

# The Sentinel

Kennesaw Junior College/Marietta, Georgia

For Students  
and Faculty  
of K.J.C.

Volume VI #8

Jan. 24, 1973

## ICE STORM CRIPPLES KENNESAW

by Robert Webb

Old Man Winter made his presence known to members of the college community last week, cancelling classes and freezing the area over with what some meteorologists were calling "the worst ice storm of the decade." Quite a few other people had some names for the storm, too, as the freezing rain and snow caused massive power failures in an area extending from south of Atlanta into North Carolina, stranding some people without electricity for as long as three days.

Power failures, caused by limbs or entire trees falling across power lines, and the inevitable traffic jams that occur when Georgians are caught out of their element, were cited as the major problems resulting from the inclement weather. Many of the roads around Kennesaw were closed Sunday night and Monday, and the same conditions were reported across most of the rest of the northern part of the state. Classes at most public schools were cancelled all day Monday and Tuesday, and a majority of private schools and most of the colleges in the Atlanta area were closed. Classes at Kennesaw were declared to be in session by local radio stations as of 12:00 Monday afternoon, but attendance was sparse. Tuesday was business as usual, with attendance below average and many, many curses uttered by those who got out of bed at six in the morning to get to school and find that the professor couldn't get there.

Two years ago, Georgia was hit by an ice storm that clogged roads, cancelled schools, and caused massive power failures throughout the state. This year, just a few days ago, the same thing happened, again with the resultant traffic jams, school cancellations and, most surprisingly, about the same rate of power failures.



Well, Somebody found something to do with it

### SCHOLARSHIP WINNERS

Kennesaw Junior College Honor Scholarships have been awarded this year to 13 students representing Cobb, Cherokee, Fulton, and Bartow counties.

These scholarships, provided by the Kennesaw Junior College Foundation, Inc., are available for limited number of regularly enrolled full-time students and are based on academic achievement. Freshman recipients must have a predicted grade point average which places them in the upper 25 percent of the freshman class. The scholarships cover tuition, books and supplies.

Students receiving the scholarships this year are John Beck, Ray Lynch, Bartow County; Darlene Edwards, Yvonne Tippens, Cherokee County; Nancy Crew, Fulton County.

Debbie Adams, Donna Culpepper, Julia Ann Dixon, Linda Erchak, Ronald Grizzle, Marcia Nevitt, Sara Smallwood, John York, Cobb County.

Funds for the scholarships are provided from contributions received during the annual Kennesaw Junior College Foundation drives. The 1972-73 budget includes \$5,950 for student scholarships.

### STUDENT AFFAIRS COUNCIL

The newly constituted Student Affairs Council held its first meeting Friday, December 1, in the library seminar room.

This council, which is in reality a weak legislative body that "recommends" to the faculty measures deemed pertinent to the student body, is chaired by Dean Carol Martin. In theory, the power in the council is evenly distributed between the students and the administration, although in practice the absence of most of the student delegates leaves control of student affairs in the hands of the administration.

The meeting began with a general round of introductions to acquaint those new to the council with the powers-that-be. This was followed by the general business meeting, with the first move a motion to table discussion of the Student Publications Board until a later date. The fact was then noted that most of the student representatives were absent, and a motion was made by S.G.A. Senator Chip Russell to require an equal at-

tendance by students and faculty for all future meetings. The motion was immediately quashed. Dates for future meetings were set for the third Friday of each month, and the quorum was set at ten members, with one delegate from the faculty, one from the

student body, and one from the administration.

Other actions taken at the meeting were the proposal for a school judiciary organization and the appointment of Ira Guy, the representative from the Student Affairs Council to the Student Activities

Committee, the appointment of Frank Wilson as secretary, and the appointment of Dr. Virginia Hinton to head an ad hoc committee to determine the status of the student publications under the new statutes.

### KENNESAW JUNIOR COLLEGE. ACCREDITATION REAFFIRMED

Kennesaw Junior College has received reaffirmation of accreditation by the Southern Association of Colleges and Schools, according to an announcement today by President Horace W. Sturgis.

The college this week received notification of the action, which was taken at the Southern Association's annual meeting in New Orleans in December.

"We congratulate you on this attainment," officials wrote President Sturgis.

The Southern Association of Colleges and Schools is the regional

accreditation agency recognized by all institutions and organizations in the country.

Under Southern Association policies, institutions must seek reaffirmation of accreditation within four years of the original accreditation.

The college's original accreditation was awarded in December, 1968, following Southern Association committee visits to the campus in 1967 and 1968. Kennesaw Junior College, which opened in the fall of 1966, received full accreditation at the earliest possible date.

"While we did not have

any feelings of doubt regarding our qualifications for accreditation, we are pleased to receive this news, which is an official endorsement of the quality of the programs offered at Kennesaw Junior College," Dr. Sturgis said. "Although periodic reports will continue, normally an institution will not be expected to repeat the process leading to reaffirmation for a period of 10 years."

The reaffirmation follows the successful completion of a two-year comprehensive self-study by the faculty and staff of the college, Dr. Sturgis said.

## THE KENNESAW SENTINEL

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Griff Cash  
Diana Benson  
Karen Spence

## Vox Populus

Dear Editor,

Oh **SENTINEL**, dear **SENTINEL** forgive my foolish ways. I have been talking to various teachers and am told that on a whole you have greatly improved from the days that the school opened. We no longer have a dress code either.

But we are probably going to have that dress code brought back.

I remember my first legal drink, it was sort of like the second, very much like the third. So, I stopped drinking.

