

The Sentinel

for
KJC students

Kennesaw Junior College/Marietta, Georgia

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S. G. A. Holds Annual Elections

Ten students will be elected to the office of Student Senator at Kennesaw Junior College on October 18th and 19th, according to Allen Mealer, S. G. A. president.

These students will serve as representatives of the student body in the Student Government Association, Mealer said.

Petitions for all candidates should be turned in to the Dean of Student Affairs one week before the election. The petition should have the candidate's qualifications for the office.

Any student wishing to run for office must be enrolled for ten quarter hours. Incoming freshmen must earn at least a 2.0 average after two quarters, or else resign. Any other non-first quarter freshmen or sophomore Senator who does not maintain a 2.0 average must forfeit his office.

If a vacancy occurs in the Senate, the president may appoint a member to fill the unexpired term with the approval of the senate.

A student running for Senator must be willing to give up much of his free time to work towards the goals that the Student Government Association has set. Each Senator is also expected to contribute his or her own thoughts and ideas that he feels will better the Student



Chip Russell presents a petition for S.G.A. Senator to President Allen Mealer.

Government Association and benefit the student body.

The student wishing to run for Senator must be willing to accept duties and responsibilities. These duties include: receiving proposals and making policy concerning how student fees are expended; initiate, recommend, and coordinate student functions and activities for the welfare of the student body and submit them to the administration. Above all, he must take an active part in the promoting of honest and ethical conduct, maintaining all worthwhile

customs of the college.

Allen expressed the hope that "there will be a new enthusiastic group in the senate that will be able to get more done."

Allen urges that all students can attend the S. G. A. meetings that are held every Monday at 12 noon in the Private Dining Room. He expressed the wish that the students will discuss with any present Senator any particular suggestion that may be helpful to the reorganization of your Student Government. Allen also wants to remind all students that they have an active vote in all Student Government meetings.

Students Attend Conference

by Gary Simmers

Togetherness was the theme behind the 1972 Kennesaw Junior College Leadership Conference. The conference was held August 30-September 1 at Tumbling Waters camp in North Georgia under the direction of Ron Eaglin, advisor for the American College Testing Program.

Mr. Eaglin's goal was to reveal to the students what they could accomplish by working together as a group. The conference participants were divided into five individual groups as follows: Group I, Horace's Raiders; Group II, Hope; Group III, Psy-Collage; Group IV, Reality; and Group V, The Why.

The groups were given fifteen hours to produce by collective effort a project on whatever subject they considered appropriate after an afternoon workshop on brainstorming. Mr. Eaglin did not offer any suggestions or prompting for this project, leaving it up to the group to decide.

The offspring of Group I's brainstorming was a sketch showing what could happen at KJC if the student organizations were to lose their power. The result of this venture into fantasy left all the student organizations in a state of turmoil and the voice of the students virtually non-existent.

Group II, ironically enough, offered a solution to the problems of SGA with a light pantomime. In the end good triumphed over evil when the hero (concerned students) rescued the heroine (SGA) from the vile clutches of the villains (apathy, discouragement, disinterest, and ?-mark).

Group III chose a different route by presenting a collage showing man at his worst and underlining the evils of society. (This collage is on display in the SGA office)

Group IV presented a selection of readings which represented a cross-section of the problems of society, and initiated a tremendous

[continued on page 5.]

Student Gov't President Wears B.V.D.'s

During the Leadership Conference held between quarters, it was revealed that SGA President Allen Mealer wears BVD jockey shorts.

This discovery was made during a mid-morning raid on the boy's cabin by two young ladies who are students at KJC. This action was prompted by the activities around the campfire on the previous night.

When the lights went on in the middle of the morning, they illuminated a desperate Mealer clinging to his blankets, frantically trying to prevent his assailants from discovering his sleeping attire. But his valiant effort proved to be no avail when a sneak attack by one of the young ladies resulted in the loss of the blankets and the startling revelation that Allen Mealer wears BVD's.



Know where to go to have fun? [See story on page 14].

The Sentinel editorials

EDITOR
Barry Banks

MANAGING EDITOR
Gary Simmers

BUSINESS MANAGER

ASSOCIATE EDITOR
John York

PHOTO EDITOR
Bill Holt

Student Gov't Covers Up

by Barry Banks

Faced with a survey, the uniformed or new student will be required to fill out a questionnaire by the Student Government Association. The results of this so-called survey are supposed to determine the fate of the KJC yearbook, The Montage.

The vagueness alone of this survey is enough to call the whole thing a farce. First of all, the survey wasn't publicized to the student body. Surely, the SGA could have added some background to the survey, telling the student what the whole thing is about. Even a copy of the last miserable issue of the yearbook would have explained somewhat to the students the purpose of this survey.

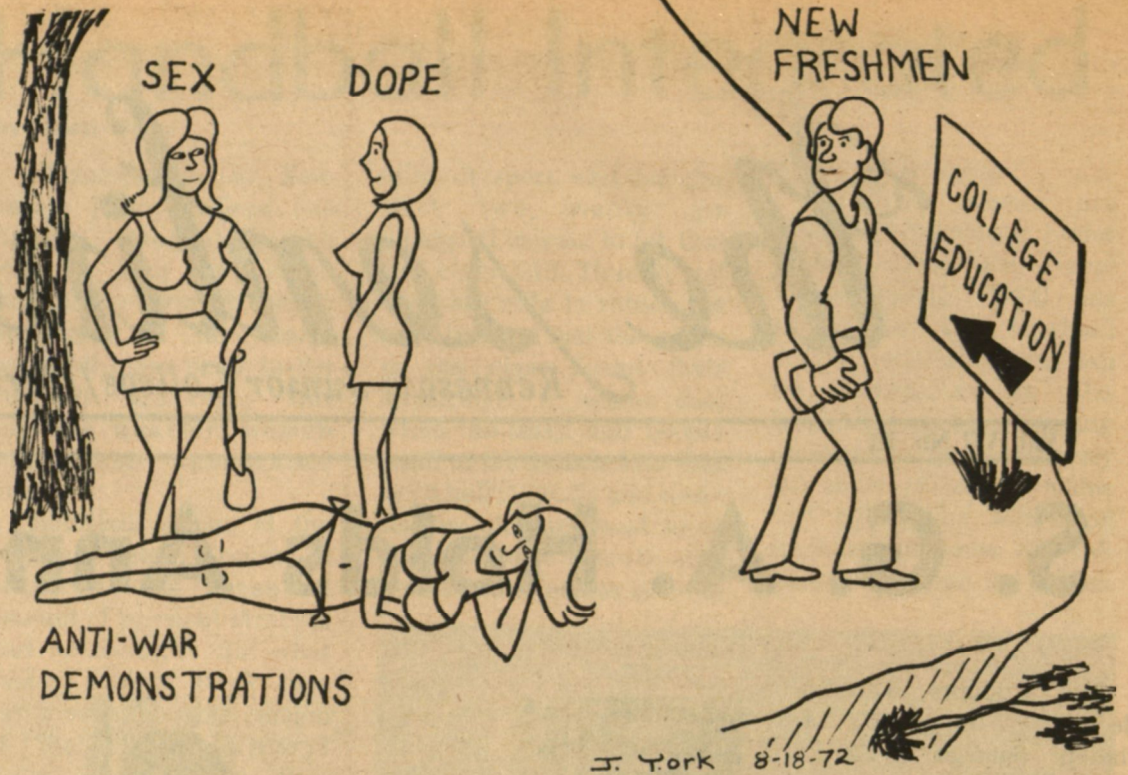
Secondly, looking at the questionnaire, you will notice that there is no mention of having the literary magazine, Share, by itself. Instead, it only mentions combining Share with the Montage. If you have the time to compare the two, you will find that Share is well worth keeping, while the former is perhaps useful in the restrooms.

But the real shocker in this episode is the counting of ballots in this survey. When the managing editor of the Sentinel, Gary Simmers and a few staff

members were attempting to count the ballots for a story and how the voting was proceeding, the SGA president grabbed the box away saying that only a special committee was allowed to see the results (sounds like the Nazi Brown Shirt era?). Apparently, the students will not have a part in knowing how the survey is proceeding at the present time. Only a select elite in the SGA will make the tally.

Another point that makes the survey about as democratic as Fidel Castro's beard is that any person can take several ballots and change the results of the survey. Who is to stop them?

