

The Sentinel

for
KJC students

Kennesaw Junior College/Marietta, Georgia

Vol. VI No. XV

MAY 22, 1972

K.J.C. DAY PLANS CITED

By Myra Holladay

George Carlin will appear on campus May 25 with special guest star FANNY as part of KJC Day festivities. The performance will begin at 8:00 p. m. with Carlin, and he will be followed by FANNY, an all girl rock group whose latest hit is "Ain't That Peculiar".

Carlin, hailed as one of the most dynamic and original comedians around today, creates a refreshing look at life that is full of fun and healthy irreverence.

For several years George's writing and performing talents were aimed at the general public through television and night clubs. But finding those areas confining and unrewarding, he has since returned to the people who gave him his start and with whom he identifies most... the college and coffee-house audiences. He feels these people will let him grow and say what is on his mind.

Carlin's humor doesn't fit into any one category. He is monologist, clown, poet, actor, and satirist. His material, all self-written, is constantly growing and changing, and he delivers it all in a style that is uniquely...George Carlin. Raleigh Times said, "Carlin has a light bite and a



George Carlin Highlights K.J.C. Day

delicate way with heavy sarcasm. His performance is low key, but listening to his monologues on the phoniness of what America holds dear is mind-expanding to say the least. He should be seen by only those people who can laugh at themselves — uproariously."

Southern Tech and Kennesaw students will be admitted free with their I.D. Advance tickets will be sold

at Sharpe's and Saul's for \$3.00, and admission at the door will be \$4.00.

After the big concert Thursday night, the
Continued on Page 11

Litton Explains Accreditation

By Gari Simmers

"I believe a major strength of the educational system in the United States is the voluntary accreditation whereby standards are adopted by members of the educational profession," said Maurice L. Litton, chairman of the Visiting Committee of the Southern Association of Colleges and Schools.

Mr. Litton said that the Visiting Committee was on campus May 15-16 to review the work of the self-study committee at Kennesaw. "We are not an accrediting team," emphasized Mr. Litton.

Mr. Litton says the committee looks at the operation and standards of the school and makes off-the-record comments to the

administrative staff as recommendations for improvements. Formal recommendations are made when the college fails to meet the standards set by the Southern Association, but this situation seldom occurs, commented Mr. Litton.

The Southern Association is a voluntary association of junior colleges. They are not controlled by the government or the Board of Regents. All junior colleges have a voice in determining the standards.

"The self-study prompted by our visit is the real value of the Southern Association's program, not the actual visit of the committee," Mr. Litton said.

Miss Ruby E. Crawford, assistant professor of English at Kennesaw Junior College, who is retiring at the end of Spring Quarter, will be guest of honor at two events late this month.

The Humanities Division is giving a dinner on the night of May 26 at Pine Crest Inn. President and Mrs. Sturgis and Dean and Mrs. Akerman have also been invited to attend the affair.

Kennesaw Junior College will host a reception in the Seminar Room of the library at noon on May 31. All Miss Crawford's students and former students as well as other friends are invited.

A native of Martin, Ga., Miss Crawford began teaching the year she received her A.B. degree from Tift College. Except for

The final evaluation of the school rests with the judging committee of the Southern Association based on the facts gathered by the Visiting Committee, according to Mr. Litton.

(See background story on Page 6.)

(KJC-PIO) A Jewish rabbi, an English professor, and a reading specialist were featured speakers in the Spring Quarter lecture series sponsored by the Cultural Activities Committee of the Humanities Division of KJC, all of which were open without charge to the public.

Rabbi Richard J. Lehrman, spiritual leader of the Temple Sinai led off with an address on "Science and Religion: Conflict and Contact" on April 20.

He was followed by W. Boyd Hinton, Jr., assistant professor of English at Southern Technical Institute, who discussed the Faust legend in literature and music on April 25.

On May 9, Mrs. Brenda Smith gave a slide-lecture on a safari which she and her husband made last summer. Mrs. Smith teaches reading for the

Higher Education Achievement Program at KJC.

Gary M. Fox, assistant professor of English, who is chairman of the sponsoring committee, commented in reference to this quarter's speakers:

"We were fortunate to secure three persons with such diverse backgrounds to discuss such varied subjects of interest to our students. The program of lectures they brought fits into our purpose of broadening the educational and cultural experiences of students, faculty, staff, and general public.

"We hope," he explained, "to make Kennesaw Junior College play an increasingly important part in the life of the community by opening as many events as possible to the public without charge."

(See additional stories on page 7.)

Miss Crawford Retires

that first year, at Calhoun Street School in Dublin, Ga., she has taught in the metropolitan area. While teaching at Milton High School in Alpharetta, she was head of the English Department and sponsor of the senior class. She was also named STAR Teacher at Milton in 1959 and again in 1963.

She received her M.A. degree with a major in English from the University of Georgia.

When the University of Georgia decided to establish an off-campus center in Marietta, qualified persons who would teach on a part-time basis had to be found for the faculty. Three years later, Miss Crawford was invited to join that faculty.

In 1966 the Marietta Center ceased to operate because Kennesaw Junior College had been founded by the Board of Regents. At that time Miss Crawford became a full-time charter member of the faculty as an instructor of English.

Her immediate superior at KJC, Dr. John C. Greider, chairman of the Division of Humanities, said of her,



"We at Kennesaw have been fortunate to count Miss Crawford as part of our faculty. She has contributed much to the cause of education in Cobb county, this area, and indeed the state. She has enjoyed a fruitful career imparting her knowledge, wit, and love of learning to others."

Dr. Horace W. Sturgis, president of Kennesaw, echoed Dr. Greider's comments and added, "We were as pleased to add Miss Crawford to our original faculty as she was to join us. We have continued to experience a happy relationship."

THE SENTINEL EDITORIALS

MANAGING EDITOR
Barry Banks

ASSOCIATE EDITOR
Gari Simmers

ASSISTANT EDITOR
Myra Holladay

EDITOR

Dolores Grimes

PHOTO EDITOR
Bill Holt

COPY EDITOR
John York

Swap Around

By Barry Banks

What is the biggest rip-off that you can think of on campus? You guessed it. Shelling out money for new or used books each quarter.

At the beginning of each quarter, students purchase books from the one-and-only book store at K.J.C. Ten dollars, eight dollars, and six dollars are some of the prices students pay for these books. Maybe this doesn't seem like a high price to certain people, but for most of us, it's a lot of bread.

Some students try traveling throughout the state, looking for more reasonable prices at other colleges. But this is a hassle, considering that you may wear out a set of tires, put holes in your shoes, and still come up with only a headache for your troubles.

The Veterans Club has seen the light and is initiating a campus book swap which will start this quarter. This book swap will be for all people interested in exchanging books instead of buying them from the book store.

This will be how it works. All interested students who want to save money will print their name, address, and phone number on a 3x5 inch card along with a list of the books they would like to sell or swap. The card will then be dropped in a box set up in the student center.

The Vet Club will then have these cards posted. During finals and between the next quarter, an auction and a book-swap booth will be set up. When the next quarter ends, students can then return the books back to their owners. If this is done, there will be no further loss of money on text books.

Some people will no doubt refuse to participate. These same people will buy brand-new books each quarter, and sell them back to the book store for half price. And if they shop early for next quarter's books, then they might find a used book that is three-quarter the price of a new one. It just doesn't make sense, especially when some books are hardly used by the student.

Anyone who may have ideas or suggestions for helping the Veterans Club's Book Swap Committee, please contact the following committee members: Dave Branard, Chip Russell, Tom McClusky or Barry Banks.

Like I said before, some students won't participate. These students will think that it is too much trouble to fill out a card or else they have an over-abundance of money to spend. One thing is for sure, the veterans will participate because the money saved on books next quarter will mean extra beer.