I also remember my first day of college, and high school, and grade school, and kindergarten, and here. I am still going here, but I was not impressed that first day.

Oh **SENTINEL**, we are attempting, in this school, to prepare students for later life. I realize that most of these student's later life will be marriage, working,

having scads of kids, ruining the kids, drinking, growing old, and dying. But, couldn't we, you and I, **SENTINEL**, together, try to let them know that it is almost too late to save this world, and the children of those kids they are producing right now might have to resort to cannibalism? If they are alive at all.

A school newspaper obviously cannot be like a big, modern-day paper. (Did you know that just last Easter the **JOURNAL** ran an article entitled "Jesus Rides into Jerusalem?", well they did.

This is too much to ask since the students would rebel if they did not have their formalized gossip sheet. (But my God, those starving children!). But, oh my dear **SENTINEL**, is it necessary to insult national affairs and world politics? They do exist, you know.

## Circle K Club

The Circle K Club, a service organization associated with the Kiwanis Club, has been declared defunct. The club was discontinued last spring because of an apparent lack of interest among students, according to Frank F. Wilson, counselor and coordinator of student activities.

Circle K is a club for students concerned with the community. Other service organizations sponsored by the Kiwanis include the Collegiate Civitans and the Key Club for high school boys.

Anyone interested in reactivating the club contact Frank Wilson.

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Students do not really have the problems (as represented in this paper, except the part about abortions), or opinions (except as they reflect national affairs and world politics) do they?

Dear **SENTINEL**, I will be gone for a few months, I have to take winter quarter off, but I will be back, I might even drop by to insult you.

L. W. Ceran

P.S. Remember the children!

Dear L.W.

From your letter, I got the impression that you are vaguely pessimistic about the future of mankind. What with about the end of the world, cannibalism and the dress code coming back and all, it sounds rather apocalyptic.

Nonetheless, it is not our immediate concern to chronicle the decline and fall of Western Man in the pages of the **Sentinel**. The paper has enough of a job as is reporting events right here at KJC. We simply do not have the funds or the staff to set up a Washington bureau or even subscribe to UPI. But you may be sure that any major event that influence the life of KJC students will be described in the **Sentinel**. Thus if the dress code comes back, you'll hear about it here.

As for the world, I'm sure that Time, Newsweek or even the Marietta Daily Journal is sufficient to provide the students with an awareness of the world without us adding to what has already been competently sifted by Eric Severeid.

Respectfully yours,  
Paul Flanagan

## Southern Bell Gets Wise

Ma Bell has a thing going with Paul Newman, Steve McQueen, and Peter Fonda. She's keeping pretty select company and the result can mean trouble.

Underground newspapers have recently been including articles on how to defraud the phone company and get away with it by using the credit cards allegedly belonging to celebrities who want to get even with the system. What they have neglected to tell you is that the phone company no longer regards this as just a college prank or part of the "boys will be boys" syndrome but sees the person placing the fraudulent calls as a criminal and is treating him exactly that way.

Every year stories make the rounds of fraternity and sorority houses, dorms, cafeterias, and regular hang-outs. They vary somewhat but the usual theme is that Paul Newman or Steve McQueen or Peter Fonda or whoever is popular this season has publicized his credit card number as a means of getting back at the phone company for overcharging or poor service. Sometimes the information passed around is the phone company's system of credit card numbering. No matter the information, it usually isn't complete.

It doesn't tell you that Georgia law, for fraudulent calls less than \$100, the

penalty is 12 months in the county jail and for calls totaling over \$100, you can spend 10 years in a state prison. Nor do they bother to tell you that Federal law slaps a maximum penalty of \$1000 fine or five years or both on you.

The word is out that the Bell System is stepping up prosecution and conviction. That kindly old lady is spanking more and scolding less, and as most fraudulent calls are traced to students and military bases, she is aiming her efforts at those two groups. The phone people are just not buying the idea that students don't know any better. Increased automation is also reducing the chances of getting away with using false numbers, and a nationwide effort to eliminate toll fraud isn't going to make it any easier. Last year one out of every four arrests nationally was made in the Southern Bell area and 74% of those arrested have been convicted with others pending trial.

The phone company also realizes that only a small percentage of students are responsible for toll fraud and feels the vast majority use the telephone legitimately. Prosecutions have been increased so these offenders can be pinpointed before an entire student body is branded for the irresponsible actions of a few.

## Hot Gusts For Ice Storm

Granted, it may seem petty to complain about the sort of service that Georgia Power gives during hard times, but up in the hills they always say that an ounce of prevention is worth a pound of cure. In this case, the ounce of prevention was given two years to be used, but when it came down to the wire, the same old story repeated itself for those who missed it the first time.

In this age of enlightenment, it seems unreasonable that the power companies cannot keep their lines free from the dangers of ice laden branches hovering just above disaster. When it

comes to the choice of a few irate yardscrapers and the well-being of several thousand people who are going to be blacked out when those lovely trees fall across the lines, I should think that the choice is self-evident. All of those pretty, ecological trees do need to be hacked from growing back until all the vital cables are buried beneath the earth. When the power companies sit down for the next hearings on why they should hike their rates, it is this reporter's opinion that the reason mentioned herein should be offered by those who trust the systems enough to go to ratehike hearings.

# CAMPUS TELETYPE

1973 will be a good year for job hunting college graduates, says John D. Shingleton, Michigan State University placement director. Reasons for this he says are easier credit, improving profits, employee mobility, and general optimism among employers. However things should still lag for a time as employers find their footing.

