

## HEAP GETS AUTO

In response to the HEAP's request for transportation assistance, Mr. M. J. Woods, acting for the Frank M. Wilson III Scholarship Fund, presented the HEAP with a fully-reconditioned 1961 Ford Falcon.

The scholarship fund was started in the memory of Frank M. Wilson III, the Georgia Tech football player who died while skin-diving in Florida last spring. This fund has been instrumental in helping deserving students in the Cobb County area.

Robert Payne, a HEAP student living in Fulton County, is presently using the car to take other HEAP students to and from the campus.



Left to right: Stewart Phillips, Mr. M. J. Woods, Robert Payne and Bobby Olive.

### FACULTY COMMENTARY

## Our Pollution Problems / by Dr. Walker

A fire in the fireplace can be very pleasant, particularly on a cold and wet winter day. A simple pleasure, but I wonder how much longer we will be able to enjoy such simple pleasures. The reason for my concern is pollution.

We are in a bit of a mess today. We are just beginning to learn the price our environment is paying for the benefits we demand from our technology. In some areas the air is rapidly approaching an unacceptably fouled state, the water may be beyond recovery and the land is permanently scarred.

### Spend Money

Now our environment has sent us its bill for several billion dollars to repair the damage. Fortunately, we have, right now, most of the technology necessary to bring these things under control. We need only to spend the money.

Notice that I did not suggest that by spending money we can eliminate today's pollution. Exhortations to return to nature's clean air, clear streams and virgin earth are ridiculous. This is not possible now and probably never will be possible. The best we can hope for is to reduce pollution to an acceptable level.

### Implications

Our inability to eliminate pollution raises a grave question. Once we reach an acceptable pollution level, how do we maintain it? The demands on our pollution technology will grow as our population grows. Eventually, our technology will be unable to

cope with these increased demands.

Then, we will be forced to sacrifice some freedoms to simply survive. In the future it may be illegal to burn logs in a fireplace, to drive an automobile or even to have a family.

### Carnival Atmosphere

We have some hard decisions which must be made. Yet the depth of our problem has not

been made clear to the American people. Instead of a sober appraisal of our situation, we are treated to a carnival atmosphere surrounding things such as "pollution-free" automobiles and gasolines. Certainly these advances are steps in the right direction but hardly the ultimate answer one is led to believe.

We must not be misled by overly ambitious promises of

easy solutions. We are certain to see more of these rather spectacular claims as the environmental issue becomes more and more politically popular.

### Similar to Space

There is a parallel here, I think, between the hoopla surrounding our pollution control programs and that which once surrounded our space program. The fundamentals of our space effort were largely ignored for the glamour of a man landing on the moon. After the successful landing, public support for the program faded.

Does the same fate await our environmental programs? This is a real danger is the public is not

kept fully informed.

The problem is that, as our decisions become more painful and the results less noticeable, the programs will become less popular. We must be prepared for a long and often unspectacular fight against pollution. There will be few glamorous events to arouse public support. While a moon landing is highly visible and imaginative, few people are entertained by viewing a polluted tuna.

### No Substitute

Slogans and promises of easy solutions are no substitute for a full understanding of our problems. It is too discouraging when they don't work. And it is dangerous to get discouraged because, if we grow weary of the struggle, nature will handle our pollution problems for us.

This would be a most unpleasant experience for us all.

## Cultural Activities Program Changes

A change in both the time and day of showing major entertainment films in the Cultural Activities Program at Kennesaw Junior College has been announced by Gary Fox, chairman of the program committee.

"Anna Karenina," starring the famous Greta Garbo, will be shown in Room 202 of the Humanities Division on Friday, October 29, at 8 p.m.

Mr. Fox explained that the committee is trying to make these major films available to all of the students of the college as well as faculty and staff when they are not scheduled for classes or office work.

The movie is based on one of the masterpieces of Western World literature, the novel of the same name by the great nineteenth-century Russian writer,

Count Leo Tolstoy.

A number of other events have also been scheduled for this two-week period, beginning with a lecture at noon on October 21 in the seminar room of the library by Dr. Virginia Hinton. She will discuss the American novelist Henry James.

Two short films will be shown at noon in Room 202 of the Humanities Building. The one on October 26 concerns an Indian reed musician, Bismillah Kahn. Writers and black humor will be featured on November 4.

Although the films are shown specifically for students, faculty and staff members, the lecture is open to the public without charge. The symphony concert is also a public performance, and announcements concerning tickets will be made by Mrs. Russell.

