

The Sentinel

for
KJC students

Kennesaw Junior College/Marietta, Georgia

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JULY, 1972



Canoe Club prepares for action.

Photo by Bill Holt

Canoe Club Christened

by Lucy Worley

The KJC Canoeing Club was officially "launched" on July 2nd when it took its first trip. The canoeists met at the home of J. B. Tate (History instructor) on Sunday morning at 8:30. From there they traveled to Duluth, Georgia where they "put in" to the Chattahoochee and traveled back down to Roswell. All who attended the trip were asked to wear "scuffy" clothes, bring plenty to eat for lunch on the 7-hour trip, and something to drink.

This particular route was selected as the route for the first trip because it is a relatively calm stretch with no white water. The club had not as yet functioned as a unit, and this gave them training in doing so when they braved a faster river. This area of the Chattahoochee is very scenic. It is perhaps the most picturesque part of the river.

I have been told that the Canoeing Club was one of the best-kept secrets at KJC! This was not done so that anyone was left out of the club, it was done because only recently have we received permission and a budget to instigate such a club. From time of conception of the idea, until it was approved, naturally took some time and planning. Now that the Canoeing Club is official, everyone is invited and urged to join. There are no real

qualifications for joining the club. Any student, faculty member, staff member, or administration personnel may join. We believed that this would help promote a better understanding among these people. This also gives the night students a chance at participation in some school activities, and a pleasurable way of seeing your \$10 student activity fee at work!

Anyone wishing to join the Canoeing Club may sign a list which will be provided on the bulletin board in the SGA Office. You are asked

to put down your telephone number also as many of our members are difficult to reach in person to inform them of trips, etc. There are no dues required for this club, and few meetings that are held will be to discuss trips. Guests are welcome on trips, giving wives, husbands, friends, and relatives a chance to benefit from the club also. More information on the canoeing club can be secured by asking J. B. Tate, Dean Martin (Dean of Student Affairs), or almost anyone in the SGA Office.

Summer Senators Appointed

by Connie Walker

"When two people constitute a quorum, the time has come to replenish the cabinet," cried SGA President Allen Mealer, as he found himself without a working staff for the summer quarter.

In the first business meeting of SGA for summer quarter, Allen, in desperation to run a more efficient student government, has appointed five people to fill Senate seats. They are Linda Dowdy, Sonny Gray, Connie Walker, Susan Corbitt, and James Banks. These seats are to be relinquished at the end of the summer quarter; these persons may still run in the election fall quarter.

The new senators have begun working on a concert

to be held sometime this quarter. The name(s) of performing artist(s) will be announced when all the preliminary details have been worked out.

Although these tem-

porary appointments are not covered by the SGA Constitution, Allen deemed this action necessary if there were to be any social events this quarter (recall the \$10 student activities

fee is collected during the summer quarter too). He indicated a desire that a provision be included by a Constitutional Amendment of SGA officers and senators during the summer Quarter.



New SGA Senators Assume Office. Left to Right: Sonny Gray; Linda Dowdy; Susan Corbitt; Connie Walker; and James Banks.

Montage Laid To Rest?

by Barry Banks

A questionnaire sponsored by members of the Publication Board and the Student Government Association of Kennesaw Junior College will determine what course of action is to be taken with the **Montage**, the college yearbook.

The questionnaire was initiated at a special meeting recently to discuss whether to continue publication of the **Montage** which costs \$12,000 a year. This move was initiated because of the many complaints of disappointment with the last issue brought to the attention of S.G.A. by a large number of students.

During the meeting three proposals were presented: (1) No yearbook or quarterly publication; (2) A quarterly published, soft-back, yearbook magazine; and (3) A quarterly published, soft-back yearbook and literary magazine (the combination of **Share** and **Montage**).

The last proposal of combining **Share** and **Montage** brought sharp debate between Dr. Virginia Hinton, faculty advisor for **Share** and Fred Roach, faculty advisor of

Montage.

"This proposal would not be practical because of the vast amount of work that would have to be taken for a tight deadline schedule. It just can't be done," stated Dr. Hinton.

Gary Simmers, Managing Editor of **The Sentinel**, stated that "the high quality of **Share** would be lowered by such a combination."

After further protestations from Mr. Roach, it was agreed by those present that a questionnaire would be given out to the student body during summer and fall quarters to determine what course of action is to be taken.

"This questionnaire will determine what the students want, not just what a few people want," emphasized Lucy Worley, vice president of S.G.A..

If the **Montage** is killed on campus, the money allocated to it will be put back into other areas of the student activities budget.

This year's **Montage** will continue as scheduled because the contract between the publisher and the college has already been signed.

The Sentinel
editorials

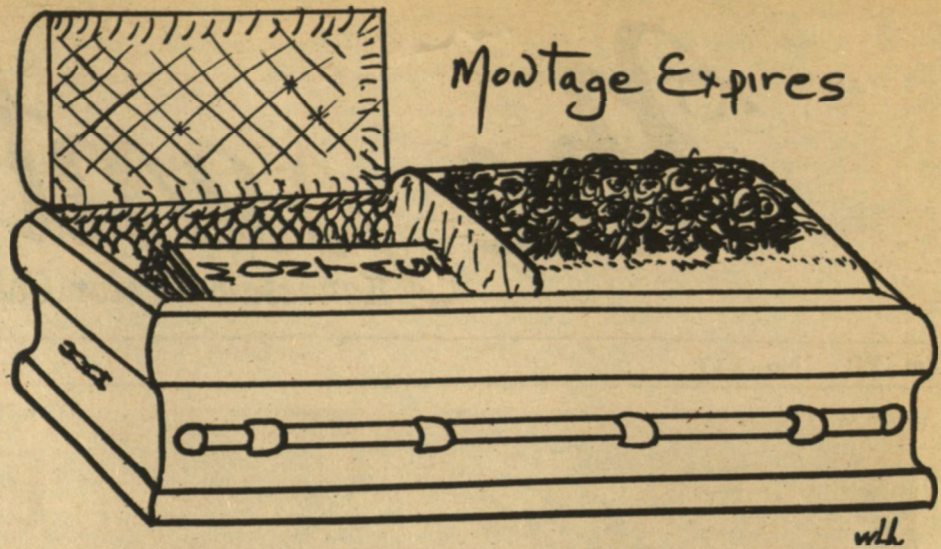
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Vacant

PHOTO EDITOR
Bill Holt



Straw Vote

by Gari Simmers

Though the questionnaire concerning the fate of the **Montage** seems to occupy a good portion of this issue of **The Sentinel**, it is with good reason. The Sentinel staff feels that the future of the **Montage** and **Share** is very important to the student body.

