



Board of Regents

The Board of Regents of the University System of Georgia held their regular monthly meeting on the Kennesaw Junior College campus Tuesday and Wednesday, May 11-12.

While the Regents were in session, their wives were entertained at campus and community functions. Mrs. Horace W. Sturgis, wife of the President of Kennesaw Junior College, was hostess Tuesday at a tea at the Marietta Garden Center.

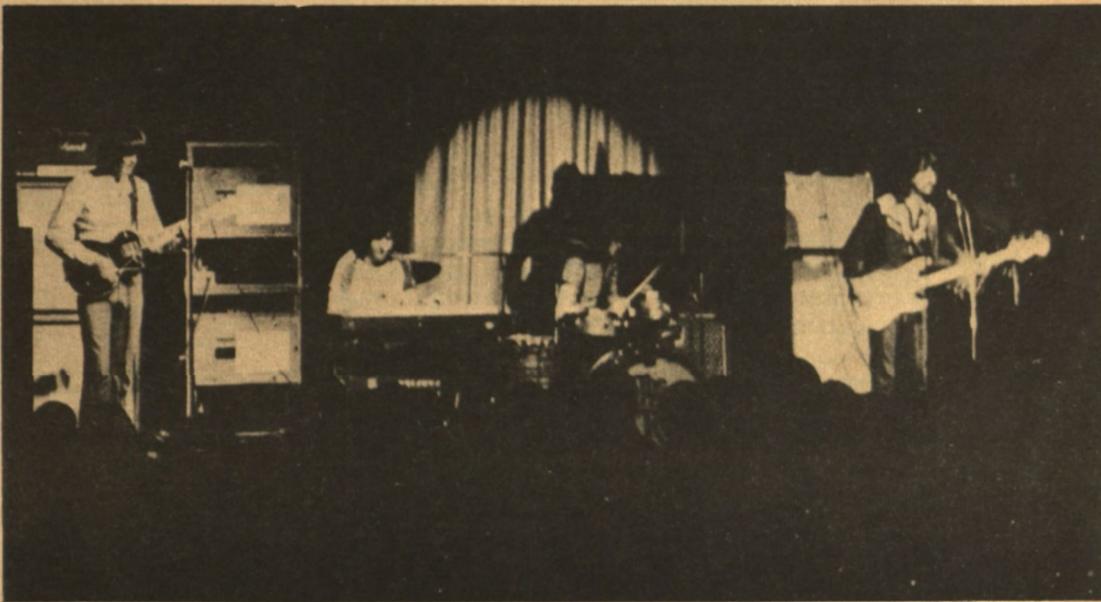
Thomson Salter, assistant professor of art at KJC, presented a slide lecture Wednesday morning for wives of the Regents, staff and KJC Foundation trustees who were guests at a Coke party in the Humanities Building.

Regents, staff and guests were entertained Tuesday evening by Mr. and Mrs. James V. Carmichael with dinner at the Carmichael home in Marietta. KJC Foundation Trustees were hosts Wednesday morning at a breakfast in the KJC Student Services Building.

Members of the Board of Regents are W. Lee Burge, William S. Morris III, Philip H. Alston Jr., Roy V. Harris, John A. Bell, Jr., Carey Williams, Mrs. Hugh Peterson Sr., John I. Spooner, T. Hiram Stanley, chairman; John R. Richardson, David Tisinger, James V. Carmichael, Charles A. Harris, James A. Dunlap and G. L. Dickens Jr.