The Gospel According To Saint John

By John York

1. Verily, verily, I say unto thee, We speak that we do know, and testify that we have seen; and ye receive not our witness.

2. If I have told you earthly things, and ye believe not, how shall ye believe if I tell you of heavenly things?

3. And no man has ascended up to heaven, but he that came down from heaven, even the Son of man which is in heaven.

4. And as Nixon lifted up the Serpent in southeast Asia, even so must the eyes of the masses be opened up:

5. That whosoever should seeth the light should not be blinded, but have eternal sight.

6. For America so loved the world, that she gave her only begotten Sons, that whosoever believeth in them should not perish, but hold everlasting political office.

SENTINEL STAFF

Advisor
Sports Editor
Circulation Manager
Business Manager
Cartoonist

Mr. James Keith
Carla McClure
Carol Neal
Mary Louise Upshaw
Rick Riskus
George Morris
John York
Bill Holt
Bill Wheeler

STAFF WRITERS: Cynthia Rigaby, Gail Yorkubinas, Del Eastman, Harry Whitehead, Joyce Bolton, Gari Simmers, David Langham, Marie Burns, John York, Karen Prosser, John Brantly, Curtis McCutcheon, George Morris.
LAYOUT: Barry Banks, John York, Gari Simmers
Morale ... "God's Forever Family"



J. York 4/29/72

Put Up Or Shut Up

By Gari Simmers

The last issue of **The Sentinel** generated much controversy among the student body, particularly concerning the editorial on the anti-war rally.

After the issue was distributed, several students approached members of the **Sentinel** staff, tore up a copy of the paper, and threw the pieces on the floor of the managing editor's office. Along with this childish display, they added name calling. I quote: "Your paper stinks."

The individuals who initiated this action were prompted by one thing, the article that put down the anti-war rally. This article was an editorial and, as such, constituted the viewpoint of one member of the staff. Whether the rest of the staff agrees with the editorial is irrelevant. The author had and has the right to state her opinion of the event as she witnessed it. The dissenting element did not object to the paper on the basis of journalistic merit. They were down on the paper because it printed something they didn't like.

The Sentinel is a college newspaper. As such, it is primarily limited to events that occur on campus or events that have relevance for students. Certain people have expressed the opinion that **The Sentinel** has degenerated as a newspaper. I quote: "The **Sentinel** has gone straight. It should revert back to being an underground

paper." Apparently the person or persons who made this comment do not understand the role of the college newspaper. The **Berkeley Barb** is an underground paper, **The Sentinel** is not.

The Sentinel exists to inform the students about what is transpiring on campus and to reflect their opinions on relevant issues. Since I have been a staff member, I am not aware of a single person being put down by the **Sentinel** staff and told anything he submitted could not be printed because it was too controversial or that the staff did not agree with it.

The letters-to-the-editor column (**Vox Populus**) and the editorial pages are and will remain open to students who would like to submit an

article or editorial opinion. If the article is printed on the editorial page, it will receive a by-line, unless the author specifically requests that he remain anonymous.

The people who have done the complaining about **The Sentinel** are not staff members, but they are nevertheless afforded the privilege of submitting any opinions they have for publication. It is strange that there is no copy on the editor's desk from these people. It is easy to talk, but actions speak louder than word.

The Sentinel staff remains open. If any individuals feel that the paper can be improved, I couldn't agree more. Let's see the names of these people in the staff box for the summer and fall quarters.



Photo by Bill Holt

A Letter From President Nixon

Vox Populus

May 4, 1972

Dear Editor:

As I write this, I have before me a copy of **The Sentinel** (for May 3). My concern is with a couple of articles appearing on a page two of said paper, one entitled **WHY?**, the other **Do People Ever Change?** After reading them, I find it necessary to clear up a few matters concerning the 'NAZI' Party, which has been credited (in said articles) with being both for and against the war in Viet-Nam.

Let's set the record straight. The National Socialist White Peoples Party (this is its correct name, it is not the 'Nazi' Socialist party, nor is it the American Nazi Party) is for victory in Viet-Nam.

Del Eastman, the party

TO THE 1972 COLLEGE GRADUATES:

When I think of what it means to be graduating from college in today's world, I reflect sometimes on the story that is told of an old and wise teacher in ancient Greece. It is said that there was no question which the teacher could not answer and nothing which

he could not understand. Finally one student thought of a way to discredit his teacher's wisdom.

The student planned to conceal a bird in his hands. He would ask the old man to guess what he was holding and, if he guessed a bird, the boy would ask whether it was dead or alive. Should the old man guess dead, the

boy would let the bird fly away. But, if the wise man guessed the bird was alive, the boy would crush out its life and open his hands to reveal a dead bird. And so it happened, until the boy asked, "Is the bird alive or dead?" The old man replied, "My son, the answer to that question is in your hands."

Today the future of this Nation surely rests in your hands. Whether the promise of progress and prosperity will be realized, whether democracy and freedom will grow, whether men will continue to be governed by human wisdom—all this, and more, rests in your hands.

You are the best educated generation in our history. What will you do with your knowledge and ideas? How fully will you engage your mind and will and spirit in helping to make America an even better place to live?

I am hopeful that you will use your talents and knowledge to help make our Nation's ideals a reality. Now is the time for a future of peace, for more responsive government, for equal opportunity for all. I congratulate you on what you have finished and look forward with hope toward what can now begin to accomplish.

Richard Nixon



Guest Editorial

Student Mobilization

By Steve Haggard

As war rages, we see the value of the Vietnamization program. Each day the South Vietnamese forces fall back, losing base after base. The news media report instances of South Vietnamese units joining forces with the Communist, and Vietnamese commanders deserting their men. Many cities, formerly secured by American G. I.'s, have fallen to the enemy as they push closer to Saigon.

Battlefield reports reflect the quality soldier produced by 12 years of American involvement. As defense lines are pushed deeper South, our Vietnamese counterparts throw down their M-16's and run in mass confusion. Many of America's 55,000 war dead were killed securing the very areas abandoned. As the South Vietnamese are faced with fighting the war without our ground troops, the future looks bleak.

Presently there are over 69,000 American citizens still in Vietnam. For them the war has become very real. Information mapping the Communist advance has been mailed to worried families across the nation. Suddenly, the war has become the major issue dominating their thoughts. The lives of their sons and daughters hang in the balance of Mr. Nixon's future decisions. As our casualty list grows longer, he has promised to withdraw 20,000 ground troops by July 1. But who will hold

back the advancing armies until then? Certainly not the South Vietnamese. They have unquestionably been defeated thus far. It will be American blood that gives Saigon time to get it together. The concerned parents can only pray that renewed negotiations can bring an end to the war before their son comes home in a box.

I know at least one segment of our population is concerned with the war, but what about you? Are you really concerned about the war in Vietnam? Does it bother you that over 55,000 Americans, many your age and younger, have died in a political war? Or that facts concerning the war have been censored from the public? We have been told lies for years as the politicians try to cover their actions.

Doesn't it trouble your conscience just a little to know that money taken from your weekly paycheck goes to make bombs that kill PEOPLE. We claim to be a Christian nation but daily murder 300 Vietnamese men, women, and children with our bombs. We share in the responsibility, not only of condoning such barbaric actions but financially supporting them... That sort of contradicts the image we have imposed on ourselves, doesn't it? America the beautiful suddenly becomes quite ugly.

Are you really concerned that hundreds of

is not against the war; we are against No-Win, anti-white wars.

Delores Grimes, we are not in favor of the war; we merely want to win it.

