

# THE SENTINEL



## online

### Results from our last poll:

Should academic departments be able to charge additional fees for upper level courses?

Yes 17%  
No 83%

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# 18,000 students



PHOTOS BY HEIDI PARUTA



A new fall tradition at KSU: getting moved in at the dorms.

## KSU by the Numbers

3,432 New Freshmen

64% - Women  
41% - Men

87% - White  
6% - Black  
3% - Hispanic  
4% - Other

### TOP 5 COUNTIES:

- 1) Cobb
- 2) Cherokee
- 3) Fulton
- 4) Gwinnett
- 5) Paulding

### TOP 3 Majors:

- 1) Undecided
- 2) Biology
- 3) Business

8 Sets of Twins

Provided by: Joe F. Head Dean of Enrollment Services and Director of Admissions

## Enrollment up 16% this fall

Michelle Cutler  
Staff Writer

Rose Slade, a senior at KSU who is expecting to graduate May 2004, has the same difficulties on campus as everyone else. Parking, cafeteria lines, crowded classes and most importantly, unavailable classes. Classes that Slade needs to graduate are either filled to capacity or lacking enough teachers to make them available. So what will the additional students mean for people like Slade?

This fall KSU will add 16 percent more students to the population, resulting in a student population of more than 18,000. Also, for the first time in its 40-year history, KSU began turning away qualified applicants nearly two weeks before the scheduled cutoff date of July 18. Frances Weyand, director of Office and Media Relations, attributed the early cutoff to the fact that last year KSU had an estimated 15,600 students and that 17 percent more students were retained this year than in prior years. "This, along with the surge in enrollment, gave us a 35 percent student population growth for the last two years." So the question now becomes not CAN the university handle it, but HOW?

"Everybody is working day and night to accommodate and alleviate this growth," Weyand said. Currently at 29:1 KSU has the highest student-teacher ratio in the University System of Georgia. "This has gone from 26:1 in just the last two years," Weyand explained. She said that it is the Board of Regents' first

priority to maintain this statistic, at least for this year, and work on lowering it in semesters to come. In trying to maintain this ratio, KSU is on track to hire 59 new full-time faculty members for the fall. Dana Carter, faculty records manager, explained that these numbers are included in the 500 full-time and 600 part-time faculty members the university has available to it. Of course, not all are utilized every semester.

In addition to new faculty, the university is expanding its class schedule. It has traditionally been on a Monday through Thursday schedule; however, with the added students, Weyand said, it would be moving to a seven day a week schedule. Students will start to see all-day classes on Friday and Saturday with occasional ones available on Sunday.

Other concerns for current students include parking and the cafeteria. Earle Holley, vice president for business and finance, ad-

ressed these problems. He explained that there will be two new parking facilities added to help with the parking problems. One lot is located across Frey Road from the East Parking Deck near Kennesaw Hall, and the other spaces come from additions to the East Parking Deck itself. These will provide students with 1,200 additional parking spaces. However, students will be losing the North Parking Lot because of new dormitory housing that has just begun - about 800 spaces.

Of the 18,000-plus students expected 1,788 are housed on cam-

“Currently at 29:1 KSU has the highest student-teacher ratio in the University System of Georgia.”

SEE COPE PAGE TWO

# New e-mail accounts will improve communication

Information to be sent electronically to students

Tracy Heffner  
Chief Copy Editor

Students were mailed a letter in the spring announcing the implementation of mandatory e-mail accounts for the fall semester of 2003. These accounts will be the official means of communication for faculty, staff and administrative offices to send information to students. It is the student's responsibility to check KSU e-mail on a regular basis.

According to Randy Hinds, chief information officer and professor of information systems, "Communication with the entire KSU community will be enhanced." Not only will faculty have easy contact with students, but students can look up and contact other students for collaboration and discussion as well.

"Most of our students arrive already familiar with modern electronic communications, so it is a matter of meeting their expectations," Hinds said. "Our students expect KSU to keep up with the way they do things. In other words, we are using technology to adapt to the way the students work."

Laura Burns, a junior early childhood education student, thinks the new system is a good idea.

"It will be so easy to just get online to see if there's any

**“It will be so easy to just get online to see if there's any new information. I won't have to worry about anything getting lost in the mail.”**

**LAURA BURNS  
a junior early childhood education student**

new information. I won't have to worry about anything getting lost in the mail," she said. Some students disagree.

"It's just something else for me to have to remember to do," said Wesley Volyes, a sophomore who is undecided in his major.

Few state schools are using campus-wide e-mail as their primary means of communication, but it is a growing trend across the country. "State universities wish to use taxpayer funding effectively and electronic communication is better, faster and cheaper than using paper mail for distribution. [Those are] important reasons for requiring that appropriate official communication be done via this medium," Hinds said.

When a student registers for classes, a KSU user id will be created for that student. There is no need to apply for an account. The user id can be obtained by checking the online Student Records system. The WebCT login name will be your user id for both WebCT courses and your student e-mail.

Instructions on accessing the student e-mail system can be found at students.kennesaw.edu. Since this is the first semester that the system will be used, students are encouraged to activate and check their accounts as soon as possible. If there are problems activating NetID or using the e-mail system, students should call the IT Help desk at 770-499-3555.

# That damn spam

July is a record breaking month for junk email

Tony Sarrecchia  
Technology Reporter

Last month was a record breaker, but it was a dubious record at best. In July alone, e-mail users received more spam than they did in all of 2002. Just a month earlier, in June, Microsoft corporation filed suit against 15 spammers in the United States and Great Britain, accusing the peddlers of porn and get-rich-quick schemes of deluging its customers with over 2 billion unsolicited e-mail messages.

This semester marks the first time that students will have KSU supported e-mail accounts, and plans are in place to identify spam before it reaches the student population.

Dr. John Isenhour, director of Information Technology at KSU, said "phasetwo" of the process is "looking at enterprise level solutions. We are planning to install anti-spam and anti-viral software at the point of entry."

Simply, he and his team are looking into various filtering programs for both spam and virus protection; one possibility is software that identifies the e-mail as spam as it enters the system and sends it on to the recipient marked as potential spam-similar in nature to the junk mail function in Netscape 7.1. Another possibility, though more for virus protection than spam, is a group license for Norton Anti-Virus software that the

students can take home and load on their PCs or laptops.

"The school and students win," said Isenhour. The students get virus protection for their home, and KSU does not have to worry about catching anything from homegrown files.

Just how bad is spam? Aside from being unwanted and in poor taste, spam is a pain in our assets. MessageLabs, a British based spam-filtering firm, reported that of the 159 million pieces of mail it scanned in July, seventy-nine million pieces were spam. AOL estimated that one spammer was costing AOL's users 5 thousand hours a month in identifying and deleting unwanted mail.

**“Aside from being unwanted and in poor taste, spam is a pain in our assets.”**



**While filters and software can help, the final tool against spammers is the end user: you. Here are some tips to help avoid the deluge of ads hawking everything from credit repair services to nude pictures of Christine Aguilera.**

**1) Open an e-mail account with Yahoo or Hotmail and use this account for newsletters, newsgroups or requesting more information. You can always forward e-mail from this account to your student account.**

**2) Never respond to spam—even if the junk mailer has an "opt-out" link. Most spammers use that link only to see if your e-mail is active. When you respond, the spammer will send you additional mail and, most likely, sell your address to other spammers.**

# TRAC Aids the Community

Adelitha Harrison  
Staff Writer

Over the years KSU has come a long way from being a small community college, but it has not come a long way from being part of the community. The Teacher Resource and Activity Center (TRAC) located in Kennesaw Hall is more than a resource center for KSU students. The center offers the use of its facilities to teachers and organizations throughout the community.

TRAC is a non-profit curriculum center designed to assist educators and

students in classroom preparation, activities and instruction. The center offers workshops and a wide variety of materials including books, videos, die cuts, laminating machines, poster printers, binding machines, button makers and many other machines and resources for classroom activities. All resources can be obtained by any member of the community by purchasing an annual membership. The center is also available to all KSU student's regardless of major, with no membership.

Diana Poore has been director of the center since 1981. "TRAC receives

more than 25,000 visits per year and out of those at least 2,000 are community members," she said. The center offers free partnerships with many of the area schools but is also widely used by "daycare centers, private schools, home schoolers, churches and scout leaders."

Members of the community as well as KSU students can rely on the center's helpful staff to assist in recommendations of products and assistance with machinery. Kay Harrison, mother of a local home schooler said, "It is great to have access to so many resources." Often small organizations and parents do not

# Teachers Resource Center helps home schoolers in the community

have access to classroom materials at minimal costs or convenient locations.

The center also is connecting the community by offering a program that partners upcoming teachers and retired teachers in a mentor program. The program is called Project RESPECT (retired educators supporting professional excellence in classroom teaching). This program allows retired educators the opportunity to assist recent graduates and incoming education majors in the field. These mentors assist the students in "curriculum development, behavioral

management and other areas of importance in teaching," said Poore

Kelly Blankinship, early childhood education major said, "the education field is rewarding but also very challenging. It is really nice to know that you have a classroom veteran to help you every step of the way."

TRAC does not limit its community involvement to the citizens and students. It also extends corporately. "Each year mini-grants of \$400- \$1200 are given to teachers through the center," said Poore. Lockheed Martin is the

main contributor to this fund. These mini grants recognize deserving individuals who create exceptional classroom curriculum. Two to three mini grants are funded each year by various neighboring corporations.

The TRAC center combines many aspects of the Kennesaw campus and community into one facility. The resource and activity center has gained respect from various community organizations and corporations throughout Cobb County.

## GOPE, PAGE ONE

pus, and, according to KSU's Department of Public Safety Web site, those students are not allowed to utilize "commuter parking spots" during peak hours. They are only allowed to park on campus after 7 p.m. Monday through Thursday and after 3 p.m. on Friday, Saturday and Sunday parking is acceptable all day.

Another situation plaguing students like Slade is the cafeteria. Holley addressed this area of concern as well. In order to assist with the additional students in the cafeteria, a satellite operation will be opened in the Science Building this fall. Holley said that both facilities would offer more "grab-and-go food." Holley also said that the hours of operation will change based on student volume during a particular time of day.

An extra issue facing the university is facility space for the faculty. The university has a difficult time housing the faculty it already has, much less finding room for 59 additional people. Holley said that for this fall some faculty will have to double in their current offices, and next fall additional space will be available in the Convocation Center. He also said that

the English addition will provide some relief, although it is not expected to be completed before Fall 2004.

"The major relief," Holley said, "will be the new Social Science Building, which is on



HEIDI PARUTA | THE SENTINEL

The fall tradition at KSU: hunting for a parking spot.

top of the Regents' list for new additions, although it is not expected for at least three years."

According to Weyand, the university has consistently increased its student population. She explained that in March the college raised admission standards and tightened the freshman application deadline from July to May because of the expected growth. Joe Head, dean of enrollment services and director of admissions, told the *Atlanta Journal-Constitution* in a July 8 article that the combined requirement of SAT scores was raised from 830 to 950 and the GPA requirement from 2.0

to 2.5. As quoted from the article, Head said, "The goal was to thin the number of applications, but the result? We had even more people apply." Weyand said they plan on revisiting the requirement standards again this March.

