

Drug Use at KJC

by Nancy Tucker

Remember that questionnaire on drugs that you were to have answered last registration day? Well, after a lot of work on the part of several individuals, the results of that survey are now available.

The questionnaire was administered to all students who registered for winter quarter Jan. 4, 1971. Of the 1292 persons registering, there were 1077 completed questionnaires. At this point we must take into consideration that although the questions were answered, there is likely to have been many discrepancies. There were undoubtedly some individuals who for one reason or another cared little for surveys and therefore falsely answered, or even those who are "users" who feared campus investigations and for that reason did not answer truthfully.

Of the question "Have you ever drunk beer or liquor?" 84% of the 1077 answered affirmatively. 25% of KJC students have tried marijuana, 22% amphetamines, and 10% tranquilizers according to the survey. Continued use of these drugs was acknowledged by 11% for marijuana, 3% for amphetamines, and 2% for tranquilizers. Only 6% indicated a familiarity with acid, a meager 2% with anything stronger than acid, and 1% as having ever shot drugs. As compared with the national college-student average, it would seem that there is less familiarity with marijuana and acid here at KJC. There was 25% vs. 42% for marijuana and 6% vs. 14% for acid.

The total number of "yes" responses to the fifteen questions were as follows:

1. alcohol-ever-903-84%
2. alcohol-now-676-63%
3. cigarettes-ever-697-65%
4. cigarettes-now-312-29%
5. marijuana-ever-269-25%
6. marijuana-now-122-11%
7. acid-ever-61-6%
8. acid-now-15-1%
9. stronger--acid-22-2%
10. ever shot-11-1%
11. still shoot-6-1%
12. amphetamines-ever - 232-22%
13. amphetamines-now - 36-3%
14. tranquilizers-ever - 103-10%
15. tranquilizers-now - 26-2%

Another interesting aspect of the survey was that in the questions related to the use of drugs, there was a higher percentage of male users, except in the questions relating to the use of tranquilizers. The fact that there was a larger number of males who have tried a variety of drugs and that there is a higher percentage of males now using various drugs than females was also established by the survey.

Age comparison, residence and religiosity were also considered in the survey. In the category of age comparison it seems that by or at the age of 20 almost half (47%) of the male respondents indicated they had tried marijuana at least once. For 21 and over the percentages drop off. The pattern of use for females was quite different. It seems that the 17 year-old reported the highest percentage of familiarity

with grass (26%). With acid the age was 19 for males and for females the highest percentage of use was at the age of 17.

County-wise, it was found that the frequency of "positive" answers was considerably higher than average for those living in Fulton County. The exception was that the six students who still shoot drugs live in Cobb County!

The students from rural counties such as Cherokee, Bartow, and Paulding answered "yes" less frequently to all questions except those relating to cigarette smoking. Since the majority of students are from Cobb County, the percentage of those replying "yes" is essentially the same as the average of all counties. It seems, however, that students from urban areas such as Cobb and Fulton are more likely to have tried drugs of all varieties than those from rural areas.

The question which dealt with how one would rate himself religiously seemed to be a rather shallow question for there was no basis of comparison. The report does state, however, that the intent of the question was to gain a picture of how the respondent viewed himself in this regard -- so therefore, there IS SOME idea of what the person must consider himself. 64% of those students who see themselves as being "quite" religious report using alcohol at one time, while 84% of those calling themselves "average" report using alcohol, and 93% and 94% of the "not very" and "not at all" religious report use of alcohol. An extremely interesting fact is that the less religious groups indicated a greater use of grass than those more religious, BUT that same group of more religious people are more likely to persist in marijuana use than those less religious. The pattern is just reversed in the use of acid. Those who judge themselves as "quite" and "not at all" religious evidenced a greater use than the "average" and "not very" religious.

As far as the relationship of one drug to another, the report concludes with these statements:

"There is no basis for suggesting that the use of alcoholic beverages, cigarettes, or even trying some drugs will lead to more serious drug problems; however, it can be concluded that those who shoot drugs have tried or do use alcohol, cigarettes, grass and other illegal drugs. No sequence in the beginning usage of various drugs can be determined from the information obtained.

