

Harvey / Do You See Him

By W. B. Hinton
Assistant Professor, English
Southern Technical Institute

If you failed to see Harvey in one of the three presentations by KJC's Socc and Buskin Players, you were either absent altogether, or worse, you failed to perceive the most visible invisible rabbit projected by a cast.

As Veta Louise Simmons, played by Charlotte Stephenson, confidentially told psychairist William R. Chumley, played by Don Byess, "I too sometimes see him." In fact, I am sure I would recognize him anywhere from Charley's Place to Dr. Sturgis' office. Harvey, in fact, was the star of the show even though his part was played by no one in particular but by the entire cast, en masse.

Whereas Miss Stephenson, who is advisor to the Socc and Buskin Players, carried off her part to perfection as the elder widowed sister of Elwood P. Dowd, played equally to perfec-

tion by Bill Wright, the remainder of the cast did a masterful, albeit amateur, job.

Especially good was Karen Prosser's interpretation of Mrs. Chumley. Her girdle-adjusting act performed while the major action was elsewhere on stage was one of the high-points of the entire production. This writer trusts that her talents will be more fully exploited in subsequent productions.

The part of Elwood P. Dowd, probably the most difficult of the entire play, was handled with sympathy and understanding. Certainly Elwood represents one of the great characters in modern literature. His courtly manner and old-fashioned manners and grammatical correctness (an English professor's dream) remind us that these virtues are still important even though rare.

Mr. Wright's handling of the part was well done. The conversation did drag in points, but scenes composed of pure dialogue are difficult even for pro-

fessionals.

From the production standpoint, the fact that the entire play could be done with only two stage settings is a great credit to the production's director, Professor Gary Fox. The entire thing was done in the Dowd home parlor and Dr. Chumley's office.

The part of the lecherous Duane Wilson, played by Bob Hamill, was convincing as was sexy Ruth Kelly, played by Alison Rutland. Myrtle Mae Simmons, played by Brenda McVey, a female whose emotions always got the best of her reason, was reminiscent of the modern pseudo-generation gap and was therefore timeless.

Other members of the cast who performed well included Christy Politt as Ethel Chauvenet, Joe Tygart as Dr. Lyman Sanderson, Donald Taylor as Judge Omar Gaffney, and David Raybon as E. J. Lofgren, the taxicab driver.

Harvey, himself, although



never actually seen except in his protrait with Elwood, was as convincing as any Pooka might be. He even accepted a curtain call, and his presence was real throughout.

Despite the many handicaps caused by the presentation of a play in a gymnasium, the production staff, headed by stage manager Cris Goetzl, did itself proud, especially in being able to so efficiently change the stage setting under near blackout conditions.

Special mention should also go to Dottie Hoeschen who painted the portrait of Harvey and Elwood.

In summary, Socc and Buskin's presentation was not professional since it was done by a non-professional group, working under a special set of handicaps, the play was a success. This writer hopes that the group will be encouraged in its second performance which will be presented later in the school year.

THE SENTINEL

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Marietta, Ga. 30060

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November 19, 1971

SGA In Action

In order to better air the complaints and gripes of the students and give the Student Government Association a more firm foundation on which to work, there will be at least two senators posted at a table in front of the Student Services building at 12:00 on Tuesday to listen to the complaints, ideas,

suggestions, etc., from the student body. The sessions will be on a regular basis, with a more definite schedule to be announced later. Any suggestions or proposals from anyone will be discussed.

There will also be at least one senator on duty Tuesday night

during one week and on Monday night the next to listen to the complaints and opinions of the night students.

The S. G. A. feels that this will help to establish a better basis for communication between the Government and the student body at large.



Student Opinion Poll . . . Results

By Delores Grimes

The following survey was distributed to seventy-eight students in the Student Center on November 2. Twenty-five were circulated at 9:30, fifty were passed out at 12:00 and twenty-five more were handed out at 1:00. In addition, an attempt was made to distribute twenty-five to night students, however, only three were completed and returned.

(Continued on page 8)

Charlie Chapman Film to be Shown

A slide-lecture on the Holy Land by Mrs. Joan West, instructor in Spanish, will highlight the Cultural Activities Program during the remainder of Fall Quarter.

Her presentation, scheduled for November 22 at noon in the Seminar Room of the library, will conclude the Fall Lecture Series sponsored by the Humanities Division of Kennesaw Junior College.

Another major item set for the last of the quarter is the film *Vagabond* starring the famous

comedian Charlie Chaplin. It will be shown at noon on November 18 in Room 202 of the Humanities Building. This movie is the third in the major entertainment film series for the quarter.

The general film series will be concluded on November 23 with "The Novel: 1914-1942, The Loss of Innocence." It too will be shown in Room 202 of the Humanities Building at noon.

Mrs. West's lecture, which is open to the public, will be based on a trip which she took to the Holy Land earlier this year.

Case Against 'Superstar'

By Joyce Bolton



Jesus Christ Superstar — is it a blessing or is it blasphemy? Billy Graham says in a UPI report, "a lot of rock music is deeply religious." Many religious leaders defend it because it is "asking spiritual questions." *Time* (Oct. 71) says of those attending the opera, many heard *Superstar* at Church or Temple (Jewish). In

Sidney, Australia a group of nuns want to stage the opera for their church. Religious leaders say the opera is alright as far as it goes, but it just ends too soon — before the resurrection. But how far does it go?

Superstar is a rock opera about the last seven days of Jesus' life on earth minus the resurrection and His divinity. In an official (Continued on page 6)



BUSTED? See Editorial, Page 2

The Sentinel editorials

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Congratulations

We have finally done it. Because of our desire to fly like bats-out-of-Hell from KJC in order to save a few minutes on the roads, we can now look forward to state police patrolling around campus.

A few students were hit where it hurts the most — right in the pocketbook. One young lad received a ticket for speeding in excess of 70 mph. His only excuse was that he was late for class.

Now most students could care less if someone else gets a ticket. However if we don't start slowing down, we will just have to get used to the idea of the cops patrolling around our school roads. Nothing is more annoying to me than watching the rear-view mirror for 'the cheese' creeping up. It's almost as welcome as hearing one's stomach growl in class. So let's be a little more responsible in our driving, especially going to and from KJC'

Sports on Quadrangle

"Do as I say, not as I do" are good words to keep in mind when you watch the daily football games on the quadrangle. Moreover, note the so called "concerned students" (you know; the ones who spearheaded the big ecology drive, the Friends of the River, Flint River group, etc.) inflicting the weight of their large bodies on the small trees and shrubs planted on the "quad".

These same students in their daily melees also constitute the greatest danger to life and limb this campus has ever seen. Just imagine a football crashing through a 4 by 12 foot plate glass window and the resulting broken glass raining down on the students eating lunch.