In the same *AJC* article, Head indicated several reasons for the growth. He said that the economy might be pressuring people to seek or finish degrees, and also that KSU's convenience and price could be a factor. A full load at KSU costs \$1,400 per semester, as opposed to the University of Georgia's cost of \$1,709. Finally, Head mentioned

that the new on-campus housing has been a huge draw and an overwhelming success.

The *AJC* article said that UGA is expecting a large freshman increase, while Georgia Southern University is expecting a slight increase. However, Georgia Tech and Emory University are anticipating the same numbers as last year, while Georgia State University expects a slight decrease because of its enrollment cap to slow down its growth. "Not everyone is experiencing enrollment growth like we are," Weyand said.

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**CORRECTION**

**Student fees for Business School**

**Cheryl K. Miller**  
News Editor

According to Timothy S. Mescon, Ph.D., Dean Dinos Eminent Scholar Chair of Entrepreneurial Management in the Coles College of Business, the following are the student fees that will be charged this fall:

- BISM 2100 \$25 – technology to create communications lecture room
- ACC 2100 \$30 – fund staffing of Accounting Lab and Accounting and Quantitative Methods Tutoring Program
- ACC 2200 \$30 – fund staffing of Accounting Lab and Accounting and Quantitative Methods Tutoring Program
- MBA/MAcc students \$50/semester – to fund Business Week subscription, delivered, and internet for all graduate business students. Fund ACDI, career development program for all graduate business students.

It is the policy of *The Sentinel* to correct all errors of fact. We apologize for the incorrect fee amounts published in the July 2 issue of *The Sentinel*.

**Pi Kappa Phi Fall Rush**

**Monday 8/25:** Get to know the men of Pi Kappa Phi @ 5:04pm at the Gazebo and cookout with them.

**Tuesday 8/26:** Flag football and pizza @ 6:04pm followed by Girls Chocolate Pudding Wrestling!

**Wednesday 8/27:** Wings and thighs night @ Hooters, meet in the Student Center @ 7:04pm

**Thursday 8/28:** Chapter Values night @ 8:04pm in Burruss Building 1st floor followed by Whirly Ball from 10-midnight!

**Friday 8/29:** Bid Day \*INVITE ONLY\*

**Saturday 8/30:** Bid Party! \*INVITE ONLY\*

**Sunday 8/31:** First Meeting @ 5:45pm \*INVITE ONLY\*

\* For any other questions please contact Kyle @ 404-429-9890

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 • Executive Committee member  
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 Executive Vice President,  
 Finance & Administration:  
 Genuine Parts Company

**Did you know?** Former Naval Officer (0-6)

**Graduate of:** St. Joseph's College, Harvard Business School (MBA)

**Favorite Book:** Sailor to the End

**Favorite Place:** San Francisco

**Favorite Food:** Hershey bars

**American Idol:** John Quinn

**Passions:** KSU

**Most proud of:** His family



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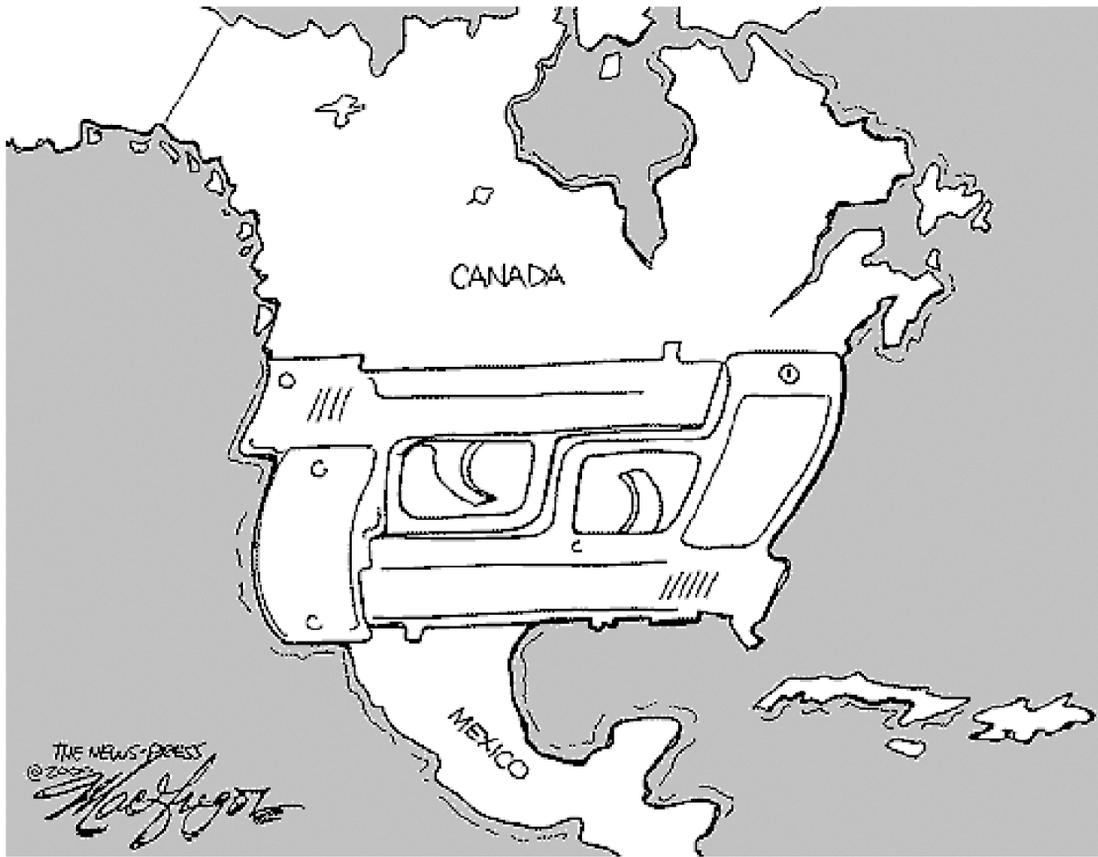
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VIEWPOINTS

Point Counterpoint

Mandatory gun law under debate



Counterpoint  
Mandatory gun law should be repealed

I own and maintain a firearm. Since that is out of the way, I can now assert, with the authority of a gun owner, that the City of Kennesaw's ordinance requiring every head of household in the city to "maintain a firearm, together with ammunition" is ridiculous and should be repealed.

Please don't misunderstand me. I do not want to infringe on the law-abiding folks in Kennesaw who want to have a gun. I feel it is their right, under the Constitution, to have as many guns as they want.



Grant Sinclair  
Editor in Chief

I am far more concerned about those who do not wish to own a firearm.

The ordinance has an exemption clause, letting those who have physical or mental disability or "who conscientiously oppose maintaining firearms as a result of beliefs or religious doctrine" off the hook. And apparently, there is no enforcement of the law and no penalty for those who violate it.

So, why have the law at all? It has been a crime deterrent, according to city officials in various interviews.

Indeed, there have only been three murders in Kennesaw since 1982, when this ordinance was established, only one of which was committed with a gun. And although the population of Kennesaw has grown 275 percent since the law was passed, the amount of violent crime in the city is below 1981 levels. I cannot argue with the law's success or the city's low firearm accident rate.

Indeed, I think everyone who wants to own a gun, should, and should be provided with the necessary training to own and maintain the firearm.

What I resent is government taking away my choice. Why should anyone be forced to justify a decision not to own a gun?

The Ninth Amendment of the Constitution grants the people rights not named specifically by the Constitution. Among those rights, in my opinion, is the right to choose. We choose how we want to live our lives and no law should unjustly impede that right.

It is not the place of the City of Kennesaw to decide whether I should own a gun. It is my right to make that decision. It is my right to decide if I want to exercise my right to bear arms.

I will own and maintain a firearm because I choose to, not because I am forced to. That is what being free is all about.

Point In defense of gun ownership

Do you want to drive one of the anti-gun crowd into histrionics worthy of an Oscar? Tell him or her that you think all gun laws should be abolished and ownership should be based on Constitutional Law. As he starts to choke on his granola bar, tell him that everyone except felons, potential terrorists, and the mentally challenged (i.e., voluntary human shields, socialists,



Tony Sarrecchia  
Columnist

anyone who thinks Ralph Nadar would be a good president) should be required to carry a concealed weapon. Then, if your constitutionally impaired friend can still speak, tell him the only screening that should happen at the airport is a fingerprint check; if you're not wanted by the FBI or in violation of immigration laws, the only question the security screener should ask is if you have an extra clip in your carry-on.

He will probably say or imply that, "people in a civilized society don't need guns." Offer "Herr Unarmed" if he would like some Bratwurst with that whine and tell him that is almost exactly what Hitler said when guns were outlawed in Germany in 1935. Point out to your confused friend that unlike Nazi Germany laws, our Bill of Rights allows, if not encourages, us to keep and bear arms. If he counters with the common sophistry

of, "but that's just for a militia, and you're not in the military," you may have to get ugly. According to Webster, an organized militia is the U.S. military; an unorganized militia is anyone else.

The founders of our country wrote The Bill of Rights, which includes the right to keep and bear arms, because they believed the Constitution needed to be stronger in its defense of an individual's rights. Our founders are the same men who, in the Declaration of Independence, said the government exists only through the consent of the governed, i.e., us. They were not taking any chances with some pernicious government committing egregious violations of our liberties. They knew, as many today seem to have forgotten, that, unless you can defend your rights, you really do not have them. The founders specifically worded the amendment: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed." Unmistakably, it is "the right of the people," not just military members, to possess a firearm. All citizens have not only the right but also the duty to defend themselves against any oppressor, be it a punk violating your private property or a corrupt regime violating your civil liberties.

The final sophistic argument your anti-gun friend will resort to is that your fanatical plan would lead to anarchy and shootings in the street. Simply smile and say Kennesaw. This sleepy little suburb

of Atlanta has seen its population grow from 5,200 in 1981 to over 20,000 in 2001. Yet its crime rate has decreased every year since 1982. What sets but I will share this: Kennesaw's crime rate dropped 72% during the first ten-year period (1982-1992) of mandatory ownership. Currently, Kennesaw's property crime rate is less than 1 per 1,000 residents; and there has not been murder or rape in the city since 1986. Nor has there been a case of domestic abuse, and no child has been injured by a gun during that same period. Hardly the old-west environment the anti-gun crowd wants you to believe would occur if all law-abiding citizens had guns. Kennesaw's law has enough exemptions (including the aforementioned felons and mentally challenged individuals) to allow someone to opt out of ownership; and it's doubtful the city would ever prosecute someone under the statute.

Ironically, the cities with the strictest gun laws, New York; Chicago; Washington, D.C. and Detroit, account for 20 percent of all homicides in the United States. Obviously, Kennesaw is not in the same realm as those cities, but as a microcosm of the greater whole, one has to wonder: If those cities had the same laws, would crime decrease? Perhaps the question should be, if you were a criminal and had your choice between robbing someone who was not armed and someone who might be armed, all other things being equal, whom would you choose to rob?

