

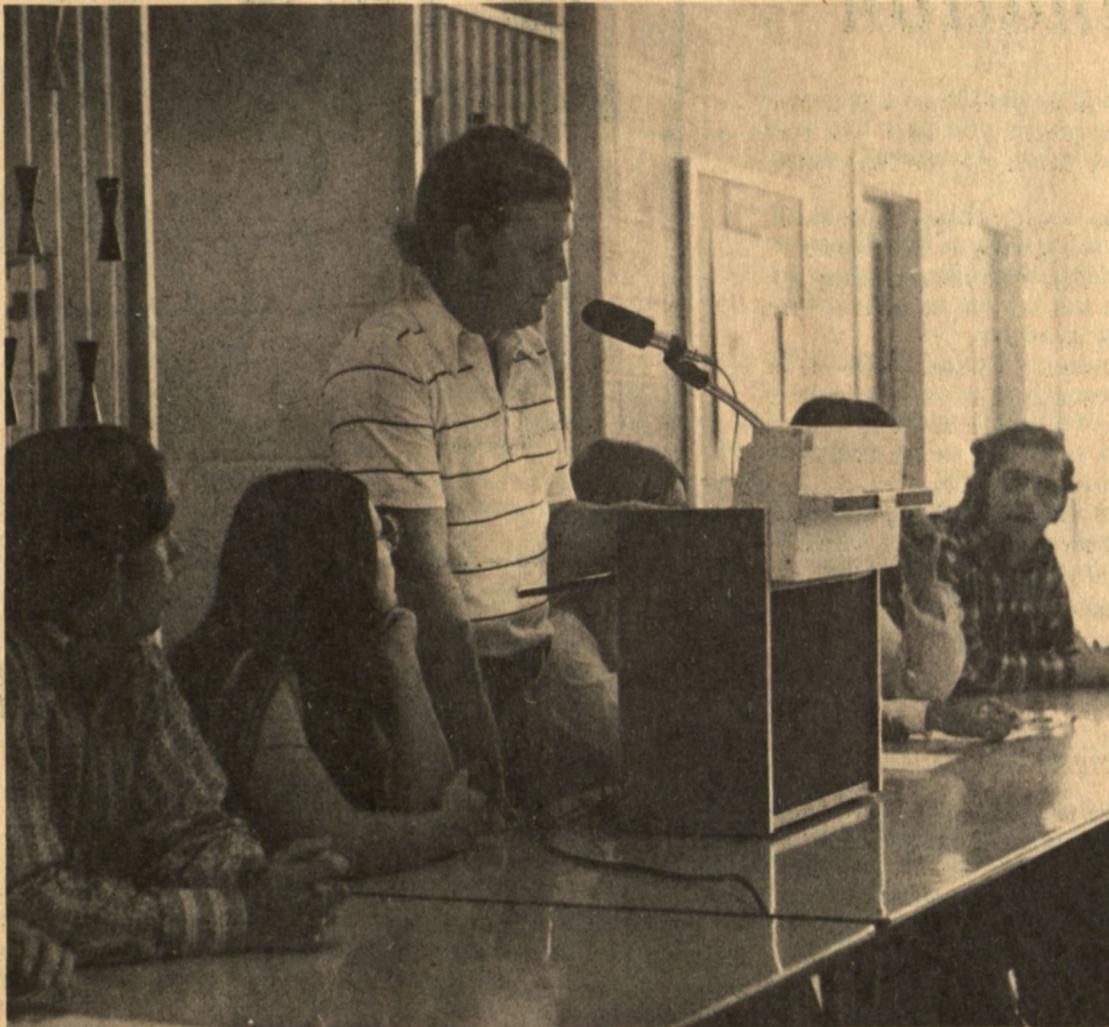
## SGA Passes Anti-War Legislation

The SGA passed two significant resolutions Monday, November 1, calling for student support against the Vietnam War. Both passed easily.

The first resolution was presented by Jack Long and passed thirty-five for, one against, and no abstentions. The resolution is as follows: "We the students of Kennesaw Junior College, believe that the Government of the United States is not following the wishes of the students of KJC in regards to the war in Southeast Asia. Therefore, to dramatize the feelings of the students, the Student Government Association of Kennesaw Junior College recommends to the Executive Committee that any student wishing to participate in peaceful anti-war activities be excused from classes November 3, 1971, without penalty."

A second resolution was offered by Bud Wilson and was passed unanimously. The resolution is as follows: "I propose that a Marshalling Committee be formed to oversee any anti-war activities that may be demonstrated on campus on Wednesday, November 3, 1971. This committee is to be headed by Rodger Carroll, and other members include Fred Gamel, Lynn Davis, and Bob Coile."

