



JUNE 2, 1976

The STING

Southern Technical Institute
Marietta, Georgia 30060

Editor
Nick Gordeuk

You And Your Family Are Cordially
Invited To Attend The Third Annual Southern
Technical Institute Awards Ceremony On
Thursday, June 3, 1976, At 7:30 P.M.
On the Southern Technical Institute Mall.
Refreshments Will Be Served.

Editorial Assistant
Vicki Aldred

GONE WITH THE WIND

Appreciation is extended to M. Frady

Nick A. Gordeuk

Several years back, when the decision was to be made as to which college I'd attend, I happened upon STI. The South had provided the national fancy with a kind of running domestic theater of the dreamy and fantastic. It seemed the Southerners liked to cherish themselves as a people somehow set apart from the rest of the country. The mystique arose my curiosity and subconsciously the decision was made.

That mystique may be the wheeziest of cliches by now, but the South did, in fact, long constitute something like another unmapped country within the U.S. After passing through slavery and defeat and a haunted hundred-year aftermath, it was left at least as the one part of the country with its own native tragic mythos of pride, blood and guilt.

While the rest of the nation was massively transmogrifying into factories and metropolises, the South lingered on as a civilization of villages, with a more tribal sense of community having to do with common earth and common weather, the old blood loyalties of common enemy and common labor.

The South really amounted to something like America's Ireland-- an insular sunglowered latitude of swooning sentiments and sudden guttural violence, always half adage in the past.

But all that was yesterday. For the last few decades the South has been mightily working

to mutate itself into a tinfoil simulating of Southern California, and in the process has unwittingly worked on itself a spiritual impoverishment. Nill Young's Southern Man has an almost touching lust for new chemical plants, glassy-mazed office parks and instant subdivisions. The mischief is that, in its transfiguration into Supa-Burger drive-ins and apartment wastelands, the South is being subtly rendered pastless, memoryless and vague of identity.

Below Atlanta, in the aboriginal landscapes of "Gone with the Wind," one drives through a gallery of pizza cottages, and fish n- chips parlors, with a shopping center abruptly glaring out of fields of broom sage and jack pine. The downtowns of Charlotte and Columbia and Jackson have become perfect reflections of Everycity and out beyond their perimeter expressways, barbecue patios and automatic lawn sprinklers are pushing out the -possums and moonshine shanties in a combustion of suburbs indistinguishable from those of Levittown or Chicago.

This loss of provincialism is turning out to be like a cultural lobotomy. What we are talking about here is the passing of a sensibility, perhaps too wispy to define, baleful Calvinism with its primal vision of humankind's lot as a sentence of struggle and quilt and judgement and suffering on this earth. Those chigger-bitten tabernacle

evangelists who presided over the South's muggy religious stage shows have receded now into little more than a tiny canned crackle of radio gospelteering at odd hours of the night. In their place, manicured young bank accountants in horn-rim glasses deliver each week, in colonial red-brick sanctuaries, toneless litanies of upcoming softball games and men's waffle suppers. What the old fierce tragic theologies have dwindled to, in short, is the bumper-sticker sentiment glimpsed recently on a station-wagon in Marietta: PEOPLE OF DISTINCTION PREFER JESUS.

Indeed, what one hears tolling over the South these days is a vast muted tinkling of dullness. Massively and uncomplainingly, the whole land is being trivialized. With its digestion into the ordinary urbanities of the rest of the country, its old racial deliriums have subsided. The South may seem more sensible now; less outrageous and troublesome to the rest of the nation. But in the process, the old pipe organ range of prodigal possibilities for life there--both gentle and barbarous, good and evil--has contract to the d comfortably monotone note of Middle C.

It seems like "Sherman and the Civil War" were only a mirage, for all the smoke and roar. This time, without anybody even noticing, it's really happening. The South has vanished quietly as a passing of summer light, and this time for good, says one Atlantan.



CHEAP THRILLS!



The Blueprint Stage & Screen Company will present a series of short horror films both live action and animated, on Thurs. June 3, 1976. The show will be at 7:30. In the Basement of Dorm I., and will include Poe's X "The Tell-Tale Heart," Shirley Jackson's, "The Lottery," and an animated version of Ionesco's, "Rhinoceroses." Admission if free. Take a break from studying.

The committee on standing will meet on Wednesday, June 2, to consider the following type petitions to the faculty:

1. Requests to carry greater than 21 hours during summer qtr.
2. Readmission to school.
3. Any appeal by a student concerning his academic standing.

Petitions to the Committee on Standing are made on the petition forms available in the Registrar's Office.

PLEASE NOTE

Fee changes effective summer quarter.
 Matriculation--\$145.00--no change.
 Tuition----\$238.00--no change.
 Student Activity fee--16.00--increase--\$1.00
 Athletic--5.00--added --\$5.00
 Health Service--3.50 -- nochange.