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~ Theodore Roosevelt

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**LETTER TO THE EDITOR**

Dear Editor,

I'd like to clear up a little misconception of some of these over-achieving professors - these "strivers" as I like to refer to them as. This is a little known secret of the cosmos that many adult teachers seem to forget as they transition from student to master. It's odd, really, that such a simple concept becomes as foreign to them as stir-fry on Independence Day. Are you ready? Here it is.

The Secret of the Cosmos: Students don't mind if you let them out early! Especially during the summer. Especially when they have already had to sit through three-plus hours of staring at a terribly unentertaining PowerPoint lecture on international law.

I took four classes this summer. I thought I was going to catch a break, maybe, and get out a little early in some of them, but no. I scheduled classes from 8 a.m. to 1:45p.m., four days a week. I thought, "Yeah, by about one o'clock, the professor will be glazing over and calling it quits." No such luck. I should ask the president of the university what she threatened the teachers with should they be caught sitting in an empty classroom ahead of the allotted time. Maybe their punishment was cleaning their own classrooms. Oh wait, they already do that.

So during the summer semester, when time is of the essence anyway, give me what is in the syllabus and let me go home. That sounds awful, I know. It negates all the "life lessons" that many of these professors have to impart.

Here's the thing - are you ready for the thing - I'm 30 this year. I've got a house, a mostly-wooded yard, a wife and two dogs to take care of, so really, if all the professor plans on doing is reading to me from the projector, then just give me the printout, or tell me where I can download it, and let me try my luck studying it from the comfort of my own home. I know a nice glider rocker on a certain back porch that fits my studying posture just perfectly. I don't really need to hear them musing on about things that vaguely fit the course, and that aren't specifically spelled out in the syllabus as important for me to learn. There are people who do like to hear that kind of stuff. They are called spouses (and shrinks).

Clearly, we don't want to turn out a bunch of nitwits; that does no one any good. At the same time, let's not forget our Adult Learning Principles that preach the pitfalls of the adult learners' short attention span. These classrooms simply aren't big enough for the teacher to dance a little jig every half-hour in a vain attempt at getting student's attention. After an hour or so of lecture, it's all just Charlie Brown to me, "Whaaaaan, whaan, whaaaaaan, whan, whan."

Chris Souther  
Communication sophomore

ON OUR SOAPBOX

# The cost of higher education doesn't stop at higher tuition

The stereotype of the financially challenged college student is about to be reinforced. On May 21, 2003, the Georgia Board of Regents approved increases in tuition and fees for schools in the University System of Georgia, which of course, includes our alma mater.

KSU students should expect to pay an additional \$101.00 in tuition per semester as compared to last year. Colleges and universities in Georgia feel comfortable increasing tuition rather than streamlining administrative costs because they believe that the HOPE scholarship program will continue to provide tuition funds. However, tuitions in

Georgia are increasing faster than funds are being generated by lottery ticket sales. In addition, many Georgia students do not receive HOPE scholarships and must fund their own tuition bills.

The increases in the cost of higher education to students don't stop at higher tuition. Some academic departments at the school are also tacking on additional course fees, which are not covered by HOPE. For example, art students will have to pay an additional \$30 for each studio art course, and education students will pay an extra \$50 per semester for T.O.S.S. and student teaching.

This is the first time that KSU has charged additional course fees. The underlying rationale for the change is that they will make up in part for a deficit in the fiscal year budget of 2004. Isn't that what the tuition hike is supposed to do? And there's something sneaky about increasing tuition with one hand and adding course fees with the

other; it makes it just a little more difficult to figure your entire out-of-pocket costs for education.

It's no secret that the cost of public education is rising across the country, mainly because of state budget restrictions. Therefore, even with the increase in enrollment, the University System of Georgia is receiving less money. And when the impact of an economic downturn hits institutions of higher learning, it necessarily affects students at those schools as well. Tuition at KSU has just been raised, and now students will be nickel-and-dimed to death in an effort to balance the budget. In the last issue of *The Sentinel*, Joe Head, Dean of Enrollment Services and Director of Admissions at KSU, was quoted as saying, "The cost of education at KSU has been a bargain and we are moving to be more in line with our counterparts". How? By simultaneously raising tuition and adding new course fees? It's interesting to see that the justification for this policy is basically the "Everyone else is doing it" excuse. The main problem with these fees is that, in many cases, they are for courses that students are required to take for graduation, not for electives or graduate level courses. If they were, students could avoid the extra fees simply by making other course choices. But in many major areas of study, students will be hit with the extra fees simply in order to graduate. It may be, of course, that the extra fees will be used to enhance and enrich the courses for which they are charged and therefore be well worth the additional cost. But there's no indication that such is planned, and there is certainly no way for a student to avoid the charges.

In the same article, KSU Student Government President Kort Peterson stated, "I want to assure the student body that the SG will be looking into the specifics of these new fees to assure that the students' interests are held in the highest regard." Peterson is right, and we hope the SGA does just that, because that is exactly what has to happen to ensure the best for students. Will the entire fee be used the same semester in which it is paid, to enrich the course taken by those who paid the fee? Or will some monies be carried over to the next semester or diverted to other uses besides the specific courses for which they were charged? Will financial aid take additional course fees into account when considering student eligibility for aid? Without certain reassurances that have not been forthcoming, it's difficult to believe that the students' best interests are being considered in this matter.

Head was right when he stated KSU has been a bargain in education. It needs to stay that way.

Head was right when he stated KSU has been a bargain in education. It needs to stay that way.

## From the Editor in Chief

Welcome to *The Sentinel*! If you are reading this, you managed, at the very least, to find a parking spot and brave the construction to get to KSU for Fall Semester 2003.

For those of you returning to KSU for the fall, welcome back. For those who have chosen to make KSU your academic home for the next four or so years, let me be the first to welcome you.



Grant Sinclair  
Editor in Chief

KSU has changed a lot since I started here. I remember when Frey Road was straight, when there was no Kennesaw Hall and parking decks and dorms were just dreams. Indeed, a lot has changed.

For those not here this summer, a lot happened. Tuition went up, the Owls lost in the College World Series and construction on campus swung into full gear. But more importantly, KSU capped enrollment for the first time, and there may be more than 18,000 students enrolled this semester. Toss in state budget cuts, and things around here are starting to seem a little stretched – as if the university is skipping on

its students so it can handle the increased enrollment.

You will not, however, find us skimping on your newspaper. Look ahead to more coverage, more content and a better quality newspaper. After all, it is your paper, your voice.

As I did during the summer, I am again extending the invitation to you, our readers, to feel free to e-mail me with your questions, suggestions, concerns, criticism and comments at [sentinel@pigseye.kennesaw.edu](mailto:sentinel@pigseye.kennesaw.edu).

So sit back (if you can find a chair), relax and enjoy this issue of *The Sentinel*. I am sure it won't be your last.



## Making the calling a reality

On June 26, 2003, in a speech to the Corporate Counsel on Africa, President Bush said, "We recognize a moral duty to bring hope where there is despair, and relief where there's suffering." He added, "Our nation has more than a set of interests; I believe we have a calling." Powerful words indeed, and no doubt a great goal to which we should aspire. The hard part is making sure we follow through and make those words a reality.

It was in September 2002 that the United States government began gearing up for war with Iraq. Since Iraq has next to nothing to do with Al Qaeda, Bush needed a different angle to muster public support; he needed a piece of clear, irrefutable evidence pointing to Iraq. Thus, "smoking gun" became a media catch phrase.

Bush's National Security Adviser, Condoleezza Rice, stated on September 8, 2002, "We don't want the smoking gun to be a mushroom cloud." Rightfully so, nuclear war grabs the attention of most Americans. This is probably why, in October 2002, when Congress voted to give Bush the power to launch the war, *Time* magazine reported that some 180 members of Congress explicitly cited the threat of Iraqi nuclear weapons as a reason to vote in the affirmative.

The problem with a pre-emptive war is that, after the war, evidence must be produced. Only now, it's becoming difficult for the hawks to hide the fact that they have been unable to produce any sign of the highly touted weapons of mass destruction. So, piece-by-piece, Bush's façade disintegrates. There were, of course, the infamous "sixteen words" in Bush's State of the Union address that proclaimed that

Iraq had been attempting to purchase raw uranium yellow cake from Niger. That statement was completely untrue. In February 2002, U.S. diplomat Joseph Wilson traveled to Niger to investigate the alleged purchase. On July 6, 2003, an article in *The New York Times* revealed that Wilson had reported to his superiors (including Vice President Cheney) that "it was highly doubtful that any such transaction had ever taken place." The day after the article appeared, the white House had to admit that the Niger charges were false.

Bush's own attempt at a defense has been to say that the intelligence he receives is "darn good." I assume this lies somewhere between "really good" and "not so good." So why, if this attack on Iraq was justified, was it necessary for Bush to exaggerate? Because the truth is that Iraq was not a serious threat to the United States after being weakened by defeat in 1991 and by a decade of sanctions.

Bush stated that we must "assume the worse" when regarding Iraq. A war was launched based on assumptions, and therein lies the problem. The Bush Administration's doctrine of pre-emptive attack raises serious questions. What will be the new burden of proof for a pre-emptive attack? How will we separate true threats from assumed threats? There is little security in a world where overblown assumptions can start a war.

Along with whatever else it may accomplish, the war with Iraq struck an enormous blow to the idea of global citizenship that began over

half a century ago. The Nazi experience proved that the right to act unilaterally was bound to be abused. Whether in Afghanistan, Iraq, or Syria, the United States is trying to build a just and lasting peace and to eliminate terrorist activities. The United States needs the international community in order to achieve this goal. Because of the roving decentralization of our enemy, we need foreign forces to help root out the terrorists. However, unilateral war is unlikely to attract significant international support, particularly when the administration calls for punishment of nations that did not support the United States in Iraq.

By its very nature, this doctrine favors military force over diplomacy. This is quite an alarming foundation for a country's foreign policy. The doctrine requires that our government encourage the world to fear an admittedly dominant military power. The battle for people's minds becomes secondary to military power. The respect gained is not the kind based on admiration, unfortunately, but the kind based on fear. The difference is between short-lived dominance and enduring leadership. Bush supporters are trying to promote the idea that the exaggeration about Iraq was necessary to re-establish the United States as a force to be reckoned with. And as long as the fear of constant threat is being over-hyped by the administration and the media the deceit will be viewed as "desperate leadership."

Unfortunately for Bush's strategy, global leadership results from cooperation, not unilateral war.



Grant Voyles  
Viewpoints  
Editor

## Author in the making

**Wibeke L. Hodges**  
Staff writer

**K**SU is a great school in that it accepts students of various age groups into the fold. On a typical day, you might be able to find a class with 50-year-olds sitting next to 19-year-olds. Besides sharing the campus and the classrooms, most KSU students share one thing in common: we work. Having full-time or part-time jobs, we are running from work to class and struggling to get those papers written and find time for family and friends.