Another point I would like to make is that I was not forced to leave the microphone. Although I was heckled by several members of the audience, I finished my statement, answered several questions, and then left of my own accord. Miss Grimes is correct as to her main point, however: the free speech people become book burners when not agreed with.

One last quibble: it's Student Mobe, not student mob, I think.

WHITE POWER!

Charles Appel, Jr.

What's The Answer

By Del Eastman

Sitting in my living room, I had been trying to think of the subject of this article. As I was about to begin, it was announced over the television that Governor George Wallace had been shot.

As this paper goes to press, there will be people that will laugh at this display of violence. Some of those that laugh at Wallace will have cried because of the shooting of J.F.K. nine years ago, or the shooting of Dr. Martin Luther King, or Malcolm X. Several weeks ago when J. Edgar Hoover died, I heard several people pass his death off very lightly. It amazes me that people can be so grief-stricken when "their" man dies or is killed and laugh when someone, some other American dies or is killed that they don't like.

So what will be the outcome? Will Humphrey or McGovern or Nixon be next — or some other person? I hope to God the answer is no.

And I guess we will hear of more proposed gun control legislation aimed at keeping the purchase of guns down, or do away with it all together. Is it really conceivable that laws will

keep guns out of the hands of killers? No, laws will not do the job. No more than speed limit signs can keep a maniac from speeding his car.

But what of the killers? No sweat there. They just get life in prison — maybe parole. And if they try to escape and kill a guard... No problem there either. No one gets executed anymore; so, no matter how many people you kill it still means only life in prison. Then, of course, the killers may be able to be rehabilitated. How many of you would like to see the killer of Dr. Martin Luther King set free because someone declared him rehabilitated? Or maybe the killer of Bobby Kennedy?

But never fear. You can still come to school with the assurance that you will be verbally assaulted by people that will tell you that God has a Plan, or that there is no reality except that which you sense and choose to accept, or that capitalism is a dirty word, or... Hearing all of this, day after day, can really screw your mind sometimes. So what's the answer? Why, the answer is to THINK AND REASON. Try it, you just might like it.



"I want to either teach mentally handicapped kids or totally freak out and be an airline stewardess."

Lyle Gray, an 18-year old sophomore majoring in special education in social sciences, explained why she felt she would be a good social worker.

"I have a sound mind and a healthy body. I'm all here, and I think I could help somebody else. People might think I'm a Little Miss Do-Good, but it would make feel like I've accomplished something."

Lyle considers herself a typical coed. "I'm just an average kid; I don't have any special talents."



Photo by Bill Wheeler

I like the outdoors...anything as long as its outdoors. But I'm not athletic.

"I like being a girl, and I like meeting people."

Ms. Gray admitted, however, that one of her hang-ups is faults in people. "Some people think they have to put on a big act,"

From KJC Lyle plans to go on to West Georgia, then Auburn. When asked why she chose Auburn, she replied, "Do you want the truth? To party and have a good time; but to get an education, too."

she said. "If you feel something, come out and say it."

"Who Owns America"

NEW YORK—"There really are very few new laws needed to straighten out the environmental problems we have in America; all we really need is their strong and just application," says former Interior Secretary Walter J. Hickel in his autobiography, "Who Owns America?"

"So often, a law is an excuse not to do something," continues Hickel, "and the great weakness of government is that the decision-makers are surrounded by reasons not to do something."

"Only men can change our society, and if their

intention is right, they can usually find the means of change in laws already on the books. It would have been easy to waste our time drafting and fighting for legislation designed to eliminate all water pollution. Instead, we dusted off the 1899 Refuse Act to straighten out the nation's water problems."

Secretary Hickel's employment of existing laws and "muscle" in this area is fully detailed in "Who Owns America?" His version follows:

"On September 4, 1969, I backed up my threat that the government would

prosecute those who pollute by ordering hearings on charges against a municipality and four steel companies accused of polluting waters.

"We threatened action against the city of Toledo, Interlake Steel, Republic Steel, Jones and Laughlin Steel and U. S. Steel. Hearings were held and offenders were given 150 days to present acceptable plans to eliminate pollution or face court actions filed by the Justice Department.

"The result," concludes Hickel, "was that the pollution was ended under the threat of action to be taken under existing law."

Summer Courses Offered

(KJC-PIO) The Humanities Division plans to offer students a unique opportunity this summer to double up and earn 10 hours' credit in two different English sequences and beginning French.

Dr. John C. Greider, chairman of the division, announced that English 101 and 102 will be taught as a 10-hour sequence as will English 201 and 202 and French 107 and 108.

Students will register at the beginning of summer school for both courses of each sequence, he explained.

Each course will involve two class periods each day, with the final examination for the first course being given about the middle of the summer.

The final for the second course will be given at the end of the quarter when all other finals are given.

Dr. Greider emphasized that students who should have started a language in the current academic year did not do so should take advantage of this opportunity.

He explained that virtually all bachelor of arts degrees requires from 10 to 20 hours of a foreign language.

"We are trying to help students who need to catch up and also help those get ahead who would like to do so," he continued.

Both the English 101-102 and French 107-108

sequences will be open to beginning freshmen, but a student cannot take both because both are offered 9-11 a.m.

Spanish will not be offered this summer.

Summer quarter registration is scheduled June 19. Applications for admission are due by June 1.

K.J.C. Honors Day

(KJC-PIO) Forty students KJC faculty, serve with Dr. Greider on the Honors Day Committee.

Dr. Joseph Baylen, head of the history department at Georgia State University, will be the Honors Day speaker.

The author of about 89 articles and some eight books, Dr. Baylen's research interest is in English history and Anglo-Russian relations 1870-1915.

Dr. Greider said, "We seek to honor our students and for their achievements. We hope the families and friends of those to be honored will attend the program and join us in honoring them."

Mrs. Opal Cosey, Miss Candance Howell and Mr. Fred Roach, members of the

it's
the real
thing



Bottled Under Authority of the Coca-Cola Company by

THE ATLANTA COCA-COLA BOTTLING COMPANY

Fanny Is Here

"Fanny" is four musicians who write, sing and play today's music.

That they happen to be four young girls is purely coincidental. It's also surprising. You don't expect the energy, power and sheer drive it takes to make rock music that moves you to be wrapped up in a feminine package.

They'd like you to forget that they're female. Not because they're women's lib advocates, but because they consider themselves to be musicians first.

But male and female is what life's all about so one or two things must be admitted:

One, they are the first and only all-girl rock aggregation on the contemporary music scene and,

Two, each "Fanny" is as charming in her own individual way as "Fanny" is talented collectively as a group.

Their musicianship can be judged by listening to the cuts. The following pages represent a brief insight into what they're like when they lay their instruments down.

JUNE AND JEAN MILLINGTON

"Creative people are disturbed," June said very earnestly during the course of a recent conversation and rather than a cop-out it was more like a cover for what she later revealed was an extreme shyness on her part. It was difficult to equate this soft-spoken, introspective young girl with the seemingly uninhibited performer (at L.A.'s "Whisky-A-Go-Go") with her head tossed back and long hair flying, digging

the crowd's enthusiasm as she, "Fanny" and the audience interacted.

Music, she explained, is her link with life and people "We have always been able to connect with people through playing," she said, lapsing into a habit she has of talking about herself and her younger sister Jean at the same time. "It's always done so much for us besides just enjoying it," she added, "and it's helped us find our own personalities."

June and Jean, a year apart in age, were born in Manila. Their father, a Lt. Commander in the Navy during World War II, is now a systems analyst in Sacramento, where the family made its home when the girls were in their early teens. There are seven children, all told, including four brothers who play guitar, viola and two cellists, comprising, within themselves, quite a musical group.

When Jean was asked why she chose to play bass, she replied, simply and characteristically, "June wanted to play guitar." She describes her instrument as the "bottom sound," the sound that lends balance.

