

# Vet Drive Gains Momentum

Response to the Vets Club's "Anything Drive" for the Cobb County juvenile home has been encouraging, according to Chip Russell, member of the KJC Veterans Club.

"Interest has been good, but it could be better," Russell said. "We need some more help from the students."

Boxes have been placed on campus to receive donations of anything including books, games, clothing, and similar items.

Russell explained that the young people at the home buy their personal items with tokens earned at the home. He added that the county cannot afford to supply many personal items for the young people, so the Vets club is trying to fill the gap.

Russell emphasized that everyone at the home is not necessarily a legal offender. Many of them come from lower income and poverty cases.

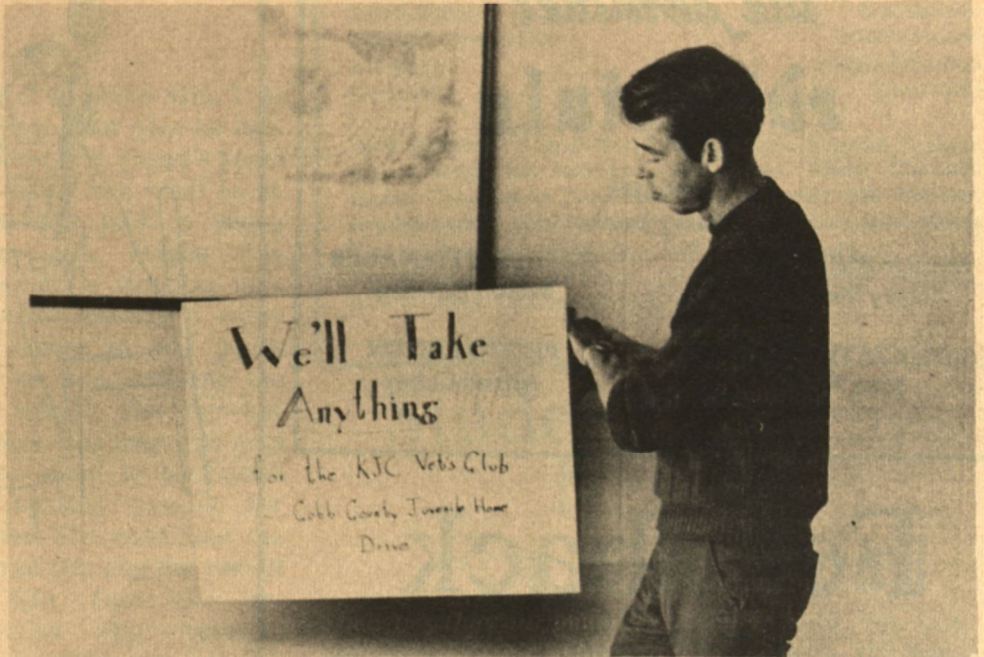
Because the vets are asking for anything, they are receiving numerous items which are unsuitable for the juvenile home. Russell explained that these items, mostly clothing, will be distributed to poor families throughout the community.

"The big things I'd like to see coming in are jackets, books, and games," Russell said.

The Veterans Club will continue its Anything Drive through the winter quarter. "We're hoping to see this thing go communitywide. We've got the names of some people who will help us pick things up," Russell said.

The Vets Club has also received publicity in local papers as a result of a press release from KJC's Community Services Office.

The Anything Drive is another attempt by the 100 members of the Vets Club to get involved in community affairs.



They Keep Coming [left to right]: Elaine Amerson, Don Kimble, John Brittain, Floyren Grogan, Brenda Newall, Elaine Johnson, Chip Jackson, Jackie Bankston, Lee Cuba, Juanita Giles, Elaine Williams, Gloria McLendon, and Diane Coverson.

## The Sentinel

Kennesaw Junior College/Marietta, Georgia

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Photo by Alfred Cabey

## Renaissance Concert Slated

by John York

Ronald Carlisle, HEAP math instructor, appear with six other members of the Emory Consort in a presentation of renaissance and baroque music at KJC on January 5.

The consort's authentic presentation will require the use of a harpsichord, lute, recorder, viola da gamba, and krummhorn.

The program will include Scarlatti harpsichord sonatas, a Bach trio sonata, a number of pieces from Shakespeare's time, and some very early music from the thirteenth and fourteenth centuries.

Carlisle, who has been with the Emory consort since its creation in 1967, will be playing recorder during the performance. The recorder, which looks

looks like an oboe, is actually more closely related to the flute. He also plays the viola da gamba, which is similar to the violin and cello family.

The Community Services Office at KJC has chosen Carlisle to teach a continuing education course in playing the recorder. The course is scheduled to begin in February.

"The Emory Consort has two scheduled concerts each year at Emory, but we perform on the average of twice a month and more around Christmas time," Carlisle explained. "People seem to associate this type of music with Christmas time."

The performance will be held January 5 at 8:15 pm in the library seminar room with no admission charge.

## Academic, Student Affairs Councils Organized

Two new councils have been organized to assist the KJC faculty in its policy-making decisions about academics and student affairs.

The Academic Council will make recommendations to the faculty concerning purely academic matters, particularly standards of scholarship, curriculum, library matters, and academic rules and regulations.

The council recommendations will be made in the form of council minutes and will be presented to the faculty during regularly scheduled faculty meetings.

The faculty may approve or reject all or any part of the minutes of the council. The president of the council, however, has the right to veto faculty rejections and submit further arguments in favor of council proposals.

Membership will consist of both deans, the registrar, the librarian, the division chairman, four faculty members, and two students elected by the SGA senators and executives.

The two students on the Academic Council, Gwen K. Bolton and George D. Clary, were elected at the SGA meeting November 8.

The Student Affairs

Council will make recommendations concerning admissions, athletics, clubs, discipline, publications, and similar non-academic functions.

The council will operate in the same way as the Academic Council.

Membership will consist

of both deans, the controller, the registrar, director of counseling and placement, assistant director of admissions and student aid officer, the coordinator of student activities, four faculty members, and the executive officers and senators of SGA.

## Editors, Advisor Resign Positions

Barry Banks, John York, Gary Simmers, and Jim Keith, Sentinel editors and faculty advisor respectively, will officially resign from the staff after fall quarter.

These positions will be open winter quarter. Interested persons should submit their applications to the Kennesaw Junior College Publications Board via Carol L. Martin, Dean of Student Affairs, as soon as possible.

The aforementioned positions are allotted quarterly salaries, pending approval of the Editorial Board. The salaries are as follows: Editor-\$75, Managing Editor-\$50, Associate Editor-\$50.

Students interested in

applying for these positions should submit their applications to the Publications Board before the first meeting of winter quarter.

These resignations terminate almost a full year's association with *The Sentinel* for these editors.





# The sentinel editorials

EDITOR  
Barry Banks

MANAGING EDITOR  
Gary Simmers

BUSINESS MANAGER  
Milton Gardner

ASSOCIATE EDITOR  
John York

PHOTO EDITOR  
Alfred Cabey

## Feedback

by Barry Banks

One of the hazards of being on **The Sentinel** staff is the amount of feedback one gets from editorial criticism. Most of it may well be valid, but then we have received notes from a few brave souls who refuse to sign their names to what they write. This coward's way of doing things is typical of the gut-less individuals who get their jollies by calling names then not having the courage to stand behind what they say. Fortunately, there are many more students who are not like this and have submitted letters addressed to the editor with their names signed to them. **The Sentinel**, even though we may not have liked their comments, appreciate their interest and participation.

Several weeks ago, a so-called "big cheese" came into our office to criticize our school paper. Upon questioning "Mr. Limburger", we found that the only thing he read was **Gort**. This pretty well summed up his mentality. He just couldn't figure out that **Gort** was for entertainment value only, and that it was used in order to break up the monotony of straight news stories.

My own editorial comments, as a good number of students have been kind enough to point out, have been noticeably lacking in redeeming social value. This has been quite intentional.

It's not that political and social issues are not important to me. They are vital; much too vital and complex to be discussed seriously and intelligently by me, and by most of the student writers on campus. I'm not saying that this is true of everyone on campus. But then, we have yet to receive anything of this sort from the student body. This may well be an indication of how strongly students here at KJC feel about national politics.