One of these busy KSU students is Juayita Bishop, a full-time student, full-time employee and soon to be published writer. In addition to a full-time class load, a job and a marriage, she somehow found time to write a novel. Though she is not allowed to reveal the identity of the agent yet, her novel has been sent to a well-known individual in the industry. Anybody that has been in a class with Juayita knows that she is outgoing, good humored and surrounded by a positive and energetic attitude. Juayita is a senior at KSU and will be graduating this fall. With some of her spare time, she met with *The Sentinel* at Starbucks for ice cold mochas and a bit of conversation to share what makes her tick.

*The Sentinel:* Tell me a bit about this book, I hear an agent has already picked it up?

B: Well, it's been mailed to an agent, the completed novel. I still have plans of pursuing a degree in entertainment law, but have not been accepted to law school yet. Currently, I am planning on attending either KSU for the Masters of Professional Writing program or Georgia State to pursue a Masters of Fine Arts.

*TS:* How did you get started with your book?

B: The book got started with me. I've always written things, funny poems. My friends would always tell me that I needed to write a book, and I never really thought anything about it. I finally started working at a company called Concert and was a new employee waiting for training. The training classes never came about, and I was so bored. I went to my boss and told him, "I have nothing to do." He said, "well, act like you're busy." I started doodling. God wrote the first chapter, I don't really remember writing the first chapter, I just remember writing something. Then I started typ-



Juayita Bishop is all smiles about *Mayonnaise Samwich*.

ing and decided to send this to my cousin in New Jersey. She loved it, and from that point on, I just kept writing to see what it would turn into. The pieces just turned into chapters.

*TS:* Did you have a set schedule that you would write or was it whenever an idea struck you?

B: Whenever the mood struck me. I wouldn't ever tell anyone to do this, but I wrote the entire book at my job (we both laugh at this). I literally did, and it took about six months for the company to get me into training, so that was what I did everyday, wrote the book. I was being paid fifty thousand-something to write this book, and I was like, OK, today I'm going to create another character. I got paid to do something that I really enjoyed doing.

*TS:* Let's talk about the title of your book, *Mayonnaise Samwich*. How did that come about?

B: Again, one day after work, I was listening to the radio. They were talking about different types of sandwiches like peanut butter, and then they said mayonnaise sandwich, but they were laughing about it because you know how when you're a kid it's a samwich. That's exactly what I ate as a child, and for some reason I was

like, oh my God, that's it. I wasn't sure it was going to have the meaning that it does, but there you go.

*TS:* Tell us a bit about the



Bishop reflects on her story.

book.

B: Let's see. Maggie is one of the main characters in the book, and she goes through all of these trials and tribulations such as racism, sibling rivalry. She has problems adjusting to her stepfather and issues with her biological father and teachers. She has problems that most children today face, but her main trial is getting her mother to understand which is difficult because her mother is not that educated. You'll have to read the

book to understand the meaning of the title, and this book is for all ages from nine to 80.

*TS:* When do you expect the book to hit the stands?

B: Oh, I hope soon. I'm hoping and praying soon. I have sent off the manuscript to an agent.

*TS:* Was there a catalyst for the creation of the book?

B: When I began writing this book, I had just gotten out of a relationship and was devastated. I met a woman who was another author who worked at my job, and she told me to not get bogged down in the past relationship, that everything happens for a reason. The instructor of the

class encouraged me to take a creative writing class. I was the only one in the class who did not write professionally, and I didn't want to give the instructor a glimpse of what I was writing, because I didn't think it was that good. I gave her my writing, and she told me it was really really good and that Maggie had such a strong voice. Thirty chapters later, I had a book.

*TS:* Are there any classes you would encourage aspiring writers to take at KSU that you found helpful?

B: I would suggest the continuing education creative writing class. You're going at your leisure, not getting tested and you're going because you really want to go. Somebody is there that's not focused on your academic career but more of a creative approach. As far as an academic level, I would definitely suggest a professional editing class, because that helps you to edit your own work. Even though, now, I don't think we're the best ones to edit our own work. I think we need someone objective to edit and read it over.

*TS:* What's the one piece of advice you would give anyone that wants to be a writer?

B: Pick something that interests you because that will sustain your interests. Many people

start a book but don't finish it due to lack of interest. If you're interested in children, write about that. Just figure out what you know, and don't worry about if it's grammatically correct, just write it.

*TS:* Any plans for a second book?

B: Second book is called *Yadda Yadda Yadda*, about a mother-in-law you love to hate. I started it about a year ago. And no, it's not based on personal experience; I love my mother-in-law! It contains the sum of experiences of people I've met who just tend to go on and on without really thinking about what they're saying. These are the stories that I've heard from friends and classmates that sparked the idea.

*TS:* How do you balance your time between work, school and marriage?

B: Every minute of my day is totally accounted for. I don't really recommend that anyone else do this, but I work from 6 a.m. until 3 p.m. The wonderful thing about my job is that I have down time where I'm able to write at work, so I don't have to take extra stuff home. My husband is very supportive; he cooks, cleans and makes it so easy for me to do it all.

*TS:* Do you have a particular artist or author that you draw inspiration from?

B: The only person that motivates me is my husband, and then Oprah. She always talks about living your best life, and I really want to do that. I believe I was meant to do something wonderful, and I'm constantly trying to do something to make it shine and come out.

*TS:* Favorite movie this summer?

B: I haven't seen any movies this summer. I've been so busy. I'm going tonight, so I'll let you know. With my schedule, it's about sacrifice to get the things done that are really important to me.

*TS:* Favorite teacher at KSU?

B: Jill Cox, Marsha Cohen and Joanne Brock. Joanne Brock is a science teacher who has great energy and is animated. Jill inspired me, and Marsha is so great and reminds me that things happen for a reason.

*TS:* Anything else you want me to tell the readers?

B: No, except that I've told so many people about my book I hope they enjoy it.

### Event offers participants education and prizes

**Heather Croas**  
Staff writer

The Wellness Center and Intramural and Recreation Services are sponsoring the "Don't Let Stress Roll Over You" on Thursday, August 21 from 12 to 2 p.m. on the Student Center Terrace, near the patio. This event is a part of the Student Activities fair happening during students' first week back.

"Stress can be both physical and mental," the National Mental Health Association states, "most stress comes from less dramatic everyday responsibilities." It is important to manage stress levels because they can have an adverse on a person's health and well-being.

"(The event) is a fun and in-



COURTESY OF KSU WELLNESS CENTER  
Sherry Twidwell, director of the Wellness center, and Sarah Davidson, Administrative coordinator.

teractive game where students can learn how to manage stress," according to Sherry Twidwell, the director of the Wellness Center, "students can learn how to manage stress before it becomes a problem and the will get a prize." For more information about the event students can contact the Wellness Center or the Intramural office both located in the student center.

### Campus shorts

**Jessica Wise**  
Copy Editor

**August 21st (Thursday)  
Student Organization Activity Fair**  
11:00 a.m. - 2:00 p.m.  
770.423.6280

The Student Life Center has coordinated the appearance of many of the schools varied organizations to allow students to learn more information about the different groups on campus. The Activity Fair, intended to help students get more involved with the campus community, will feature many of the groups that give KSU a very eclectic and active

student life. In fact, the school boasts more than 100 different organizations including fraternities, sororities, honor societies, athletic clubs, volunteer organizations and other groups that students can join and enjoy. The Student Organization Activity Fair programmed for Thursday, August 21, will last for three hours. Students are invited to come and discover more about the extra-curricular offerings while speaking with the representatives and members of the different organizations. For those students interested in Greek life, the Activities Fair will be supplemented by Greek Night planned for 7 p.m. Tues-

day, August 19, in university rooms A and B.

**August 24 (Sunday)  
Starlight Summer Series  
KSU Jazz Ensemble**  
8:00 p.m.  
Legacy Gazebo Amphitheater

The Jazz ensemble, led by KSU faculty Steven Watson, will perform as the close for end this incredible summer series. Cost of attendance will be \$5. The KSU Jazz ensemble have another scheduled performance later on October 15. This will be followed by the October 16 performance of the KSU Wind Ensemble.



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started  
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# With Hair, chemistry not so hairy

**Heather Croas**  
Staff writer

The average student probably prospect of taking a science class, especially one as hard as chemistry. For those who choose to make chemistry their major, most will tell you if you find the right professor it's not that bad.

According to Elizabeth Trippe, "Dr. Max Hair is just one of several great teachers to be found on the science's building's fourth floor."

Hair was "born and raised in Austell" where he graduated from South Cobb High School in 1986. He started at Kennesaw State College as a pre-med biology student and then transferred to the University of South Florida in Tampa where he changed his major to business and flunked out. Hair then returned to KSC and changed his major back to biology.

After the first two weeks of his first organic chemistry class, taught by the late Dr. Frank Walker former chemistry dept. chair, Hair changed his major to chemistry. In 1992, he graduated from KSC with

a bachelor of science in chemistry. Hair then attended the University of Tennessee in Knoxville where he completed his PhD under Dr. George W. Kaballa in 1999.

Hair's original intent was to work in pharmaceutical research and drug design, and he did work in the industry for a couple of years. But while working as a graduate teaching assistant, he found that he also enjoyed teaching.

In the fall of 2001, Hair came to teach at KSU as a part time lab instructor and it grew from there. "The enrollment and size of the campus have grown dramatically. In 1986 there were around 4,000 students and it was a commuter college," stated Hair when asked how the school has changed since his attendance. "They have much



HEATHER CROAS | THE SENTINEL

**Dr. Max models** the latest in laboratory eyewear.

better food now and the administration and organization have greatly improved."

Hair, know as Dr. Max by many of his students, keeps an informal rapport with his students keeping a laid back teaching environment. He feels his relationship with his students is one on a more personal level.

Hair said that he tends to see

many of his students, "more as friends than just students." He also enjoys working at KSU and feels that, "the academic environment is very open to a teaching environment rather than a research environment."

The IT services, labs, and classrooms are all state-of-the-art, "the resources are more than what be expected at a university this size."

"You may find this hard to believe but KSU is a great school. I wasn't aware of the level of education I got here as a student until I left." Hair said, "They always say 'you don't know what you've got until you've got something to compare it too.' and KSU compares very nicely in my opinion. My being back here only reiterates this I hope."

When Hair isn't teaching he enjoys reading and is an avid reader of fiction and non-fiction literature. He especially enjoys science fiction, theoretical physics, history, horror and true-crime novels. In addition to reading Hair is also a huge movie buff and enjoys all genres of movies.

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# Roaming Reporter

## KSU speaks out

### This issue's topic: **School choice**

**HEATHER CROAS**  
The Roaming Reporter

Well it's that time of year is upon us again, the start of a new school year and fresh semester. With the record increase of students and the fact that KSU has capped enrollment sparked the question why so many people choose to attend here. So your roaming reporter has been out to ask: Why did you choose to attend KSU?



**Ben Pearson**  
Pre-pharmacy  
Junior  
Kennesaw  
Last minute school change before freshman year, and it's free through HOPE.



