

## Draft Law Passed

WASHINGTON (WCNS) — With the passage by the Senate two weeks ago of the draft extension bill, the Selective Service System is once again authorized to induct men into the armed forces — but with a few strings.

First, the draft will last only until July 1, 1973. President Nixon hopes to have replaced draft calls with sufficient numbers of volunteers by then, and the induction machinery will be put on ice in case of national emergency. After that date, therefore, 18-year-olds will still have to register with the Selective Service.

Second, male college students no longer receive automatic deferments while in school. Congress, bowing to pressure from college students and others for a more equitable draft, agreed to authorize the President to end the undergraduate deferments.

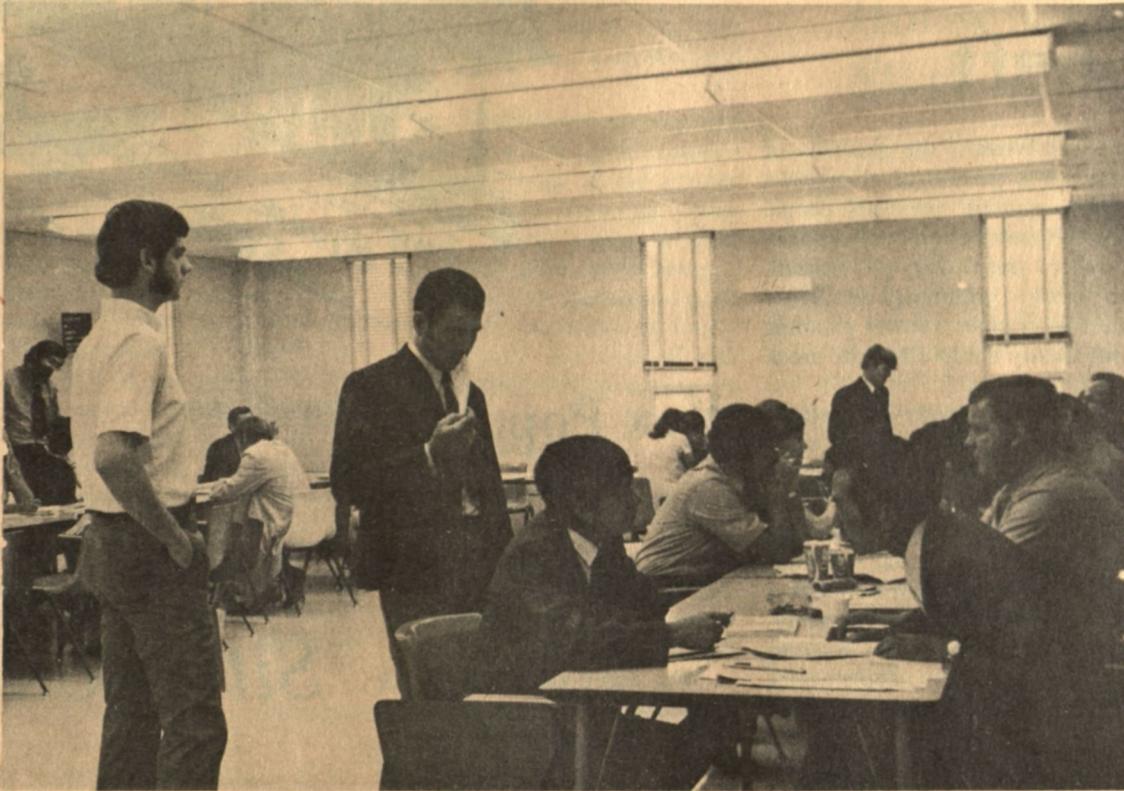
Starting this past summer new students (not enrolled in the 1970-71 academic year) will not be deferred, although if they have started classes they may postpone induction until the present term ends. All other students are eligible for induction after four years in college or when they reach 24 years of age, whichever comes first.

Third, lottery numbers will apply to all men with the same birthdate, regardless of the location of their draft boards. Requested by the President, this new rule will end charges that certain draft boards were "safer" than others. Thus all men with the same lottery number will be inductable at the same time.

Another provision provides incentives for more men to volunteer. Originally requested by the President last year, the \$2.4 billion pay hike (\$1.8 billion for first term enlisted men and junior officers) went into effect October 1, unless the Cost of Living Council, which oversees the current wage-price freeze, ruled otherwise.

For a recruit or seaman recruit, class E-1, average annual pay will be \$4,872, as compared with \$3,165 at present (65-percent increase). At the top of the scale, a colonel or Navy captain, class O-6, will get \$26,389 as against \$24,850 now (6-percent increase).

## Fall Enrollment Increases



SUMMIT CONFERENCES FOR STUDENTS AT REGISTRATION

Conscientious objectors will be given two-year assignments to civilian service. The Senate-House Conference Committee emphasized that this work will "parallel in his experiences, to a reasonable extent, the experiences of the young man who is inducted in his stead."

The Mansfield amendment to require total US troop withdrawal from Vietnam was approved in modified form as a "sense of Congress" title in the act. Mansfield's nine-month timetable is now stated as "the earliest practicable date" for cessation of "all military operations of the United States in Indochina," and "a date certain . . . for the prompt and orderly withdrawal of all United States military forces . . . subject to the release of all American prisoners of war held by the Government of North Vietnam and forces allied with such Government, and an accounting for all Americans missing in action who have been held by or known to such Government or such forces."

The title also urges the President to negotiate with North Vietnam "a ceasefire by all parties," the withdrawal date contingent on POW releases and the accounting of MIA's, and withdrawal of US troops from all of Indochina.

The Senate passed the compromise bill by a vote of 55-30 on September 21. The House vote on August 4 was 297-108.

On September 17 and September 20 Kennesaw Junior College held Fall Registration. As was expected, there was much confusion and many students, unable to get into a certain class, had to revise their schedules several times.

To alleviate this problem as much as possible, the Administration has been considering a pre-registration program whereby a student could see his advisor, work out a schedule, and pay his fees in advance. This would give the faculty and Administration time to come up with a workable schedule. Furthermore, the student would most likely be assured of satisfaction.

This Fall Kennesaw Junior College registered approximately 1,773 students, some 203 more than were registered in the Fall of 1970. Since enrollment usually drops each quarter, the demand for freshman classes decreases so, consequently, it should be easier to register Winter and Spring quarters.

## SGA Holds Elections

On October 18th and 19th ten students will be elected to the office of Senator at Kennesaw Junior College, according to John Collins, SGA vice president.

These students will serve as representatives of the student body in the Student Government Association, Collins said.

Should you desire to run for these offices, the deadline to turn in your petition to the Dean of Student Affairs is October 11, 1971.

Any student wishing to run for the office must be enrolled for ten quarter hours. Incoming freshmen must earn at least a 2.0 overall average after two quarters, or else resign. Any other non-first quarter freshman or sophomore Senator who does not maintain a 2.0 average must forfeit his office.

A student running for Senator must be willing to give up much of his free time to work towards the goals that the Student Government Association has set. Also, each Senator is expected to contribute his or her own thoughts and ideas that he feels will better the Student Government Association and benefit the student body.

The student wishing to run for Senator must be willing to accept duties and responsibilities. These

duties include: receiving proposals and making policy concerning how student fees are expended; initiate, recommend, and coordinate student functions and

## Concert Set

The Student Activities Committee met for the first time this Fall Quarter Thursday, September 30, in the Administration Building Conference Room. The main topic for discussion was the fall concert.

It was decided to sponsor Buddy Miles in concert on October 27 (date tentative at this writing). It was also decided to sell tickets for \$3 per non-student and \$1 per student. The selling of tickets is to help defray the \$4,000 price tag.

