

The Sentinel

For Students
and Faculty
of K.J.C.

Kennesaw Junior College/Marietta, Georgia

The Sentinel

Kennesaw Junior College

April 16, 1973

Student Government Holds Election

QUICKSILVER TO PERFORM AT KJC

Quicksilver To Appear at Kennesaw Jr. College

By Marshall Trawick

QUICKSILVER MESSENGER SERVICE will perform here on Thursday, April 19, at 8:00 P.M. in the gym. Appearing with them will be LYNYRD SKYRD.

QMS, a four-man folk-rock group has been together since 1964. They started in San Francisco playing all the local nightclubs and concert halls. They decided to bide their time, letting themselves become a close family. They became known around the city as one of the best live bands in existence. They finally signed with Capitol Records in 1968.

Their first album,

Quicksilver Messenger Service was released in May of 68. Since their first album, QMS has toured the country with success. Their second album, Happy Trails, was released in March of 69. This is in general, their most highly regarded album to date. They have released four other albums, their latest, Quicksilver, in 72.

QMS has changed personnel several times since its conception. Of the original members of the group, only Greg Elmore, a super-outrageous drummer, has remained since the start. Elmore started playing drums in the sixth grade. He worked with

several groups before QMS. Lead guitar is played by Gary Duncan, who was with QMS at the start, but left for a while. When Duncan came back, he brought with him, Dino Balenti. A long-time legend among both folkies and rockers, Valenti is the possessor of one of the most compelling and individual vocal styles around. In 1972, Chuck Steaks replaced Mark Ryan on organ and sometimes bass.

Lynyrd Skynrd, a Florida-based group will open the concert.

K.J.C. students will be admitted free. For everyone else, admission will be two dollars.



Photo By Steve Kendrick

Cathy Sherlock

Sherlock Seeks S.G.A. Presidency

by Tread Beasley

The presidential seat, Vice Presidency, and several senate seats are open in K.J.C.'s current S.G.A. election series. "The primary concern for the elections is to instill a voice by which students can be heard," according to S.G.A. President, Kathy Sherlock.

Miss Sherlock feels there is a need for students to get "gutsy" and get involved in their student government. To date Miss Sherlock's biggest disappointment is the inability to reach students for their opinions on issues concerning their S.G.A. Sherlock also stated that there is a need to revise pre-registration advisement so that when students are advised improperly they will not suffer the results incurred due to errors other than their own. Miss Sherlock also cited a need for a legal aide office

at K.J.C.

Miss Sherlock and outgoing Vice President, Stan Redd have definite ideas on improving campaigns at K.J.C. They feel a low key campaign which presents the issues without creating a circus is best. They feel that this method presents candidates and their platforms straight forwardly, and would discourage no-platform bluffers from running. Also they feel this would create more competition.

by Paul Flanagan

Stanton T. Friedman gave a lecture on U.F.O.'s in the Kennesaw Junior College Gym on Monday, March 26.

A student of the subject for 18 years, Friedman now believes that there can be no doubt that flying saucers



QUICKSILVER MESSENGER SERVICE

STANTON FRIEDMAN LECTURES ON U.F.O.'S

exist. He bases his conviction on widespread and reliable testimony of UFO sightings. Each of his cited cases has been thoroughly investigated by "competent investigators" and has not been identified as being of terrestrial origin. "In short,

my conclusions are based upon the wheat, not the chaff," said Mr. Friedman.

His evidence covers 25 years of findings, and reports all have an amazing consistency.

Almost all, for instance, involve saucer-or lens-

shaped objects that are capable of hovering, flying vertically and horizontally at very high speeds, making nearly right angle turns, all noiselessly. Friedman postulates that this suggests an electro-ionization craft,

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Marshall Trawick

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SPORTS EDITOR
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Inside Nixon's America

By Paul Flanagan

Vermont Senator George Aiken jokingly once said that the best way to end our involvement in Viet Nam was to declare the war won and then pull out. A few weeks ago we did just that. In a simple ceremony the U.S. Command hauled down its colors and after making a few vain-glorious speeches about "our decisive victory" over the communists, officially declared itself withdrawn from Viet Nam. This came two months after the truce, which supposedly ended the war in Indochina, but which in the end will only serve as a guarantee to North Viet Nam that America will not disturb the next Tet offensive.