**Hadi Setyano**  
MBA  
Graduate  
Indonesia  
Reasonable tuition fee, good school.



**Mariah Russell**  
Biology/pre-dental  
Sophomore  
Stone Mountain  
It's affordable, and not too far from the city. The Biology program was also referred.



**Vatriesa Chillous**  
Psychology/pre-med  
Sophomore  
Stone Mountain  
Close to home, affordable, not too big and had a very nice campus.



**Kim Stevens**  
Psychology  
Junior  
Conyers  
Location, majors offered, good-sized school (not too big, not too small) and I like the Kennesaw/Woodstock area.

## Thumbs Up, Thumbs Down



- THUMBS UP**
- 1: E-Bay for textbooks
  - 2: Stargate SG-1
  - 3: Freddy v. Jason
  - 4: Crawford Long Hospital
  - 5: Nurses

- THUMBS DOWN**
- 1: Mandatory attendance policies
  - 2: Starting a major construction project at the end of summer semester, instead of the beginning
  - 3: Traffic jams
  - 4: Mean people
  - 5: Long lines at the bookstore.



# Reel News (Movies)

**Eric Cross**

Features & Entertainment  
editor

**Grind**

Four skaters follow the summer tour of a skateboard star, played by Colin McKay, from Chicago to Oceanside, CA. Pulling tricks and tearing it up, are a part of their wild attempts to get noticed and grab a major sponsor and a chance to become stars as well.

**Trivia**

Grind (verb): scraping one or both axles of a skateboard on a curb, railing or other surface.  
The casting call for this movie took place July 13<sup>th</sup>, 2002 at Val Surf skate/surf shop in North Hollywood, because of the store's 40 year history of surfing and skating.  
Special appearances by professional skateboarders include: Bam Magera, Chad Fernandez, Willy Santos, Remy Stratton and more.



**LeDivorce**

At its core, LeDivorce is about its irresistible heroine, Isabel Walker played by Kate Hudson, who arrives in Paris to help her sister, Roxeanne played by Naomi Watts. She ends up discovering her own desires and viewpoint on the world. It is a comedy of manners and morals, money and marriage, sex and sorority shedding light on what it means to be an American abroad.

**Trivia**

The film was originally set to start Natalie Portman and Winona Ryder.  
Naomi Watts won several Best Actress awards for her performance in Mulholland Drive.  
Members of the supporting cast include: Stockard Channing, Glenn Close, Stephen Fry, Matthew Modine and Bebe Neuwirth.



**Shaolin Soccer**

Stephen Chow wrote, directed, and stars in this parody of sports and kung fu movie cliches. "Mighty Steel Leg" Sing (Chow) can kick soda cans through walls, and is a natural soccer star in the eyes of crippled coach Fung (Patrick Se Yin). Fung is a man looking to challenge his arch rival Hung, the captain of Evil Team. Recruiting Sing and his brothers (Steel Head, Hook Kick Leg and Weight Vest), Fung's team quickly rise through the ranks via their supernatural Kung Fu soccer skills.

**Trivia**

The legendary and most renowned martial arts temple in the world is located in China.  
Shaolin is the birthplace of a 1500 year-old martial art fusing supreme fighting techniques and Buddhist philosophy.  
Chow is often referred to as "The Jim Carrey of the East."



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# Star of Dirty Pretty Things shares time with The Sentinel

**Vibeke Hodges**  
Staff Writer

It's inspiring to watch any talented performer who emits a true passion for their craft. Chiwetel Ejiofor, a 26-year-old British actor has been compared to a young Samuel Jackson with his cool intensity and determined path. This young actor with the increasingly difficult name Chiwetel (Chewy to his friends) will soon become a household name in the U.S. The recent star of *Dirty Pretty Things* put in an appearance at the Tara cinema in August for an intimate Q & A Session.

More widely known for his works in the theater district of London's West End, Chiwetel received his introduction to American audiences in Steven Spielberg's *Amistad* in the role of a translator. When asked how it was to work with the legendary filmmaker, he simply replied 'amazing'.

In 2000, Ejiofor received the Outstanding Newcomer in the London Evening Standard Awards, and in 2001 was nominated for Best Supporting at the Olivier Awards. When asked if the success was happening too quickly, he replied he was taking it "one thing at the time."

Stephen Frears, director of *Dirty Pretty Things*, was impressed with his performance in *Blue / Orange* in the West End, and this led to Frears eventually casting Ejiofor as Okwe. According to Ejiofor, working with Frears was a career highlight, because he has been a fan of Frears' *The Grifters* and *Prick Up Your Ears*. "Prick up Your Ears is absolutely brilliant," Ejiofor said, "the chance to work with its director was a dream come true."

Despite his extensive theatri-



Top left: Chiwetel Ejiofor, star of *Dirty Pretty Things*  
Top right: Ejiofor with co-star, Audrey Tatou  
Bottom: Ejiofor with director Stephen Frears  
ALL PHOTOS COURTESY OF LAURIE SPARHAM



cal training, the British actor finds himself just as comfortable in film. When asked if he preferred theater to film, Ejiofor said "It really depends on the material, and if I find it interesting, that's the important thing."

*Dirty Pretty Things* depicts the struggles of the hidden world of illegal immigration, one that Chiwetel felt was important to be displayed. Working with Audrey Tatou (Senay) proved to be inspiring as well. "She worked day and night in another language, and that's brave and amazing," he said, "She's great."

Chiwetel is able to bring an amazing depth and sensitivity to Okwe's character, one that goes far beyond his 26 years. Audiences all over the country will soon get a chance to catch him in *Slow Burn*, with LL Cool J and Taye Diggs.

#### Fast Facts

Born: 1976 in London, UK  
Origination of name: Nigeria  
Attended: London Academy of Music and Dramatic Art  
You may have first seen him in: Steven Spielberg's *Amistad*  
Upcoming film: *Slow Burn* (2004 release date)

## The realistic side of a dark culture

**Vibeke Hodges**  
Staff Writer

What would you pay for your freedom? Freedom is something that is given to us in the United States, but this is not so in other countries. *Dirty Pretty Things* takes the audiences into an intense look at the world of illegal immigrants struggling to catch some sort of break and ultimately to become free.

The film takes place in London, but not the bright shining light-side of Big Ben or the gleaming windows of Harrods. This film portrays life in a state of constant fear, of being a doctor but working as a cab driver and hotel clerk or a maid just to make ends come closer together, but not quite meet.

*Dirty Pretty Things* stars Chiwetel Ejiofor as Okwe, a Nigerian surgeon who has fled to London and now works part of the time as a cab driver and part-time as a hotel clerk at the Baltic Hotel. Okwe rents couch-space



PHOTO COURTESY OF LAURIE SPARHAM

from Senay (Audrey Aautou, Amelie), a young Turkish illegal that works as a chambermaid for the Baltic Hotel. Because the two are illegal and Senay is often monitored, they live in a constant state of alertness and fear that the immigration police may show up at any moment to take them away.

The Baltic Hotel is one where business may be conducted by the hour—and often is. The film focuses on the darker side of social commentary when Juliette (Sophie

Okonedo) is seen coming out of the mysterious room 510 with a parting phrase about the loo being stopped up again. Okwe resignedly goes to take care of the overflow but is shocked when he reaches in and pulls out a human heart. Immediately he tells his boss Senor Juan (Sergi Lopez) about his discovery but is dissuaded from calling the police due to his illegal status.

Okwe views Senor Juan's reaction regarding the discovery of a human heart a bit unrealistic and

decides to investigate. This leads to the introduction of an illegal organ smuggling ring operating out of the Baltic Hotel. Okwe and Senay are treated with utter disrespect, yet they are able to maintain a semblance of dignity and grace about themselves.

Director Stephen Frears, *The Grifters* and *High Fidelity*, teams up with screenwriter Steve Knight, *Who Wants to Be a Millionaire*, to give us something frightening and intriguing to think about. *Dirty Pretty Things* gives us a view into the illegal immigrant's world and asks the question what is freedom worth to you? Lighthearted banter in the face of dark circumstances creates something both intriguing and moving.

Though the end is a bit anticlimactic and sentimental, the film has great pace and Chiwetel Ejiofor and Audrey Tautou do an amazing job throughout. It's not your typical action film for the summer, but it teaches lessons about respecting our freedom and our way of life.

**Grade: A**



PHOTO COURTESY OF LAURIE SPARHAM

## Winding up the summer with S.W.A.T.

**Vibeke Hodges**  
Staff writer

The summer season usually means lots of bang for your buck at the box office. Well, let's not limit it to just bang; throw in some high speed car chases, emotionally unavailable police officers, a couple of explosions, and that's probably a bit more of an accurate picture. *S.W.A.T.* doesn't disappoint audiences that are looking for an action film with attitude.

*S.W.A.T.* (special weapons and tactics, for those of you who didn't know) begins with a hostage situation in a bank that has gone awry. *S.W.A.T.*-team member Gamble (Jeremy Renner) disobeys a direct hold order and proceeds into the bank with his partner Street (Colin Farrell). The situation does not go according to Gamble's plan, and he

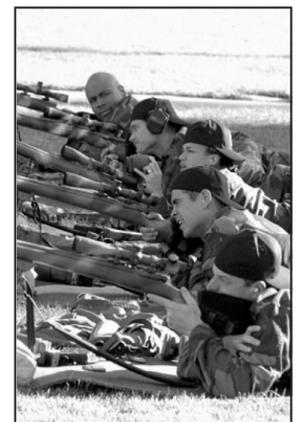


ends up shooting a hostage. Gamble is kicked off of the force, but Street takes a demotion to the gun cage.

A decline in the Los Angeles Police Department's arrest rate leads to the *S.W.A.T.* team bringing in Hondo (Samuel L. Jackson) to recruit and train a new team. Team members include Sanchez (Michelle Rodriguez) and David Deke Kay (LL Cool J). These two add a bit of insight and humor into the life of a *S.W.A.T.* member.

The team goes into action while chasing an international felon (Oliver Martinez) who offers \$100 million to anyone who could spring his release. Greed erupts all around, throwing obstacles in the teams' way to transport the prisoner to a federal pen.

A really cool thing about this film is the training sequences of the team as they are not too over the top for an audience to actually believe



that these stunts could take place.

Director Clark Johnson does a good job of keeping the pace until about two-thirds of the way into the film. Then the chase scenes get a bit lengthy. However, this film does exactly what it promises by delivering action, and lots of it.

**Grade B-**

# Reel News (DVD)

**Eric M. Croas**  
Features Editor

## What a Girl Wants

Amanda Bynes plays Daphne, an American 17-year-old who flies to Britain to build a relationship with the man who does not know that she is his daughter. It is a coming-of-age story as Daphne learns more about her own identity, and she also grows by overcoming the cultural differences of her father's aristocratic family.

### Trivia/Features

This film was originally released during the war in Iraq. That is why the initial poster art was altered to remove the peace symbol that Bynes displayed because the movie studio did not want it to be seen as a war protest.

"London Calling" was a working title for this film.

Extras on the DVD include commentary, a featurette, an interactive game, theatrical trailer, additional scenes and cast and crew bios.