The concert is to consist of two acts. An opening act of 45 minutes by some undetermined group is to start the night. Buddy Miles will perform the title act which will last one hour and 45 minutes.

There was also discussion of the possibility of having a mini-KJC-day. The KJC-day would replace the SGA-sponsored Christmas Dance. However, this is just in the talking stage.

activities for the welfare of the student body and submit them to the Administration. And above all, he must take an active part in the promoting of honest and ethical conduct and maintaining all worthwhile customs of the college.

Collins expressed the hope that "any student who wishes to voice his or her opinion in matters relevant not only to the SGA, but Kennesaw Junior College in general will take the initiative to run for the office of Senator."

## 124 KJC'ers Make Dean's List

One hundred twenty-four students found a place on the Dean's List at Kennesaw Junior College during the summer quarter. This number is 16 percent of the summer enrollment.

To make the Dean's List, a student must have earned a minimum of 15 quarter hours of credit in residence and must have a cumulative grade point average of 3.0 or better.

(Continued on page 7)

# The Sentinel editorials

JACK LONG  
Editor (acting)

Business Manager (acting)  
EMMEL WOOLBRIGHT  
Assistant Editor  
VACANT

Managing Editor  
CHUCK NEAL  
Photo Editor  
VACANT

## Sorry: No Classes Left

One of the worst aspects of Registration Week is the necessity of dropping, adding or changing courses. The process of changing a schedule is involved and is very time consuming, yet many people are forced to go through this process because their classes have been cancelled. Cancellation of a class may be justified by poor enrollment, but the students should not be forced to go through all the uncertainty and trouble of making schedule changes. Better planning on the part of the administration and faculty could eliminate much of the confusion.

A proposed method to eliminate the class cancellation problem would be that of Pre-Registration. In this process a tentative schedule would be issued and as many students as possible would fill out these tentative schedules. A count of predicted enrollment would allow those classes with poor enrollment to be cancelled at this stage. The next step would be the issuance of the permanent schedule which would offer all the classes. No class listed on the permanent schedule should be cancelled, despite final enrollment. Admittedly, this Pre-Registration would involve much work and extra planning, however it would help eliminate the injustice done to people having their classes cancelled after having planned a quarter around their scheduled hours.

Written by: Delores Grimes  
Editorial Board: For - 3; Against - 0

## The Best Laid Plans . . .

The long-awaited answer to the \$64,000 question has finally surfaced. The question is: "will or will not Kennesaw Junior College host a fall concert this year?"

After a series of unfortunate and chaotic attempts to reach an agreement or group choice selection, the decision was finally made, but not without a lot of opposition.

In open public debate and in sparsely attended meeting after meeting, every considered or suggested group was bounced. "Rare Earth" was the first to go - cancelled. "Johnny Rivers" was then discarded almost at contract time, along with a mighty host of both famous and not so famous groups who evidently failed to please - so the process continued.

Buddy Miles is the selection and the "man of the hour," and it's time to get it together once and for all. SGA's time, money, and patience are running short. It's either go or no-go on the concert.

The Student Government Association, and in particular the entertainment (concert) committee, has spent many hours trying to contract and successfully produce some of the best groups in the business for the student body of KJC. This is their foremost concern, but in future, the SGA cannot do it alone. A handful of dedicated and active students cannot carry the whole school - they need the help, interest, and cooperation of the entire student body. Call it "support," "involvement," "participation," or whatever you want, without this intangible but vital cohesiveness, not only this concert, but each succeeding endeavor which SGA, the clubs and the college as a whole attempt will suffer and decline. When this happens, we all lose.

Please do not let this happen at Kennesaw. The student body here has a potentially tremendous voice if it will only open its collective mouth and use it. If we do not take control of our own affairs, who will?

The give and take is over, the majority has made its decision as to which group it wants, and the contract is signed. Let's all support the selection and back the concert as a whole with coordinated effort. This is the minimum effort it will take for it to be a success, and in this we are all needed.

Written by: Emmel Woolbright  
Ed. Board: For - 3, Against - 0



## Vox Populus

VIEWPOINT

Dear Jack,

The K. J. C. Forum which has at the present no members and a \$200.00 budget, should be revised, renewed, revived or whatever.

Why don't you check into it and see what you can do about it, maybe get an interesting start.

The K. J. C. Forum was brought into existence after the Kent State Affair.

(Name withheld by request)

## "You Can Always Sit Around . . ."

By Jack Long

The other day I was sitting in the Student Center, minding my own business, drinking my coffee, and, in general, just trying to be inactive - I was succeeding, too - when this freshman (I discovered this later on in our conversation) started to ask me wierd questions. The conversation (which needs to be told) went like this:

"Hello, I'm new at KJC and want to get involved. Who should I see?"

"What'a'ya' mean?" This line of questioning had me scared.

"Well, ya' know, just what clubs and organizations are really worth my time?"

I really wasn't prepared for this ridiculous type of conversation at 8:30 in the morning. Caught off guard is the term, I believe. "Well, let's see. Uh, well, uh, there is the Baptist Student Union."

"I'm Catholic."

"That means that you probably aren't interested in the Baha'i Club either. There's the Circle K or the Civitans."

"That sounds like too much fraternity to me. Is there anything else, how would you say it, lighter?"

"There's the Dance Club, but I think it went inactive a year ago. Let's see now. The Forum was active last fall but now is caught in the SGA doldrums. If you like math, Mu Alpha Theta is just for you." The fire of involvement was catching on quickly. People were staring.

"I'm taking 099 Math. Anything else?"

"Mr. Ogg is getting the Music Club overhauled and Mr. Fox is directing 'Harvey,' the Socc & Buskin play." Come on. Come on. Decide on something. I didn't know how much more enthusiasm I could show.

"I can't sing or act."

"So what? The Drama Club needs all sorts of help backstage." My enthusiasm had peaked. My body was returning to normal. I knew. I knew I was going to need another cup of coffee.

"I just don't have time for things like that. Anything else?"

"Are you a nursing student by any chance?" Just as I thought. "Well, how about The Sentinel or the Montage?" Good-nite. This is worse than the Paris Peace Talks. Ten to one he's not interested.

"I can't write either. Isn't there anything that I would be interested in? Please? I really want to get involved."

About this time the bell rang. "Look," I said, trying to down my coffee without choking, "you can always sit around the Student Center asking people how to get invol . . . .!"

## From the Nation's Press

"Despite the President's assurances that the economy will return to control of free market forces after the fires of inflation have been damped down, the new Nixonomics may be expected to leave their imprint for years to come."

The Christian Science Monitor

†

"Today, with the country in some difficulty as a competitor in world markets, might be a good time for union leaders to stop thinking of themselves and their workers as being somewhere outside the economy and its individual industries."

The Wall Street Journal

Advisor Mr. James Keith  
Sports Editor Carla McClure  
Cartoonists George Morris

Fred Gamel  
Rick Charles

STAFF: Harry Whitehead, Bill Holt, Pam Wiley, Ron Ebright, Joyce Bolton, Ron Williams, Marti Wiles, Linda Spears, Tom Burke, Delores Grimes, Jimmy Walraven, Faye Mullins, and a lot of other sundry people.

# TRANSCENDENTAL MEDITATION; Truly Unlimited Possibilities

To be able to think more clearly, to speak more effectively, to act with more energy and creativity, and to enjoy life more: such improvements in daily life are said to be the results of transcendental meditation as taught by Maharishi Mahesh Yogi.