The latest addition to Atlanta's skyline featuring a serrated, busy-looking profile, composed of 25 tent-like pods on its roof. . . in short. . . the magnificent Omni Coliseum, has been selected by the Architecture in Atlanta program of the North Georgia Chapter of the American Institute of Architects to hold an Open House tour on Sunday, January 21, from 2 - 5 p.m.

The tour will be conducted jointly by the Omni, Mr. William Putnam, and its architects, Thompson, Ventulett and Stainback and their staffs. It will be the only free visit that the public will have to see the magnitude of this structure of public interest. (Tickets are available however for the ice hockey game between the Flames and Montreal at 7:00 p.m. the same evening.)

The architecture of the building is contemporary and as architect Ventulett explains the design is functional. The tent-like pods are not just to dazzle the beholder but are part and parcel of the orthoquad roof system truss spanning the columnless 362-foot square building, offering total view.

The University of Iowa has hired a special troubleshooter to assist black students with any social problems that they might encounter on campus. Appointment of the ombudsman, as the office is called, comes on a recommendation from the University Commission on Concerns of Black Students. The Commission desires that the ombudsman be as free as possible from administration control, and answerable primarily to the black students. Because of this desired autonomy, the Commission says that black students should have first choice over who will fill the office.

Vice-President of Student Services Phillip Hubbard stated "that other minorities will eventually be served by the program is a natural, foregone conclusion." He went on to say that other minority programs of this nature would, in the near future, be formed as extensions of the initially black program.

# NEW HELP FOR VETS

## FREE COLLEGE TUITION FOR GA. VETERANS?

A bill to provide free tuition to Georgia veterans will be introduced into the state legislature in January, according to Bert Westbrook, director of the Georgia Veterans Project in Decatur.

The bill would supplement present monthly benefits and would provide either for a tuition waiver to Georgia veterans attending state-supported schools only, or an across-the-board cash grant - equivalent to University System tuition - to veterans attending state and private colleges. Based on projected enrollments increases and cost studies, Westbrook said the cost of providing a cash grant to private schools would not be significantly higher than limiting payment to veterans in state-supported schools only.

The Georgia Veterans Project, staffed almost entirely by Vietnam veterans, surveyed more than 2,000 veterans in

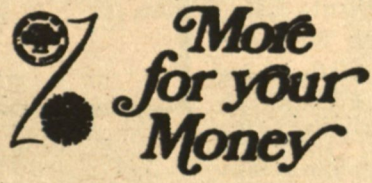
Georgia to determine if present educational benefits are adequate. Overwhelmingly, veterans indicated that often they face financial hardships, re-adjustment difficulties, and unresponsiveness from government and private agencies set up to aid veterans.

"Our study confirms what many people have thought for a long time," Westbrook said. "Present educational benefits, which are not as high as the benefits provided for World War II and Korean veterans, are simply not adequate to enable today's veteran to get through school with any degree of confidence or security. Many vets must go in debt, others drop out of school, most have to work, which takes away from their studies, and married veterans face the added burden of providing for their families while trying to get an education. All today's veteran is asking for is a fair shake - a chance to realize his educational

potential without having to constantly worry about whether he can make it financially. This bill will help alleviate part of that problem."

Westbrook said that several legislators had already expressed strong support for the bill, but cautioned that there might be some opposition because of the cost. However, he pointed out that the World War II GI Bill bore an enormous cost, but it proved to be a wise investment, and added that this bill should be viewed in the same light - as an investment, with the ultimate value in education, productivity, and tax return far exceeding the initial cost.

He also said success of the bill depends upon strong efforts from veterans themselves, and urged that college vets write their state legislators and urge support of the bill.

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## Library Establishes Smoking Rooms

by Steve Kendrick

Robert J. Greene, head librarian at the Kennesaw Jr. College library, has announced that a smoking lounge and smoking study have been established in the left corner of the library building. The establishment of the lounge, said Mr. Greene, came about as a result of requests voiced through the *Sentinel*.

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**THE FIRST NATIONAL BANK  
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# Rock Emporium Opens

ATLANTA, GEORGIA — A new rock and roll club will open in this city on Thursday, February 1, 1973. The club will be the newest, largest, most professional facility in Atlanta featuring name acts as well as showcasing new talent. This will provide quality entertainment on a regular basis for the young people of Atlanta fulfilling a long standing need in this area. Located at 931 Monroe Drive, in the northeast section of Atlanta, RICHARDS' will seat 450 to 500 patrons and will provide free parking on the site.

Opening act for the club will be John Lennon's back up band, and Capitol recording artists, ELEPHANTS MEMORY. Included on the bill is an Atlanta based group MOSE JONES (formerly Stonehenge), currently being produced by Al Kooper for the new MCA label "Sounds of the South." ELEPHANTS MEMORY and MOSE JONES will appear February 1 thru 3, doing two shows nightly at 9 p.m. and 12 p.m. on

week nights and at 8 p.m. and 10 p.m. on Saturday night. The week of February 5 thru 10 will headline Capricorn recording artists WET WILLIE and the week of February 12 thru 16 will feature Chess recording artist BO DIDLEY with either and all-star jam or special guest star on Saturday night February 17.

