

Ven won is lyink,  
von schouldt lie big  
und much den de  
peoples will belief you.

# The Sentinel

Shagnasty von Goebels

Vol. IV, No. 12

Kennesaw Junior College

June 11, 1970

**What Is Contained Within These Pages  
Is A Panegyric Essay In Photos and  
Words of What Happened At Kennesaw  
In And During the Year 1969-1970.  
We Feel Certain That When You Complete  
This Adventure, You Will Have An Answer  
When Someone Says,  
"What Happens At Kennesaw."**

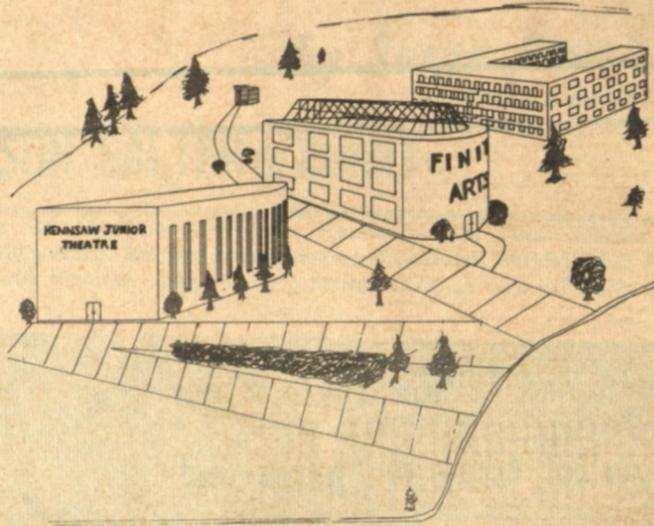


**Everybody Else Ran This Front Page So We Thought We Would Too!**

# KJC GOES 4 YEAR!

"I don't know what to say. I really didn't expect it." This was a very excited Dr. Sturgis' reaction to the Board of Regents' unexpected move to make Kennesaw Junior College a four year humanities oriented school. The vote that gave Kennesaw the nod for "Four in Fall" came at a regularly scheduled meeting of the Board, Thursday, March 26th. What made the Board choose to make KJC Four year? We asked Board member Edward Rilev for the answer.

Artist's Conception of New Campus Additions



Artist's Conception of Campus Radical

## Students RIOT Over Biology Lab

March 32. This morning there was an out and out riot at Kennesaw Junior College. The riot follows a week of avoiding the Science Department and picketing the Science building.

Students this morning came to the Student Services Building at 10:00 A. M. and seated themselves not saying a word. By 10:05 everyone had a seat and all was quiet. At 10:15 the entire student body picked up coffee cups, trays, silverware, glasses, and anything in general that would make noise and the noise started. First it was just a quiet sickening sound and then it grew to a crescendo at 10:30.

## Purchase



IN MEMORY

## Hill on Donne

Dr. Hill recently presented the second lecture in the humanities series of three scheduled for this year. Dr. Hill spoke on the poetry and philosophies of John Donne, emphasizing those ideas that closely correspond with today's thinking.

By using a set of cones used in astrology, Dr. Hill determined early in his lecture that we were well in the third of twelve astrological phases: the age of Aquarius. Dr. Hill went on to define the standards of the Aquarian age, paralleling them with the ideas of John Donne.

"The Damp" and "The Sunne Rising", two of Donne's poems were investigated in an attempt to prove their contemporary value.

## The Right Way

What is wrong with America? This is a question that arises in almost every conversation today, whether it is raised by a group clustered about charred Sanka and sacrificial toast or packed into a malfunctioning elevator. I think that this question shows a definite lack of faith in the most powerful nation on Earth. We have got the world's largest and best slums. We have polluted more water than any other nation. I think instead of asking what is wrong, we should concentrate our efforts on finding what is right with America.

Those long-haired, slovenly commie subversives, the variety found beneath Red fire-hydrants, would have you believe that there is quite a good deal wrong with our nation. Do not be suckered by their starving pleas. If you get hooked they will have you believing in peace and brotherhood, two of the biggest threats to our sacred economic stability. This country needs the Military-Industrial Complex, and those that scream "Peace now!" are attempting to lead this country into a depression.

By now some of you can visualize the monstrous methods employed by the crafty anarchists. You will never again ask what is wrong with America. You will never succumb to pleas for Peace and Brotherhood, for you will see them for what they are. The only way is the RIGHT way.

## SGA

## Confrontation

On Tuesday, May 5, the Student Government Association meeting was held in the Quadrangle. Rick Miller and Joan Gibbs spoke to a group of about seventy-five students and twenty-five faculty members on the issue of abolishment of student government. Miller spoke first and called for the end of student government. Gibbs defended the S.G.A.

Miller pointed out the faults and failures of the S.G.A.: Failure to show concern for what the students want or need; failure to carry out the motions resolved at the meetings; failure to be effective in general; and a waste of student money (Miller cited the recent Spring Formal). He then discussed the recent attempts at achieving change



# THE BUST

(OR)

## How to WIN at the Parking Game

Wednesday evening at ten p.m. January 28, 1970, in a burst of flaming, fiery, fantastic determination, one of those bubbling, babbling, blithering, omniscient and omnipotent defenders of justice, truth and good will struck again, leaving behind him only his four by six inch notice that world equilibrium had again been disturbed. Yes! Burns did fight back for world peace and parking. Privileged parking impunity is allowed to those who manage to escape the eagle-eyed phoenix as he prowls our perilous parking places, and certain soul-shattering destruction falls on those whom he happens to light upon. There was a definite plip followed by a click, as the ball point was removed from its shirt-pocketed resting place and its permanent blue-black head thrust forward to scratch out its message. After several seconds of scratching and a piercing rip as the ticket left its pad home, there was a dull thump, and the windshield wiper was allowed to return to its natural resting place making the branding of my soul complete.

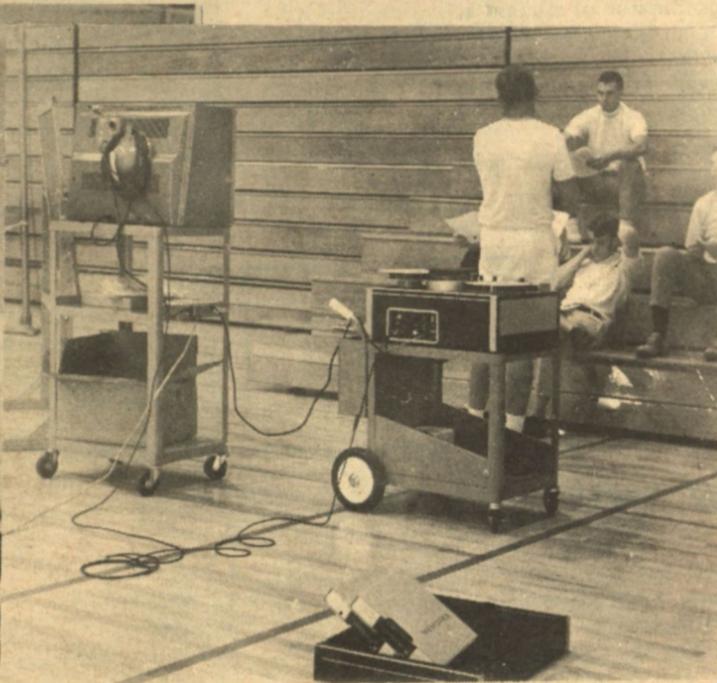
## Coming of Age in White America

This is an era of radical change. Change that has been slow in coming. . .and for most white Americans, hard to take.

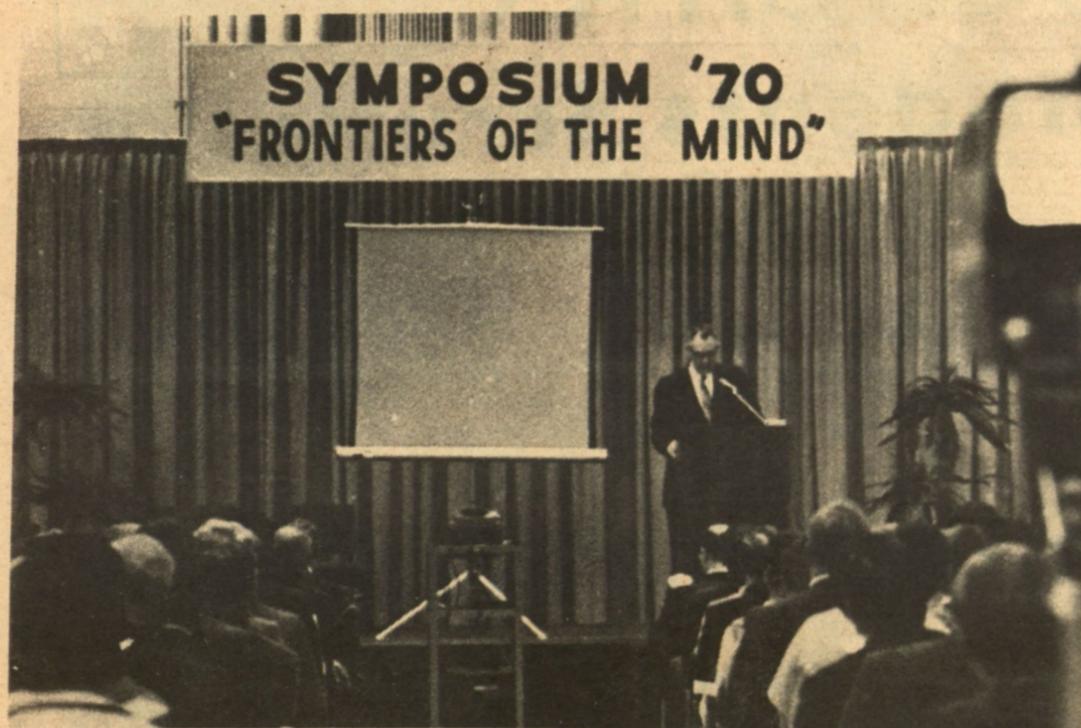
In today's white society, the black man has little better opportunities for equality than he did in Civil War times. The South is not the only region in which this is true, the rest of the nation is just as guilty. The only difference is that the South has written it into her laws and state constitutions.

I've lived for twenty years seeing the discrimination, hatred, listening to the same cliches of racial bigotry, and all with complete apathy. I've seen it. . .and ignored it, saying to myself, "That's the way it is and that's the way it will always be." It's only lately that I've realized that things ARE changing.

When I began to see the changes, and started looking at the way the black man was treated, I began to be ashamed of being white. . .of what the white man had done to the black man. To see what my father had done, and his father before him, made me wonder how one man could treat another man in such a way. Drive through any city or small town and look at the living conditions and jobs held by the black people. It's people. It's enough to make any white man sick with shame.