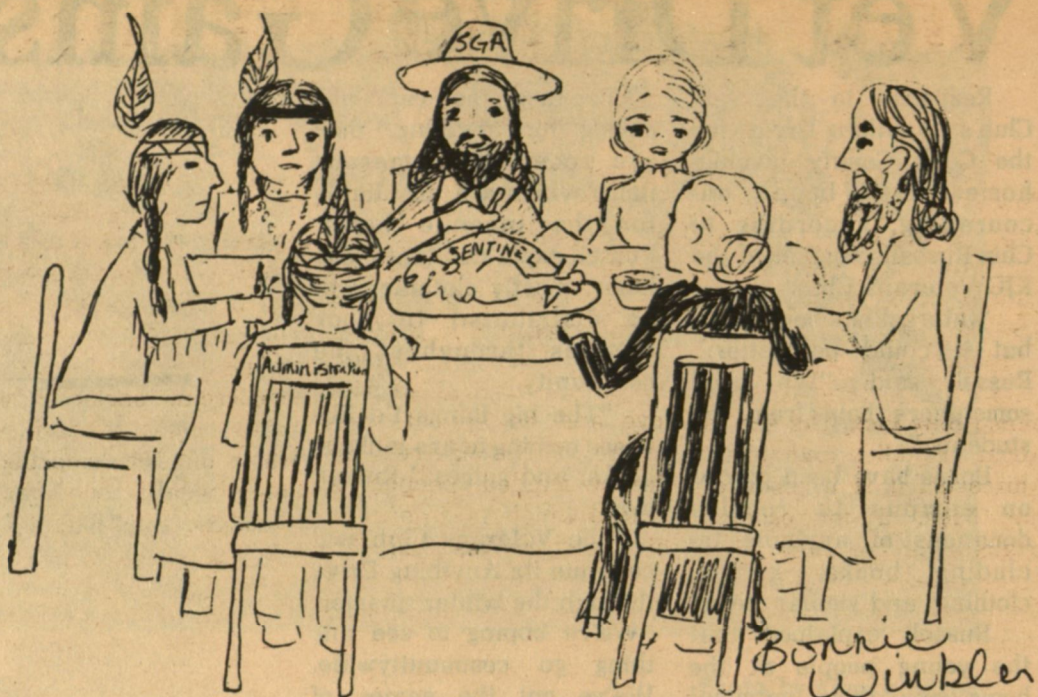
The whole point is that there just aren't too many students reading **The Sentinel** to find out about Viet Nam or the Belfast riots. If they were interested (everybody should be) they can find more substantial opinions in **Time** and **The National Observer**.

For instance, remember your first legal drink or first day of college? Believe it or not, they were more important at the time to you than national politics or world affairs.

**The Sentinel's** purpose is to get down to the students' grass root level and to represent student problems and opinions. We have made mistakes, and William Randolph Hearst may have turned over in his grave, but we have managed to keep this paper a student-run organization without "big brother" taking over. Anyway, **The Sentinel's** tradition will survive even after John York, Gary Simmers, and myself leave the staff as editors.

\*\*\*\*\*

Since this will be the last issue of the paper this quarter, I would like to give thanks to Mr. James Keith who has stood behind the editorial board's policy decisions even though he was chastized for doing so. Special thanks go to Mr. Frank Wilson, Mr. Thomas Roe, Dr. Carol Martin, Diane Willey, and Dr. Virginia Hinton for their contributions and encouragement. To Lucy Worley and Allen Mealer, we thank them for their courage in standing up to their convictions. And last but not least, I thank the **Sentinel** staff for putting up with a temperamental editor for the past several quarters.



The Last Supper

## Vox Populus

Dear Editor:

After a person gets up in the morning and is dressing for work or school, what is the thing he is usually looking forward to? He is thinking about having his taste buds stimulated by a good cup of coffee.

Many students depend on this morning coffee to start their day out right. If they must depend on the KJC coffee for their start, they can usually count on a pretty bad day. Drinking limp coffee doesn't put anyone in a frame of mind to face a teacher or exam. What coffee can do to a person may be slightly exaggerated for effect, but it sure does help.

Is there anyway the coffee in the cafeteria can be improved by the staff? It is so weak the spoon can sometimes be seen at the bottom of the cup.

Cafeteria ladies, have mercy on us poor early morning coffee drinkers. Make the coffee stronger.  
Vickie Poteet

Dear Editor:

A few weeks ago it was stated in a story that players on the intramural football teams used abusive language. It went on to say that the referees should use the power they have to throw these players out. But what about the refs who use four letter or abusive words?

One ref in particular has no business even on the field. He is immature. When a ref goes prancing by a team captain or goes to the sidelines to talk to a captain between plays, the ref is showing disregard to himself and everybody on

the field. Because he is not doing his job. When a man takes on the responsibility of running a football game, he must ask himself if he can control his own temper.

It seems that the student body cannot produce a ref of this capability. The refs from the campus argue and use abusive language at the players, then if a player talks back he is thrown out of the game. But the player has no such protection. My suggestion is to let the recreation majors ref the games. They will probably be doing it when they graduate anyway, so let them gain the experience.

Signed,  
David Dunaway

Dear Editor:

During a game between the Cheetahs and the Vets (or Apes or Ripples whatever they go by), the team captain made the remark that if they win, the whole HEAP Program will be disgraced. It is not a disgrace to lose, especially when a game has been called as one sided as this one. When any team as unorganized as they get only one penalty, and the Cheetahs are called by the same ref in three out of five plays, there is something wrong. Like I said before, losing is rough, but cheating hurts the entire intramural program.

Signed,  
David Dunaway

Dear Editor:

Last week's article entitled "HEAP Reps Walk Out", which was published

in the November 1st issue of the **Sentinel**, in my opinion was an awful example of the HEAP program. It was left out, (in the article) that there are many good things going on in the program and a lot of students are learning.

It is not right that one student's opinion, a student who is critical and a non-supporter of the program, should stand over all the HEAP students and faculty.

Sincerely yours,  
Albert Singleton

Dear Editor:

In response to Lindsey Columbus Jr.'s story; it was right about what happened during the meeting, but he showed complete disregard to the entire faculty and student body by knocking the program in this manner. HEAP was formed to help underachievers. If at any time Mr. Columbus has a better idea of running the program, I'm sure the faculty would be glad to listen.

Also the story indicated that the representatives left because they couldn't cut pressure, so they got mad and left. Well that's their business if they quit, which they didn't. It seems to me Mr. Columbus is angry also. What he should do if he doesn't like the program is leave.

Sincerely,  
David Dunaway

Dear Editor:

I feel that the article reported by Lindsey Columbus in last week's issue of the **Sentinel** did not tell the whole truth. I feel that it made the HEAP program look bad, which it is not. He said that nothing was accomplished in the meeting about Friday

[Continued on page 11]



# Joy To The World

by Gary Simmers

Yuletide approaches. People on every corner of the globe will soon celebrate this joyous occasion. But there is a blemish on the joy of Christmas this year.

Recently, I saw a movie called **Billy Jack**. The film is about prejudice and pride. Moreover, it is a piece of our lives, a microscopic examination of how man treats man. This film is both beautiful and tragic. Beautiful because someone cares enough to make a movie like **Billy Jack**; tragic because it says something I have known for a long time. The hatred, violence, and ugliness within us all sometimes obscures the real beauty of the human race.

Americans are fond of labels. They are quick to tag everything they fear or misunderstand. They hurl nigger, honkey, spic, wetback, jew, half-breed, freak, redneck, kike, wop, pig, whitey like sharp spears at their fellow men. But they have forgotten the most important label, the

only one that can have any meaning in today's troubled society—people.

It is hard for a young child to understand why people reject him because of his heritage or skin color. His own heart is filled with love and he cannot comprehend the hatred of narrow-minded people, a hatred which bars doors to him and makes him an outcast in his own society.

Robert Payne, one of your fellow students, read a poem during leadership conference held between summer and fall quarters. It was called "I'm Black" and was written by Ron Williams, another Kennesaw student. It closed with these lines: "You wouldn't let me be a man; so now I have to take my manhood, and I am. You can't keep me down anymore because I know that black is RIGHT ON." Robert and Ron are right but they did not carry their right quite far enough. Black is right on, but so is red and yellow and brown and white and any other

color of a man's skin. It is not what color skin he has, but what is in a man's heart that makes him what he is.