As of 7:00 p.m. Monday evening, three speakers had been contacted and had agreed to speak. Dr. Beggs, Social Science Division Chairman, has agreed to speak. Frank Grinion, Socialist Workers Party candidate for the fifth congressional district, has



John Collins presents the candidates.

agreed to come and the Atlanta Peace Coalition has agreed to send a speaker.

The activities are to begin at noon on the quadrangle. At 1:00 p.m. the rally is to move into the private dining room or room 202 of the Social Science Building.

## BUDDY MILES?

The Buddy Miles concert, scheduled for October 25th was cancelled, transformed, and changed into a "sock-hop" after Miles' agent informed Dear Carol Martin that Miles would not appear.

At approximately 2:00 p.m. the day of the concert, Jack Martin, the agent, informed Dean Martin that Buddy Miles was in a Chicago hospital with pneumonia. With this information, Bill Wright, Frank Wilson, and Sally Ruffin suggested the back-up band "Cotton" play, providing

music for a free dance. The three also suggested that the college give refunds to all ticket holders.

These decisions were then recommended to the Executive Committee of KJC which approved them.

As expected, many people were disappointed and just turned around and went home. Some people commented saying:

"I knew something like this would happen."

"Kennesaw should just get out of the music business."

## Library Installs New Tape System

The Kennesaw Junior College Library has a new wireless tape system available for student use. The system is basically that of a transmitter with six different channels. Each receiver is hand held and will accommodate two head phones. The Library presently has 30 transmission boxes and forty-five headsets.

The available tapes cover quite a wide range from classical music to lectures on drug abuse. The original purpose of this system was to provide easily available research material for students from the professors.

This system is available during all the library's operating hours and is transportable outside the confines of the library.

KJC is not the only college in the vicinity with this type of system. DeKalb Junior College and Dalton Junior College, both have these tape systems; however, these colleges limit the

usage to inside one room and the content is limited to the business courses.

## The Party

At noon on October 27, the SGA approved plans for THE PARTY. This action must be approved by the Executive Committee of KJC but is sure to pass.

Plans for THE PARTY include five bands in the Student Center and field activities on the quadrangle. THE PARTY is to begin at noon this Friday and continue past six p.m.

The bands contracted as of last Wednesday include: Hydra, The Foxes, Hampton Grease Band, and Orphium Circuit. Phat Max has agreed to play for free. Music will flow from the Student Center from noon to 1:00 and

## 10 Senators Elected

Elections were held Monday and Tuesday, October 18th and 19th for the ten senatorial offices. There were 21 candidates for the ten offices; this is a tremendous increase over last fall's election when only eleven people ran for the ten posts. Of the 21, Debbie Lance, Tom Fowler, Jan Wirght, Carla McClure, Joe Tygart, Viki Keck, Pam Wiley, Allen Mealer, Garry Moss, and Steve White are to be the Senators for the coming year. These people will represent the decisions about S.G.A. Policy.

When asked about the elections, John Collins, Vice-President of the S.G.A. and chairman of the election board, said, "The turnout was disappointing, but when it is compared with the turnout at Georgia State (less than 2%) then we aren't doing so badly." He also talked about the growth of apathy on campus and cited the lack of significant voter turnout as a sign, but went on to say that the increased number of senatorial candidates was a hopeful sign. When asked about the senators themselves he said, "They are a promising group..."

again from 2:30 to 6:00 p.m.

Between 1:00 and 2:30 the field activities will take place on the quadrangle. Some of the planned activities include: frisbee championship, sack races, an egg toss, a tug-of-war, and volleyball.

Prizes (kazooos, rabbits, and gift certificates) are to be awarded to the winners of the various contests.

When asked the purpose of THE PARTY, Viki Keck stated: "To get the students together, to get people acquainted with one another, and to have fun."

# The Sentinel editorials

JACK LONG  
Editor

Business Manager  
EMMEL WOOLBRIGHT  
Assistant Editor  
RICK CHARLES

Managing Editor  
CHUCK NEAL  
Photo Editor  
BARRY BANKS

## Discrimination

K.J.C. students are denied the use of the inter-library loan system which is being used by students at schools offering a four year curriculum. The K.J.C. students are denied this privilege simply because of our junior college status.

The system allows students from senior colleges to check-out certain books from a library other than the one at their respective schools. For example, students attending West Georgia College can use this system to check-out books that are not available at West Georgia from Georgia State University in Atlanta.

As members of the University System of Georgia, we should be extended the same library privileges because we are expected to have the same level of knowledge as that of a student attending a senior college at the end of the first two years. Yet we are denied the privilege to obtain knowledge from the same sources.

The operation of the inter-library loan system is unjust and discriminatory to the junior college student. The privilege should be extended to all students under the University System of Georgia.