### Frontiers of the Mind



## "Patch of Blue" here

On Wednesday, August 6, at 12 o'clock, "A Patch of Blue" was shown in the Seminar room of the library. This film was sponsored by the Student Educational Association. The entire student body was invited to see this film with special invitations to education majors. The movie was a success. More students attended this showing than have

## Leadership Conference

It's one of the best things that's happened to me since I've been in college," said Mike Anderson, a sophomore. This is the feeling expressed by many of the sophomores who attended the Leadership Conference at Rock Eagle 4-H Center at Eatonton on the 13 and 14 of September. Incoming freshmen accounted for 1/3 of the 43 students who attended the weekend conference. Students were chosen on the basis of a wide degree of participation in extra-curricular activities and high academic achievement in high school, as well as positions of leadership in campus or high school clubs and organizations, according to Dr. Martin.

We're having an apathy party . . .

## Goest Thou into the fields

Wise men of the ancient Tarsian cult believed that one should never look to the past for answers to the future. However, in this case, I must stray from their teachings for just a moment.

## Death strikes-

# Mrs. Gibson is lost

Mrs. Evelyn N. Gibson, assistant professor of chemistry and a member of the original faculty of Kennesaw Junior College, died at 6:15 p.m. Saturday, August 9. Mrs. Gibson had not taught summer quarter because of her illness.

The funeral was held at 4 p.m. Sunday in Atlanta, Texas, where burial followed in the Pine Crest Cemetery.

## Hanners to work with students

The addition of a coordinator of student activities, who will also serve as a counselor, at Kennesaw Junior College has been announced by the president, Dr. Horace W. Sturgis. The new member of the staff will be Richard Edward Hanners, of Carrollton, Georgia, whose appointment becomes effective September 1.

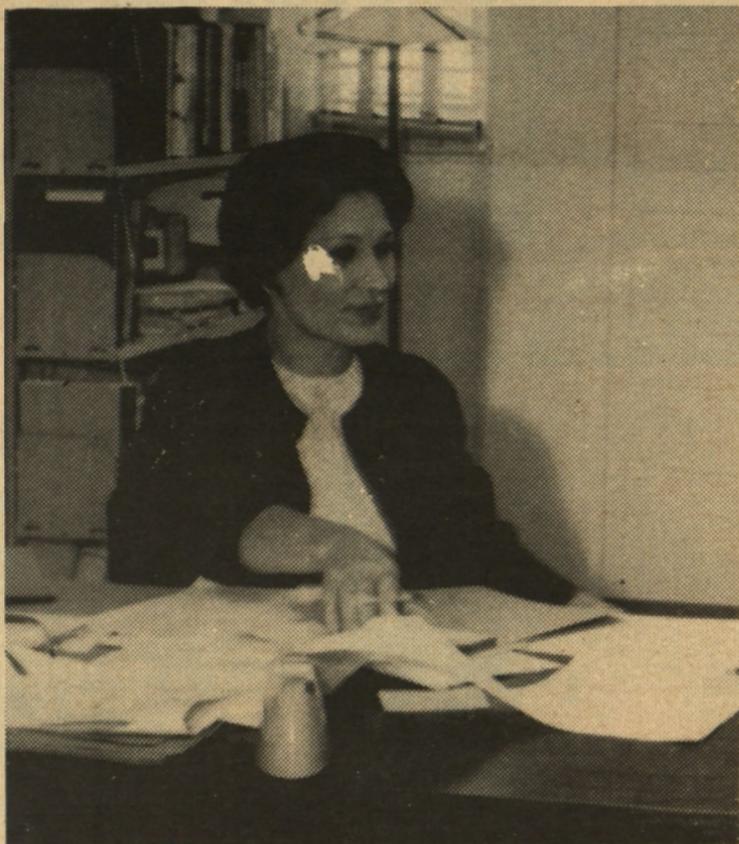
## Squirrel . . .

hunt?

## Interview with Lt. Moon

A new security officer has been added to the KJC force this year. He is Lt. W. F. Moon. Lt. Moon was born in Winder, Georgia and now resides in Woodstock.

The most significant idea behind this interview was brought to the editors by students who recognized in this man a new and delightfully different approach to the security operation here. They say that Lt. Moon's approach is a welcome change from the seemingly standard, cold, selfish, and un-sympathetic attitudes that some of the other security guards possess.



Mrs. Gibson during Fall Quarter of 1967.

### Rudyard

It isn't good for the Christian White,  
To hustle the Asian Brown.  
For the Christian riles  
and the Asian smiles,  
And he weareth the Christian down.

### Kipling

At the end of the plight,  
Is a tombstone white,  
With the name of the late deceased.  
And the epitaph dears:  
"A fool lies here,  
Who tried to hustle the East."

# The Sentinel

## Students Scrutinize SGA

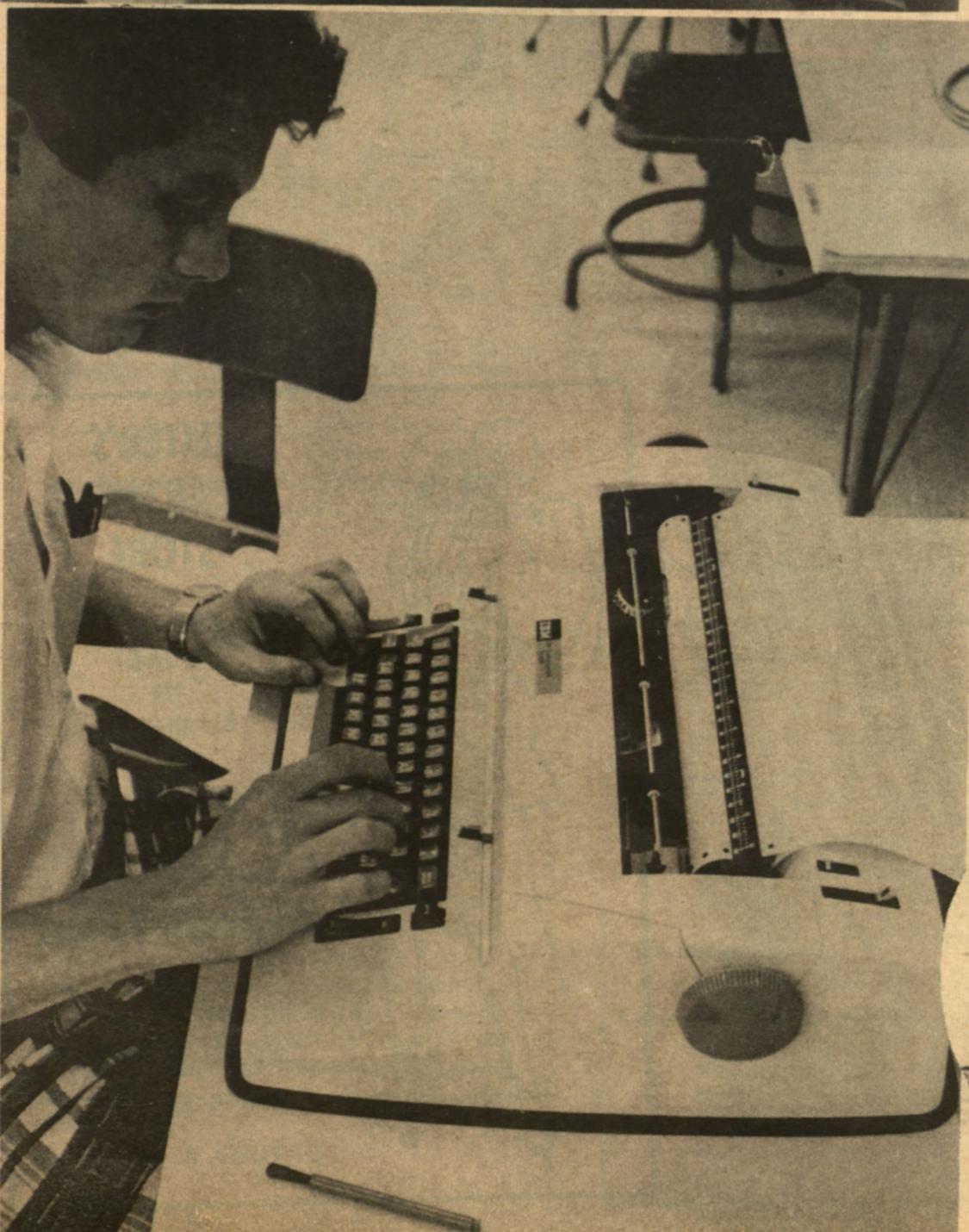
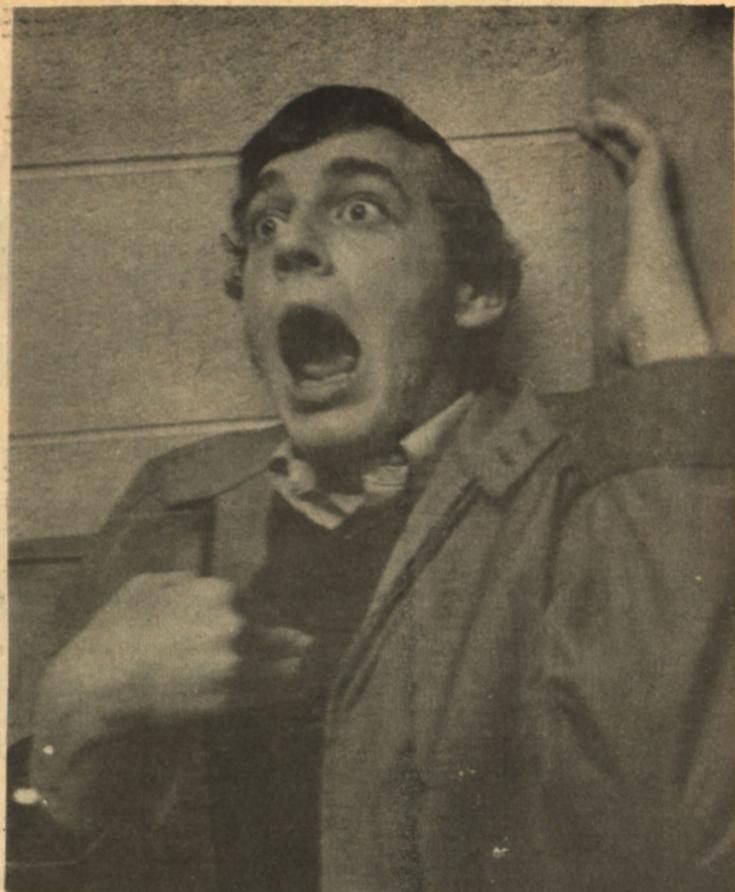
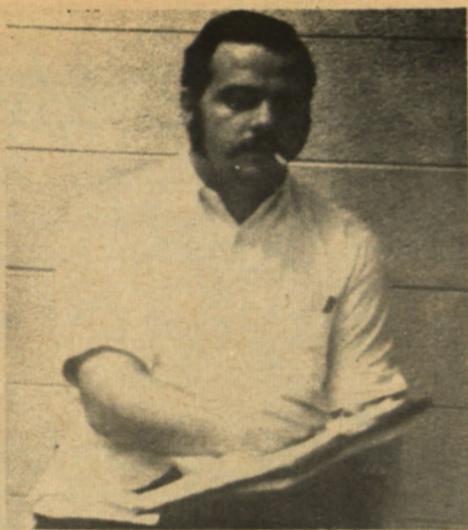
In KJC's past, it has been the policy of most men and women students to stay as far away from the intramural program as possible. So as I look to the great banana tree of knowledge, I find the well used words of the famous Soy Bean, who said, "Thou who darest not tread upon thy turf shall not get grass in the soul." Or in the words of the learned of the day. . . "Get your carcass involved in the intramural program."