Unless the whole survey is revised and a new system is used in taking this consensus, the whole survey should be dropped. So far, the survey has been done in a half-hearted manner. It shouldn't be because there is \$12,000 (price of student yearbook) a year at stake here. This money comes from the \$10 Student Activity Fee that we have to pay each quarter. It's SGA's job to handle this money according to student desires. If no changes are made, you the student will have the final word in the coming SGA Senate election.



Another Poke at Mr. Zip

by John York

Local post office officials have ruled that **The Great Speckled Bird** cannot be sent through the mail because it contains abortion information. As a result, **The Bird** and two female subscribers have filed suit in the Atlanta Federal Court charging that the post office action is a violation of the constitutional guarantee of free speech.

Although a temporary restraining order has been granted which will override the mail ban until the case has been resolved in court, a serious question has been raised: Does the postal department have the authority to prohibit the free flow of ideas among Americans?

Apparently, the postmen feel it is their responsibility to police the mail, possibly to prevent unsuspecting occupants from receiving ideological confrontations with which they cannot cope. Their action comes at an inopportune time, however, because it has become fresh kindling for a once dwindling fire of bickering centered around postal inefficiency. Although it was once only an economic issue, the postal problem is rapidly spreading into the fields of law and philosophy.

The U. S. Postal Service is also fanning the fire on a national level by announcing that postal rates for publications will rise 150 percent in five years. Of course everyone knows that the post office is in a financial bind, but why an increase in publication rates?

As the editor of **Intellectual Digest** has

pointed out: "Low postal rates were invented not out of love of book, newspaper and magazine publishers but out of a regard for what this nation has been and must be, out of a belief that the cheap, unfettered dissemination of thought was a public benefit." As a result of increased mailing expenses, such small, scholarly magazines as **Commonwealth**, **National Review**, and **Black Scholar** might have to discontinue publication.

The rate hike will be another blow to the free exchange of ideas, and one wonders why an alternative solution was not sought.

Instead of raising publication rates, why not eliminate some of the thousands of so-called non-profit organizations who

skate by the post office on their way to the bank? Why not, as has been suggested numerous times, get the post office out of the red by getting it out of politics?

No one can deny that postal reform is making progress. The new board of governors for the U.S. Postal Service has implemented innovative ideas such as self-service postal units and a reduction of postal manpower by 200,000. But at the same time, who can deny Americans their basic right of communication?

The post office was born and bred in bureaucracy; therefore, it need not justify its actions. Yet postal censorship, whether by legal or financial means, should not take priority over our own civil liberties.

A New Day

Well, this is it, the beginning of a new quarter with a whole new outlook on school and schoolwork. Everyone has that new teacher they sort of dread facing every day or the P. E. class that manages to exercise all those new muscles the class last quarter missed. There are a few new faces, a few old ones missing, and many familiar ones returning from summer. Because this is a time of beginnings, the staff of the Sentinel would like to join with you in making a fresh start. We had many critics last quarter and will have many new critics this one, however, we continue to attempt to cover events and non-events in a manner

acceptable to as many people as possible. Again this quarter, we would like to invite anyone who is interested in telling their point of view on anything to please come and talk to us. We always need new staff members and will welcome anyone who has anything to say and is willing to say it. If you don't want to go so far as to join the staff, at least write a letter to the editor and get your two cents worth in. Anyone with an article to submit, who wants to join the staff, or who just wants to rap with someone, please come by. Our offices are in the back corner of the Student Center and we try to keep someone in them at all times.

STAFF BOX

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Cartoonists

Photographers

Contributing Editor

Staff Writers — Joyce Bolton, Del Eastman, Harry Whitehead, Cynthia Rigsby, Charlie Gill, Lucy Worley, Wesley Channell, Nyra Holladay, Marie Burns, Jimmy Haynes, and Ron Williams.

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Vacant
Vacant
Jimmy Haynes
Fred Gamel
John York
Bill Holt
Bill Weinberger
Bill Wheeler
Del Eastman
Barry Banks
Natalie Jeffrey

Wedding Chimes for Share and Montage

by Gary Simmers

Most of you are aware by this time of the questionnaire circulating around the student center concerning the fate of the student publications-Share and Montage. For those who are not, I urge that you familiarize yourself with the form and find out what its all about.

The possibility of combining Share and the Montage was discussed last spring quarter at a special meeting of SGA members, Publication Board members, and interested parties. The questionnaire is a result of this meeting.

The combination of these two publications would create two problems: (1) It would be extremely difficult to find someone with enough experience and time to undertake a project of the size that this proposal suggests; (2) Such a merger

would tend to destroy the purpose of each individual publication.

The Montage is a student yearbook. Like all yearbooks, it is filled with pictures of students. It is designed to be pictorial crosssection of students at work and at play. Sometimes it captures the students at their best, sometimes at their worst.

Share is an outlet designed to stimulate the creative efforts of students in four media: (1) Poetry, (2) Prose, (3) Art, and (4) Photography. Its intention is to capture the best that each contributor is capable of in whatever area(s) he chooses.

My feeling is that a marriage of the two could only result in disaster. It is for me to imagine a story by Ernest Hemingway between a mug shot and a picture of a student scoring in basketball.

Action-Reaction

by Del Eastman

It was Newton who once said "For every action there is an equal and opposite reaction." From the events of the past several years it would appear that the Black Panther Party is the reaction to the Ku Klux Klan. Some of the Panther members and their supporters don't seem to be able to justify certain actions any better than does the infamous KKK.

Emily Butler is a black woman who is accused of shooting her white supervisor while she was employed by the IRS.

At a recent news conference Angela Davis, Hosea Williams, the Rev. Ralph Abernathy and members of the Black Panthers announced a campaign to raise support and money for the defense of Emily Butler.

Miss Davis did not say that Emily did not shoot her supervisor. She said simply that the trigger was pulled "by the vicious forces of racism." One wonders whether Angela feels this is justification for murder? Hosea Williams didn't even attempt to justify the murder. The only "defense" he could think of was "Even

if she hadn't been shot, she wouldn't have lasted long, she was in bad shape." Mr. Williams was speaking of the victim's liver problem. Apparently murder is alright if the victim is ill anyway. Mrs. Davis continued: "Our sister Emily Butler is not a murderer." A lot of violence can be justified by this type of nonsense—by both blacks and whites.

Racist blacks and racist whites, that's what it's come down too. A minority on both sides that are bent on killing each other while using every irrational excuse in the book to "justify" their actions. Whether the victim is a black civil rights leader or a white supervisor, there is nothing that excuses murder.



JIMMY CARTER
GOVERNOR

Office of the Governor
Atlanta 30334

To the Incoming Freshmen
Fall, 1972

I am delighted to welcome you to Georgia as you embark upon your college career.

Georgia is an exciting and stimulating place to be now with much credit due to the activity and interest of our young people -- the average age of my own office staff is approximately 30 years old. Georgia was the first state to grant voting rights to 18-year olds and more recently one of the first to lower the age of majority to 18. I hope both those of you who are in-state students and out-of-state students will take the time to share your ideas with us and become involved in the progress we are making.

One of the most immediate opportunities for involvement is the election November 7th. As a result of a recent Supreme Court ruling, you may now vote either in your home district or in the district where you are attending school. Our state and our country needs your "full citizenship" participation now, and I urge you to register and vote for the candidate that you feel will best represent you and strengthen our country.

My office is open to you at all times if you need help or advice or want to share your ideas and opinions. We can direct you to some challenging volunteer service opportunities or state government career opportunities.

Best wishes to you in your studies. You have made an excellent choice of schools, and we want you to get the maximum benefit from it.

Sincerely,

Jimmy Carter
Jimmy Carter

Vox Populus

Dear Editor:

It is agreed that we the people of the United States of America have many problems, well our own small community has many of these problems. Drugs, Runaways, Establishment, and Intergration just to list a few. Well I feel that instead of saying "I don't want to get involved, it's not my problem..." I say to each and every student at Kennesaw "It is yours and my problem", now I don't think we can save the whole world but we can help. The way I propose to give help is

to set up a crisis center HOT LINE here on the school grounds staffed by Psychology Professors with a trained student volunteer force to answer phones. The purpose would be to give anyone in the area that would get hold of the Telephone No. (off of Radio Stations or news paper ads etc.) call and have someone to talk to about anything that was bothering them whether that be parents, school, drugs, or just bad friends.