## Casablanca

Humphrey Bogart and Ingrid Bergman ignited the silver screen in this love story. Bogart plays Rick Blaine, an exiled American, former freedom fighter and owner of the hottest nightclub in Casablanca. It is shock and anger that Blaine feels when Ilsa Laszlo, played by Bergman, shows up at Café Americain. She is Blaine's former lover who abandoned him in Paris, or did she truly leave him behind?

### Trivia/Features

The film boasts one of the most mis-quoted lines in cinema history. "Louie, I think this is the beginning of a beautiful friendship." The two most common mistakes are, "This could be the beginning of a beautiful friendship," and "I think that this is the start of a beautiful friendship."

Bogart's wife at the time, Mayo Methot, continually accused him of having an affair with Ingrid Bergman during production.

This two-disc special edition offers audio commentary, four featurettes, deleted scenes, a still gallery, radio excerpts, production notes, filmographies and theatrical trailers.



## Head of State

Chris Rock and Ali LeRoi wrote this political comedy. It is about a Washington D.C. alderman Mays Gilliam, played by Rock, who is chosen by the Democratic Party to run for President after their initial candidate dies unexpectedly.

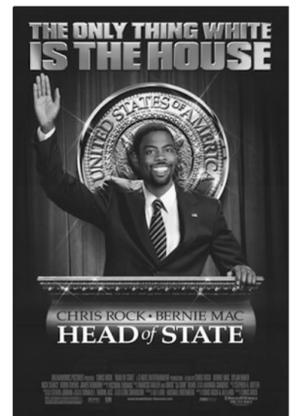
### Trivia/Features

The film's opening credits includes a listing of many famous politicians with a parenthesis stating "Are not in this movie."

Rock's screenwriting debut was *CB4* in 1993.

Bernie Mac, who appears as Rock's brother in the film, began performing as a professional stand-up comedian in 1977. *Chicago*

This story was initially a big hit on Broadway and went on to great success on the movie screen and now it is on DVD. Fame, murder, scandal and hunger for press coverage are the driving forces behind



## Chicago

Throw in beautiful actresses Rene Zellweger, Catherine Zeta-Jones, Queen Latifah and handsome actors Richard Gere and Taye Diggs, and you have a package geared to please most audiences.

### Trivia/Features

John Travolta, Kevin Spacey and Hugh Jackman were all considered for the role of Billy Flynn that was ultimately won by Gere.

This is the fourth film turned down by Travolta and accepted by Gere. The other titles were *Days of Heaven* (1978), *American Gigolo* (1980) and *An Officer and a Gentleman* (1982).

Extras on the disc include deleted scenes, audio commentary, behind-the-scenes footage and trailers.



# Martin, Latifah and Levy show great comic chemistry

**Eric M. Croas**  
Features Editor

The story involves Steve Martin as an uptight divorced lawyer who still misses his wife. That's how he meets an intelligent and charming woman in a law chat room. It is their conversations that lead to an eventual blind date, and it is when he discovers who Charlene is that the fun of the movie begins.

Charlene, played by executive producer Queen Latifah, is a convicted felon who is out to prove her innocence for a crime she didn't commit. It is her initial efforts to convince Peter, played by Martin,

that offer the audience laughs, but it is the introduction between Howie and Charlene that truly raises the bar of humor. "Cocoa goddess" and "Freak boy" steal the movie, and in the "not too subtle" mannerisms that make Eugene Levy's performance work.

As the movie progresses, Charlene teaches Peter how to relax, listen to his kids and eventually helps to bring him and his wife back together. At the same time, Peter finds out that Charlene is innocent, and he risks his own neck to obtain the proof.

It is interesting to watch Martin learn the hip-hop culture again. The first time was with Eddie Murphy in



Steve Martin, Queen Latifah, and Eugene Levy are *Bringing*

*Bringing Down the House*, and now he and Latifah show similar comedy chemistry.

Levy is not the only supporting role who provides juicy character work to the film. Joan Plowright provides the great southern heiress Mrs. Arnese. As she describes herself in the featurette, "Breaking Down *Bringing Down the House*," she is a bit of a battleaxe.

Betty White also provides the colorful neighbor, Mrs. Kline, and it is a role that destroys any type cast that audiences might have as she plays an extreme bigot. Her dialogue is extremely racy and would offend a lot more if it weren't for White's disposition. It also helps to watch the featurette on the disc first,

because White does offer a "deep, deep apology" for the language her character has.

Missi Pyle plays Peter's former sister-in-law, Ashley. She is a gold-digger bitch who ends up having one of the best scenes in the film. She and Latifah have one of the best cat-fight scenes in a long time.

The extras on the disc include deleted scenes, a gag reel, the featurette "Breaking Down *Bringing Down the House*," a Queen Latifah music video, commentary and a great parody of Eugene Levy as "The Godfather of Hop."

**Grade: (Movie) B (Disc) A**

# Cody Banks: The next James Bond?

**Eric M. Croas**  
Features Editor

Agent Cody Banks was definitely a pleasant surprise to watch. Distributed by MGM, the same company that has provided audiences with all of the James Bond films, it was funny to watch how a similar formula was successfully applied to this movie.

There are lots of cool gadgets, a beautiful woman (Angie Harmon) for the grown men to admire, an

attractive young mistress-in-distress (Hillary Duff) for Banks to save and of course, the debonair male to play the spy role. Ok, so young Cody Banks (Frankie Muniz) is not so good with the girls, but what young teenager really is?

The beginning of the story is a little campy, and initially it seems that Cody could have been called "Malcom," and the character would not have seemed any different. However, as the story and characterizations really begin to gel, Muniz

seems to become a lot more comfortable with his role as a spy/hero.

This is not a film that would garner an Oscar nomination, but it was an enjoyable film to watch on a lazy afternoon. The DVD itself offered a closet full of material to enjoy after the movie was over.

There is commentary by the director Harald Zwart, writer Ashley Edward Miller and actors Frankie Muniz and Angie Harmon. Audiences can enjoy the theatrical trailer, deleted scenes, outtakes, storyboard-

to-film comparisons, multi-angle explorations, a photo gallery and a director's diary feature.

There are also three featurettes including "Frankie Muniz Going Big," "How to Talk to Girls" and "Cool Makeup Tricks" by Hillary Duff. The DVD also offers opportunities to go behind-the-scenes and see the pre-production process for Agent Cody Banks, as well as an in-depth tour of the sets and costume designs.

**GRADE: (MOVIE) B (DISC) A**



Movie offers explosive fun and narrow escapes.

## EA Sports scores again with NCAA football

**Nathan McCreary**  
Staff Writer

For all those blood thirsty football fans, EA Sports has released its newest edition of the NCAA football series. If you purchased last year's game, it was almost a carbon copy of the previous year. The Sentinel has played *NCAA Football 2004* and can honestly say this year's version has plenty of new features.

The addition of online play for the PS2, weekly *Sports Illustrated* issues, and over 160 new teams, including Georgia Southern and masses of other Div I AA teams, is just the beginning of what is new in *NCAA Football 2004*.

The game play for the NCAA 2004 is smooth and very realistic.

The game keeps the feel that has made the previous versions so great. If you did not like the previous versions; you probably will not like this one.

Offensively, the running game is smooth but taxing. This year features total control of the passing game. You are able to pump fake to the left or right to get the defense to bite, and you can choose to lead your passes if there is tight coverage. On play-action passes, the camera quickly follows the fake handoff to the running back and then swings back to the QB. This feature will be a great hoax for playing against friends. They will bit every time.

The defensive game play is also comparable to last year. The major



**NCAA Football 2004** is along the lines of the other great video games in the popular series.

difference is the way computer controlled players react. Zone defenses are played more efficiently and the defensive ends stay in their gaps when they are supposed to. If you control a player on the defense, you had better know your assignment or the offense will read it and burn you. Blitzes are more dangerous than ever in *NCAA Football 2004*. Be careful on you play selection.

Visually, EA Sports has continued to be years ahead of the competition. This game is no different. New tackle animations make the game seem more realistic than ever. Also, injured players will walk, limp or stumble off the field holding their injured extremity. The injured players face can be seen wincing in pain. It is the smaller things in this game

that put it above the rest.

EA Sports did another fantastic job of capturing the sounds of college football. The three man broadcast team of Kirk Heirbrestreit, Brad Nessler and the Coach, Lee Corso, are back. The crowds are more enthusiastic than ever. The bands can be heard all game long playing team specific fight songs and other motivating tunes. *NCAA Football 2004* has the greatest sound of any sports game to date.

The final verdict for *NCAA Football 2004* is five out of five Scrappys. The game play is realistic and challenging, the visuals are incredible, and the replay value should last long enough to get the \$55.00 you will have to spend to own your own copy out of the game.

## The Normal one

### Predators of financial aid

**Leslie Thompson**  
Humor Columnist

It's the fall semester now. Baby birds in half their plume are falling from the trees. Warm autumn breezes rustle the trees and bring with them a subtle hint of Atlanta smog. The sun shines its yellow rays in a clear blue sky, baking the pavement, and dulling the finish of a princess's sports car. The vast halls of learning echo like an abyss of ignorance in the few short days before classes begin and meaning is restored to these hallowed walls. But where there is silence in the classrooms and professors' offices, there is militant activity in all the administration buildings.

Kennesaw Hall, that monolith of cement painted in manila yellow and black tinted glass, stands proudly, intimidating the campus landscape. Located on Old Frey road and possessing a grotesque lack of available parking, it is through these doors that every student must traverse at least once as they snorkel blindly through the peat bog of their education. It is the bottom floor where the Financial Aid Department and Offices of Registration are located.

In the last few days of summer, the Financial Aid Department is packed with students and/or their parents. They mill through the corridors like caged tigers, and lurk in shadowy corners their eyes gleaming with a predatory light. Meanwhile, the staff members standing behind the high counters stare fearfully at the crowd, picking up the smell of financial blood just like antelope on the Serengeti. Emergency Loan paper work is pounced upon and devoured by desperate students certain that their personal funding has disappeared like monkeys in the fog.

When I approach the counter the officer standing behind it has a look of marked fear and fatigue. I smile in what I hope is a friendly manner, but what I'm sure actually comes across is the comforting smile bore by a homicidal maniac. I lift my paperwork high over my head and place it as gently as I can on the counter up and in front of me. No sudden movements. These are skittish creatures, prone to flights of fear at the slightest sign of hostility. Once I am identified as benign, I am finally greeted.

The staff member reviews my paperwork quickly and efficiently. After all, there is a long line of other predatory animals standing behind me. Some are skittish, looking to pounce at the slightest provocation. Others are slow and sluggish, having already feasted on the staff of the Registration Office next door. My paper work disappears behind the counter. I am informed of any holes in my personal information, and then quickly sent on my way. Having survived yet another encounter, the Financial Aid staff member is overconfident as he beckons to the next in line. As I rush out into the blaring sunlight, I can hear the gruesome fate of the poor Financial Aid officer as he is consumed by the ravenous mother of a stressed-out freshman on the verge of collapse.