Since the beginning of Winter quarter, the Student Government Association of Kennesaw Junior College has come under the close scrutiny of, at first a small interested student group, but now this scrutiny includes a good percentage of the student body. It started as a motion for censure of the Student Government Association. This censure dealt with the usage of Student Government Association titles in local or public correspondence and developed into a request for the resignation of the President and the Vice President of the Student Government.

but we don't care if you come or not!

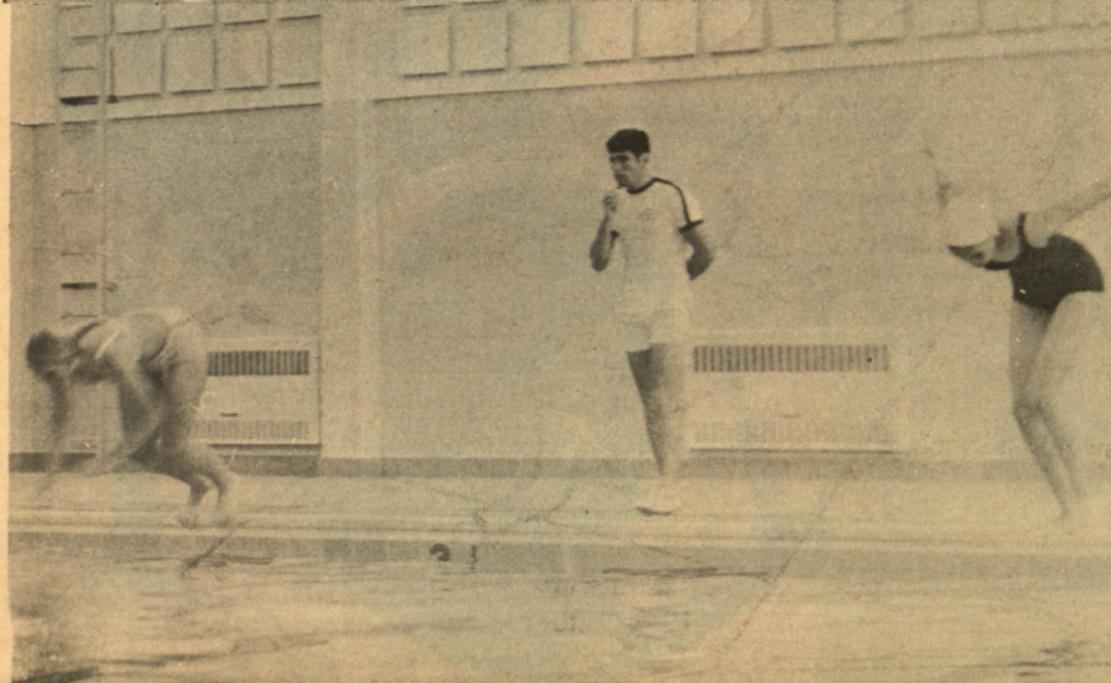
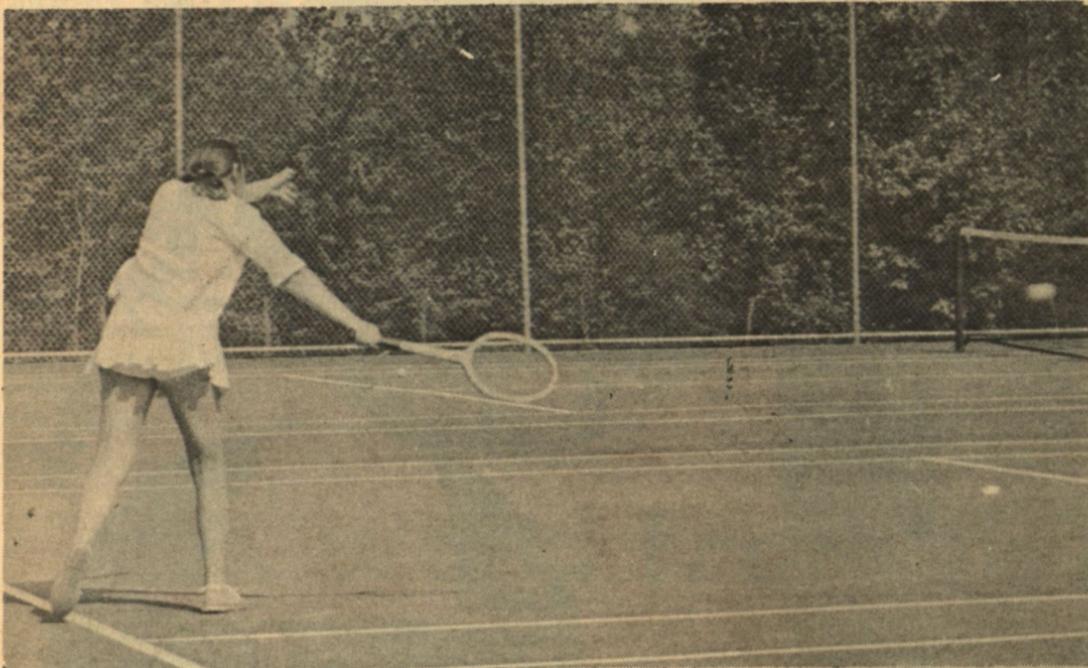
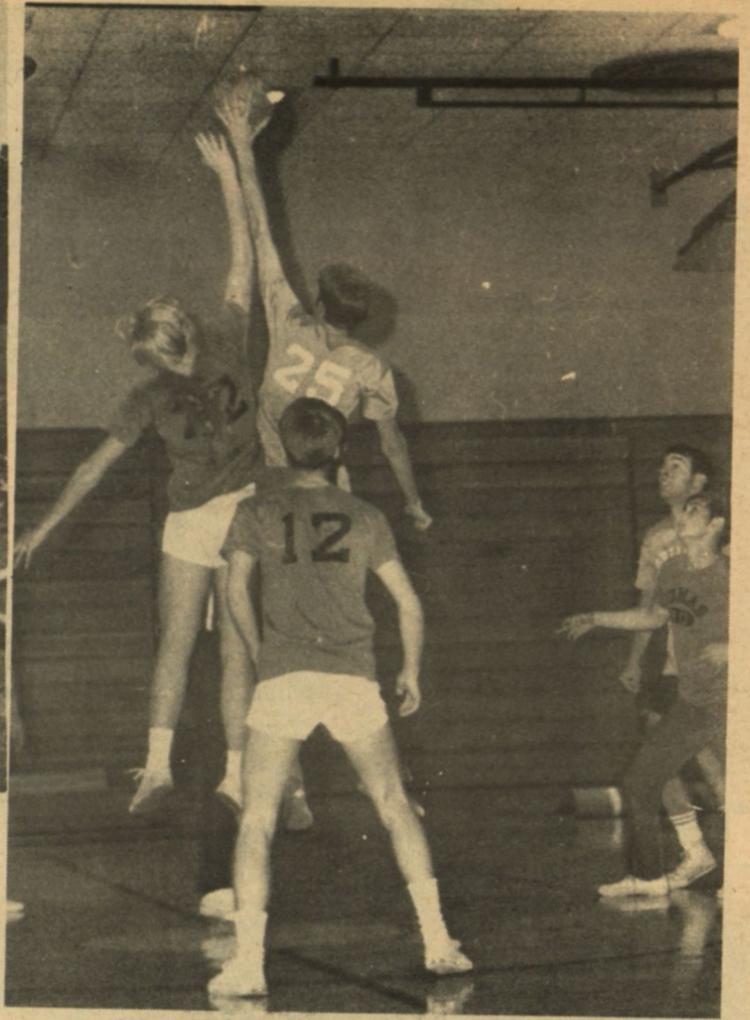
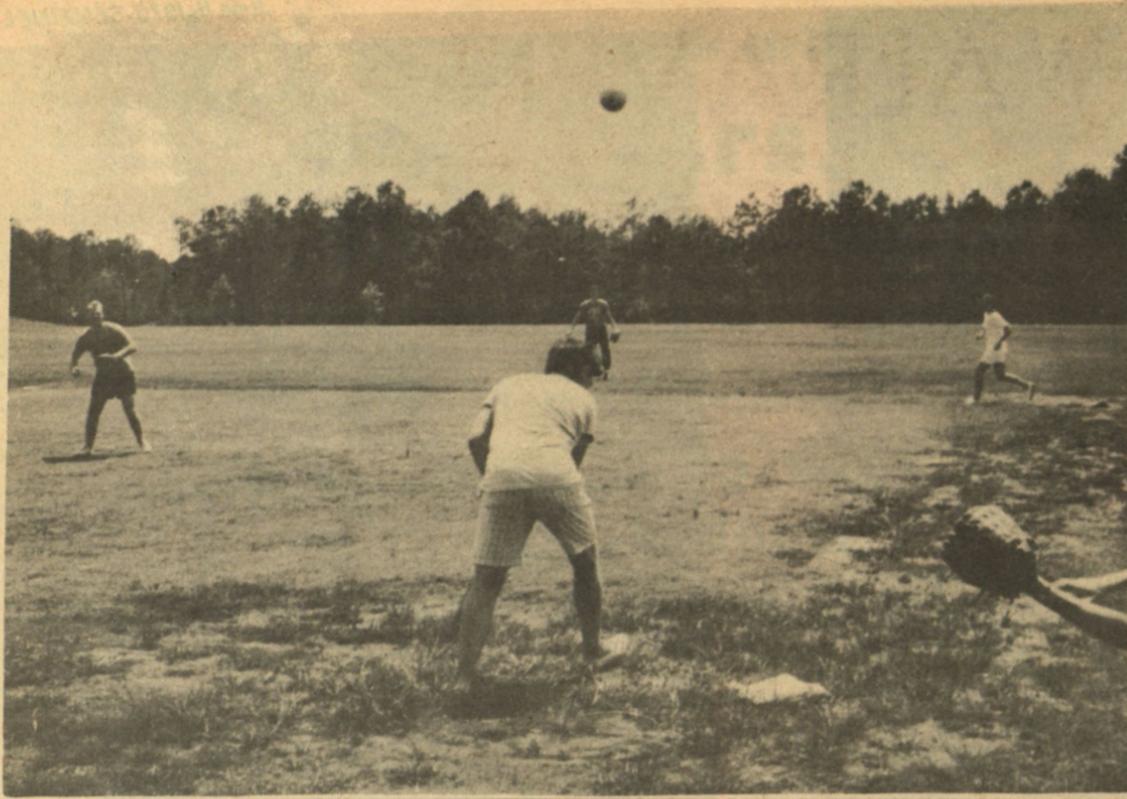
## A word from the Dean of Students . . .