Our "decisive victory" of course is actually a crushing defeat. We lost the war when the rise of the Thieu regime precluded any chance of a true democracy being formed in the south. After this, ours was a war

without purpose; we were in the absurd position of battling a communist state to save a fascist one.

Then, too, our conduct of the war has been self-defeating. Our so called "aid" to Viet Nam has included: destruction of large portions of the Vietnamese forests by defoliants, explosives, and incendiary bombs.

Warfare disregards the civilian population of Viet Nam. This includes the use of free fire zones, actually no man's lands where anything that moved was in danger of being mowed down by machine gun bullets. Another example was the systematic bombing of Viet Cong occupied hamlets. We may win control of hamlets, but they are empty hamlets. In six years of this sort of thing, we have nearly wrecked the agricultural base of the Vietnamese economy. Many parts of the country have

been depopulated due to these tactics.

There is also a growing body of evidence that part of the purpose of the massive search and destroy missions was to terrorize the rural population into fleeing to cities, where huge slums quickly sprouted and finally treatment of the Vietnamese people ranged from contempt to complete savagery.

The result of these policies is the near complete destruction of the social structure of Viet Nam. We have withdrawn not having brought about one degree of improvement of the situation in Viet Nam. The war has been without purpose or moral justification, truly a tale of idiocy.

But these are not the most terrible facts about the war. The most terrible fact is that if America has nourished the type of mind and character that can allow a Viet Nam War, then that war must signal the end of American democracy.

PRESIDENTIAL FOLLY?

After more than a decade of the importance of higher education being a main ingredient of school diet during the formative years, it must come as a shock to the average collegian to realize that the man who holds the highest office in the United States doesn't really seem to care.

Congress now has on their agenda a bill from President Nixon which expresses the intents and purposes of eliminating at least two vehicles of student aid — the Economic Opportunity Grant and the National Defense Student Loan.

The National Defense Loan is designed to provide students with an opportunity to borrow a specific amount of funds, in relationship to their income, and repay the loan after graduation or permanent withdrawal from the college. Many students depend on this loan to supplement their income.

The Economic Opportunity Grant is designed to provide students from lower income families with a certain amount of free funds to enable them to pay for their college education. Most of the students under this program would be unable to attend college if it was discontinued.

Apparently, Mr. Nixon has decided that the education of the aforementioned students is not nearly as important as armed forces funding, foreign aid, and paying farmers not to grow food. What Mr. Nixon neglects to consider is the ultimate price America may have to pay for this immediate "solution" to our over-extended budget.

The students who are unable to attend college as a result of these budget cuts will be forced to join the mass labor market. In all probability, your average dyed-in-the-wool conservative will offer this reaction to these students: If I was good enough to work, they are good enough to work. These typically narrow-minded conservatives, however, do not take into consideration the fact that most employment available to untrained, uneducated (college level), workers is of the low-income type. This level, incidentally, also produces the highest crime rate.

According to Kennesaw's Financial Aid Director, Mr. Tom Patterson, President Nixon has already indicated to Congress that he will impound the loan funds if his "suggestions" are not approved. The issue now remains in the hands of the backbone of American democracy — the United States Congress. We can only hope that none of our congressmen have recently been to a chiropractor.

By Gary Simmers

VOX POPULI

Editor, *The Sentinel*

While writing this letter, I am seated in my office waiting for a student to advise for pre-registration. He is an hour late for his appointment. This morning, another student, without an appointment, attempted to break in ahead of another person who had signed up on my office door. I have a large number of advisees whom I have never seen... Heaven knows how they ever get registered. To top it all off, several students have complained to me about being treated like idiots by the presence of the big flashing sign on the quadrangle, when it seems perfectly obvious that many

of you act in mentally-deficient ways, and must be forced to realize that there are some things that have to be done in order that you preregister for the following quarter, that you enroll in the courses that are best for your program of study, and that you get the courses that you want. Let me remind you of how to preregister.

1. When the time comes, go to your advisor's office and sign up for an appointment on the sheet of paper posted on his office door. If there is no sheet of paper or if the hours that he has specified are insufficient, complain loudly to his division chairman. If you do not know who your advisor is, consult the lists on the end of the Student Center or see the Registrar.