You are aware (if you read the front page story) that the questionnaire is to decide whether to continue the **Montage** in its present form, or whether to continue it at all. But to dissect the process of democracy for a moment, is this method really a fair representation of what the students want?

At present, the **Montage** is contracted to publish as is for one year. After that, a new contract. Under the current publishing company, it is our understanding that any contract will be based on a yearly arrangement.

By evaluating the questionnaires submitted during the summer and fall quarters, the Publications Board and SGA will determine the fate of the **Montage**. But this does not take into consideration the students who are attending KJC during the winter, spring, and summer quarters of the next year. Many of these students were not availed the opportunity to express their opinions on the questionnaire, yet they are forced to accept the decision of the summer and fall vote for the remainder of the year.

There will probably be many surprised faces around the student center at the end of the spring quarter when some of these students open "their" yearbook and find that they are not even represented in it.

Ripp-Off

by Harry Whitehead

The Kennesaw Junior College Administration has allocated itself \$1800 from the Student Activities fund for student orientation. This money is used for the purchase of free lunches for students registering for fall quarter, and a weekend in the mountains for other specially selected students.

The Administration for some reason feels compelled to purchase lunches for new students during orientation this summer. However, only students that register for fall quarter are eligible for the lunches, even though all students regardless of when they register are required to pay ten dollars for Student Activities. For example, orientation for the summer quarter of 1971 consisted of two short speeches by Dr. Carol Martin and Dr. Akearn, a former conseller in the Social Science Building, but the fall quarter registration consisted of speeches, tours, and free lunches.

Simultaneously, a weekend in the North Georgia mountains is planned for new students under the name of the Leadership Conference. The Administration plans to allow some present students to attend and some prospective students who have made application for fall quarter. Some of these applicants who do go to the Leadership Conference may never appear on registration day.

The free lunches and the Leadership Conference could very well be abolished and the \$1800 be returned to the students. The idea is fine, but should not be financed by students who are systematically denied the right to participate. The money should be spent on the student body as a whole and not on a select few.

The Leadership Conference is also not what it cracks up to be. Its purpose is to train new leaders for the Student Government Association and other campus clubs.

For the past several years we have all read and heard arguments and persuasions against the Vietnam War. Some of the antagonist's remarks are, I believe, quite valid. Others strike me as assinine. Some are even dangerous.

One of the arguments that is more popular today is the argument that American blood is being spilled and; therefore, the war is "wrong." The root of the argument- that facet that frightens me the most- is that American blood is a "national resource" and should not be wasted. Let's go further into this so-called "resource."

Before one can state that blood (an individuals blood) is a "resource", one must first pre-suppose that man is also a "resource." Following this train of thought it is not hard to see that man, if indeed he is a "resource", should be

regarded simply as a factor of production, along with land, forests, or mines.

If man is a "resource" then some questions must be answered. Who owns this "resource?" Who controls it? Does this "resource" have a right to exist for his own sake, or is he to be used- the way a mine or forest is used? As a "resource," is man's mind also a "resource", and if so, who- besides the man himself- decides his course of action (his life)?

"The common good" is a widely used term that bears examination because it seems to have served as some kind of moral justification in most social systems throughout history. But what is the meaning of "the common good" (or "the public interest")? I suggest that "the common good" is meaningless, unless taken literally. Literally "the

common good" means, "the sum of the good of all the individual men involved." This definition would, of course, render the concept meaningless as a moral criterion. It leaves open the question of what is the good of individual men and how does one determine it?

The point is that the concept "the common good" is not used with a specific meaning, but precisely for its elastic, undefinable, mystical character.

Most people believe that "the common good" means "the good of the majority". This means of course, that the minority or individual's rights are abrogated. There is no such thing as "the public good" (or "the society"). These concepts are only a number of individual men. "Good" pertains only to a living organism- to an individual living organism- not to a disembodied aggregate of relationships.

Wedding Chimes For Share And Montage?

by Gari Simmers

Most of you are aware by this time of the questionnaire circulating around the student center concerning the fate of the student publications — **Share** and **Montage**. For those who are not, I urge that you familiarize yourself with the form and find out what its all about.

The possibility of combining **Share** and the **Montage** was discussed last quarter at a special meeting of SGA members, Publications Board members, and interested parties. The questionnaire is a result of this meeting.

The combination of these two publications would create two problems: (1) It would be extremely difficult to find someone with enough experience and time to undertake a project of the size that this proposal

suggests; (2) Such a merger would tend to destroy the purpose of each individual publication.

The **Montage** is a student yearbook. Like all yearbooks, it is filled with pictures of students. It is designed to be pictorial crosssection of students at work and at play. Sometimes it captures the students at their best, sometimes at their worst.

Share is an outler designed to stimulate the

creative efforts of students in four media: (1) Poetry, (2) Prose, (3) Art, and (4) Photography. Its intention is to capture the best that each contributor is capable of in whatever area(s) he chooses.

My feeling is that a marriage of the two could only result in disaster. It is difficult for me to imagine a story by Ernest Hemingway between a mug shot and a picture of a student scoring in basketball.