# BEHOLD!



Faces to Worry With





**LEITER'S  
DEPARTMENT  
STORE**

**ON THE  
SQUARE  
IN  
MARIETTA**

**SHOP AT  
LEITER'S  
DEPARTMENT STORE**

**FOR  
CASUAL WEAR  
FOR  
SPRING & SUMMER**

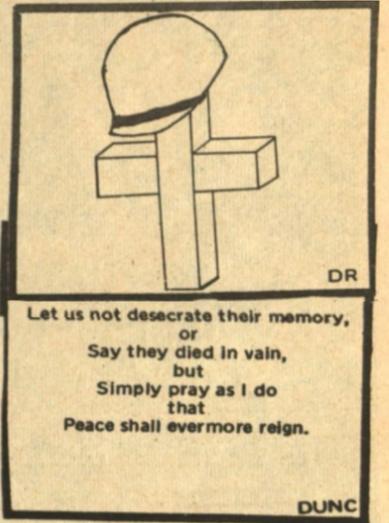
# WALRAVEN IS LEAVING

Dr. Wesley C. Walraven, who has served as Chairman of the Division of Natural Science and Mathematics at Kennesaw Junior College since the facility opened four and a half years ago, has recently resigned to accept another position in the University System.

Although Dr. Walraven officially assumed his duties as Dean of Rome's Floyd Junior College in March, he will continue his association with Kennesaw Junior College on a part-time basis through Spring Quarter. Floyd Junior College will open Fall Quarter in its temporary facilities.

Dr. Walraven, a native of Dalton, Georgia, was a graduate of Valley Point High School. He received his Bachelor of Science in Science Education from the University of Chattanooga, and obtained his Master of Science Education from the University of Georgia. Dr. Walraven also completed his requirements for a Ph.D. in Botany at the University of Georgia.

Before coming to Kennesaw Junior College, Dr. Walraven had taught at Valley Point High School in Whitfield County. He had also served as an Instructor of Botany at the University of Georgia.



## Patillo to Speak

H. G. Patillo, the past chairman of the Board of Regents of the University System of Georgia, will deliver the commencement address at Kennesaw Junior College on June 12 at 8 p.m. in the college gymnasium. Dr. Horace W. Sturgis, the president of K.J.C. will award diplomas to approximately one hundred sophomores. This will be the largest number of students to graduate at any commencement in the four year history of K.J.C.

Patillo, a director of the First National Bank of Atlanta, is a partner in a Decatur construction company. He is a trustee of Agnes Scott College and is also a member of the Board of Trustees of the Fulton-DeKalb Hospital Authority.

Patillo is a director of both the Atlanta Chamber of Commerce and the Georgia State Chamber of Commerce. He is an Elder in Decatur Presbyterian Church and is on the Board of Visitors of Emory University. Patillo holds a Bachelor of Science degree in architecture from Georgia Tech.

The K.J.C. commencement speaker has also served as president of the DeKalb Chamber of Commerce and the Decatur Rotary Club.

The Ceremonies Committee, a special committee of the faculty, is in charge of planning for the June 12 graduation exercises. The chairman of the committee is Miss Cullene Morgan, the Director of Community Services at K.J.C. Other Ceremonies Committee members include: Mrs. Ann Early, an Instructor of History; Roger E. Hopkins, the K.J.C. Controller; Miss Carole Hyde, an Instructor of Music; Mr. Grady Palmer, an Instructor of Physical Education; Mr. Thomas H. Rogers, Jr., the

## Interview With an Addict

Ed. Note—The person here interviewed will have to remain unidentified for obvious reasons. We used the name Fred. Any similarities to real persons are purely coincidental. Fred's comments have been edited only slightly, and his meaning has not been altered.

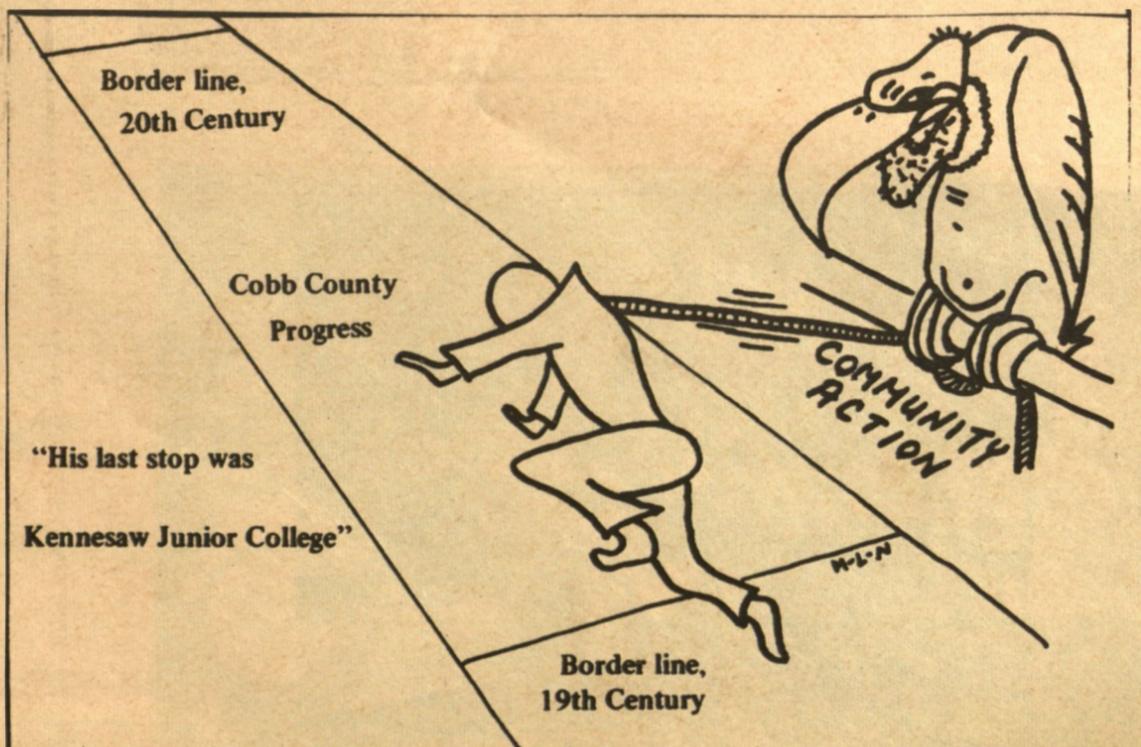
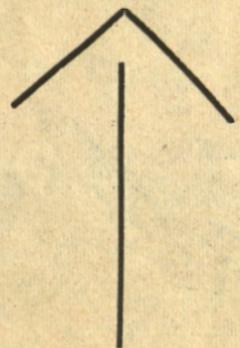
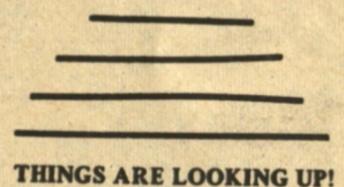
## SGA Pres. Resigns

(SNS) Gerald Martin, President of the KJC Student Government Association, announced his resignation from his post at a regularly scheduled SGA meeting, Thursday, February 19th, 1970.

Martin's resignation came a week after a group of students had petitioned for the resignation of both the President and Vice-president.

Martin said that his reasons for this action were "...personal and political."

The vacancy left by his resignation will be filled by Mike Mauldin, Vice-president of the SGA.



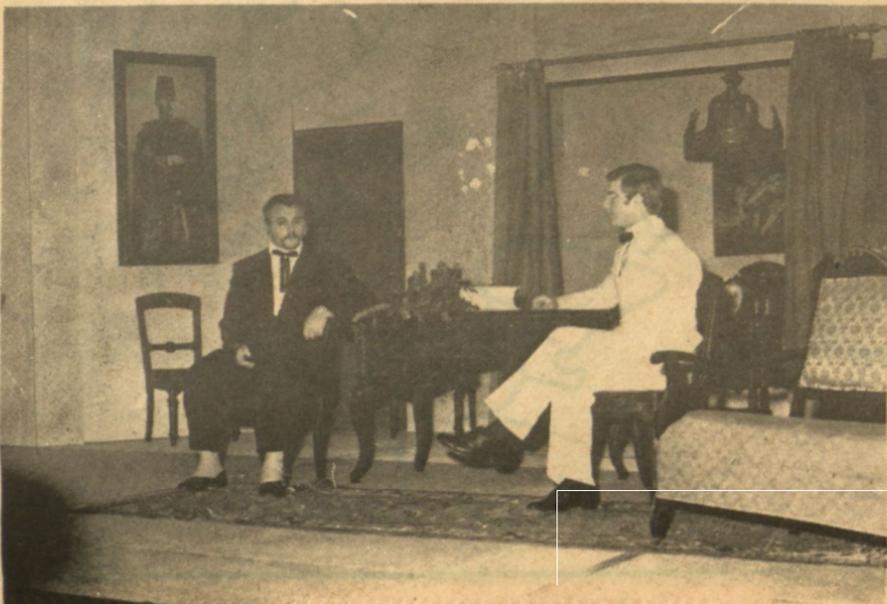


## Hedda Gabler:

By DR. ELLIOT HILL

The Socc and Buskin Players of Kennesaw Junior College presented Henrik Ibsen's tragedy **Hedda Gabler** in the gymnasium on May 15 and 16. The production, directed by Charlotte Stephenson, was very effective. Ibsen's intent in the play seems to have been to get into sharp contrast the conflicts of the individual and society. Hedda Gabler is a character who encompasses a wide range of thoughts and emotions. Essentially a character whose responses are romantic, she finds herself in a situation that requires more compromise than she is willing to make. Having been involved in some obscure way with Eilert Lovborg, Hedda enters the play just married to Jorgen Tesman. She finds herself unable either to accept Lovborg in a new role or to release him from his old role. Having become unable to accept Lovborg as lover, she is also unable to accept Tesman as husband. The conflict of the play is in Hedda's mind; this conflict is of greater importance than the fact that Hedda induces Lovborg to commit suicide with a dueling pistol, and greater even than the fact that Hedda commits suicide with the matching pistol.

Hedda's mental conflict really is the substance of the play, but the conflict is apparent only as Hedda is able to elicit reactions from the other characters. Judith Larsen drew out a remarkable





## A Play

characterization of Hedda. One of her favorite devices (and one which was very effective) was that of looking out over the audience while developing a full range of facial expressions which were hidden from the other characters on stage. The device served to isolate Hedda both from the audience and from the other characters in the play.

The supporting roles were quite well done. Steven DeArmoun as jorgen Tesman was particularly effective. His mannerisms of stooping slightly and of pronouncing Hedda as "Hettuh" were consistent and credible. David Stahl as Eilert Lovborg developed his role quite well by alternating reserved reticence and boyish impetuosity. Both these characterizations served, by contrast, to throw Hedda into greater isolation.