RICHARDS' will feature complete theatrical lighting by PYRAMID Lighting Design of Atlanta and a custom sound system with 360 degree 'surround sound' by CARLOS SOUND SYSTEM of Nashville, Tennessee. This will be no standard off the stage sound but rather balanced sound to all parts of the room through ten fully equalized JBL speakers. CARLOS specializes in sound for the Allman Bros. and other major talent. The stage will be the largest in a club located in Atlanta. Two dressing rooms with private bath and shower will give both the headline and second acts com-

fortable, spacious and gracious surroundings while off stage. Cocktail tables chairs, booths, nooks and stools around the two bars provide a clear view of the stage from any seat in the house. Dancing space is provided on either side of the stage. A private party room is just off the main floor with easy access to the bar area. Beer and wine and liquor will be served along with a food service that is intended to 'only provide a courtesy to the customers'; the main purpose of the club is rock and roll. Drinks will be made from fresh fruit juices and no corners will be cut in providing quality service in a timely manner.

RICHARDS' derives its name from the two owner-managers Richard Bryan and Richard Floyd. These two gentlemen are not new to the music scene in Atlanta, Richard Floyd is the associate producer of Howard Stein Productions in the Atlanta concert scene, and Richard Bryan was a principle in the 1st and 2nd Atlanta Pop Festivals and the '69 Dallas Pop Festival. With these backgrounds in mind it naturally follows that the club will be professionally oriented with an atmosphere tailored to cater to the music trade and the recording industry. The overall atmosphere will be one of plush, friendly and intimate surroundings — the kind dedicated to music and pleasure — insuring both happy artists and satisfied patrons.

## WOMAN VOTERS SEMINAR

The League of Women Voters is sponsoring a land usage seminar. Those interested should call Joyce Harper at 971-9250, Anne Ransom at 428-9775, or Barbara Williams after 6 p.m. at 961-0619. Registration fees may then be paid at the door. Registration with lunch included is \$3.25, and without lunch the cost is \$1.00.

### Classified Ads

Sell a car, rent an apartment, find a roommate, locate a ride to Ft. Lauderdale, all this and more with a SENTINEL classified advertisement. For \$1.00, students and faculty obtain one column inch of space. Cash only. Drop by the office. We'll even help you write your ad.

# — Canoe Club —

Reporter: Griff Cash

Because Kennesaw Junior College is a small academic institute and because it is a non-resident school, the problem arises of its students not knowing or getting to know very well their fellow students and faculty members. One way this problem has been dealt with however is with the school's Canoe Club.

According to the club's faculty advisor, Assistant Professor of History J. B. Tate, presently has somewhere between twenty and forty members. Any student or faculty member

can join the club, and no dues are required.

The canoes and racks for the club's excursions are rented. This of course limits the number of people that go on an excursion at one time. The accessories such as paddles and life preservers have been previously purchased out of the student activity fees paid by the entire student body.

The rivers canoed by the club's members to date are the Upper Chattahoochee, the Chattahoochee, the Tacoa, and the Etowah.

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### The Peter Max Dot

Original Peter Max dot, copyright 1972, inspired by his book, MEDITATIONS [McGraw-Hill].

## peter max on meditation

Statement by Peter Max on the Meaning of Meditation

"What is meditation? Meditation is nothing in particular. It is not something one can do but is rather something that occurs. One can sit in a seat and meditation can occur. It is actually experiencing nothingness. In order to experience this nothingness, one has to purify the mind from the

many somethingnesses. As long as there is something, there will not be nothing."

"Therefore, meditation cannot be explained with many ideas — only the preparation for meditation can be explained, and that again is purifying the mind, emptying it out, becoming very relaxed and peaceful, being very still, so nothing may occur."

## Now Hear This!

To: All Members of the Faculty  
From: Office of the President

This is a reaffirmation of the policy of Kennesaw Junior College, established on January 10, 1967, that there shall be no smoking, eating, or drinking in classrooms and laboratories, or in any meeting room which is so designated with an appropriate sign.

It is the responsibility of the faculty and administrative staff of the college to enforce this policy, which has been discussed and endorsed by the Administrative Council of the college.

Your assistance in enforcing this policy of the college will be appreciated.

Horace W. Sturgis  
President

russo's



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## Jesus, Inc. —

The most obvious aspect of Charlton Heston's *THE OMEGA MAN* is the obvious, blatant symbolism. Other films dealing with the same subject matter, that of the last man on earth, have been made in the past, and while they lacked the quality of cinema that makes *OMEGA MAN* such a good flick, they didn't quite have the cop-outs on race and the slap-in-the-face Christ figure.

Heston, starring in what could be called an exclusive vehicle for his own brand of method acting, portrays Neville, a captain in the Air Force who appears, according to the flashbacks he suffers from, to be largely responsible for the death of mankind as a race. Living alone in what passes as a twentieth century ivory tower, Neville sallies forth each day in a newly ripped off convertible to search out and destroy those who would forever doom the remnants of humankind. Called by the Mansonesque name of "The Family", these creatures look as though they are in terminal acne, and behave as though ignorance truly is bliss. Neville, in his inherent portrayal of a modern-day Jesus, kills those of The Family that he can locate, and tries vainly to save the rest of them through the things that they despise most: science and technology. The motivation for Neville's actions appears to be the last copy of the movie "Woodstock",

which stands as the Bible for a devastated world.

It is Neville's discovery of a small group of untarnished children and two freaks that precipitates the beginning of the end for him. He begins anew the research he gave up in despair several years ago, and succeeds in finding a serum to halt the spread of the disease that has claimed the normalcy of The Family. Once this bit of divine wisdom is brought into being, the picture of Neville as Christ is complete.