2. Appear at your advisor's office at the scheduled time. It would also save you and him some time if you knew the name or number of the courses

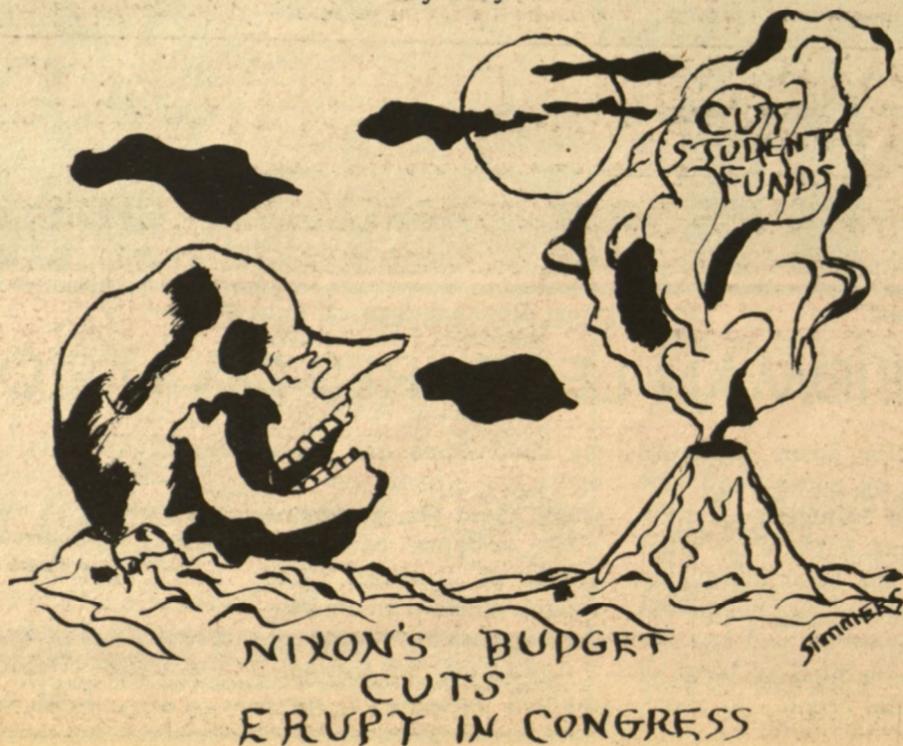
that you want to take the next quarter. For example, "English 101" or "English Composition" is a much better hint to your advisor than "I wanna take English."

3. Take the completed schedule card to the Student Center as early as possible during the time allotted for the actual pre-registration. The lines are a bitch but there doesn't seem to be any remedy for them.

4. Come back to school during registration period early the following quarter. Your course cards await you. Pay your fees and it's all done.

We realize that there are imperfections such as the too brief, impersonal quarterly interview with your advisor and the long lines to stand in; but if you would only be there, we could do a better job as faculty advisors.

Sincerely,
P. E. Bostick
Asst. Professor of Biology



Sentinel Needs Help

The *Sentinel* needs a few good people to man important posts as typists, reporters, copyreaders, and layout personnel. If you are the sort of person who likes to be in on what's happening around the campus, and take a sincere interest in the voice of the student body, then there's a place for you on the staff of the *Sentinel*.

Drop by the *Sentinel* Office in the Student Services Building between 8:00 a.m. and 6:00 p.m. and make us an offer we can't refuse.



Black Student Alliance honors Dr. King.

Photo By Steve Kendrick

Scholarship Funds Awarded

(KJC-PIO) The "Margaret Giles Garrison Scholarship Fund" has been established at Kennesaw Junior College, President Horace W. Sturgis announced today.

Robert T. Garrison, Marietta, and Leila Frances Garrison Bramblett, Bloomfield Hills, Mich., contributed \$10,000 to the Kennesaw Junior College Foundation for the establishment of this scholarship fund in "memory, honor and remembrance" of their mother, Margaret Giles Garrison.

"My sister and I felt that it would be appropriate to establish a perpetual scholarship at Kennesaw Junior College in memory of our mother who was born in the Mars Hill community near the location of the college," Robert T. Garrison said. "We want to give preference to students in

the Kennesaw area who otherwise might not have the opportunity to go to college."

