

Johnny Rivers Fall Concert

RARE EARTH CANCELED

KJC will host Johnny Rivers in concert this Fall if plans can be finalized.

As it now stands, Rivers will perform one one-hour show, with another performer performing before Rivers. The date of the concert has yet to be decided. It is expected that tickets will cost \$1.50 for KJC students and guests tickets will cost \$3.00 to \$4.00 for "outsiders."

Earlier this year plans were made to have Rare Earth for the concert but things didn't work out. After considerable debate as to who we could get at the price we wanted, the SGA, with the approval of the Dean of Students, decided to try to get Rare Earth. The SGA approached and again received approval from the Student Activities Committee to make negotiations to obtain Rare Earth. The committee also approved spending \$7,000 with the expectation of getting

\$4,000 back in ticket sales.

With this ok from the Student Activities Committee, Frank Wilson, the new Coordinator of Student Activities, started to negotiate with several agents. After a few weeks, the contract was all but signed. The drawbacks were that Rare Earth wanted to play only one 1-hour set instead of the usual two 45-minute sets. Rare Earth also upped their price to \$7,500. These two minor differences could not be worked out so the SGA started to look for another group.

After coming up with group after group that wanted too much money, the SGA finally decided on Johnny Rivers. Only time will tell if we can get Rivers at a reasonable price. Plans are also being made so that if KJC does get Rivers, another entertainer can precede him on stage to "warm up the audience."

A WORD FROM THE PRESIDENT

SGA Goals

A couple of years ago, Robert F. Kennedy traveled across this country and sought a newer world. It will be the goal of the Student Government Association this year to seek to improve the environment in which we learn and to provide each and everyone of you with the leadership and representation that you have bestowed upon us with the casting of your vote. The opportunities that lie before us this year are many, and, in some instances, the obstacles are many, but we of the SGA feel that this 1971-72 school year will be the best yet in the history of Kennesaw Junior College.

No organization, however good and efficient, can function without the participation and support of the constituency which it is trying to represent. I urge each of you to take the time to attend the weekly meetings of the SGA and offer your suggestions as to how we can better serve and represent you as students. Further, I would like to encourage you to become involved in any and all of those functions and organizations on campus in which you may be interested or feel you can make a contribution to.

I hope that your stay here at KJC will be an interesting and rewarding one, and we will try in every way that we can to make it even more interesting, rewarding, and entertaining.

CAP Schedule

A stimulating and varied cultural activities program ranging from a Japanese slide-lecture to an Indian reed musician to one discussing black humor will be presented Fall Quarter by the Humanities Division for students and faculty members of the entire college.

Gary M. Fox, assistant pro-

fessor of English, who is heading the Cultural Activities Program this year, emphasized that all the offerings are designed primarily to entertain Kennesaw students and faculty.

They will generally be scheduled during the free period at noon.

(Continued on page four)



KUDZU - WILL BE PERFORMING AT DANCE

Dance Monday

Kudzu, a local group, will provide music for the first dance this Fall to be held Monday, September 20, from 8:00 to 12:00 p.m. in the Student Center.

The main idea or theme of the dance is to get acquainted with the people you will be spending the next quarter with, if not the next two years. Last year the dance was held on the following weekend and featured Threshold.

It was debated as to whether or not to hold the dance in the parking lot as was done at the last dance. It was finally decided to have the dance inside for the following three reasons: (1) it might rain, (2) the SGA will not have to pay for cleaning up out of the dance budget, (3) at the last dance there was more drinking of alcoholic beverages than usual. It is believed that having the dance indoors will help curb such drinking.

As of this writing (September 7) it is planned that students of KJC and their guests will not be charged admission. It has not been decided whether or not non-students be charged admission.

NEW PROGRAM OF STUDY ANNOUNCED

About 100 new students are expected to enroll in HEAP, a new instructional department, on September 24 at Kennesaw Junior College.

The HEAP (Higher Educational Achievement Program) has its own faculty and counselors, and will occupy offices and classrooms in the Social Science Building. This new faculty includes a reading specialist, a mathematics specialist, a speech specialist, two counselors, and two specialists in composition and literature.

Phillips Explains

Asked to explain the program, Stewart Phillips, HEAP Coordinator, explained that first, the students in HEAP would differ from other Kennesaw students in the instruction they receive. Second, they would differ in the counseling they receive. And third, they would differ in the way they receive credits.