If this possibility seems too remote, although it nearly happened twice, let's look at a very real danger. It is more likely that one or possibly more students will be hit by a football and/or football player this year.

The solution is simple. This school has more than ample recreational facilities. Let's use them and get sports off the quadrangle.

Vietnam / In Our Opinion

*"Now tell us all about the war
And what they fought each other for."
But what they fought each other for,
I could not well make out.*

*"But what good came of it at last?"
"Why that I cannot tell," said he,
"But 'twas a famous victory."*

The irony of the poet Robert Southey seems particularly appropriate in light of the success of the anti-war rally and forum held here on Wednesday the 3rd and offers an indication as to why (at last) so many of "our people", our students at Kennesaw, have become so intensely involved.

The rally here, as well as the moratorium activities nationwide, served again as a vital and necessary reminder that the issue of Vietnam is far from dead. Although it supposedly isn't politically "in" to focus upon the war, there still remain 196,000 American troops in Vietnam, along with countless American civilians under government contract, CIA agents, Black Marketeers, industrialists, and wealthy bartenders along for the ride.

This madness and folly, this savagery, waste, and destruction must end. Vietnam has transformed our reason into insanity and our logic into a perverted nightmare of misguided national chauvinism.

We have been told about the war for too long.

VIEWPOINT / Highway Signs

By Jack Long

I really don't understand the highway department. I doubt that anybody does. But one

thing really bugs me: highway signs.

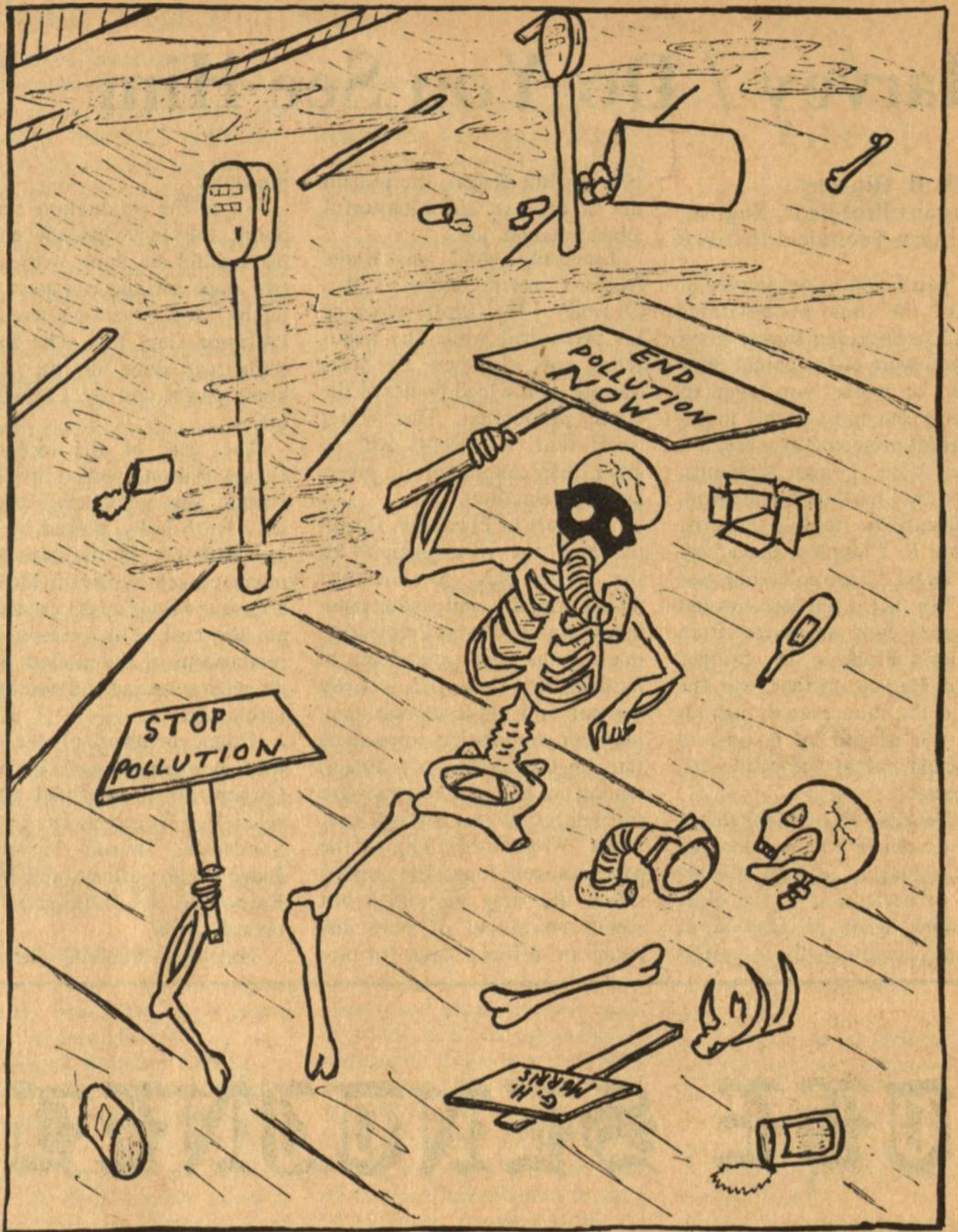
Highway signs proclaim to

the world how unenlightened our children and blue collar workers are. The two prime examples are the signs "SLOW CHILDREN PLAYING" and "SLOW MEN WORKING." So what if they are a little dense! It's nobody's business but their own! Give the people a break.

A second point of contention is the inconsistency between the "SPEED ZONE AHEAD" sign and reality. A typical situation is one in which you are pushing the speed limit, and a tractor-trailer is pushing you. You spot a "SPEED ZONE AHEAD" sign and get ready to jump on the accelerator. You spot the speed limit sign! You jump on the gas! The sign reads "25 mph."

"END SPEED ZONE" is about as bad, it works on the mind. You're driving along and you see the sign. Big deal. It barely registers. Then, about two blocks later it dawns — "You mean that it was ok to speed before the sign?" It's too late, you've passed the legal speeding zone. Better luck next time.

Other signs that make me wonder about the highway department are "PASS WITH CARE" (who is care) and "SLOW MEN IN TREES" (so what if they want to play in trees).



God save us from any more such victories!
We are tired of being told!

Sgt. Pepper

By Ron Williams

Sergeant Pepper is finished;
a dead end one way street.
Do you like the scenery?
you blend in with it very well . . .