Roy Harris



Grass Roots

by Dennis Keefe

How much does it hurt to put on a performance, anyway? If it's really all that much work and boredom, why do it? These are questions that I would like to have asked the members of the Grassroots after their mediocre performance at KJC on May 13. Their low performance rating is derived from the overall apathy that emanated from their show. They opened their first set trying to be "intimate" with the audience, inviting them up to sit on the floor in front of the stage. One got the feeling listening to this that they made this request at each performance... with just as much disinterest. They then launched into their "recorded" sound. This sound is familiar to their audiences as the sound of their hit singles. In their recordings they try to come across with a very commercial sound that borders dangerously close to bubblegum. The beginning of their second number gave the false hope of some raw power in their performance for the rest of the evening. It began with organ-player Dennis Provisor's unaccompanied wailing, ear-bending blues plea for a bottle of ripple wine. This was probably the most genuine emotion he felt all evening. The song then moved into a conglomeration of old blues pieces, which, had they been delivered with some feeling, could have been moving. As it was the group moved through the chords and lyrics of the song, pausing every once in a while to "get in with the audience" with one of their stock lines: "Everybody on your feet!" (I think that has an exclamation point,) or "Clap your hands." It is pointless and time-wasting to enumerate the rest of their numbers. They were all a copy of either the first song or the second one. Even their hits such as "Midnight Confession" and "Temptation Eyes" almost sneaked by unrecognized.

The only almost-genuine performer of the group was the drummer, Ricky Coonce. During intermission, he went out of his way to communicate with a rendition of his own compositions while accompanying himself on guitar. His songs weren't the greatest, but it was refreshing to see one of the group smile. Mr. Coonce broke into smiles again during the last song of the evening during which he took a rather interesting drum solo. His smiles were probably brought on by the audience's first unforced mid-song reaction the entire evening. He then popped his sunshine balloon by falling into that trite post-Beatle era stunt of throwing his drum sticks into the not-that-excited audience. The group then joined back in to finish off that last number with wild "Oh am I bored" improvisations. And there an end... a totally unreconciling end. It didn't make any difference whether the audience wanted an encore or not; the Grassroots had earned their bread and were not about to give anything extra. They were in their car and gone within five minutes.

Outside of Ricky Coonce's smiles and Dennis Provisor's thirst chant, the rest of the members of the group just mainly contributed generously to the overall passivity. Most of the vocals were handled by the leader(?) of the group and rhythm guitarist Warren Enther and bassist Rob Grill. Lead guitar was churned out by Brain Naughton.

Back to my questions that I never got the chance to ask: "If it's not an enjoyable trip to play music why do you do it?" "If it's just for the money, how long do you expect that lie to last?"

Recreation Leadership

(PIO)--A new program of study in Recreation Leadership at Kennesaw Junior College should help meet the "urgent need" for qualified workers in this field, according to Dr. I. David Harris, chairman of the KJC Physical Education Department.

Students may choose between a two-year career plan or a transfer program leading to a four-year degree in recreation. The new study will be initiated in the fall of 1971, with the addition of several new courses in the KJC Physical Education Department.

Changing work patterns are emphasizing the need for qualified recreation leaders, Dr. Harris pointed out. "Many corporations and businesses have adopted the four-day week and this will lead to increased leisure and further expansion of the recreation field," he said.

Local recreation officials have indicated an "urgent need" in this area for such leadership, Dr. Harris said.

Under the two-year career plan, Recreation Leadership graduates will receive an Associate in Science degree in Recreation and can enter the field immediately. The transfer program follows the regular KJC core curriculum, providing a broader base in liberal arts to prepare students for a four-year degree.

Admission requirements for this program are the same as for regular college entrance, the KJC official said.

Kennesaw Junior College is the second institution in the metropolitan Atlanta area to offer such a course. DeKalb College has a similar program under way.

Grass Roots

MARIETTA -- "Grass Roots," a California rock group with several million-selling hits, came to Kennesaw Junior College Thursday, May 13, for a concert in the physical education building at 8 p.m.

"Temptation Eyes," eight on the charts, is one of the group's current hits.

Creed Bratton is lead guitarist for the musicians, with Warren Enther playing the rhythm guitar. Rob Grill handles the bass and Rick Coonce is drummer.

Other "Grass Roots" hits include "Wait a Million Years," "Feelings," "Heaven Knows," "Things I Should Have Said," "Let It Go," "The River Is Wide," and "Truck Driving Man."