THE SENTINEL STAFF

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Marti Wiles
Fred Gamel
Wayne Morris
Bill Wheeler
Bill Holt
Larry Russell
Barry Banks

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Staff Writers Candy Lopez, Charles Gill, Connie Walker, Harry Whitehead, Julie Trice, Ron Williams, Wesley Channell, Marie Burns, Joyce Bolton, Harriet Colquitt, Del Eastman, Lucy Worley, Gari Simmers, and John York.

Toll Fraud

Ma Bell has a thing going with Paul Newman, Steve McQueen, and Peter Fonda. She's keeping pretty select company and the result can mean trouble.

Underground newspapers have recently been including articles on how to defraud the phone company and get away with it by using the credit cards allegedly belonging to celebrities who want to get even with the system. What they have neglected to tell you is that the phone company no longer regards this as just a college prank or part of the "boys will be boys" syndrome but sees the person placing the fraudulent calls as a criminal and is treating him exactly that way.

Every year stories make the rounds of fraternity and sorority houses, dorms, cafeterias, and regular hang-outs. They vary somewhat but the usual theme is that Paul Newman or Steve McQueen or Peter Fonda or whoever is popular this season has publicized his credit card

number as a means of getting back at the phone company for overcharging or poor service. Sometimes the information passed around is the phone company's system of credit card numbering. No matter the information, it is usually isn't complete.

It doesn't tell you that under Georgia law, for fraudulent calls less than \$100, the penalty is 12 months in the county jail and for calls totaling over \$100, you can spend 10 years in a state prison. Nor do they bother to tell you - that Federal law slaps a maximum penalty of \$1000 fine or five years or both on you.

The word is out that the Bell System is stepping up prosecution and conviction. That kindly old lady is spanking more and scolding less, and as most fraudulent calls are traced to students and military bases, she is aiming her efforts at those two groups. The phone people are just not buying the idea that students don't

(Cont. on Page 8)

Vox Populus



J. York 4/24/72

Dear Editor:

In response to the attached cartoon which was published in the last issue of *The Sentinel*, I would like to list some of the educational and financial requirements for a Ph.D. which are as follows:

Four years of Undergraduate School. A 3-4.0 average score on graduate record exam required.

Two years for Masters degree. Minimum of 3 point

average required. No C's allowed. A 3.5-4.0 average suggested. Reading knowledge of one foreign language required. A Thesis, an original research and contribution to scholarship, required. Pass exams satisfactorily over two years of work. Exams written and/or oral, required.

Four to seven years for Ph.D., required. No C's allowed. Few under 3.5

average make it. Reading knowledge of two foreign languages required. Extensive, multi-day written and oral exams over all work required. Dissertation, or book required. **Facts:** Two-thirds of the people who get to the dissertation stage never get the Ph.D.

Facts: Honestly, probably more than 50% of those that enter Ph.D. programs drop-out or are failed out.

Facts: The average Ph.D. from the start of undergraduate school, requires 11-13 years and between \$40,000 and \$50,000 outlay financially in one way or another.

Facts: Ph.D. has twice as much graduate training as a lawyer and more than a medical doctor.

Fact: The new Ph.D. at Kennesaw makes about \$11,000.00 per year with summer school. A high school graduate can almost make \$9,000/year on the assembly line at the General Motors Plant.

Fred S. Roach, Jr.
Assistant Professor
of History

Twelve Thousand

by Del Eastman

Above this abyss from which I look
I hastened to hurry and get my book
Of people and places, sweet memories
And just plain fun.

Twas not what my wandering eye did spy
Twas not even pretty or even half-ass

Twas a mess in all its gory gless,
A damned mess of nameless.
No color except on the cover did I see
But, aaah, the cover,
Atlanta in all its majesty
With a neon sign to make me think of,
The Heart of Atlanta Motel???

Twelve thou. did we all pay
For a pile of shit without any hay.

So if you, dear reader, think this poem bad,
Just checkout the yearbook
Cause
Baby
You've been had.

Editor Cites Policy

The editorial pages reflect the editorial policy of *The Sentinel* as determined by the members of the editorial board. Editorial views do not necessarily reflect the opinion or position of the faculty or administration.

The views exhibited throughout the columns on the editorial pages do not necessarily reflect any opinion other than that of the author.

All students are invited to contribute articles of any nature. Letters to the editor are welcome.

Letters to the editor should be typed, double spaced on a 70 space line. They must be signed with the writers name and address before they can be published. Names will be withheld upon request, for style and libel laws as well as for space limitations.

Letters should be addressed to *The Sentinel*, Box 40, campus mail. Letters may also be placed in *The Sentinel* offices located in the far corner of the Student Service Building.

Jesus Rock?

by Joyce Bolton

Rock music touches every aspect of American society. Not even the established churches have escaped Satan's delusion. - The modern church, in an attempt to reach the unregenerate youth or to pacify and retain the interest of its own young, has accepted the hellborn delusion that rock music can be used to attract these individuals. They make preposterous efforts to hide this devilish music by changing its name from rock to "music of the now generation." They call it "reaching today's youth through today's music." They call it "updating" their methods of soul winning. But since when did Jesus need updated? They sound as though they'd like to publish annuals similar to an encyclopedia to keep Jesus in line with the "now generation".

"Why adopt the sexually exhilarative rhythms of rock music to communicate Christ?" asks Bob Larson. "Since when do we need to hide the Gospel under a cloak of conformity with the hope of unveiling it unexpectedly? The church does not need to jump on the Madison Avenue band wagon and 'con' people into accepting its message. **The church should give young people something the world can't** (My Emphasis). If they

reject it, that is a matter to be left in God's hands." Amen!