The only thing left to say is this,
accept the life you've been given,
love and believe the best you can.
find faith in the sunrise
find truth in the wind
find peace among the trees
and find love in another person's eyes
and believe it.

each of us are different and alone
it's impossible to live without taking,
without feeling and causing pain.
the individuality each one of us has been granted
is the greatest gift we've received.
Perhaps it will be the death of us,
war or aliens from outer space, but man
without that individuality we're dead already.
God's a long way from a zombie of any kind
and the closest I came to God was in finding
the unique beauth to be found in every person.

Take that from him and there's nothing left
for another person to love.
The closest I came to the devil
was finding the little voice inside my mind
which would tell me I'm better or different from you.
Someday maybe all of us will learn we are all the same
only in that we are all different.
We have the same needs, the same desires, the same fears,
but they are manifested in as many different ways
as there are people. Love 'em all, but
don't let anyone choose your dream for you
don't let anyone take you from yourself.
You can't exist any other way.

We were born into rebellion
screaming as we were ripped from our mother's womb,
and that in truth is the only truth we know.
Bark, by God (whoever or whatever you've found him to be)
Bark loud and clear, but don't bite.

From the Nation's Press

"It wasn't the United Nations that turned against us on the China issue; it was world opinion. To make the hapless wind factory on the East River a scapegoat for that opinion is to confuse symbol with reality. The U.N. doesn't create world opinion, it reflects it. It doesn't vote, its members do."
THE NATIONAL OBSERVER

"There should be prudence in the use of bussing. Bussing can at best be a temporary aid to desegregation, even though educators say there can be no meaningful desegregation without bussing. Bussion may never be successful until it is truly voluntarily accepted, and of course then it would likely not be necessary. It should be encouraging to those facing desegregation in the North to

note the progress in the South, where desegregation is officially largely completed."
THE CHRISTIAN SCIENCE MONITOR

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VOX POPULUS

Dear Editor:

The opinion of many is that the need for communication through the mass media is necessary for the function of educated and social activities. This opinion is not shared by everybody, and the opposing view may easily be presented.

Standing on the basis of the common and sarcastic complaint of the "never repairable mixed-up mass media" the use for newspapers, radios, and televisions, are quite useless. Weeding through the "corny" commercials, dull jokes, spot ads, and soap operas; in respects to television and radio; completely annihilates the effectiveness and usefulness of the programs that benefit man's general way of life. By the time anything is derived from an "electronic entertainer" so much time has been wasted that the pure experience of just testing, reading, learning, listening, and living proves much more valuable.

The newspaper media is a different aspect to consider. The writer quotes what he believes and what he wants the personages of the populus to at least consider. Wrong? No, unless the facts of an event are twisted, corrupted, and/or altered (a might bit) just to make it juicy or confusing. The examples are numerous. Who really knows exactly (factually that is) what went on concerning the episode of Ted Kennedy, furthermore, the Sharon Tate murder, Vietnam, and nonetheless the Lt. Calley incident? Of course everybody has learned the facts from their reliable sources. That is why the stories never coincide. Who is to say what source is absolutely factual and unbiased? How many of you have very casually referred to the *Marietta Journal* as the "daily fish-wrapper" or heard someone speak of the *Constitution* as being a propagandic "anti-Lester" paper? A person usual-

ly wastes his time trying to figure out what is correct and what is fiction.

Dear Editor:
During the winter months there may be occasions when it will be necessary for the college to cancel classes because of inclement weather and highway conditions.

For your information we are listing below the radio stations which will be notified whenever it is found necessary to cancel classes:

- WBIE (1080) WGST (920)
- WFOM (1230) WSB (750)

With the cooperation of these radio stations, information regarding the scheduled meeting of classes will be broadcast at regular intervals, and such announcements may be considered to be official notification from the college. The announcements will specify whether the cancellation of classes applies to day classes, evening classes, or both.

Horace W. Sturgis
President

ly wastes his time trying to figure out what is correct and what is fiction.

To mow down all newspaper articles would not only be childish; but impractical, because in certain cases they can be good. But (no contradiction intended) "don't believe anything you read and only half of what you see" maybe a doctrine people should loosely adhere to in an escape from being too gullible. I feel that most newspaper organizations fall into the trap of picking out what they like to print and then placing those choice selections into certain sections of the paper. By doing this they know good and well that certain areas are read more than others, and therefore certain articles stand out, and others are buried. Effective yes and not very often is it even detected. By this article I by no means expect anyone to change their views; but consider the concepts mentioned, because *maybe* one-third of it is true. Plus remember that our beloved *Sentinel* also may slip in their unbiased *attempt* to present the facts "as they are."

Dear Editor:

Brock Brown, a student at KJC was critically injured in an automobile accident last week. He suffered a collapsed lung and internal bleeding. Brock has not yet regained consciousness, but the doctors say he is beginning to respond to medical treatment. Brock is paying his own way through school and also making car payments.

At this time, with the consent of his parents and the school I would like to announce the kick-off of the BROCK BROWN FUND DRIVE. Stations will be posted in the Student Center for donations.

I realize in the past that the student body has been diverse in many functions on campus. I sincerely hope we can all unite in this worthwhile cause.

John Collins
Vice President
Student Government

Dear Editor:

Recently, according to the September 26 issue of the *Atlanta Journal-Constitution*, p. 14-C, a judge in Boston, Massachusetts sentenced a man to 15 years imprisonment and a boy to several years in a reform school for the admitted snatching of an elderly woman's purse. The judge announced that he just would not tolerate purse-snatching from elderly women.

I, however, think this sentence was unfair, and, indeed, outrageous. It is comparable to the days of long ago when one could be sentenced to death for the pilfering of a loaf of bread. The ratio of crime to punishment is the same. The guilty pair were, reportedly, poor which might account for their actions. I wonder if such an unsympathetic judge ever knew the frustrations of an empty pocket.

If one human being can get away with using the laws of America to exact such a harsh punishment on a fellow human being; then it is plain to me why large industries and corporations can easily capitalize on the middle and lower classes of the United States. The consumer is helpless to do anything about price increases on necessary items such as: meat, power, and automobiles.

Obviously, the people who make the laws are not going to penalize themselves. Consequently, the middle and lower classes are at the mercy of this country's elite.

L. Spears

Dear Editor:

Here is a copy of the memorandum sent to all faculty and staff.

It has been a policy of Kenesaw Junior College since January 10, 1967, (see Faculty Minutes) that there shall be no smoking, eating or drinking in classrooms and laboratories.