In **Billy Jack**, a young indian girl, maybe five years old, is standing in a ice cream parlor. A white man comes in and pours flour on her, mocking the only wealth she has—her heritage. She sees this man do the same to her sister and brutally assault her brother. She must bear the scars of this day the rest of her life. Can she understand the burning hatred which compels her brother to do this horrible thing?

Many Americans this Christmas will sit down to a large dinner and find under a brightly-lighted tree beautiful Christmas gifts. But many more of our brothers and sisters will not find any presents under their trees. How can a child understand the millions of dollars spent on a political campaign, a multi-billion dollar rocket landing on the moon, or more millions being sent to foreign countries in the form of arms and war machinery? Can he understand these things as he walks empty-handed down the streets of our cities and hears these words:

**PEACE ON EARTH,  
GOOD WILL TOWARD  
MAN?**

## Kennesaw Address

by Abraham Flanagan

Six years and twelve weeks ago some nuts brought forth on this campus a newspaper, conceived in liberty, and dedicated to the proposition that where there is a free press, there are free men.

Now we are engaged in a censorship war, testing whether that paper, or any paper so conceived and so dedicated, can long endure. This page is a great battlefield of that war. We have decided to dedicate to portion of this page as a final resting place for those who gave up their weekends that this paper might live. It is altogether fitting and proper that we do this.

But, in a larger sense, we cannot dedicate—we cannot consecrate—we cannot hallow—this page. The fifteen hundred issues that the administration

Adviser  
Sports Editor  
Associate Sports Editor  
Art Editor  
Circulation

The Sentinel Staff

Mr. James Keith  
Rick Hayden  
Michael Klang  
Bonnie Crawford  
Carol Neal

**Staff Writers:** Vickie Poteet, Paul Flanagan, Marshal Trawick, Joanne Butler, Del Eastman, Alfred Cabey, Wesley Channell, Lindsey Columbus Jr., Joyce Bolton, Lucy Worley, Ron Williams, Cynthia Rigsby, Fred Willaert, Patrick Wisniewski, Marie Burns, Harry Whitehead, Russ Clay, and Jeannie Trippe.  
**Photographers:** Chuck Nixon, Larry Russell, Ernest Whitlock, Alfred Cabey, and Jon Menick.

## Student Coaches Needed For Basketball

The Roswell Recreation and Parks Department will pay students to coach and referee youngsters in basketball. Students interested will be able to work out their own schedule, according to Jan Baldwin, program director.

Mr. Baldwin stated that experience is no necessity and that female coaches and refs are also needed. The wages will be \$2.50 an hour for referees, and \$1.50 an hour for coaches. "We need scorers, timers, coaches, and officials of all kinds," Baldwin said.

The students will be helping kids from eight to fourteen years play basketball. There will be teams organized into four different groups; the eight year olds, nine year olds, eleven to twelve years, and thirteen to fourteen year olds. There will be ap-

proximately ten kids to a team. Also, girl teams will be playing.

Students may work out their own schedule to fit their free time. "An average of three games a day will be played by these kids, so we need a lot of people to help us out," Baldwin pointed out.

Students interested or desiring further information should contact Jan Baldwin, program director, Roswell Recreation and Parks Department, phone 993-3270.

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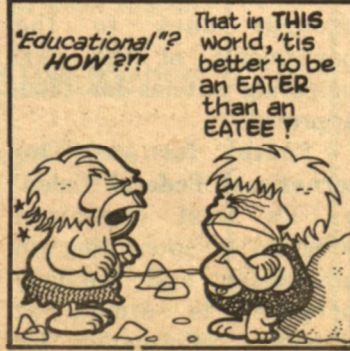
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"Frankly Speaking"

by Phil Frank



## Youth Movement Needs Support

Washington, D.C. — How can young people go about starting to solve some of the world's big problems, instead of talking about them?

By joining **Youth for an International Federal Union** — a new, national youth movement aimed at building support for the concept of a federal union of democratic nations.

Instead of just talking about the global problems of pollution, overpopulation, restrictions on travel, trade and communications, **Youth for an International Federal Union** is geared to start doing something about them. That "something" is the advancement of an idea that is older than practically everybody in the new movement: a federation of friendly, like-thinking, democratic nations.

By utilizing the talents and broad capabilities of all such nations, **Youth for an International Federal Union** feels that some of the global problems threatening us all can be solved.

In the next session of Congress, a bill will be introduced to authorize the United States to send a delegation to The Atlantic Union Convention in Paris. This convention will explore the feasibility of such a federation and draw up a formal plan, which will be brought back to the parliaments of the participating nations for their approval.

**Youth for an International Federal Union**, as its first organized program is sponsoring an advertising and publicity program is aimed at providing information for

college students on the The Atlantic Union Resolution. If passed, The Resolution would simply appropriate a modest sum to sponsor the U.S. delegation.

The concept of a federal union of democratic nations was first introduced in a 1939 non-fiction best-seller called **Union Now**. At that time it was a much talked about idea which generated interest throughout the world.

However, the idea naturally took a back seat to the more pressing problem of the time (namely World War II), and only recently has it received the attention in Congress which it has so long deserved.

Interestingly, federal union is one idea that nearly all of today's political personalities have agreed upon. It has received support from Richard Nixon, George McGovern, Barry Goldwater, Hubert Humphrey, Eugene McCarthy, and Robert Kennedy. Just getting names like these behind one idea is a great tribute to the viability of this unique concept to begin solving the world's problems.

As John Kennedy said, "Acting on our own by ourselves, we cannot establish justice throughout the world. We cannot insure its domestic tranquility, or provide for its common defense or promote its general welfare, or secure the blessings of liberty to ourselves, and our posterity. But, joined with other free nations, we can do all of this and more..."

# KJC President To Talk To Rooster Booster Club

(KJC-PIO) President Horace W. Sturgis of Kennesaw Junior College will address the Cartersville-Bartow County Chamber of Commerce "Rooster Booster" Club on Thursday, Nov. 30, at the group's 7:45 a.m. breakfast meeting in Cartersville.

Dr. Sturgis will discuss

"Kennesaw Junior College: Profile of Progress." Assisting him in the slide-lecture will be John Kelso, audio visual assistant at the college. Cullene Morgan Harper, director of Community Services at KJC, also will attend the meeting.

Dr. Sturgis, who assumed the presidency of

Kennesaw Junior College in 1965 upon appointment by the Board of Regents, was previously Associate Registrar at the Georgia Institute of Technology from 1948 until 1965.

A native of Pennsylvania, he received the B.S. degree from Piedmont College, the M.S. degree from the University of Georgia and the Ph. D. degree from New York University.

## KJC's Charlie Brown To Hit Road

Kennesaw Junior College student dramatists will be adding professional flavor to their experiences December 1 when they hit the road with a touring version of "You're A Good Man, Charlie Brown."

The musical, which was staged on the campus by the KJC Socc and Buskin Players earlier this month, will be presented to the student body at two schools in the area.

Performances will be held at Cartersville High School at 9:30 a.m. and a McEachern High School at 1:30 p.m. Both presentations are sponsored by the Kennesaw Junior College Foundation as a public service gesture.

"Charlie Brown" is directed by R. Lee Alpaugh, speech and drama in-

structor at KJC, with musical direction by R. Wayne Gibson, assistant professor of music.

Starring in the production will be Walter Rydell, Marietta, as Charlie Brown; Bobbe Whitfield, Gainesville, as Lucy; Russell York, Marietta, as Linus; Casey Gordon, Marietta, as Schroeder; Rebecca Wheeler, Canton, as Patty; and R. Lee Alpaugh, as Snoopy.

Technical assistants for the performances will be Bob Burgess, Atlanta, and Bob Ruffner, Smyrna.

Other college personnel accompanying the troupe will be President Horace W. Sturgis; Tom Patterson, assistant director of admissions; and Sybil Williams, administrative assistant in community services.

A former high school principal at Fayetteville and Eatonton and a teacher at North Fulton High School in Atlanta, he served as Director of the Ground School of Aviation at the University of Georgia. He also served in the U.S. Navy.