Such sensual methods give absolutely no honor or reverence to Christ, but rather degrade and mock his holy estate. Musicals like *Superstar* and *Godspel* reveal a gross ignorance of the **Bible** on the part of the authors as well as the condoning listeners. **Time** reports of a minister baptizing a child "In the name of the Father, the Holy Spirit, and Jesus Christ Superstar". Other more "acceptable" musicals present little of the true gospel of Jesus. They delete the blood atonement and substitute a social gospel of love and peace. Listen to the words of **Tell It Like It Is** or **Natural High**. Do they tell about the narrow road and the cross to bare? Do they tell of the commandments to be kept or the commitment required? Do they offer spiritual growth, or is it just a fleeting emotional crutch?

"In so-called 'spiritual' rock, the name of Christ is only vocalized, not glorified. The spirit is not appealed to but rather the sensual. "Spiritual rock is not spiritual, but an attempt to make Christ acceptable to men rather than calling men from the world to Christ"—Larson. The **Bible** asks, "Shall we do evil that good may come?" And the

answer is, "God forbid." Nevertheless, church leaders attempt to conform Jesus to the musical taste of this world.

The Sammy Hall Singers and the Re-generation exemplify attempts to make Christ appealing to those who want Jesus but are unwilling to let go of this world and its pleasures. I do not question the sincerity of these performers; that is not my purpose. I do, however, question the medium they employ.

The Sammy Hall group sings "Turn on to Jesus" amid flashing strobe lights creating a familiar atmosphere for any ex-drug addicts in attendance. The Re-generation, backed by Guy Lombardo beat, display an impressive showmanship, but their showmanship overshadows their purpose. Unfortunately, the message of salvation was lost beneath theatrical gestures akin to the sensual movements seen in modern dances.

Quite frankly, I found it very difficult to concentrate on Christ in such a worldly atmosphere despite the fact that we were in a "house of worship." At times the beat threatened to overpower the words all together. The pseudo-dramatic and completely unnecessary body movements assisted in

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Jobs For Vets

Campus jobs are now being offered to Viet Nam era veterans that will pay \$2.45 an hour, according to Mr. Clyde H. McDonald, director of student aid at Kennesaw Junior College.

Jobs offered on campus for veterans are in the following categories: grounds and maintenance; gym and recreation; clerk-typist; library assistants; and laboratory assistants.

Hours available for the jobs will be determined by the number of applicants. Mr. McDonald stated that there was enough money

allotted for eight full-time jobs or the jobs could be divided into part-time jobs.

Veteran jobs were made possible by the \$8,000 fund allocated from the Board of Regents to Kennesaw Junior College to help out veterans. The campus jobs will be available to the veterans from July to the end of August.

Any veteran who would like further information about these campus jobs is urged to see Student Aid Director, Clyde H. McDonald.

Art Exhibit

by Lucy Worley

The Seminar Room of the library is currently housing a new art exhibit. It will continue throughout the month of July, and features works by an Atlanta artist, Mrs. Margaret Dale Nottingham.

There are sixteen of Mrs. Nottingham's works on display—fifteen in watercolor and one in oil. Many of the paintings are from places that Mrs. Nottingham has visited as she traveled. However, some are closer to home such as "Autumn in North Georgia", which was painted near Brass Town Bald. Another shows Peachtree Creek which can be seen from the artist's home in Atlanta. Mrs. Nottingham is always searching for an interesting subject to paint while she is traveling. She often paints on the site of the subject while either visiting friends or just vagabonding.

Mrs. Nottingham is a native of Colorado, and studied at the University of Kansas with A. Bloch and Raymond Eastwood. She was elected a member of Delta Phi Delta, the

honorary art fraternity there. She attended the Chicago Acadamey of Fine Arts and then studied with A. Angarola at the Kansas City Art Institute. Since moving to Atlanta in 1948, she studied two years with

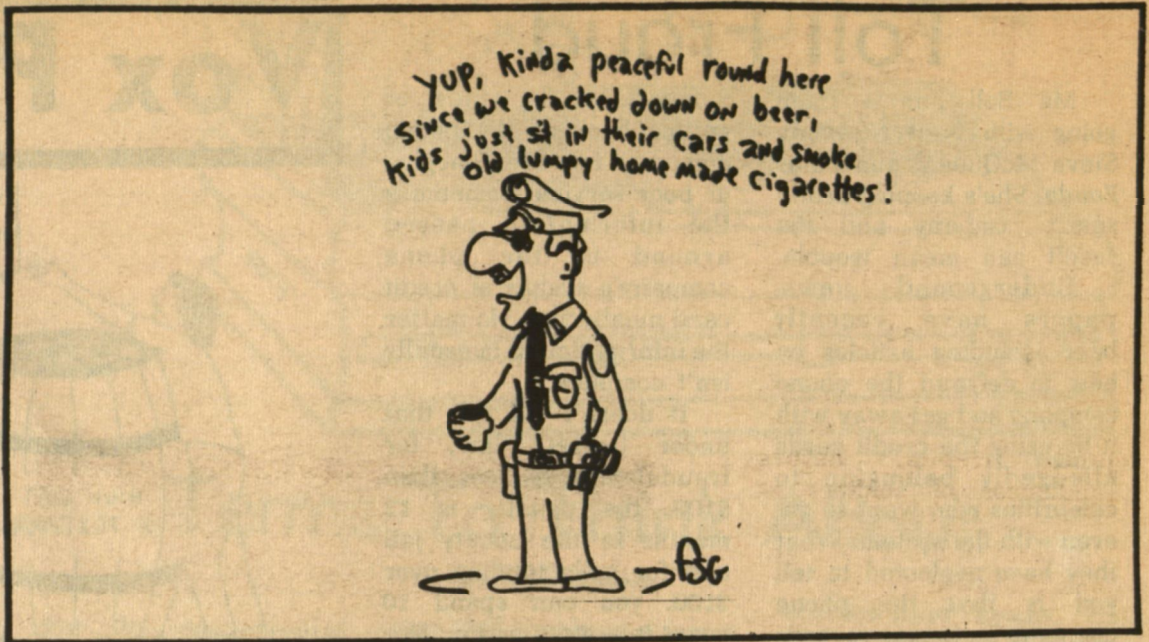
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Constitution Microfilm Added

"The Atlanta Constitution" has been added to the microfilm collection in the Kennesaw Junior College Library.