Written By: Harry Whitehead

Editorial Board: Unanimous Agreement

## Senate Elections

Two weeks ago the SGA held senatorial elections as called for by the present constitution. Ten lucky students were elected by 18.8 percent of the student body. This means that less than one out of every five students participated in the selection of representatives.

These senators will represent the student body on faculty/student committees. They will supervise the spending of the sacred Student Activity Fee. They will select the concerts. These ten people run OUR government. However, the SGA needs all the students' support.

It is interesting to note that the percentage of voters roughly parallels the number of voters in a presidential election. Welcome to the twentieth century.

Written by: Jack Long

Editorial Board : Unanimous Agreement

## From the Nation's Press

"A nation convinced that it can't do its economic job any better, that it can't continue pushing up living standards, is a nation that has lost its will." *The Wall Street Journal.*

"We just wonder what would happen if that \$600 million being paid to farmers not to grow grain were used instead to buy eggs, fryers, pork chops, milk and hamburgers for hungry school kids." *The Christian Science Monitor.*

Advisor Mr. James Keith  
Sports Editor Carla McClure  
Cartoonists George Morris  
Fred Gamel  
Rick Charles

STAFF: Harry Whitehead, Bill Holt, Pam Wiley, Ron Ebright, Joyce Bolton, Ron Williams, Marti Wiles, Linda Spears, Tom Burke, Delores Grimes, Jimmy Walraven, Faye Mullins, and a lot of other sundry people.



"ON THE WOO" FOR TWO  
AIN'T GOOD FOR YOU.



## Vox Populus

Mr. Editor:

(Response to the letter of Rodger Carroll in the last issue.)  
Rodger,

When you find a good thing you naturally want to pass it on. Jesus Christ is the supreme embodiment of all that is good, and sure, and true. Even though scientific and historical facts support His truth, you will never really know Jesus until you have experienced His personal love for you. Jesus loves you even if you won't love Him. May we meet sometime and talk about him?

Joyce Bolton

deliver up the jukebox out of the hands of the unrighteous. Thence, she will go out of the land of Kennesaw unto the land of the heavy sound and smite the producers thereof mightily.

Joyce, in her infinite wisdom and all-knowing knowledge has told us how to solve the world's

problems. . . .

If rock and roll is the reason (indirectly) of V.D., Sex, and Drugs, then reading the Bible and being a Christian causes derangement of the mind. For proof, I refer you to the last two articles written by dear Joyce.

Rodger Carroll

Dear Editor:

In answer to Rick Charles' question, "Why Bother?" I agree. It is a shame that so many people have been forced into the role of student who, otherwise, would not have ever come to school. I sympathize with the people who are facing the service. If KJC's student center, jukebox, etc., can keep a few people out of a war that they, obviously, don't care to support, while at the same time expose them to an academic atmosphere, then Kennesaw is performing a great service to this community's young people.

L. Spears

Dear Editor:

Joyce Bolton has heard the word of the Lord. She will go unto the Student Center and



# UPCOMING EVENTS

Nov. 9	Humanities Cultural Film Series, "Le Baux de Provence"	Humanities Room 202	Free
Nov. 10	Display for the Mormon Church	Student Center	Free
Nov. 11 Nov. 12 Nov. 13	Drama Production by Socc and Buskin Players, "Harvey"	Gym	\$1 general admission or free to students
Nov. 16	Humanities Cultural Film Series, "James Dickey: Poet"	Humanities Room 202	Free
Nov. 18	Last Day to withdraw from a course.		
Nov. 18	Humanities Cultural Film Series "The Vagabond," (Charles Chapman)	Humanities Room 202	Free

## HISTORY OF ROCK

### ROCK FAITH ROCK

By Joyce Bolton

"The personality of the performer seems to exert a definite influence upon the response of the patient," report two music therapists in a mental hospital. Research has proven that the overt beliefs of the performer will be communicated to the listener even though the performer never speaks a word! (Gilman and Paperte, p. 42).

What are the personal philosophies of today's rock singers? What are their morals social and political standards? Based on reliable research what are the forces shaping your convictions?

#### Beatles

Let's begin with the Beatles. Most of us were affected in some way by 'Beatlemania.' Derek Taylor, their press officer says of them, "They're rude, profane, vulgar, and they've taken over the world. It's as if they've founded a new religion. They're completely anti-christ. I mean, I'm anti-christ but they're so anti-christ they shock me..." John Lennon in *A Spaniard in the Works* presents Christ as a "garlic eating, stinking, little yellow greasy fascist bastard." He also said, "Christianity will go. We're more popular than Jesus now." In *Time* (Sept. 22, '67) all four admitted using LSD and advocated the legalization of marijuana.