Dr. Sturgis is a member and a past director of the Cobb County Chamber of Commerce, a member of the Board of Trustees of the Marietta Community Symphony and a member and a past president of the Marietta Kiwanis Club.

He is a member of the Board of Directors of the Metropolitan Atlanta Chapter of the American National Red Cross and holds membership on committees of the Southern Association of Colleges and Schools.

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# Programs In Catalog

by Theresa Ast

Two new programs were introduced in the latest KJC catalog. They are the Social Service Career Option and the Social Service Transfer Option. The new programs are ideal for those planning to work with people. For someone unsure of his program of study it is a good introduction to many areas of study. It is an appropriate two-year preparatory program for anyone planning to enter the fields of: sociology, public administration, psychology, social work, the ministry, or

Federal programs such as public works, housing development, and city planning.

The foundation of these two new programs is the newly created Sociology 133. This course surveys the various social services and occupational options available to the student. It also includes discussion of the "idea of the helping relationship" and the factors involved in working with people.

There are two distinct advantages to these programs. Neither requires a foreign language, and the elective requirements are very liberal. These programs are based on the very courses other programs do not leave time to take. Personal interest plays a much greater part in the courses the student takes. Course requirements include political science, education, economics, sociology, and psychology.

There is a numerical requirement for courses being offered at Kennesaw. Without sufficient interest Soc 133 will not be offered next quarter. If you are interested in either the individual course or the

Social Service programs please contact Mr. Keith in the Social Science building and let him know.

Also, changing your program of study is no trouble at all. Simply go to the office, request a change of program slip, fill it out, and turn it in. That's all.

Anyone not entirely satisfied with his present program of study should check the requirements of the Social Services programs in the latest catalog. You may find that the flexible requirements of this program better fit your interest and needs.

Any questions may be directed to the counselors or to Mr. Keith.

## Orgy

The sentinel needs pulsating, quivering masses of young flesh. All bodies are welcome to fill positions of typists, writers, photographers, and other assorted jobs.

### SEEKERS

Interested in Alan Watts, Fromm, Zen, Yoga, ESP or other consciousness expanding ideas? Still searching? Still hungry? You are invited to a weekly series of free public lectures. Existential Consciousness beginning Wednesday, November 22, 1972, 8:00 P.M. and continuing each Wednesday for at least seven weeks. Lectures will be held at Georgia State University, Room 205, Student Activities Building.



Photo by: Alfred Cabey

## HEAP Stages Play

by Elaine Williams

During November, Elaine Amerson directed HEAP students in a production of cuttings from three plays. The plays were: **Antigone**, the story of a devoted girl's love as she buries her brother's body under threat of her own life; **In White America**, an updated version of Black America's struggle for freedom; and **They Keep Coming**, a plea to keep the black leaders coming to lead their people to triumph.

Comments of those in attendance were: Bobby Olive — "Very good. Excellent;" Brenda Smith — "Fantastic, everyone was good;" and Stewart Phillips — "It looks as if there are a lot of students who have

really developed in the Speech classes."

The casts for the plays were: **Antigone** — James Banks, Chris Crawford, Elaine Hickson, Angelia Pitts, Beverly Rodgers, Dorothy Sanders, and Pierce Slade; **In White America** — Anita Allison, Allen Archie, Edna Booker, James Lavender, Alan McCollum, Fred Porter, Jeff Landers, Pat Sims, Yvonne Smalley, and Larry Wilburn; **They Keep Coming** — Jackie Bankston, John Brittain, Bessie Clark, Diana Coverson, Lee Cuba, Juanita Giles, Floyren Grogan, Chip Jackson, Elaine Johnson, Don Kimble, Gloria McClendon, Brenda Newell, and Elaine Williams.



**HEAD INTO MUSIC?** Well then, get off on The Great Southeast Music Hall, Emporium and Performing Arts Exchange, Inc. **JONATHAN EDWARDS**, who opened the music hall Oct. 30, said "this place is dynamite on itimacy and sound."

**TIM HARDIN**, after a week of concerts, simply said, "don't let anything spoil it."

Headliners now on schedule include **HARRY CHAPIN**, "Taxi", with Jubal as openers, (Nov. 14-19) ... **NEW YORK ROCK ENSEMBLE**—an experience in classic rock—(Nov. 21-26) with the Sugins County String Band as openers ... **JOHNNY NASH**, "I Can See Clearly Now," (Nov. 28-Dec. 3).

Comedy acts such as **GEORGE CARLIN, CHEECH & CHONG** and **ACE TRUCKING CO.** are planned. Performers like **JOHN DENVER, CARLY SIMON AND SEALS & CROFTS** are also in sight. C & W and Blue Grass fit the scene too.

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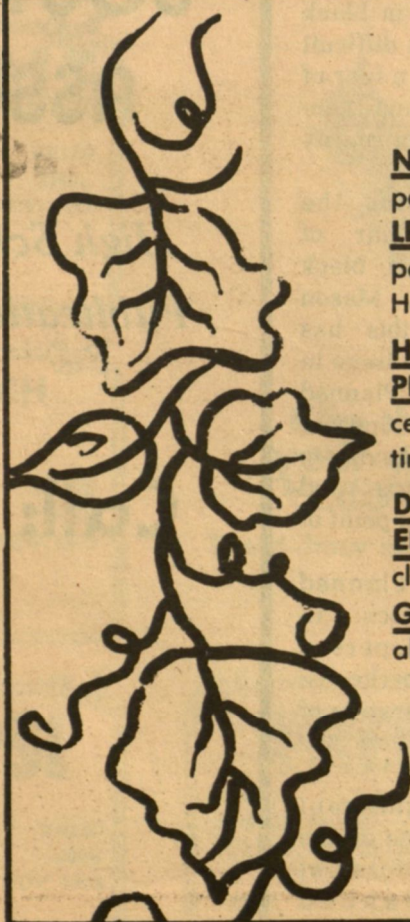






Photo by Alfred Cabey

## Good Ol' Charlie Brown

by Marshall Trawick

The Socc and Buskin players presented their fall quarter production "You're a Good Man, Charlie Brown" on November 10, 11 in the gym.

The play, which is taken from Charles Shultz's comic strip "Peanuts," deals with a day in the life of Charlie Brown.

Charlie Brown, exemplified by countless faults, was played by Walter Rydell, and the female tyrant, Lucy, was portrayed by Bobbe Whitfield. Mr. Robert Alpaugh played man's best friend, Snoopy, and his portrayal of how Snoopy feels about supertime was convincing. Linus, the blanket-carrying youth, was played by Russell York.

Casey Gordon let it be known in his portrayal of Schroeder that Lucy's marriage proposals were in vain. Rebecca Wheeler played the sunshine girl, Peppermint Patty.

The play was directed and choreographed by Mr. Robert L. Alpaugh. Dr. Wayne Gibson directed the musical portion of the show.

My only objection is not of the play itself, but of the selection of the site where it was held. The stage, which was set up at one end of the gym, was not high enough for the audience to clearly see the actors.

There was a good crowd, made up mainly of faculty and other adults. It is unfortunate that more of the students did not attend.

## Sgt. Pepper

by Ron Williams

Poems are  
expressions of  
whatever we mean  
when speaking of soul

speaking of soul...  
mine's a bargain base-  
ment special now  
it seems if  
I'm a good boy  
it'll be mine to keep  
if not  
well, hell  
you know what I mean

you have to sell your soul  
one way or another, I guess  
to God  
or the devil  
or the government  
or security  
or the earth  
or a girl  
or the friend

And etc...

Love

## New Social Services

# Black Genocide?

While many blacks today feel that family planning and contraception are genocide, a prominent black Atlanta physician has assumed the post of president of Pallnned Parenthood of the Atlanta area.

Dr. William A. Mason, a public health physician in the Department of Human Resources Division of Public Health of the State of Georgia, has been involved with family planning for over 20 years, and sees his role as that of educator rather than destroyer.

Dr. Mason admits that there are valid reasons for some blacks to look upon contraception as genocide. In the past, many state laws required women on welfare to be sterilized. Although these laws are now invalid, they affected mostly black women since they made up a higher proportion of welfare roles than whites.

Another point is the high concentration of contraceptive services in black areas of many communities, with no aid for white poor, middle-class or affluent. In addition, these services are usually staffed, controlled and administered by whites.