Transcendental meditation is rapidly spreading in the United States and around the world through the Students' International Meditation Society. Non-profit and largely voluntary, SIMS centers in all the fifty states offer introductory lectures and instruction in the technique to a great many people each week. There are now about 75,000 people in the country practicing transcendental meditation (TM), and in the past the number has roughly doubled every year.

This coming Friday, October 8, in the Private Dining Room, from 12:00 to 1:00, an instructor will give an introductory lecture on transcendental meditation.

Transcendental meditation is a technique whereby any individual can improve his life. It's a natural, effortless mental technique of direct experience. During TM, one's awareness is led beyond the everyday conscious thinking level to finer levels of the mind, to fields of increasing energy, creative intelligence and happiness within. Indeed, it is claimed that in TM one experiences the "source of thought," the field of pure consciousness which is the very basis of the mind. Its benefits are immediate and cumulative: more energy and clarity of mind, growing freedom from stress and tension, improved health, greater success in all activities, and a deeper sense of fulfillment in life. It is a simple, universal means of increasing one's enjoyment, understanding, and accomplishment.

For thousands of years, philosophers have held that it is possible for man to attain "higher" states of consciousness through meditation. And recent scientific investigation of Zen meditation, physical yoga, and transcendental meditation has indicated that different states of consciousness, with different styles of physiological functioning, can in fact be produced. Research on individuals practicing TM (see report by R.K. Wallace in *Science*, 27 March 71) has uncovered the following physiological changes during TM: a reduction in respiration and heartbeat, a reduction in cardiac output of about 25%, a reduction in oxygen consumption of about 20%, an increase in skin resistance (GSR) of up to 500%, and brain wave patterns (EEG) of increased alpha waves with occasional bursts of theta trains.

These findings can be better appreciated in comparison to the other major states of consciousness. TM reduces the metabolism (as measured by oxygen consumption) to a more profound state of rest, and induces deeper state of relaxation (as measured by GSR), than is achieved in deepest sleep. However, the mental activity of the meditative state (as measured by EEG) is characteristic of an alert mind. This state of "restful alertness" is clearly distinguishable from the three other major states of consciousness, waking, dreaming, and sleeping, and "altered" states such as is produced by drugs or hypnosis. The resultant physical and psychological release from stress and fatigue is more thorough, more enjoyable, and deeper than sleep or any other known technique of self-development.

The mental activity during TM (as measured by EEG) is similar to that found in Zen monks of

20 years practice in Zen meditation. It is clear from the physiological measurements taken during the practice of transcendental meditation that the technique produces a type of rest and a state of consciousness which simply is not otherwise encountered in life. Apparently TM is the most effective means of attaining that state of consciousness which is the goal of all forms of meditation. And yet, unlike so many practices taught in the name of "expanded awareness," transcendental meditation supports and enriches one's daily life in the world.

After only a few months of practicing TM, individuals report such results as: "an increased depth of understanding of life, increased and refined perception of the world about me, and a satisfaction deep beyond description....increased mental capacity and memory, greater productivity, and improved physical health." Students often report that their grades go up, and those involved in the use of drugs, generally say that they find the fulfillment they were looking for but were unable to find in drugs. Many describe the "fantastic optimism, happiness, and contentment" as the greatest personal rewards of the practice.

However, the most significant effects of TM are immeasurably profound: the systematic exploration and development of the highest levels of human consciousness, which philosophers have imagined, throughout the ages.

Fifteen or twenty minutes of transcendental meditation, twice a day, is said to be sufficient to bring rapid growth in energy, creative intelligence, and enjoyment to all who start. One quickly gains not only inner stability but also skill in action. The technique offers man truly unlimited possibilities for developing his consciousness and strengthening his activity.

## film review

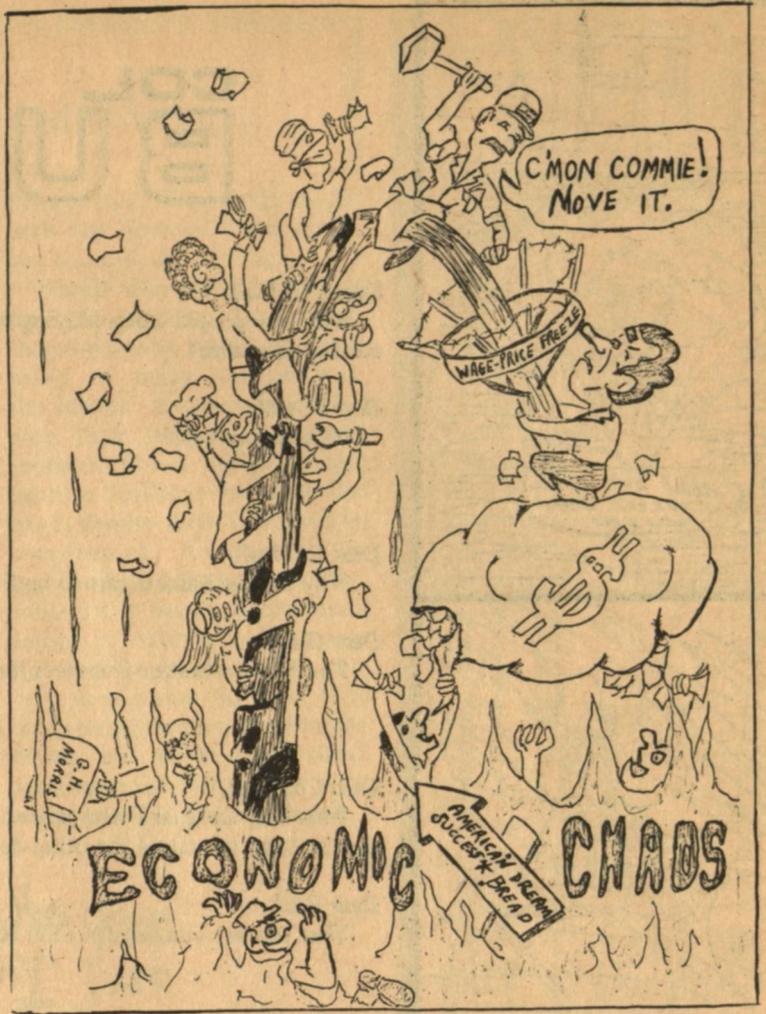
by Rick Charles

On October 1, at 8 p.m., *David Copperfield*, the first of the Cultural Activities Program Fall schedule of films was shown. W. C. Fields, as Micawber, truly brought a realistic portrayal of a Dicken's character to the screen for the first time.

Fields' character merges with that of Wilkins Micawber to produce a picture of unconquerable optimism.

Excellent portrayals of David are provided by Freddie Bartholomew as young Copperfield and Frank Lawton as David the man. Uriah Heep, played by Roland Young, was cited as one of the best performances of 1935.

"It seems likely that never has so accurate a screen version in spirit, story, and characterization been arranged from a long and demanding novel." *Literary Digest*.



## Ramps Aid Handicapped Students

The Kennesaw Junior College Maintenance Department constructed two ramps during the summer quarter to aid handicapped students to enter the Humanities building with a minimum amount of assistance.

Using the ramps, handicapped students in wheelchairs can easily enter the building on the ground level and return to classes in the other buildings without a loss of

class time.

The ramps, which run along the right side of the building, are supported by redwood 4 x 4's and have a plywood surface with a non-slip finish. Also the lower ramp has a hand rail for added safety. Because of the redwood 4 x 4's, the ramps should last for many years and should serve a large number of handicapped students in the future.



HARRY WHITEHEAD takes the "s" curve with ease.

## Friends of the River

Friends of the River — Georgia Conservancy — is sponsoring a town hall meeting concerning the Chattahoochee River, on October 12, at 8:00 p.m., in the Marietta Federal Savings and Loan Building, 602 Roswell Street, Marietta.