Civitan

Two Kennesaw Junior College students have been named to district posts in the North Georgia Collegiate Civitan organization. They are Gary Macdonald, treasurer; and John Collins, sergeant-at-arms.

The KJC Civitan club received the award for the best project of the year. A Christmas party the group held last fall for Calvary Baptist Children's Home in Smyrna. The elections were held recently at the district convention at Jekyll Island.

Editorials

Sentinel

View point

by Jack Long

May Day

It seems that many citizens of this country have forgotten their history. The United States was conceived in violence and has continued to condone, to support, and participate in violence. From the pre-revolutionary 1770's, to the War of 1812, to the War Between the States, to World Wars I and II, to the Korean "conflict", and to U. S. troop intervention in the Vietnam Civil War (we have been there since Feb. 27, 1950, when President Truman sent a 35-man Military Assistance Advisory Group), my country has tried to boost its own ego by military might. In the past year, troops have occupied campuses, shot and killed students, and the President (who, if you remember, had a plan to get us out of Southeast Asia) has let the economy put the squeeze on everyone. Most people in the United States know that it is time-past time in fact - that we totally remove ourselves from the mess in Vietnam. Peace marchers, congressmen, presidential candidates, and Vietnam Veterans have failed to influence "Tricky Dick" in any way. In the early days of this month, so-called "militants" took to the streets of Washington in an effort to stop Government work. It seems that our beloved President needs this type of violence (anarchy?) at home to realize that we want out not tomorrow, but yesterday.

To the people who do not condone this type of violence in our country but love to support it in areas like Korea and Vietnam, the following is your history lesson for today. The lesson is excerpts taken from the Declaration of Independence (the italics are mine):

We hold these Truths to be self-evident . . . That to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the Governed, that whenever any Form of Government becomes destructive of these ends, *it is the Right of the People to alter or abolish it . . .* When a long Train of Abuses . . . evinces a Design to reduce them . . . *it is their Right, it is their Duty, to throw off such Government . . .* He (King George) has kept among us, in Times of Peace, Standing Armies . . . He has affected to render the Military independent of and superior to the Civil Power . . .

The above are some of the ideas that formed my country. I rest my case.