#### The Stones

Mick Jagger of the Rolling Stones is described in one periodical as "erotic, destructive, narcissistic, and demonic." *Vogue* (jl '70) says of him, "Mick Jagger is deliberately trying to be as Satanic as he possibly can... the predominant image was MICK AS THE DEVIL... acting as if Lucifer himself had materialized before our eyes." He and Keith Richard were arrested for illegal possession of drugs. Richard also supports abortions and homosexuals. *Their Satanic Majesties Request*, released in 1967, is an

open support of Satanism.

Joan Baez says, "I wonder if Jesus knows what's happening on earth these days. Don't bother coming around, Jesus. Jesus, gold and silver - standing naked in a roomful of modern men. What nerve... Powerful Jesus, gold and silver... You look around and you know you must have failed somewhere" (album cover).

#### Jim Morrison

Jim Morrison of the Doors, the acid mysticist, demonstrates the sex act in a crude exhibition before millions of teens and young adults. In New Haven he was arrested for "indecent or immoral" exhibitionism. In a March 1969 performance in Mi-

*THE SENTINEL is pleased to publish all the sides of any issue. It is only correct that a student publication try to represent ALL the students. To this end, THE SENTINEL will continue to publish Joyce Bolton's series "The History of Rock and Roll." However, her's is not the only opinion on this subject. Messrs. Fay and Carroll have also expressed their opinions. THE SENTINEL urges all readers to carefully weigh both arguments.*

#### THE EDITOR

ami, Florida, he was arrested for indecent exposure, profanity, public drunkenness, and lewd and lascivious behavior in public. The list of charges from the State attorney's office is too vulgar to be printed here. A rock magazine describes his performance: "There are incredible sexual groans from the girls... I think it's because you can tell by looking at him that he is God. When he offers to die on the cross for us, it's okay, because he is Christ." Morrison himself says, "I feel spiritual up there. Think of us as erotic politicians. I'm interested in anything about revolt, disorder, chaos, especially

activity that has no meaning. (*Newsweek*, Nov. '67).

Jimi Hendrix used cheap theatrics and blatant sexual suggestiveness. "His sex exhibitionism is based upon the use of the guitar as a phallic and hermaphroditic sex symbol" (Larson). *Time* said of his 1968 performance in the Cleveland Music Hall: "Fans shredded curtains, ripped doors off their hinges and wreaked worse havoc on the building than the violence accompanying the Beatles in the same hall in 1965." A special feature story in *Life* quotes him, "Atmospheres are going to come through music because music is in a spiritual thing of its own. You can hypnotize people... and when you get people at the weakest point you can preach into the subconscious what we want to say. The music flows from the air that's why I can connect with a spirit."

Ray Manzarek of the Doors says in *Newsweek* (Nov. '67), "Hell appears so much more fascinating than heaven."

#### Donovan

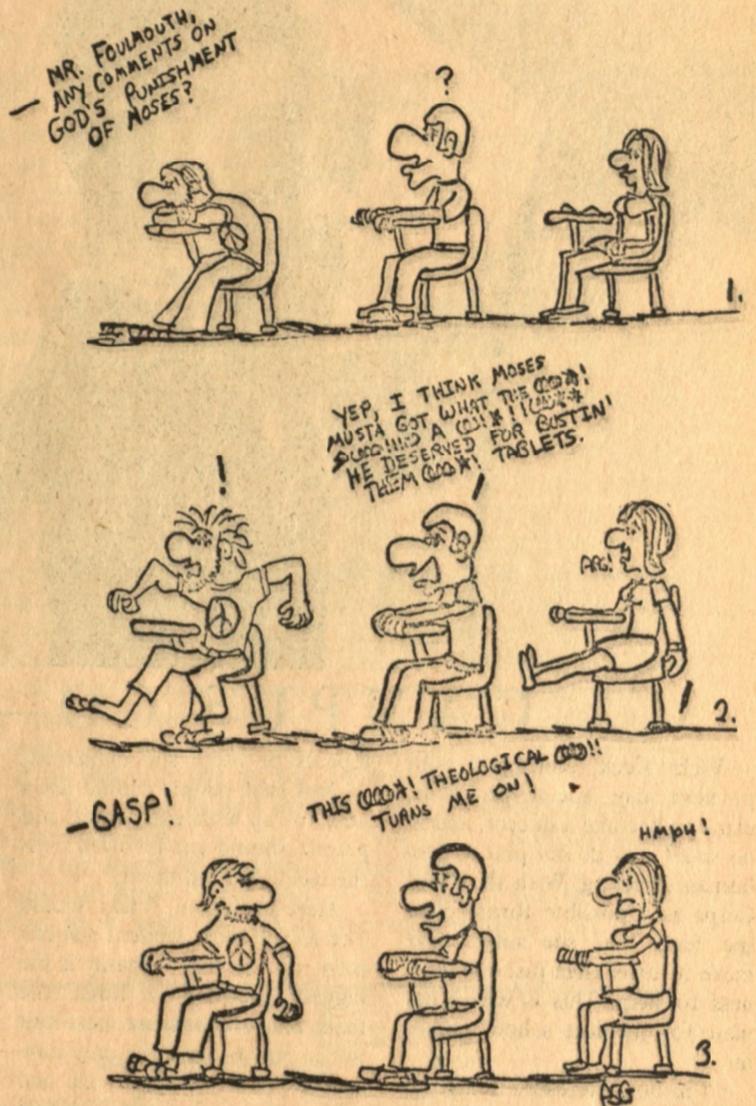
Donovan says of rock, "We have found something finer than Christianity" (*Look*, Ap. '68).