Dr. Sturgis expressed the hope that friends and relatives of the Garrisons and the Bramblett's will add to the scholarship fund so that it can grow.

Next income from the fund will provide to Kennesaw Junior College students. Selection of the recipients will be made by a faculty committee on student financial aid.

In selecting recipients for the scholarships, consideration will be given to the financial need and academic potential of the student and the student's participation in school and or community activities. Preference will be given to needy students of high scholastic standing and graduates of North Cobb High School.

Friedman Cont. from page 1

a type of vehicle that uses a field of charged ions to propel itself.

Otherwise, the sightings vary widely. UFO's have been sighted by many highly trained, intelligent people

at all times of the day.

Friedman also suggest that there is a similarity between UFO's and the craft used in the Apollo program.

BLOOD NEEDED

BY Marshall Trawick

On Monday, April 23, from 8:00 to 3:00, the Kennesaw Junior College Student Government Association and Student Nurses Association will co-sponsor a "Blood Drive" for the American Red Cross.

The drive, an annual project at KJC, will be held in the private dining room in the Student Services Building.

A donating student receives a card entitling the student or any member of his immediate family to receive any amount of blood needed from the American Red Cross for a period of six months.

KJC Students Win Parts

Carol Smallwood and Walter Rydell, Kennesaw Junior College freshmen, have won singing parts in the summer outdoor drama, "Drumbeats in Georgia," a musical to be staged at Jekyll Island June 30 through September 2.

The 16 performers chosen for the cast will be staying in facilities especially provided for the entertainers. Performances

BSA Honors Dr. King

by Eddie Bernard Jackson

The Black Student Alliance of Kennesaw commemorated the fifth anniversary of the assassination of the Rev. Martin Luther King, Jr. on April 5, 1973.

Excerpts from Dr. King's most famous speeches were played in the lounge area of the student center where the activities occurred. A detailed display of his life, his civil rights activities, his death and funeral were presented through pamphlets, magazines, books, and pictures.

A day of mourning was declared for this occasion and numerous students and faculty members wore black armbands in honor of Dr. King's memory.

Noticeable also, was a petition to be sent to the President and Congress in an effort to voice the sentiment of the students of Kennesaw to have January 15th, the birthday of Dr. King, declared a national holiday.

Dr. George Beggs,

Chairman, Social Science Division, Kennesaw Junior College, was the keynote speaker for the commemoration services. He was introduced to the student body by Clarence George, President of the Black Student Alliance. Dr. Beggs' message was entitled "The Impact of Dr. King, 1957-68." Dr. Beggs elaborated on Dr. King's process to achieve goals and said, "America will never be the same because of King."

Students were led in singing "Freedom Songs" by Eddie Jackson, Donald Kimble, and James Bank.

Classes from various campus departments attended sessions of the showing of the movie: "King: Montgomery to Memphis."

The Black Student Alliance donated the materials used to the HEAP (Higher Education Achievement Program) Program at Kennesaw to help stress the importance of Dr. King in American History.



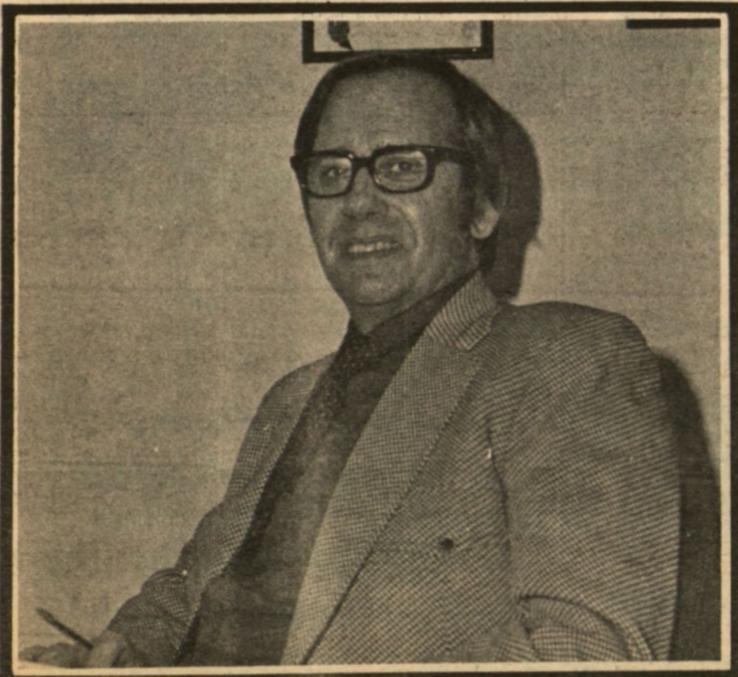
Smallwood and Rydell

by the group will be held nightly, except Mondays.