White Wash

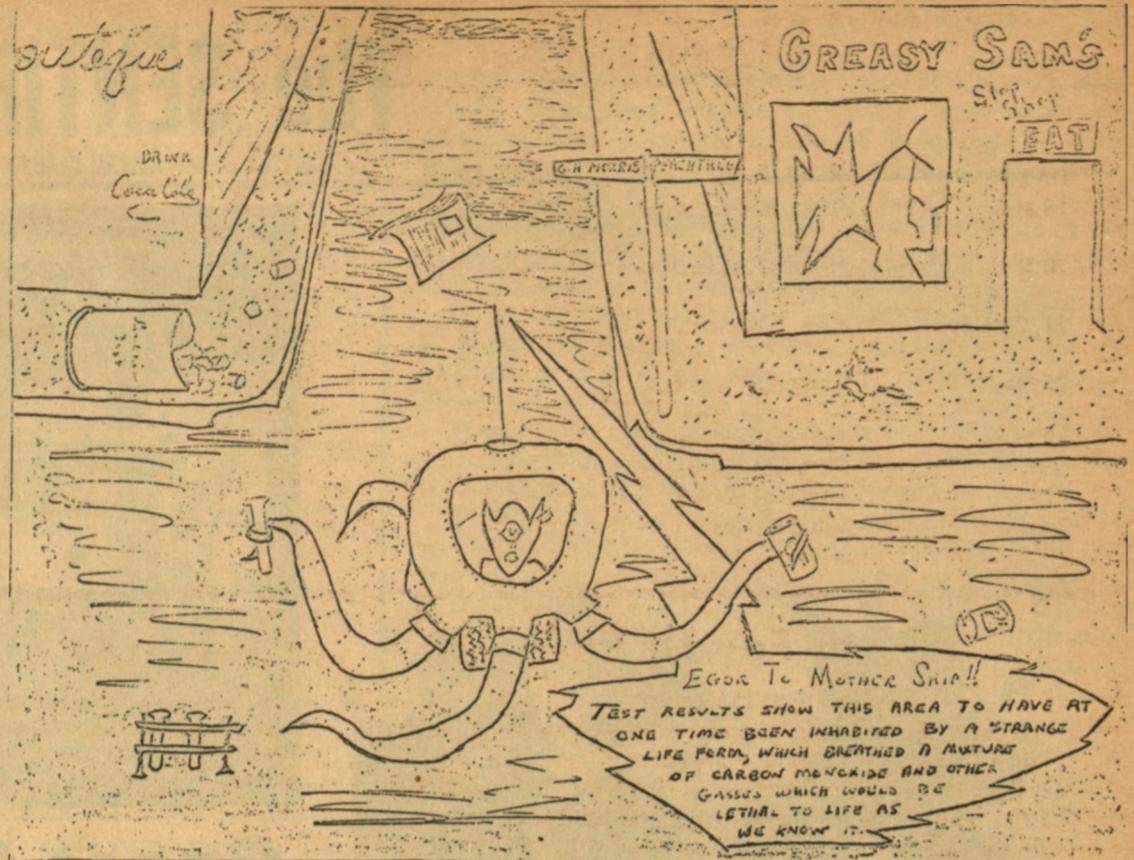
On May 11 and 12, Kennesaw Junior College was given the honor of a visit by the Board of Regents of University System of Georgia. It was a royal whitewash! On Tuesday the word filtered down that everyone was "to be good to the strangers." By five o'clock two thirds of the "regents" student center was closed to the students. What is the Student Center for? According to the administration, it is for entertaining upper middle class senior citizens that control the money.

On Wednesday the 12th, funny things happened in the above mentioned Student Center. The back doors were locked, the electricity was turned off (therefore, the juke box, the clock, and the television didn't work), the tables (for the regents) were covered with real linen and crystal, the table for the sugar and utensils was removed, and the students were forced out of the general area of the building. Students were also not allowed free access to formerly "open" Student offices.

The main questions that can be raised about this invasion are self answering. The Student Center is for students, not for whitewash purposes! If the regents really wanted to get a realistic picture of our glorious school, why the whitewash?

We, the writers, dare the Regents to come back unannounced to see what KJC is really like.

The following staff members agree with the opinions expressed above: Frank Locklear, Bud Wilson, Church Neal.



Read This

by George Morris

On the 26th and 27th days of April, the student body of Kennesaw, by a narrow margin, voted STEVE WHITE as their new President.

Shortly thereafter, moves were initiated by BILL WRIGHT, the defeated Presidential candidate, to declare the election "void" because of his claim that Mr. White violated Election Board rules by campaigning within 25 feet of the polls.

On May 6, the Judicial Board voted to have a "trial", with the Election Board as it's "jury". This "jury" was to decide if this violation had actually occurred and if further action was necessary. A vote was taken and it was decided that this "jury's" decision WOULD BE FINAL.

The "trial" took place the following day. After hearing various testimonies, on May 7, the "jury" voted that the violations DID NOT OCCUR.

The following Monday, May 10, the Senate, by a narrow margin, voted to overturn the Election Board's decision and hold a reelection in spite of it.

Only 299 students voted in the previous election, and the chances are that far less will vote in this next one.

As a Presidential loser (but a good loser) and a K. J. C. student (a concerned one), I urge all students to uphold our original selection and put an end to this type of POWER PLAY POLITICS at the expense of our time and money.

SENTINEL STAFF
 Advisor-James F. Keith
 Editor-Bud Wilson
 Managing Editor-Frank Locklear
 Business Manager-Jack Long
 Photo Editor-Tom Williams
 Cartoonist-George Morris
 Staff Writers: Chuck Neal, Fred Osborn, Roger Carroll, Linda Spears, Carla McClure, Mike Fredricks, Jimmy Davis, Grady O'Bier, Dennis Keefe, Jimmy Walraven, Nancy Tucker, James Banks, Tim Miller, Pam Henry.