Charlotte Stephenson, in addition to directing the production, acted the part of Mrs. Julianna Tesman. Her stooping posture and slight limp were consistent and convincing.

The staging was beautifully done. The antique chairs and furnishings gave just the right combination of warmth and rigidity that the production demanded. All in all, the production of **Hedda Gabler** was quite effective, and was a worthwhile experience for those who saw it.



July 1969

When other worlds are made to seem so near  
And man's desires appear to know no bounds,  
I wonder whether God joins man to cheer.  
Or is it that some Hell hath loosed its hounds?

When this old earth is still not understood  
And words of friendship lack the ring of truth,  
Is sailing space the way to find what's good?  
Did Neil Armstrong do more than Jack, forsooth?

To walk upon the moon, to travel thence,  
Is no mean feat and cannot be forgot.  
And Michael Collins helped create suspense  
That Wilkie's moonstone years ago could not.

But still, perhaps for moons, I'll want to know  
How man will profit from this big, big show!

David Jones

## Carousel

by Judith Larsen

Come on, they say, it'll be fun!  
The music is gay,  
Lights turn and burn  
And everyone is smiling.  
Oh yes, of course, I will!  
So I choose a noble horse  
Holding high his golden-red mane  
And I sit upon his back,  
Tentative fingers on the rein.

As slowly we begin to go 'round  
My heart discovers excitement.  
Then faster still  
My heart learns joy;  
But gaining speed my apprehension  
Turns to fear  
As faces blur and noises fuse.  
In terror I grip my stallion's neck  
And in horror touch his eyes of glass.

I do not want to ride again.  
I'd rather stand behind the rail  
And watch the others rise and fall.  
I do not want to ride again,  
I am afraid.

I remember too well the time before,  
I do not want to ride again.  
I DO NOT WANT TO RIDE AGAIN!  
Well, maybe. . . just once more. . .  
If you will hold my hand. . .

## Illusion Fulfilled

by Mary Rogato

We were absorbed  
in the lingering softness  
of a yellow afternoon  
Imagining that various specks  
of air performed cartwheel  
celebrations for our love

Liking that  
Because it was unreal  
And impossible to prove

Were we so unaware  
of those coming afternoons  
The ones that only stirred for us  
Occasionally?

I think I was.  
Today  
I searched and searched  
in my childhood memories  
For one moment  
when I believed in cartwheels  
And yellow afternoons

I did not find it. . .  
Now holding on to that one time  
I let myself go  
Now fearing these kinds of noons  
Will be  
What I will always feel.

## 29 North

by Josh Langston

As soon as I left it started to rain.  
I wondered how many different sizes rain drops came in.

I guess it doesn't matter,  
They all blend together,  
They all look the same.  
And all of them are whisked away by a wiper blade.

I felt funny as I saw my comrades being thrown off the car.  
The hadn't stayed with me very long.

But then,  
I hadn't stayed very long with you and  
I was being whisked away,  
And rain drops  
Aren't salty  
So my windows don't leak.

Were

The trees were large.  
The leaves were green.  
The woods were quiet.  
Now I have seen

The wood's no longer mine;  
No dark, cool shadows  
But tall, straight lines,  
A concrete walk

With clicking sounds,  
A smell of smoke  
Where noise abounds.

"Excuse our progress," the signs relay.

"Forgive our folly," is what I say.

David Jones

# POETRY

A DAY

I rise and stir  
Through the strong hewn sleeve  
Of a corduroy morning  
Content and stable  
For you're beside me

And though seconds  
With you are dear  
I'll enjoy the passing day  
Shaking out its kinks and wrinkles  
To lead us quietly  
Into a velvet afternoon-  
Hewn into substance  
By caress and love. . .

Let's not go beyond this day  
Save only to make an evening  
Of our life complete.  
We'll care for our feelings  
Not so much for a  
Fine blending of twin fabrics  
But just to taste of timely moments  
When feelings don't dissolve  
Into realms of night  
And become mere mist  
Or reflected moonlight.

Mary Rogato



## LITTLE DUKE'S SANDWICH SHOP

IS NOW  
OPEN

TAKE-OUT SERVICE DELICIOUS SANDWICHES  
Located In The Arcade At Town & Country Shopping Center

## Take Another Look

There was expressed some disapproval on the part of a number of individuals with regard to the cover of the Christmas issue of the SENTINEL. I see this reaction as extremely discouraging, for this shows an unwillingness and an inability to face, as being real, the horrors accepted by millions as an unalterable way of life. An attitude such as this is far worse than mere complacency, for complacency at least allows the existence of the situation.

## Sentinel Sponsors Contest

The contest, which will be sponsored by THE SENTINEL, is open to any student (full or part-time) who is enrolled at Kennesaw Junior College. Members of the staff of the SENTINEL, however, are ineligible.

The contest is to be split into several categories. The divisions will include narrative, lyric, and modern poetry. Also included is a division for original ballads (these must be sung).

(SNS) After an hour of discussion, it was decided by the Editorial Board of the SENTINEL and some members of the Spring Festival Committee, that a literary arts contest will be held in conjunction with this year's Festival.

Welcome to Kennesaw:

"Apathy in the Pines"

According to Jan Nelms, Senator of the SGA at KJC "...there weren't as many people as we had expected. We (the Spring Formal Planning Committee) had planned on having more than seven hundred and fifty people. It appears that we over-estimated, because only about eighty people showed up at one time."

## Formal Attendance Poor

(SNS) Saturday, April 24, was the date for the Kennesaw Junior College Spring Formal. The affair was held in the ballroom of the Dinkler Plaza Hotel in Atlanta.

The Headlighters played for the dance. The music varied between hard rock and soul with an occasional song of a slower rhythm.

## Symposium '70 Set

(P.I.O.)—"Frontiers of the Mind" will be the topic explored in April at Symposium '70 on the campus of Kennesaw Junior College.

This fifth annual event, scheduled April 16 and 17, is sponsored by the Cobb County Medical Society Committee on Medicine, Religion and Law; the Cobb Judicial Circuit Bar Association; the Marietta-Smyrna Ministerial Association and the College.

The two-day symposium will feature lectures by five nationally-known authorities in the fields of medicine, theology and law. The event is open to the public, with no charge for the Thursday evening session.

### Join The SENTINEL Staff

i wanna be editir off the SEntinul.

I am a fizics mayjir. But I ryte

good. Love,

Gerry

## KJC Women's Club holds Luncheon

The Kennesaw Junior College Women's Club held its winter quarter meeting at 11:00 a.m. Tuesday, February 17, in the Seminar Room of the Library. Mrs. Richard Larsen presented the program, a slide-lecture entitled "Experiment in Living-Italian Style." An Instructor of French at KJC, Mrs. Larsen has just returned from a year's leave in Italy where her husband was a Fullbright Fellow, as she herself had been to France some years before.

A highlight of the business meeting was the recognition of three members of the club—Mrs. Ted A. Giles, Miss Ruby Crawford, and Mrs. W. Boyd Hinton—who have been initiated into the Marietta Chapter of Alpha Delta Kappa, an international honorary society for women educators.

Both before and after the meeting, Mrs. Ralph Bowden, Mrs. Thomas Ahearn, Mrs. Roger Hopkins, and Dr. Mary Lance hosted a coffee which carried out a Valentine's theme.



## Luboff, live and in person Culture on Campus

Among the vast number of cultural events at Kennesaw Junior College, the Norman Luboff Choir stands out as the best event of the year. Friday, February 13, 1970, Kennesaw Junior College presented to the students and interested citizens of the area a chance to hear an excellent choir. The performance in the college gymnasium was well received by the large number of people in attendance.

## Student Teachers from KJC

Students involved in KJC's education class are now participating in a student teaching program. These students spend three hours a week in class and two hours in a local elementary school.

The two schools involved are Blackwell Elementary and Kennesaw Elementary. The student teacher observes classroom procedure, works with the teacher, and teaches a group of his own.

## 'Year of the Dog' proves fatal

## The Comedian Crisis

(In recent days some members of the faculty have proposed measures by which students can eliminate what these teachers believe to be discriminatory practices enforced by the administration. One of these measures is student seizure of faculty bathrooms. What would happen if...)

The ritual walk to my car is normally uneventful, but on this particular morning I detected a strange rumbling being emitted from the darkened obscurity of a sewer grating. Wishing to get to the bottom of the mysterious incantations, I knelt down and put my ear to the small opening. A strange chant drifted up on a cool breeze that swept through the darkened passage-way below.

"Hallo down there!" I called out, hoping for a response. Even before the echoes had faded into the oblivion of the depths, a face appeared directly below me.

"Hello, Bill." The face belonged to Hiram A. Goodenough, top drawer, student dissident, and all-round rabble rouser.

"What's down, Hiram?" My little joke coaxed a faint smile on Hiram's otherwise stern face.

"The Comedian Crisis!" Hiram's voice sounded of sudden urgency. Not wishing to appear utterly ignorant of the more pressing matters of the day I tried my deft and tactful way of interrogation...

## History of Symposium

The first Symposium, held in 1966, was sponsored by the Committee on Medicine and Religion, established by the Cobb County Medical Society. When the Committee was formed in 1965, officials decided one of its primary functions would be to sponsor an annual symposium including the disciplines of medicine, religion and law.

In 1967, Dr. Alan Watts of San Francisco spoke on "Eastern and Western Views of Man." Attendance for this year was 1,000.

By 1968, the Committee on Medicine and Religion had been expanded and re-named the Committee on Medicine, Religion and Law.

That year—1968—the symposium topic was "Human Sexuality," and an impressive roster of speakers included Dr. Mary S. Calderone, executive director of Sex Education and Information Council of the U.S. (SEICUS); Dr. Harold I. Lief of Philadelphia, president of the American Academy of Psychoanalysis; Dr. Seward Hiltner, professor of theology and personality, Princeton Theological Seminary, New Jersey; Dr. Ralph Slovenko, professor of law and behavioral sciences, University of Kansas School of Law. Attendance was over 1,000.

Symposium '69, "The Progress of Man Toward the Year 2000," brought to the campus of Kennesaw Junior College Max Lerner, author, teacher and lecturer; William Pollard, nuclear physicist; David M. Hume, organ transplant specialist; Griffin B. Bell, noted moralist; Joseph Fletcher, ethics lecturer; and Robert P. Nenko, psychiatrist.

According to Dr. Noah Meadows, chairman of the Committee on Medicine, Religion and Law in 1969, the purpose of the symposia is to "broaden the understanding of its audience and stimulate thought about the subject matter which will aid the participant in providing his fellowmen with the means to a fuller appreciation and involvement in the process of living."

The Committee is composed of members of the Cobb Medical Society, the Kennestone Chaplain's Association and the Cobb Judicial Circuit Bar Association.

## REVIEWS:

## THE DEVIL'S DECIPLE

"The Devil's Disciple," which is the last production of the Alliance Theater Company for this season, opened at the Memorial Arts Center Friday, May 3. The play will run through May 23.