Copies of the newspaper on microfilm are complete from its beginning in 1868 through December 1971.

"The collection was acquired because of the valuable historical information in the newspapers which would be helpful to anyone doing research about the Atlanta area," Martha M. Giles, acting librarian, said. She also noted that a number of well-known persons, including Ralph McGill, Joel C. Harris, Henry Grady and Frank Stanton, have written for the Constitution.



Ecology Hearing

Proposed amendments to Georgia's air quality rules and regulations will be outlined at a joint federal-state 9:30 a.m. public hearing July 17, 1972 in room 201 of the State Agriculture Building, 9 Hunter Street, S.W., Atlanta, according to Robert H. Collom, Jr., chief of the Air Quality Control Section of the State Environmental Protection Division.

The proposals will relate to particulate emissions from cotton gins, particulate emissions from fertilizer manufacturing units, nitrogen from existing fuel-burning equipment and source monitoring. In addition, the inclusion of a specified equipment size range will be proposed as an amendment to an existing regulation which limits emissions of nitrogen oxides from new fuel-burning equipment.

Collom advised that "Some of the amendments are necessary to satisfy federal requirements; others are needed to provide better controls of (air emissions) sources that we deal with in Georgia".

Collom added that ground rules for the hearing are as follows:

a) Anyone may present data, make a statement, or offer a viewpoint or argument either orally or in writing.

b) Lengthy statements containing considerable technical or economic data shall be submitted in writing for the official record. Oral statements shall be concise to permit everyone the opportunity to be heard.

c) Participants in the hearing are requested to register on arrival and to notify the registering official of their intent to give an oral or written statement.

d) Hearing participants will not be subject to questioning

from the audience. The hearing officer may question a participant only for clarification of technical points or to develop better understanding of the statements.

e) Statements, supplements to statements or briefs, may be submitted within 5 calendar days following the date of the hearing. Such information should be mailed to:

Environmental Protection Division
Department of Natural Resources
State Health Building
47 Trinity Avenue, S.W.
Atlanta, Georgia 30334

The substance of the proposed regulations is as follows:

a) Particulate Emissions from Cotton Gins: A specifically developed standard limiting the allowable emission of particulate matter related to the bales of cotton ginned.

b) Particulate Emissions from Fertilizer Manufacturing Units: Limitation specifying the allowable emission of particulate matter based upon the amount of finished product

produced by a manufacturing unit.

c) Source Monitoring: A regulation to implement a recent amendment to the state Air Quality Control Act. It will provide that a source of air pollution may be required, on written request, to provide sampling of its emissions, and furnish reports and records related thereto.

d) Fuel-burning Equipment: An emission limitation on nitrogen oxides from existing fuel-burning equipment equal to or greater than 250 million BTU's input per hour, and fired with liquid and/or gaseous fuels. This shall apply to such sources located within the Metropolitan Atlanta Air Quality Control Region.

* Full-text copies of the proposed regulations may be obtained locally at the following location:

Metropolitan Atlanta Region:
Air Quality Control Section
Environmental Protection Division
Department of Natural Resources
116 Mitchell Street, S.W.,
Room 400
Atlanta, Georgia 30303

Photo Show Planned

A photography art show is being planned by members of the Kennesaw Junior College Photography Club for fall quarter in order to let members display their best work, according to Bill Wheeler, president of the club.

The photo art show will be displayed on campus and entries will be judged into three areas: creative photography; human interest photography; and figure photography. The deadline on all entries will be August 4.

All members of the photo club will be able to use the newly acquired

darkroom, located in the Student Services Building, to help them in their work. All chemicals and one-hundred sheets of printing paper is given to each member for their own use.

A basic photography course is currently offered to anyone who is interested in taking pictures. The only requirement is that the student must be a member of the Photography Club.

All those students wishing to join the Photography Club are urged to contact Dr. Greider in the Humanities Building, or contact Bill Wheeler at The Sentinel office.

Earn while you learn.

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- Air Cargo Specialist
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For detailed information concerning "Guaranteed Choice of Air Force Jobs" and a free aptitude test, call

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(name) (phone) (day-date if required)

F.T.A. Is Fonda's Most Important Role

by Gari Simmers

Jane Fonda may have won an Academy Award for her performance in *Klute* but she feels her most important role is F.T.A., the filmed account of performances of Miss Fonda, actor Donald Sutherland, and friends, before audiences of soldiers at bases in the United States, Hawaii, Phillipines, Japan, and Okinawa.

F.T.A., which means Free The Army (not to be confused with another term using these initials with reference to the Army), is an anti-war film dealing with the idea of freeing the soldiers from a war they don't want and are morally opposed to.

The film will be playing in the Atlanta area sometime in the near future. It is a film that is vitally important to anyone concerned about the war in Vietnam. Despite governmental assertions to the contrary, the war still goes on in Southeast Asia and American lives are still being lost.

Miss Fonda's new role is quite different from her earlier roles in various

motorcycle pictures, the campy sci-fi spoof, *Barbarella*, and the more recent *They Shoot Horses, Don't They*. In this role, she projects everything she is

and everything in which she believes. It is the role of a woman concerned about the world she lives in, a woman who made a cross-country tour of the United



Photo courtesy of Bill Grimes, Atlanta Constitution

Faculty Honors Clotfelter

Sidney Clotfelter of Marietta, chairman of the initial three fund drives conducted by the Kennesaw Junior College Foundation, was honored at the sixth annual commencement exercises at Kennesaw Junior College during break.