Photography Staff: Rennie Austin, Ken Rose, Bill Holt, Carl Davis, Willie Corning, Ron Ebright.

All students are invited to contribute articles of any nature. Letters to the Editor are welcome and, if signed, will be printed as space allows.



Col. Bull's bull

Please address all correspondence to:
Colonel Bullford Shite (Retired)
% The SENTINEL
Box 40
Kennesaw Junior College
Marietta, Georgia 30060

- Dear Colonel Bull:
 Why was Margret Mead's speech held at the Regency?
 Willie Wondering
- Dear Billy:
 So they could rip-off \$8 from the students.
 C. B.
- Dear Colonel Bull:
 What was the wierd noises coming out of a darkened English room on May 5?
 Hugh Manites
- Dear Hugh:
 It was the soundtrack of a private showing of Lord Jim.
 C. B.
- Dear Colonel Bull:
 Why was the Student Services Building so clean and linen on some tables on May 11 and 12?
 Mr. Clean
- Dear Whitey:
 It was to give the Board of Regents a false impression.
 C. B.
- Dear Colonel Bull:
 What does the future hold for the Sentinel staff?
 Ap A. Thedic
- Dear Lazy:
 Yes.
 C. B.

SGA

Regular meeting of the S. G. A. are still held on every Monday in the private dining room at 11:00. As you can probably tell by now, the S. G. A. is not strictly a social organization. We try to work for the benefit of the students but it is really hard when the student co-operation is bad. You, as a student, are the only one who can do anything about the problem. Some Monday, get your lunch and bring it into the meeting. We will be glad to have you and you may just learn something while you're there.

How Can Such a Religion Succeed?

With the advent of the Baha'i Faith into modern society, it is necessary to ask a few questions about this group. This Faith incorporates within its teachings the better, humane concepts of all religions and therefore has a strong appeal among the youth of our country.

One wonders however how this Faith will ever succeed. It makes no provision for the destruction of witches (Exodus 22:18); for the censure of unwed mothers (Job 25:4, Psalms 51:5); or the promulgation of slavery (Deut. 15:12-18).

This new religion foolishly does not threaten its adherents with hell-fire from the day of birth on. How will they ever produce the neurotics so prevalent in today's society? It doesn't even sponsor a devil who is kind enough to act as a scapegoat. Without this devil how do the Baha'is hope to exorcise our sins

away or have anyone to blame for our faults?

It is quite obvious that any faith that accepts the use of doctors and nurses is, of necessity, a failing philosophy. Everyone knows that disease is caused by bad devils or evil spirits (Luke 9:12), (Mark 16:17), (Acts 5:16) and (Acts 8:7).

I would be willing to believe that these people even accept people from other faiths and probably don't believe in war, either. They have a nasty habit of meeting in public places, college campuses, and peoples homes, and they even have their meetings integrated, black and white, male and female, rich and poor, etc.

Just how subversive can you get?

For further information contact: Taube C. Slate, Lone Baha'i on Campus Humanities Division.

Upcoming Events

DATE	EVENT	TIME	PLACE	COST
18 May	Film: Robert Frost	11:00 a.m.	Humanities Room 202	FREE
20 May	Humanities Lecture	11:00 a.m.	Seminar Room	FREE
21, 22 May	Play: "Macbeth"	8:00 p.m.	P. E. Department	\$1.00
25 May	Lecture: "American Vision"	11:00 a.m.	Seminar Room	FREE
28 May	Last Day to Withdraw with Grade of W.			
7 June	Final Exams Begin			

HEAP \$113,000 Grant

(PIO)—Kennesaw Junior College has been selected to participate in the Higher Education Achievement Program (HEAP) and will receive \$113,000 in supporting funds from the federal government.