The idea of the

telephone volunteer is not to get someone arrested or stay at home or to leave but more to get the subject to start thinking on his own, make his own decision, and the volunteer has done this with a few special words, taught to him by a special course.

Now that everyone is behind the idea lets start practicing answering the phones. For it was once said a few years back, "Blessed are the Meek for they shall inherit the Earth," and if some problems aren't cleared up the meek won't have much to inherit.

Signed,
Jimmy Haynes

Vice Is Nice

by Lucy Worley

Well in this my second column I'd like to take an opportunity to welcome any new freshmen as well as anyone else who is here for the first time. I'm personally very partial to KJC, and hope that you will become so too. This is a wonderful place for getting yourself together whether it's your first crack at college, or, as in my case, your second.

I'd like to try and interest all of you in joining in and taking part with whatever turns you on out here. As I mentioned in my little talk during the last orientation session, everyone has a voice and if you want to see something done, please mention it! This can be an idea for a new club, like the canoeing club, or an idea for entertainment, or just about anything. Just remember that you have a say in what goes and what doesn't. For instance, just inside the front door of the Student Center is a survey on whether or not people want to keep the Montage, the school annual. The Students' Reaction is very significant in whether it will remain.

If you're wondering where you can find kindred spirits allow me to make a couple of suggestions: Do you love math? Try the Math fraternity. If you're a veteran, by all means join the Vets Club. It's the largest organization on campus, and they really know how to have a good time! Is photography your bag, or are you interested in

getting started? The Photography Club is for you. The Sentinel is always ready for a willing worker whether you're a writer or not. And if you do like to write, draw, or anything related to such creativity, also submit your art to Share, the creative magazine on campus. For those who have followed Bobby Fisher's prowess and enjoyed it, the Chess Club is for you. Any nature freak should really join the Canoeing Club. God's Forever Family is for anyone who would like to discuss and get to know the Lord better. Finally, anyone who still doesn't know their element after the above list, or anyone who is interested in getting in on the inside of what happens around here, come to an SGA meeting on Mondays at noon in the private dining room. All of these clubs, including the Entertainment Committee which is an extension of SGA, have mail boxes by the Book Store so that you may contact them with no hassel. However, to make it doubly easier for you, here are the individuals you'd need to see for each club. Math Club-Thom Thompson; Vets Club-Chip Russell; Photography Club-Bill Holt; The Sentinel-Barry Banks; Share-Dr. Virginia Hinton (English instructor); Chess Club-? ? ? ? ?; Canoeing Club-J. B. Tate (History instructor) or myself; God's Forever Family-Steve Baker; Entertainment Committee-myself; Drama Club-Mr. Fox or Miss Stephenson (both English



Vice President of S.G.A.

Lucy Worley

instructors); and SGA-Allen Mealer or myself.

I realize that the above was all told to you during Orientation, but you remember very little of what was told to you in Orientation that wasn't already written down! This may not be much help, but as my last column said, anything you want to ask about, just write me a note and put it in my mail box by the Book Store and I'll find out about it. Just about everything else is left up to you, but you'll find that you can sure have a great time while you're studying and experiencing other traumas! This mass is also ended...

From The Owl's Nest

Editor's note: This article was left in our office with a note stating that it will be continued in each future publication. The author wishes to remain anonymous.

by A. Nonymous

The Observant Teacher of the Week Award goes to Ms. Mary Rogato who said that any student who questions a teacher is on an ego trip. Ms. Rogato has correctly observed that her own ego is subject to bruising.

Personal to Mr. Tom Roe—Divine Right Absolutionism is out, democracy is in. If you don't vote, don't bitch.

Rumor has it that Dr. Sturgis has weed in his flower garden—or it is weeds?

Clarification to Lt. Campbell. It is absolutely not true that H. R. Puff 'N Stuff is a campus pot head.

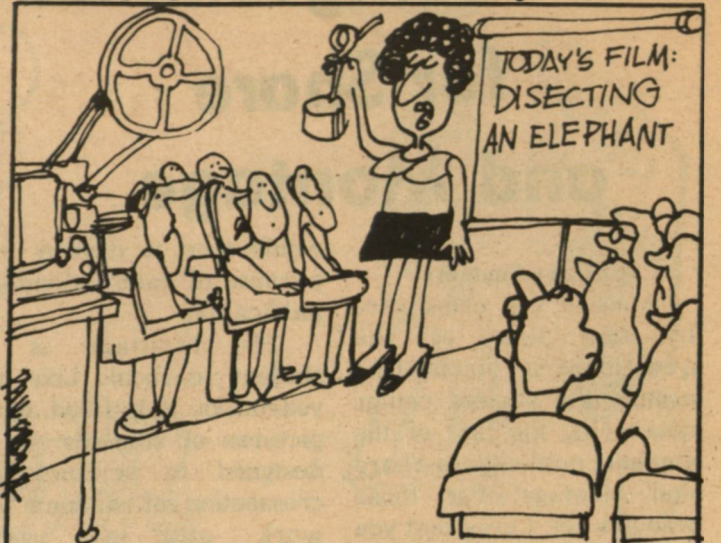
Dr. Sachs seems to be worried about the surgical clamps that have been disappearing. Somebody has learned that they make damn fine roach clips. No doctor, roach clips have nothing to do with veterinary medicine.

A. Nonymous says, people who press suits may find themselves in a squeeze.

Author's note: Any similarity to persons or places living or dead is purely intentional. However, I hereby disclaim all intent to injure anyone's reputation, public image, credit rating, or sexual magnetism. (A. N.)

"Frankly Speaking"

by Phil Frank



"FOR YOUR CONVENIENCE
'THERE ARE SICKNESS BAGS ON THE
SEATS IN FRONT OF YOU AND IN THE
EVENT THAT YOU NEED OXYGEN..."

Guest Editorial

End Dusty Air

by Linda Wellis

Well students of KJC, are you enjoying the summer quarter way out here among the flowers and the trees? Here where you can hear the birds sing and smell the fresh cut grass. Here where you can look out on the horizon on a nice summer day and notice how Atlanta's pollution has crept all the way out here.

Don't you think that's pretty cheap of Atlanta to infringe her pollution on our fresh clean country side? It seems too many people are simply sitting back and accepting pollution as

another miracle? or curse of nature.

Bah! Nature had nothing to do with it. Pollution is simply man made, and man is the only one who can clean it up! So what can we do? Write your congressmen and senators. Since reelection is coming up they are forced to listen!

We need more restrictions on industries in Atlanta. Not only industries but automobiles. Does your car burn oil? Then you are just as guilty as the industrial businesses. That doesn't make you feel so smug now does it?

Heap Helps Students

(PIO) Students with greater needs that the typical college freshman need not write their "swan song" to higher education.

This is the word from Stewart Phillips, coordinator of the Higher Education Achievement Program (HEAP), a year-long program of developmental education, at Kennesaw Junior College. "Our aim is to enroll students who have greater needs than the average college freshman, and much lower probabilities of success, and to develop them to the point that they will have normal or better than normal prospects for success in the future," he said.

The program, which is beginning its second year at Kennesaw, has an enrollment of 100 students per year. There are a few

openings for the 1972-1973 year, and interested persons should contact the college for registration information.

HEAP includes instruction in reading, writing, speaking, listening, and mathematics. It also provides goal-oriented counseling and attempts to help students develop more accurate and positive views of themselves and their

potentialities and of the world around them.

Kennesaw Junior College is one of ten colleges where HEAP centers are located. The only other center in Georgia is at Brunswick Junior College.

The program is funded from a Title III grant and the Southern Association of Colleges and Schools is an assisting agency.

K.J.C. Woman's Club Names New Officers

New officers will be installed by the Kennesaw Junior College Woman's Club at the October meeting.

The officers are Mrs. Charles G. Dobson Jr.,

president; Mrs. Clyde McDonald, vice president; Mrs. Frank Wilson, second vice president; Mrs. Peter Bostick, secretary; and Mrs. William Sachs, treasurer.

Faculty ADDS Olympic Star

Gary Simmers

Richard H. Davy will be able to organize and become Kennesaw Junior College's Director of Counseling and Placement effective this quarter.

Though Mr. Davy will be filling a new position, he is not an unfamiliar face on campus. During the last academic year, Mr. Davy was a part time psychology instructor at KJC.

Mr. Davy, originally from Tennessee, obtained his masters at Vanderbilt, did post graduate work at Emory, and will soon be receiving his PhD in Counseling and Psychotherapy from Florida State.