The Federal government is also attacked by many blacks for its roll in birth control. Many feel that the government should be more concerned with areas of greater personal need, such as housing, recreation, transportation, health services and law enforcement, rather than contraception.

These factors have plagued the planned parenthood theory in black areas, and it is not difficult to see why there is a fear of family planning and contraception among many black groups.

Without refuting the validity of the fear of genocide in certain black communities, Dr. Mason points out that this has never been a major issue in Atlanta. He feels, "Planned Parenthood could operate in Atlanta without having to worry about genocide," and cites reasons for his point of view.

The nine Planned Parenthood clinics in Atlanta are dispersed among all neighborhoods; there is no concentration of centers in one ethnic or racial area.

There is significant black representation on the Board of Directors of Atlanta's Planned Parenthood — 17 of a total of 45 members. This means

that a black voice is heard at the policy-making level, thus, black staff members at neighborhood clinics are not just pawns of a white organization. Of the 28 people who man Atlanta's nine Planned Parenthood clinics, 18 are black.

And the fact remains that more whites than blacks use Planned Parenthood services in Atlanta, as well as nationally. This trend began with legalized abortion and affects mainly middle, and upper-class females who would not have sought counseling before; yet it is evident that Planned Parenthood is serving the white community as well as the black.

To those blacks who still have doubts about family planning, Dr. Mason tries to shed a more universal light on the subject. He has seen what can happen to women and their families — no matter what color — when new infants arrive one after the other. He has seen the loss of health, and even life, which can occur when children are born too close together, as well as the emotional and physical stress of being unable to care for a growing family.

Education is the key to understanding Planned Parenthood, according to Dr. Mason. And what he and Planned Parenthood are trying to teach is that "spacing of children is an important health concept for both mother and child." This is a medically proven

fact which transcends racial and economic barriers.

Also important is understanding Planned Parenthood is that its specific job is family planning, not population control. Further, while contraceptive services are offered on a purely voluntary basis, the scope of Planned Parenthood also includes fertility and hereditary counseling, and serves the affluent as well as the poor or underprivileged, white as well as black.

Speaking at Morehouse College in Atlanta last January, Dr. Mason summed up the goals of family planning and Planned Parenthood: "Finally planning is health oriented rather than population oriented, is voluntary rather than forced, and makes no demands on the family as to the number of children. The main criteria are that each child have shelter, clothing, education, food and loving care — those things which contribute to healthful living... I feel rather strongly the problem is not genocide, really. The issue is comprehensive health service for all people of all colors...."

Recently, Dr. Mason added, "Planned Parenthood has definitely committed that we're not interested in population; we're interested in maternal/child care."

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# Slaughterhouse-Five

by Gary Simmers

In Vonnegut's "Slaughterhouse-Five," one is immediately forced to search deep into the dark recesses of his mind to establish where the thin veil of sanity is lifted and the realm of fantasy begins. Slaughterhouse, winner of the Jury Prize at the Cannes Film Festival 1972, stars Michael Sacks as Billy Pilgrim and Valerie Perrine as Montana Wildhack.

In Slaughterhouse, Vonnegut uses the fictional character of Billy Pilgrim, a mild-mannered optometrist, to confront at last his own experience at Dresden. Since the Dresden experience is central to the theme of the movie, a bit of historical background is in order. Dresden, Germany, while presenting a few significant military targets during WW II, was not considered an open city. It

was bombed only once during the war. The following is an excerpt from David Irving's **The Destruction of Dresden:** On the night of February 13/14 (1945), about 800 Royal Air Force Lancaster heavy bombers struck in two waves, dropping tons of high explosive bombs and 650,000 incendiaries. The enormous conflagration created was visible 200 miles away. The next day, 450 American B-17 Fortresses dropped more bombs, and P-51 Mustang fighters strafed the wrecked city. Militarily, the raid was immensely successful, very few allied aircraft being shot down while the target was virtually destroyed. Casualties were estimated to be 135,000. Whether Dresden should have been bombed at all, especially so late in

the war, has been questioned. The allies kept details of the raid secret long after.

The film opens with Billy Pilgrim musing over his typewriter. Through the printed words on the paper in the platen, the viewer learns that Mr. Pilgrim has a rather unique problem: he has become unstuck in time. During the remainder of the movie, the viewer suffers a barrage of time-tripping in the past, present, and future lives of the optometrist, any one of which is often indistinguishable from the other.

Pilgrim's past life centers around his capture by the German soldiers and his incarceration at Dresden. During the march from his place of capture to Dresden, one of Billy's

comrades dies from severe frostbite. The twisted mind of the dead man's friend, Paul Lazzaro, blames Pilgrim for the death and adds his own abuse to the German inhumanities inflicted upon Billy at Dresden. The Lazzaro incident rears its head again in Pilgrim's future when Lazzaro, now an old man, hires an assassin to kill Billy while he is giving a speech. Billy, though aware that this event is going to take place, makes no effort to stop it as he is convinced that whatever is ordained for the future must occur.

In the present world, Pilgrim is a college instructor who is married to the college founder's daughter, Valencia. Valencia is portrayed as a homely lass of limited intellect who loves Billy dearly. She and Pilgrim lead

a happy life and have two children. Robert, who becomes a Green Beret in Nam, and Barbara, who marries and becomes a carbon-copy of her mother. Valencia dies of carbon monoxide poisoning when her car exhaust falls off while rushing to Billy's bedside after his miraculous survival of an airplane crash. Billy returns home and immediately begins time-tripping again.

In the future, Billy is teleported to the planet Tralfamadore where he is provided with a luscious companion in the form of Montana Wildhack, a hollywood starlet. Much to the delight of the Tralfamadorians who thrive on the emotions of others, Billy and Montana mate and produce a son who is greeted by rousing cheers from the natives.

Though it remains central, Slaughterhouse is not limited to the theme of the Dresden experience. In Slaughterhouse, Billy becomes a pilgrim journeying through the absurd world of reality. This encompasses a broad sphere of the human condition. Billy must adapt to play whatever role society thrusts upon him, just as all of us don our masks and play our roles. It might be suggested in Slaughterhouse that Pilgrim succumbs to the pressures of society by deluding himself with his imaginative time traveling. The film may very well be a contradiction of the war-hero image as it portrays participants in war as children rather than men; this is evidenced by the novel's subtitle: The Children's Crusade. On Tralfamadore, Pilgrim may have become an "Adam," a proponent of a new race. The moral and philosophical intents of the Dresden experience remain the central theme of the movie in Vonnegut's portrayal of war as the negative experience.

It is up to the viewer to decide what interpretation of "Slaughterhouse-Five" he prefers.