Featured speakers include: Senator Cy Chapman, statement of issues; Roger Buerki, who will show slides; a Friends of the River representative, citizen's efforts; Hubert Van Dyke, BOR park plan (Federal government); and Senator Robert Walling, the proposed river legislation. Dr. Claude Terry from Emory University will moderate a question and answer period.

## "THA FANTUM"



has struck again.

RECORD REVIEW

# WELCOME TO THE CANTEEN

By Winwood, Capaldi, Mason, Wood, Grech, Kwaku Baah, and Gordon

By Jimmy Walraven

A few of the more avid music freaks here on campus can probably remember an interesting concert event that occurred in the spring of 1970, just a few weeks before the Second Atlanta Pop Festival. This was the now famous (or infamous) Cosmic Carnival, held in Atlanta Stadium, which headlined some pretty good bands, such as Ten Years After, Ike and Tina Turner, and Sweetwater (all of whom didn't show up at the concert) and others, like the Mothers, Mountain, and Traffic (who did). Although the most popular performer at the show was probably Frank Zappa, undeniably the best performance was turned in by Steve Winwood, who led the newly reformed Traffic through a stunning hour and a half set. The three-piece group, then consisting of Winwood, Chris Wood, and Jim Capaldi, was just about the tightest live band ever heard in this neck of the woods, and their concert performance far surpassed anything they had ever recorded in technical virtuosity and intensity. But this was the era of Paige, Hendrix, and Clapton, together with all the rest of the ten thousand super-guitarists who ruled the stage at that time, and a band like Traffic, who used things like saxophones, pianos, organ and flute onstage was likely to be pretty far down on the popularity list, even though they were among the two or three best rock bands in the business at that time.

What all this boils down to is that this reviewer, at least, was mighty impressed with Traffic, and I figured that their live album, when it did appear, would pretty well knock spots off of any other live album on the racks. The album did come out this month, but after listening to it a few times, I'm not really so sure it was worth the wait.

For one thing, the band doesn't even call itself Traffic anymore; the listing is now simply Winwood, Capaldi, Mason, Wood, Grech, Kwaku Baah, and Gordon. It quickly becomes apparent that the original three-piece group now contains no less than seven members, and this has made a pretty radical change in the whole works, as might be expected in view of who the four new members are. Dave Mason, though, isn't quite a new member; he played on and off with Traffic before finally leaving to play with Cass Elliot (?). He returned to the band early this year, and thus appears on this album, but has split with the group again as of this writing. So much for Dave Mason.

Many people remember Rick Grech from the short time he played bass with Blind Faith, but Grech was a lousy bassist with Blind Faith, and he ain't too hot in this band either. Kwaku Baah is a percussionist who would fit into Santana pretty well, but his talents are largely wasted here.

Jim Gordon plays drums, replacing Capaldi, which is a mistake, because Capaldi is a better drummer than Gordon. Capaldi, meanwhile, replaces Winwood as lead vocalist, which is another mistake; Winwood can sing much better than Capaldi. The result of all this shifting around and addition of members is pretty much a disaster for the distinctive sound and particular brand of musicianship commonly associated with Traffic. Winwood's vocals and haunting keyboard work, set off beautifully by Chris Wood's flute, are now gone, buried alive under a lot of frenetic guitar noise set up by Mason and Winwood and Wood's flute was almost mixed off the tracks in the engineering stage. The key-

board work (what little remains), sounds more like something Wood would do.

### Still, Not Bad

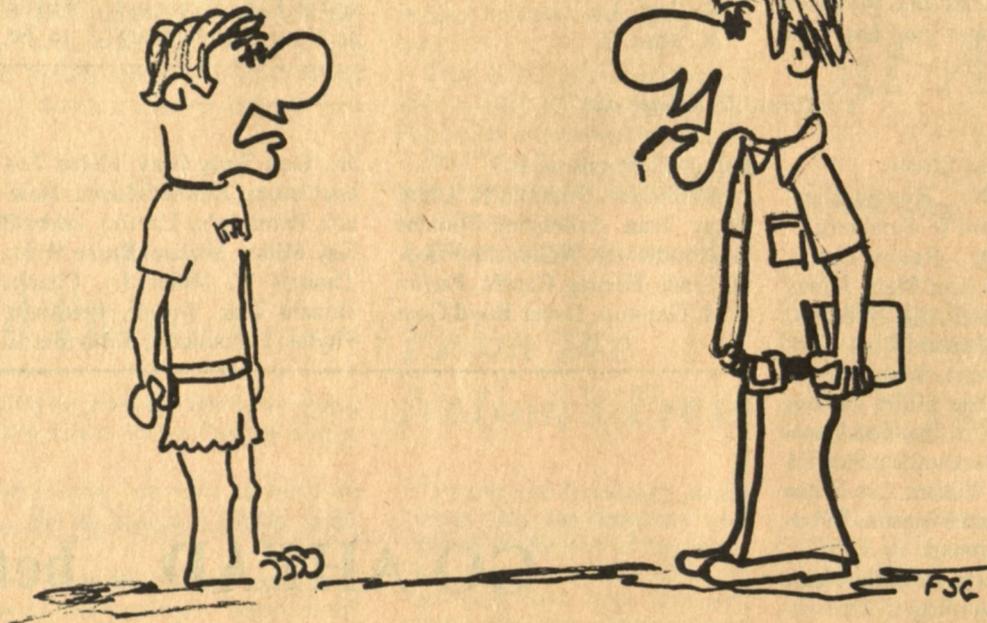
Now, don't let all this give you the impression that this is a bad album, because it isn't. In fact, this is one of the best rock releases so far this year, and certainly is the best live recording. Traces of the original Traffic sound do remain, particularly in Dave Mason's acoustic "Sad and Deep as You," and in an excellent version of "40,000 Headmen," both on the first side. Side two is filled with just two cuts; one is an adequate try at "Dear Mr. Fantasy," featuring a lot of good guitar work by Winwood and Mason, and the other is a surprising version of "Gimme

Some Lovin'," Winwood's old hit with the Spencer Davis group. Not too bad, considering.

People who really got off on the older brand of Traffic (and there were quite a few), probably won't be really satisfied with this album. People not familiar with their previous music will probably like it though, simply because Traffic is one more fine band, despite their disturbing inconsistencies. A concert featuring Traffic is scheduled for October 18 at the Municipal Auditorium in Atlanta, and this promises to be one of the best concerts in this area this year. With seven people in the group, (maybe Mason will be back by then), somebody up there on that stage ought to know what's going on.

How're yer  
Classes Goin' this  
Fall, Joe?

Class, Who goes  
to Class? I just  
stand here on the  
Quadrangle and dig  
the chicks !!



## NEW FACULTY MEMBERS

Seventeen new faculty appointments for the 1979-1972 year at Kennesaw Junior College have been announced by President Horace W. Sturgis.

"We are beginning our sixth year with an outstanding faculty," Dr. Sturgis said. "Twenty-eight percent of our faculty members have earned doctorates and 64 percent have at least a year beyond the master's level. The student-faculty ratio is 24 to 1.

New faculty members are:

Peter E. Bostick, B.S., University of Alabama; M.A. and Ph. D. University of North Carolina - Chapel Hill; biology.

Helen O. Brannon, B.S. and M.N., Emory University; nursing.

Candace Howell, B.A. and M.A., Indiana University; French.

E. Lee May, Jr., B.S., Wake Forest College; Ph. D., Emory

University, mathematics (the appointment effective Jan. 1, 1971).