For the HEAP students there will be no formal classes as the majority of students know them. In addition to large classes, some instruction will be on an individually prescribed basis. Asked to comment, Phillips said: "Col-

lege ought to be a place for success, not for failure: a place for learning, and only incidentally for teaching. The method of teaching by lecture to large classes is good for some students, some of the time. To think that it is good for everyone, or for anyone all of the time, is to oversimplify the educational process."

Group and individual counseling is also part of the program.

"It is sometimes assumed that the only barrier to success in college is the academic barrier," Phillips said. "And for some students, there is a very real academic barrier. Where this barrier exists for HEAP students, the program will provide instruction aimed at removing it by improving the students' skills in reading, writing, listening, speaking, and mathematics. However, the program also aims at other barriers to success in college — and there are many of them. Some of them are economic, some are racial, and some are cultural barriers in other senses. The HEAP will assist students who need that assistance to learn how to deal with the danger of cultural shock, for exam-

ple, or to recognize the procedures and protocol of the college environment."

In receiving credits, the HEAP student also differs. There are two ways to earn credits at KJC. There is the "typical" way — taking courses and receiving credits upon successful completion. The second way is to pass examinations for advanced standing. The students in HEAP will not register for courses in the typical way, but will instead register for enrollment in the HEAP, and there will be prepared for passing examinations for credits by advanced standing.

HEAP has been made possible by two grants. The two grants came from the federal government and the Southern Association of Colleges and Schools.

Maybe the most important aspect of the program will be its affect on the rest of the school. Hopefully Mr. Phillips' philosophy will rub off on all of KJC: "The aim of college is to make an individual more self-sufficient, not to teach him trivia. What any teacher needs is the wisdom to know the difference between trivial and meaningful student experiences."

The Sentinel editorials

Involvement

During the summer months most school related clubs go into hibernation. It is the beginning of the Fall Quarter that sees the bears awakening. It is the Fall Quarter that these organizations get started again and begin to build for the entire year.

If you are a new student or just a returning student, now is the time to get involved. All clubs will greet you with open arms. The SGA is going to hold elections for new senators on October 25 and 26. The Socc & Buskin Players are starting to key up for their production of "Harvey." THE SENTINEL always welcomes new people interested in helping put out this paper. Everywhere you look people are getting involved - won't you?

Written by: Jack Long
Editorial Board: Unanimous

Marietta High School

On August 25, approximately 43 students were sent home from Marietta High School and the nearby junior high school. The majority were sent home and told not to come back unless they are willing to conform to the dress code. For most of the 43 this entailed getting their hair cut so that it was no longer than the bottom of their ear lobes or so that it no longer reached their shirt collar.

THE SENTINEL does not believe that this dress code and its enforcement is in the best interest of the students, faculty, or school. The purpose of the school is to educate and only to educate. The length of one's hair is in no way related to the educational process. For a concrete example, examine the Dean's List of KJC and then look at the length of the individual's hair. There is no prevailing length.

THE SENTINEL believes that the only requirement the student should fulfill as far as hair is concerned is that the individual student should keep his (or her) hair clean.

Written by: Jack Long
Editorial Board: Unanimous

VIEWPOINT

New Policies in Effect

By Jack Long

First, I want to wish everyone a good year. There are a lot of new faces this year - both student and faculty. One of the few people one needs to know is Bill Wright. Bill has been President of the SGA for one quarter, but, needless to say, the SGA is not too active during the summer months (see cover story). The various clubs elect new officers at different times during the year, so if there is a new president lurking out there, I welcome him.

THE SENTINEL is presently going through a change of management. The following positions are currently open for applications: editor, business manager, photo editor, sports editor, etc. If you are interested in any of the above positions, come by THE SENTINEL office and fill out an application. Anyone on the staff can explain the procedure of applying to the publications board. THE SENTINEL also needs reporters, ad sellers, writers, poll takers, typists, etc.

I would also like to announce the formation of the Editorial Board. The Editorial Board will vote on all editorials that go under THE SENTINEL masthead. However, if someone is really excited about a subject, he can write an editorial and it will appear under his by-line (signature). The Editorial Board consists of the following positions: editor, managing editor, business manager, assistant editor, and photo editor. As you can see, there can be no ties.

At this time I would like to encourage you to write a letter to the editor if you think something is wrong or if you can think of a way to improve things. No one person can keep his finger on the pulse of the student body all the time. All that I ask is that you sign your name.