Significantly, June also used the term "balance" in a separate discussion, about life. "The trick to life," she said, "was to keep it all balanced, the love and the hate, and the whole thing of balance is rhythm. If you've got the right kind of rhythm..." she smiled, and didn't finish. Nor was it necessary.

ALICE de BUHR

b. Mason City, Iowa; population, 30,000; German antecedents; father, one of ten kids and the only one

who isn't a farmer. He's a manufacturer of leather goods and sponges; at age 17 a child of divorce and on to California, alone.

She'd like to write. "A tune I can play the drums to," making it clear that drumming is her first love.

Alice started playing drums in second grade, "because there was a shortage of drummers. But then there always are in the second grade," she explains, deadpan. An accident of fate that has obviously become almost a *raison d'être*. "Drums set the pace," she says. "Drums are the foundation — the rest of the tune is built on top of what the drums do." And more affirmatively, "I like clean drumming: simple."

Alice speaks of the rest of the group with a deep affection, and of Nickey, especially, perhaps because she has been the most prolific to date in writing. "I like what Nickey writes," she says, citing "A Person Like You." Her description of playing it: "I feel complete, 100% happy. That song isn't easy; happy songs, they're the hardest to write." And she sings a phrase, wistfully, "I never met a person like you...."

"I live alone," she lets you know. "I like to be alone," she underlines. "I'm a Virgo," she adds, as if to say that explains it all. But her conversation always returns to the group and drumming, her abiding passions; "It turns me on sexually to play drums behind them!" An explanation containing the rarest of all ingredients: honesty.



NICOEL BARCLAY

Irrepressible. If only one word were allowed to sum up the talent, heart and mind of Nickey Barclay, that would be the word. She abounds with energy, whether on stage heatedly driving rhythm from not one, but two keyboards, or offstage, deeply engrossed in conversation and yet, somehow, still constantly in motion.

She is the group's lodestar, although she may be aware of it. Each girl has mentioned her name with affection, her ability with respect, and yet such is the insecurity of talent out of its milieu that she blurts out, "I perform because when I walk on that stage it's the only time I'm sure that everyone around is going to love me."

She has no doubts about her predilection for music; she feels it is hereditary. "My mother and grandmother lulled me to sleep with Brahms," she laughs. Home is Washington, D. C., but "I feel I was born in Los Angeles," she says; the latter is her spiritual home.

Nickey's nimble mind darts from subject to subject, with thoughts and opinions on practically everything. She quit college after a year and a half, out of boredom and frustration with some of the required courses: "I'd like to get an education, not a diploma," she adds. She was a hellion as a child and apparently proud of it: "I was thrown out of three private schools." She attributes the basis of her independent spirit partially to the fact that she has total recall. She's addicted to horror and motorcycle movies; her heroes are Walt Kelly,

creator of "Pogo," and Harlan Ellison, whom she characterizes with envy as "the only living successful stoned hippie science fiction writer." Her hobby is punning, and she renders extremely intricate examples of the art with very little encouragement, but with quite a bit of imagination.

She has a penchant for traveling; "Getting into a hotel excites me," she admits. Last March, she played keyboard and sang on tour with Joe Cocker and a rock group he assembled called "Mad Dogs and Englishmen," the title of an album and movie documentary depicting the journey. "The crew filmed everything that went on," she said with a playful leer.

Her feelings about music:

Folk: people dig it and there's money in it; Soul: I respect it, but it's like bubblegum - sweet going down, but it gives you cavities;

"Our rock" she adds, "has all of it."

Her greatest admiration is reserved for "the people who have successfully managed to combine it all: The Beatles." Her favorite group is "Procol Harum." "That's where my head is," she admits.

A prolific song-writer, Nickey has also written a script for a rock-based motion picture. Her ambition is to write science-fiction, a subject that especially intrigues her, as do genetics and the manipulation of hereditary characteristics. "Imagine," she muses, "if some of the atoms that comprise my molecules once belonged to Moses."



New Officers Voice Opinions

By John York

Worley Raps Apathy

"I didn't want to run. I really didn't, but don't print that."

Lucy Worley, new vice-president of the Student Government Association, confided that she never considered herself a public-servant type.

"I didn't want to run, but I had several people tell me they thought I should."

"After I gave my speech, some people told me it wasn't aggressive enough. But it wasn't aggressive because I'm not aggressive," she explained. "I don't want to pillage and burn."

Yet Ms. Worley is outspoken on many issues, especially the fact that some of the new SGA officers were elected without opposition.

"I think it's a damn shame," she said, "and you can print that. Everybody has just as much chance of

winning. Nobody was as shocked as I was when I won."

"Everybody has an 'Ah, what the hell' attitude," Ms. Worley asserted. "We actually had to beg for competition."

The new vice-president feels that KJC students are suffering from "acute apathy," and her remedy is "better communication."

As her first step, Ms. Worley plans to improve communications between the students and the SGA.

"We need more student participation, really," she said. "That's one of the primary things Allen (Mealer) and I intend to do."

"We should talk everything up ... get the students exposed to the SGA. Every student has a voice in the SGA, and we're always willing to listen."

Ms. Worley said she



New Vice Pres. of S.G.A.

Lucy Worley

was disturbed by the Student Activities Committee actions on the Atlanta Symphony concert, and she termed the actions "uncalled for."

"As a whole it's a good thing," she added. "Just in that one instance it was bad."

Again she urged better communication between the SGA and the Student Activities Committee.

'Hoogstreal Blames Students'

"At first it really surprised me that no one was interested enough to run against me. I felt kind of cheap."

The new secretary of the Student Government Association, Lisa Hoogstraal, admitted she



New Secretary
Lisa Hoogstraal

had second thoughts about running for an SGA office, but they did not last long:

"If I'm the only one interested," she said, "maybe I'm the only one qualified. There just are not enough people who want to get involved."

Yet Ms. Hoogstraal said she does not equate non-involvement with apathy.

"I wouldn't label it apathy, but people just don't want to get involved. They don't want to be put into a position where blame can be put on them."

"Apathy is an over-used word," she asserted.

Ms. Hoogstraal said she felt there was a lack of communication between the SGA and the student body,

but she maintained it was not the SGA's fault.

When asked if the students actually know what the SGA is doing, the secretary replied, "The ones that care do."

"Posters are put out, P.A. announcements are made everyday, and a body of students communicates by mouth," she pointed out. "But people never go to SGA meetings; they never spend an extra 15 minutes at school to try to find out what's going on."

Ms. Hoogstraal was also disappointed with the Atlanta Symphony concert.

"Call it lack of communication or whatever you want, but it won't happen again."



Melody is new Queen of Posture.

Knighton Wins Title

A Kennesaw student has been awarded the title of "Miss Georgia Queen of Posture" at the Albany convention of The Georgia Chiropractic Association. Melody Knighton, a Journalism major in her second year here at K.J.C., will soon travel to Los Angeles to continue the competition for the World Finals.

Miss Knighton is presently "Miss Southern Tech" and holds other titles that include "Miss Coosa Valley Fair 1971" and "Dogwood Princess 1972". Southern Tech has presented Melody with

\$500.00 scholarship and a \$250.00 wardrobe. "I am working to receive a scholarship of some type through the pageant competition," Miss Knighton informed Sentinel reporters.

This June Melody will be in the Miss Georgia pageant in Columbus. She will perform a gymnastic dance to the music of "Goldfinger" as her talent display. There will be a complete show every night from June 14 through 17. Any interested students are welcome to attend. The final night of the competition will be televised by Channel 5.

Southern Assn. On Campus

A Visiting Committee of the Southern Association of Colleges and schools was scheduled to come to the Kennesaw Junior College campus May 14-17 in connection with the

college's request for reaffirmation of accreditation.