The Committee on the Use and Abuse of Drugs comprised of: Thomas R. Ahearn, Emma F. Clark, Charlotte M. Dickenson, L. David Harris, and James F. Keith has stated in the report that the survey is to "provide realistic information to all faculty and students as a basis for planning a sound drug education program for our campus." Under the circumstances the report probably does not supply a great deal of realistic information, but it should give some idea of the drug scene here at KJC. For this I feel that "Thanks" are in order for each person who worked to make the report available.



First Edition at KJC

by Dennis Keefe

Involvement and control: these two words lend description to Kenny Rogers and the First Edition. Springing from these are the many emotions experienced by all in the KJC gym on the night of March 2.

Take involvement. There has been a disturbing trend among rock groups in the past few years to deliver the super-cool, super-detached performance. They come on with the attitude: "O.K. kiddies, here's our music and our message... open wide..." and they commence to ram it down the audience's cumulative throat. They accomplish this by standing passively in front of their super-powerful amplifiers and laying down the word so hard that instead of driving their message home, they drive their audience up the wall. All the while they look down on their audience from their lofty, impenetrable world, totally unconcerned with its reaction. "... only one more forty-five minute set and then..."

This nose-high form of apathy is not a guide-word for Kenny Rogers and the First Edition. They get involved and enjoy their music and their audience. The audience can't help but go along with their mood. The group mixes in fantastic music, a lotta laughs, much living, a heavy message... bake it all with a hell of a lot of emotion, and serve up two hours of involvement and enjoyment.

Instead of pushing at the audience, the group pulls it toward them, closer and closer as the night goes on, until the audience is completely and willingly under their control. K. R. & the F. E. control their audience in the sense that they take them out of it all. Within a short time the audience at Kennesaw was no longer in the KJC gym, but on a street called Oak Street, in Italy, or with an old man in a cornfield.

Although in their recordings, Kenny Rogers is known as the power man of the group, live performance shows that each of the musicians is a monster performer in his (or her) own right. Kim Vassy: guitar, sermons, and burning vocals... Larry Cansler: organ, piano, arrangements... Mickey Jones: drums, knees, hands, and humor... Mary Arnold: vocals annnd (whew)... Terry Williams: lead guitar and lead havoc. This conglomeration of talent forms the solid platform on which Kenny Rogers displays his well-known vocal style. On March 2, it all added up to a fast-paced, full evening of entertainment which led the KJC audience to a standing ovation... then another... then cries of "More!"... followed by the mood-shattering house-lights leaving only memories, satisfaction, and good will.



KJC and the Black Community

by Moses Wright

WHY is there a minute enrollment of black students on the campus of K. J. C.?

Having pondered this question, I have discovered two prevalent causes:

- (1) the Community
- (2) the Curriculum

1. Community—Remember the "General"? This community has the reputation of being a WASP community. According to the official 1970 census, the black population in Cobb county is declining. The population of blacks within the county is 8,160. This is a decrease from 7.1% in 1960 to 4.4%. The population of blacks residing in Marietta and Smyrna, the two largest "little cities" in the county, is 3,803 and 10, respectively.

With 51% of the population of the city of Atlanta being black, black students in Cobb county would rather attend colleges within the city of Atlanta, knowing that they would be a "part" of the majority, and not a part of the minority, as is the case at K. J. C.

2. Curriculum—K. J. C. offers an exclusively WASP education: WASP history, WASP music, WASP art, etc. The only "respect" given to black people, is the WASP's version of history.

With the sudden out-break of Black Consciousness, black students desire to know more about their beautiful black history. This KJC fails to offer. While the Atlanta University System, predominantly black, and Georgia State University have curriculums that meet the needs of "Blackness", naturally black students prefer them over K. J. C.

There still remains hope for a better relationship between K. J. C. and the black community. Through the means of faculty and staff intergration, and the establishing of black study courses (credited or non-credited), K. J. C. can prove that she is not a racist institution.

About That Survey?

by Jack Long

The "Committee on the Use and Abuse of Drugs" must be commended on the timeliness and speed of publication of the "Report of Survey on Drug Use Among Kennesaw Junior College Students". However good and honest their intentions were, the conclusions drawn from the results seem to be invalid.