A resolution by the college faculty acknowledging his "outstanding leadership" as chairman of the Fund Drive Committee and expressing appreciation for his "work, competence, devotion, dedication and loyalty to Kennesaw Junior College" was presented to Clotfelter by Dr. Horace W. Sturgis, president of KJC.

The resolution also

praised Clotfelter's wife, Marjorie, who has "given unselfishly of her time" to the fund drives, and his son, Michael, who has "worked in such endeavors."

Clotfelter, president of Sidney Clotfelter Enterprises, is a charter member of the Board of Trustees of the KJC Foundation. Some \$68,000 raised by the Foundation during the past three years has helped to further academic and professional training of faculty members and provided Honor Scholarships for deserving students and salary supplements for faculty members.

States to see how people really live and to get it all together.

According to Cathy Yarbrough, staff reporter for the Atlanta Constitution, Miss Fonda says: "F.T.A. is not to inspire military revolt. It really exists."

ATTENTION

The Photography Editor of the "SENTINEL" needs photographers. If you are a member of the Photography club or just interested in taking photographs we can use you. You don't need a camera. If you can spare 15 minutes a week we can still use you. If you are interested, please come to the SENTINEL office to see us. We need your help.

Policy Statement

University System Testing Program

Editor's note: This policy statement was submitted for publication by Dr. Carol L. Martin, Dean of Student Affairs.

It is the responsibility of each institution of the University System of Georgia to assure the other institutions, and the System as a whole, that students obtaining a degree from that institution possess the basic competence of academic literacy, that is, certain minimum skills of reading and writing.

The University System Junior Testing Program has been developed to help in the attainment of this goal. The objectives of the testing program are: (1) to provide System-wide information of the status of student competence in the areas of reading and writing; and (2) to provide a uniform means of identifying those students who fail to attain minimum levels of competence, expected of rising juniors, in the areas of reading and writing.

To meet the objectives of the Testing Program, Kennesaw Junior College has adopted a policy which contains the following elements:

1. Demonstrated competency in reading and writing skills or its equivalence is a graduation requirement from Kennesaw Junior College.
2. Students are expected to demonstrate this competency at the time they become "rising juniors" (having accumulated 60 quarter hours).
 - a. Eligible students will be notified by mail that they must take the University System Rising Junior Examination at a scheduled time and place.
 - b. The examination will be administered at least twice each quarter, once during the day and once in the evening.
 - c. Students will be excused from classes to take the examination.
 - d. Students who fail to take the examination at the appropriate time will be placed on academic probation the subsequent quarter. They must take the examination during the next quarter in residence. Failure to comply will result in academic suspension.
 - e. Students placed on probation or subject to suspension will have the right of appeal to the Committee on Standing within three weeks after the test administration.
3. Students who transfer 60 or more quarter hours to Kennesaw Junior College and who cannot show evidence that they have successfully completed the examination must take it at the next test administration.
4. The attainment of satisfactory scores on the test will be evidence of competence and will satisfy the requirement. A notation will be made on the permanent record of the students who meet the requirement.
5. If a student fails to attain acceptable scores, he will be referred to the Chairman of the Humanities Division for recommended procedures for satisfying the requirement.

TWELVE LOCATIONS TO SERVE YOU IN COBB COUNTY

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For Mens Hair Styling Call 427-4550

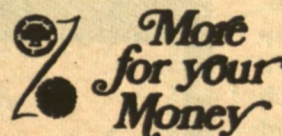
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Campus Co-Ed

While scanning the Student Services Building for this issue's campus co-ed, we spotted eighteen-year-old Kathie Salter munching cup after cup of ordinary ice.

"I just love to eat ice. Any time of the year. I even eat snow in winter time," she told us.

Finding her most appropriate, we inquired further and found out that she is a transit student from the University of Tennessee, who is planning to go into the field of Law.

"I always enjoy a good argument and would like to help people that are in trouble," Kathie said.

"Do you find anything here that you like after attending a university," we asked her?

"Yes, the people here are so friendly and the

teachers really want to help the students out," she explained. "During my first few days here everyone was nice and considerate. But I wish that there were more football games played around here," she stated.

After telling us her feelings toward football, we asked her what she enjoyed most about the game.

"The bodily contact," she replied.

What more can we say?



Photo by Barry Banks



Photo by Barry Banks

Almost Two Thousand Years Ago

by Wesley Channel

Jesus said, "What can I say that the men of this generation are like—what sort of men are they? They are like children sitting in the marketplace and calling out to each other, "We played at weddings for you, but you wouldn't dance, and we played at funerals for you, and you wouldn't cry!" (Luke 7:31-32, Phillips)

To what would Jesus compare this generation? Aren't we as hard to please as those Jesus was talking about. But why are we hard to please? Truly here in America we have much opportunity to gain all that we materially need. We're able to do most anything beyond or within reason, yet we still seem to do nothing more than to reach dead end streets.

Today's songs, events and attitudes reflect dissatisfaction, resentment, loneliness, and illusion but mainly **Want**. It would be easier to express that **Want** as **Love**. Everyone is searching for love in all sorts of exterior ways, but many never seem to grasp it, or give up in defeat. We all want that love which loves for what we are, not what we appear, or make ourselves, to be.

Almost two thousand years ago a fantastic thing happened—Jesus offered that kind of love through a selfless and unhyprocritical act. He laid down His life for us in dying on a cross and then rose from the dead

that we might find friendship and love with God, through Him. Even today we can find that same love He offers, not in some book of personal idea, but in a real experience with Him. He offers the kind of love that can make each of us say, "He loves me for me, not what I appear to be."

Ask Him to come into your life and experience that consist essence of life that only He can bring.

Welcome

God's Forever Family cordially welcomes everyone to join us every Tuesday from twelve to one in the Private Dining Room.