Kennesaw Junior College received full accreditation in December 1968. The Southern Association requires that a college be re-examined periodically to determine if it meets the standards for continued accreditation. As part of this process, KJC faculty and staff members have been engaged for the past year and a half in a Self-Study to evaluate the college program. The Study has resulted in a comprehensive analysis of the entire educational program of the institution.

The visiting Committee was supposed to evaluate the adequacy of this Self-Study, examine the operations of the college in the areas of organization and administration, business, student personnel services, library and academic programs, and offer advice to the administration.

GOING TO ATHENS?

You might Work Up a Thirst

THE DOG HOUSE HAS THE COLDEST BEER IN TOWN!!

The Dog House

198 West Broad

(across from the bus station)

Student owned

Student operated

Lectures Held At K.J.C.

Slide Safari

By Dr. Virginia Hinton

Elephants, lions, and various other animals that inhabit Africa almost came to life during a slide-lecture presented by Mrs. Brenda Smith in the concluding event of the Humanities division Spring lecture program.

Mrs. Smith, reading specialist for the Higher Education Achievement Program at KJC, built her lecture around slides which she and her husband, Richard, took last summer on safari.

The couple, along with a friend from New York, spent two weeks in East Africa, most of the time on game reserves in Kenya and Tanzania.

They did their hunting

with a camera, sometimes venturing out of the Land Rover in which they traveled. Mrs. Smith showed some slides, however, which were taken from the cover of the vehicle.

From the areas where they were interested primarily in the wild animals, the three-person group went on to Victoria Falls, in Rhodesia, South Africa.

Some of the slides of the famous falls were made from an air plane in which they flew over the falls. Mrs. Smith explained that heights bothered her so much that she did not like to look down on the falls.

"There were no guard

rails or anything," she commented, "and the rocks were very slippery."

Their next stop was the ancient Kingdom of Ethiopia, where they made some slides of black Jews.

"These people say they are descended from the Queen of Sheba," she explained.

One of the slides showed some of their handiwork, all of which embodies the traditional Jewish symbols.

During the tour the Smiths also spent some time in Greece, on the islands of Crete and Rhodes, and back in Africa in Tunisia. She concluded the lecture with pictures made in the latter country.

Mrs. Smith also brought with her to the lecture some articles purchased during the trip, including spears and beads.

Judaism

By John York

"Erase the Jewish stereotype from your minds."

This advice came from Rabbi Richard J. Lehrman, head of Temple Sinai in Atlanta, in his mid-April speech which commenced the spring Humanities Lecture Series at KJC.

"I don't have a Jewish nose," the rabbi said. "Those of us in America look no different than anyone else."

Speaking before an audience of 30 non-Jews, Lehrman went on to explain that Judaism has four divisions: reformist (left wing), conservative (right wing), orthodox, and reconstructionist.

Rabbi Lehrman, a reformist Jew, elaborated on his concept of Judaism as seen by reformists.

"First of all, Jews are not members of a religion," he said. "To be a member of a religion one must profess belief in a god. Many of our Jews don't worship god. God is not an important part of their lives, just as many Christians, practicing Christians, do not worship god."

Lehrman described Judaism as a wheel with god at the hub. The spokes of his wheel represented literature, art, language, law, holidays, and historical memories, all of

which hold the Jews together to some extent.

In describing the Jewish outlook on life, the rabbi said, "To the Jews, life is a cycle of experiences, beginning with birth, ending with death, and celebrated by certain precise rites and rituals.

"Each of us in our lifetime must work to make the world a better place to live," the rabbi urged. "We are looking for a Messianic Age — not a coming of the Messiah, but an age of peace now, while we're still here."

In explaining the Jewish death concept, Rabbi Lehrman said, "We believe that only the body dies; the soul returns to the god that created it.

"The Jew's view of death is to sanctify life. The survivors must go on living to fulfill the purpose of life on earth that the deceased did not have an opportunity to fulfill.

"In my own personal opinion," the rabbi explained, "the soul is all the good attributes of the deceased; they are recycled through his friends, family, and community.

"We do not believe we are going to heaven to be reunited with our loved ones," Lehrman concluded. "We are hoping to create heaven on earth."

Inside Swedish Socialism

By John York

Swedish socialism differs from orthodox socialism because it does not require rigid governmental control of economy and public works, according to Bjorn Elmer, First Secretary of the Swedish Embassy.

Secretary Elmer spoke before an audience of students and faculty at Kennesaw Junior College.

"We want to promote active, rapid economic growth, and we want to distribute goods in a means considered fair by a modern society," he said.

Elmer explained that taxes in Sweden take up about 45 percent of an individual's income. He added, however, that the high taxes provide extensive social benefits for all Swedes.

"There is free hospitalization and sickness insurance for everyone,"

government takes great pain to retrain and relocate workers to relieve the pain and human suffering caused by unemployment."

In the field of education, Secretary Elmer pointed out that schools in Sweden are tuition-free, up to and including the doctorate degree. "It has been that way always," he said. "Education has been the responsibility of the state.

"You are entitled to a loan for living expenses, and it is nominally interest-free. Most students still try to supplement it, though. It is not expected for parents to pay anything for their children's higher education."

The secretary remarked that Sweden's per capita income of \$3,000 is second only to the U.S. which is \$4,000.

"It is difficult to be poor in Sweden," he concluded.

the secretary said. "Going to a doctor in Sweden costs \$1.40 per visit regardless of how long it takes or how many times you see him."

Sweden has a program comparable to Social Security, according to Elmer. The program provides everyone with a small, basic pension of the same amount, which he described as "really quite negligible these days."

The pension program is supplemented, however, by an additional pension based on actual work experience, he explained. "After age 66, you receive two-thirds of the average income you earned in the 15 peak years in your wage-earning life."

The secretary continued by calling employment a "primary concern" of the Swedish government. "Over two percent unemployment is considered a very serious situation," he said. "The

The Faust Legend

By Gari Simmers

In the second of a series of lectures at Kennesaw Junior College, W. Boyd Hinton, Jr., assistant professor of English at Southern Technical Institute, spoke on the Faust legend in literature and music.

Mr. Hinton emphasized that Faust belongs to music as well as literature.

The history of the Faust legend was traced by Mr. Hinton in both the German and English versions.

The Faust story, Mr.

Hinton explained, is basically the story of a man who bargains with the devil. Mr. Hinton told several versions of the story and added to the enjoyment of the lecture by playing musical selections from the opera.

Mr. Hinton explained that several stories in American literature are based on the Faust legend. Most notable of these are "The Devil and Daniel Webster," and "Rosmary's Baby."

BUS. 237-4661
HOME.

NEW & USED
CARS & TRUCKS

Bruce 'Terry' Voyles



CENTRAL CHEVROLET INC.
2930 PEACHTREE RD.
ATLANTA, GA.

More
for your
Money

Marietta Federal
Savings & Loan Association

602 ROSWELL STREET — EAST MARIETTA
MARIETTA, GEORGIA

Confused, But Not Dispairing

Editor's note: Reprinted with permission from The National Observer, copyright Dow Jones & Company, Inc. 1972.

By Lawrence Mosher

The nation's colleges appear to have returned to normal after the riots of the 1960s. Now a detailed study describes the underlying causes of the shift in student behavior, and it concludes that although political activism has dwindled sharply, America's college youth are pursuing their "cultural revolution" even more vigorously than before.

"Radical political values and life-style values which traveled together since the mid-1960s," says the study, "had in 1971, begun to go their separate ways." The vast majority of students—89 per cent—continued to change their cultural values "while taking a step backwards from political revolution."