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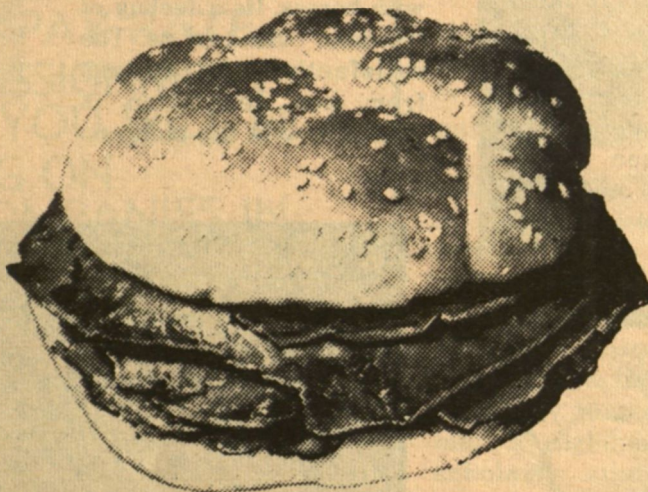
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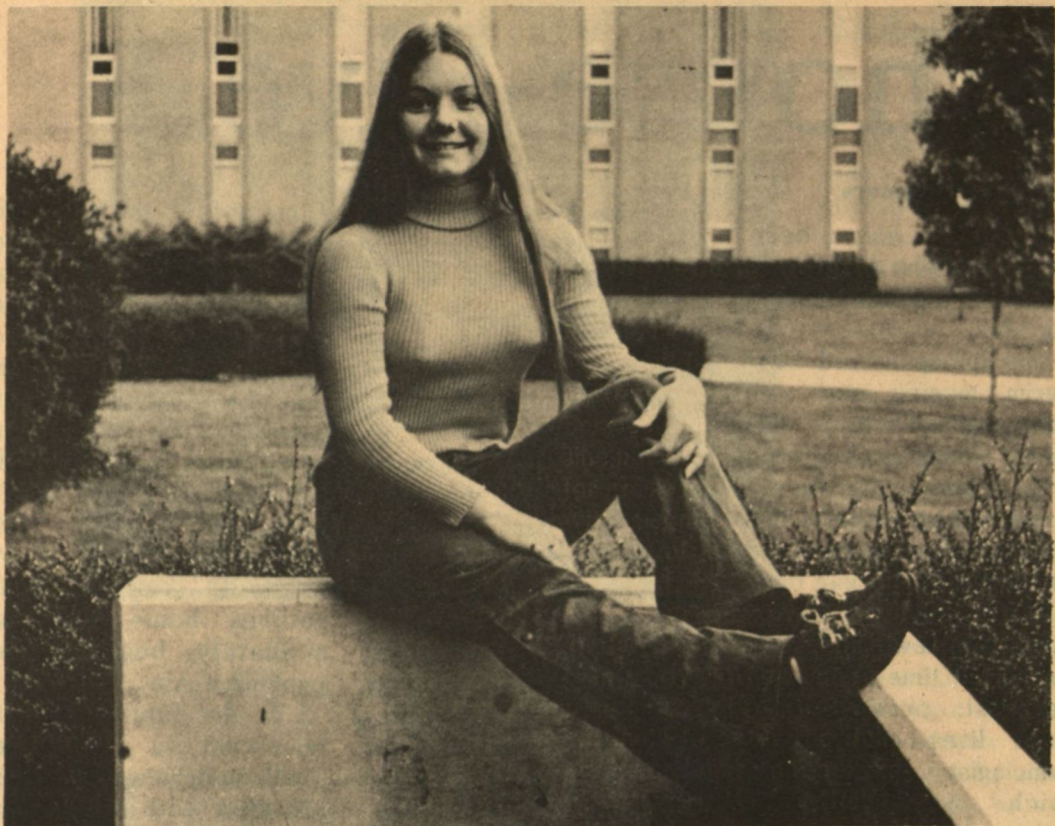


Photo by Barry Banks

Portrait

# She's Dedicated

Valerie Vreeland, upon reaching her stable which houses her two horses, broke into a confident grin. "I suppose my mad love of riding just comes naturally from my father being an old horse lover," she said.

A first quarter freshman, Valerie plans to become a veterinarian and specialize in horses. "Horses and riding mean

everything to me," she explained. "Since the age of nine, I have been learning about them every day."

Putting her chestnut colored horse through his paces, KJC's **equestrienne extraordinaire** takes him easily around the track for their daily workout. Valerie has been winning an average of twenty-five ribbons a year in the

English pleasure riding class. She and her horses have been competing in most major horse shows in such states as Kentucky, Tennessee, South Carolina, and Florida.

When not getting ready to compete in a show, Miss Vreeland divides her time between drawing, ballet, and music. She enjoys listening to just about all the rock groups but doesn't care for country and western.

Valerie's immediate aspirations are "to become as truly professional as possible." "I have peace of mind working out everyday with horses. Its a feeling of freedom," she told us. The satisfaction she derives from her dedication is shown here in the pictures.



Photo by Barry Banks

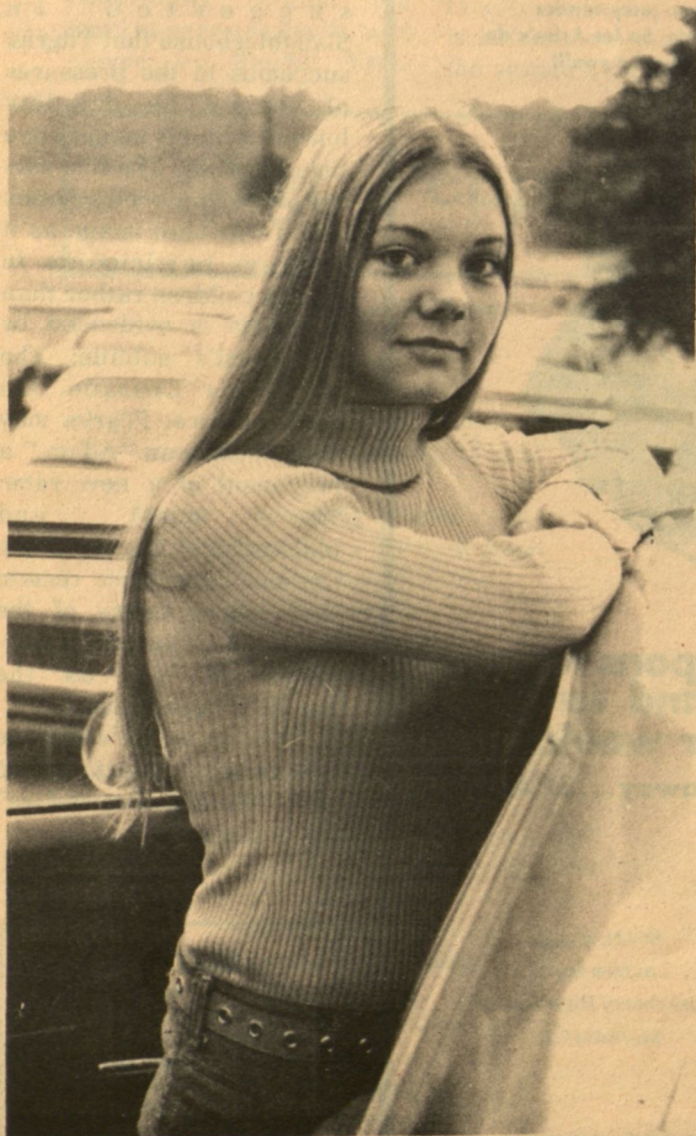


Photo by Barry Banks





## Book Review

# The Breast

by Gary Simmers

In his latest novel, *The Breast*, Phillip Roth exposes his readers to an unusual insight into the writing profession: the art of taking 78 blank pages, adding words equally blank, placing the sum inside binding, adding a slick cover, the name Phillip

Roth, and dispensing the bulk to the public.

*The Breast* is tastelessly contrived. It deals with the physical and psychological problems of an English professor who wakes in a hospital to find that he has through some metabolic metamorphosis become a large, female breast. In

*The Breast*, we encounter the problems faced by communication, locomotion, sexual gratification, and retention of sanity when the professor discovers what he has become. Mr. Roth laces the tale with his volume of four-letter words and socially unacceptable taboos but they serve no more purpose than the rest of the story.

*The Breast* may be a venture into fantasy. Recommendation to Mr. Roth would be to leave this medium in more capable hands. The story may contain a deep, sociological message. If so, the message remains buried.



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Early cyclists (ca. 1890) seen by Puck's caricaturist from *A Social History of the Bicycle* by Robert A. Smith (American Heritage Press).

Early cyclists [ca. 1890] seen by PUCK'S caricaturists from *A SOCIAL HISTORY OF THE BICYCLE* by Robert A. Smith [American Heritage Press].

### Book Review

## Man On Wheels

by Caroline Harkleroad

"These bladder-wheeled devices of the demon of darkness are contrivances to trap the feet of the unwary and skin the nose of the innocent. They are full of guile and deceit. When you think you have broken one to ride and subdued its wild and satanic nature, behold it bucketh you off in the road and teareth a great hole in your pants."

This opinion of the bicycle, expressed in a Sunday sermon in Baltimore in 1896, did not reflect public consensus. This is shown conclusively, and oftentimes hilariously, in *A Social History of the Bicycle* by Prof. Robert A. Smith.

What began as an attempt to discover the sources of the bicycle craze of the Gay Nineties evolved into a lighthearted but scholarly study of the impact of the cycle on American culture, and the

extensive heritage the "craze" left behind. A professor of Social Sciences at California State College in San Bernardino, the author treats the origins of the two-wheeler, impact of the machine on the economy, morals, transportation, sport, highway improvement, dress reform, communications — the whole thing.