Frank Zappa of the Mothers of Invention sees himself as an advocate of the devil (*Time* Oct. '69). He says, "Sometimes the audience thinks some of the gestures are obscene. They're right" (*GQ Scene*, '67).

J.C. Crawford of MC5 says, "You can blaspheme against God and the Holy Ghost and still attain eternal happiness" (*Jazz & Pop*, '69). The group is part of the White Panther Party which propounds "total assault on the culture by any means necessary, including ROCK AND ROLL, dope, obscenity, and open sex in the streets. Rock and roll music is the main weapon of our attack for open sex on every street corner in the

(Continued on page 6.)

## CONTINUING ADVENTURES OF FOULMOUTH (ENG. 202 TACKLES THE BIBLE)



# Rock, Peace Love and Jesus

By Donald Fay  
Asst. Prof.

If I were to judge rock music solely by a limited selection of its subject matter, by quoting rock lyrics out of context, and by using narrow interpretations of entire rock musicals I could probably "prove" that rock music leads its listeners to pacifism, to a loving attitude toward their fellows and to Christianity. If, on the other hand, I wanted to be a moral crusader I would use the same propagandist techniques and write an article quite similar to Joyce Bolton's analysis in the last *Sentinel*. Neither evaluation of rock music would come anywhere near the truth of the matter.

#### Simplistic Sociology

The most basic assumption of such an article is that popular cultural phenomena such as rock music *cause* rather than *reflect* attitudes. This is a simplistic sociology. Rock music is as much a reflection of the entire range of concerns of the younger generation as it is a cause of their behavior. Just as every young man or woman who listens to a rock song about Jesus does not be-

come a Christian, every person who listens to a song about drugs does not become an addict.

Also, an article like Joyce Bolton's mistakes subject matter for tone; that is, she believes that the mention of drugs in a lyric means the song as a whole advocates their use. Mistaking content for the writer's attitude toward that content leads to naive interpretation. For example, the song "A Day in the Life" from the Beatle album *Sgt. Pepper's Lonely Hearts Club Band* does contain the line "I'd love to turn you on." There is no mention of drugs in the complete lyrics. Hence, the writer of the article is interpreting a metaphor.

#### The Beatles

To restrict the meaning of this line to the use of drugs is to limit the possibilities of the metaphor. Other interpretations are possible: according to Hunter Davies, the 'official' Beatle biographer, Paul McCartney says the line refers to "turning people

(Continued on page 6.)



## CAMPUS CO-ED

Vicki Keck, concerned with present day social problems, plans to become a doctor, and in no small way do her part to ease human suffering. With the Peace Corps as a possible future plan, she feels that she must have more to offer than just a willingness to help. This is where her plan for medical school comes in.

"I'm not interested in materialistic things, but for the human

aspects of life," she explained. "I feel that people should learn how to rap with each other, and people should get involved with the world around them."

Here at school, Vicki, would like to see more student involvement on campus. "Apathy is the biggest problem. I think the main reason is because most kids live at home, and are only concerned with the problems and values of their parents," she told

us.

An outdoors type, Vicki enjoys many activities such as swimming, sailing, and motorcycling. She also favors hiking on weekends as a leisurely pursuit, especially in the Kennesaw Mountain area. Her next goal is to add sky-diving to her repertoire, as soon as she finds the time for lessons.



## Creative Magazine Announced

For the first time in KJC history the students will produce a creative magazine, providing a channel for sharing of creative works in literature, art, and photography.

As editor of the initial issue, I suggest as a title for the magazine *SHARE*, a warm English word which I hope will prove to indicate the purpose and tone of

the magazine. The title is not my own creation, but was suggested by an interested student before the actual establishment of the magazine. The magazine, as projected, will seek to avoid stodgy stereotypes often associated with so-called literary magazines and will represent the deep currents of creativity and concern which flow beneath the

deceptively placid surface of KJC.