Carlton F. Neville, B.S., M.S. (physics), M.S. (nuclear engineering), Georgia Institute of Technology; mathematics.

David B. Ogg, B.A., North Texas State University; M.M., Florida State University; music.

Thomas R. Thomson, B.S., Stevens Institute of Technology; M.S., University of South Carolina; mathematics.

Rodney H. Thorland, B.A., Luther College; M.S. and Ph. D., Emory University; physics.

Frank F. Wilson, B.A. and M. Ed., West Georgia College; counseling.

Marianne F. Young, B.A., Marywood College; M.S., Villanova University, library (part-time).

Seven of the new professors are assigned to the Higher Education Achievement Program -

HEAP, which is designed to prepare students for success in college. They are:

Stewart G. Phillips, B.S., M.A., and further graduate work, Auburn University; coordinator.

Elaine M. Amerson, B.A., Asbury College; M.A. and further study at University of Kentucky; speech.

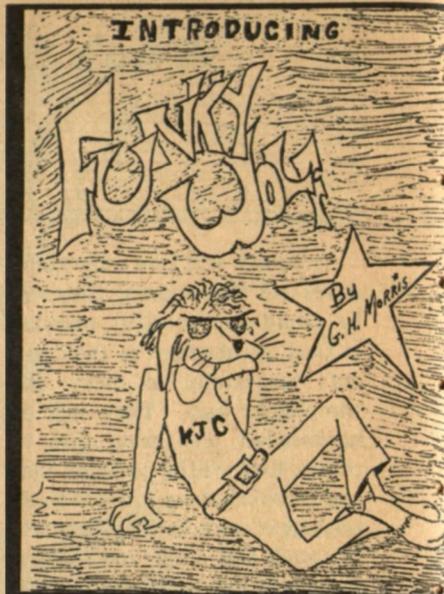
Ronald L. Carlisle, B.A. and three years graduate work, Emory University, mathematics.

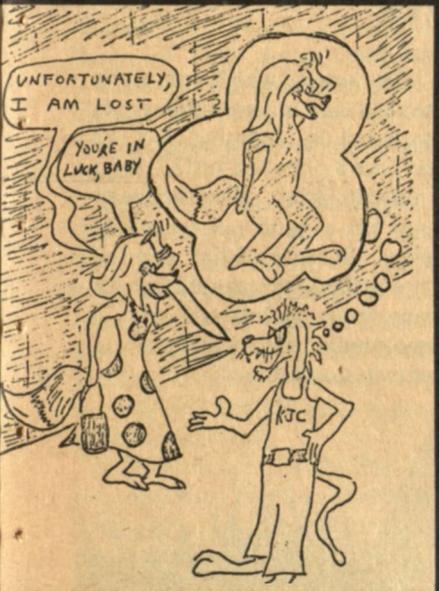
James E. Conley, B.A., University of Southwestern Louisiana; M.A., Louisiana State University; counseling.

Belita Kuzmits, B.A., Centre College of Kentucky; M.A., Emory University; English.

Bobby L. Olive, B.S., Tennessee State University; further study at Atlanta University and Georgia State University; counseling.

Brenda D. Smith, B.A. and M. Ed., Georgia State University; reading.





# COL. BULL

Dear Col. Bull,  
Why do people keep playing with the mechanical cow on the condiments table?

F.A.G.

Dear F.A.G.,  
Unhand my wife!

†

Dear Col Bull,  
Why are the hamburgers so bad?

G.I.

Dear G.I.  
The Zerox machine is low on fluid.

†

Dear Col. Bull,  
Who was the guard who was so adamantly disposing of the beer cans in front of school the other day?

B&J

Dear B&J,  
That was my cousin, Mr. Cam Bull.

†

Dear Col. Bull,  
I think your column is a misconception.

P.G.

Dear P.G.,  
Now, that's a statement pregnant with thought.

†

Dear Col. Bull,  
Why does the maintenance crew drive the tractors on the quadrangle?

P.G.II

Dear P.G.II,  
To fertilize next year's crop of Women's Intramural Frizbee players.

†

Dear Col. Bull,  
What is the most active group on campus?

Joe Cool

Dear Joe Cool,  
The Students for an Apathetic Society, not to be confused with the Kennesaw Apathetic Club.

Address all correspondence to: Col. Bullford Shite, care of THE SENTINEL Kennesaw Junior College.

## Some things Never Change

Twenty-five cents!  
Whatever happened  
to the wage-price  
freeze and Jukeboxes?



45¢

# ROCK

## THE HISTORY OF ROCK MUSIC

By Joyce Bolton

Have you ever wondered where the term "Rock and Roll" originated?

A Cleveland disc jockey borrowed the phrase from the ghetto where it was used as a descriptive sex expression. Musicologists have found that rock is not American in origin. Rock melodic and rhythmic styles emulate those found in Africa centuries before classical music appeared in Europe.

In the Feb. 18, 1968 issue of *Look*, an article says that James Brown is "another reminder of the world's continuing debt to Afro-American music. Call and response singing, shouts, growls, the falsetto voice, and earthy uninhibited lyrics — plus the African twist — are part of the original rhythm 'n' blues musical legacy.

Ted Storiz was the first to see the lucrative market for rock music. WHB in Kansas became the first radio station to play nothing but rock.

In the fall of 1954, the rock revolution was launched when the movie, "Blackboard Jungle," featured a song called "Rock Around the Clock." Rock was on its way when the gyrating hips of Elvis gave way to the long-haired Beatles.

Although the Beatles have changed since their initial appearance on the rock scene, they are still considered the most creative force in the rock world. Their style completely altered the structure of modern music all over the world and revolutionized the record industry. Some bankers even predict that rock music will soon become the fourth largest industry in the San Francisco area.

In 1966 the onset of psychedelic drugs ushered in acid or psychedelic music. The Byrds were the first to initiate the sound with "Eight Miles High." This spread rapidly, giving birth to underground groups like The Jefferson Airplane, The Grateful Dead, and Country Joe and The Fish. Bob Larson said, "This is the first form ever to capitalize on the publicity surrounding a drug. The music enlarged the lyrical focus of rock music from sexual love to include also the thrill of the acid trip."

To enhance the trip, the total environment dance hall pro-pounded by Andy Warhol, bombards the listener with lights, flashing strobes, an excessive distortion of the guitars' amplifying system, movies and slides splattering both walls and ceiling all synchronized with the rock beat in an attempt to reproduce or

intensify the drug experience. It's an LSD trip without a sugar cube to achieve a state of empathy between performer and listener and thus transmit emotions and spiritual messages.

Jan Berry of Jan and Dean stated, "The throbbing beat of rock and roll provides a vital sexual release for its adolescent audience." Frank Zappa quoted in *Look Magazine* says, "I realize that this music got through to the youngsters because of the great rhythms of the human body. And I further knew that they would carry this (the beat of rock and roll) with them the rest of their lives."

And so, "the beat goes on."

Upcoming in Series: Rock, Sex, V.D. & Drugs; The Faith of Rock Singers; Psychology and Rock; Physiology and Rock; Sociology and Rock, and Who's Behind Jesus Rock?

## CHORALE OPEN TO MEMBERS

Membership in the KJC Chorale is still open to all students interested in a choral program ranging from pops and musical comedy to the more serious literature for mixed choir.

The chorale meets at the noon hour, for the present, but a working rehearsal schedule will be set up according to student need and availability as soon as possible.

Students with or without background in choral singing are urged to see Mr. Ogg, the instructor of music, in room 125 from 12 to 2 p.m. daily, or in his office, room 117 Humanities Bldg., 9 to 10 a.m. and 2 to 3 p.m.