The study, sponsored by the John D. Rockefeller III Fund, was conducted last spring by Daniel Yankelovich, Inc., of New York. Altogether, 1,244 students were interviewed on 50 campuses. The survey was designed to be representative of the nation's 8,000,000 college students. The Yankelovich organization did similar surveys for the fund in 1970, for CBS News in 1969, and for Fortune magazine in 1967. Thus, the surveyors had a four-year span from which to draw trends.

In 1967 Yankelovich found a majority of students—56 per cent—to be traditionally "career minded." The 1969 study showed the presumed generation gap as a "half-

truth" and asserted there were greater differences within the same generations. The 1970 survey discovered a "large core" of common concerns shared by college youth and the business establishment. But it added there were "awesome obstacles" blocking fruitful collaboration.

The 1971 survey entitled **The Changing Values on Campus**, is available in paper back (Simon & Schuster; New York City. 246 pages. \$2.95). It categorizes personal and political attitudes, and it analyzes student subgroups on the basis of sex, race, party affiliation, and radicalism.

Its most arresting finding is a shift in student mood away from despair and depression to what Yankelovich calls "confused by not despairing." But he adds that students still don't feel any better about the condition of American society.

"On the contrary," the study says, "they are more uneasy and worried than a year earlier. More of them think that we have a sick society on our hands than in previous years. Only a handful believe our national policies will lead to peace or economic well-being. And a whopping 30 per cent of all students say they would rather live in some other country than the United States—Australia, Canada, or Western Europe being the preferred choices."

Yankelovich believes the change from just a year ago is not as surprising as is its abruptness. The shift stems from student frustration and a prolonged feeling of

futility, he indicates, and the result has been a withdrawal of emotional involvement from social and political issues. More students now are channeling their emotional energies into their own private lives, "where they experience more control, less frustration, and greater contentment."

They are pursuing the "new values" with more fervor, such as the change in sex mores. There is a "far wider acceptance today of casual premarital sexual relations, extramarital sexual relations, and homosexuality between consenting adults." The survey shows that more students think the institution of marriage is

obsolete; students disclaiming marriage increased to 34 per cent last year from 24 per cent in 1969.

Two-thirds of all students reject organized religion, an increase of 7 per cent from 1969, according to the survey. And fewer students still believe that hard work pays off. In 1968, 7 students out of 10 held this belief; in 1971 only 4 out of 10 thought so. Yet students do not condone laziness; 75 per cent of those surveyed think it is morally wrong "to collect welfare when you can work."

Most students—87 per cent—believe children "should respect their parents." A majority—78

per cent—say it is wrong to steal. Yet 63 per cent also condone "selling dope" to pay college expenses. The questionnaire did not define "dope."

Yankelovich calls his survey "a fascinating picture of a culture in transition," and concludes by predicting that the "student movement" contains the elements of an important historical event.

The real student revolution, says Yankelovich, is "the changing conception of man's relationship to a nature that is no longer seen as infinite, brutish, and something to be mastered with the bulldozer, but as finite, precious, fragile, and essentially good."

The Comedian Crisis

By W. C. Saughnesy

(In recent days some members of the faculty have proposed measures by which students can eliminate what these teachers believe to be discriminatory practices enforced by the administration. One of these measures is student seizure of faculty bathrooms. What would happen if...)

The ritual walk to my car is normally uneventful, but on this particular morning I detected a strange rumbling being emitted from the darkened obscurity of a sewer grating. Wishing to get to the bottom of the mysterious incantations, I knelt down and put my ear to the small opening. A strange chant drifted up on a cool breeze that swept through the darkened passage-way below.

"Hallo down there!" I called out, hoping for a response. Even before the echoes had faded into the oblivion of the depths, a face appeared directly below me.

"Hello, Bill." The face belonged to Hiram A. Goodenough, top drawer, student dissident, and all-round rabble rouser.

"What's down, Hiram?" My little joke coaxed a faint smile on Hiram's otherwise stern face.

"The Comedian Crisis!" Hiram's voice sounded of sudden urgency. Not wishing to appear utterly ignorant of the more pressing matters of the day I cried my deft and tactful

way of interrogation...

"What?"

"You haven't heard? I thought everybody had heard." He sounded positively crushed about my apparent blissful ignorance.

"No, I'm sorry to say, but I haven't heard."

"It's the latest in student intimidation by the repressive administration." At last, I thought gleefully, I had some pertinent information.

"What is it this time?"

"Faculty Bathrooms." Hiram smiled brilliantly. "Faculty bathrooms?" I probably looked as incredulous as I sounded.

"It's discriminatory."

Hiram shouted. "Want to hear some of our slogans?" Before I could answer I got a free sample.

"Fifty-four forty or flush!"

"Hold on Hiram!"

"Or how about...Remember the All Commode'?"

"What are the slogans for?"

"Our bathroom sit-in."

I didn't approve of the idea, but they couldn't have picked a choicer position.

"Why, Hiram?"

"We want to make a big splash. You know, invade the faculty's last sanctuary."

"It won't work. They could starve you out if matters got out of hand."

"We can hold out. After all, we've got all the water we need." I had forgotten about that, but it was

obvious someone hadn't. I suspected outside agitation.

"Who's idea was this?"

"Downey's."

"You mean the toilet paper company?"

"No, the History Professor. You know, Professor Downey."

"And what caused him to select the bathrooms?"

"They're vital to the faculty. They also represent the intimidation of the students." This set me to thinking. I tried to recall the last time a three and a half foot porcelain toilet had intimidated me, but the occasion had slipped my memory.

"Intimidation?" I countered sheepishly.

"They're discriminatory. We're not on equal footing if they have separate bathrooms." A valid enough point, I conceded.

"Listen, Hiram. If you're going to base this on a practice of discrimination, then aren't Men's and Women's restrooms really discriminatory?"

Hiram merely smiled in a knowing fashion.

"Hiram, you can't possibly mean...?" I started to stammer in disbelief.

"Up Your John!" Hiram shouted as he disappeared into the darkened drain.

I've related this experience so that if you should ever pass a drain grating and hear a strained chorus of "We Shall Overflow," you will know that it is merely the student's underground movement for equality in preparation.

"Today the Toilets, Tomorrow the..."

Let us hope that this too shall pass.

Chess Behind Bars

By Gari Simmers

participated in the event and the winners were Ted Souris, first place, and Joe Corbett, second place.

Don says the Chess Club is a relatively new club on campus and is still somewhat unorganized. He said that the primary purpose of the club is to foster an interest in chess playing and to teach interested students the fundamentals.

The Chess Club's main project this quarter is to acquire some tournament chess sets. The sets the club had previously were stolen at a dance on campus last quarter.

Members of the Kennesaw Junior College and Southern Technical Institute chess clubs visited the Atlanta Federal Penitentiary during the last week of April to play chess with the inmates.

Don Taylor, president of the chess club at Kennesaw, says that the April visit was the first in a series of visits the Chess Club will be making to the prison. "The response to our visit was good," says Don. "and the inmates were excellent chess players."

The Kennesaw Chess Club held a tournament on campus last quarter. Eighteen students par-

Students Stage Medea

The Socc and Buskin players did a superb job of performing Euripedes' "Medea" this past weekend at KJC.

Bad weather reduced the size of the crowd Saturday night, but the small crowd warmly received the actors and actresses.

Much preparation was done before the play was performed. Lines had to be memorized, lighting had to be set up, and the set had to be made.

The entire action of the play centers around Medea's house. Medea, who is the wife of Jason and mother of two children, has the aid of sorcery. Brenda McVey portrays Medea and does so with great success.