It is this fixation, however unintentional, with the establishment of Neville

as a Christlike person that draws from the film. The action is well paced, the circumstances demonstrate considerable verisimilitude, and the people are as tragic as any you'll find in a film of this nature. Why, then, does the director insist upon calling out every cinematic device he can think of to show us that the last man on earth is really the Son of God in an Air Force uniform? The embellishments themselves are rather clever; Neville's chess games with Caesar, the small child asking if he is God, and the crucifixion at the end. The incidents are there solely to draw a picture of this murderous man as the Savior of Mankind. While there is

nothing morally wrong with portraying Heston in this manner, the overbearance of the message detracts quite a bit from some of the more important messages that the picture de-emphasized. The only other issue of any real relevance, aside from the obvious message that one day man is going to blast shit out of the planet, is one of racial overtones. The scene that Heston and the girl play in his apartment is atrocious in the sense that Neville apologizes to her because she is black and he is white, and they are the only two people on earth at that moment who are capable of producing normal children. Quoting from an old song about "if you were the only girl on earth, and I were the only boy" is not an intelligent way of playing an interracial love scene. The

whole scene calls up images of Heston sitting in a producer's office saying "Sure, I'll play a scene with a nigger, but I have to explain why to the viewers first." The fact that Heston is the head of the Screen Actor's Guild and one of the more rationally outspoken proponents of racial goodwill doesn't reflect itself in his film, and Neville's entire attitude towards interracial love seems to be wholly superficial and very, very hypocritical.

The film, to be shown (which was shown) January 19, was, in spite of its faults and the lack of advertising that made it a commercial failure, is a good, fast paced adventure story, and, while not a great deal is left to the imagination, it offers a good dose of what people seem to want these days: escapism.

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Lucy Worley and Friends

## Worley Quits

Lucy Worley, the vice-president of the Student Government Association, has resigned her position. A senate meeting has been called to name her replacement for the office.

Miss Worley has transferred to the University of Georgia at Athens, thereby dissolving

her right to hold the office of vice-president. Miss Worley gave no reasons for her transfer.

Of the candidates for replacement, Kathy Sherlock is bespoken the most likely person to fill the empty seat in the S.G.A. meetings.

### WANTED

Any girls wishing to participate in the women's intramural program during winter quarter contact Mr. Blumenthal. We have lots of openings on our women's basketball teams and in the individual tournaments.

### REWARD

The reward for participation is some good, friendly, competition. If interested, please contact Mr. Blumenthal in the gym.

## Renaissance Concert

"I enjoyed it" was a popular phrase said after the concert Friday night. Members of the Emory Consort, including our own Mr. R. Carlisle, performed music of the Renaissance and Baroque on instruments of those periods.

The chamber concert, held in the Library Seminal Room, was a very interesting combination of such instruments as the lute, recorders, krumm horns, viola da gamba's and a harpsicord; the music performed drew the listener into another scope of time, drawing a curiosity out of each, about these strange quality of greatness and joy these older instruments called forth. I think the

roomful of listeners enjoyed the change to the older, more simplistic instruments of chamber music. It was a good performance by L. Mill, lute; M. Burge, recorders and krumm horns; R. Carlisle, recorders and krumm horns, viola da gamba; E. Murray, harpsicord; E. Richter, viola da gamba; B. Smyth, recorders, krumm horns; E. Stevenson, violada gamba.

For those interested, Mr. Carlisle will be conducting an introductory class on recorder playing during Winter Quarter through the K.J.C. Continuing Education Program. Phone 422-8770, Extension 234 for details.

## SIX FLAGS NEEDS HAMS

ATLANTA, GA. — In conjunction with the opening of Six Flags Over Georgia on March 31, Six Flags' Show Operations representatives will be at Emory University in Atlanta on Friday, February 2, to audition local youths for openings in the 1973 Six Flags' show productions.

Each year the Six Flags' audition team combs the Southeast searching for talented vocalists, dancers, comedians, instrumentalists, folk singers and rock bands to perform in the Six Flags Crystal Pistol Music Hall and for group entertainment within each of the park's six theme sections.

According to Mark Jacobs, manager of show productions for Six Flags Over Georgia, "We have openings for approximately

120 youths in the 1973 Six Flags' show productions and on-grounds entertainers and we're anxious to begin rehearsals for another exciting season of entertainment at the Six Flags park."

Six Flags Over Georgia, located west of Atlanta on Interstate 20, has also increased the number of host and hostess positions available this season due to the addition of a \$3 million theme-section expansion called the "Cotton States Exposition." This new 10-acre section will be completed when Six Flags begins its seventh season of operation on March 31.

The Six Flags talent team will hold "first call" auditions at 3:00 p.m. in the Coke Lounge of the University Center at Emory University.

# JTS

## JOHNSON TIRE SERVICE

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# emerson, lake and palmer

by Robert Webb

A friend of mine once implied that the difference between playing the piano and the organ was similar to the difficulties encountered by typists using an electric machine after learning how to type on a manual model. He was referring basically, to the "feel" of the respective keyboards, and to the amount of energy that the players would have to expend in order to pull the heart and soul out of their instruments. If the question of such differences should come up today, I would argue vehemently the validity of such an assertion, primarily because in the three years since that whispered conversation at the auditorium, there has arisen a singular figure in the world of rock. The man I refer to is, of course, Keith Emerson, the hollow eyed third of Emerson, Lake and Palmer.

In addition to the atavistic style of a "rocker" in the finest English tradition, Emerson is one of the gifted keyboard musicians that most young people find access to. A graduate of Julliard, he combines a massive bank of natural talent with one of the rarest possessions of a rock musician...good taste. With the aid of Greg Lake, also a Julliard graduate and late of the metamorphosed King Crimson, and Carl Palmer, who takes the title of the "world's fastest rock drummer" from Keith Moon, who never deserved it, Emerson, Lake and

Palmer stands today as one of the few groups that can be called a promise unto itself. There is none of the breast-of-America security seeking nostalgia in their music, and they offer only alternatives to the future of rock, which overall has taken a huge step ass-over-end backwards leap.