## Who's that knocking at my door?



Joyce Bolton

....people will love only themselves and their money; they will be proud and boastful, sneering at God, disobedient to their parents, ungrateful to them, and thoroughly bad. They will be hardheaded and never give to others; they will be constant liars and troublemakers and will think nothing of immorality. They will be rough and cruel, and sneer at those who try to be good. They will betray their friends; they will be hot headed, puffed up with pride, and prefer good times to worshipping God.

....there will be false teachers among you. They will cleverly tell you their lies about God.... Many will follow their evil teaching that there is nothing wrong with pre-marital sex. They do whatever they feel like....they laugh at the terrifying powers of Satan. They proudly boast about their sin and conquests and using lust as their bait, they lure back into sin those who have just escaped.... You aren't saved by being good; they say, so you might as well be bad. Do what you like, be free.(2)

Yesterday's newspaper? A recent report in Psychology Today?

### Dean's List

Dean's List students, listed by hometowns, are:

**ACWORTH:** Randall A. Brand, Angela Susan Brooks, Emily Charlene Hardy, Charles Perry Kemp, Nicky Wayne Martin, Carol Anne Thurmond.

**ALPHARETTA:** William L. Fulghrum, Jr., Deborah S. Greene, Vicki Dianne Hearn.

**ATLANTA:** Rodger T. Carol, Roswell Road; Norma Barbara Crist, Roswell Road; Maria Jerdone Davis, Rembrandt Rd.; John Ernest Fearon, Sentinel View; Herbert Wm. Johnson, Collier Street; Jack Cole Long, Canyon Creek Trail; John Owen

**AUSTELL:** Margie Marie Bailey.

**BALL GROUND:** Nancy Susan McHan.

**CANTON:** Mary Frances Donley, Margaret R. Hardeman, Andrew Lee McCanless, Faye P. Mullins, Patricia M. O'Connor, Judy Carol Poss, Jackie R. Weaver.

**CARTERSVILLE:** Harold Thomas Barnes, Susan E. Hackney.

**DALLAS:** Sheila Marie Hornsby.

**DOUGLASVILLE:** James D. Griffiths, Ted Ross Padgett.

**EMERSON:** Tony Ray Kincannon.

**KENNESAW:** Delores J. Grimes, William John Hogg, Barbara G. Hogge, Joann B. Lord, Christian J. McGrath, Leonard H. Witcher, James Edward York, Jr. McCoy, N. Island Dr.; Robert W. Milling, Sharondale Dr.; John M. Poole, Jr., Roswell Road; Sally Louise Ryer, Dan Lane; William

Perhaps a new prophecy from Jean Dixon? Wrong! The foregoing excerpts are from the Bible. The Bible! How could that old, dust covered book ever touch our modern, mechanical, and highly impersonal world? Hasn't science taken the place of the Bible? After all, no intelligent person would deny what men of science say and, instead, place his trust in Jesus—or would he?

Back to that "out dated" book for some answers.

Stop fooling yourselves. If you count yourself above average intelligence, as judged by this world's standards, you had better put this all aside and be a fool rather than let it hold you back from the true wisdom from above. For the wisdom of this world is foolishness to God. So don't be proud of following the wise men of this world. He has given you the whole world to use, and life and even death are your servants.(3) Don't let others spoil your faith and joy with their philosophies, their wrong and shallow answers built on men's thoughts and ideas, instead of what Christ has said. (4) Since the earliest times men have seen

the earth and sky and all God made, and have known of His existence and great eternal powers. So they will have no excuse for saying there is no God. (5)

God loved the world so much that He gave His only Son so that anyone who believes 'into' Him shall not perish but have eternal life. (6) Look! I have been standing at the door and I am constantly knocking. (7) Ask, and you will be given what you ask for. Seek, and you will find. (8)

Plato said that the unexamined life is not worth living. Experts say that suicide is the number two killer of college age young people. Check it out. If your life doesn't seem worth living, if you live in the shadows of guilt, the empty chambers of lonely despair, and the fear of self-examination, why not answer the door?

1. II Tim. 3
2. II Peter 2
3. I Cor. 3
4. Col. 2
5. Romans 1
6. John 3
7. Rev. 3
8. Matt. 7

*"Continued from page one"*

H. Wright, Ellen Street.

**MABLETON:** Ronald Gary Denton, Leonard W. Sandberg.

**MARIETTA:** Renny Lamar Austin, Judith Ann Blair, James Fagan Boyle Jr., Daniel N. Bravo, James Wm. Clackum, Jr., Candace Sue Clymer, Margaret V. Coleman, Pauline Miller Coe, Martin David Crosby, Ted Dansby Jr., Ruth D. Duncan, Ronald Julius Essick, William Lee Evans Jr., Edward Carl Evenson, Deborah Ann Hammond.

Jane Roberts Helton, Claire Lee Hinton, Dorothy C. Hoeschen, Carla Diane N. Hogue, Jack D. Hollingsworth, Terry Leon King, Doris Jeane Kirk, Edward G. Krebs Jr., June Ellen Martin, Felicia L. McAleer, Mary Faye McCord, Karen E. Mobley, Mary Teresa Morris, Bryard D. Poer, Gerald Richard Posta, Cheryl Juan Reece, Deborah L. Richardson.

Thomas Howell Rogers, Sally Diane Ruffin, Beverly Susie Smith, Glenda Anne Smith, Brenda E. Stantz, Betty Forest Stenger, Thomas E. Sullivan, Larry Jerome Theisen, James L. Thurmond Jr., Sharon Ann Valery, Nancy Joyce Weaver, Emily Shealy Wells, Gary Lee Whetstone, James Henry Wilfore, Glenn C. Williams, Marie D. Williams, Daryl E. Wilson, Emmel M. Woolbright.

**POWDER SPRINGS:** Rhonda Gail Cook, David M. Davenport, Charles A. Delay, Christopher Inhulsen.

**ROSWELL:** Donna Belinda Rogers.

**SAN FRANCISCO, CALIF.:**

Arthur P. Bennison, Jr.

**SMYRNA:** Franklin R. Allen, Peggy Jean Anderson, Thomas G. Bloodworth, William M. Friedel, Linda Herring Gajdik, Patricia M. Gannon, David Boyd Goss

Jr., Don Wyly Gray, Helen Teresa Henson, Kenneth Lamar Howard, Peter John Layton, Barbara Kay Miller, Michael Bruce Miller, Thomas W. Miller Jr., Charles Donald Pair, Jon F. Pountain, Phyllis J. Pountain, John Merrill

Reeves, John D. Reynolds, Wendy Pamela Rice.

**SUWANEE:** Kenneth H. Pritchett.

**WOODSTOCK:** James Martin Farley, Bobby Gene Houchins, Elaine M. Hubbard.

## Dr. Davison to Speak

Dr. Fred C. Davison, president of the University of Georgia, will be the speaker at the Oct. 7 Cobb Chamber of Commerce Early Bird Breakfast.

Sponsored by the Kennesaw Junior College Foundation, the breakfast will also feature a commercial by Kennesaw President Horace W. Sturgis. Jasper Dorsey, vice president of Southern Bell Telephone and Telegraph Company and member of the Foundation Board of Trustees, will introduce Dr. Davison. The Rev. Earl Stallings, pastor of

Marietta First Baptist Church, is to give the invocation.

The 42-year-old University president was born in Atlanta and grew up in Marietta. He holds the D.V.M. degree from the University of Georgia and the Ph. D. degree from Iowa State University. He received his undergraduate education at Emory University.

Dr. Davison was engaged in private veterinary practice in Marietta from 1952 to 1958.