One of Mr. Davy's main objectives at Kennesaw is to

carry out an effective counseling and placement program for every student.

Mr. Davy was formally a psychotherapist at the Atlanta Counseling Center but decided to move to KJC because he likes to be in on the planning and to have student contact. "I feel I relate better to college students. I can identify with them and I enjoy working with students far more than in depth counseling," says Mr. Davy.

An interesting insight into our newcomer is that Mr. Davy participated in the 1964 Olympics, winning two silver medals for swimming.

College Work Program

If you are a college student interested in working part time during the academic year you should know about the Atlanta Urban Corp.

The AUC is an internship program which involves students in meaningful job experiences in community service agencies throughout the Metro. Atlanta area. The AUC operates on the concept of "service-learning". For instance, a student working as a teaching assistant in a Community School gains valuable learning experience in teaching methods, group dynamics, community involvement, while providing a real service to the school and to

the community.

AUC internship can be grouped according to the following categories with each category containing a wide variety of job possibilities: Administration—Management, Community Services, Education, Recreation, Government, and Mental and Environmental Health.

The AUC is in its fourth year of operation. This summer over 500 students from 47 colleges throughout the country were involved in a variety of internships in over 120 agencies. AUC internships allow students to complement their academic experience with good, practical experience outside the classroom. Many interns have received

academic credit for their internships.

AUC internships are made possible through the federally funded College Work-Study Program. Eligibility for CWSP is determined by the Financial Aid Officer at the student's college. Internships are open to anyone who qualifies for CWSP funds. Students, graduate or undergraduate, interested in applying for internships during the academic year should come to the Urban Corp Office located at 30 Courtland St. (Municipal Auditorium) Atlanta, or call 659-7660, or contact their Financial Aid Officer. Applications are available now.

Break A Leg

by Frank Wilson

The Kennesaw Junior College Drama Club (commonly referred to as Socc and Buskin) is not a "club" in the strictist sense of the word. That is, there are usually no regularly scheduled meetings and there are often no formally elected officers. Under the direction of Mr. Gary Fox, faculty advisor, The Socc and Baskin Players perform two or three plays each year. Some of the productions that have been performed in the past have been, "A Street Care Named Desire," "Media," and "Harvey." Plays are usually presented on three consecutive evenings and are open to the community.

Well in advance of each

presentation, announcements are made to the affect that tryouts are being held. Tryouts are open to all Kennesaw Junior College students, faculty, staff, and members of the community. No previous acting experience is necessary. In fact, for many students, participating in a Kennesaw Junior College drama production is their first experience with acting. Most other participants have had limited acting experience. So don't be shy. If you feel that you would like to tryout for a part in the next production, be on the lookout for announcements. It's a lot of fun and a rewarding experience.

Leadership Conference

[continued from page 1.]

response from the audience, especially the reading by Robert Payne entitled "I'm Black". (Reprinted in this issue)

Group V once again utilized the theatrical media to portray an over-dramatization of the lack of communication between young adults and their parents. In this production we even found one of our highly-respected faculty members puffing away on what was to all appearances a J. (Note: This is the way it appeared. There is no implication that marijuana was the actual content.)

It was unfortunate that at this stage of the conference director Eaglin was forced to leave to fulfill other commitments. The students were really beginning to get into what he was trying to do.

The second day's workshops began with an explanation of KJC's

statutes by Dr. Carol Martin, Dean of Student Affairs. Dean Martin also presented the students with a new set of proposed student rules and regulations and amplified on certain individual sections of these in order that these students may be able to acquaint other members of the student body with the new regulations.

Later in the afternoon, Dr. Virginia Hinton, professor of English at KJC, conducted a workshop on clubs and organizations. Dr. Hinton stressed the importance of distinguishing between the different clubs and organizations, especially in the area of communications. In the area of publications, Dr. Hinton said, "Perhaps the best way to get students interested in publications is to have a pep rally for publications on campus."

After dinner, Grady

O'Bier, SGA Parliamentarian, conducted a workshop on Parliamentary Procedures to better acquaint students with the formality of functioning at meetings.

Later in the evening, Boyd Hinton, professor of English at Southern Technical Institute, conducted a workshop on publications. Mr. Hinton's primary purpose was to acquaint students with some of the creative aspects and mechanical processes that pertain to various campus publications.

On the last day, an SGA and Entertainment Committee workshop were scheduled for early morning but for various reasons (most of which resulted from the previous evening's activities around the campfire) were not presented. However, there was an evaluation prior to lunch in which the common feeling about the conference was that Ron Eaglin's efforts were really a success but that he should have been scheduled to remain for the entire conference. Most students felt that there should be more time for recreation and that the workshops should have had more audience participation, thus becoming less formal.

Though the conference was a learning process, it was not all work. There were swimming parties, canoe trips, ball games, tennis, campfires, and other events to contribute to a successful Leadership Conference for 1972.

NEED A PART-TIME JOB? EARN \$33-\$52.50 PER WEEK

Atlanta Urban Corps
Jobs Available Sept. 11-May 25

If you are eligible to receive college work-study fund, contact: Financial Aid Officer or at:

Urban Corps
30 Courtland St. N. E.
(Municipal Auditorium)

PHONE: 974-4242

K.J.C. Names

Nursing Instr.

(PIO) Mrs. Annette Bairan of Kennesaw has joined the Kennesaw Junior College faculty as an instructor in nursing. She will begin her duties Sept. 15.

A former staff and private duty nurse at Kennestone Hospital, Mrs. Bairan received the master of nursing degree from Emory University in August. She holds the B. S. N. degree from the Medical

College of Georgia, and has attended Kennesaw Junior College and Georgia State University. She also received a diploma from the Crawford W. Long Hospital School of Nursing.

Mrs. Bairan lives with her husband, William C. Bairan, and two children at 2550 Kennesaw Drive. She is a native of Quitman County.



Barbara Blackwell, pictured on the right, will help you find a job in the student counseling office.

Need A Job?

Do You need a job? Have you run all around town just trying to track down the places that are hiring? There is an easier way, you know: the KJC Job Book.

The Job Book is another of the services maintained by KJC to aid its students. Any one hunting a job is encouraged to go by Miss Barbara Blackwell's desk in the office of Student Counseling and ask to see the Job Book. This book contains entries made by businesses which have job openings they would like to have college students apply for. Each entry includes the business, its address and telephone number along with a description of the

available job opening and pay rate. Each employer entered in the Job Book is required to provide a guarantee of being an equal opportunity employer. These jobs are also typed up and posted on the bulletin board in the Student Services Building.

Both full-time and part-time jobs are entered in the book as well as permanent and temporary jobs. Some of the types of jobs entered are waitress, secretary, typist, stock clerk, sales representative, baby-sitting and managerial positions. The variety is almost endless so if you are hunting a job, this is a good place to start.

Veterans Initiate Book Swap

A student book swap booth, organized by the Kennesaw Junior College Veterans Club will be located in the Student Services Building, according to Chip Russell, president of the club.

The book swap will be for all people interested in exchanging books instead of buying them from the book store. The Vet Club will have listings of books to be swapped posted throughout the campus.

This book swap is just one of the many other projects initiated by the Vet Club which proves it to be one of the most active organizations on campus.

The Vet Club was

started during the Winter Quarter of this year. Many problems confronting veterans here at K.J.C. was worked out by this organization. Among the most pressing are helping the new vet students become adjusted to campus life, helping vets with any drug problems they may have, and effecting a good liaison between the administration and the veterans. The club also had several representatives present during the fall registration to answer questions pertaining to matters not handled by Mrs. Anderson.

Elections were held with the following elected to the

four following positions: president, Chip Russell; vice-president, Alvin Dodd; secretary, Richard Hume; treasurer, Buster Herren; and Sgt. Major, Fred Gamel.

Any faculty, administrator, or student that has served a minimum of 181 consecutive days in any branch of the Armed Forces is eligible for membership. Meetings are held each Thursday at twelve noon in the private dining room of the Student Center. There are 320 veterans enrolled at K.J.C. The K.J.C. Veterans Club cordially invites all veterans to participate in this new club that is designed to help veterans, and therefore make K.J.C. a better institution.

Help!

Another quarter has begun and the Sentinel needs your help. The Sentinel is your newspaper, it is your privilege to be able to belong to the staff and present your ideas and opinions. You didn't have any ideas or opinions? Are you interested in meeting new people, hearing new ideas, seeing news events happen? If so, why not join our staff anyway? If you are a live, warm, breathing body you're just what we need. Seriously, we have a great need for people-any kind of people-who are interested in helping. We need typists, reporters, copy counters, psychiatrists and moral supporters.