ESQUIRE magazine, in their selection of the heavy hundred of 1972 music, chose Emerson, Lake and Palmer for a position, and then gave them a very unkind review, saying that with these three came the advent of "mechanical folk-rock", and that such a vapid poets as these were so enormously liked because of "a great deal of noodling around on the Moog synthesizer." If this reviewer went cold turkey to a concert, as he must have, and never followed up with a careful ear cocked to their records, then he must be forgiven for such rhetorical wanderings. Violence seems to be a distasteful fact of life at rock concerts, and Keith Emerson seems to be trying to cash in on the trend by jacking the removable keyboard of his Moog off at every performance. The fact that he uses this temperamental instrument with great delicacy and

tact, especially on the "Trilogy" album, seems to be overlooked by the thrill seekers who regard stage violence as a serious expression of musical statements in this time of apathy and disregard for the so recently killed-off social consciousness that gained a toehold with a few young people several short years ago. Emerson, Lake and Palmer don't seem to buy the line that public performances are everything, and they reflect this attitude in their studio recordings...all the delicacy, intricate structuring and mood of their classical-jazz backgrounds shines through, as bright as the promise of new horizons in modern music that they bring.

Another astute friend of mine remarked, when I played a copy of "Trilogy" back-to-back with "Tarkus", that Emerson, Lake and Palmer were like the long disbanded Mothers of Invention, except that EL & P took themselves seriously. I tried to explain that they were more like three concert maestros in search of a pure rock'n roll band, but gave up when the strains of "Living Sin" blotted out the images.

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## GREAT SOUTHEAST MUSIC HALL

by Marshall Trawick

If you are tired of going to concerts where you can barely see the performer and can only hear echoes of sound, try the Great Southeast Music Hall & Performing Arts Exchange. It is located in the Broadview Plaza shopping center on Piedmont Avenue in Atlanta.

The music hall seats 500 people, all seats within 90 feet of the stage. For those who want to sit right in front of the stage, a pit area is provided with cushions in place of the theater-type seats. The seats are such that everyone can see clearly.

The purpose of the Music Hall is to provide the

patron good entertainment at a reasonable price. The cost is \$2.50 per person on Sunday through Thursday with shows at 7:30 and 9:30. If you bring a group of 10 or more during the week, you pay \$2.00 per person. On Friday and Saturday nights, it is \$3.50 per person with shows at 7:30, 9:30, and 11:30. There is beer at \$3.50

and a bucket of beer which costs \$1.75 for Bud and \$1.25 for Busch, and you keep the bucket.

There is also a jewelry shop and a leather shop. A tape-record shop is planned soon.

The music hall provides the listener with the opportunity to get to know the performer through his music.

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## media review

### Peckinpah Violence and The Establishment

by Robert Webb

A rather astute gentleman in Atlanta holds private screenings of notable films on occasion, and the other day I was fortunate enough to attend a showing of an uncut print of "The Wild Bunch", which most people remember as being Sam Peckinpah's first "Ultra-violent" film to receive a good deal of publicity. Of course, since the release of "The Wild Bunch" Peckinpah has followed up his unique formulas for success with the releases of the wildly barbaric "Straw Dogs", and, now, the slick flick "The Getaway", which is the first film of his besides the commercially unsuccessful "Will Penny" to be blessed with a "gp" rating.

Violence has always been a part of cinema, at least when the purpose of cinema is to fulfill one of the prime conditions for good drama, i.e., the recreation of life. People have always been butchers by nature, at least the way Sam Peckinpah views people, and it has long been an assertion of his that the violence in his films are just the reproduction of the actualities that surround us all. Peckinpah has a very dim view of television and the controversial depiction of death and crimes against humanity that are always there in the evening for the kids to see. Part of his bitterness is due to the fact that he left the job of producer for the old Chuck Connors series "The Rifleman" soon after it was shown to be successful. Peckinpah had his own ideas, and they were quite definite, about the proper way to produce a television program, and when the powers-that-were told him to cool the violence, he quite calmly told them to go to hell, and walked out to make movies, where he felt that he could have all the artistic freedom he would need. The results have been

the controversial films that I have mentioned, and there would be a good deal of spinning in some graves if the censors who so aptly hacked the prints of the "Wild Bunch" to bits ever knew what they missed. I saw the movie when it was released, and after seeing some of the scenes that were cut to give it even the dubious "r" rating that it deserved, I am convinced that violence in the cinema serves, as Peckinpah says, a dual purpose both as a tool to increase our awareness of the world that has always lain beyond our front doors, and to act as a release for the violent urges that we all feel at some time or another. I myself was completely drained of energy when the film was over, and my mind reeled in a kind of haze at the thought of what was happening to people in Viet Nam at the moment I was viewing this horse-opera.

There are always those who defend human nature as being peaceful, and these are those who are adamant when it is suggested that perhaps the depiction of violence and death in a film may serve an artistic purpose much greater than the momentary shadows of aspersion cast by the sight of someone dying unnaturally. While it can be granted that superficially violent sensationalism is harmful to young people, it cannot be stated, at least here, in clear conscience, that violence should be sticken from the screen and people like Sam Peckinpah be banned from the film industry, for when that day comes, then perhaps the real violence that we all fear so much will greet us in the streets without warning that it exists, instead of from the silver screen where all the dead people get up when the cameras stop rolling. Just perhaps, though...