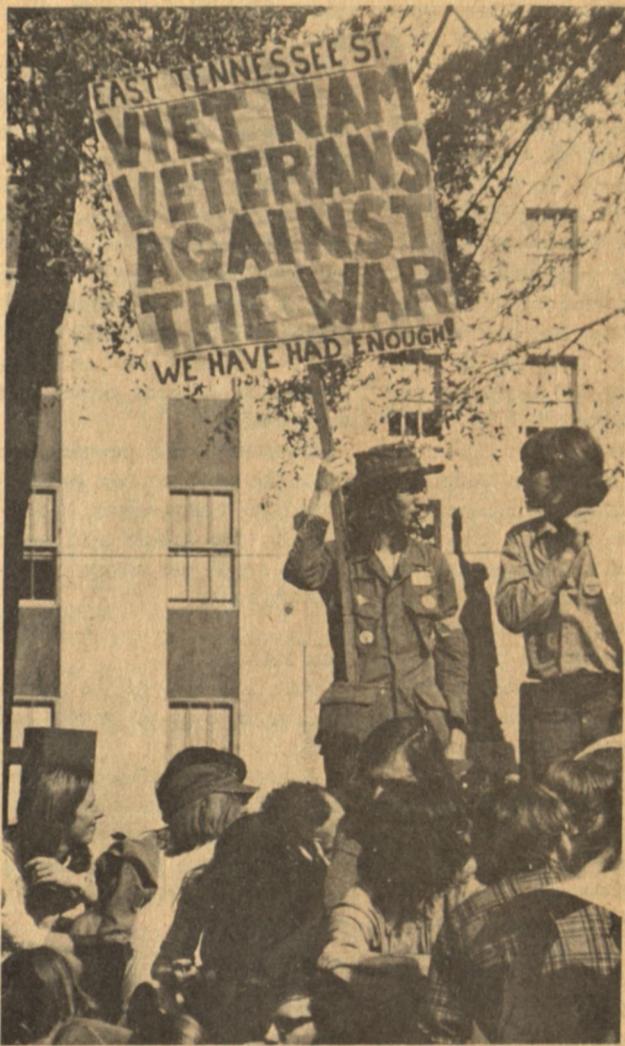
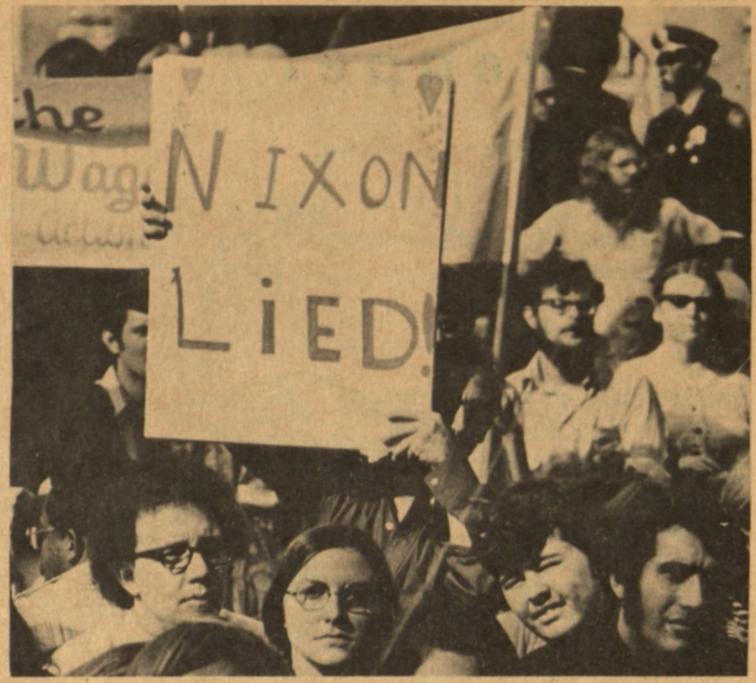
Signs were placed in the classrooms to give fair notice of this policy, but many of these have disappeared over the years. New signs will be posted.

This memorandum is to request your cooperation with this policy.

Robert H. Akerman
Dean

SMEDLEY, FATIGUE JACKETS ARE IN VOQUE AROUND HERE BUT HOW COME YOU GOTTA ALWAYS GO OVERBOARD?





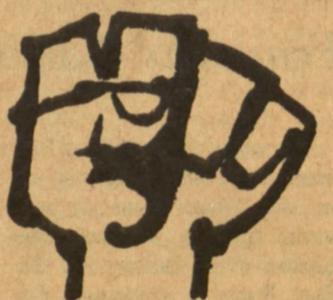
*All this crying
and fighting
makes me wonder
what I live here for
I wonder how to
make it clear
to make a sleeping
world hear
that **WAR**
didn't stop for me
just because
I put down my gun
I'm the one
who remembers
and I won't forget*