The committee tried "to objectively assess the extent of drug use by members of this college community" by taking a survey at registration for Winter quarter. The report starts by quoting from a Gallup Poll that "42% of college students have tried marijuana at least once." Immediately one assumes that this is what he or she should compare the Kennesaw student to. The survey then states that "the typical user is a male, a senior or graduate student in the social sciences or humanities at an Eastern college." This hardly describes the Kennesaw student.

The "general conditions (of the survey) . . . were designed . . . to be nondefensive . . ." The committee concludes that since 84% of the students stated that they had drunk an alcoholic beverage, "that most of the respondents felt free enough to answer the question openly and without hesitation." Bull! Who wants to indict himself or the school, especially when the government, private industry, and the U. S. Army Intelligence are already spying and collecting information on each of us. Also, since the survey states "at least five of these six (that are presently 'shooting' drugs) have tried and continue to use every item listed on the questionnaire," could not these five students just have gone down the list and marked "yes" to all the questions to get it done quicker? These are just some of my reasons to believe that the survey has little validity.

"The survey revealed that in all the questions related to drugs, there was a higher percentage of male users than there were female users . . ." If only 18% of the males did not answer correctly, which is highly possible so that they could bolster the male ego, this conclusion would be reversed. The religion question ("How would you rate yourself religiously?") was in no way valid (i.e. Do you measure yourself with the scale of a Pope or of a rapist?), nor does it fall under the committee's own definition of what it was to do—"to objectively assess the extent of drug use by members of this college community."

Using tables 6A and 6B, one finds magic tricks with figures (i.e. disappearing numbers or people), some of which are: 1) all those that "still shoot" also, without exception, now use cigarettes and marijuana, but only 83% of those six people (4.98 persons) have ever or now continue to drink alcoholic beverages; 2) all that use acid now have tried alcohol, cigarettes, marijuana, and now use marijuana; 3) of those people who have ever tried cigarettes, more of them NOW drink (75% agreement) than have ever TRIED drinking (72% agreement).

As stated before, I believe the committee's intentions were honest, but why was the committee formed? "University System Advisory Committee on the Use and Abuse of Drugs," we are waiting for your answer. And by the way, why were YOU formed?

by Bud Wilson

Politicians used to be concerned about the "long hot summer," a time of general unrest during the latter portion of summer vacation. Now we should be worried about the "long hot spring", a period which proved last year to be a turbulent, eventful time of chaos and protest.

Let us pray that Kent State or Jackson State will never re-occur. Hopefully, the channels of communications are in much better condition than they were a year ago. But, realistically, we must face the facts. Anti-war sentiment is once again culminating on many of our nation's campuses. It has been a quiet year thus far, but already plans are being formulated for the "spring offensive." One anti-war group plans to "liberate Washington." Other, less militant organizations hope to dissuade those who would resort of such violent protest. But, regardless of the form it will take, there will be widespread opposition this spring to the Vietnam War. The Executive Branch may have some trick up its sleeve, but it is clearly evident to the American public that we are still engaged in a war and that American boys are still being sent of their death. Many sheep will be needed to produce enough wool to pull over the eyes of concerned citizens, if Mr. Nixon gets away with this one.