Finally, I would like to acknowledge a few people who helped me immensely with this, my first issue: Chuck Neal, Frank Wilson, and Diana Benson.



CAUTION: Marijuana smoking is hazardous to your health

Ten Dollars, Please

(Reprinted from THE SENTINEL - Vol. VI, II)

The Student Activities Committee has released the budget of the Student Activities fees for the current year. The budget is determined by the anticipated income from taxing each student \$10 per quarter. This year the total expected revenue is \$52,460.00.

All clubs and organizations are included in the budget. Most groups, however, did not receive the amounts they requested because of decreased enrollment. The proposed budget was recommended by the Dean of Student Affairs, reviewed by the Comptroller, and approved by the President of the college.

1. Student Government	\$ 2,000.00
2. Social Functions	6,600.00
3. Cultural Events	11,260.00
4. Publications - Montage	11,700.00
5. Publications - Sentinel	6,400.00
6. Orientation	1,500.00
7. Spring Festival	800.00
8. Intramural Athletics	4,470.00
9. Photography Club	405.00
10. Circle K Club	250.00
11. Civitan Club	325.00
12. Drama Club	2,200.00
13. Honors Day	200.00
14. Mu Alpha Theta	150.00
15. Music Club	500.00
16. Student Education Association	500.00
17. KJC Forum	200.00
18. Miscellaneous (commencement, flowers, honoraries, etc.)	2,500.00
19. Contingency	500.00
TOTAL BUDGET	\$52,460.00



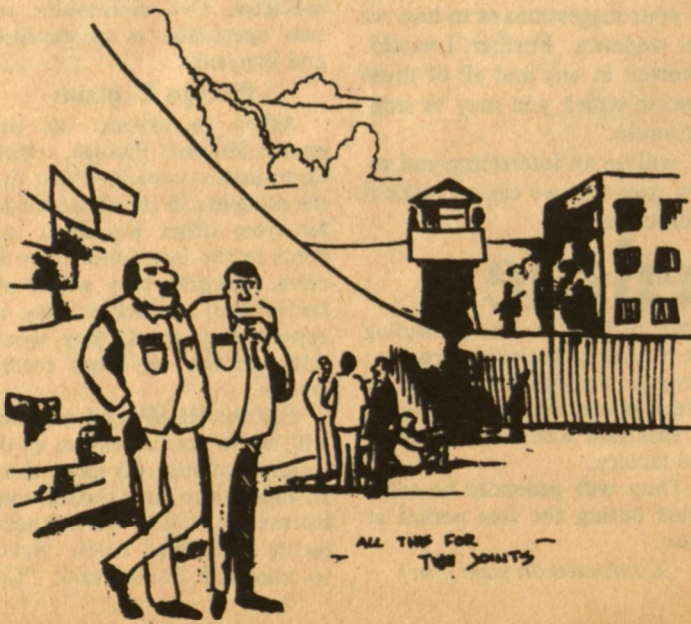
- ALL THIS FOR TWO COMMA SPICES -

From the Nation's Press

"Meteorologists are a little like economists . . . You can't always set your barometer by them." From *The New York Times*.

†
"The election process is too important to risk the distortions that could result from a wholesale enfranchisement of college students in towns where, at the moment, they happen to be." From *the Wall Street Journal*.

†
"Let's be frank about it. Despite all American efforts for it to be otherwise, South Vietnam today is not a democracy. It is a one-man dictatorship with a facade of democratic institutions." From *The Christian Science Monitor*.



- ALL THIS FOR TWO JOINTS -

STAFF	
Advisor	Mr. James Keith
Editor (Acting)	Jack Long
Managing Editor	Chuck Neal
Business Manager	Vacant
Photo Editor	Vacant
Assistant Editor	Vacant
Typist	Diana Benson

Anyone wishing to apply for positions on THE SENTINEL should contact Jack Long or Chuck Neal.

All opinions expressed in THE SENTINEL are those of the individual writers and are not to be misconstrued to be the official policy of the faculty, administration, or Kennesaw Junior College.