Also, the newest editorial position, that of night editor, is open. There is no salary at present, but there is a position on the editorial board, a voice in the management of the paper, and fantastic chance for self-expression.

Chess Reborn

Members of the Kennesaw Junior College Chess Club met recently to allocate money to purchase four new chess sets for Fall Quarter. These sets will be for student use in the Student Service Building.

Previous chess sets were stolen at a concert on campus during a previous quarter. Student complaints and Sentinel editorials acted as a catalysts to initiate the purchase of the new sets.

Del Eastman, president, says that the Chess Club is a relatively new club on campus and is still somewhat unorganized. He said that the primary purpose of the club is to foster an interest in chess playing and to teach in-

terested students the fundamentals.

One of the projects that the club has done this year has been a chess tournament by eighteen students who participated in the event. Also, members of the club made visits to the Atlanta Federal Penitentiary to play chess with the inmates. "The response to our visit was good," said one member, "and the inmates were excellent chess players."

At the last meeting, officers were chosen as follows: Connie Walker as Secretary, and Allen Mealer. Barry Banks was selected to make the transaction for the new chess sets.

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Cultural Events

by Dr. Virginia Hinton

From the art and architecture of one of Europe's most famous medieval cathedrals to a contemporary American novelist—that range, and more, will be covered in Cultural Affairs Programs during Fall Quarter at Kennesaw Junior College.

Events include art and photographic exhibitions, short films to supplement academic courses, full-length entertainment movies and lectures, all sponsored by the Humanities Division of the college.

When students come to the campus on September 15 for registration, they will find an exhibition of Batiks by Wanda Ast on display in the Seminary Room of the Library.

The short movies begin on September 26 with "The Vision of William Blake," one of 11 films to be shown at noon.

The first full-length movie will be "Othello," a production of the National Theatre of Great Britain, starring Sir Lawrence Olivier and slated for Friday night, September 29, at 8 o'clock.

Gary Fox, assistant professor of English and Chairman of the Cultural Affairs Committee, emphasized that all the events are designed for the entire student body of the college as well as members of the faculty and staff.

He pointed out especially that the full-length movies have been deliberately scheduled at a time when night students can attend.

In addition to the two film series and exhibitions, the division will sponsor three special lectures.

"We are very pleased," the committee chairman said, "to welcome to our campus another faculty

member from the Southern Technical Institute to participate in our lecture series."

He said that Mrs. Roberta Gates, assistant professor of English at STI, will speaking during the quarter on one of the major Victorian writers, her exact subject to be announce later.

Dr. Virginia C. Hinton, assistant professor of English and journalism, will discuss newspaper reporters in American Literature, Mr. Fox announced, with a third lecturer expected to come also from off-campus.

The entire Cultural Events Program, he explained, was originated to broaden the cultural scope of both the college and the community, which is invited to all lectures and exhibitions.

Lectures will be given at noon in the seminar Room of the Library.

All the art work will also be shown in the Seminar Room, which will be open to the public during all library hours when meeting are not being held in the room.

Thomas Salter III, assistant professor of art, announced that the Batik show will be followed in October by a sales exhibition of American painting organized by Fred Bently.

Dr. John C. Greider, chairman of the Humanities Division and faculty advisor of the Photography Club of the college will co-ordinate an exhibition of photographs from the club members to be shown in November.

The December exhibition will feature textiles and stitchery from the collection of Dr. A. Zeros, assistant professor

of History at the college. This will include works from Egypt, Greece, and Holland, many of which are old and unique, according to Mr. Salter.

While some kind of exhibits will be continually on display in the library films will also be shown at frequent intervals. The second full-length movie, "First Love," based on a novels by the famous Russian writer Ivan Turgenev, is slated for October 20, also at 8 p.m.

One of the short films which has been requested but for which no date has been set is "A Birthday Tribute to Shostakovich," in which Conductor Leonard Bernstein discusses the life and work of his "Ninth Symphony."

"Although most of the short films and also the lectures could be considered of a much more informative nature than the full-length movies," Mr. Fox said, "we hope that our audiences will find all the cultural events entertaining, stimulating, and challenging."

All the films will be shown in Room 202 of the Humanities Building, the short ones at noon. The schedule of the latter follows:

"Chartres Cathedral," September 26; "The Character of Oedipus," October 5; "Secret of Michelangelo," October 10; "L'Art et La Vie," October 17; "Rhinoceros," October 24; "Casals Conducts," October 31; "Yeats Country," November 1; "La Guarda Cuidadosa," November 9; and "Novel: Saul Bellow—The World of the Dangling Man," November 14.



Othello will be shown Friday night, Sept. 29, at 8 o'clock at K.J.C. in Humanities Room 102.

"Oliver Sees Film as Experimental"

Sir Laurence Olivier, who stars as the Moor of Venice in his acclaimed version of Shakespeare's "Othello," looks on the productions as "quite honestly an experiment in motion picture entertainment."

"Our aim is to create the atmosphere and feeling of live theatre in a film," Olivier explained on the set of Warner Bros.-Seven arts' production which will have a limited engagement at the Theatre on and only. The Technicolor release was directed by Stuart Burge and stars Frank Finlay as Iago, Maggie Smith as Desdemona, and Joyce Redman as Emilia.

"We shot this production within four weeks," Olivier noted. "It is not a photographed stage performance. It is a film of a performance, shot against not films sets, not stage sets, but backgrounds to the situations, offering as little visual distraction as possible from Shakespeare's intentions, or our interpretation of them. Yet the sets do represent, in simplified form, the places

which the scenes are played."

Olivier, who is Director of Britain's National Theatre, toured his new stage "Othello" to West Berlin and Moscow. Forced by lack of time to turn down a world tour that would take a year, he felt the production should be offered to a vast audience via the motion picture screen.

"'Othello' has always been regarded as a dueling match between two actors," Olivier remarks of the role. "In my earlier experience with the play—about 20 years ago, I preferred the part of Othello's scheming NCO (non-commissioned officer), Iago. The Ensign's villainy, I felt, played more colorfully, or grandiosely, than the Moor's tragedy."

"This film presentation of 'Othello' seems to the very best way of sharing with audiences everywhere the exhilaration and sense of fulfillment we experienced in performing Shakespeare's most exciting piece of pure theatre."



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Campus Security guards are pictured from L. to R., Harvey L. Goddard and Lt. R. Lee Campbell.

Guards Are Friends

by Gary Simmers

Cut! Cut! Cut! Set aside your trusty dynamo label maker for a moment and forget the term "pig" for it does not apply to the security guards at KJC. These guards are really in with the students.

The regulars on campus are R. Lee Campbell and Harvey L. "Barney" Goddard. If your used to being constantly hassled by security guards, forget it, cause these fellows are good dudes.

Lieutenant Campbell is the supervisor of the guards on campus. A native of West Virginia, he now makes his home in Marietta. Mr. Campbell served in the old Army Air Force and was active in industry for 25 years before joining Burns Security Company. He has been with Burns for five years.

Harvey L. Goddard, affectionately labeled "Barney" by the students at KJC (for his likeness to

Barney Fife in the Andy Griffith series), was born and raised in Rockmart, Georgia. He now resides in Marietta with his wife, Rosie. Barney worked in textiles before going into security work. He has a total of eight years in security, the last three being with Burns.

Barney can often be heard commenting, "I like to work for the students, not against them." To this we say, 'Right on, Barney.'

A Day Like This?

by Andrew W. Hulsey

I have been balled out, chewed out, balled up, held up, held down, shot down, turned down, hung up, bulldozed, hijacked, black-jacked, walked on, cheated, squeezed, and mooched; stuck for war tax, excess profit tax, state tax, dog tax, and syntax; Liberty Bonds, baby bonds, and the bonds of matrimony; Red Cross, Green Cross and the double cross; asked to help the Society of John the Baptist, C. A. R., Women's Relief Corps, Men's Relief, and stomach relief. I have worked like hell, have worked others like hell, have been drunk, got others drunk, lost all I had and

now, because I won't spend the little I earn, I go beg, borrow, and steal. I have been cussed, discussed, boycotted, have been talked

to, talked about, lied to, lied about, robbed and damn near ruined, and the only reason I am sticking around is to see what the hell is next!