Persons interested in contributing to the magazine are urged to contact either Dr. Hinton or F.S. Gamel for details and requirements for submission of works. Staffing of the magazine will be accomplished at announced meetings which will take place in the noisy student center during the noon hour. All students are asked to attend so the magazine can prove to be a truly representative magazine.

The magazine will be published on a quarterly basis and the size will be determined by the numbers and quality of works

## Flint River . . . Do You Care?

The Flint river, which has its headwaters just south of Atlanta, is in danger of total destruction at the hands of the Army Corps of Engineers. The engineers plan a series of dams, starting at the headwaters and going the full length of the river to Lake Seminole, that will back water from one dam to the next. This series of dams will destroy what has been called "the most scenic river in the Georgia Piedmont." The fight to save this river is being led by the Atlanta Audubon Society with help from the Sierra Club. Below is a handout written by the chairman of the Flint River Committee of the Atlanta Audubon society, Carlton F. Neville, an instructor of mathematics at KJC.

The Flint River rises immediately south of Atlanta and flows south 350 miles until it joins the Chattahoochee River to form the Apalachicola River just north of the Georgia-Florida line. Even though it begins very near Atlanta, few people are familiar with the beauty of the Flint River because it is virtually undeveloped in the 170 miles north of Lake Blackshear.

In the Flint River Basin unique communities of plant and animal life exist. For example, one sees North Georgia's Mountain Laurel and Dwarf Rhododendron side-by-side with the Spanish Moss and Tupelo Gum of the coastal plain. Nests of Osprey, an endangered species, are found along the Flint. The Flint River Bass, which may soon be recognized as a new species, requires the swift current of the Flint River shoal areas for spawning. According to the Georgia Natural Areas Council the "... upper portion of the Flint River is undoubtedly the most scenic stream in the Georgia Piedmont" and is the Council's number one choice for inclusion in the proposed State Scenic Rivers System.

### Dam the Flint

The Flint River is not only a wonderful place to visit, but also a wonderful place for a dam. Currently three dams — Spewrell

submitted.

Kennesaw is a quiet school and I believe it is quiet because most of the students are thinking, learning, and possibly dreaming. Please, share your thoughts with us on the creative magazine. We have at KJC a beautiful cross-section of youth and experience; people who have yet to move away from mama and people who have seen the dragon. We have the future to explore and the past to explain.

If you have captured a bit of truth, a flash of beauty, a moment of joy, sadness, or if you just feel like telling it like it is, share it with us.

Bluff, Lazer Creek, and Lower Auchumpkee Creek — are planned by the U.S. Corps of Engineers for the Flint between Macon and Atlanta. These three dams will destroy almost half of the upper Flint River. Very little remains to be done before construction begins on the first project, the Spewrell Bluff Dam. Money has been appropriated by congress and the Corps of Engineers has completed their environmental impact study. The last formal step remaining before construction begins is approval by the Council on Environmental Quality.

### Damn The Dam

It is not too late to save the Flint River. Many of Georgia's conservation organizations have only recently learned of the plight of the Flint. Ecological studies have been initiated in order to ascertain environmental damage overlooked in the Corps of Engineers' study. Legal action is being considered.

YOU can help! First, write a letter to Governor Carter asking him to delay further work on the dams and to initiate a study by the state to determine what is best for the Flint River Basin. Second, join the Flint River Committee and volunteer a small amount of time or money to assure that Georgia does not lose another beautiful, natural area without a fight.

FLINT RIVER COMMITTEE  
130 CORVETTE DRIVE  
MARIETTA, GEORGIA  
(404) 427-4806

If the above statements irk you then join Mr. Neville and other students in writing letters to Governor Jimmy Carter asking him to stop the proposed construction until further ecological studies can be completed. If you are interested in some organized efforts on this or other ecological matters, contact Chuck Neal, care of THE SENTINEL.

## Anti-War

On Saturday, November 6, the Atlanta Peace Action Coalition sponsored a peace march and rally. The march started from the Atlanta Civic Center parking lot and continued down Peachtree Street, coming to an end at the State Capitol Building with a rally.

Colder weather and brusque winds kept the crowds sparse, and, though few in numbers, those who did show were well-intentioned and stalwart.

Spokesmen at the 2:00 p.m. rally were Charles Weltner, Rev. J. W. Stafford, Abe Finglass, Ylonda King, an active duty GI, Alice Conner and Mrs. Ethel Mathews.

Seen in the crowd were several KJC students.

# Not a Creature Was Stirring

All through the week, serious faced freshmen and sophomores ignored the coming event. Sophomores took the matter casually, they could wait. Freshmen were the least concerned of all, there is always next year to get involved.

Before and after class they clustered around and passed by the crudely made posters. Some posters were hung in the hallways, others taped to glass doors. Few students gave them passing notice.