Among the productions at

Photo by John Greider

Jekyll during the summer are "Richard III" and "The Beggar's Opera."



David Jones

Photo by John Greider

Outstanding Educator at KJC

(KJC-PIO) David M. Jones, Jr., assistant professor of English at Kennesaw Junior College, has been selected to appear in the 1973 edition of "Outstanding Educators of America."

The national honor was bestowed for "exceptional academic accomplishments and civic contributions."

A graduate of Emory University with a B.A. in English, Jones earned his M.A. at the University of Georgia.

He is a member of the

South Atlantic Modern Languages Association, the Southeastern Regional Conference on English in the Two-Year College, The Robert Burns Club of Atlanta and Delta Tau Delta fraternity.

Jones serves on the Kennesaw Junior College academic council, the humanities division curriculum committee, and is advisor to *The Sentinel*, campus newspaper.

He served in the U.S. Army Military Police Corps.

Jones joined the Kennesaw Junior College faculty in 1966, the year the college opened. Before coming to KJC, he served as an instructor at the University of Georgia for five years and was a teacher and administrative assistant at The Lovett School in Atlanta for six years.

His publications include "Clifford Anderson Lanier," an article ap-

[Continued on P. 4]



SENTINEL EXCLUSIVE

Lily Tomlin Interviewed

By Robert Webb

Lily Tomlin blew through Atlanta last week, scurrying among the record company people, collegiate reporters, and fans anxious for a glimpse of the "real Lily", the cool, calm, lady moving with the currents.

Ms. Tomlin played a week at the Great Southeastern Music Hall, opening to a capacity crowd that held up throughout the five nights of laughter.

Hod and Marc, two East Coast Musicians with a three-man backup from Nashville, opened the sets, twanging along with a collection of mediocre folkrock and lavishing praise on Lily. The crowds were restless middle-class barflies who normally inhabit Underground Atlanta on Wednesday nights, staggering back and forth from the bars and bathrooms to their seats. They heckled Ms. Tomlin with cries of "hey, baby, you're some sexy chick" and "we love you, Edith Anne. Come play doctor with us." Some of them she answered with her wit, telling one particularly obscene catcaller that he must be "that funny man who hangs around at recess."

Ms. Tomlin operates on several levels when she performs, sharpening her listeners up with subtleties about bombing children in VietNam and shaking them up with semi-obscure scenarios that include screaming as self-expression and the richness of God. There is a great deal of social commentary

behind her clowning as Ernestine, and the people she becomes live as real-life characters.

"They're really all of us," she said, "even though the people I drew them from are sort of one dimensional. I use a lot of characteristics from a lot of people that I grew up with, because those images of grownups became trapped in my mind."

When asked about being compared to Lenny Bruce and Mort Sahl, she smiled and looked at the floor for a while. "I'm glad they compare me to people like that," she finally admitted. "I like their material. The comedy I do is reflective, and I hope it has other levels. I don't want to hype the comparison, but I'm glad to be compared with Lenny Bruce, because I hope I'm reflective of the culture."

Ms. Tomlin recently purchased the film rights to a novel, **Maiden**. She remained constantly elusive about her plans for it, aside from the fact that she plans to star in it. "I'm still working on it. The script needs a few changes, and I don't want to go and just let the money people take over. I want to retain control of the script as long as I can."

She laughed softly as she spoke of the audiences she had played to. "I once played a hotel in the Midwest where all the people were very somber and straight. I was into Edith Anne, and some man in the audience asked me if I knew where babies come

from. I said something about p-p and the vagina, and all of a sudden there was this party of four right down front who stood up and walked out. The women were shaking their heads and mumbling 'you've said it now, kiddo'."