## Share & Swap In the Library

"Share & Swap" with your friends through the new paperback rack in the library. Bring one or more paperbacks for the rack and take an equal number of books from the rack.

There is no check-out system, no due date, and no return policy. What is the catch? You may never see your paperback again. All we ask is that you keep the supply equal to the demand. Otherwise, the rack is strictly for you.

At present there are such diverse titles as *Instant Replay* by

Jerry Kramer; *What Mrs. McGillicuddy Saw* by Agatha Christie; *The Red Badge of Courage* by Stephen Crane; *Double Star* by Robert Heinlein; *Dennis the Menace* and *Poor Ol' Mr. Wilson* by Hank Ketcham; *Silent Spring* by Rachel Carson; *The Tolkien Reader* by J. R. R. Tolkien; *The Autobiography of Benjamin Franklin* and *The Portrait of a Lady* by Henry James.

Help us maintain the present collection by sharing your books with us and each other.

# The Sentinel editorials

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STUDENT SERVICES

## Ecology Here

Ever since Rachel Carson wrote *Silent Spring*, people, the "younger generation" in particular, have been up in arms against pollution. In the name of ecology, "green freaks" have attacked the Detroit auto manufacturers, the Army Corps of Engineers, the Atlanta sewage treatment center, and apartment builders on the Chattahoochee River.

Kennesaw students have been active in this area. Some students work for "Friends of the River," Others helped to clean Lake Allatoona last winter.

Kennesaw Junior College students, faculty and staff are also contributors to the pollution problem. If you take a good look at the Student Services building at 1:00, one sees pollution everywhere.

Are we a bunch of PIGS?

If everyone would take his or her tray, coffee cup, and trash to the "dirty dishes" window, this problem would be eliminated. Together, in cooperation, we can keep the building clean.

Written by: Jack Long  
Editorial Board: Agree - 4  
Dissenting - 0

## Why Bother

If you were to count the number of students by the participation in academic activities, other than classroom, the total enrollment at KJC would probably number twelve or thirteen.

If you are a male, single student, between the ages of eighteen and twenty, and at the time of this publication have cut more than three classes, you are probably doing nothing but marking time trying to avoid the draft. You are certainly not a student!

Why bother? What is the purpose of enrolling in school, filling out a schedule, and spending your parents' hard-earned money to sit in the student center playing cards and listening to the juke-box. After one or two quarters of this type of performance you will soon find yourself receiving "greetings from the President."

Why not get out. Get a job and at least have some money to blow along with the few fleeting hours you have before you are drafted.

Written by: Rick Charles  
Editorial Board: Agree - 3  
Dissenting - Jack Long

## From the Nation's Press

(On the Saigon election. ed.)  
"if it was rigged (as we presume it was) still, it was rigged by the people of Washington's choice, not by Hanoi, or by Peking, or by Moscow."  
-The Christian Science Monitor-

"Uneven enforcement of labor laws so discouraged many businessmen that they ceased standing up to union pressure and merely tried to pass along the excessive labor costs to the public in higher prices."  
-The Wall Street Journal-



If you don't keep your world  
clean, who will?

## VOX POPULUS

Dear Editor;

I would like to know what shadows of guilt Joyce Bolton is living with? What lonely despair does she have that she cannot face by herself? What would she uncover if she put herself under self-examination?

Joyce, just because you are

afraid to face your problems and have to depend on an outside force to help you, it does not mean that everybody else cannot do it. Your answer is yours, let everyone else find their own.

-Rodger Carroll

(Miss Bolton wrote "Who's That Knocking at My Door," which appeared in the last issue.)

Dear Editor;

Last spring quarter there was a party here called KJC Day and it worked out just dandy. In fact, I made a lot of new friends which made me wonder why I hadn't met them before.

So, this year we are gonna have the party in the fall - Oct. 29th, which is a Friday. It begins at 12:00 in the Student Service Center with live bands (the names will be announced soon).