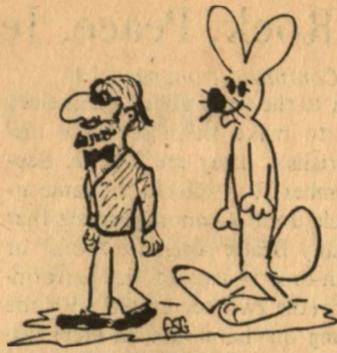
"Vote for me as your student senator," was about all most attempted to get across.

With greater concern devoted to fris-bee games, the up-coming election was as much fun discussing as the Paris Peace Talks. After all, what could be more insignificant? Few students cared that only one vote could decide who would receive the final seat

in the student senate. Listening to each candidate's speech in the Student Services Building was no better. After hearing the old cliches of working hard and doing their best, one left wondering what sort of views the candidates held, if they happened to have any at all. The old adage of "trying to please everyone and offending no one" seemed to be the trend.

Meanwhile, male listeners seemed to have occupied their minds during these speeches by what has become known as the "Professor's Delight" — the miniskirt in the second seat on the left hand side — or — the case of the hiked hemline!

Finally election day arrived, the important decisions were reached, even though few people bothered to vote. The average student was able to walk on our sacred walkways, knowing that



he would not have to bother with the SGA till next quarter's election.

That was the end of it.

Yes, campus apathy is indeed sad — as elections of this type almost always are. But that's just it. That's the way we liked it, the way we allowed it to be. Maybe something or somebody out there will bring about a change.

Thursday, November 3, was moritorium day. It was a day set aside by many people to protest the involvement of the United States in the Southeastern Asia Wars. Students from around the country have pressured their respective college administrations into permitting classes to be cancelled. These students were peacefully exercising their right to protest as guaranteed under the first amendment.

# THE MEDIA

By Tim Miller

Hello. You probably didn't know that Herman Hesse was a poet. He was, and he's beautiful. James Wright has translated a short volume for us and it is now available in paperback.

*We Are Everywhere* is Jerry Rubin's latest publication. He recounts the conspiracy trial from the yippie point of view. He also raps a lot about just about everything else. There are pictures and dirty words and colored pages. It is very together. Get stoned before you read. (PB)

*The Whole Earth Catalogue* has gone out of business. Before it did, however, it published the *Last Whole Earth Catalogue*. It contains everything important from all of its previous editions. It is available at bookstores for five skins. Everyone should have one if he plans to live on the earth. It will prove to be a lifetime's reading. (PB)

*Bury My Heart At Wounded Knee* by Dee Brown is the most popular in a wave of Indian

"conscience" books that are available now. It is the story of the American Indian and his dealings with the white devil. It has been the best-seller on the non-fiction list for many weeks, and will soon be available in the library.

*Writing on the Wall* is a collection of 108 American protest poems edited by Walter Lowenfels. It is a masterful group that ranges from Woody Guthrie to Dylan Thomas. Well edited. (PB)

*Natural History* is a magazine in the library. It's very good.

At the Alliance Theatre every Thursday, Friday, and Saturday through December 8 is a funny, funny play. It is "The Birds" by Aristophanes and it is done in the form of audience participation.

The film in Humanities Room 202 at noon on November 16: *James Dickey: Poet*.

- Nov. 11 — Grateful Dead
- Nov. 22 — Emerson, Lake, and Palmer
- Nov. 23 — The Who (hope you have tickets)

PROTECT YOURSELF

AND

YOUR FAMILY

# SECURITY LIFE

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# Sergeant Pepper

By Ron Williams

Having read the book,  
I'd love to turn you on  
to walrus gunboats with juju eyeballs . . .  
see how they run like pigs from a gun,  
dogs barking at the moon  
creating their own illusions, drowning in their own  
confusion — those freaks were right . . .  
don't let them trap you with their minds

Mr. K is performing for your benefit, don't be late.  
The show has just begun,  
the yellow submarine is lost in a sea of holes  
and we have to find it before it's too late.

It might sail off the edge  
of the world . . .

Who won't be fooled again, Chicago plays on an unlit field,  
naming sides  
What's the deal?

Baby, you are a rich man,  
you don't need a weatherman,  
no one is a nowhere man unless  
he wants to be.

Everyone matters, it's plain to see, our love could change  
the world if only you knew.  
you can't do it by surrounding yourself with yourself.  
the one mistake you make  
is in your head,  
creating empires,  
and wise men, and leaders,  
and dogma, and doctrine, and difference  
where before there was only  
love.

Pope on, amigos



## Poster Exhibition

On October 13 and 14 Miss Carol Aycock presented an exhibition and sale of art posters at Kennesaw Junior College. The exhibit, open to both students and the general public, was held in room 202 of the Humanities Building.