"Sometimes, people come to the concerts dressed as Ernestine and Edith Anne. I'll be doing a line onstage, and somebody in the audience will yell the next line back. One night there was a guy who sat on the front row and mouthed my lines with me word for word...that was really depressing."

Lily Tomlin said she was inspired greatly by Ruth Draper, Richard Pryor, and Elaine May and Mike Nichols. She had some very strong opinions about the role that women have played in comedy.

"A few years ago, there had to be something wrong with a woman before she could successfully play a comedic role. There was Lucille Ball as Lucy, who was always so nutty. There's Joan Rivers, who's another crazy, Phyllis Diller as the Homely Housewife, and Totie Fields. It was a pretty big shock for some people when a woman just stood up and started doing comedy. Elaine May was one of the first "straight" female comedians, and I hope I'm another. There's a lot to fight against, but there are rewards that are really worth it."

Graduation Procedures

by Joanne Banks

"Graduation at Kennesaw Junior College is held only in June, at the end of Spring Quarter. Therefore, those expecting to graduate must petition in advance," stated Thomas H. Rogers, Registrar.

The early petitioning will allow the Registrar time to study the records and notify the students if there is any

discrepancy.

"Veterans must furnish their DD214 forms and if students have any course substitutions, they must notify the executive committee office," said Rogers.

Forms are available in the Registrar's Office and students having questions should consult the catalog for information on graduation requirements.

NEW SENTINEL POSITIONS

by Karen Spence

A Kennesaw Junior College Publications Board meeting on March 29 resulted in a new Sentinel (student newspaper) staff for Spring Quarter '73.

Appointments are as follows: Gary Simmers, former managing editor, editor; Robert Webb,

Winter Quarter acting editor, managing editor; and Marshall Trawick, Winter Quarter business manager, business manager. Other positions, appointed by the editorial board, include Paul Flanagan, associate editor; Steve Kendrick, photo editor; and Rick Hayden, sports editor.

[Continued From Page 3]

pearing in **The Georgia Review** and "School is Too Social," which appeared in **The Atlanta Journal**.

Outstanding Educators of America is an annual awards program honoring distinguished men and women for their exceptional service, achievements, and leadership in the field of education.

Selection guidelines in-

clude an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition. Nominations are made by college officials, with David Jones' nomination made by Dr. John Greider, chairman of the humanities division of the college.

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By Ron Williams



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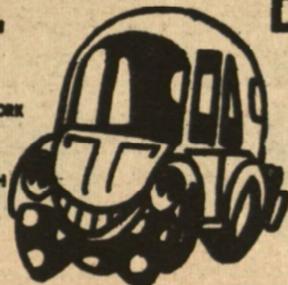
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Film Forum

THE TRAIN ROBBERS

More appropriately, **The Boxoffice Robbers**. Apparently, the only ones who get robbed are the theatergoers who shell out the price of a ticket.

John Wayne stars in this typical "Wayneotype" cinema cliché of good versus evil. Cast as Lane, hard-core, tough-guy leader of a handful of roving do-gooders, Wayne reunites his guys, with a few additions, to undertake an errand of mercy. The reunited do-gooders set about to reunite the railroad (no specific one) with some stolen gold in an attempt to salvage the reputation of a young widow's erring husband. This is, for the time being, a completely unselfish attempt on the part of the mother to restore her young son's faith in his father. If you can picture sex-kitten Ann-Margaret in the role of the concerned young mother, don't bother to read

the rest of this review because you will probably enjoy the movie.

At this point in the film, Wayne begins his great dramatic performances, in this order: (1) Renews the faith of a young boy in his fledgeling manhood, a boy whom Wayne saved from a life of crime, simply by saying the immortal words: "you can do it, boy;" (2) Gains the deep and abiding respect of one of the rebellious good guys by saying: "it's as much my fault we lost the jackass;" (3) and, finally, woos the charm of Miss Margaret simply by being John Wayne.