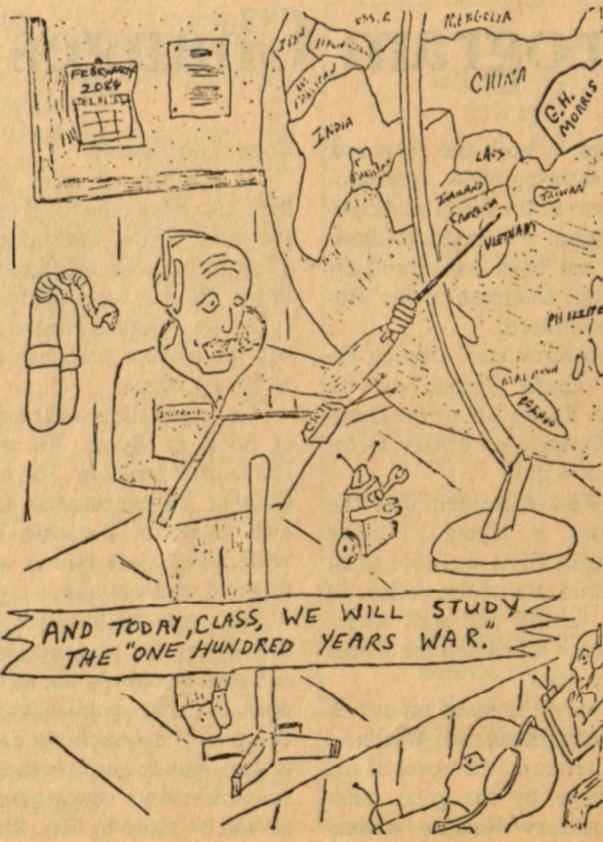
We're gonna play some games on the quadrangle like football, volleyball and frisbee. As a matter of fact, we're gonna play anything you want to play!

Those of you who play musical instruments, bring 'em along! Bring your skateboard, bring your bicycle or your dog; bring a friend! Bring anything you want, but bring yourself and be prepared to really get loose and get acquainted.

-Pam Southers

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and a lot of other sundry people.



# THE MEDIA

By Tim Miller

As you look around, you'll notice that the majority of students here are somewhere in the progression towards a Consciousness III identity; the "hip movement" if you prefer. As this new culture emerges, so emerges the need to communicate its ideas. As in any culture, this transfer of ideas takes place through the various media.

The intent of this column, then, shall be to take a short look at books, records, movies, and other cultural events with the hope of turning you on to something that may be relevant to your head.

If you've read a good book or know of a good play coming to town, don't keep it a secret. Drop a note in the *Sentinel* mailbox so we can announce it.

### Reading Matter

Richard Brautigan is 36 years old and was born and raised on the west coast. He writes strange books that smile at you. He writes them not so much because he is a great writer, but because he hears things better than most of us.

He writes poetry (*The Pill Versus the Springhill Mining Disaster* and *Rommel Drives on Deep Into Egypt*.) His poetry is so simple that it makes you want to write some yourself.

He writes novelettes (*In Watermelon Sugar*, *Trout Fishing In America*, and *Confederate General From Big Sur*). They are like none you've ever experienced before.

He also writes novels (*The Abortion: An Historical Romance 1966*). Brautigan's is a different drummer, for sure. Everyone should read at least one of his books.

### Be Here Now

Richard Alpert foresook a brilliant academic career in 1961 to join Timothy Leary in his much publicized venture into psychedelics. He has now written a weird book called *Be Here Now*. It contains everything from yoga exercises to a cookbook for a sacred life. Alpert's first words are "this book is made in love for love." Very interesting.

### Tom Wolfe

*The Electric Kool-Aid Acid Test* by Tom Wolfe is an older book that everyone should read. It is an historical novel about the counter-culture centered in San Francisco between 1964 and 1966. Very informative. *Stranger In A Strange Land* by Robert Heinlein is even older, published in 1961. It is well on its way to becoming a science fiction classic along the lines of *Brave New World*, etc..

### Music

"Silverbird" is seven Indians who play and sing American native folk blues in the language of rock 'n roll. Their album is called *Broken Treaties* and no matter what type of music you prefer, you'll dig the vibes these electric Indians give off.

### Kahlil Gibran

Anyone who hasn't gotten into Kahlil Gibran, the Lebanese poet and prophet, can score *The Prophet* in the library now. Its message knows no time.

### Ten Years After

There are those who feel that *Cricklewood Green* is the definitive album by Ten Years After.

Their new album *A Space In Time* raises new definitions for their talents. Alvin Lee's talents are displayed acoustically as well as electrically, and mixed

with lyrics far more sensitive than in the past.

### Others

Towns Van Zandt has two albums out. Both are excellent. His music is mellow folk with heavy lyrics. A bit like Leonard Cohen, and just as good.

Shawn Phillips' *Second Contribution* is much better than his first album. Also a folk artist, Phillips' style is profoundly original.

Nothing needs to be said about Jefferson Airplane's new release *Bark*. There can be little doubt that the Airplane is America's epic rock group. If you liked Kantner's *Blows Against the Empire*, you'll dig *Bark*.