UPCOMING EVENTS

DATE	EVENT	PLACE	COST
Sept. 17	Registration	Math/Science bldg.	large
Sept. 20	Registration	Math/Science bldg.	large
Sept. 20 - Oct. 22	Art Works of Miss Lewis on display	Library Seminar room	none
Sept. 20 (8-12 p.m.)	Dance featuring Kudzu	Student Center	none
Sept. 22 - 24	Late registration & class change period	Administration bldg.	none
Sept. 23	Film: "Athens: The Golden Age"	Room 202 Humanities	none
Sept. 28	Film: "Nature of the Film Media"	Room 202 Humanities	none
Sept. 30	Slide-lecture: "Sumi-e" (Miss Lewis)	Library Seminar Room	none
Oct. 1 (3:30)	Volleyball clinic	Gym	none
Oct. 1 (8:00 p.m.)	Film: "David Cooperfield" (W. C. Fields)	Room 202 Humanities	none
Oct 7	Film: "The Louvre"	Room 202 Humanities	none
Oct. 11	Last day to drop a course without penalty	Administration bldg.	none
Oct. 12	Film: "Man's Struggle for Uniqueness" (Eric Hoffer)	Room 202 Humanities	none
Oct. 25, 26	SGA elections	Student Center	none
Oct. 26	Film: "Mismillah Kahn"	Room 202 Humanities	none
Nov. 4	Film: "Writers: Bruce Jay Friedman and Black Humor"	Room 202 Humanities	none
Nov. 9	Films: "Le Mont Saint Michel" and "Les Baux de Provence"	Room 202 Humanities	none
Nov. 11, 12, 13	Drama: "Harvey" (Socc & Buskin Players)	Gym	none
Nov. 16	Film: "Igor Stravinsky"	Room 202 Humanities	none
Nov. 18	Film: "The Vagabond" (Charlie Chaplin)	Room 202 Humanities	none
Nov. 18	Last day to withdraw from a course	Administration bldg.	none
Nov. 22	Slide-lecture: "The Holy Land"	Library Seminar room	none
Nov. 23	Film: "The Novel: 1914-1942, 'The Loss of Innocence'"	Room 202 Humanities	none
Nov. 25, 26	Thanksgiving Holidays	Everywhere	depends
Nov. 29	Last day to withdraw from college	Administration bldg	none
Nov. 29	Film: "Anna Karenina" (Greta Garbo)	Room 202 Humanities	none
Dec. 6 - 9	Final Exams	KJC	coffee
Dec. 9 - Jan. 2	Winter Vacation	Everywhere	yes
Jan. 3	Registration	Math/Science bldg.	large

NEW LIBRARY SERVICES

The Library of American Civilization has been added to the library. It is a microfiche collection containing 19,000 volumes than can be stored in 30 card catalog drawers, thus saving approximately 2000 feet of shelf space.

The collection includes material on all aspects of American life. This material was collected from libraries throughout the United States. It contains pamphlets, periodicals, documents, biographies, fiction, non-fiction, poetry and foreign material on America. Some of the material is so rare that it would normally be available only to the specialized research person.

Currently the microfiche is read on a special table model reader. Later in the quarter small "lap" readers will also be available for your use. Ask for the book catalog at the circulation desk. An attendant will be glad to help you locate the fiche and use the reader.

The library has new open hours:

Mon. & Thurs. 8:00 a.m. - 9:00 p.m.

Tues. & Wed. 8:00 a.m. - 10:00 p.m.

Fri. 8:00 a.m. - 5:00 p.m.

Sat. 10:00 a.m. - 4:00 p.m.

Sun. 2:00 p.m. - 5:00 p.m.

During the past year the school has been engaged in a self-study. As a result of the student and faculty questionnaires, librarian, Robert Greene, decided to change library hours to meet the demands of the students.

The new hours will be on a trial basis. Surveys will be conducted to determine the high usage times so the hours will be subject to change according to the results of the study. We were fortunate to employ a professional librarian, Mary Anne Young, to work on Saturday and Sunday, thus making the change easier for the library staff.

The library has a student handbook which will be given to new students during fall orientation. Anyone else interested in obtaining a copy may inquire at the circulation desk.

The booklet is designed to be put in a notebook and kept for your information. Besides the information on the library of congress classification system, the library rules and fines, and the filing rules for the card catalog, the handbook has a section on preparing the research paper which we hope will prove helpful to the students.

The library ordered a book drop for returning books when the library is closed. It is located on the parking lot side of the library at the top of the stairs. The library staff has already found it helpful in getting books back on time.

A cassette broadcasting system will be available later in the quarter. The system consists of a six channel cassette FM broadcaster, 30 wireless receivers, and 45 headphones. Each of the receivers has two outlets to plug in headphones, a volume control and a channel selector.