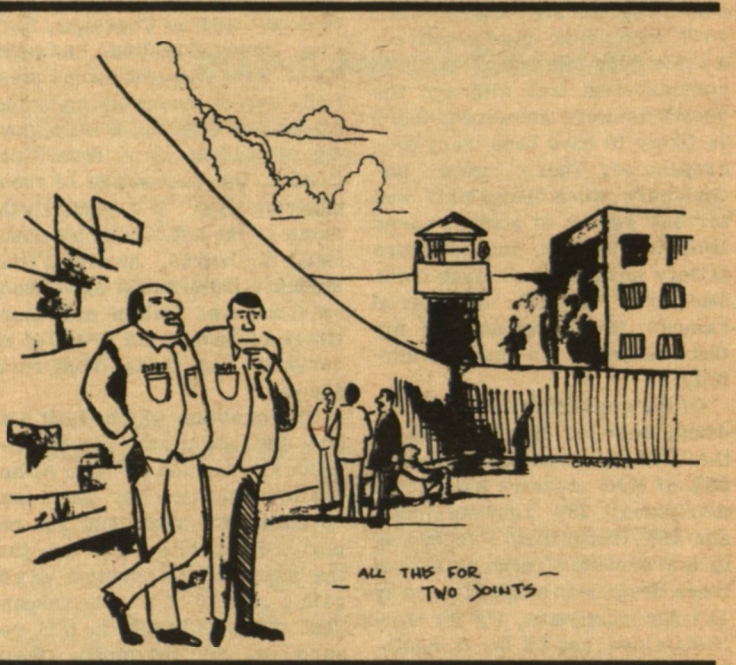
It is doubtful that protest, chaos, or unrest will occur on the Kennesaw campus. Students at this institution are always at rest, not unrest. But aside from general apathy (excuse the cliché), there are other reasons that this campus would probably be immune from disorder. These reasons include a cooperative administration, which is receptive to recommendations of the student body, and a handful of faculty members who honestly strive to foster the exchange of ideas between instructors and students.

These professors are to be commended for their efforts. It is a shame that this group comprises only a small percentage of the faculty.

It is also a shame that some instructors appear to go out of the way to create ill feelings. An outstanding example of this type of conduct occurred recently when a certain fine instructor announced to his twelve o'clock class that student body representatives at a faculty meeting "looked like bums". It should be born in mind by this certain fine instructor that most of the KJC students dress so as to be comfortable, rather than to impress people with outward, physical manifestations of personal financial status. Perhaps these students would include in their definitions of "bum" a certain fine instructor who judges, classifies, and calls names at students for the benefit of his own ego. With the concurrence of Grady O'bier, President of the Kennesaw Forum, I issue a challenge to this certain fine instructor to address the Forum on the subject of Bums!

Long hot spring? Amongst the Kennesaw pines, perhaps the proper prediction would be "lengthy warm spell".

Note the replacement of J. Roseberry in the financial assistance office by Mr. Clyde McDonald. Greetings to Mr. McDonald, but is it not a pity that an institution such as this cannot promote from its own ranks?



Considering Marijuana

Reprint From The Atlanta Journal

A FEDERAL study of marijuana use among college students should be considered by lawmakers interested in reasonable drug abuse laws.

The study, released by the National Institute of Mental Health, speaks neither good nor ill of the weed, but it does demolish reasons for hysteria.

Ignorance and hysteria have so clouded the drug question that intelligent response has been impossible. Well-meaning educators, policemen and others have promoted belief in old wives' tales which frightened parents and confused youngsters.

Because marijuana is common, the weed has been a central target, and, as the federal survey revealed, when youngsters found the stuff harmless, they questioned warnings about dangerous drugs, such as heroin and LSD.

The federal study seems to reaffirm that marijuana is not addictive and that smoking it does not necessarily lead to dangerous drugs. Dr. Bertram Brown, director of the mental health institute, said, "For the bulk (of smokers) marijuana does not seem harmful, but it may be to some."

Dr. Brown appeared to question legalization of marijuana, although he said some components of the weed will find "therapeutic usage in the next decade." One use, already under study, is as a pain-reliever for persons with terminal cancer.

The federal study is important because it is the first major effort to gauge the impact of marijuana, and it should accelerate medical probes of the weed's nature and effects upon the human body.

A citizen's right to introduce into his system substances which aid a flight from reality has ample precedent. It has been proved that smoking tobacco can cause cancer, but no law prohibits tobacco use. Alcohol can rot the liver and make vegetables of human beings, but the consumption of booze is not against the law. In fact, the state makes a good deal of money on both tobacco and alcohol.

We do not encourage the use of any of these things, including marijuana, should it be legalized. However, it is necessary to observe that smoking marijuana apparently does not cause cancer and, as its users assure us, does not completely disable a person as alcohol can. And, we are told, there's no hangover.

There are laws which should be changed only after considerable study and the law prohibiting the use or possession of marijuana is one of them. However, laws which impose severe penalties (in Texas it's life in prison) for marijuana use or possession should be eased. It is pointless and destructive to jail a person for smoking marijuana. If young, he is apt to be thrust into a prison environment that will surely scar him the rest of his life.