# I'M AN AMERICAN

"I was a CEO at 17"  
CONCEPT, 22  
SOUTH CAROLINA



**AMERICAN RAG Cie**  
Fiercely Original Clothes

# SPORTS



## 2003 KSU Soccer Schedule

8/30	Alabama Huntsville	4:00
9/5	Shorter	7:00
9/8	@Martin Methodist	2:00
9/14	@Tusculum	2:00
9/17	Montevallo	7:00
9/20	*UNC Pembroke	3:30
9/21	@GC&SU	2:00
9/24	@Reinhardt	4:00
9/26	*Lander	7:00
9/28	Christian Brothers	2:00
10/4	*@Francis Marion	2:00
10/8	Thomas College	5:00
10/12	Longwood	2:00
10/17	*@North Florida	7:00
10/19	@Barry	2:00
10/22	*@Clayton State	4:00
10/25	*USC Aiken	1:00
10/29	@Presbyterian	7:00
11/1	*USC Spartanburg	1:00

\* Denotes Peach Belt Conference Match

## PBC Poll



KSU soccer has been picked to win the Peach Belt Conference in the recent preseason poll of the league's eight coaches released on Monday. The Owls are the hands down favorite to win the conference after going 18-0-1 in their first season of play.

Rob King and his start up program advanced to the NCAA tournament after winning the PBC regular season and conference tournament. Every starter from last year's team returns to action.

Listed below is the ranking breakdown for the preseason poll. The number in parenthesis indicates first place votes.

1. Kennesaw State (6)
2. North Florida (2)
3. Francis Marion
4. Clayton State
5. USC Spartanburg
6. USC Aiken
7. Lander

## Did you Know?



**Caitlin Jadlocki** scored the first goal in KSU history last season against Shorter College on September 9, 2002.

## got news?

If you have a story idea or are interested in joining the Sentinel sports staff, call editor Justin Young at 678-557-4900 or email him at ygsports@yahoo.com

# Encore! Encore!

## Schedule loaded with powerhouses in sequel season

Justin Young  
Sports Editor

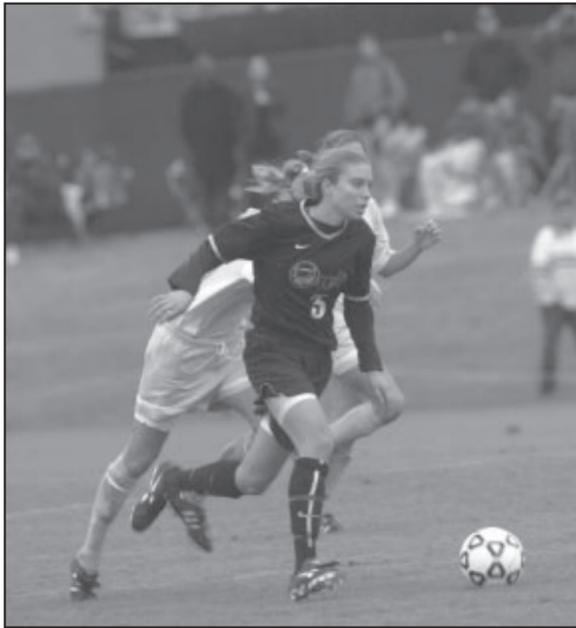
After going a perfect 18-0-1 in their inaugural season, many are wondering what the encore entails for the KSU soccer team. The Owls are ready for their sophomore season and don't intend on letting go of the momentum of the wonderful ride of 2002.

Head Coach Rob King returns every major contributor to the team as well as strengthening his depth across the field.

The start-up squad finished the season tenth in the nation in the NSCAA/adidas poll. It was one of the highest finishes for a first year program in the history of the NCAA. For King and his crew, they want to use last season as a learning tool for this year.

"Last year was good in a lot of ways," King said. "They have the confidence from last year and they know they have virtually the same team back and now they are realizing the team is strengthened. It served us well last year and we are confident but the flip side to that is that everybody knows we are a big team and it's a big game for everybody that plays us now."

There will be several nationally renowned teams on the schedule that will be aiming at that target in 2003. On top of an already competitive



Janae Gzehoviak is one of the 15 returning players for KSU soccer.

PHOTO COURTESY OF KSU ATHLETICS

Peach Belt Conference schedule, the Owls will host defending national champion Christian Brothers, Division 1 foe Longwood, traditionally strong Tusculum, Barry (who finished sixth in the country in 2002) and Presbyterian.

"I think it is very important to see the better teams around the country. We have to know where we stack up throughout the year against

the very best. We have a good schedule now and I think we have the depth to even play those games back to back. Last year we would really struggle playing two really good teams in one weekend," King said.

The game that everyone that was apart of last year's squad is looking forward to is the one against the University of North Florida, who ended the Owls' run in the NCAA tourna-

ment. The game spanned over two overtimes and two rounds of shootouts, with the Ospreys winning by one goal. KSU will travel to Jacksonville on October 17 as UNF plays host this year.

The secret is out of the bag when it comes to KSU soccer. With a loaded schedule, teams will be coming at the Owls as if they have a bulls eye on their backs. How big is that target?

"A pretty big one," King laughed. "We haven't lost a game yet. If I was out there playing Kennesaw, I definitely would want to be the first team to stop them."

Jesse Fream, the all everything forward from Woodstock, is back for her junior season as the reigning conference leader in goals scored. She scored 17 goals, averaging 0.94 a match and tallied 43 points, leading both categories amongst her PBC foes.

Despite her proven track record, King said the "competition for a starting spot up front is much more intense this year."

Laura Tucker, who was with the team last season but didn't play because she was a partial qualifier, will be battling for playing time along with Fream. King calls the Tuscaloosa, Ala. native, the most natural forward on the squad as well as a very good finisher.

Of all the storylines from last year's run, then freshman goalkeeper

Jessica Marek's scoreless run was one of the most remarkable, spanning over the course of eight games. The Huntsville, Ala. native led the nation in goals against average with her 0.29 average. She allowed only five goals all year.

Other notable players returning include sophomore forward Janae Gzehoviak, Mari Rubert, Patrice Rose, Katerina Hirsch and Catherine Clark.

Before the grind of two-a-day practices, the entire team took a trip to the Tennessee for a rafting excursion down the Ocoee River. Several players said the trip was a time for them to bond as a team before they hit the field.

"I think it helps our communication level on the field. It really helped the freshmen with team bonding. It gave them more time to gel with us and connect. Hopefully they know where they stand with us," Gzehoviak said.

Fream, a team captain last year, agreed.

"That trip really unifies us more. It helped us work together. Like rowing and setting up tents - that really taught us how to work together on a friendly, non-competitive basis," she said.

The Owls kick the season off on August 30 at 4 p.m. on the KSU Soccer field as they host Alabama Huntsville.

<h3>Clayton State</h3> <p>In the 2002 Peach Belt Tournament, KSU Freshman, Janae Gzehoviak scored the winning goal in the 34<sup>th</sup> minute of the game to beat Clayton State. The Lakers have nothing to be ashamed of, as their second place (11-4-4) finish capped of the most successful women's soccer season ever at CCSU.</p> <p>Head Coach T.O. Tolley returns six starters from 2002, including goal keeper Judith Chime. Chime had a goals against average of 0.64 and was ranked 15<sup>th</sup> in the nation in the category. Chime allowed only 13 goals and saved 98 shots on goal.</p> <p>Offensively the Lakers have a top player in Nkiru Okosieme. Okosieme scored 14 goals and had 8 assists for the CCSU in 2003. Florence Okpala and her 12 goals in 2002 also return for the Lakers for her junior year.</p> <p>-Nathan McCreary</p> <p>@ Clayton State October 22<sup>nd</sup>, 4 PM</p>	<h3>Francis Marion</h3> <p>The most recognizable change for the FMU Patriots is on the sidelines. Former Women's Head Coach Murray Hartzler hands his whistle to Assistant Coach Marty Beall for the 2003 season. Beall served as assistant coach for the past four seasons.</p> <p>The 2003 squad should have a solid year as they return all but one starter to the lineup. Jamie Gustason backed up 2002 starter Mandy Liles last year and will probably start in 2003.</p> <p>FMU did sign a solid player in Nicki Fell. Fell transfers from Division I Middle Tennessee State University to FMU after starting two seasons in Murfreesboro as an outside back. Captains Katie Roberts and Jessica Skarzinski both return for their senior years to the Patriots in 2003. Roberts scored 14 goals and had 11 assists in 2002. FMU finished 5<sup>th</sup> in the Peach Belt last year, but should be a much improved team in 2003.</p> <p>-Nathan McCreary</p> <p>@ Francis Marion October 4<sup>th</sup>, 2 PM</p>	<h3>Lander</h3> <p>For the Lady Senators to have success in 2003, head coach George Sugden must find a way to replace leading scorer Lauren Stutts (eight goals). Midfielder Nicole Bulinski will have to have a strong year if the Senators want to compete in the tough Peach Belt Conference. The junior from Perrineville, N.J., scored four goals last year, tied for second on the team.</p> <p>Sophomore forward Ashley Timmerman will also be a focal point of the Senators' offense. Timmerman played in all 18 games last year - starting four - and scored four goals. This season, the Aiken, S.C.-native should be a starter and will need to score frequently if the Senators are going to fill the offensive void left by Stutts.</p> <p>Katherine Duncan returns for her junior season as Lander's goalkeeper. The Hilton Head, S.C., native recorded five shutouts last year and had 142 saves with a 1.81 goals against average.</p> <p>-Chris Lerstang</p> <p>September 26<sup>th</sup> @ KSU 7 PM</p>	<h3>U. of N. Florida</h3> <p>The Ospreys enter the 2003 season with only three full-time starters from 2002. Goal Keeper Haley Epsteen returns for her sophomore season after 58 saves and 0.71 goals against average in 19 starts.</p> <p>The Ospreys lost their leading scorers from 2002. Ali Blochl had three goals and one assist in 2002. She has the most goals of any returning player. Defender, Shauna Kruger is the only Osprey to return that started all 22 games for UNF.</p> <p>With all the lost talent, the Ospreys bring in some excellent new talent. Christine Brewer comes to the Ospreys from an Olympic development program. The 5'8" freshman was a three time leading scorer and Most Valuable Forward at Vero Beach High School.</p> <p>The Ospreys are the only team that beat Kennesaw State last year, ending the Owls 18-0 run and stopping them from advancing to the NCAA tournament.</p> <p>-Nathan McCreary</p> <p>@ North Florida October 17<sup>th</sup>, 7 PM</p>
<h3>UNC Pembroke</h3> <p>When you finish 4-11-4 overall and 0-6-1 in the Peach Belt, all you can do is look up. The UNC-Pembroke Braves have yet to win a conference game since joining the PBC in 2001. The future may be brighter than ever before in 2003, as the Braves return all 2002 starters and add some fresh talent from recruiting.</p> <p>Goalkeeper Amanda Morrow returns after a solid year with 91 saves and 1.47 goals against average. The leading scorer in 2002, Sarah Dagnachew, also returns. Dagnachew had seven goals and one assist with 15 points in 2002.</p> <p>Simonae Taylor, Crystal Lanoza and Mary Kresse all should bring goals to the Braves in '03. Head Coach Lars Anderson brings in freshman recruit Nicole Denman to the Braves '03 squad. Denman hails from Oak Ridge, N.C. and attended Bishop McGuinness Catholic High School. She was selected to the 2001 All-Conference Team for the Piedmont Athletic Conference.</p> <p>-Nathan McCreary</p> <p>@ KSU September 20<sup>th</sup>, 3:30 PM</p>	<h3>USC Aiken</h3> <p>USC Aiken's hopes of a solid season depend on a trio of talented sophomores who scored most of the goals last year for the Pacers. Forward Jodi Kulinitch won't sneak up on any defenses this year after scoring nine goals and registering six assists.</p> <p>Sophomore midfielder Melissa Schnoering will need to be an offensive threat again this season if the Pacers are to have success. Selected to the PBC All-Conference team last year, Schnoering tied Kulinitch for the team lead in goals with nine. The third sophomore to look out for is defender Jen Mascarin, also a member of the 2002 PBC All-Conference team. The Komoka, Ontario native scored seven goals last season.</p> <p>If last year's PBC tournament is any indication, goalkeeping shouldn't be a problem for head coach Ike Ofoje. Junior Sharon Hobbs earned a spot on the All-Tournament team after a solid performance against North Florida. She will, however, need to improve on her 1.67 goals against average for the Pacers to have an excellent 2003 season.</p> <p>-Chris Lerstang</p> <p>@ KSU October 25<sup>th</sup> 1 PM</p>	<h3>USC Spartanburg</h3> <p>In 2001, the Lady Rifles of USC-Spartanburg won the regular season Peach Belt Championship. Their momentum stopped there, as USCS went 5-10-3 in the 2002 campaign. The Lady Rifles welcome back Dawn Soule from that 2001 PBC championship team. Soule left USCS in 2002, but has returned to open arms. Soule was an All-Conference athlete in 2001 and will bring a solid performance to the center of the defense.</p> <p>USCS also returns Faiza Boujaar who scored seven goals and had one assist in 2002. Goalkeeper Lindsey Allen also returns to the net after 74 saves last year and 1.68 goals against average.</p> <p>Jamie Newman and Lemeh Horace return in 2003 bringing seven goals, one assist and 15 points between them, respectively. After the disappointing 2002 season, the Lady Rifles expect great improvement and look to bring a competitive soccer program to the Peach Belt Conference in their fourth year of existence.</p> <p>-Nathan McCreary</p> <p>@ KSU November 1<sup>st</sup> 1 PM</p>	<h3>GCSU</h3> <p>Much like KSU last year, Georgia College &amp; State University will field the school's first ever women's soccer this season. But unlike the unbelievable year of the Owls in 2002, the Bobcats will play a club schedule and won't participate in the PBC race right away. That will begin in 2004. For now, they will suit up against PBC foes Clayton State, KSU, Lander and USC Aiken.</p> <p>Leading the way is head coach Robert Parr. The Austin, Texas-native comes to Milledgeville after coaching a select team based in Austin. He held that position since 1995. Before that, he was at the helm of the men's program at the University of Texas. In his time at UT, he led the Longhorns to the NCAA tournament three times.</p> <p>The Bobcats will play all of their home games at nearby Baldwin High School.</p> <p>-Justin Young</p> <p>@ GC&amp;SU September 21<sup>st</sup> 4 PM</p>