The play was written by Bernard Shaw in 1947 and is a melodrama about the American Revolution. Shaw has managed an excellent mixture of wit and comedy in his play, but this mixture does not always appear in the Alliance production. At times individuals in the play seem to be playing against each other instead of working together. As a result the over-all production is not as good as it could be. This is very unfortunate because the performances by individual characters are usually excellent.



# SEE GEORGIA FIRST

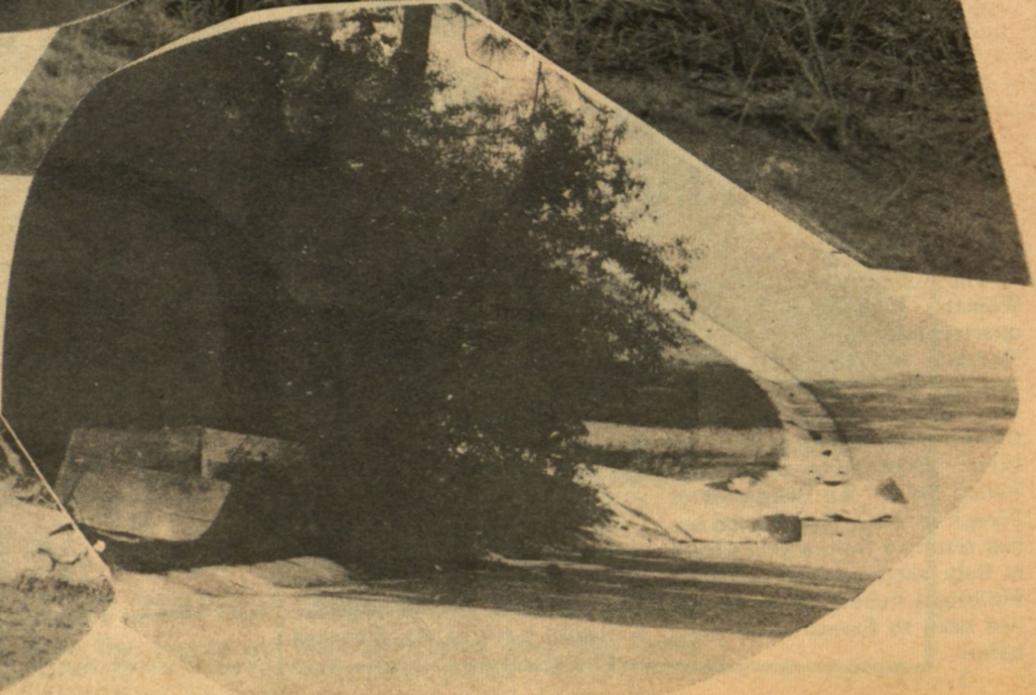
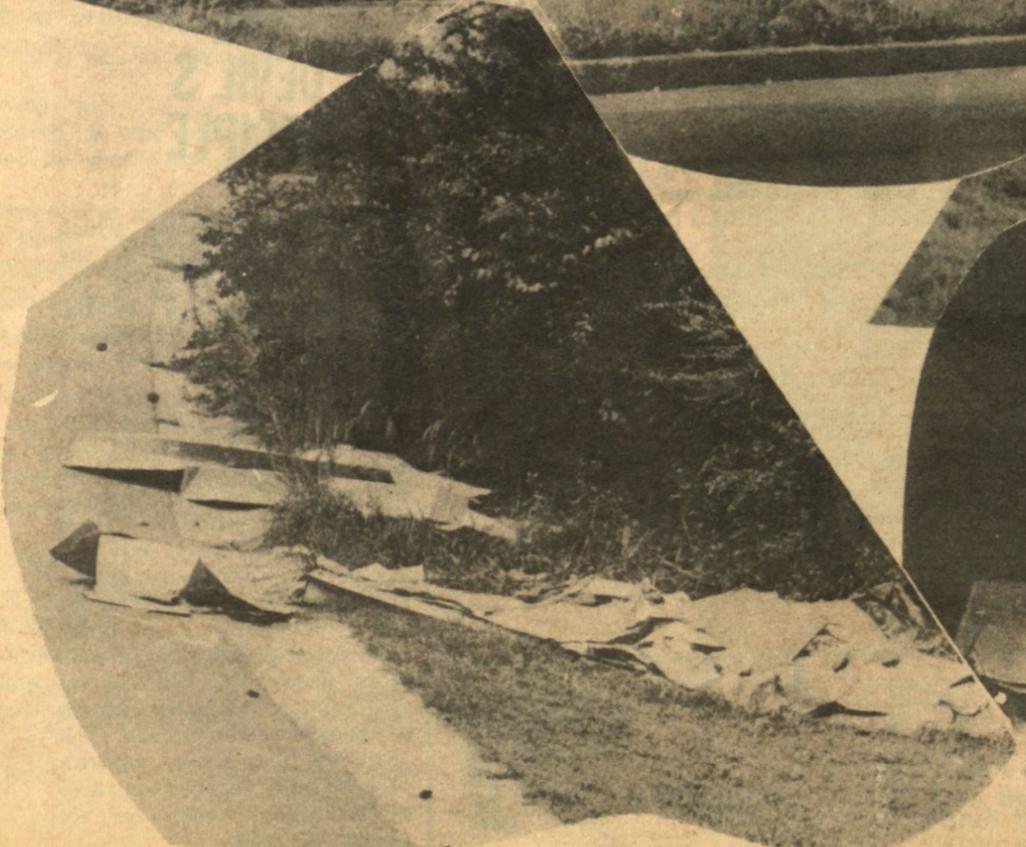
"See Georgia First", proclaims the local government. . . So we did, and these are some of the more scenic sights around our beautiful (?) state.

I think it's great to promote our state to tourism additional and needed income, but let's be realistic. Governor Maddox, what do you say about cleaning up the state up first and promoting it for tourism.

The photographs in this layout are all taken in Cobb County. . . most of them are on major highways some from Interstate 75. I can well imagine the thoughts of some of the prospective tourists as they drive through Cobb County--I hope other counties are doing a better job of trash collection. . . or stopping litter. For example, along I-75 there is an elementary school placed in a very beautiful wooded area just west of the highway. Unfortunately, it is surrounded on two sides by an unsightly automobile graveyard.

To the State of Georgia:

Begin at the Beginning--it's much easier and probably more profitable.



# COED REVIEW



**Jean Jeffrey**

**Sandra Almand**



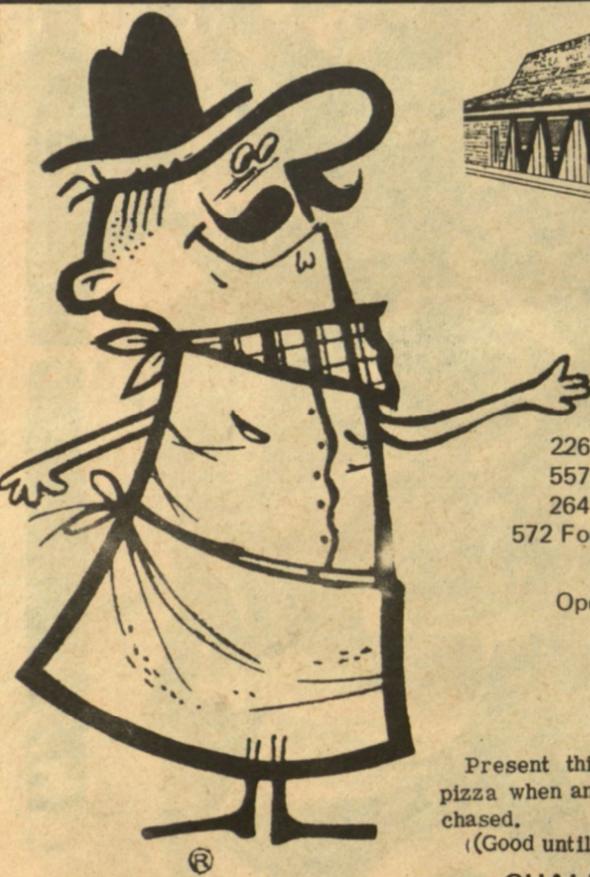


**Regenia Green**

**Marilyn Mask**



**Cindy Mulkey**




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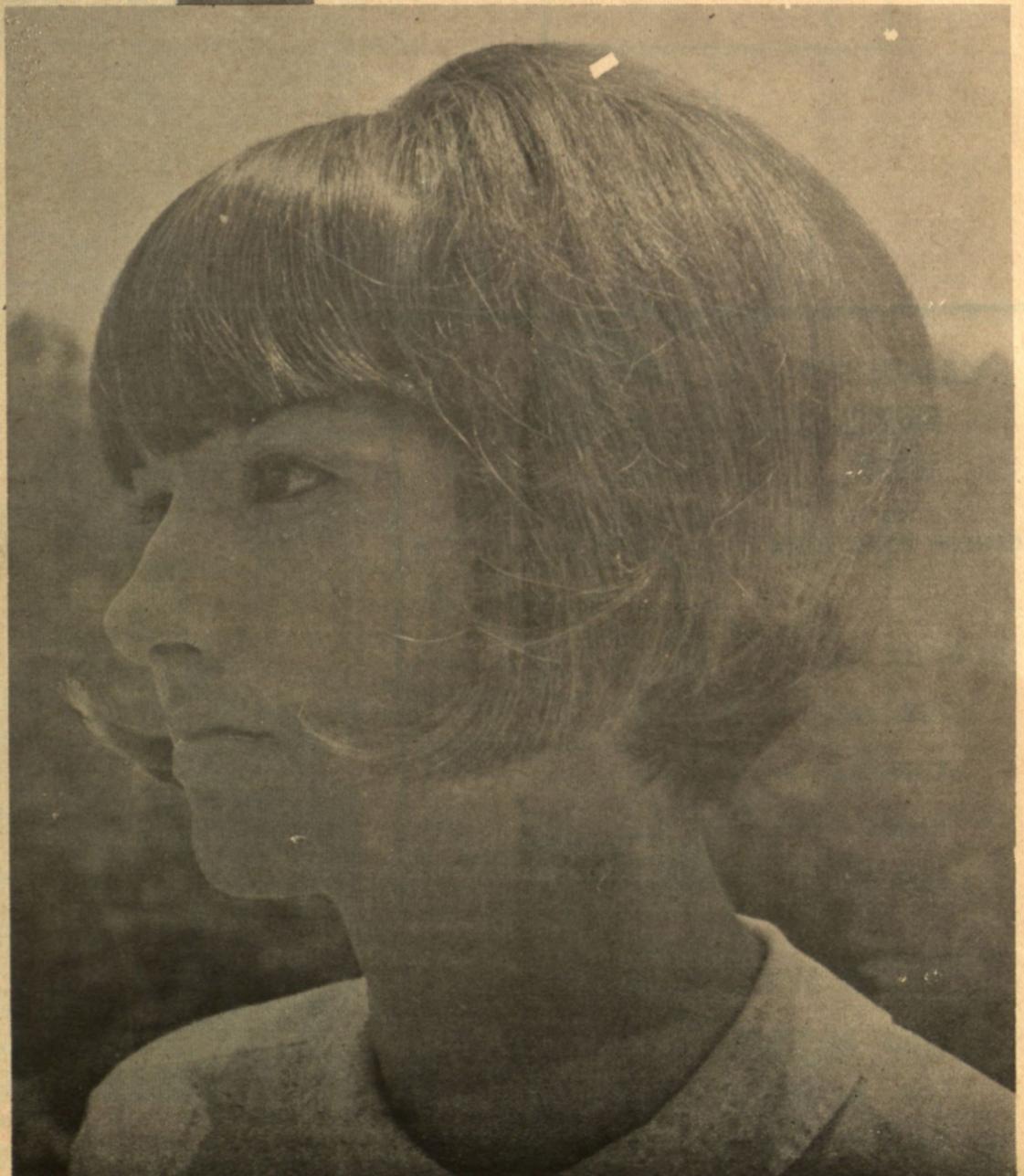
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**Pam Chambers**