Williamsburg Lectures

-- Colonial Williamsburg chusetts, will speak on "18th Century Furniture in Williamsburg". He received his bachelor's degree in history at Bates College, Lewiston, Maine, and his master's in American cultural history at the University of Delaware under the Winterthur program.

Barry Greenlaw, assistant director and associate curator of collections at Colonial Williamsburg, and Norman Askins, member of the Williamsburg architecture department, will deliver the lectures. The first session will begin at 10:30 a.m., with luncheon served at noon. The afternoon program will start at 1:30.

The lectures will be held in the KJC physical education building.

Greenlaw, a native of Massa-

Former Director of the Old Gaol Museum in York, Maine, Greenlaw has held his present position at Colonial Williamsburg since 1967.

Askins, a native Georgian, is a graduate of the University of Virginia. He will speak on "Architecture in Williamsburg". The series is co-sponsored by the Marietta Junior Welfare League and Kennesaw Junior College. Ticket information may be obtained from Mrs. Joseph C. Johnson, 422-6925.

Blood Drive

The Student Government Association and the Student Nurses Association at Kennesaw Junior College will co-sponsor a visit March 29 of the county Bloodmobile unit, according to Terry Newton, SGA president.

Awards will be presented to the clubs with that highest percentage of donors.

Participating will be KJC students, faculty and staff members, Newton said a goal of 100 donors has been set.

McDonald

Mr. Clyde McDonald has joined the administration of KJC. Mr. McDonald is replacing Jerry Roseberry in the office of financial aid. The paper staff takes pleasure in welcoming him. We offer him the challenge of maintaining the fine job done by his predecessor.

Lebanese Students

"Why is there so much divorce here?"

The question came from a Lebanese youth who knew only two English words when he came to this country six months ago.

Mahmoud M. (Mike) Ead, 20, a second quarter student at Kennesaw Junior College, apparently has bridged the language gap with no trouble at all but he finds some aspects of American life hard to understand.

Mike, who came to America to study aerospace engineering, says he cannot understand why there is so much divorce in America.

"Marriage customs are so different in Lebanon," he said. Young people in his country do not date "until college, at least." Then, when a young man finds a girl he thinks he might like to marry, he approaches the father for permission to become engaged, Mike said.

With father's approval, the young man gives the girl a ring for her right hand. Then follows a year-long period of "going steady." If, at the end of that time the couple still want to get married, they make the necessary legal arrangements and the woman gets a ring for her left hand.

"They may decide they are not suited to each other," Mike explained, "so they will not marry."

Once a Lebanese couple is married, though, the knot is hard to untie.

A man and woman cannot divorce, in Lebanon, unless they both want to, Mike said. Then, the man is required to pay a certain amount of money to the wife—usually around \$5,000 in American money.

"There is not much divorce in Lebanon," Mike said.

Young men in Lebanon spend much time in the "cafes," a clublike place where coffee and tea are served and many different kinds of games may be played. Boys and girls have a chance to get together through activities at the Y. M. C. A., Mike said. Most young people continue their high school studies until they are at least 19 years old, since Lebanese schools are "harder" than American schools.

Sports are popular with Lebanese young people, who may swim all year in the Mediterranean Sea and ski on the mountain slopes, Mike said.

Mike lives with his cousin, Mahmoud K. (Mark) Ead, and two more relatives in a Smyrna apartment. Mark, too, is a student at KJC, and is beginning his first quarter. He arrived in the United States only two months ago.

Criminal Justice

Members of local law enforcement agencies were entertained at a breakfast in their honor on March 2. The purpose of the breakfast was to familiarize the representatives with the new Criminal Justice program at Kennesaw. After a welcome by the president of the college, Dean Ackerman presented the address.

The following individuals attended the breakfast: Marietta Police Chief Craft, FBI Special Agent Joe G. Shea, Wendell Black of the Marietta Probations Office, R. L. Gensel representing the Cobb County Chamber of Commerce, H. H. McBarnett from Dobbins Air Base, and Captain Craft of the Marietta force.

Mr. J. B. Tate is coordinator of the Criminal Justice program.