Now, if this isn't enough, wonder of wonders-miracle of miracles, the film has a surprise ending. The good guys win the final showdown, place the young widow on the train, with gold, and they ride into the sunset to live happily ever after. Not quite. The

audience finds out that a well-dressed stranger who has been cropping up silently in the movie from time to time and whom we have already identified as an extra from the **Godfather** sequel, is in fact a Pinkerton Railroad dick. The dick informs the good guys that the woman is not the desperado's widow but the whore whose arms he died in. Yes, the good guys get the shaft! Whereupon there are few moments of mounting silent boredom to give us a chance to swallow all this; then Wayne struggles onto his horse (too old to jump now, fans). One of the good guys yells: "where ya goin, Lane?" Wayne replies: "ta rob a train." Then Rod Taylor, who incidentally is one of the good guys, does his great scene for the movie, and says: "Why not?"

The question is WHY.

By Gary Simmers

Sound Beat

After ten years of pursuing their individual music careers, six young men have come together to form STEELY DAN. The Dan was formed only a few months before their album "Can't Buy A Thrill" was made. Off of this album have come two hit singles, "Do It Again" and "Reelin In The Years".

All of Steely Dan's music is written by electric bass guitarist Walter Becker and Donald Fagen, keyboards. Jeff "Skunk" Baxter lends a little extra to the dimension of the group by his mastery of the steel guitar. Another unusual feature of the Dan is guitarist Denny Dias who sidelines on the electric sitar. David Palmer is responsible for the lead vocals. Backbone of the sound is drummer Jim Hodder.

Their first hit single "Do It Again", rings of man's inhumanity to man. Denny Dias renders the electric

guitar nicely along with Donald Faegen on the old rock n roll style plastic organ.

Their current hit single, "Reelin In The Years", tells of a man's bewilderment over his woman's departure. The Dan seems concerned with relationships and the sad state of the world in general. This is evident by the forlorn cries heard in "Dirty Work". A young man tires of being a woman's lover only when her regular man is not around. Jerome Richardson plays a mournful sax on this one.

Love your brother is the general theme of "Turn

That Heartbeat Over Again." Pray for a little peace is another theme intertwined in the lyrics. The vocal trio by Donald Tragen, Walter Becker, and David Palmer make this one of the best songs on the album.

Steely Dan has made an imprint on the American music scene; whether or not they stay at the top is not relevant to the sounds they produce. Their music is original, exact and perfect to the point where "Can't buy a thrill" is a thrill to listen to.

By Marshall Trawick

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LYNYRD SKYNRK opens for Quicksilver

International Club Welcomes Students

The International Club is composed of KJC students who share an interest in the world. The club often gets together with the International Club at Southern Tech, which has about sixty-eight members from foreign countries, for

parties, picnics, and other outings. They sponsor lectures and slide presentations on other countries whenever possible for the benefit of the KJC student body. Meetings are every Thursday at 12:00 in Room

223 of the Humanities Building. Anyone who is interested in joining is urged to attend one of these meetings.

The International Club offers an opportunity for the student to learn about other countries.

PROPOSED STUDENT ACTIVITIES BUDGET

EXPECTED INCOME: \$63,400.00

ORGANIZATION	REQUEST	RECOMMENDED	REVISED
Sentinel	8,245.00	7,700.00	7,500.00
P.E. & Rec.	330.00	350.00	300.00
S.N.A.K.	700.00	700.00	700.00
Montage	12,995.00	13,000.00	10,200.00
Photography	400.00	450.00	250.00
Writer's	300.00	300.00	200.00
Canoe	1,500.00	1,500.00	1,250.00
Forum	300.00	250.00	200.00
Drama	2,700.00	2,700.00	2,500.00
Veterans	546.00	550.00	350.00
Share	2,550.00	3,000.00	2,500.00
HEAP	3,000.00	3,000.00	3,000.00
BJS.A.	1,010.00	550.00	550.00
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Miscellaneous	3,125.00(5%)	3,125.00	3,125.00
Leadership Conference	1,800.00	1,800.00	1,500.00
Orientation	300.00	300.00	250.00
S.G.A.	3,000.00	3,000.00	2,800.00
K.J.C. Day	2,500.00	1,750.00	1,500.00
Honors Day	200.00	200.00	200.00
Entertainment	15,000.00	12,500.00	10,000.00
Cultural Events	7,000.00	7,000.00	6,000.00
Music	3,337.50	1,200.00	800.00
Division-Dept.	2,000.00	2,000.00	1,800.00
Chess	100.00	100.00	100.00
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CAMPUS PORTRAIT

By Marshall Trawick

Our Portrait for this issue is Miss June Troup. June, a third-quarter freshman, is currently an elementary education major.