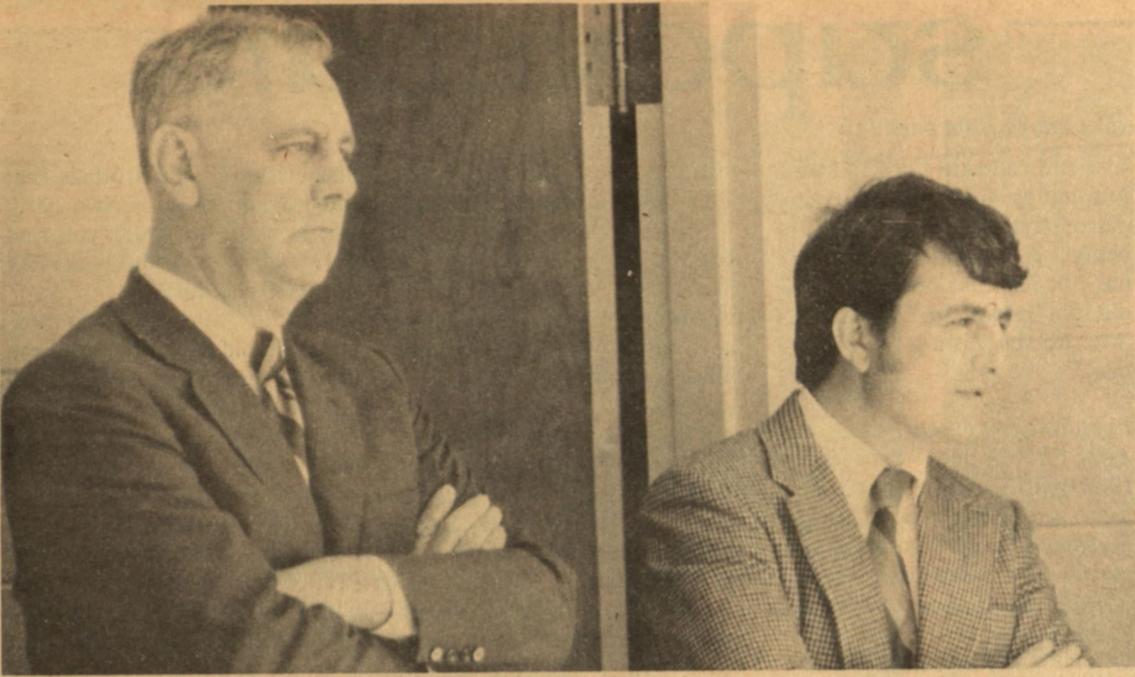
By Ron Williams



ANTI-WAR MORATORIUM

Nov 6





Photos by Barry Banks and David E. Russell

superstar

interview accompanying the album the authors Tim Rice and Andres Lloyd Webber say, "the idea of the whole opera is to have Christ seen through the eyes of Judas, and Christ as a man, not as a God. And the fact that Christ himself is just as mixed up and unaware of exactly what he is as Judas is." On the third band Tim Rice says, "The fact that an awful lot happened in Christ's life that could easily be legend, I don't think diminishes the importance of the legend... I think less and less people are going to think of Christ as a god, and I think more people are going to see him as a generally good thing. I don't see him as a god at all, and the opera doesn't categorically say he wasn't, but I think it leaves the question very open." (see John 17:3)

Dr. Bud Lyles says, "They (the authors) seem to go out of their way to bring Christ down to a purely human level. Judas appears to be the real hero. Jesus is depicted as a rather ethereal person, harmless, but confused as to his place and purpose in life. The writers have made no effort to present the real character of Christ as revealed in the Bible. *Superstar* is not an effort to acquaint people with the Saviour of men. It is an outright attempt to degrade and discredit Him and bring Him down to the level of ordinary sinful men."

Dr. John R. Rice comments: "The blasphemy, the infidelity, the slander of Christ... so many people foolishly and ignorantly approve." He describes it as a "blasphemous rock opera way off limits to decent Christian people." *Time* (Oct. 71) says, "They concentrated on Christ's reputation as a humanitarian thinker, the charismatic leader of a dissident movement."

Time (ibid.) describes the opera: "A white robed rock-age Jesus Christ arrives onstage most phallically, rising like a glittering crocus. He departs crucified on a Daliesque golden triangle." Sandwiched in between is an ungodly, satanic degradation of the Son of God.

Listen to the words of Judas in the opening scene. "My mind is clearer now - at last all too well I can see where we all soon will be/If you strip away the myth from the man you will see where we all soon will be/Jesus! You've started to believe/the things they say of you... You have set them all on fire/they think they've found the new Messiah/ And they'll hurt you when they find they're wrong." The authors justify Judas with this: "If Christ was merely a great teacher and prophet who in mid-career fell prey to delusions of grandeur and a persecution complex, then Judas was merely doing what he thought was right." Judas "even threatens to thwart Jesus' outrageous ambitions by not betraying him at all." (Sounds like *The Passover*

Plot)

Mary Magdalene sings, "He's a man he's just a man/And I've had so many men before/In very many ways/He's just one more." Judas adds to this: "Yes I can understand that she amuses. But to let her stroke you, kiss your hair, is hardly in your line. It's not that I object to her profession (prostitution), but she doesn't fit in well with what you teach and say. It doesn't help us if you're inconsistent." (see James 1)

The Apostles are presented as not loving Jesus but "wanting to ride with him on some sort of spiritual trip." They display ambitions to retire "and write the Gospels, so they'll still talk about us when we've died" (*Time* 71). A group of women are referred to as the "apostles' women" something similar to a "groupie" I assume.

At the Last Supper, Jesus says, "I must be mad thinking I'll be remembered - yes I must be out of my head! Look at your blank faces. My name will mean nothing ten minutes after I'm dead!"

In Gethsemane a "sad and tired" Jesus says: "Show me there's a reason for your wanting me to die (see John 10:17 & 12:32). You're far too keen on where and how and not so hot on why" (Why? - John 16:7-15). In the Garden, God is represented by a universe box lowered over Jesus' head.

King Herod shows up as a Transvestite who mocks Christ as follows: "Prove to me that you're no fool, walk across my swimming pool."

Finally notice who is blamed for sin and evil. Judas accuses God. "My God I am sick I've been used/And you knew all the time /God! I'll never know why you chose me for your crime/for your foul blood crime/ (see John 3:16) you have murdered me! You have murdered me!" "Clad in silver jockey shorts Judas returns from the dead (odd that the opera revives Judas and leaves Jesus in the grave.) on a butterfly winged acrobatic bar to ask the doomed Jesus, "Why did you let the things you did get so out of hand?" Under a heavy blues-rock beat Judas re-sounds the theme of the entire opera: "He's a man - he's just a man He's not a king - he's just the same as anyone I know."

C.S. Lewis in his book *Mere Christianity* says: "A man who was merely a man and said the sort of things Jesus said would not be a great moral teacher. He would either be a lunatic - or else he would be the Devil of Hell. You must make a choice. Either this man was, and is, the Son of God: or else a madman or something worse. You can shut Him up for a fool, you can spit at Him and kill Him as a demon; or you can fall at His

(Continued from page 1)

feet and call Him Lord and God. But let us not come with any patronizing nonsense about His being a great human teacher. He has not left that open to us. He did not intend to." He doesn't give us the option of "just a man."

Psychology Today (Jan, 71) says, "Every music reflects the society in which it flourished." *Time* says that the popularity of *Superstar* is a "symptom and partial result of the current wave of spiritual fervor among the young known as the Jesus Revolution." "It's a yearning to consider Christ as a fellow rebel against worldliness." Of that spiritual fervor, Oswald Spengler comments "That the twilight of Western civilization will be marked not by true religion, but by an upsurge of fervid religiosity."

Certainly the aura surrounding *Superstar* reveals the demonic influence from which it originated. Nothing about this opera, not even the auditions show even the slightest sign of true first century Christianity. Listen to one actor's description of the auditions: "During the auditions held under clouds of burning pot 'you couldn't tell Judas candidates from the Jesus candidates except that some guys would periodically kiss someone and burst into gales of maniacal laughter.'" But then what could one expect from young people brainwashed by the satanic philosophy of two composers who call the *Bible* "A dramatic book

with the most famous cast of characters in Western history"?

Regretfully it is not only the young who choose to defame Christ. Time and time again I have seen adults pushing drugs, selling witchcraft records and books and proliferating those sacrilegious "Jesus" buttons, shirts, posters, patches, and on and on. Recent innovations include Jesus Christ jockey shorts and bikinis. A radio ad for a Jesus watch chants, "Hi kids, it's me, Jesus. Look what I'm wearing on my wrist. It's a wrist-watch with a five-color picture of me on the dial and hands attached to a crimson heart." As *Time* (Oct. 71) states it, "The cash and carrying on over Jesus as an exploitable product continues briskly."