Medea, who has used her sorcery numerous times to save Jason's life, is betrayed by him when he renounces their marriage and marries King Creon's daughter, Creusa. To justify this wrong done her, she seeks revenge and finds it by killing Creon, Creusa, and Jason's two sons, leaving him with nothing. So much physical and

Review by
John Brantley

mental effort was put into the play that Brenda McVey said Monday, "I have been out of it for the past four days."

As in all Greek tragedy, none of the violent action takes place on the stage. Instead, we must learn what has happened by messengers sent on stage to tell the news.

The "Medea" performed by KJC is a translation of Euripedes' play by Robinson Jeffers. About Jeffers' translation, Brooks Atkinson said, "Jeffers has retained the legend and characters; has freely adapted 'Medea' into a modern play by dispensing with the formalities, editing most of the woe-woe out of the chorus speeches; ... and does not waste time invoking the Greek gods who were more numerous than influential in the dispensation of justice."

The original play won Euripedes third prize at its first performance in the annual drama festival in Athens. The theme of the play, the protest against a woman's status in a man's world, has been written about again by 20 playwrights and numerous translators. It has been translated into six languages as drama, opera, and domestic burlesque.

The Socc and Buskin players and the Drama Club have performed two other plays this year. In the fall quarter the group presented "Harvey," and during the winter quarter they did a reading of "John Brown's Body." "Medea" is the last performance this year.

Charlotte Stephenson, head of the Drama Club, and Mr. Gray Fox, her assistant, are to be commended for the fine job the Drama Club has done this year.

Those who did not venture into the rising waters to see "Medea" missed a fine performance and a good insight into Greek drama.



Photo by Bill Holt

Ogg Presents Concert

David Ogg, tenor an instructor in music at Kennesaw Junior College, was presented in a recital in the KJC Student Services Building, May 19. The recital, which was open to the public without charge, was sponsored by the KJC Foundation.

Mr. Ogg joined the faculty of KJC in September 1971. He made his operatic debut in Spoleto, Italy with the Festival of Two Worlds in June, 1971 and in March 1972 appeared with the Trieste Opera Company. He

has appeared twice as a soloist with the Atlanta Symphony Orchestra in past seasons and will make his third appearance on the current summer series in Beethoven's Ninth Symphony.

John Schneider, assistant professor of music at Georgia State University and a graduate of the Julliard School of Music, will be the accompanist.

The program included works by Handel, Brahms, Gounod, Respighi, Faure and a cycle of holy songs by Rorem.

New Staffer

Marilyn Graber Dunphy of Roswell has joined the Kennesaw Junior College faculty as a part-time instructor of physical education. She replaced Jerry Hogge who resigned to become a golf pro in the Baltimore area.

Mrs. Dunphy is a graduate of Hamline University, St. Paul, Minn., with a major in health and physical education and a minor in speech. She has had teaching experience in the public schools of Minnesota, Wisconsin, Arkansas and Georgia.

Donation

(KJC-PIO) The Big Shanty Garden Club of Kennesaw has given \$100 to be used as matching money for the National Defense Student Loan Program at Kennesaw Junior College. This contribution will be matched by \$900 of federal money for student loans.

During the 1970-71 school year, 36 students were assisted by low-interest loans made possible by local funds matched to federal funds. Twenty-five students have

been assisted by National Defense Student Loans thus far in this school year.

Director of Student Aid Clyde McDonald said, "We deeply appreciate contributions such as those of the Big Shanty Garden Club which allow us to utilize federal money for student loans."

Music Club

The KJC Choral, accompanied by the Marietta Brass Ensemble, will be performing June 6 at the Commencement exercises at Kennesaw Junior College at 8 p. m.

The Choral, which has performed three times this quarter, plans to sing three numbers: "Exultate Deo" by Alessandro Scarlatti, "Easter Chorale" by Samuel Barber, and "Music for Queen Mary 11" by Henry Purcell.

The Marietta Brass Ensemble is a select group of brass instrument players from Terry Seger's Marietta High School Band. They will be accompanying the Choral on the "Easter Chorale" and "Music for Queen Mary 11."

Campus News Briefs

Beta Club

(KJC-PIO) Some 50 Beta Club members from South Cobb High School got a glimpse of college on May 11.

They spent about four hours on the Kennesaw Junior College campus - visiting classes, touring academic areas, and listening to a discussion on "education today" by a KJC faculty panel.

The Students had their choice of three tours - the art rooms, the library, and science and math labs. They visited classes in biology, English, history and art.

Faculty members participating on the panel were Dr. Herbert L. Davis, chairman, Division of Natural Science and Mathematics; Bobby G. Demonbreun, assistant professor of history; James F. Keith Jr., assistant professor of sociology; and Carol Walsh, assistant professor of English.

Clyde H. McDonald, director of student aid and assistant director of admissions, coordinated the activities. Other faculty members who participated were Martha M. Giles, acting librarian, and M. Thomson Salter, assistant professor of art.

Leisure Careers

(KJC-PIO)The Georgia Recreation and Park Society has designated Kennesaw Junior College a Leisure Careers Institution, indicating that students enrolled in the recreation curriculum are receiving an education that will prepare them for professional service.

Approval as a Leisure Careers Institution means that KJC students are eligible to receive loan scholarships for study in the areas of parks and recreation.

Students in the physical education department can receive an associate degree in recreation or are eligible for advanced study toward a bachelor degree in recreation at a transfer institution.

"We are pleased at this development which means more students will have opportunities in the field of recreation," Dr. David Harris, chairman of the Department of Physical Education said.

Students for Vandiver

From a telegram to Georgia Governor Ernest Vandiver as quoted in the New York Times, January 6, 1961.

"...I hope it will be possible for you, when you have completed your work there, to join the administration in a position of responsibility."—John F. Kennedy.

One of Georgia's most able men, with an outstanding record of service to his State, now seeks the office of U.S. Senator. Your support and your work is urgently needed.

Write Students For Vandiver, 404 Rhodes-Haverly Bldg. Atlanta, Ga. 30303, if you're interested in helping.

This advertisement sponsored by The Committee to elect Vandiver Senator.

Tommy Concert Is Success

The rock opera "Tommy" drew an enthusiastic response following its performance at KJC on May 5.

The 30 actors, dancers, mimes, singers, musicians, and electronics personnel from Wind Productions in Atlanta captivated the young audience with well-coordinated choreography, music, and lighting.

In order to emphasize the lack of sensory perception, Tommy gropes blindly on stage in the midst of thundering music and flashing lights.

In the "Pinball Wizard" segment, Tommy becomes a pinball and is bounced

feverishly around the stage, striking the other dancers and producing bright flashes of light.

The "Acid Queen" choreography employed phosphorescent paint and psychedelic lights to recreate a lifelike acid trip.

At times the audience became so involved with the music and lighting that they were spurred to spontaneous singing and clapping.

A standing ovation brought the cast back for an encore.

The "Tommy" concert was such a moving experience that at its close the audience was easily as tired as the actors.



Frustration Seminar

By Mary Lewis

The major problems of mankind can be traced to one source - lack of communication with others, according to Richard Davy of the Atlanta Counseling Center.

"When we fail to communicate, we become frustrated and depressed. Then communication becomes almost impossible," he told about 25 participants in the May First Wednesday Seminar at Kennesaw Junior College, the last in the current monthly series.

After pointing out that actions and posture often communicate more strongly than words, Davy gave ways in which people can deal with each other meaningfully.

"Communication does not mean that there is no disagreement," he said. "Secure adults can express feelings." He explained that

women are often more healthy emotionally than men because they can cry and show joy, without experiencing the disapproval of society.

Davy, who is a part-time instructor of psychology at KJC, believes that a main problem in this country is that people do not take time to listen. "When we decide to live with people rather than among them, we will alter styles so that we have time to listen," he said. "Listening carefully in the beginning often saves time in the long run of a relationship."