Sgt. Pepper

by Ron Williams

people, places, and things
bring me reminders of you...

from the world of the mind,
of philosophies, of thoughts, of God
I seek to find the hand
to feel the substance

of you...

to know you
with the body I am
AND through you
the soul I seek.

who are you?

a face, a hand,

a half glimpsed dream

someone, somewhere

who cares to care

someone I know but don't

someone I see and seek

in many of the eyes

and faces

which surround me

lost in a forest

of endless trees

I'll follow

the sun in your eyes

drowning in the depths of an ocean

I gasp for the fresh air

you are.

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Seen Satan Lately?

by Joyce Bolton

Some people call him "lord." Some read a black covered book containing his ideas and philosophy on life. Some read a man in praise of him. Others write elaborate musical compositions in his honor. Many do not acknowledge his existence, but like denying gravity, that doesn't change its laws. Contrary to popular belief Satan is not in hell. He is alive and well and thriving in our nation today.

Satanism in one form or another has always been with us, but one of the most infamous Satanists was Catherine Montvoisin. She began as an accomplished fortune teller, palm reader, and student of astrology. Some thought she was an angel of mercy, the madonna who quoted (rather misquoted) Biblical passages to support her practices. She became LaVoisen, the high priestess of a Satanic cult who received her clients as she reclined on a gold glittered throne.

Dr. Gunther Rosenberg, the founder and former president of the European Occult Research Society said of her, "LaVoisin was changed from a cunning street girl into a deadly practitioner of the Satanic perversions."

For her the worship of Satan necessitates a nude female to serve as the living altar for the sacrifice. Hooded figures gather in the gloomy chamber to undress the participant. A priest approaches and preforms his duties for Satan. A perverted mass-the Satanic version of the Catholic mass follows asking Satan to receive the sacrificial baby. After reading from this book covered in human skin the priest sprinkles "holy water", actually urine, about the altar. A black-robed acolyte carries in an infant. The child is seized by the priest and held high over the "living altar." In a flash (he slashes) the child's throat is slashed and his blood drains down onto the

body of the nude woman. The priestess snatches the bloodless little corpse from the priest and tosses it into there are approximately ten-thousand witch-doctors or devil practitioners in Germany. In Ireland witchcraft and Satanism has reappeared. In England prohibitory laws were repealed that Satanism exploded. Corpses are found reclaimed from their graves and brutalized during some Satanic ritual. Churches broken into and destroyed. Everywhere savage murders are committed in the name of Satan.

Yet, in spite of this Americans have made a game of Satan worship. A Dominican monk said, "The devil has deceived people into believing that the practice of black magic is simply a bit of easy fun. They quickly learn that the devil has taken over their lives. They dig up graves in the darkness of night and carry out their rituals over rotting corpses." Some of the rock music composers have written songs in his honor-Black Sabbath and Sympathy for the Devil, Symphony for the Devil. Frank Zappa sees himself as an advocate of the devil. (Time Oct. 1969). The patch fade produces a red pentagram, the sign of Satan worship, with the word "Friend" under it. The inverted cross or "peace symbol" is the symbol of the "witch's foot". "The devil made me do it" is a big joke, something to be proud of by our warped standards. Patches supporting witchcraft openly are a recent addition to the group. Black light posters depicting obscene, unAmerican, and even blasphemous astroscities, horoscopes, astrological societies, mind

over matter, power of positive thinking and a barage of other philosophies beseige the American public.

Recently, I was in a craft shop in Atlanta when a roaring furnace. In a confession LaVoisin acknowledged the sacrifice of 2,500 babies to Satan.

John Kruse of the **Hessian Criminal Police Gazette** reports that almost every community in Germany still has a "witch-doctor", a "devil-man", or a "witch-woman." He says a well dressed, very straight business man walked in. I overheard him presenting his merchandise to the proprietor. In his sales pitch he offered a "great" record on witchcraft to assist those budding young witches. He also proclaimed the "virtues" of this "fantastic" young witch he had interviewed-or rather that his company interviewed. Not only that, but the company intends to sponsor this witch in an Atlanta appearance in order to promote sales. Truly the love of money is the root of all evil.

What baffles me is the gullibility of the young people. If the hippies are so anti-establishment, why do they support these money grabbing creeps who seek to destroy both body and soul? Jesus said, "fear not them which kill the body, but are not able to kill the soul: but rather fear him (Satan) which is able to destroy both body and soul in hell," Matt. 10:28. "It is appointed unto men once to die but after this the judgement!" Heb. 9:27. "Thou fool, this night thy soul shall be required of thee," LK. 12:20.

ARE YOU READY TO MEET HIM?



The most popular at K.J.C.

Frisbee

by Myra Holladay

I am very red and beautiful, and I am loved dearly during the summer months. Everybody loves me and my friends, no matter what color we are. People toss us around, and sail us through fields, beaches, concerts, and those goofy people seem to get a kick out of doing it — I don't know why — we're the ones on a trip. Our life is just one long glorious trip, and we love it. We come in big fat papa sized ones, and little, bitty baby sized ones, but we're all round.

Long haired guys are especially fond of us, and we like them too. Have you ever been handled by a guy who has just run his hands through his short, grease-slicked hair? Yick! Many people even organize tournaments in which to test their ability and accuracy in playing with me. Our dream is to become an Olympic sport.

But my life is especially glum during the winter months. Have you ever thought how horrible it would be to be a beautiful, free object who is loved by all, and then a cold snap be thrust away, under somebody's bed, just because a cold wave attacks the thermometer? We are left alone, and forgotten just because people don't want to go outside and risk the exposure of their delicate bodies.

Now it's warmer, and if you'll look outside the KJC Student Center you'll see us, popping up from strange places and sailing about your head in the quadrangle. But someday when those forgetful frisbee freaks reach for us we're not going to be there. We're all going to roll to an unknown place and unite together and conquer the earth!

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Student Financial Aid

by Clyde H. McDonald
Director of Student Aid

Three questions most frequently asked by students concerning financial aid are: (1) do I qualify?; (2) what is available?; (3) when should I apply?

To help answer the first question concerning

qualification, let us look at the following definition. Student financial need can be defined most simply as the difference between the cost of an education at a particular institution and the amount of money an applicant and his family

can make available, from their income and assets, to meet the expenses of that education. It is not a term synonymous with poverty. Since it is related to the cost of education, a family with a rather substantial level of living may demonstrate financial need at an institution with high annual costs. The same family, applying for assistance at a junior college, may be unable to demonstrate need. Thus, financial need in general is relative to educational costs.

To find out the specific amount a dependant student (one who resides at home or is claimed by his parents for income tax purposes) and his family should contribute to his cost of education, the Parents' Confidential Statement (PCS) is used. This form allows the Director of Student Aid to evaluate the family's income, expenses, assets, and liabilities and to arrive at the expected total family contribution. This figure is compared to the cost of attending Kennesaw Junior College for a dependant student. Budgets indicating average costs for dependent students, independent students, and married students have been developed by the Student Financial Aid Committee.

The Director of Student Aid will then determine if the applicant qualifies for student financial aid based on the above facts.

A student is considered financially independent (self-supporting) only when all the following are true: (1) when he has not been claimed by parents as a dependent due the previous taxable year; (2) when he receives no subsistence from the family; and (3) when he has not lived at home any time (other than stated college holidays) during the year. If an applicant is a qualified self-supporting student, he should complete the Student's Financial Statement (SFS) which gives comparable data as the PCS.

To help illustrate the types of student aid available, the following figures show current allocations for 1971-72. It is suggested that the reader study the school catalog or the student financial aid brochure for specific types of aid available. Loans awarded to Kennesaw Junior College students for 1971-72 will total approximately \$58,000 versus \$40,000 the previous year. Scholarships and grants will increase to \$85,000 compared to \$29,000 the previous year. Students on the College Work-Study Program will earn about \$12,000 versus \$8,500 last year. Thus, the Office of Student Aid will administer nearly \$155,000 in student aid in 1971-72, an increase of 100 percent over 1970-71. Financial aid is available! To find out what type(s) are available to you the Director will study the following factors: (1) the completed PCS or SFS, whichever is appropriate; (2) class status; (3) grade point average; and (4) past financial aid received, if any. At least one counseling session is held with the applicant. The most important consideration in making the award is need. There are very few academic scholarships available, not only at Kennesaw but most all institutions.