How should Christians react to this and other "religious rock"? A letter to the editor of *Christianity Today* captures a truth we Christians must face if we are to give reverence and honor our Lord: "If it takes a Jesus with a red heart painted on his forehead (incidentally, that's one of the two locations for the mark of the anti-Christ)... dressed in striped pants, a superman shirt, and sneakers resplendent with pompoms to reach today's kids with the Gospel and to open them up to the claims of Jesus Christ, then it is indeed true that the *Bible* is irrelevant for our day. This sacrilegious caricature of our Saviour God is not the Christ of the *Bible*, but is rather the figment of carnal

imagination." The truth is that the way of the cross is a hard, narrow road on which you find no worldly Jesus who looks like or acts like sinful man.

Dr. J. Harold Smith reports from his vast experience with young people - especially drug addicts: *They (youth) will NEVER be reached by rock and roll music or anything kin to it. THEY CANNOT BE REACHED WITH BLARING PSYCHEDELIC PHRASES SUCH AS 'GET HIGH ON JESUS' or 'TAKE A TRIP WITH THE LORD.'* "Jesus Christ doesn't need turning on. He was around long before you turned him into a Superstar. He doesn't want you wiggling and jiggling all over the place until your pants fall off. HE WANTS YOU ON YOUR KNEES." (Garlock) As Bob Bowman says, "Jesus is not an addition to your life. He's a complete transformation." It's coming out from among the worldly and being separate from them.

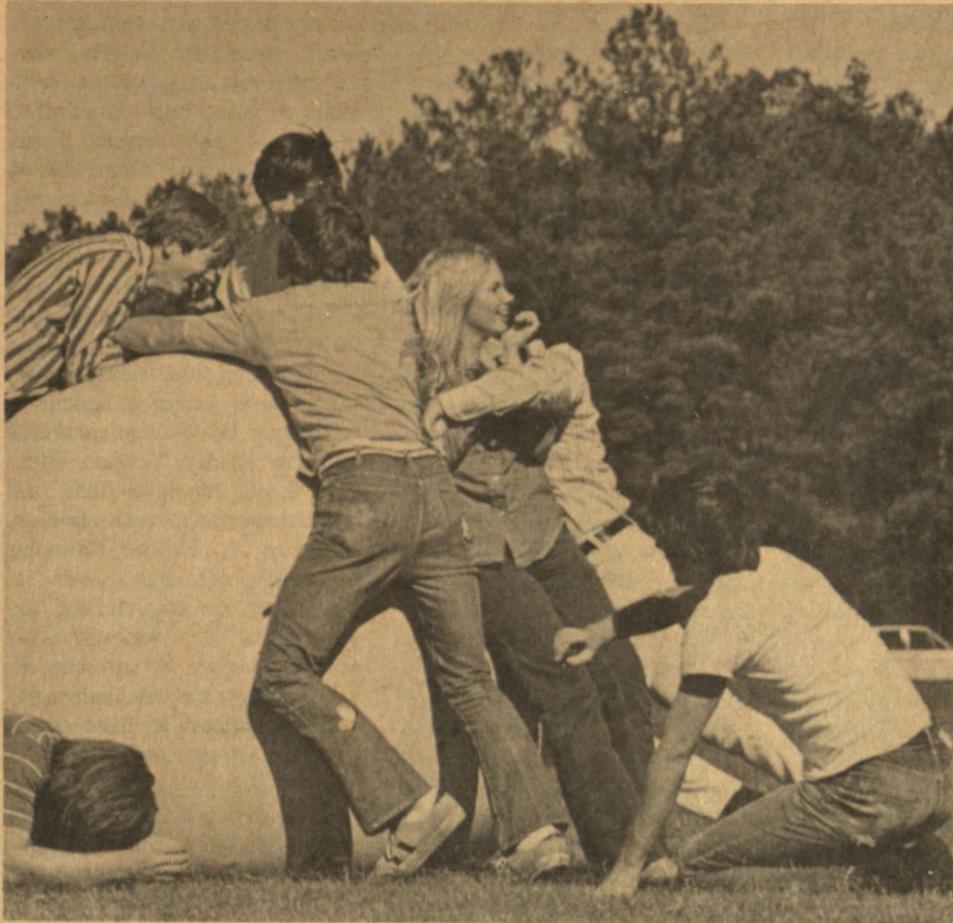
The unfortunate reality is that *Superstar* "Trades on with audiences likely to know little of the *Bible*... It is depressing to imagine what certainly is the case, that too many Americans, whether religious or not, will know no more of the Gospels and Passion that *Superstar* presents" (*Time* 1971). In essence that means that the *Superstar* audience will have a demonic, irreverent, distorted, and totally false picture of Christ.



UPCOMING EVENTS

Date	Event	Time	Place	Cost
Nov. 18	Last day to withdraw from a course	9-5	KJC Administration	-
	"The Vagabond" starring Charlie Chaplin	12:00	Humanities 202	-
Nov. 22	Lecture - "Holy Lands" by Mrs. Joan West (Miss Hester)	12:00	Library	Free
	English Exemption tests	2:00	Humanities 202	-
Nov. 23	Humanities Cultural Film Series "The Novel: 1914-1942, The Loss of Innocence."	12:00	Humanities 202	Free
Nov. 25,26	Thanksgiving Holidays	48 hrs.	U.S.A.	Your Gratitude
Nov. 29	Last day to withdraw from College	9-5	KJC	-
Dec. 6	Marietta Community Symphony "Messiah"	8:00 p.m.	Gym	-
Dec. 6, 7, 8, 9	FINAL EXAMS	all hours	KJC	Sleep, Study, Nerves