"The primary value of the book for the reader is twofold, I hope," says Prof. Smith. "First, it will bring pleasure, an occasional laugh, and maybe a better understanding of the lives of our grandfathers or great-grandfathers."

Second, it may provide a better understanding of the reader's own times by showing how a machine influenced our contemporary lifestyle."

Some 100 illustrations enhance the witty, stimulating text.

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# Students Burned By Toll Fraud

If you're thinking of making a long distance call and charging it to a phony credit card or number or some else's real card or phone number, forget it. Last year Southern Bell tripled its arrests of people committing what they call "toll fraud," and in the first

six months of 1972 caught another 91, the youngest being 14, who now face possible prison sentences ranging from a few months to 10 years.

It used to be the telephone company just gave offenders a mild slap

on the wrists and another chance, but toll fraud is becoming such a problem, the company is forgetting the wrists and now slapping out warrants. Seventy-four per cent of the people arrested have been convicted, and as most fraudulent calls have been traced to students and military bases, Southern Bell is aiming its efforts at those two groups.

A security official says, "We realize only a very small percentage of the student body is involved in

this activity, and that's one reason we are stepping up arrests. We want to get the offenders before an entire student body is branded for the irresponsible and illegal actions of a few. We are no longer buying the idea that students don't know any better and it's just a prank."

The phone company warns the myth that it has no way of tracing fraudulent calls is just wishful thinking. Increased automation makes it easier for the operator to trace the

call and verify the number or credit card, and the numbering system is now designed to trap people giving phony information. The company also has other means of tracing and verifying, one of which only takes 22 seconds, but it's not revealing the details. A

nationwide effort to eliminate toll fraud doesn't make it any easier.

In other words, honesty is the best policy — and the safest.

## Recreation Careers Discussed

(KJC-PIO) Tom Martin, director of the recreational program for the Georgia Correctional System was scheduled to speak at Kennesaw Junior College Thursday, Nov. 16.

Martin was to discuss "Therapeutic Recreational Programs in Georgia Correctional Institutions."

The recreation specialist was slated to speak to a class of recreation students to help give them a wider scope of possible careers in the field, according to Dr. Toby Hopper, assistant professor of physical education at KJC. The public was invited.

Martin holds B.S. and M.S. degrees in recreation from the University of North Carolina at Chapel Hill. A former assistant director of the Georgia Recreation Commission, he later was affiliated with Georgia Southern College as an instructor in the physical education department and director of the recreation curriculum.

Martin has held membership and committee assignments in the National Recreation and Parks Association and the Georgia Recreation and Parks Society. He received a Community Service Award from Statesboro and a Special Service Award from the Georgia State Recreation Commission.



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| 2. What does a muting control do?  | 1. A unit of light.  | 15. Wow and flutter are:  |
| 3. What is a Hertz?  | 2. A unit of power.  | 1. Changes in power output of an amplifier.                               |
| 1. A car bearing a corpse  | 3. A unit of efficiency.   | 2. Distortion caused by variations in turntable or tape deck motor speed. |
| 2. The number of back and forth vibrations of an AC signal in 1 second.  | 9. What is distortion?   | 3. Irregularities in the human voice.                                     |
| 3. A national car renting company.   | 10. How do the various power measurements, such as Peak-to-Peak, IHF, EIA and RMS relate to actual output power? | 16. What are the main benefits of electronics tuning?                     |
| 4. What does the term "selectivity" mean?  | 11. The ability of a speaker to follow low-frequency signals of large amplitude is called:                       | 1. More accurate than manual tuning.                                      |
| 5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called: | 1. Transient response.   | 2. Lower cost than manual tuning.   |
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## Attention

All paid positions on the Sentinel will soon be vacant. Information and applications are available in the Sentinel office.

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# Vox Populus

[Continued from page 2]

Activities. I feel that something was accomplished. We did get something out of the meeting. One problem was brought out into the open. I feel that Mr. Columbus did not have true journalistic taste in his reporting. I also feel that the HEAP is doing a lot of good for the HEAP students.

Sincerely yours,  
Bruce Zobel

Dear Editor:

I am a member of the HEAP program and after reading the article printed in the last issue of the *Sentinel*, I want to tell you that it was unfair in all respects. It caused a lot of misconceptions about the program itself.

I felt the main purpose of our meeting was to discuss the things mentioned in the article by any means that it took to get the point over. Feelings and points of view that might never have been discussed otherwise were brought out in the meeting. I feel that we accomplished a lot.

Sincerely,  
Anita Allison

Dear Editor:

The article which was written about the HEAP meeting should not have been published. Although much of what was said was true, the editor should have known from the content that the meeting was more or less personal.

Sincerely,  
Pierce Slade

Dear Editor:

I feel that the article I wrote was very good. Some people liked what I wrote, but I didn't find anything wrong. I didn't write the article to go against the HEAP program.

I feel that most of the students realized that they were wrong. But the very few that won't admit being wrong are just simply not with it. Those people think that everything printed in the newspaper should be good. Something not knocking anyone or anything.

If these people feel that I should not write on the staff that's alright with me, because I'm not really interested in journalism. I was doing this for an extra activity.

Sincerely yours,  
L. Columbus Jr.

Dear Editor:

The article entitled "Black Awareness" in the last issue of the "Sentinel" raised several questions which I am convinced must be answered in the most completely understandable way.

First, as Ms. Geoffrey Baker reports, the suicidal act of Willie Phillips was, "

in protest of the Black man's struggle here in America." His reason for self-destruction was to call attention to the problems facing black people today. Now I would like to know how such an act of death is able to give social or cultural life to a people.

Only one death — that sacrifice of Jesus Christ on the Roman cross — has ever been able to effect the course of history in order to liberate people. In fact, Jesus' death gave not only minority and oppressed groups liberty and freedom, but also won hope and life for the average Joe who is bound by nothing more serious than a timeless existence of routine and pattern. Jesus' death gave men an awareness of the answer to the problems of hatred and death in the world. I believe that Phillips' death gave no real

"Frankly Speaking"

by Phil Frank



answers, nor did it solve any problems. Anger, not life or hope, was won by his actions.

If Blacks, or indeed anyone who is bound by the problems of this world feel that violence and life-taking are the keys to freedom, then I believe that the attempts for so worthy and deserved a cause will always be in vain. Only by a unity of love — of real, strong love that accepts and forgives all men — will this planet, it's races and nations, find peace. Christ's sacrificial death was liberating to men only because He rose from death to give men hope and a love-centered life that is free from prejudice, bigotry, and resentment. Phillips' death inspires men to anger, resentment, hatred, and violence. In my opinion, then, the solution for the bondage that all men — especially Blacks — feel is not in destruction, of self or of the lives and property of others, but in the edification of all men as kindred individuals living on a very small and rapidly dying

planet.

The Bible, God's written record of His love for men, tells us that "Greater love than this has no man, that a man lay down his life for his friends." Jesus said, (of all men) "You are My friends."

Finally, near the end of the article about Willie Phillips, we read, "Don't let Brother Phillips die in vain." I regard the sacrifice of his death as rather noble, indeed; but also very vain already. He offers no life, no peace, no hope, no love, no liberty. I do not condemn Phillips' intent, nor his expression of that intent, but rather offer this challenge: that students at least be open to the testimony of Jesus Christ, who said, "My peace I give to you; not as the world gives you peace, but as only God. In the world you will have tribulation; but be of good cheer, for I have overcome the world." Jesus Christ, and Willie Phillips.

Each laid down his life; who will you live for?