The breakfast will be held at Davis Brothers Cafeteria at 7:45

## Housewives' Seminars Start at Kennesaw

"The First Wednesdays," a series of monthly seminars designed for housewives, will begin at Kennesaw Junior College, Wednesday, (Oct. 6).

"Your Purchasing Dollar — How To Get The Most From It," is the title of the October seminar which will begin at 10 a.m. and continue until noon. Otis Head, consumer services director of the Georgia Consumer Services Program, and three of his staff members will conduct the program.

Other seminars scheduled during the Fall Quarter are: "What's In Your Handwriting?," to be

presented by Myrna Bentley, certified grapho analyst of Atlanta, Nov. 3; and "Antique Furniture: Guidelines In Separating The Good From The Bad," to be conducted by Deanne Hall, owner of an Atlanta antique shop, Dec. 1.

The seminars are held in the library seminar room. There is no charge for the October program; a \$2.00 registration fee will be charged for each of the other seminars.

Additional information may be obtained by contacting the office of community services, Kennesaw Junior College.

GO AHEAD...bet your



on FIVE POINTS SERVICE

175 ROSWELL STREET, MARIETTA, GEORGIA

SPECIALIZED LUBRICATION — GOODYEAR BATTERIES

†

GOODYEAR TIRES — BP PRODUCTS

PHONE 428-9234

# "Harvey" Set For Socc & B.

The names of people who will take part in the fall drama production by the Socc and Buskin Players of Kennesaw Junior College have been announced.

A total of 11 people will appear in the cast of the play "Harvey," by Mary C. Chase, according to Gary Fox, assistant professor of English, who is directing the Kennesaw production.

### Cast Members

Persons to appear in the Kennesaw presentation are as follows:

Brenda McVey as Myrtle Mae Simmons; Charlotte Stephenson as Veta Louise Simmons; Bill Wright as Elwood P. Dowd; Christy Politte as Mrs. Ethel Chauvenet; Alison Rutland as Ruth Kelly, and Bob Hamill as Duane Wilson.

Others in the cast are Joe Tygart as Dr. Lyman Sanderson; Don Byess as Dr. William R. Chumley; Karen Prosser as Betty Chumley; Donald Taylor as Judge Omar Gaffney, and Mike Fredricks as E. J. Lofgren.

### Three Nights

The play, he explained, was first produced in New York on November 1, 1944, by Antoinette Perry, of Tony Award acclaim. It has since been made into a movie and has proved one of the most popular presentations of its kind.

Another feature of the Kennesaw production is that for the first time the Players will stage it for three nights instead of the usual two. It will begin on Thursday, November 11, and run through Saturday, November 13. Starting time will be 8 p.m. in the college gymnasium.

The Socc and Buskin Players are supervised by Miss Charlotte Stephenson, instructor of English, who teaches speech at the college.

# Sergeant Pepper

By Ron Williams

In Sergeant Pepper's book of changes there wasn't any way of knowing where we were going until we were gone

no way to change the scene  
no way to keep it clean  
no time to clear it with the dean  
to tell him Sergeant Pepper's bent  
on changing the world...

It was twenty years from yesterday,  
that he taught the band to play,  
and it's been growing ever since,  
though not many people know the way  
he's piping the tune they're dancing to...

Revolutions came and went,  
one, and nine, and the one after 909  
no one's paying attention to,  
no one knows —  
it shows,  
it's working.

You're listening, whether you hear it or not...

Lots of luck,  
and ram on.

### ART REVIEW

# Sumi-e Art

By Jimmy Walraven

The Humanities Department of Kennesaw Junior College is currently presenting an exhibition of traditional Oriental art by Sophie Gau Lewis, a contemporary artist and noted proponent of classic Eastern art. This exhibit, the first such presentation this quarter, is now on display in the Seminar Room of the K. J. C. Library.

Miss Lewis' exhibit features twenty-seven examples of the Sumi-e art of Japanese and Chinese brushwork. This is perhaps the oldest form of traditional art still flourishing today, as the basics of this form were laid down before the rise of the Han Dynasty in China over two thou-

sand years ago. Under the guidance of such modern masters as Insho Domoto, such traditional art is a vital and moving force in the Oriental science of life, and co-exists with a burgeoning avant-garde school led by such contemporary artists as Yoshihara and Kanemitsu.

Sumi-e art is characterized by the delicate, yet forceful, use of the brush, and the utilization of space as a luminous entity and dimensional counterbalance to the brush composition. The basic implements of the art — soft hair brush, rice paper and carbon-based inks — have survived unchanged since the style's foundation.

# Adventures of FOUL MOUTH & FRIENDS (cont'd)

1.

yeah, @\*#\$%!! you too!  
Humph!!



2.

Hey, son was that profanity necessary?



3.

Aw, ~~oops!~~ IF I KNOW.



FSG



# COBB EXCHANGE BANK

647 ROSWELL ST., N.E. • PHONE 428-3351

MARIETTA, GEORGIA 30060

# Film Series Changes

A change in the Humanities Film Series for the Fall Quarter has been announced by Prof. Gary Fox, assistant Professor of English and chairman of the committee.

"Sound of an Orchestra," with Leonard Bernstein directing, will replace "Man's Struggle for Uniqueness," which had been originally scheduled for October 12. Earlier, on October 7, "The Louvre" will be shown.

Both films will be presented in Room 202 of the Humanities Building at noon.

Prof. Fox also announced that Dr. Virginia Hinton, assistant professor of English, will deliver on October 21 the second lecture in the Cultural Affairs Program, sponsored by the Humanities Division. The lecture will be given in the seminar room of the library, also at noon.

## SPORTS

# Intramural Teams Announced

By Carla McClure

The intramural team names and captains have been selected for the coming year. The teams and captains are as follows: Cobras, Ralph Goodwin; Gorrillas, Ray Wright; Barracudas, Mike Morrissey; Pumas, Joe Adair; Apes, Randy Reese; Cheetas, James Field; Roadrunners, Mike Bell; Aardvarks, Carla McClure; Cardinals, Cherrie Beddingfield; Robins, Sherry Williams, and Eaglettes, to be announced.

The team members are being chosen differently this year. The team captains have been out soliciting people for their teams this week. It was thought there would be more participation if the students could choose the team they wanted to be on.

Jerry Hogge, director of the intramurals, wants all the students to really come out this year for intramurals. He also wants this intramural program to contribute to the mental and physical health of every student and faculty member in the school. His slogan is "Happiness Through Sports."

There is also a new group out for intramurals this year. These are the students from the Higher Education Achievement Program. The HEAP teams will go under the names of the Eaglettes, Cheetas and Roadrunners. They are expected to do some exciting things, so watch out.

The sports offered for women's intramurals for fall quarter are volleyball, horseshoes, table tennis, golf, flag football, badminton and cycling. Team games for the women are on Mondays and Wednesdays. Team games for the men are on Tuesdays and Thursdays. All games start at 3:00.

I myself am an active member of the intramural program, and I must say it would be well worth your time to look into this exciting area. So sign up, join a team! Any student who is not on a team and would like to participate in the intramural activities, please contact one of the team captains or Coach Hogge in the Physical Education Department.

Listed below are the men's teams. The women's teams are to be announced later.

## Cobras

Ralph Goodwin (captain), Jimmy Mercure, Ralph Hudgins, David Butler, Allen Focil, Tommy Fowler, Steve Haggard, Allen Johnson, Jim Kehoe, Pete Layton,

Kerry Werman, Billy Bowers, Mike Cato, Vince Swan, Michael Quinn, Rusty Embry, David Brown, David McLaughlin, Curtis Hart, Bennie Long, Reid Cook, Charles Walden, Bud Wilson, Frank Fritz and Ron Essex.