Santana's third album is now

out. Who can say one Santana album is better than the other? They're all good by definition. This one is no exception.

### Miscellaneous

There have been some movies of unpercedented caliber on the tube since the new season began. Keep an eye peeled. There is a magazine in the library that doesn't see enough use. It is *Audubon* and it is an excellent chronicle for environmentalists. It also contains some of the finest natural photography available.

### Concerts

Oct. 27 — Mountain  
Nov. 11 — Grateful Dean  
Nov. 23 — The Who



Mr. Fox and Alison Rutland working on "HARVEY." Photo by the author.

# KJC Presents HARE

By Barry Banks

A pooka, booby hatch, and a hero who habitually likes to drink, is all part of the fall production, "Harvey," being presented by the Socc and Buskin Players of KJC. The cast is now getting ready for its presentation next month.

### A Rabbit?

The play is a whimsical comedy which centers around a mildly liquored fellow, Elwood, and his invisible rabbit companion. The rabbit of course is Harvey, a pooka which is a Celtic fairy spirit that was found outside a bar. Elwood uses the pooka in order to cope for his own state of mind. But there are others who plot to have him committed to a booby hatch (a sanitarium), because he just about drives crazy those who come in contact with him. One antagonist is his dear Veta, a widow with a daughter named Myrtle Mae, who both must live in her brother Elwood's house. This turns into a sore trial for them because Elwood insists on introducing his bosom friend, Harvey, to just about everybody. The women feel that this rabbit (all six and a half feet of him) is ruining their social life. In the play, Elwood proves that with a certain amount of illusion, one can cope with reality.

### Box Office Hit

"Harvey" was first produced in New York and turned out to be a box-office bonanza on Broadway. One reason was because its qualities of whimsy were off the beaten track. It also won the Pulitzer Prize as one of the best plays of American authorship. Since then, the play has been produced and shown in European theatres with much success, and later was made into a movie which starred Jimmy Stewart.

### Stage Set

The stage set will be semi-realistic with Chris Goelitz as the stage manager. Lighting arrangements will be taken care of by Steve Andress, and sound for the set will be done by Guy Barnes.

Anyone wishing to help out is cordially invited to participate. If interested, contact Mr. Gary Fox, assistant professor of English, who will be directing the production. Any type of help will always be welcome.

# Rock, Sex, V. D. and Drugs

By Joyce Bolton

"Lyrics of today's rock songs are a large part of the tidal wave of promiscuity, venereal disease, illegitimate births and political upheaval . . ." writes a one-time rock guitarist-composer!

"I cannot prove this. But if you asked me whether rock music has been a symptom or a cause of America's terrible problems with its young people, I would be inclined to say, 'Both — but not primarily a cause! Rock music has widened the inevitable and normal gap between generations, turned it from something healthy — and absolutely necessary to forward movement — into something negative, destructive, nihilistic." And this was written in a book to publicize and make a hero of Bob Dylan, not to criticize him.

### Revolt

"It seems that the rock and roll proponents are bent on obscenity, indecency, obnoxiousness, revolt, chaos, disorder, and as Jim Morrison has said, any activity that has no meaning."

What in the world causes these people to be so diametrically opposed to something the majority of young Americans accept as naturally as breathing? Let's explore this — not with statements made by the "other" generations, or music critics, or preachers, but statements made by the writers and performers of today's music. Frank Zappa of the Mothers of Invention says teenagers can get the same effect from music that he can get from dope. (*Time*, Oct. 1969) "In the film *Turn on, Tune In, Drop Out*, Timothy Leary says that rock is designed to blow your mind through a deconditioning experience."

### Praise of Drugs

In a song officially banned by the BBC, The Beatles sing "Baby, I'd love to turn you on." "Sgt. Pepper's Lonely Hearts" praises the use of drugs

The Jefferson Airplane sings *White Rabbit*: "One pill makes you larger / and one pill makes you small / and the ones that mother gives you / don't do anything at all."

In *Rainy Day Woman* Dylan advocates getting stoned.

An article in *Inside Pop*, quotes the writer of *Along Came Mary*: "the song tells of how dull things were until Mary Jane came along." Steppenwolf in *Magic Carpet Ride* says "Don't Step on the Grass." An album cover for *Journey to the Center of Your Mind*, an admitted support for drugs, displays devices used for smoking grass.