Prior to 1958 scholarships, loans, and student jobs were available at most colleges. However, scholarships were frequently used as a competitive recruiting device. Loan funds were not well publicized and were

often jealously guarded by a clerk-administrator. Jobs were available, but pay was normally well-below minimum wage requirements and was more often viewed as an aid to the institution rather than the student. The various forms of aid were usually administered in a fragmented manner by different committees and in a variety of campus offices.

The passage of the National Defense Education Act (NDEA) of 1958 and its student loan program provision (NDSL) inaugurated the era of modern student financial aid. Originally, the NDSL program required that preference among borrowers be given to those of exceptional promise who would enter such critical areas as mathematics, science, foreign languages and engineering. This is no longer the case. In 1964 Congress passed the Economic Opportunity Act, which among its provisions authorized the College Work-Study Program. This program combines federal and college funds to encourage and to extend the employment of students, both on the campus and in non-profit off-campus agencies. The Higher Education Act of 1965 established the Educational Opportunity Grants Program. This program authorizes direct grants, which are not to be repaid, to students who demonstrate that they and their families are unable to pay for higher education. Thus, all three federal programs currently reflect a broad commitment to make higher education available to all those who desire and can profit from it. The only academic stipulation is that the student maintain normal (as defined by the institution) progress toward his degree. In addition to the above programs, the Office of Student Aid at Kennesaw Junior College administers over fifteen federal, state, and private student aid programs.

In summary, money is available. The time to apply is now. The method is to complete a Parents' Confidential Statement or Student's Financial Aid. Any questions concerning student aid should be directed to the Director of Student Aid, Room 118 Administration Building.



Clyde H. McDonald, Director of Student Aid

Photo Exhibit Planned

The Kennesaw Junior College Photography Club has announced plans to sponsor a photographic exhibit during Fall Quarter. Anyone who is a member of the club during Fall Quarter may submit photographs for this display, according to Bill Holt, president of the club.

The purpose of the Photo Club is as written in its constitution, "to promote an interest in photography, and to provide an opportunity for the development of photographic abilities." Anyone who is a student or faculty member at Kennesaw Junior College is eligible for membership. There are no dues or application fee. A member need not own his own camera; there have been many members of the club who have owned no more than a Kodak Instamatic. The only requirement of the member is an interest in photography.

Two of the present members have worked professionally; one as a photographer, the other as a darkroom technician. A third member has had considerable experience in photography. All three members are willing to give their time to help anyone interested in learning more about photography, from what an f/stop is to the difference between Dektol and Microdol. Or, if the student prefers, simply how to keep from getting blurred pictures from his Instamatic.

Not only can one learn about cameras and the taking of better pictures through membership in the club, but he can also learn how to process his own black and white film, and perhaps later, even color film.

All this he can learn in the fully-equipped darkroom which is owned by the Photography Club, and to which only Photography Club members

have access.

Even the member who has no interest in learning how to process film, or who already takes good pictures and knows how to operate a camera can benefit just by being with others who are interested in photography.

The photographic exhibit to be held Fall Quarter, according to present plans, will be shown in the Library. The president of the club, Bill Holt, stated that the entries to the exhibit should be received no later than October 27, and should be a minimum size of 8" X 10". Prints should also be mounted and identified by a title and photographer. Anyone interested in submitting prints for display or in joining the club should contact Bill Holt, or leave his (or her) name and phone number in the Sentinel Office, which is located in the corner of the Student Center opposite the Book Store.

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Poetry Versus Death

by Caroline Harkleroad

"I heard my meatless bones / clunk together / saw the ants drink / from my eyes / like red ponies / at brown pools of water / and the worms in my belly / moved sluggishly / delighted."

These words, by Don Receveur, appear under the title **night fear** in **Winning Hearts and Minds — War Poems by Vietnam Veterans** edited by Larry Rottmann, Jan Barry, and Basil T. Paquet.

Originally published a few months ago under the imprint of First Casualty Press, a company formed by members of the Vietnam

Veterans Against the War, this anthology consists of works by 33 poets, who have contributed from one to a dozen poems each.

"Previous war poets have traditionally placed the blame directly on others," the editors note. "What distinguishes the voices in this volume is their progression toward an active identification of themselves as agents of pain and war — as 'agent-victims' of their own atrocities. . . . It is poetry written out of fire and under fire."

"Winning Hearts and Minds" was an official

slogan of the American pacification and relocation program in South Vietnam, as were "Rural Reconstruction" and "Revolutionary Development."

Edited from a much larger body of writing collected over the past four years, the poetry in **Winning Hearts and Minds** is arranged as a series of shifting scenes which describe a tour of combat duty in South-East Asia. The first anthology of its kind, it is a scathing, intense cry of protest against injustice and wasted lives.

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Photo by Del Eastman

Campus Co-Ed

by Del Eastman

"I'm looking for something and I don't know just what it is. What can I do? I have so much sympathy and I don't know what to do with it." These words were spoken by Ms. Linda Dowdy, a second quarter student who plans to make a career of counseling on the junior high school level.

Sometimes quiet, almost always intense, constantly searching; these are some of the qualities that would probably best describe Linda. She plans on teaching while she works on her graduate courses. "Prison reform is fine, I think we need it badly, but I want to work with pre-high school people so that they won't get into trouble."

When asked about making changes on campus

Linda replied, "I wish I could make the students more interested in campus activities. I see Lucy (Ms. Worley is S. G. A. Vice President) trying to get the senators together for a meeting and I wonder why so many people just don't seem to care about anything. I think the most

important project going on campus today is the KJC Crisis Center. This is something that the entire community would benefit from."

Linda has been reading a lot of biographies but is beginning to read more about the media. "I need to open my mind more. I wish more people would." Amen.



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Canoe Club

Remains Active

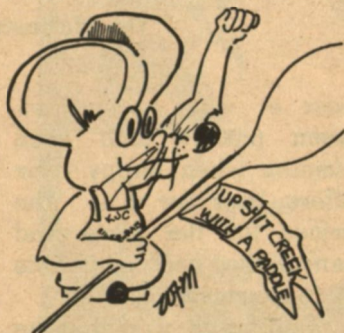
The K.J.C. Canoe Club is going up-river here on campus. Several of the activities members participated in last quarter were a camping trip at Blackburn State Park, and several water excursions by canoe down the Chattahoochee River.

The Canoe Club is a new organization started last quarter which is gaining momentum in response from the student body.

Now that the Canoeing Club is official, everyone is invited and urged to join. There are no real qualifications for joining the club. Any student, faculty member, staff member, or administration personnel may join. We believe that this would help to promote a better understanding among these people. This also gives the night students a chance at participation in some school activities, and a pleasureable way of seeing their \$10 student activity fee at work.

Anyone wishing to join the Canoeing Club may sign a list which will be provided

on the bulletin board in the S.G.A. office. You are asked to give your telephone number, as many of our members are difficult to reach in person to be informed about trips and other activities. There are no dues required for this club, and the few meetings that are held will be to discuss trips. Guests are welcomed on trips, giving wives, husbands, friends, and relatives a chance to benefit from the club also. More information on the Canoeing Club can be obtained by seeing J.B. Tate Dr. Martin (Dean of Student Affairs), or almost anyone in the S.G.A. office.



The Cobb County Chapter of the Georgia Conservancy urges K.J.C. Students to join its organization to fight critical pollution problems in this area.

The goal of this group is to unite all conservationists, whether individuals or groups. Its overall interest involves and encourages all conservation efforts.

As a Conservancy member, students will receive a monthly newsletter and special bulletins on local and national conservation issues. They will have the opportunity to actively participate in monthly fields led by professionals. They will be invited to attend lectures and discussions and participate in decisions which affect many important conservation issues. In short, they will become part of the conservation solution, instead of part of the problem.

The Cobb County Chapter is part of the Georgia Conservancy that was incorporated in 1967 by 65 Georgians to unite individuals concerned about our resources. Three years

Students for Ecology

of rapid growth brought individual membership to over 4,000. In addition, the various organizations which hold membership represent thousands of others who are concerned with the quality of environment in Georgia. In a short time the Conservancy's voice has

become one of considerable strength.

The Conservancy is a non-profit organization. All membership fees and other contributions are tax-deductable. For more information call Penny Kaiser, phone 428-7317. Student membership is two dollars per year.