Upcoming Events

by Jimmy Davis

DATE	EVENT	PLACE	TIME	COST
Mar. 15	Final Exams begin	Everywhere	8 A.M.	Large bottle of Bayer
Mar. 19	End of Winter Quarter			
Mar. 20	Tentative-Fine Arts Series	K.J.C.		Free
Mar. 22	Williamsburg lectures	Gym		Free
Mar. 26-27	Marietta Civic Ballet Performance	Gym		Free
Mar. 29	Spring Quarter Registration, 1971	K.J.C.		\$90+
Mar. 30	On Campus: Colonel Bullford Shite (Retired)	K.J.C.	11 A.M.	Free
Mar. 31-	Film: Odyssey	K.J.C.	11 A.M.	Free
Apr. 29-30	Symposium	K.J.C.		Free

Did we miss something? If so, or if you would like to add something to the Schedule of Events, please contact the Sentinel office.

Looking Ahead

The winter quarter has been a busy one for most of us around the college. The SENTINEL staff has come through several major crises. Socially, things have been a little slow, but that's winter for you; the drama club presentations and Kenny Rogers' concert have made up in quality what the social life has lacked in quantity.

The spring quarter, for those who can muster the courage to face another period of academic endeavor immediately after this past one, promises to be a time of both intellectual and social

consequences of a high degree. The annual Symposium, featuring an address by Dr. Margaret Mead, should prove to be the largest and most rewarding yet. The Spring Festival is currently in the planning stages, but, judging from last year, it promises to be the campus event with the most student interest and participation. Dances, at least one concert, the production of "Macbeth" by the drama group, and a visit to the campus by Colonel Bull will contribute to the schedule of entertainment. It looks like a good quarter coming up.

Spring Evening Classes

(PIO) -A diversified program of evening classes at Kennesaw Junior College for spring quarter will include some 26 courses in 36 sections, according to Dean Robert H. Akerman.

Geared to accommodate working students, the evening schedule includes classes meeting from 6-8:10 p.m. and 8:20-10:30 p.m. on Mondays and Wednesdays or Tuesdays and Thursdays.

Evening courses are taught by the regular faculty and carry the usual college credit.

Applications for admission

must be received by the admissions office by March 9. Registration will be March 29 and classes will begin March 30.

Evening courses to be offered during spring quarter include Applied Art, General Biology, Principles of Accounting (201 and 202), Western Civilization (111 and 112), American History to 1865, Intermediate Algebra (non-credit), College Algebra, Trigonometry, Calculus (103 and 202) Finite Math, Elementary French, Intermediate Spanish, American Government, General Psychology and Principles of Sociology.

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Participation

by Roger Carroll

Due to the general lack of interest in our clubs and student government on campus, one must assume that they are not developing programs or schedules that would have more participation from the student body.

Suggestions are in order. A table contest. The student body elects 50 people who then choose 20 boys and girls each. After selecting sides each team will rush to a table and start eating. For one hour they can gorge themselves on free food supplied by the table committee. After a period of one hour, the table committee will judge who has the messiest table and will award an appropriate prize.

A frisbee club, it would sponsor activities such as foot frisbees, basket frisbees, base frisbees. Think of the competition and excitement the club would generate. For prizes they could give away all expense paid trips to the library.

One wonders what Kennesaw students would do if they had a Student Government Association that would permit students to discuss the policies and submit suggestions to make Kennesaw a better school. How about a forum to which people could come to listen to the ideas and thoughts of a guest speaker and discuss these with him. It's just an idea, but it might go over.

GCPA

The Georgia College Press Association held its annual awards banquet on 19 and 20 February, 1971. The meeting was held in conjunction with the Georgia Press Association.

The Kennesaw Junior College newspaper, The Sentinel, took second place honors in the Junior Division. The SENTINEL won awards in General Photography, General Features, and Individual Editorial. Of the Seven general categories, Abraham Baldwin Agricultural College only left two for the SENTINEL. No other junior college won general awards.

Jack Long won the editorial award for The SENTINEL. The prize-winning article, "I Won the Battle, But Can We Win the War", appeared in the November, 1970, issue of the newspaper.

Bud Wilson, editor of the KJC publication, commented, "I was very surprised and pleased that we did so well, but Abraham Baldwin had better look out next year."