A student may come to the circulation desk and request a particular program from those available. The attendant will put the cassette on the system, tell the student on which channel the program is playing, and check out the cassette receiver and headphone set to the student. The student may take the receiver to any seat and/or room in the downstairs of the library and listen for up to two hours of continuous music or lecture. Watch for the signs announcing the arrival of this system.

Students are encouraged to request books for the library collection. We will be pleased if you share where you have seen a review of the book and/or your reasons for suggesting the book for purchase.

Japanese Art Comes to KJC

By Dr. Hinton

A most unusual Western artist, one who has been recognized by Japanese artists for her mastery of the techniques of one of their ancient methods, will present the first lecture at Kennesaw Junior College in the Cultural Affairs Program sponsored by the Humanities Division.

Miss Sophie Gau-Lewis, a native of Paffendorf, Germany, who now makes her home in Atlanta, will use slides to illustrate in part what she learned during a year's study of Sumi-e (cq).

The slide-lecture will be given in the seminar room of the college library at noon on September 30.

At the same time, from September 20 to October 22, nearly 30 of her works will be displayed in the seminar room for viewing by the public as well as students and faculty members of the college.

Miss Lewis began her education in Cologne, Germany, and studied crafts and paintings. The turbulent times of World War II halted her efforts to become a professional artist.

In 1951, she made America her home and settled in Atlanta, where she became a radiologic technologist. Later she returned to her art studies at Georgia State University before being chosen to study at the Kyoto City School of Arts.

Miss Lewis's works - paintings and photographs - were exhibited in galleries in Kyoto and Tokyo as well as the Kyoto Municipal Museum of Arts, which seldom gives such recognition to foreign students.

She received other honors in Japan for her work and then, on her way home, in her homeland Germany.

Her world travels, which are not restricted to the trip to Japan, have produced a marked effect on both her art and photography.

The particular art method which she learned in Japan dates from about the seventh century and eliminates light and shade in the realistic Western sense.

The aim of sumi-e is the timeless vision of the soul, the thing - not as it appears at a given moment, but as it is in essence. White or empty spaces take on especial significance in sumi-e.

Most artists would not care even to attempt sumi-e because the first form is the final form. Once a stroke has been made on the paper, it can never be re-done, corrected, or eliminated.

Rice paper plays an important part in sumi-e. The ink used consists of pine soot and a binding agent formed in sticks. These are rubbed with water on an ink stone to give the pleasant smell relished by the Oriental painter. The brush is made of finest deer or rabbit hair.

Kennesaw's Cultural Affairs Program is headed by Gary M. Fox, assistant professor of English. M. Thomson Salter, III, assistant professor of art at the college, arranged for both the showing of Miss Lewis's work and the slide-lecture.

REVIEWS

Randy Edelman

Like so many artists today, Randy Edelman writes his own music. But that isn't all, he also arranges, produces, and conducts his own.

In his first album (MGM-Sunflower: SNF-5005), Randy has mastered the fine art of projecting to the listener his own feelings. One identifies with the subjects and experiences he sings about - laughter, loneliness, love sunny days, and the sadness of war.

Unlike some of his contemporaries, Randy has had formal music training. A concert pianist at ten, he studied at the Cincinnati Conservatory of Music after graduating from high school. This training has been mellowed by practical work with both R&B and rock musicians. His piano training really shows itself in the song "Piano Picker," which is not only a short auto-

biography but also employs several styles of playing.

Some of the other songs which really deserve close listening are: "The Farmer," "Seven-



RANDY EDELMAN

the Avenue," "Give a Little Laughter," "Sunny Days," and "Please Don't Send Them Any-more" (an anti-war song).

Student Deferments Explained

The Selective Service System today clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the

1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said.

However, young men who entered school for the first time this summer and those who enroll as freshmen this Fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected in September.

Dr. Curtis W. Tarr, Selective Service Director, said: "Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phaseout. Of the 1,034,000 incoming freshmen males estimated by the Office of Education, approximately 80% are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low. The 19 year old freshmen received their lottery numbers August 5 of this year and will be subject to induction next year; at least 1/2 should have high enough lottery numbers to preclude their induction. Of those remaining, approximately 50% will be disqualified on mental, moral or physical grounds, or have held deferments. In this unlikely event, Selective Service officials believe that manpower requirements of the Department of Defense probably could be met by inducting those young men who have recently dropped deferments, because they graduated, dropped out of school, or changed their occupations. Recent college graduates or dropouts would make up the bulk of inductions, the officials said. The officials added that cancellations of deferments probably would not be necessary nor would it be necessary to call those who have passed into the second priority selection group.