God's Forever Family is a non-demoninational group which exists for the purpose of fellowship with Jesus. We believe that a living relationship with *Jesus* is the sole *purpose* and *joy* of *life* and that *stale religious practices* are not where it's at. Meetings include sharing, singing, or just whatever the Lord would have us to do.



WANTED

We need people interested in newspaper and writing experience.

The Sentinel, oldest student organization on campus is looking for reporters, writers, and typists. No special qualifications or recommendation is necessary. If you are interested, drop by our offices, located in the Student Services Building.

We have a great selection of jeans especially LEVI BELLS (girls invited)

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We Need Help!

to the *Sentinel*

SGT. Pepper

by Ron Williams

Welcome to this land of darkness
 in which the only light
 is that
 shining through your eyes
 the only love
 is that in which you believe
 and your only identity
 is that of a piece of sand
 on an eternal beach
 You are a grain of salt
 adding all the flavor to life.
 In a barren jungle
 of the unexplained and unexplainable
 you remain
 most in need of explanation
 in a world
 in which the only magic
 flashes between two person's eyes
 Keep smiling.
 peace and love
 is the greatest spell to cast
 don't get lost in never-never land.....

Faculty Profile

by Bill Holt

There are many professors in the "under thirty" class. Among these is Gary Fox, 'instructor' of English. For those who do not know Gary, he is fairly tall, twenty-eight years old, has long, brown hair, a distinguished beard, and a nice sense of humor.

He is now finishing his second year at KJC, and during that time, he has been involved in three productions by the Socc and Buskins (campus drama club): MACBETH, in which he played the part of Banquo, HARVEY, which he directed, and MEDEA, as Jason. When asked which of the plays that he has seen at KJC was his favorite, he said that answering that question "could be dangerous" since he was involved in the above-mentioned productions. He



did say, however, that he has always liked Albee and thinks that Albee's AMERICAN DREAM was well-performed on campus.

Mr. Fox said that he has never taught anything other than English. He also has no desire to teach anything else, with the possible exception of Drama, though he feels that he does not truly have enough knowledge of the technical

aspects (lighting, stage setting, etc.) to teach a generalized class. Within the English courses, he definitely prefers literature, and would like to teach a specialty class on Milton, who is his favorite.

Although he has finished his course work, he has a few things to take care of before getting his doctorate. One of these items is his dissertation, which he is planning to write about Milton. All of the remaining work, fortunately, may be completed from here without having to return to "Old Miss" where he did the work.

Gary is, according to his sister, a generous, kind-hearted individual. If he were not a professor, he would like to be in the field of Sociology, perhaps managing a half-way house.

The Parable of the Prodigal Daughter

by Gari Simmers

1. Once, a certain woman had a daughter named Martha.

2. And it came to pass that Martha chose to leave her beloved home and venture into the world.

3. And Martha at the door of her mother's home, suitcase in hand, said, Mother, I leaveth. What wilt thou giveth me for safe journey?

4. And Martha's mother said unto her, Verily, I say unto you, Martha, whenever thou findeth thyself in the presence of others, words will flow from thy mouth as venom from a snake's fangs. This I giveth unto you.

5. Not long after, Martha had squandered her fortunes with riotous living and a defunct marriage.

6. Then came a famine in Martha's belly and she began to be in want.

7. But Martha's plight was not long-lived; for ... along came John.

8. After a quickie marriage, Martha and John sojourned to the suburbs of New York where Martha had opportunity to cultivate the talent her mother had given her.

9. It came to pass that Martha and John moved to Washington where John became active in politics.

10. It was in

Washington that word from Martha's mouth spread far and wide.

11. Finally, in desperation, Martha sought John, saying, John dearest, they have ripped my phone off the wall. I want you to quit, else I shall be forced to leaveth you.

12. To this John replied, puffing on his pipe, My wonderful Martha, forgive me, for I knew not what I was doing.

13. At last, they have settled to a nostalgic existence. John has been nominated for sainthood. As for Martha ... well, Martha spends her days at the stock exchange buying up shares of Bell Telephone.



Sentinel Sports

by Marti Wiles

Take A Dip



It's Wet!

Gym Offers Facilities

by Marti Wiles

There are three types of classified students at Kennesaw Junior College. There are the library bums, the student center bums, and the gym bums. These types can be easily distinguished by both appearance and attitude. The library bum is the one who is first into the classroom and the last one out. The library bum's appearance is one of contemplation and mental knowledge but void of vigor. The student center bum is the last one in class (if he appears) and the first out. The student center bum's appearance is quite unique. He is drowsy until after coffee in the student center and is gone once more later in the day after the infamous ride around the campus. The student center bum comes magically alive at the sound of cards shuffling. The gym bum is the one who wears shorts, tee shirts, and tennis shoes to class and who jogs the entire way from the gym to class and from class to the gym. This person is bubbling with energy though the grades may be lacking.

By analyzing each type it is found that something is lacking in each. Too much of one thing is no good for the body or the brain. Integration into all aspects is the main point to be remembered but I wish to add a speck of gym bum to your character.

If you do not happen to be a gym bum then you are probably totally unaware that the gym is literally full of things to do.

Among the presently most popular sports around the gym are basketball, volleyball, tennis, trampoline, and track. Almost any type of equipment may

be checked out in the secretary's office in the gym. The volleyball net is set up in the gym and the trampoline is always there. In order to jump on the trampoline four spotters must be present (in other words, five people must be present to jump). Paddleball nets are set up around the gym and the tennis courts are open when the gym is open. There are several one-wall handball courts, four-wall courts would be desirable but there are none. Handball gloves and There are three jogging or cycling trails around the campus of one mile or one mile and a half in length. Bicycles may be checked out from the gym if one shows knowledge in its operation. The gym has a weight room with a large weight machine and various barbells and equipment.

A unique sport slowly catching on at the gym is that of unicycling. Debbie Parker is the present pioneer and champion, but there are some who are on their way to capturing her title. Practice makes perfect.