The announcement came May 10 from KJC Dean Robert H. Akerman, who has received notice of the funding from the Department of Health, Education and Welfare. The money is granted under Title III of the Higher Education Act of 1965 for "strengthening developing institutions."

HEAP, organized by the Southern Association of Colleges and Schools, is designed to help prepare disadvantaged students for success in college, Dr. Akerman said. KJC and Brunswick Junior College are the only two Georgia institutions to receive the grants at this time.

Purpose of the program, Dr. Akerman pointed out, is to "serve the student who is high risk today but could have high potential tomorrow if he received the benefits of the special help available in this program."

Preference will be given to low income students, but a student need not be in the low income category to be considered for the program, Dr. Akerman said. The plan will be implemented at KJC in the fall of 1971 with a maximum capacity of 100 students.

Students selected for the program ordinarily might run a high risk of failure in college, the KJC official noted, because of inadequate preparation in academic subjects, previous lack of interest in college, low test scores, or from the fact that they come from a socially deprived background which has caused them to give up hope of attending college."

Students will be selected for the program on the basis of recommendations from counselors and former teachers and following an interview with the Kennesaw Junior College staff. Information about the program will be provided to high school principals and counselors in the next few weeks, Dr. Akerman said.

HEAP at KJC will be staffed by seven specialists in developmental English and mathematics, reading and study skills and counseling. These specialists will provide "intensive, individual help" for each student, Dean Akerman said. Selection of personnel to participate in the program is well underway, the KJC official added.

Dr. Akerman emphasized two key features of the plan: it enables students to do individualized work and to progress at their own rate. The eventual goal of such help, he said, is "the successful transition from a certain level when they entered the program to the normal requirements of Kennesaw Junior College."

"None of us have had too much experience in remedial and developmental programs, and we hardly know what to expect," he continued. "It's a pilot program for the college and the Southern Association in the development of previously disadvantaged students to determine how much progress we can make and how best we might develop the plan."

He added that HEAP "opens up possibilities of another dimension of community service for Kennesaw Junior College."

The \$113,000 grant, for the fiscal year beginning July 1, will handle the initiation of the program, Dr. Akerman said, and he expects the grant to be renewed each year for a period of at least three years.

Dr. Tucker

--Some contemporary approaches to literary criticism were explored by Dr. Memye Tucker, who spoke in the library seminar room at Kennesaw Junior College Thursday, May 13, at 11 a.m.

Title of Dr. Tucker's lecture was "Paths in the Wood, Some Contemporary Approaches to Literary Criticism."

A Marietta resident and former faculty member at Adelphi University in New York and also at Agnes Scott College and Emory University, Dr. Tucker received her M. A. from Columbia in 1957 and her Ph. D. from Emory in 1963.

Dr. Tucker's lecture, second in the annual Spring Humanities series, will be followed May 20 with a talk by Dr. Carl Wieck, who will discuss "The Artist as Conscience." The KJC Humanities lectures are open to the public.

Four Day Week

NEW YORK--The four-day work week can save your business, explains an article in the current issue of Success Unlimited magazine.

The shortened work week, which has been effective for a growing number of concerns, actually did keep the Lawrence Manufacturing Company from going out of business, reports the Success Unlimited article.

According to the article, Lawrence Manufacturing is one of the last textile mills in Lowell, Mass., a section of the country that once bustled in that industry.

"Prior to conversion to a four-day operation," relates Success Unlimited, "Lawrence was just making it in a community where textiles had become a sour taste in the mouths of the labor force and better employees were being enticed away by the attractive wage and benefit packages of neighboring electronics firms."

"However, when Lawrence converted to the four-day week," continues the article, "it was able to hire better employees. The four-day week lowered expenses and the improved performance from its new workers and helped the company to raise profits."

In conclusion, Success Unlimited quotes an executive of one of "Fortune's 500" as saying: "The four-day work week is here and we'd better get into it today, before it is crammed down our throats."