Currently, there are approximately six million young men under age 35 with deferments. Approximately 500,000 of these normally lose their deferments during a 12-month period. The largest groups of deferred men are those who have received fatherhood, occupational or student deferments.

P. E. Dept. Announces Sports Program

WOMEN'S SPORTS

September 27, Monday
Organizational Meeting (Managers)

September 29, Wednesday
Practice Game / Rules Clinic

October 4, Monday
Aardvarks vs Robins
Cardinals vs Eaglettes

October 4, Monday
Horseshoe Tournament

October 6, Wednesday
Aardvarks vs Eaglettes
Robins vs Cardinals

October 11, Monday
Aardvarks vs Cardinals
Eaglettes vs Robins

October 13, Wednesday
Golf Tournament
Table Tennis Tournament

October 18, Monday
Cardinals vs Robins
Aardvarks vs Eaglettes

October 20, Wednesday
Cardinals vs Eaglettes
Robins vs Aardvarks

October 20, Wednesday
Badminton Tournament

October 25, Monday
Free Play
Work on tournaments

October 27, Wednesday
Cardinals vs Aardvarks
Eaglettes vs Robins

November 1, Monday
Robins vs Eaglettes
Aardvarks vs Cardinals

November 3, Wednesday
Cycle Racing

November 8, Monday
Robins vs Cardinals
Eaglettes vs Aardvarks

November 10, Wednesday
Free Play
Work on tournaments

November 15, Monday
Robins vs Aardvarks
Cardinals vs Eaglettes

November 17, Wednesday
ALL STAR GAME
End Horseshoe Tournament

November 22, Monday
Open Volleyball Tournament

November 23, Tuesday
Open Volleyball Tournament

ALL GAMES BEGIN AT 3:10 p.m.

FREE ACTIVITY SCHEDULE FALL QUARTER, 1971

The following schedule indicates times when facilities are free for use for faculty and students. *Denotes gymnasium will be in use in inclement weather.

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	Gymnasium Tennis Courts Weight Room	Tennis Courts Weight Room	Gymnasium* Tennis Courts Weight Room	Tennis Courts	Gymnasium* Tennis Courts Weight Room
9:00	Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room	Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room
10:00	Weight Room Tennis Courts	Gymnasium* Weight Room	Weight Room Tennis Courts	Gymnasium* Weight Room Tennis Courts	Gymnasium* Weight Room Tennis Courts
11:00	Gymnasium* Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room	Gymnasium* Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room
12:00	Gymnasium Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room
1:00	Tennis Courts Weight Room	Tennis Courts Weight Room	Tennis Courts Weight Room	Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room
2:00	Tennis Courts Weight Room	Tennis Courts Weight Room	Tennis Courts Weight Room	Tennis Courts Weight Room	Gymnasium Tennis Courts Weight Room
3:00	Weight Room Tennis Courts Pool	Weight Room Tennis Courts Pool	Weight Room Tennis Courts Pool	Weight Room Tennis Courts Pool	Weight Room Tennis Courts Pool / Gymnasium
4:00	Weight Room Tennis Courts Pool	Gymnasium Weight Room Tennis Courts Pool	Weight Room Tennis Courts Pool	Gymnasium Weight Room Tennis Courts Pool	Gymnasium Weight Room Tennis Courts Pool

MEN'S SPORTS

September 23, Thursday
Organizational Meeting (Managers)