There are two ping pong tables in the gym and the paddles and balls may be checked out. Anything may be organized at the gym and the equipment possibly obtained. Several students have voiced interest in football, volleyball, and basketball games. It takes interest.

The gym is open Monday thru Friday from 11:00 until 5:00 for any Kennesaw Junior College student or faculty member that wishes to utilize its facilities. The gym is staffed with several students along with the faculty members.

Kennesaw Junior College has an added attraction that few people are aware of or take advantage of. Kennesaw Junior College has a swimming pool.

Where is this alledged KJC pool? The pool is located in the back portion of the gym. The gym? The gym is the large building located beside the tennis courts which are located beside the ... access to the pool may be gained by going through one's respective locker room (men's or women's) and walking directly to the back. Posted directly in front are the POOL RULES. Most of these rules and safety measures are common sense rules. Be prepared to take a shower

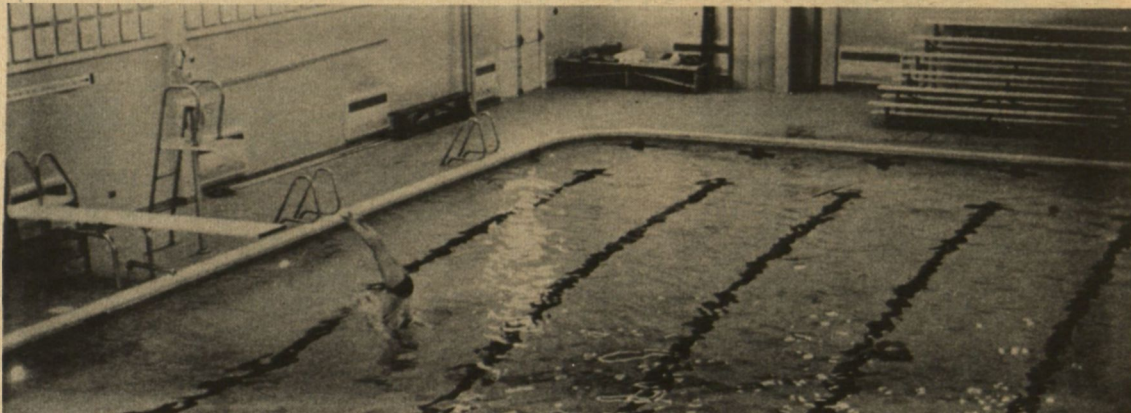
before entering the pool and to apply common logic. Once these rules have been read and abided by, turn the short corner and open the door and ... "viola" ... the KJC pool.

The KJC pool is a large indoor pool with six swimming lanes and a low diving board. The depth of the pool ranges from 3.5 feet to 10 feet. The pool is properly equipped and staffed with a qualified and experienced student lifeguard. Marti Wiles is lifeguard at the pool for summer quarter. She has her Senior Lifesaving Certificate and has worked as a lifeguard before.

The KJC pool is open Monday through Friday

from 12:00 until 3:00 for the convenience and pleasure of Kennesaw Junior College students and faculty members. The first two or three lanes of the pool will hopefully be free for lap swimming. Presently there is no planned recreation in the swimming pool and no swimming classes are being taught summer quarter, so; if enough energy and interest is generated in the KJC pool perhaps some water sports may be organized. In previous quarters some water volleyball and some water polo games have been organized.

College is an advantage but it is a potential also. The initiative must come from the student involved.



Always room for one more.

Photo by Bill Holt

Jesus Rock

(Cont. from Page 3)

distracting the listeners from the gospel that was presented. The overall atmosphere was that of an entertaining evening at a relatively respectable night club.

Through all this emerges the "Jesus Revolution" with a watered down, permissive Jesus. Most of these youth see Christ as just another trip, and, like all trips, it wears off with time, trials, and temptations. To them Jesus is just one of the gang, not the Saviour and Lord, the sinless, sacrificed lamb of God. Nelson L. Bell says in *Christianity Today* (Oct. 22 '71), "I regretfully admit that for some message of the gospel has been reduced to a sequence of cliché's." Get high on Jesus. Take a trip with the Lord. Jesus is heavy. Christ is the ultimate high. Turn on to Christ.

All this whether in conversations, on posters or buttons, or in music reveals an unwillingness to show by our lives that a Christian is different. In *Christianity Today* (Aug. 27 '71) an

article praises a youth who writes gospel - rock "because this music is Larry," but it is Larry before he was saved, Larry as a sinner possessed by the devil. "His conversion has not given him a taste for Christian tunes." What is it the Lord says about a conversion - "Behold old things have passed away and all things are become

Art Exhibit

(Cont. from Page 4)

Ben Shute at Atlanta Art School and painted in water colors with Robert S. Rogers. Subsequently she attended night classes at Oglethorpe University and painted under Professor Livingston. The last school she attended was Pasadena, California Art School.

Everyone, of course, is urged to go and see Mrs. Nottingham's exhibit. It may be of some interest to know that even though most of Mrs. Nottingham's works are in water color, it is considered one of the most difficult media in which to work. I am sure that everyone will enjoy her show.

new." Later in the same article the writer bemoans the fate of youth "saturated with rock music," but here he condones gospel-rock. Come now Christians, you're driving in the middle of the road.

Toll Fraud

(Cont. from Page 3)

know any better. Increased automation is also reducing the chances of getting away with using false numbers, and a nationwide effort to eliminate toll fraud isn't going to make it any easier. Last year one out of every four arrests nationally was made in the Southern Bell area and 74% of those arrested have been convicted with others pending trial.

The phone company also realizes that only a small percentage of students are responsible for toll fraud and feels the vast majority use the telephone legitimately. Prosecutions have been increased so these offenders can be pinpointed before an entire student body is branded for the irresponsible actions of a few.