Inquiries about the program may be made through KJC counseling office.

No Fourth Wall

By DENNIS KEEFE

Theatre, like all forms of art, is controlled by convention. The "fourth wall," a contemporary convention of theatre that developed with the realism school of drama, is a psychological barrier which requires the actor to avoid direct communication with the audience.

But, conventions do change, and this most certainly has been the generation of change, in art as well as everything else. Many modern-day playwrights have done away with the "fourth wall" and the result has been that audience participation has become one of the main elements in today's theatre.

The Academy Theatre of Atlanta has been the leader of this "involvement movement" in the Southeast, producing over the past few years several powerful plays using the audience in active roles.

Big Brother has been watching. The Academy's efforts have been noticed. A federal grant totaling more than \$77,000 has been allocated to the Academy for the production of a tour play dealing with the predominantly southern issue of desegregation.

News releases from the Academy have stated that the play is formed around "...the issue of a high school friendship that didn't mean to happen, that many didn't think should happen, but did. Lamar is white, nicknamed 'highpockets,' and a straight-A student with a slouch. Leo is black, a hustler, and a fast-talker with a hand-slapping manner. After the first comic encounter of the two boys, the play explores the humor and pathos of this friendship in a small Southern town."

To write a play on this touchy subject, playwright-in-residence Doug Cumming and director Frank Wittow have removed the "fourth wall" and relied on audience reaction to provide the script. Over the past few months, cast members Page Lee, Flora Levin, Charlotte Bracey, Edward Billips III, Frank Chew, Tony Sciabona, Leo J. Mason, Carol Foston, Betty Baughan, and Doug Cumming have ad-libbed situations in front of audiences of school teachers, community workers, and high school students, working their reactions and opinions into the basic script. With this approach, Mr. Cumming and Mr. Wittow feel they are touching as close to home as possible with the show. The play still relies on audience participation by, during the course of the show, turning the entire theatre audience into an imaginary town meeting whose purpose it is to settle the crisis arising out of the conflicts in the staged high school. This allows the audience to actually voice their opinions on the issues, resulting in an increased awareness by all participants.

The play (still untitled) will soon be toured into surrounding communities and various cities and towns in Georgia and the Southeast. It will be presented free of charge to any group promising an integrated audience of at least 200 persons. This touring will begin on June 12, but in the meantime the play is going through a continued mellowing process at the Academy every Friday and Saturday night up until tour date. Reservations to experience this controversial show can be made by calling the Academy Theatre.

S.G.A.

To those of you active in the movement, there are several areas you need to attack-- or reattack. Several of the 433 night students slipped by and voted. They should be easiest to separate; tell them that SGA elections are rot and don't concern them. Also, isolate the 172 new students. They might have potential or get involved. Next, indoctrinate the part-time students (all 656 of them) with our ideals. I might remind you that the married students are our staunchest supporters. Finally, you must stifle those 300 voters. They are a deterrent to the cause. Remember, democracy by a few is best.

I encourage you with all the enthusiasm I can muster (after spending all weekend trying to break up some rallies in D.C.). I know that some day you will all make fine citizens and a very silent majority.

Look Hip

NEW YORK--A my Vanderbilt may have written the book on etiquette for the straights but the radical-hip have their own set of rules, reports the current issue of National Lampoon magazine.

The monthly magazine of humor says that in the area of dress, the basic rule is to wear anything as long as it's freaky and looks inexpensive. "Remember though, to dress so that you won't come across like a member of the Establishment."

"Your best bet," says National Lampoon, "is to shop in an Army-Navy surplus store."

As for headwear, girls are advised to wear anything except what's in the Spring 1971 J. C. Penny Catalog and also to forget party hats, football helmets and turbans. Being a real radical hip prohibits a guy from wearing lampshades, frisbles and propeller beanies.

SIGHTS & SOUNDS

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Sports

by Chuck Neal

A track and field meet was held several weeks ago and for the first time the meet was a two day event. Competition was fierce with finishes often going down to the wire. As the smoke of battle cleared away, Don Evans, an independent, emerged as the individual trophy winner.