He warned against parents over-reacting to their children. "Battles are needed for people to live together. But battlefields should be picked carefully. Calling 'wolf' emotionally leads to lack of trust in communication," he said.



Photo by Bill Wheeler

Convince Yourself

Editor's note: This article was left in our office; the author wished to remain anonymous.

CONVINCE YOURSELF YOU DON'T HAVE SYPHILLIS

How can I explain in a short, catchy paragraph or two the diagnosis and treatment of syphilis? Right now I don't know either.

First let me say that each symptom is seemingly insignificant—especially if you're trying to convince yourself you have not been infected. You may or may not have a noticeable sore. It will go away by itself, and it doesn't especially cause any discomfort, anyway. If you have a rash you could say that it is a food allergy or that you used a rusty razor blade this morning. You may have a sore throat or a headache for a little while, but you could pass that off as a cold or as eyestrain or as something

else you and your friends wouldn't associate with syphilis.

After a month or two (maybe a little longer) you could forget the whole thing.

Someday you'll start to wonder why your eyes are getting worse or you don't hear too well or you're losing control of your legs or arms. If you go insane someone else will do the wondering for you. If you die from it...

YES, STUPID! Syphilis can kill you, and you could honestly not know you have it or who did you the favor!

It can be detected by a blood test which takes about ten days. It's the same test you take when you apply for a marriage license, and it's given free at the Cobb County Health

center on Fairground Street.

Pat Wilford, the man who spends his time working on blood tests, venereal disease and their related problems, makes a very successful project of keeping everything confidential. He will get in touch with your contacts and tell them they may have been infected, but he will mention **no** names. He won't tell your employer, or a prospective graduate school or even your parents.

I know. He didn't tell mine.

Pat Wilford: 422-9440 ext. 59
COBB COUNTY HEALTH CENTER



Micropolis

K.J.C. Day Set.....

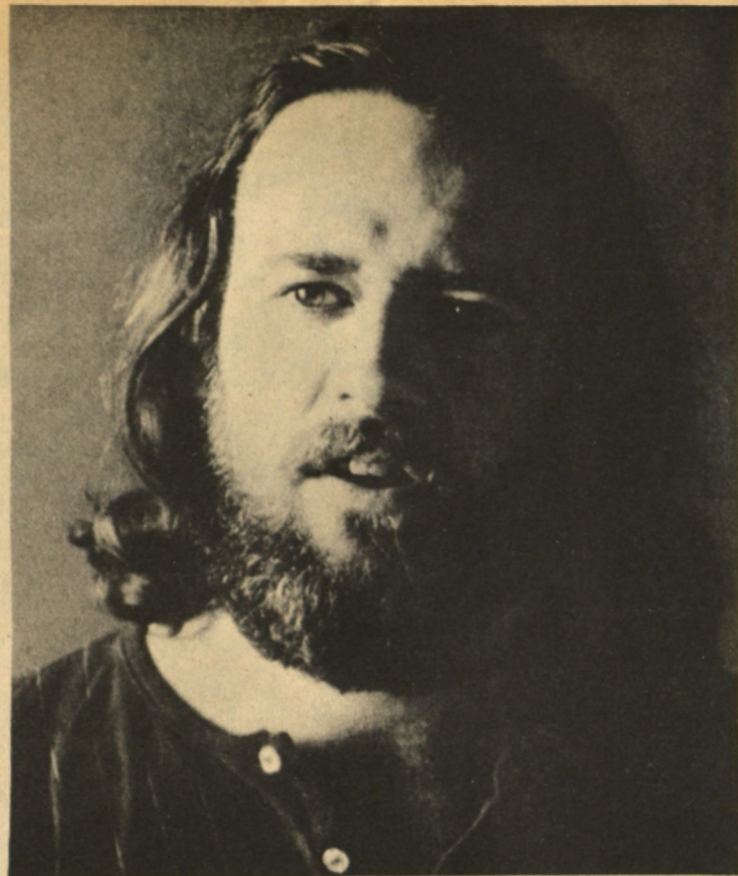
Continued From Page 1
 traditional KJC Day will begin Friday, May 26, and all afternoon classes will be cancelled. Four bands are scheduled to play, beginning with Flood at 1:00 p. m. Flood will be followed by Beautiful, an black group, and Micropolis, a group that plays top 40 music. They will each do about an hour set.

Free dinner will be served from 4-5:00 p. m. by Pizza Hut. Five hundred large pizzas of assorted flavors will be served at the amphi-theater, along with salad, tea, and cokes.

Brother Bait, the fourth band, will play until dark with about a 2 1/2 hour set. They play top 40 music, along with some of their

original compositions.

All the KJC activities will take place behind the maintenance building in a type of amphi-theater that will seat at least 1000 people. The entertainment committee chose to move the KJC Day site from the quadrangle and to the amphitheater because it will be more easily accessible to the bands.



George Carlin



Brother Bait



Beautiful

Norrell
 temporary services

SUMMER WORK

Norrell Temporary Services, Inc. has temporary jobs in many leading cities. Work a few days, a month, or all summer. Some office skills helpful. Pay by the hour, never a fee.

WITH OFFICES IN THESE CITIES:

Atlanta
 Jacksonville
 New Orleans
 Knoxville
 Nashville

Miami
 Tampa
 Orlando
 Houston
 Marietta

Baltimore

For more information, write: Jan Wilson; 3092 Piedmont Road, N.E.; Atlanta, Georgia 30305



Photo by Bill Holt

Learn-In Lasts 24 hrs. Daily

Concerned students against the war are presently conducting a "learn-in" on the quadrangle. This "learn-in" consists of students who plan to stay on the quadrangle for the purpose of learning about the war.

Pam Southers, Tom Wilkerson, Faye McCord, and Tom Krecik, are on the co-ordinating committee for the "learn-in". Southers said they decided to hold the "learn-in" instead of a demonstration because the word demonstration has a bad connotation and people are afraid to come. "We felt that demonstrations just aren't reaching the people, and we thought this was more in keeping with an educational institution," said Southers.

Students have been on the quadrangle twenty-four hours a day, and books and other materials have been

available for reading and discussion.

The "learn-in" is SGA approved, and has been approved by Dr. Sturgis, president of KJC. The "learn-in" was planned as a means of legal, peaceful protest with no malicious attempt to provoke, according to a handbill which was circulated on campus. Tents have been set up after some controversy, and some rules were given by the co-ordinating committee. No fires, drugs or alcohol is allowed at the "learn-in" and the committee is seeing to it that the area is kept free of trash.

Dr. Sturgis said he had no misgivings about any faculty members participating in the "learn-in". At least one faculty member has stayed each night in case somebody gets hurt or parents get upset about what the students are doing.



Firebase Kennesaw remains unassaulted.

Photo by Bill Holt

FINAL EXAMINATION SCHEDULE — SPRING QUARTER, 1972

DAY CLASSES

Time	Thursday June 1	Friday June 2	Monday June 5	Tuesday June 6
8:00 - 10:00	English 101, 102 201, 202	Mathematics (All)	History 111, 112	1-D Classes
11:00 - 1:00	8-D Classes	9-D Classes	11-D Classes	10-D Classes
2:00 - 4:00	2-D Classes	Phys Ed (All)	3-D Classes	Biology 103, 104

EVENING CLASSES

Time	Thursday June 1	Friday June 2	Monday June 5	Tuesday June 6
6:30 - 8:30	6:00 TTh Classes	6:00 MW Classes	8:20 MW Classes	8:20 TTh Classes

Note: Examinations for Degree Candidates and JETS are May 26-30, as scheduled by the instructor. All other variations from this schedule must be cleared with the Office of the Dean.