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**Stella Merrit**

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**Cathy Millwood**

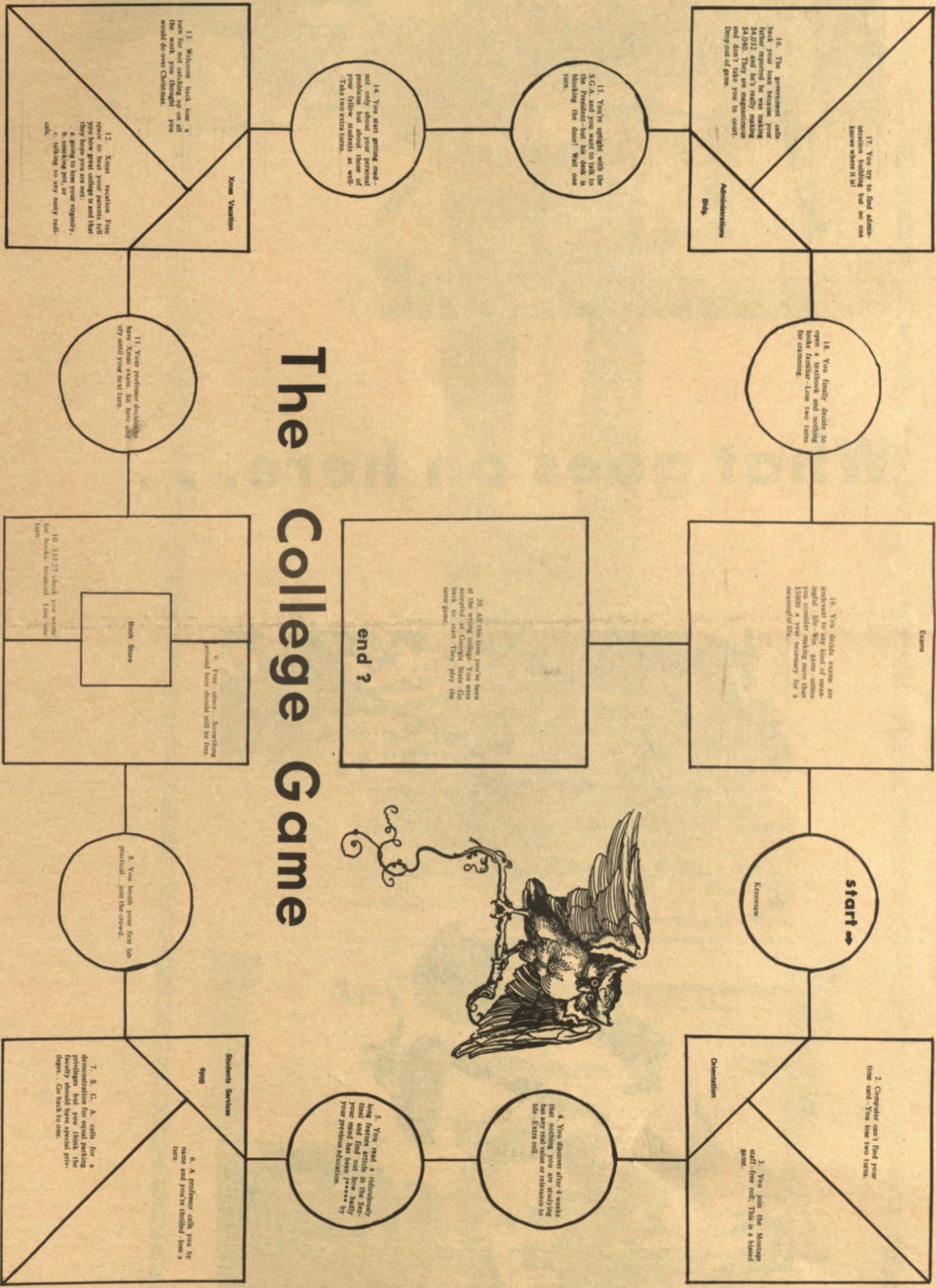
**HAMMETT'S  
MEN'S  
SHOP**  
IN  
CANTON ROAD PLAZA

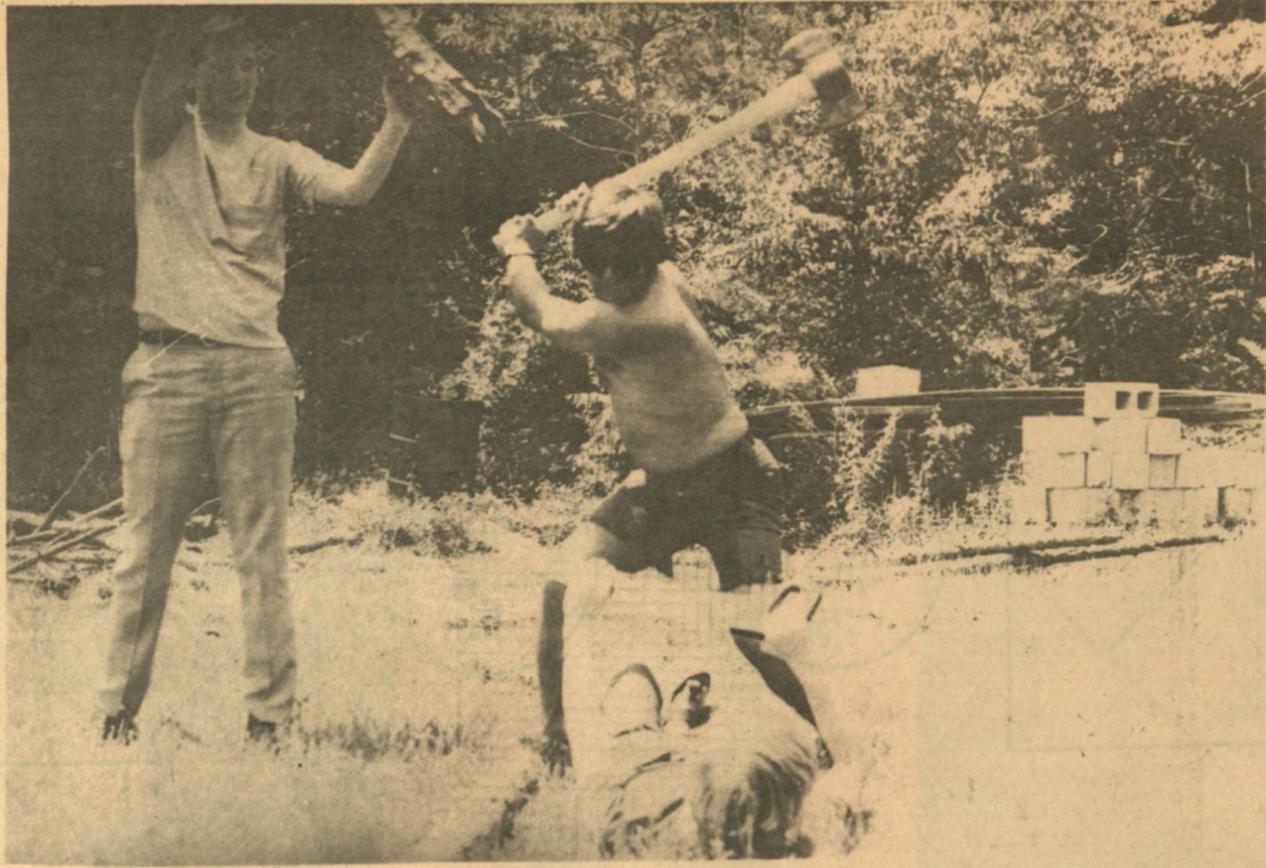
DURING THE  
WEEK OF  
JUNE 8  
THRU  
JUNE 13



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Up To Date - Styles in Men's Wear