As a requirement of one of her education classes, June did some practice teaching in an elementary school. She stated that during her work with a first grade class, everything went fine. Then she tried on a fourth grade class for size and utter chaos became the order of the day. "They were the wildest bunch of kids I have ever seen," says June.

June has worked for the past three summers at Six Flags. One of her first jobs was to wear a bunny costume and parade around the park. (ed. Note: this refers to the traditional bunny not the Playboy bunny). When asked about her experience, June responded, "It wasn't bad at first, but I soon grew tired of jumping up and down and clapping my

hands. The children climbed all over me while their parents took their picture. But eventually I would find myself smiling even though my face was covered by fur and whiskers."



*The world
is a comedy
to those
who think
and
a tragedy
to those
who feel.
Shakespeare*



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RAISE THE BASKET

By Marshall Trawick

The 1973 college basketball season ended recently with the N.C.A.A. finals in St. Louis. In looking back over the season, a major inequity in the play of the game was apparent.

The game of basketball was originated many years ago. When the game was first played, the ten-foot high basket was fine. The players were usually under six feet tall. There weren't many basket-hanging giants

that long ago. Since then, the average size of the players has increased tremendously. It is not common for a team to have several men in the seven foot category.

One had only to watch Bill Walton of U.C.L.A. at work in the N.C.A.A. finals to understand the problem. Tommy Burleson of N.C. State has a peculiar problem with the rim. He keeps injuring his hand by

hitting the rim while attempting to catch a pass. Burleson doesn't even have to jump because of unusual height of 7'4 1/2".

The obvious solution to the problem is to raise the basket. If the basket was raised to 11 feet, it would make the game more enjoyable. No longer would every player be able to hang on the rim. The smaller men would have clearer shots with fewer hands in the way.

Hayden's Sports Quiz

1. What two baseball players have had candy bars named after them?
2. What football player (professional) ran the wrong way after recovering a fumble?
3. What Georgia college basketball team holds the all-time loss record?
4. What college will allow females to perform in

its tackle football program this season?

5. What is the highest point total for one player in a single professional basketball game? Who is that player?

Answers: (1) Babe Ruth & Hank Aaron (2) Jim Marshall (3) Piedmont College (4) Princeton (5) Wilt Chamberlain - 100 pts.

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POEM

by Rick Hayden

Muhammed Ali, once Cassius Clay, once a champion,
Did fall in defeat to Ken Norton, once a nobody.
It scrambled my mind when Ali went rocking and reeling
To Norton's punching and freewheeling.

Spring Intramurals

Spring Quarter Intramurals have something to offer almost all students at KJC an opportunity to participate in their favorite sport. For men and women, the agenda includes such activities such as singles and doubles tennis, badminton, paddleball, golf, softball, cycling, archery, and later in the quarter, swimming, and track meets.

The equality of women will be proven (ed. note: or tested) in the mixed double tennis tournament which will add an extra highlight to the games.

Students interested in competing should sign up at the big bulletin board at the front entrance to the gym.

Mr. Blumenthal, Intramural Coordinator, says he expects to see top

competitors in all areas. He also alluded to the possibility that Ms. Debbie Parker and Mr. Charles Fuller might be the best over-all intramural competitors for the second year in succession. Mr. Blumenthal looks forward to a bit of competition for the top spot, and stated that no one has yet been turned down for any of the upcoming events.

Tennis Tournament

The Kennesaw Junior College Tennis Tournament will begin April 12. The tournament, open to students and faculty of KJC, will be played on the grasstex courts on the west side of the college gymnasium.

Current applicants for the men's tournament are: Robert Plardy, Rickie O'Kelly, Ted Souris, Robert Payne, Larry Williams, Gary Medford, Dennis Urguhart, Larry Holcombe, Bill Dye, Emory Briard, Rick Richards, David Bardsdale, and Marline Lamar. In the women's category, applicants are: Denise Keener, Camille Johnson, Debbie Parker, Nan Mulkéy, Donna Orford, Tracy Ash, Gayle Quarles, and Debbie Adams.

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