September 28, Tuesday
Practice Games / Rules Orientation

September 30, Thursday
Apes vs Roadrunners
Barracudas vs Pumas

October 5, Tuesday
Cheetahs vs Gorillas
Cobras vs Gamecocks

October 6, Wednesday
Horseshoes Tournament

October 7, Thursday
Apes vs Pumas
Roadrunners vs Gorillas

October 12, Tuesday
Golf Tournament

October 13, Wednesday
Table Tennis Tournament

October 14, Thursday
Barracudas vs Gamecocks
Cheetahs vs Cobras

October 19, Tuesday
Apes vs Gorillas

October 20, Wednesday
Pumas vs Gamecocks
Badminton Tournament

October 21, Thursday
Roadrunners vs Cobras
Barracudas vs Cheetahs

October 26, Tuesday
Apes vs Gamecocks
Gorillas vs Cobras

October 28, Thursday
Pumas vs Cheetahs
Roadrunners vs Barracudas

November 2, Tuesday
Apes vs Cobras
Gamecocks vs Cheetahs

November 4, Thursday
Gorillas vs Barracudas
Pumas vs Roadrunners

November 9, Tuesday
Apes vs Cheetahs
Cobras vs Barracudas

November 11, Thursday
Gamecocks vs Roadrunners
Gorillas vs Pumas

November 16, Tuesday
Apes vs Barracudas
Cheetahs vs Roadrunners

November 17, Wednesday
End Horseshoes Tournament

November 18, Thursday
Cobras vs Pumas
Gamecocks vs Gorillas

November 23, Tuesday
Cycling Races

November 24, Wednesday
End Table Tennis Tournament

December 1, Wednesday
End Badminton Tournament

ALL GAMES BEGIN AT 3:10 p.m.

CAP (Continued from page 1)

Although most of the films have been tentatively scheduled, some of the lectures are still in the process of being arranged. All members of the faculty, regardless of their discipline, are being asked to take part in the lecture series.

"I want," Mr. Fox declared, "the participants to be challenged with new ideas of humanity and to be reawakened to old ones that have been neglected or forgotten."

The film series this academic year will differ considerably in several respects from those in the past. Two major presentations and one short comedy have been set for each quarter.

The short comedies were all filmed during the 1930's, as were the full-length ones for the Fall. But the full-length ones for the Winter Quarter were filmed during the 1940's and those for Spring, during the 1950's.

The most important objective of the entire series, beyond mere entertainment, the chairman said, is to help everyone learn that "every man is a variation of yourself." The realization of that objective will make the cultural activities program a success, he declared.

"If," he continued, "those who take part in the programs go away from each event feeling somehow better acquainted with themselves, the people around them, or their universe, then I will be pleased."

The Cultural Activities Program will begin on September 23 with the film "Athens: the Golden Age" to be shown in Room 202 of the Humanities Building. The first lecture is set for September 30, with slides on Japan narrated by Miss Sophie Gau-Lewis.

In an effort to appeal to vir-

moving and still; language study, dance, geography, architecture, and other areas of cultural interest.

He also explained that political and social issues will not be omitted if speakers can be secured. Unfortunately, his budget is limited to such an extent that only payment of actual expenses for persons in the immediate vicinity of KJC can be made, he said.

He also said that eventually any and all tastes, Mr. Fox is planning programs on modern and classical art, music, literature, and philosophy; films, both

The first major film, "David Cooperfield," starring the late W. C. Fields, follows on the next day, October 1, at 8 p.m. in Room 202 of the Humanities Building.

Other short films to be shown in the Humanities Building are as follows:

September 28, "Nature of the Film Medium"; October 7, "The Louvre"; October 12, "Man's Struggle for Uniqueness" (Eric Hoffer); October 26, "Mismillah Kahn" (Indian reed musician); November 4, "Writers: Bruce Jay Friedman and Black Humor"; November 9, "Le Mont Saint Michel" and "les Baux de Provence"; November 16, "Igor Stravinsky"; and November 23, "The Novel: 1914-1942, The Loss of Innocence."

The full-length movie "Anna Karenina" starring Greta Garbo is slated for November 29 and the short comedy "The Vagabond" with Charlie Chaplin on November 18.

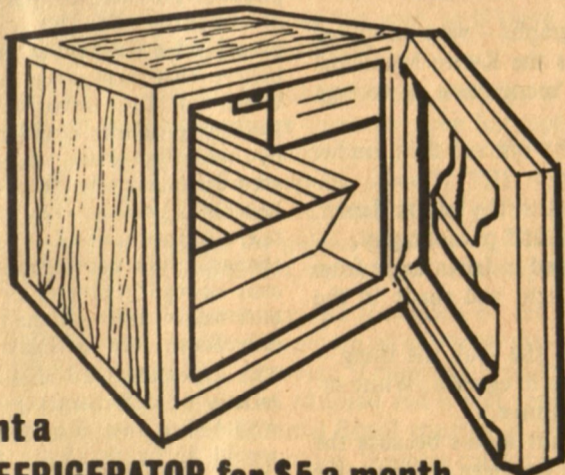
Other lectures in the series will be announced later.

SEX

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