Sincerely,  
Russell Clay

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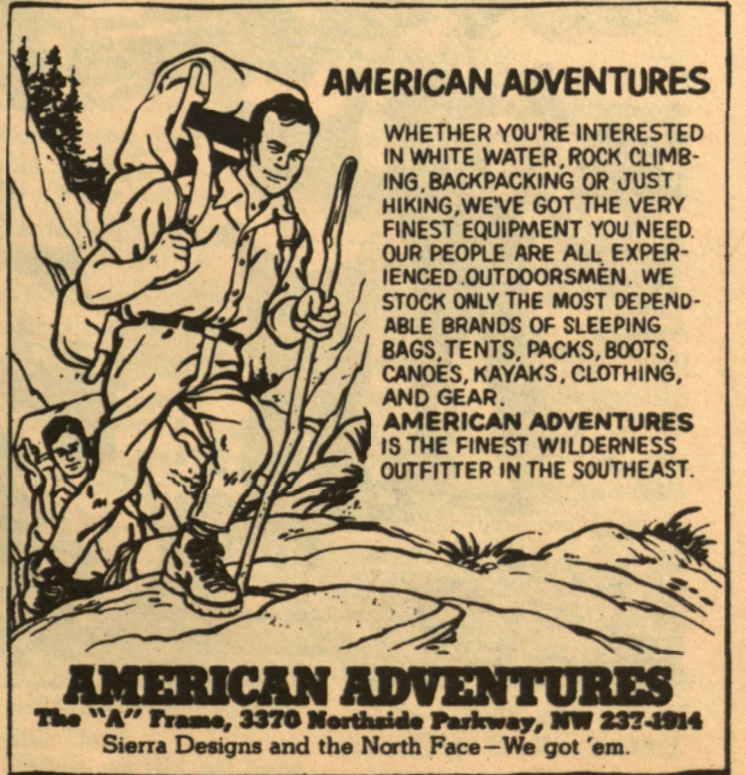
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# Mary's Thoughts On Life

by Gary Simmers

During the week before Thanksgiving, members of the Sentinel staff went into a lower, middle-class neighborhood of Atlanta to take some pictures and interview one of the residents. As we walked through the streets, we passed broken down old houses with cardboard in the windows instead of glass. The glass was on the streets, as we were quick to notice when we had to carefully avoid stepping on the fragments as we walked. We were appalled at the amount of trash and debris on the streets and even beside the houses. During our walk, we talked to Mr. Ollie B. Poole who originally mistook us for housing inspectors. We asked Mr. Poole about the old houses and the trash and filth in the streets. He replied: "They are a disgrace for the public: Something ought to be done." Mr. Poole told us that the city sends inspectors to the neighborhood to tell the people what needs to be done. The inspectors hurl their demands upon the people as an ultimatum, not suggesting but telling these people what must be done if they want to continue to live in their houses. Unfortunately, that's all they do: Talk. The city does not offer any financial aid to these people in order to improve their neighborhood. As we left Mr. Poole, he proudly pointed out a new stone fence in front of his house. By this action, Mr. Poole showed us that some people do care how their neighborhood looks. We

proceeded to our interview with Mrs. Mary Watts, one of the local residents.

Before we start our interview, we would like to show you a little of Mary's philosophy: Mary is thankful this year at Thanksgiving and Christmas; thankful that her children will have opportunities she never had. Mary believes America is changing. Everything is not black or white with the younger generation. Mary believes that our generation can see beyond skin color. She realizes that she will never ascend her own position but her life will be fulfilled when her children gain that which she was denied. Though she would like to fulfill some of her own interest, Mary has sacrificed her own life so her children will have a better life. Mary works three jobs, all of which most people consider menial labor. But Mary is not bitter. Mary takes children off the street and feeds them and gives them a home if they want it. Some of Mary can't help but rub off. Mary's life will be fulfilled when she sees the "black ghetto" disappear in America.

SENTINEL INTERVIEW WITH MARY WATTS:

SENTINEL: Mary, can you tell us how some of your Thanksgivings were when you were growing up?

MARY: Our Thanksgivings were always happy because we spent them as a family. But when I was growing up, Negroes

couldn't get jobs that paid very much money so we didn't always have a big meal. I remember one Thanksgiving especially when we weren't able to meet as a family. Our grandmother was sick so we all went to spend Thanksgiving with her. It was strange for her not be up and around fixing a meal for us. We didn't have a big meal but people brought things in with them. Our grandmother died a day after Christmas.

SENTINEL: How do you feel about Thanksgiving today, Mary?

MARY: I feel that people often take Thanksgiving for granted. They do not appreciate what they have. I am thankful to be a black American. My people have come a long way toward achieving harmony with their white brothers. We always say prayer and read a Bible verse at our table. When we give thanks, we mean it.

SENTINEL: Mary, can you tell us about some of the hard times and prejudices you had to contend with while you were growing up?

MARY: When I was 16, I worked five days a week for \$15 in a private home. I had to work to help with the family income because there was only my mother and brother. I remember that black people (1945-1952) were forced to sit in the back of the bus. The whites wouldn't let us sit in the front.

SENTINEL: Mary, do you think this situation is changing now?

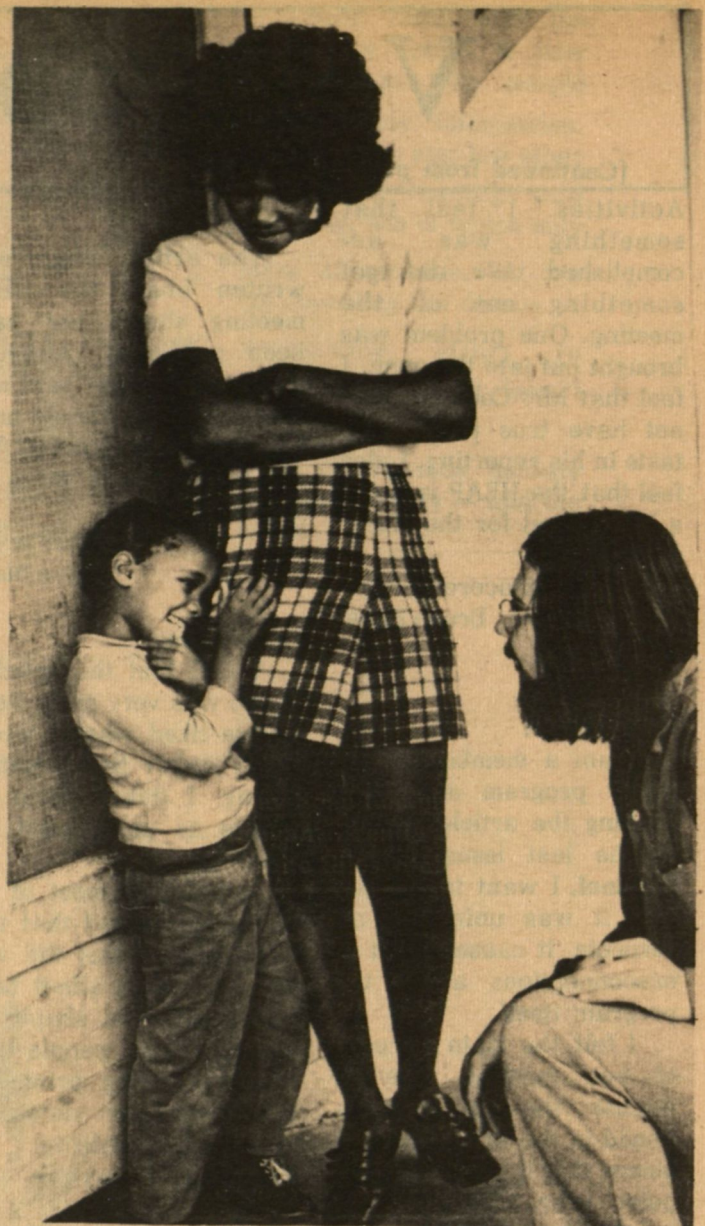


Photo by Barry Banks  
Jon Menick, Sentinel reporter, raps to a shy youngster.

MARY: Yes. The younger generation doesn't pay too much attention to color. They tend to look beyond a person's skin color. The older generation is changing some but it is hard for them to change the way they were brought up.

Regina Watts, Mary's daughter made this comment: The older generation turns up their noses at you [black people] like you were something dirty.

SENTINEL: Mary, you mentioned the importance of an education. Can you tell us something about this?

MARY: I used to play hookey a lot. Then I finally

quit school and went to work. When I was only making \$15 a week, I realized how important an education was. I remember one reason why I quit school. I used to go to school and watch other kids eat a hot lunch and I didn't have one. The lunch I brought wasn't as good and I didn't have very much so I was ashamed to take it out and eat it.

Mary's life is not a bed of roses but it is not hard compared to a lot of people's lives, black and white, right here in your own community. In closing, The Sentinel wants to wish each of you a Merry Christmas.



Photo by Barry Banks



Two dogs cause looks of fear to these children.

Photo by Barry Banks