# SERGEANT PEPPER

I know the loneliness of the long distance runner and what it's like to stand in the void alone, but with God, surrounded by stars afraid neither of their heat or my aloneness.

I know what it is like to have a heart which has sung with joy for its aloneness; having severed the illusion of togetherness we have on earth, I am now capable of touching and of being touched; of loving, though surely my definition of love is not the same as yours.

I know what it is like to be in the Garden of all Souls, my soul forever wed with mind, to experience perfect joy, perfect harmony, to experience perfect love

where vibration is the fourth dimension and music is visual and thoughts are as real, as vital, as concrete, as the world upon which we live.

I know the Garden of Eden, and the love of one known as the Mother, Eve, and I know what it is to deliberately taste of the forbidden fruit, to leave the garden, to return here, to do it all again...  
A Stranger in a Strange Land.

I know the awesome emptiness the memory of the Garden of Perfect Peace imparts to every molecule of my being while traversing the land of polarity.

of conflict and strife, and I know the responsibility of being my own judge, that the penalty for returning is to die again, to live in pain again, and even for one nothing lasts forever but me and thee, and even God dies to be reborn.

I know these things, and more, and yet I know nothing, and am as nothing, until these things are expressed in action, with love, and never with arrogance.

History reveals, wisdom speaks, devotion prepares, understanding releases, strength prevails, but only love opens the door.  
Love. Ron Williams



The Foreign Relations Club

## Foreign Students Meet with Natives

"Over at Southern Tech" continued Ms. Myers, "they've got 68 foreign students from 24 countries, so I contacted their foreign students group." The result is that there are now going to be visits every month or so to Kennesaw by Tech's foreign students with Kennesaw's group reciprocating. "I'm really pleased with the interest students have about this idea. There's been an especially good response among Spanish students." Miss Miero said.

"I don't think you can just sit around and ask people what their country is like. I think you must first start talking on an ordinary, friendly basis to really understand a person from a foreign country."

The group meets at

12:00 on Thursdays.

Ms. Judy Myers, a Kennesaw Spanish teacher, has established a connection between the Kennesaw Junior College Foreign Students Club and a similar organization at Southern Tech.

The Foreign Students Club was founded late in the fall quarter by Ms. Myers, who said that she wanted to bypass formality in favor of a place where the foreign students could get together with others and have an informal, relaxed atmosphere.

"However," she says, "I found that there aren't that many foreign students at Kennesaw, only about ten or eleven at the most, and they are almost all from Lebanon." There are also students at Kennesaw from Thailand and Korea.

## THANKS TO US

The unofficial enrollment figures at Kennesaw Jr. College this quarter are 1645 regular students and 57 in the HEAP program. This is a four-percent increase over last Winter Quarter according to Thomas H. Rogers, Registrar and Director of Admissions.

Day enrollment has increased over night enrollment, and many students have increased the number of subjects they are taking and are taking more credit hours.

Mr. Rogers stated, "We had a very efficient

enrollment as far as new students are concerned. Pre-registration made Winter Quarter enrollment easier for students to obtain the courses they wanted."

The Registrar also stated that, "the help of the Student Associations during pre-registration was greatly appreciated."

Mr. Rogers reminded students that the final date for dropping a course this quarter without penalty is January 23. If a student drops a course before this date and he is failing, he will be given a W (withdrawn).

## Library Plagued by Thieves

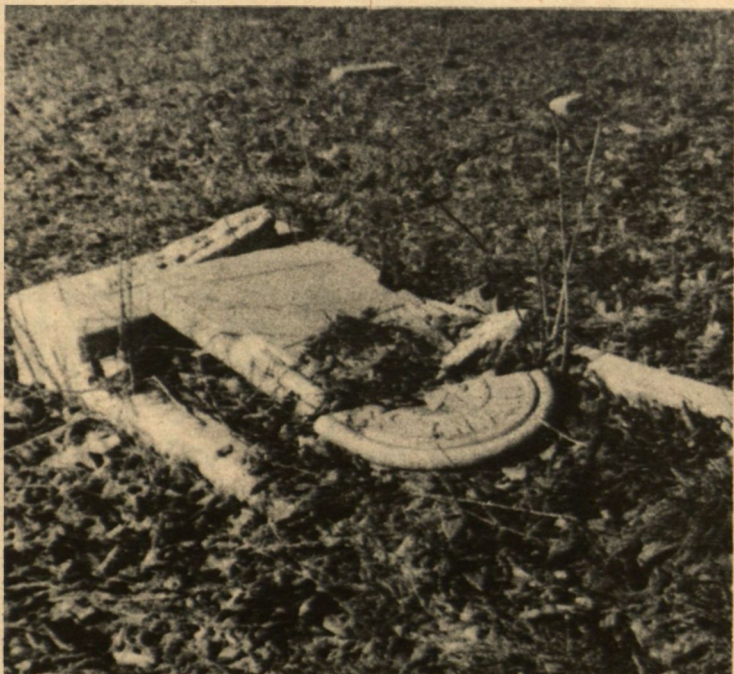
by Steve Kendrick

Robert Greene, head librarian for Kennesaw Jr., has requested money from the administration for the installation of an electronic theft protection system for the library. Mr. Greene says that the library is having "excessive problems with theivery", and as a result is losing over \$5,000 a year in books and materials.

According to Mr. Greene, if money for the system is not allocated, then some alternative systems, such as gates at each exit or human door checks, will have to be established. If either of the alternatives are instigated, it means much inconvenience ahead for the students, especially around 10:00 a.m., which is regarded as the library rush hour.