## Gorrillas

Ray Wright (Captain), Mike Bryan, Peppi Otwell, Bill Wright, John Collins, Joe Taggart, Cliff Wyatt, Allan Wooten, William Satterfield, Thomas Wickman, Hal Jolley, Ronnie Gibson, Bill Lord, Larry Echols, David Woodward, Malcholom Lawson, Frank Crowe, Rick Nelson, Mike Heath, Barry Hall, Stephen Houlihan, Danny Armstrong, Fred Pieper, Polk Hambley, Robert Caven, Douglas Tante and Paul Wade.

## Barracudas

Mike Morrissey (Captain), Johnny Foster, Jay Mills, Steve Harns, Fred Garnel, Jerry Holt, Steve White, Jimmy Aikens, Billy Head, Timmy Miller, Eddie Turner, Bill Kelley, Terry Harris, Steve Evans, Bob Ferris, Foster Campbell, Mike Robbins, Butch Atkins, John Mills, Steve Harris, Danny Moore, Jim Pendergrass, Brock Brown, Tony Norforth, Chuck Neal, Donald Evans, Randy Ravan, Bill Shornton, Dean Sammons, Larry Suit, Johnny Herren, Charles Simpson, Paul Miles, Russell Sims.

## Pumas

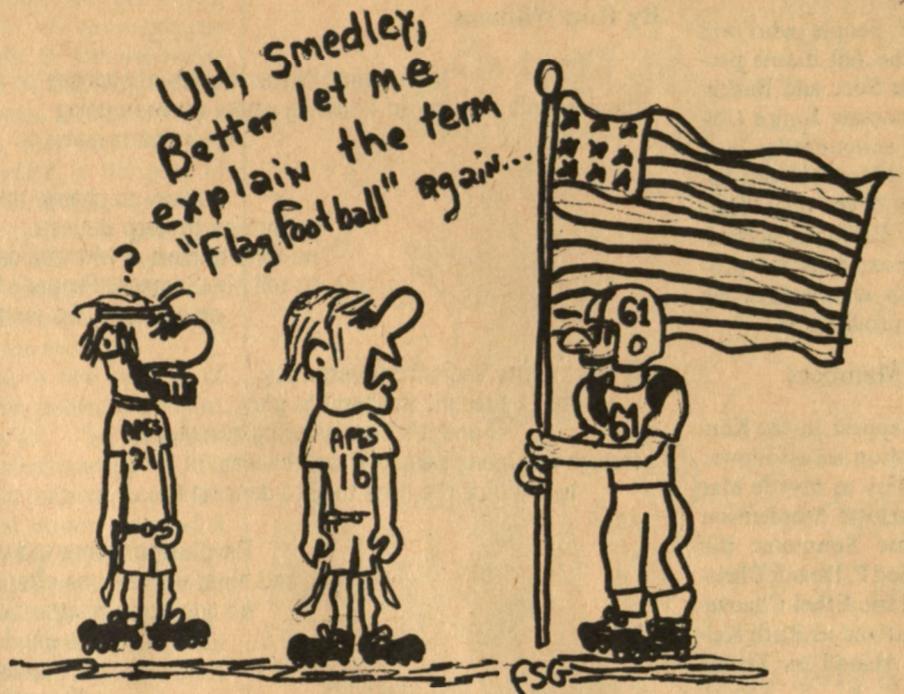
Joe Adair (Captain), Eddie Cappole, Jim Hogan, Dennis Mullin, Allan Purdie, Jim Oakis, Mike Brown, Guy Watkins, Jeff Steele, Hershel Bridges, Mark Smith, Charles Thompson, Happy Croft, Cheyey Thompson, Jim Skornak, David Barksdale, Mark Harrison, Chris Wade, Gary Start, Chris Spew, James Lewis, Terry Martin, Lee Brown, Tommy Dyer.

## Apes

Randy Reese (Captain), Louie Freeman, Paul Nadbiger, Steve Connley, Mich Hawkins, Kit Fan, David Woodward, Eddie Ault, Bobby Ault, Jeff Baker, David Harris, Ron Ebright, Anthony Dickerson, Bobby Uavian, David Gustin, Jeff Steel, Robert Payne, Milton Kemp, Mike Hanson, Jon Callaway, Steve Matrango, Ty Walker.

## PRIVATE MUSIC LESSONS

Music lessons: Mrs. Doris Earl has openings for PIANO STUDENTS, adults and children. For more information call 422-8782.



## Dr. Hinton To Lecture; Henry James

Dr. Virginia C. Hinton, assistant professor of English at Kennesaw Junior College, will deliver the second presentation in the Cultural Affairs Committee's '71-72 series sponsored by the Humanities Division. Entitled, "Henry James: Some Evaluations," the lecture will be held in the Seminar Room of the Library on Thursday, October 21, at noon.

Gary M. Fox, assistant professor of English at the college, who is chairman of the Cultural Affairs Committee, says that the series is designed primarily to help students understand that every person is a variation of each individual.

"While we hope that students will be entertained by the presentations," Prof. Fox said, "we will be satisfied if the participants go away feeling better acquainted with themselves."

In discussing the subject of her lecture, Dr. Hinton noted that Henry James, whose brother, William, was the noted psychologist and educator, was an important forerunner of the group of so-called expatriates, a group of American authors who flourished during the post-World War I period. This group included such notables as William Faulkner and F. Scott Fitzgerald. James himself, however, died in 1916, the same year that he had become a British subject.

Born in New York City in 1843, James was the son of wealthy parents, who, themselves, spent a good deal of time abroad. Young James was largely educated in England and Europe, where he spent most of his adult life. He attended Harvard College but did not graduate.

He began his career, Dr. Hinton explained, as a correspondent for an American magazine for which he wrote travel sketches. His writing activities related him with a widely known contemporary, Mark Twain, in their separate friendships with the American novelist and magazine editor, William Dean Howells.

Dr. Hinton, who holds the Ph. D. degree with a major in English from the University of Georgia, where she was the first "West Scholar," also began her career as a journalist working for the International News Service as a capitol reporter in Atlanta. She received her bachelor's degree in journalism from the University of Georgia and master's

degree in English from Auburn University.

A twice-elected member of Phi Kappa Phi, national honor society, Dr. Hinton did her major work in American literature. Both her master's thesis and doctoral dissertation were concerned with a literary history of the Columbus (Ga.) *Enquirer*. She joined the Kennesaw faculty in 1966 when the college opened.

"Henry James is important to literature," Dr. Hinton explained, "for a number of reasons. He was one of the first Americans to produce a large body of really good literature. Although he spent the greater part of his life abroad, most of his works were first published in America," she added.

According to the critic Clarence Gohdes, James' "novels and short stories, of the psychological sort, rank him with Hawthorne as one of the two most distinguished practitioners of the art of fiction whom America has so far produced."

An important aspect of James' work, the Kennesaw professor continued, is that "there is relatively little action by his characters. He was interested, rather, in how people thought and how they interacted with one another."

Prof. Fox, in making the announcement concerning the forthcoming lecture, said, "We are indeed fortunate in having Dr. Hinton make this particular presentation. A scholar in the field of American literature, she also shares with Henry James a journalistic beginning. She is, therefore, especially qualified to interpret and to bring alive James' works."

## THE WEDDING KNOT

†

Bridal & Formal Wear

†

See Us Last  
for  
First in Fashion  
Quality and Service

†

28 Moore Avenue  
Marietta, Georgia

PHONE 422-5145