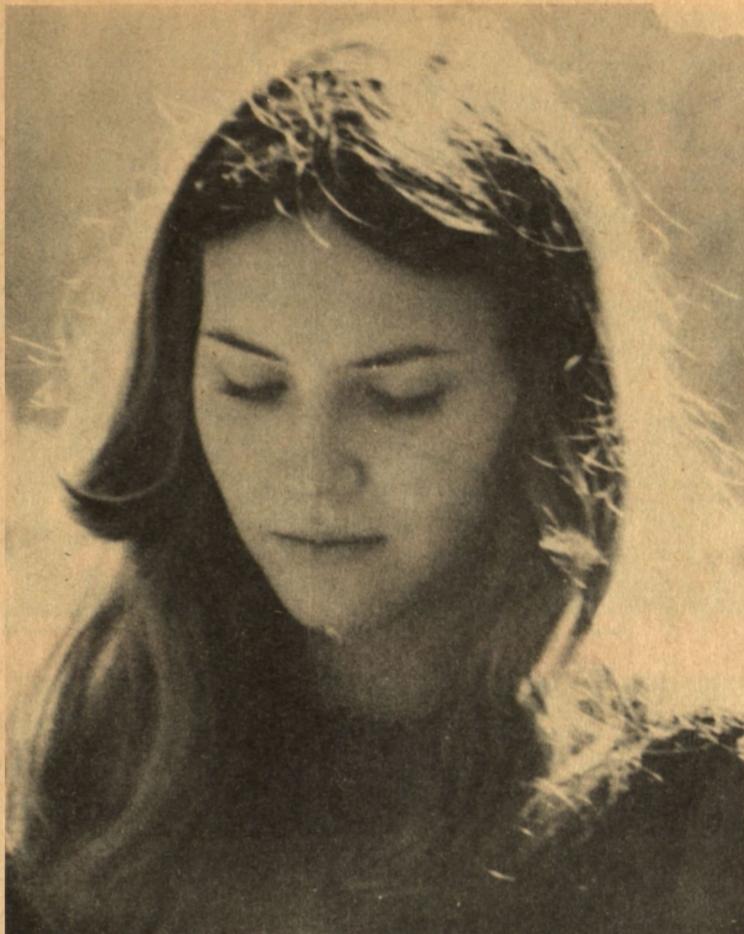




K.J.C. Day Nov. 5 1971



Photos by Staff Photographers: Ron Ebright, Bill Holt, Ed Johansen, Danny Mahoney



campus coed

"I believe that the Women's Liberation Movement should have started long before now," says Delores Dickerson, a sophomore here at KJC. "I firmly feel that there should be equality of the sexes for both sides. A woman should let herself be dominated only in order to boost the man's ego," she explained.

Delores has an optimistic attitude towards life, but believes in being realistic. She wants to pursue a career teaching fifth-graders. She feels this is the perfect age for teaching, for at this age the fifth-graders are between the brat and the know-everything-stages.

As for going to KJC "I couldn't stand it at first, but

KJC turned out to be a perfect school to go to. Getting involved with some type of campus activity helps you appreciate college life better."

Having always wanted a St. Bernard, Delores has settled for an ocelot instead. "I live animals that are big and furry."

What more can we say???

RECORD REVIEW / Imagine

By Jimmy Walraven

John Lennon has a new album out, which may or may not be taken as cause for excitement, because Lennon's work has been a mixed bag lately. Many people have been turned off by his stuff since he left the Beatles, mainly because of his introverted attitude and his ill-fated ventures with Yoko Ono and the Plastic Ono Band, which range somewhere between OK and just plain awful.

But Lennon was the prime mover of the Beatles, and this alone is enough to merit the title of genius. The genius has been under sore trial lately, though, and critical scorn was justifiably heaped upon his last release; an inane collection of breast-thumping brag, whining com-

plaint and bitterness toward just about everything. However, Mr. Lennon has abandoned all the personal frills and set out to produce a good album this time, and he has more or less succeeded.

Lennon's songs are much mellower now, soft and melodic, while his lyrics are even more radical and biting. The old time rocking and rolling is almost absent. Lennon often works here with just a piano and strings and is backed up by Nicky Hopkins' fine keyboard work and George Harrison's guitar. Harrison's playing, by the way, is better than ever, spare and beautiful. He seems to be really into slide guitar now, and it's fine, just fine. Not a trace of Yoko Ono's singing exists on the entire album.

Quality wise, Lennon's songs score some pluses, a few minuses, and a lot of in-betweens, but Lennon's in-betweens are still better than most of the records on the racks in these sterile times. The title song, "Imagine", kicks off side one, and the slow, piano-toned melody pretty well sets the album's style. A lot of in-between songs follow until we get to the first definite minus, "I don't want to be a soldier." It starts out with a neat drum and echo effect and promises to be a real shakedown, but the lyrics are repetitious and the whole thing begins to drag.

Side two is much better, starting from the first cut, "Gimme Some Truth." This is Lennon at his corrosive best, and the radical content of the lyrics are about as subtle as a mad rattlesnake, culminating in the last line "No short-haired, yellow-bellied son of Tricky Dicky's gonna mother-hubbar, soft-soap me." All this is set to a nice, bouncy tune, and its fun.

Five fine songs follow, and even the last one, "Oh, Yoko," written about you-know-who, is nice, due to a good piano line that's bound to bring a smile to the most hardened listener.

Not too bad, considering what we've been getting from Lennon these days. Not as good as the Beatles by a long shot, of course, but still not bad.

the MEDIA

By Tim Miller

Hoorah! Richard Brautigan has a new book out. It's called *Revenge of the Lawn* and is a collection of over sixty very short stories. Brautigan is an absolute joy to read.

Frank Zappa's new movie "200 Motels" is as bizarre as everything else that he's done. Its either the work of a madman or a genius. It's rather hard to tell. "Bless the Beasts and the Children" is a movie that is in town now. It is the story of a group of very young longhairs as they become aware of the sacredness of life. It's a beautiful flick.

Towns Van Zandt has a third album out, but the name escapes me. It's a good album, however. Emerson, Lake, and Palmer is November 22 at the Auditorium; and "The Who" is the 23rd.

Remember Bestoink Dooley? George Ellis is now the manager of the Film Forum at Ansley Mall on Piedmont Road. He shows some of the finest movies in Atlanta, including many European films with subtitles. Keep a look out.

An art show called "Georgia Artists" is running through Dec. 5 at the High Museum.

English Exemption Test

Students who plan to take English 101 in the Winter Quarter of 1972 and would like to take a test for possible exemption and credit should report to Room 202 of the Humanities Building on Monday, November 22 at 2:00 p.m.

The test will last for approximately two hours and will include an essay and a standardized test. In order to be eligible to take this test a student must have had at least a "B" average in high school English courses and a score of at least 450 on the verbal portion of the CEEB examinations.

WHAT IS YOUR ITC QUOTIENT?

YES NO Check your response to the following:

- — I am interested and concerned about the influence the industrial-technological complex has on the daily life of Americans, and on the influence it can have on the American culture in our future and on the future of our descendants.
- — I consider it important that we learn more about the industrial-technological complex if we are to influence the consequences of its existence in America's future.
- — My concern for the future of America makes me feel that I would like to learn more about this influential element in our culture.
- — And further, I would like to explore the possibility of preparing myself for a lifetime profession devoted to making American youth cognizant of how industry and its technology can and must be made to serve all people to the best advantage.

If your response is "Yes" to the above statements, we believe you have an ITCQ which indicates that you could make a significant and personally rewarding contribution to the education of America's youth by serving as an industrial arts teacher. Please give us the opportunity to send you more information about this teaching field, and about how you can take steps to prepare yourself to serve America's youth in it. Please fill out the clipping below and mail it today.