God's Forever Family

by Wesley Channell

What's God's Forever Family? First of all let me tell you we're not. We're not a denomination or institution, we're not a religious sect, or any one type of people. But what we are is a group of individuals who have come into a living relationship with God through Jesus Christ and who meet every Tuesday from 12:00 to 1:00 in the Private Dining Room for the sole purpose of expressing that relationship through prayer, praise, song, and the word of God.

God's Forever Family has great plans. We plan to live now and forever with the Lord Jesus and try to give you a chance to know and express the same

relationship we have. We hope throughout this year you'll be able to find the living Jesus in our meetings and accept the challenge to live for Him. Hopefully, we will be able to sponsor speakers, bands, and other activities throughout the year that will better show you the truth of Jesus Christ.

Everyone's welcome, so come join us each Tuesday at 12:00 to 1:00 in the Private Dining Room. Whether you agree or disagree with us come join us so we can share Jesus with one another. We want you as an individual not as a statistic and we hope you'll see Jesus through us.

BANK of ACWORTH

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Head Haven Opens

by Gary Simmers

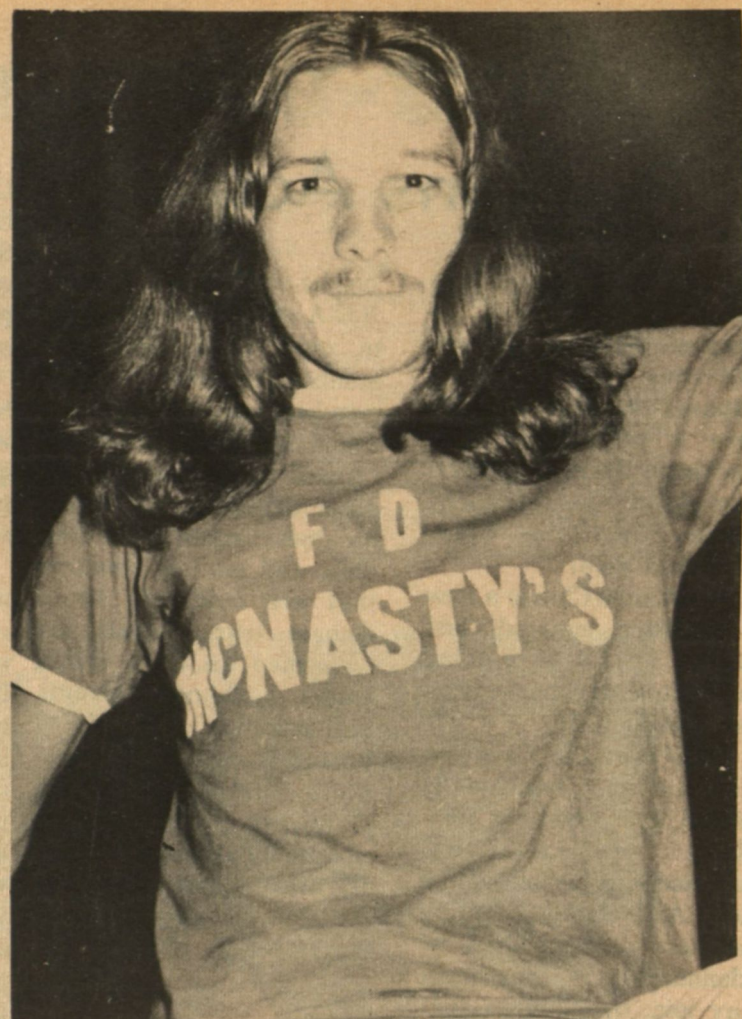
The Renaissance has at long last extended its tentacles to engulf Cobb County in the form of a head club called "F. D. McNasty's".

After many decades of nothing but Redneckville, U. S. A., there is finally a club which caters primarily to the needs of young people. McNasty's opened July 11th under the ownership and direction of Bob Martin, Larry Turner, and Harry Quarles.

McNasty's opens its doors nightly (excluding Sunday) at 6:00 which offers plenty of time for socializing and by the time the band starts at 8:45, a mellow glow generally exists throughout the club (possibly a result of the beer or Strawberry Hill).

The club has a different band each week (nightly) and a small cover charge of \$1.00 is charged on weekends. For those who find they are plagued with hunger pangs when they are drinking and groovin' on heavy music, pizza, and sandwiches are provided.

The price for your drinking pleasure is \$.60 for



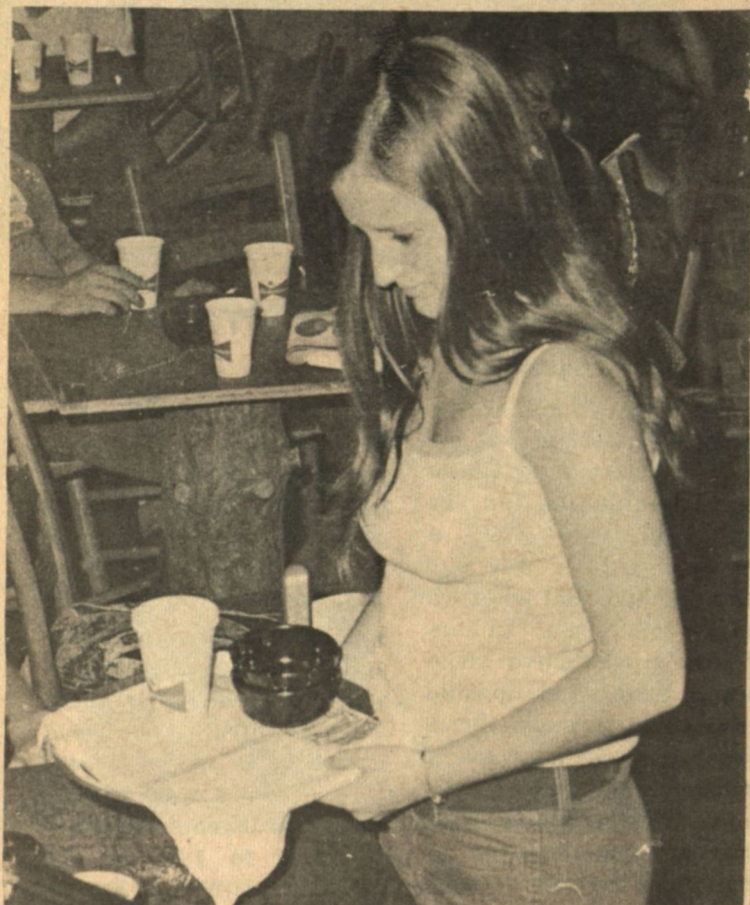
The McNasty T-Shirt

beer or wine except between 6:00 - 8:00 each evening when happy hour offers beer for \$.35. The prices for the pizza and sandwiches are compatible to the common market.

Bob Turner says that the lowering of the legal age to

18 influenced their decision to open the club and that "we felt it was something that has been needed in this area for a long time."

McNasty's is located one block off S. Cobb Drive on Jones-Shaw road across from Hickory Lake Apartments.



Cigars, Cigarettes, Budweiser?

I'm Black

I'm Black
I'm an American
But I'm A Black Man first
And my memory
Is full of the times
My blackness, the color of
my skin
Has been shoved down my
throat.

Nigger, you called me
Boy was another name,
And no matter how hard I
tried
I couldn't make myself the
same
And after a while
I found I didn't want to.

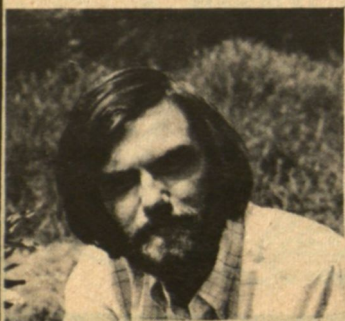
Put down, pushed around
Into ghettos, into the back of
the bus
No matter how hard
I tried to simply live in
peace

Your prejudices found me
out.
I couldn't hide from your
hate
Or your ignorance.

I'm different, you said
And not different
In the way two towns
Or two flowers are different
But different in a bad way
Somehow less human than
you.

Somehow not quite as good
But (smile if you can)
Times are changing
And I'm not going to be
pushed and pulled
By you anymore
And I'm not going to let it
eat my insides out
I'm not going to hurt and cry
anymore
Because of you and your
stupidity.

You wouldn't let me be a
man
So now, I have to take my
manhood
And I am
You can't keep me down
anymore
Because I know
That Black is
RIGHT ON.



by Ron Williams
&
Robert Payne



Whose Got the Stuff?

JTS

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