Delegates to the convention included Sheila Tippin, Frank Locklear, Jim Westmoreland, Mike Fredericks, Steve Chalfont, Sunny Burch, Terry Newton, Grady O'Bier, Bill Holt, Bud Wilson, and advisor Jim Keith.

EUROJOB

A new twist to the solution of summer jobs for college students has been announced by EUROJOB, a Greenwich, Connecticut based program, affiliated with the American Institute for Foreign Study. Having acknowledged that jobs will be increasingly difficult to locate in the United States this summer, many students will find that EUROJOB has the answer. This program offers a wide choice of jobs -- ranging from a farm job in the Swiss Alps to a secretarial position in London -- in over 10 European countries. No foreign language is required for many of these jobs. EUROJOB also handles all arrangements for work permit, accommodations and transportation, and provides a four-day orientation program abroad.

Students interested in this program are invited to write for further information to EUROJOB, Department INR, 102 Greenwich Avenue, Greenwich, Connecticut 06830.

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Photographers, Rennie Austin, Carl Davis, Bill Holt, Grady O'Bier.

Drama

by Charlotte Stephenson

THEATRE OF THE NOW—DEFINITELY NOT ASBURD

If you missed the Socc and Buskin Players' production of Edward Albee's plays, "The Zoo Story" and "The American Dream", on February 26 and 27, 1971, you certainly missed quite a treat. Both of these plays were extremely well done and the student directors, Mr. David Stahl and Mr. Dennis Keefe, did a commendable job.

"The Zoo Story" had some difficulty getting started. The pacing was tedious and slow in the beginning but picked up tremendously as the play progressed. The play centered around the character of Jerry, who could not adjust to his place in the world.

Jerry was played by the brilliant young actor, Dennis Keefe. The force and animation with which he built the deranged mind of Jerry was outstanding. Technically, Mr. Keefe had too much unmotivated aimless moving, but considering the depth of feeling and truth he gave to the character of Jerry, this criticism is insignificant indeed.

Mr. David Stahl (Peter) was a most believable middle-aged, conservative, well-read executive. His gestures and speech were authentic, and his characterization was to be applauded. The ending of "The Zoo Story" was overplayed by Mr. Stahl. After the suicide of Jerry (the structural climax), the action should have progressed swiftly to the conclusion. Mr. Stahl's sorrow, disbelief, or astonishment at the stabbing of Jerry seemed contrived.

The few negative comments I have made in connection with "The Zoo Story" are minor, indeed, and are overshadowed by a truly magnificent production.

Albee has called "The Zoo Story" a "novice work" and has humbly expressed gratitude for its favorable reception. Although Albee's statement is sincere, one need not agree with him but may regard his first work as a mature piece of art and "novice" only in his point of time.

In his preface to "The American Dream", Albee writes, "This play is an examination of the American scene, an attack on the substitution of artificial for real values in our society, a condemnation of complacency, cruelty, emasculation, and vacuity; it is a stand against the fiction that everything in this slipping land of ours is peachy-kean".

The purpose of Albee's play, "The American Dream" was hilariously depicted by five Socc and Buskin Players.

Mr. Tim Rife had the almost impossible of becoming an eighty-seven year old woman. His voice, movements, and mannerisms were well suited to the part. At times it was difficult to understand him due to vocal strain from speaking with a falsetto voice. Mr. Rife kept his head down much of the time losing some of his vocal strength, as well as, valuable facial expressions. Mr. Rife had only minor technical imperfections in the role of Grandma, probably a result of inexperienced direction. The depth, warmth, and insight he found in Grandma made her come to life and his portrayal was overwhelming.

Mrs. Judith Larsen (Mommy) carried much of the tempo of the show. Her experience in acting and her understanding of basic human motivations gave her the knowledge for building such a character as Mommy. On the surface Mommy seems uncomplicated but the opposite is true. Mrs. Larsen played the sarcasm and nonsense of Albee's Mommy to perfection.

Daddy played by Mr. John Deneergaard was perhaps the weakest link in the production. At first he seemed to have great difficulty getting into the character due mainly to his struggle with the lines. As the play progressed, however, he gradually became Daddy. Considering that Mr. Deneergaard had only two weeks of rehearsal, he did a most commendable job.