# Rubert named KSU Scholar Athlete Coming to America

Chris Lerstang  
Senior Staff Writer

She deserves your respect. Like all college athletes, she must balance her time between the countless hours of practice, the competitive games, the travel, as well as the rigors of the classroom. Some student athletes are able to handle all this; some are not. A smaller percentage is able to do this well and become academic stars in the process. However, there is the rare student-athlete who can excel in the classroom and on the field – in *two* sports. KSU's Mari Rubert is one such person.

Rubert is a star midfielder for the Owls' Peach Belt Conference Championship soccer team and is an integral part of the KSU tennis team that reached the regional finals. Oh yea, by the way, she has a 4.0 grade point average in the classroom and is a tutor to foreign language students.

Rubert's journey began in Valencia, Spain at the ripe young age of 10. She had been playing soccer on the 14-year old semi-pro team, but she could only practice because of her young age. In the mean time, Rubert took to the hard courts and learned how to play tennis. Four years later, when she was old enough to play games for the semi-pro team, she took soccer back up and became a two-sport athlete.

In addition, Rubert was excelling in the classroom. Her impeccable grades earned her the honor of being valedictorian of her high school and an academic scholarship to attend school in America.

After a semester at Cantonville Community College in Baltimore, Rubert transferred to the KSU in the spring of 2002 and began her career as an Owl. She played on the tennis team where she compiled a team-best 13-3 record in singles matches, playing in mostly the number



JUSTIN YOUNG | THE SENTINEL

When Mari Rubert isn't on the soccer field or tennis court, the KSU Student Athlete of the Year is in the books maintaining her 4.0 GPA.

five slot where she compiled a perfect 8-0 record.

One reason for her transfer to KSU was the fact that the university was starting a women's soccer program headed by Rob King whom she met in Baltimore. Rubert was a starter from day one, and the Owls went on to a most impressive undefeated first year, going 18-0-1 to win the Peach Belt Conference title and advance to the NCAA Sweet Sixteen.

"I think last year was amazing," said Rubert. "We had very good players that worked well together. There are no attitudes on the team, no players clashing. I think it will be that way this year, too."

Mari was instrumental in the success of the Owls last season, scoring eight goals and leading the team in assists with 14 from her midfielder position. She was also a player that some of her younger teammates looked to for guidance.

"She took on the role of leader last year and that should be the case again this year," King said. "For her position as a central midfielder, she's in control and has to be vocal. She sees and reads the game so well."

After the soccer season, it was on to tennis courts where she again had an excellent season. She went 10-3 in singles playing all but one match in the number four slot and

4-4 in doubles matches - all the while maintaining a 4.0 grade point average. In fact, Rubert was named 2002-03 Scholar Athlete of the Year at KSU.

"I study a lot," said the history major. "Sometimes too much, but I don't like to do things halfway. If I am going to get involved with something, I am going to give it my best."

Just listening to a day in the life of this two-sports athlete is tiring. Class begins at 9:30 a.m. and lasts until

12:15 p.m.. Then it is on to work for a couple of hours before heading to practice. After that it is home for a quick shower before going back to work until 8 p.m. She'll take a quick break and then hits the books for a couple of hours

The hectic schedule does some have some benefits. "The schedule helps me set my time," explained Rubert. "Studying and playing balance each other out. When I'm not studying, I'm practicing. When I'm not practicing, I'm studying. It makes you very disciplined."

When she graduates this upcoming May, Rubert is planning on keeping a crazy schedule. She wants to go to law school and become a graduate assistant coach with the school's soccer team.

With her track record, she might try to coach two sports while in law school.

There is tackling. There are 50-yard passes. There is in your face smack talking. There are out of this world celebratory dances after a score. There are ego maniac players. There are fans with war paint covering their faces. This is football, right? So why aren't Americans buying into the world's most popular sport?

Oh...that football. Actually it's futbol. And it's making its way into the mainstream American sports circle. At least one team is trying to.

Manchester United, a London based soccer club, came to the states for a four game American tour. To the executives that run soccer's most recognizable team, the trip was extremely fruitful.

In the soccer-friendly Pacific Northwest, fans filled the capacity 67,000 Seahawks Stadium for the first time in its history. More than 79,000 people packed into Giants Stadium in New York just to see ManU. Not bad.

During their this same tour, United announced their deal with the YES network, the northeast media company that carries the New York Yankees, to air their soccer matches on both live feed and tape delay.

The deal will partner the world's two most famous sports franchise of all time. The team's marketing management believes that the airtime will not only enhance their image but also increase fan awareness in New York, Connecticut, and parts of New Jersey and Pennsylvania – which is home to ESPN, *The New York Times* and *NY Post* as well as other major media markets.

United, the 120-year-old club is the first foreign soccer team to try and tap into the rich and sports addicted American market. The English club is perhaps one of the most powerful sports franchises on the planet, yet its fan base is miniscule in the United States compared to Europe, Asia and South America.

America, perhaps the most watered down country when it comes to sports and yet it has denied itself from this game. Why? Simple. We hate to lose.

"You've already got your big sports already. You've got your football, your baseball, your basketball, your ice hockey. You've already loaded up on those sports. They are fast action sports," explained KSU



REUTERS

Recognize the world's most popular athlete? Probably not.

soccer coach and England native Rob King.

"Those are sports you [Americans] dominate around the world in already. And the U.S. likes winning stuff. To have a team that is still very good but not quite matching up to the others around the world, you're a second place team."

King is right. We need our fast action sports. Unless every game has the glamour and grace of Brandy Chastain, it just isn't exciting to watch a soccer match that ends in a 1-0 score. It's like watching the Falcons

beat the Bucs 3-0. No thanks.

Still need another reason why won't soccer work? Take David Beckham for example.

To most Americans, Beckham is known as Posh Spice's husband. But to the rest of the world, he may be the most recognizable athlete around the globe. The superstar was sold from Manchester United to their archrival Real Madrid, a powerhouse from Spain. Upon arrival to his new team, something strange happened; his physical was aired on television. Live, no less. Cough, cough.

Imagine ESPN airing LeBron James' physical. In the day and age of reality television, the concept was probably tossed around but it was lost amongst other things. Beckham's physical was a must see for die-hard soccer junkies. It is also a sign of the sport's worldwide appeal.

As much as we'd like to admit that we are fanatics in the US, we aren't. We wouldn't buy into the over the top antics of soccer fans. We may paint our faces and travel the country to watch our favorite teams but watching a doctor's appointment of our favorite player? Not a chance.

Is soccer an exciting and intriguing sport? Yes. Will soccer ever succeed in the US market? No.

Now if we can just get John Madden to yell "GOOOOOOOOAAAAALLLLL!" then we'll talk. Until then, enjoy Doug Johnson and Atlanta's new brand of football.

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### 100 Announcements

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**Software Distribution:** Starting Fall semester 2003, the Information Technology Services department will begin distributing Norton Symantec Anti-virus V8 software. We are now pleased to offer this valued service to our students. To facilitate the distribution of the software, ITS has provided a walk-up service in the ITS computer Lab. Currently enrolled students can obtain the latest anti-virus software loaded on a CD for a minimal charge. In the future the same software will also be available for distribution over the network. To obtain your copy of the Anti-Virus Software, visit us at the ITS Computer Lab located in Burruss building -BB475

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**KSU Housing Information Services:** The Student Life Center offers its services as a clearinghouse for housing information. You may access us for housing information one of three ways: • Come to our office (Student Center 274) and talk to us in person • Call us at 770/423-6280; or • Access us via the web at: [www.kennesaw.edu/student\\_life](http://www.kennesaw.edu/student_life) and click on either Off Campus Housing or Residence Life. **We now also have a new service for both renters (paid service) and rentees (free) at this site!** Easy!

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