### Exploitation of Nudity

*Hair* combines all possible immorality. It was the first musical to publicly exploit nudity. *Aquarius* promotes astrology. Donna — "I don't want to be a sixteen-year-old virgin." *Walking In Space* — a glorification of an acid trip. *Hashish* — a praise of hallucinogenic drugs. *Sodomy* — a recitation of various sex perversions with such enlightenments as "Masturbation can be fun, join the holy orgy." The plot of *Tommy* involves adultery, molestation and LSD.

*Detroit News* of 1967 quotes the lead singer of The Jefferson Airplane — "The stage is our bed, and the audience is our broad. We're not entertaining, we're making love."

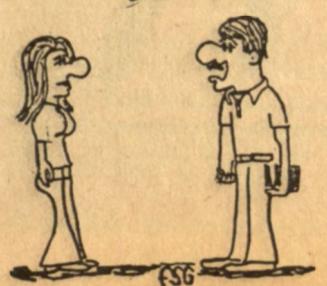
In *Time* (Oct., 1969) John Sinclair, manager of the MG's and member of the White Panthers, says they plan a "total assault on the culture by any means necessary including rock and roll." The Beatles say their music "is capable of causing emotional instability, disorganized behavior, riot, and, eventually, revolution."

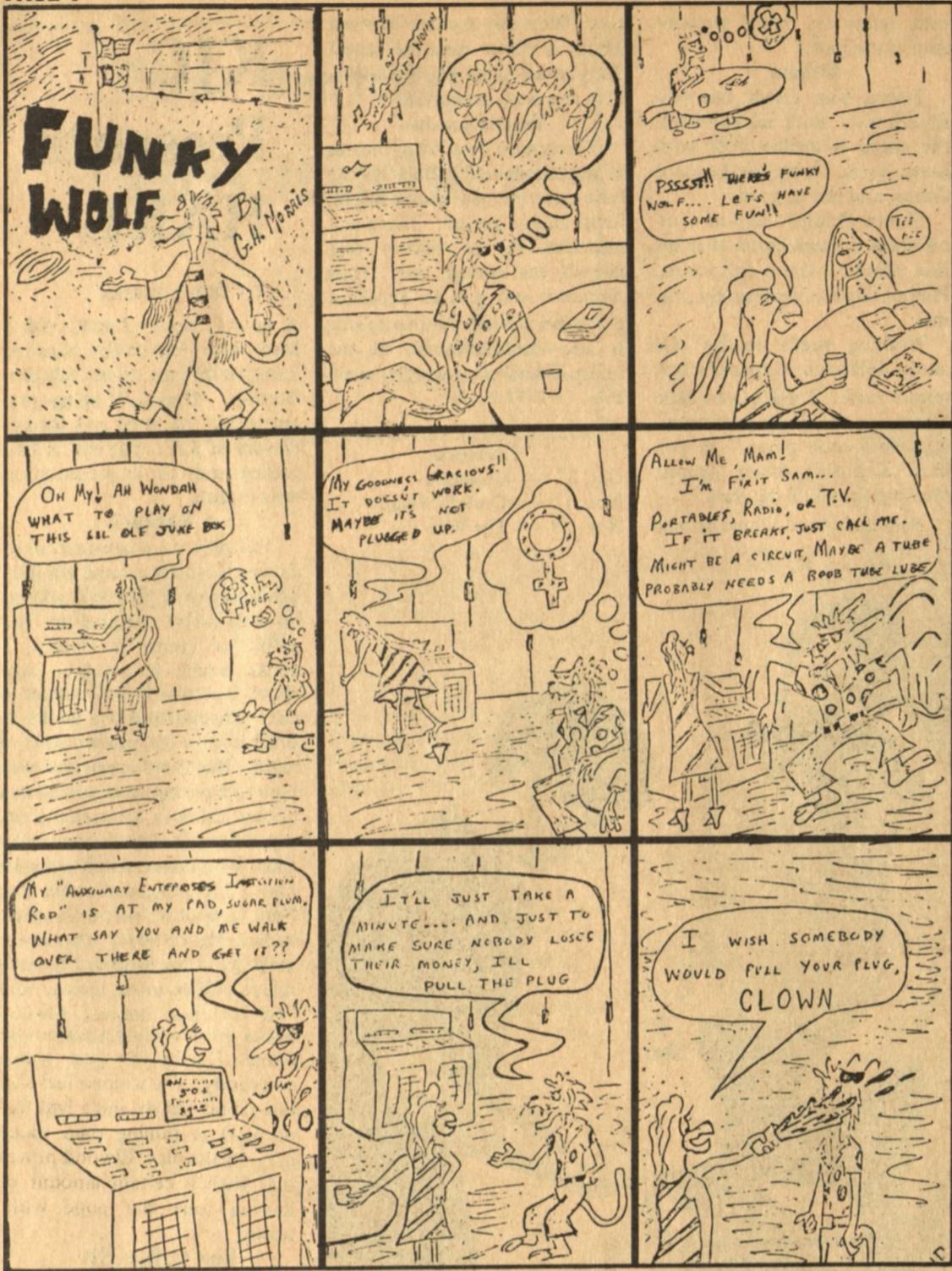
No wonder a rock jockey said, "I feel like a prostitute. I have sold my body and soul to play this music."