Miss Brenda McVey, Mrs. Barker, made her debut on the Kennesaw Junior College stage. I sincerely hope this will not be her last performance. She gave a refreshing liveliness to the personality of Mrs. Barker. Technically, her performance was almost perfect, a rare thing for an actress so young. A beautiful job Brenda!

Many people have been teasing Mr. Wane Morris about being "type-cast" in the role of the American Dream. Whether or not this is true, I do not know. I do know Mr. Morris was well suited for the role. In that the American Dream had to be played by one who was, shall we say, "physically fit", Mr. Morris was definitely "type-cast". His voice, ease of movement, arrogance, and the perpetual grin on his face made his portrayal one of the most outstanding.

"The Zoo Story" and "The American Dream" were two of the best student directed plays I have ever seen. The dedication and determination of Mr. Dennis Keefe and Mr. David Stahl has added a new dimension to theatre at Kennesaw Junior College. Knowing the obstacles they have had to overcome and the disappointments and discouragements they have had to endure, I realize the magnitude of their endeavor. They kept plugging along and the words, "It can't be done", never were on their lips.

In considering their relentless work, their love of theatre, their dedication to their art, and their level of craftsmanship, I am prompted to say, you are now artists my friends. Congratulations on a job well done. I am very proud of all of you.



SEX

by Terry Newton, President,

Student Government

There exists on Georgia's college campuses today a clear and present need for health services in the area of sex education, contraceptive service, and abortion counseling. The Georgia Department of Public Health released the following statistics, there were over 10,000 illegitimate babies born in our state in 1969 with almost 60% being born by mothers in the age group 17-24. As for therapeutic abortion, by far the age group with the highest percentage was 17-24. Officials of the Georgia Venereal Disease Control Service believe there is an epidemic of V.D. spreading throughout our state. Considering there were more than 27,000 cases of V.D. reported in Georgia in the fiscal year 1970, and in fact that upwards of 20,000 cases of gonorrhea were treated by private physicians and subsequently not reported to health authorities, and that the Center for Disease Control believes that the age group 19-24 is most responsible for this rapid rise in V.D., it seems any reasonable person could see the immediate need for a program in sex education on the college campus in Georgia.

The Student Government has appropriated funds to purchase 2,000 copies of THE LOVING BOOK: A MANUAL OF BIRTH CONTROL CARE FOR THE COLLEGE STUDENT, for K.J.C. students. Our efforts to procure these books have been coordinated with the Student Government of Georgia State College. We are hoping that these books will be available for student distribution on Spring registration day.

It's all too obvious that a sex education program is needed at K.J.C. The ice has been broken with the Board of Regents, and they agree that such programs are needed on our college campuses. We can now take this topic of sex education out of the closet and bring it into the light of day.

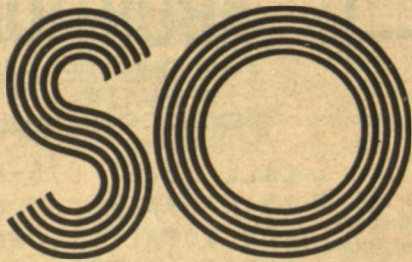
Bull's Bull

Colonel Bull's column has been conspicuously absent from the last several issues of The SENTINEL. The Colonel, we are happy to report, is alive and well, only slightly more caustic than ever. Due to numerous inquiries as to his whereabouts, the column will be reinstated as a regular feature, beginning with our next edition.

Any students interested in working on the SENTINEL are urged to come by the SENTINEL office. Some people have the belief that the paper staff is a select group of people. Well they are right. The staff is made up of people willing to devote time and energy to their school and community. Writing ability is not a prerequisite; it helps, but is not necessary. There are many ways you could help. We are especially interested in anybody that can type. Do something about apathy today! Join the SENTINEL staff today!

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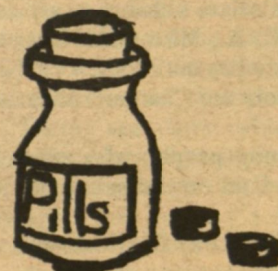
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