The exhibition consisted of a varied selection of printed art, chiefly advertisement posters for concerts and art exhibitions, plus a number of mounted works printed by the standard poster process. Miss Aycock pointed out that these posters must be considered as a legitimate art form in themselves, and one of the very few forms of art inexpensive enough to be collected by the general public.

The exhibition included works printed by a wide range of different processes, including offset printing and stone lithography. Works by such contemporary artists as Andy Warhol, William DeKooning, Piet Mondrian, and Peter Max were on display, and many were on sale within a price range of \$10 to \$30.



# Rock, Peace, Jesus . . .

(Continued from page 3.)

on to the truth about themselves — to make them see how materialistic they are." (*Life*, September 20, 1968) In the same article John Lennon suggests that many Beatle songs are "cons" or put-ons. If two of the performers (the two accredited with the song on the album, in fact) suggest radically different interpretations, why should one narrowly suggest that the line can only refer to drugs? Only when a line is examined in its context and all possible interpretations are evaluated can one begin to suggest what a rock song means.

### Hair

It is more than unfortunate that Joyce Bolton has such a limited knowledge of the musical *Hair*. Apparently the five songs (out of a total of twenty-six!) she mentions are to be taken as typical of the musical.

Besides the "immorality" she mentions, this musical also concerns such subjects as White paternalism, emerging black pride,

pollution, hollow patriotism, pacifism, true friendship, reverence for the human body as well as for the human spirit, and a celebration of life itself. The nude scene, a mere three minutes out of the entire show, is tastefully done and exploits the human body less than many recent TV advertisement. In fact, in my interpretation the show as a whole respects the body and sees as "obscene" the ripping apart of bodies by the metal fragments in war.

I hope that all students will listen to the album of *Hair* and judge its content and attitudes for themselves.

### Beware

In conclusion I hope that all *Sentinel* readers will beware of "evidence" and the mere appearance of reason when they find them in articles such as Joyce Bolton's. And Don't take my word for it, either! Listen to rock music, evaluate it reasonably and judge for yourselves.

# History of Rock

(Continued from page 3.)

next FIVE YEARS." Remember Byron, Woodstock, and countless other rock festivals.

### Black Panther Salute

The Stone's album "Beggars Banquet" advocates the Marxist Theory of revolution. Grace Slick of the Jefferson Airplane uses the Black Panther salute to climax their performance. Their song "Declaration of Creation" recommends burning down the world. John Lennon says in a biography (McGraw-Hill '68), "I don't care if the government is all Fascist or Communist."

Author Brown says, "Rock is the most underestimated infiltra-

tor of modern systems today. How many people can you reach in a church? I look on rock as an instrument to get over my views. YOU CAN USE RECORDS AS WEAPONS TO GET PEOPLE INTO YOUR FOLD." (*Hit Parade*, Mar. '69). He is dedicated to ridiculing religious themes. "The Silver Tongued Devil and I" says, "Your soul is ill but you will not find a cure." There is some truth to that despite the origin of it. Art Linkletter said, "I don't blame it just on drugs that my girl is dead. I blame it on this rotten music for there's a hidden message in it..."

# A Great Man

By James Banks

There has been and still is a tremendous amount of people who think that a great man is always a hero. I also thought that a great man was a hero; but, after thinking about what a great man really is, I have reached the following conclusion:

A great man is he who talks and proudly does he talk. A man who walks and proudly, and graciously does he walk. Speaks what he means and means what he says.

A great man is one who is being praised and deserves his praise. A man who shines and shines and shines

So when you need him he's not hard to find.

A great man leads his followers and his followers follow him.

A man they love and he loves them.

Speak with a great man, walk with a great man, and see what he can do.

Find out that a great man is really true.

A great man doesn't when he dies, he dies alone.

But his followers mourn and weep that Lord, Lord, our great, is gone. Ashes to ashes buried beneath the sand.

There really lies

There lies a really great man.

## SPORTS

By Carla McClure

Horseshoes, table tennis, and badminton pairings are now posted on the Intramural Bulletin Board in the Gym. These are to be finished by December 1, 1971. Golf will be played November 8, 9, and 10 at Par 56. So, sign up now.

In the past few weeks many people have asked me, "What in the world is an Aardvark?"

An Aardvark, according to Webster's International Dictionary, is a small burrowing nocturnal African mammal about five feet long that feeds on ants, has a long snout, a snake like tongue, large ears and a heavy tapering tail.

A description which amounts to an animal which looks something like this:

An Aardvark, according to a friend of mine, is a female human being usually about five to six feet tall, has a tongue used for talking, which wags approximately 90 miles an hour. Also has two ears used for intercepting those sounds put out by the tongue. Lately has been found in the Gym wearing a gold shirt labeled Aardvark, playing intramural volleyball.

Take your pick.