Fee schedule is posted on bulletin board outside cashier's office.



EDITORS NOTE

Nick Gordeuk

I would like to extend my appreciation and thanks to all the organizations and individuals who helped in putting out a more qualitative paper than we've seen in the past. My half-assed effort at providing the students with campus news and sources of recreation, relaxation and opportunities for social informal association where, I hope, appreciated. I feel these goals are what the paper can provide to help develop a sound developmental philosophy of individual growth, that Southern Tech so glaringly lacks in its curriculum.

Nick Gordeuk--Editor

Furniture Sale

1. Boys twin bed- includes frame and bed ---\$50.
2. Matching dresser--\$25.00
3. Green Vinyl sofa--\$15
4. Green Vinyl chair--\$10
5. Set of dishes-includes large plates, cups, and bowls. --\$15.

Any questions call Jimmy Martin 435-9780

Attention Summer S^Tudents!!!

Of all courses, don't forget to take Eng. 304, a Communications Lab with two hours credit. It's open to everyone, including those already on the newspaper staff, year book, and radio and T.V. club staff.

Career Planning 299--Social studies for rising Seniors and Seniors--one hour credit.

Now that the President of the SGA, Dean Van Gorder, excuse me, Doug Laird, has been succeeded by an individual person, Scott Dobslaw, I think we can look forward to a more promising year. Congratulations, Scott.

N^Ick Gordeuk



FRANKS' FOOD FACTS

Several decisions regarding foodservice have been made recently and I thought you all should be notified before leaving for the summer.

For the summer qtr, food service will be offered only in the dining hall. The snack bar will be closed but snack items will be furnished in the cafeteria as needed.

There are two big differences this summer. First, the only meal plan being offered is a two meal plan for \$3.45 per day. Secondly, the only breakfast that will be offered is a "continental style" breakfast. This consists of juice, coffee, and donuts or sweet rolls.

This continental breakfast will be offered free to meal plan students. All others will pay on a cash basis.

This fall we plan to move all food service to our new student center! We are eliminating the mandatory meal plan in the student center for anyone who wishes to participate. We are going to maintain our low price of \$3.75 per day, but to do this we will be limiting seconds to beverage, rolls, and salad.

We feel that these plans are in your overall best interest. As always, I am open to all comments and suggestions.

Have a nice summer.

Frank Jahelka

OFFICIAL SCHOOL CALENDAR

Includes Summer Quarter

			June 24 (Th)	Last day for Registration. Last day for adding a subject or indicating <u>Audit Status</u> . Drop/Add/Audit Cards must reach the Registrar's Office by 7 p.m. Last day to pay fees. Fees must reach the Cashier by 7 p.m.
June	3	(Th)	Awards Night 7:30 p.m.	
June	4	(F)	Copy of Final Roll with graduating seniors grades only must be in Registrar's Office by 10 a.m.	
June	8-11	(T-F)	Final Exams	June 25 (F) Registration cancelled for non-payment of fees
June	11	(F)	End of Quarter. Final grades for all students other than graduating seniors must be in Registrar's Office by 5 p.m.	July 5(M) Independence Day holiday. 23(F) Last day to withdraw from a subject or withdraw from school without penalty. 27(F) Curriculum Committee Meeting 2PM-Adm. Conference room. (Petitions must reach the Registrar's office by 12 noon, July 26. 29(TH) Standing Committee Meeting 2PM-Adm. Confr. Room. (Petitions must reach the Registrar's off. by 12 noon, July, 28. 30(F) Last day to file graduation petitions with the Registrar's office. for Fall qtr. 1976.
June	12	(S)	Graduation	Aug. 11(W) Advance Registration for Night School Students for Fall Qtr. 12(TH) Advance registration for day and night students for Fall qtr. 1976.
June	21	(M)	Orientation for all <u>new</u> full time students - 9 a.m. Library Seminar Room. Registration Summer Quarter 9-12 Noon, 6-7:30 p.m. in Gym. Standing Committee Meeting 2 p.m. Administration Conference Room. (Petitions must reach the Registrar's Office by 12 Noon, June 18.)	Sept. 1-4(W-S) Final Exams. 1 Last day for applications for students entering Fall Qr. 76. 4 End of qtr. Final grades due in Registrar's off. by 12 noon, Sept. 6.
June	22	(T)	Classes begin. Curriculum Committee Meeting 2 p.m. Administration Conference Room. (Petitions must reach the Registrar's Office by 12 Noon June 21.)	<u>LIBRARY</u> End of the quarter due dates for library materials are as follows: Non-graduating Students June 7 Faculty charges June 12
June	23	(W)	Late Fees Apply	