The cost of the electronic system would be approximately \$20,000, which can be paid over a period of years. Mr. Greene said that the money could be taken from the library book allotment, but this would mean fewer books and services from the library for the students.

Even though it is suffering from a plague of losses due to rip-offs, the library has been well supported by the administration, and, according to Mr. Greene, it is one of the best junior college libraries in the United States.



## In Memoriam Lyndon Baines Johnson

# Whither Goeth The Ten Bucks?

by R. Tingle

Many students at Kennesaw Junior College wonder about what happens to the ten dollar student activity fee extracted from their purses at the beginning of each quarter. A good part of this money goes to the Student Government Association to be spent on entertainment.

During the course of this quarter and the next two quarters the S.G.A. is presenting a series of five films at K.J.C. These films, according to Frank Wilson, are, for the most part, new releases that have not yet reached the home screen. The films that are to be shown are:

THE OMEGA — Jan. 19

WHO'S AFRAID OF VIRGINIA WOLFE — Feb. 16  
THE WILD BUNCH — April 13  
SUMMER OF '42 — May 4  
KLUTE — July 20

Also on the agenda this quarter is a dance featuring They Omnystics from 8:00 p.m. until midnight on January 20. This date, however, is tentative due to the fact that the Soc and Buskin players are presenting a revival of "YOU'RE A GOOD MAN, CHARLIE BROWN" on the same night, and at the same time, at the Marietta Fine Arts Auditorium at Marietta High School. Either way a student goes, the admission is free.



SHOULD LEISURE BE MORE THAN RELAXING?

## SUPERBOWL OR SUPERBOMB?

by Marshall Trawick

When the professional football season opened early in September, it was every team's fervent hope that they would hold one of the two cherished places in the Super Bowl. This year, the Miami Dolphins and the Washington Redskins earned these coveted positions in what turned out to be a not so super Super Bowl.

The game had little more excitement than a sandlot scrimmage. The ineptness

of the Dolphin's offense to put the over-the-hill gang away was exceeded only by the lackluster performance of the Redskins. Mistakes were the norm for this game. The Dolphins muffed two touchdown drives and a field goal attempt that resulted in Washington's only score of the game.

This was going to be a game where the old men were going to teach the youngsters a lesson. The only lesson Miami learned

was that their famed no-name defense could not rest until Washington neared the goal, then they methodically proceeded to fold up the Redskin's offensive drive like a card table.

For over 90,000 fans who paid \$15 a head, there could be little happiness even if their favorite team won. The game was dull and boring, if not absolutely pathetic. Ask yourself: was it a Super Bowl or a Super Bomb?

## FALCON MASCOT TELLS STORY

Dennis Bridges, an 18-year-old college student who gets paid for sitting on girls' laps at football games, thinks his job is the greatest.

Dennis is "Rah Rah", the official mascot of the Atlanta Falcons.

He got the job last summer when Wilt Browning, Norm Van Brocklin and Frank Wall "discovered" him at Six Flags Over Georgia, where he was dressed as Rah Rah, a character from the TV show "Lidsville", developed by Sid and Marty Croft.

"They saw what I was doing and liked it, so they approached Six Flags' officials and asked if I could work for the Falcons," Dennis said. He signed a contract with them June 30, 1972.

That was many laps and several thousand autographs ago. And, according to Dennis, the six months have been mostly pleasure.

Of course, sitting on pretty girls' laps is only part of the job. Mainly, Dennis' responsibility is to attend the Falcon home games and cheer them on to victory.

"It's not a soft job physically," he said.

Dennis is usually on the field by 11 a.m. the day of a game. He checks the field and decides if he can do his usual acrobatic routine. (It's not easy, he said, doing flips and rolls while wearing an over-size 7-pound football helmet for a head).

He does football warm-ups with the rest of the team and then visits in the stands and rides around in the Helmet Car with some of the Falconettes.

"I get pretty friendly with the girls," he admitted. "That's one thing that really surprised me about being Rah Rah. Seventeen, 18 and 19-year-old girls just about freaked me out the first time I went to a game!"

Dennis admitted, however, that he adjusted amazingly fast to the attention and has delighted in his "sex symbol" status.

"People call me Rah Rah, but some girls call Rah Rah sexy," he said. He estimated that he signs about 200 autographs at each game.

Fellow students at Kennesaw Junior College, where Dennis is a freshman majoring in business administration, give him a hard time about his job occasionally. One friend claims to be his business manager and others razz him about doing a bad job calling the plays.

Dennis, who says one of his hobbies is "getting to know people," plans to enter the public relations field, an area he grew interested in after becoming Rah Rah.

Dennis said his parents, Mr. and Mrs. E. W. Bridges of Marietta, are proud of his new job.

"My family goes nuts when they see me on TV," he said. "My mother says, 'There he is!'"

TRUCK ON

DOWN



## CARE

CARE AIDING EARTHQUAKE VICTIMS — APPEALS FOR SUPPORT

CARE announced today, December 26th, it's staff members from Honduras and Costa Rica have been in and out of Managua since Saturday to assist CARE's Director and Staff there in assisting needs and to set in motion emergency aid for earthquake victims in Nacaragua.

Funds are needed to help feed, shelter, and provide medical care for evacuees, and to begin rebuilding as soon as possible. Contributions should be sent to CARE, Nicaragua Earthquake Funds, 615 Forsyth Building, Atlanta, Georgia 30303.

"Frankly Soaking"

by Phil Frank