Gentlemen: Please send me information about industrial arts teacher education.

My present status is:

Name _____

Street or P. O. Box _____

City, State and Zip _____

High School Student _____

Jr. College Student _____

College Student _____

Other _____

Name of School _____

Mail to: Georgia Industrial Arts Association
P. O. Box 38055, Atlanta, Georgia 30334

NOTICE

Anyone dissatisfied with THE SENTINEL'S policy or coverage of events is invited to offer his assistance in righting our wrongs — i.e. working on out staff.
Sincerely, THE SENTINEL

SPORTS

By Carla McClure

Womens cycling races took place this past week. Twenty girls participated from the different intramural teams. The course was about a mile long and was picked for endurance more than speed or skill.

The winners were:

1st	Debbie Parker	Cardinals
2nd	Brenda Amos	Robins
3rd	Debbie Adams	Cardinals

A new addition has been made to out athletic fields. Two new goal posts were erected last week by the physical education department. They will be used for flag football and flickerball.

Badminton, horseshoes, and table tennis tournaments are well under way and should be completed by December 1.

FOOTBALL	TEAM STANDINGS	W	L	T
	Roadrunners	5	0	0
	Barracudas	2	1	0
	Cobras	2	1	0
	Gorillas	1	3	1
	Apes	0	3	1

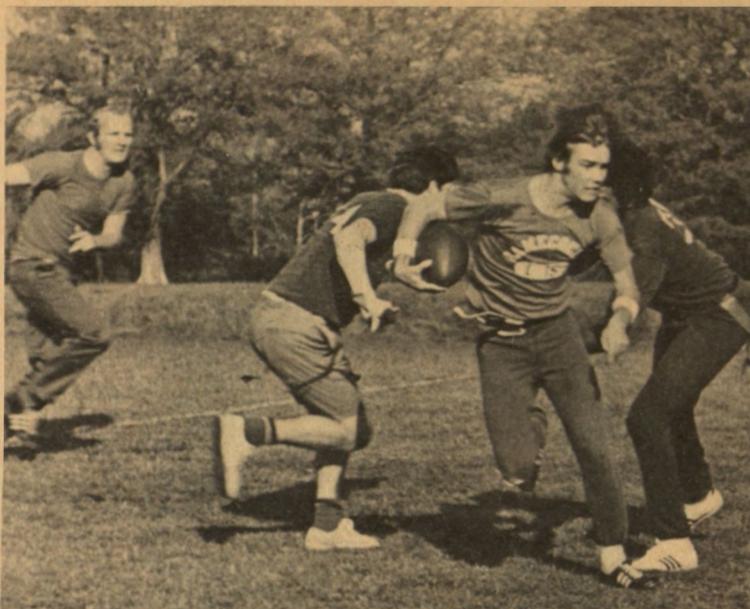
VOLLEYBALL	TEAM STANDINGS	W	L	GB
	Cardinals	5	1	
	Aardvarks	4	2	1
	Eaglettes	2	4	3
	Robins	1	5	4

The leading scorers in flag football are:

Wendell Porter	Roadrunners	28 pts.
John Mills	Barracudas	22 pts.
Charles Fuller	Roadrunners	20 pts.
John Callaway	Roadrunners	14 pts.
Robert Payne	Roadrunners	12 pts.
Bill Lord	Gorillas	12 pts.

The leading scorers in volleyball are:

Linda Davis	Aardvarks	42 pts.
Brenda Amos	Robins	39 pts.
Debbie Parker	Cardinals	31 pts.
Cherie Beddingfield	Cardinals	30 pts.
Debbie Adams	Cardinals	29 pts.
Harriett Bailey	Eaglettes	26 pts.
Cheryl Smith	Cardinals	26 pts.



Women's Intra-Mural Teams

AARDVARKS — Carla McClure, Captain; Sally Ruffin, Janet Lowe, Dotty Kever, Connie Langley, Connie Elliot, Joyce Ray, Beverly Bemis, Linda Davis, Delores Dickerson, Linda Karlberg, Wendy Rice, Debbie Dickerson, Donna Toyless, Patricia Ray, Donna Orford, Janet Morgan, Susan Dean, Glenda Sanges, Judy Brabham, Susan Orange, Patti Walker, Marie Bailey. **CARDINALS** — Cherie Beddingfield, Captain; Ann Leonard, Karen Wade, Becky Wildenson, Debbie Lance, Pam Wilen, Debbie Adams, Debbie Parker, Leveda Hudson, Nan Mulkey, Paule Eppelfy, Vanessa Bellis, Debbie Day, Cheryl Smith, Linda Spears, Beverly Fry, Susan Weiland, Lynn Nevitt, Gail Hardin. **EAGLETTES** — Harriett Bailey, Captain; Charles Lunsford, Karen Rhodes, Barbara Savoille, Brenda McLemore, Leventrice Lockett, Simeon Difraley, Dierdre Hope, Linda Boyd, LeRue Williams, Chris Mosley, Jan Wright, Debbie Odum, Deborah Carson, Jeanine Haney, Gertrude Floyd, Gladys Glover, Debbie Poor, Jan Brown, Shearl Greenway, Joellen Ridings, Cecile Black.

Transcendental Meditation

To be able to think more clearly, to speak more effectively, to act with more energy and creativity, and to enjoy life more: such improvements in daily living are said to be the results of a natural, easy mental technique called transcendental meditation (or TM). The first lecture on TM at Kennesaw was given early in October. The second lecture will be given this Friday, November 19th at noon in the dining room. This lecture is open to all who wish to come as there will be a good review of the first lecture.

Tom Hall, of the Students' International Meditation Society (SIMS) will be giving the lecture. He says that TM is not a philosophy or a religion. It is a systematic, scientifically verifiable technique which unfolds each person's full potential. It is as ancient as mankind and is universal in its application. He says

it is simple and easy to learn because it is so natural, and that it will help every person fulfill his aspirations in life, whether they be getting better grades, to work more efficiently and with less effort, or to simply enjoy life. Better personal relationships, increased ability to deal with problems and meet responsibilities, more inner peace, and better mental and physical health are all said to be results of this simple technique.

All this may sound too good to be true but recent scientific investigation at UCLA, Stanford Research Institute, and Harvard Medical School has shown, among other things, that during TM the body receives profound relaxation and rest and is remarkably free from tension. The metabolic rate and biochemical indications of anxiety all decrease considerably. The body gains a state of rest deeper than

the rest of deep sleep in just 20 minutes of TM, yet the mind, as recorded by the electroencephalograph, is fully awake.

To learn more about the actual technique of Transcendental Meditation and its results in life, come to the lecture this Friday, Nov. 19 at noon in the dining room.