The winners of each event (by place) are as follows:

EVENT	WINNERS
Mile Run	Huleon Fields Chip Stilwell Don Evans
Softball Throw	Doug Smith Van Knighton Huleon Fields
Triple Jump	Don Evans Mike Amos Huleon Fields
100 Yard Dash	Chip Stilwell Huleon Fields Butch Stanley
60 Yard Dash	Chip Stilwell Huleon Fields Don Evans
Discus	Doug Smith Don Evans Buddy Krebs
Shotput	Buddy Krebs Don Evans Bob Ferris
Broad Jump	Don Evans Charles McGrath Chip Stilwell
Mile Relay	Gorillas (Buddy Krebs Ed Roller Steve White Chip Stilwell)

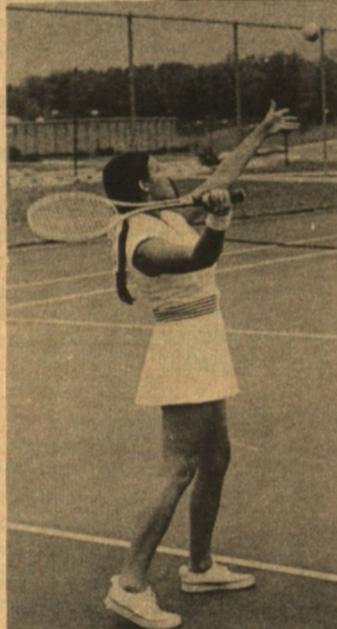
TENNIS

The Extramural Tennis Team has been in competition both here and in Macon since our last printing. They played Brenau College at Gainesville here and in a tournament in Macon.

They played Brenau here with Sheila Marlow, Debbie Greene, and Claudia Dadd competing in singles; Shelia Marlow and Debbie Greene also formed a Doubles Team. Of the four matches played, Debbie and Claudia won in singles; the doubles team of Shelia and Debbie also won.

When Dr. Hopper took the girls to Macon to compete in the tournament there, they went to the quarter finals in the doubles by defeating North Georgia and Clayton Junior College. They were finally defeated by the favored team, the University of Georgia. This is a tremendous feat considering that the majority of teams in competition were intercollegiate teams from four year schools.

To the girls of our Extramural Tennis Team we give our hearty congratulations and best of luck in your match this Wednesday.



DIG IT

by Linda Spears

While you're enjoying Spring take a few moments to look at Kennesaw. School is a hassle any way you look at it, but Kennesaw radiates a certain relaxed, happy feeling that gets most of us through the day.

Some consider K. J. C. a jumping off place. But in truth, Kennesaw has much to offer any interested person. The atmosphere is most favorable considering the situations of Georgia and Georgia State. There exists, at Kennesaw, no sorority-fraternity syndrome, likewise the "go-team", cheerleaders, high school sports scene. There is only free people helping each other.

Now, I'm not speaking of the academic aspect. I know that gives most of us trouble. But take a look at your friends and try to appreciate them before it's time to move on and find out what real hassle is.

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Classified Ads

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Problems? Parents getting to you? Trouble with a professor? Unable to sort your head? Try talking it out with a Counselor (free). It just might help. The KJC Office of counselling is awaiting your appointment. Phone 422-8770. Room 110, Administration Bldg.

Increase your sales! Expand your market by advertising in The SENTINEL. Rates and contracts sent on request. Contact Jack Long, Business Manager, at 422-4060.

Any student wishing to learn lighting for concerts and plays please contact David Stahl or Bill Wright as soon as possible.

NATION-WIDE MORATORIUM on the word "PIG" begins today. Termination date is the day after Judgement. This ad courtesy of nobody, for everybody.

STAMP IT! Your personalized indestructible metal pocket rubber stamp for home, school, or office. Print your name, address, city state & zip code clearly. Send to:
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