### Controlled by It

Listen to what this girl has to say about rock after her experiences with illicit sex and drugs: "At one time I lived by hard rock music. Even when I didn't have the records on, the beat and immoral lyrics were still with me. I was controlled by it. Rock and roll music was the thing that led me to drugs and sex. I was brought to a place of constant loneliness, discontent, depression and guilt. Rock music dragged me down as low as I could get, until God was the only one who could deliver me."

WHADDYA MEAN!  
YOU WISH THIS WAS A  
FOUR-YEAR SCHOOL?  
I BEEN HERE FOUR YEARS!





# COL. BULL

COLONEL BULLFORD SHITE presents the SHITE LIST:

- (1) Vietnam
- (2) The Process of Concert Selection
- (3) Apathy
- (4) Nixon
- (5) Tommy Row
- (6) Scum & Pollution
- (7) SGA Elections
- (8) Xerox Burgers
- (9) Rock & Dope
- (10) First Degree Burns

Dear Anon:  
I would say you got burned.

Dear C. B.  
Who denounced THE SENTINEL as being "worthless" in his 2:00 class?

Joe Cool  
Dear Joey:  
Oh, Never mind, I thought that was only some swamp gas from a Row full of beans. (Sorry you only rated between Nixon and Pollution while below the Concert Selection.)

Dear C. B.  
What would you say if I told you that on the second day of classes this quarter, I received a parking ticket for no decal?  
(name withheld)

Address all correspondence to Colonel Bullford Shite, care of THE SENTINEL, Kennesaw Junior College.

## EDITORIAL

### Boob-Tube Blues

While driving to school, a few of you may have noticed that it is getting very cold outside. The worst is yet to come, and with the winter, comes the indoors. (Goodbye to the sleepy days dodging frisbees).

All of this brings to mind the fact that if we are indoors, we will want some form of music for entertainment between classes. Therefore, we will be forced to feed the music robot its favorite dish - quarters.

Thus - the oldest and most discussed problem in the school reappears. "HOW CAN WE ENJOY GOOD MUSIC AT A MORE REASONABLE PRICE?"

#### The Company Speaks

Some time ago, I discussed this problem with MR. GREENE, the owner of the company that is responsible for our juke box. He explained some of the complex machinery of the music industry, and pointed out various expenses and overhead involved.

MR. GREENE was very nice about the whole issue, and I was particularly impressed with his

"down to earth" answers. After about an hour and a half of a very educational and enjoyable conversation, I was convinced that he would not and could not lower his prices.

The juke box is always in excellent mechanical condition, and we have the record in the machine right when it hits the charts. We can't complain about the service we receive.

We CAN suggest that the Student Government Association spend some of our "student activities fee" on an FM radio and two large speaker components for the student center. You can buy the best outfit made for a thousand dollars, and there are others that cost much less.

Why don't we put the question to the democratic test? The SGA can put the issue to the students through the voting booth.

As a music lover and a frequent victim of the "QUARTER GOBBLING ROBOT," I urge all concerned students to drop the hint to your nearest SGA representative.

By George Morris

## SPORTS / by Carla McClure

The intramural sports program for fall quarter has started and is "off and running!" All teams have completed the first two weeks of competition in volleyball and flag football and started many other special events.

These special events are sin-

gle elimination tournaments, including:

Golf, October 18; Table Tennis, October 18; Badminton, October 20, and Cycle Racing, November 3.

Anyone who wishes may participate whether they are on an

intramural team or not. If you would like to enter, please contact Mr. Jerry Hogge, Physical Education Department.

Names on the women's intramural teams, promised for publication in this issue, will be printed at a later date.



AH, YES, RAT OFF HAND AH'D SAY IT LOOKS LIKE A FRISBEE LUMP... NOT AN UNUSUAL WOUND AT KSC.

