators, parents, and other members of the community to become familiar with the current technological tools available to support personal and professional needs.

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