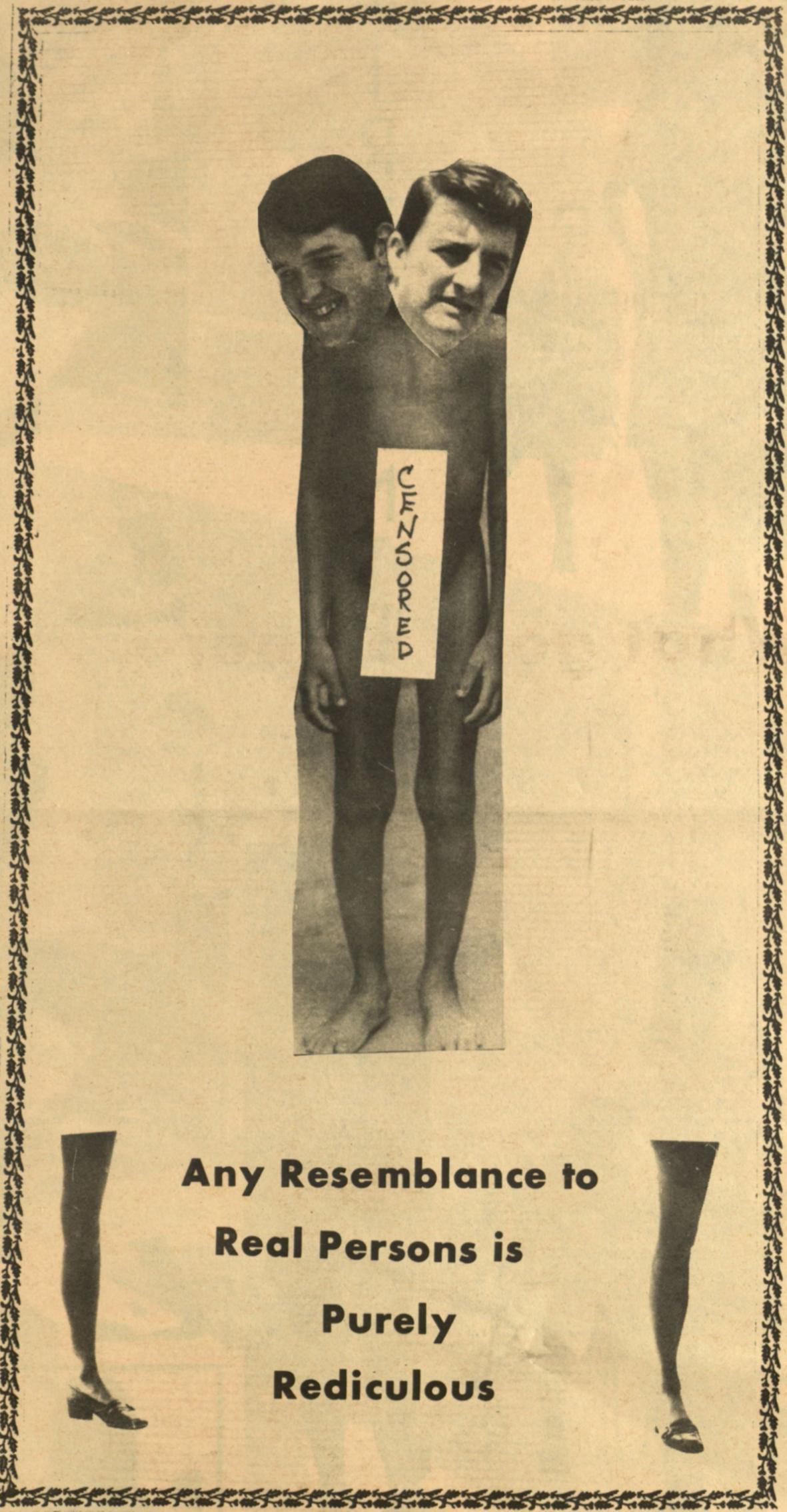
# The College Game





**What goes on here. . .**





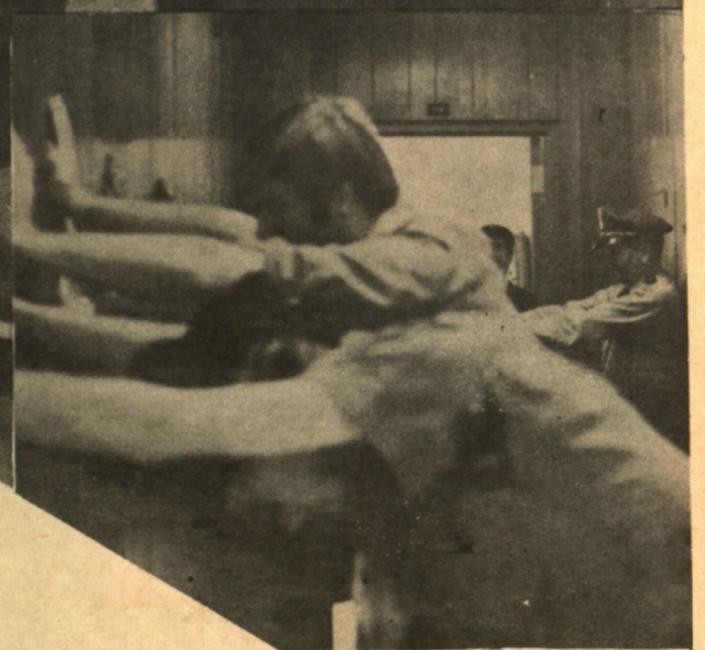
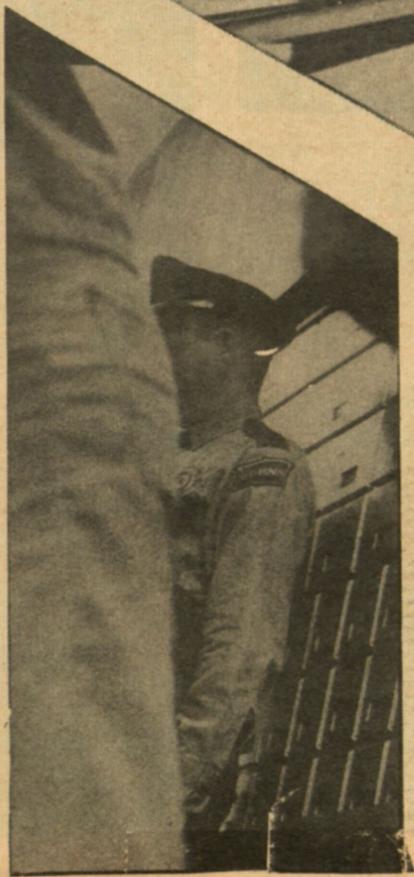
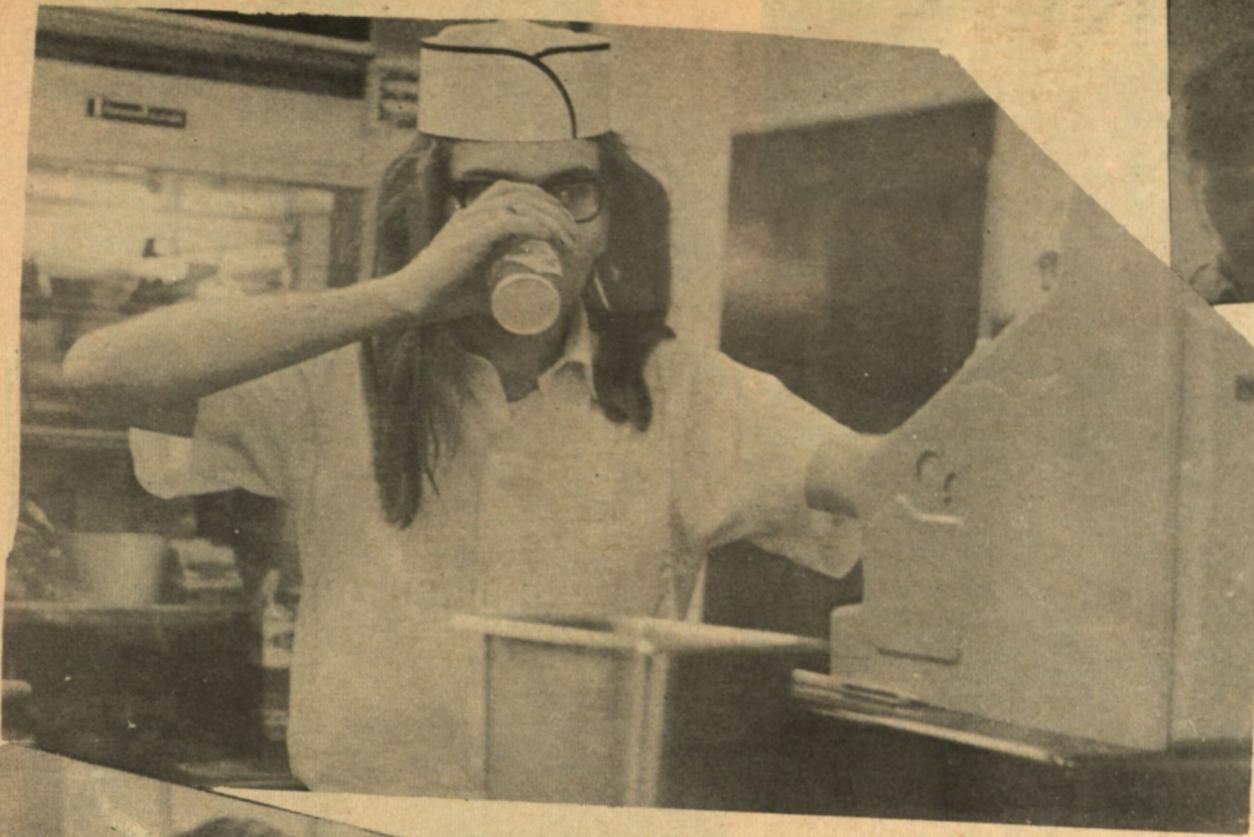
**Any Resemblance to  
Real Persons is  
Purely  
Ridiculous**



# MINI-SKIRT CONTEST

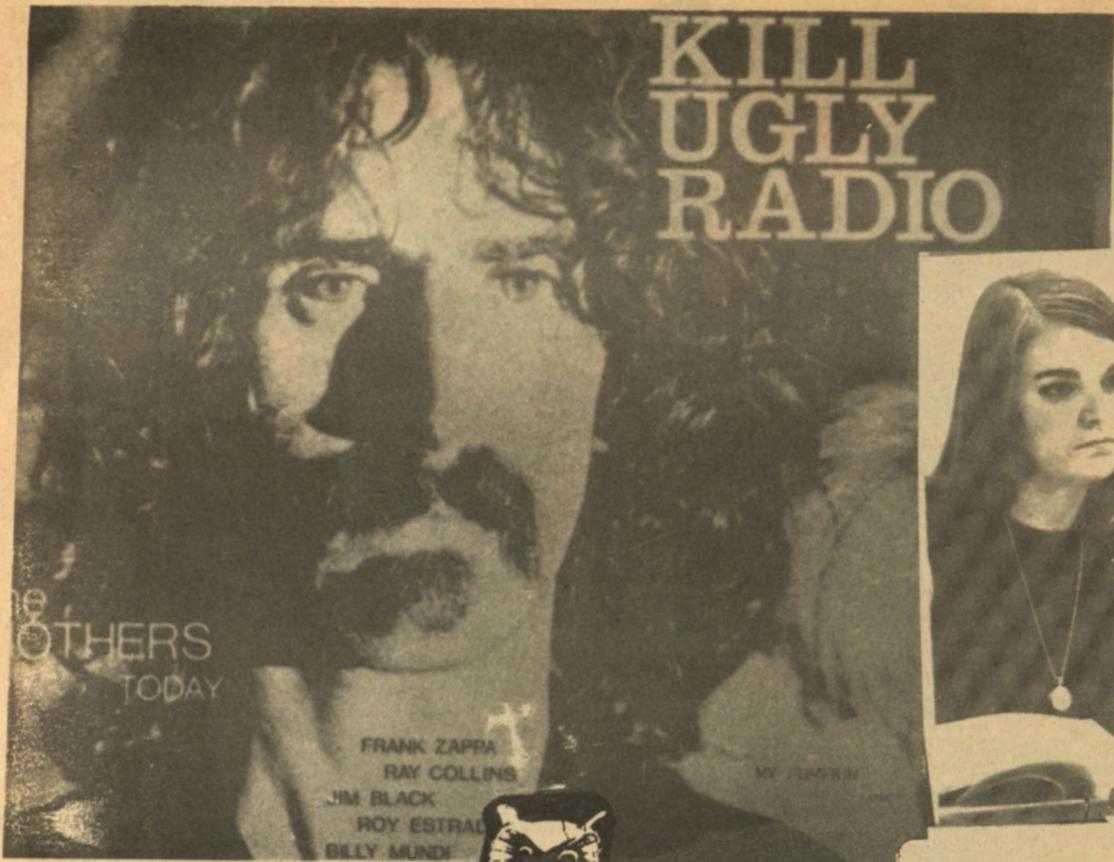


the  
winner

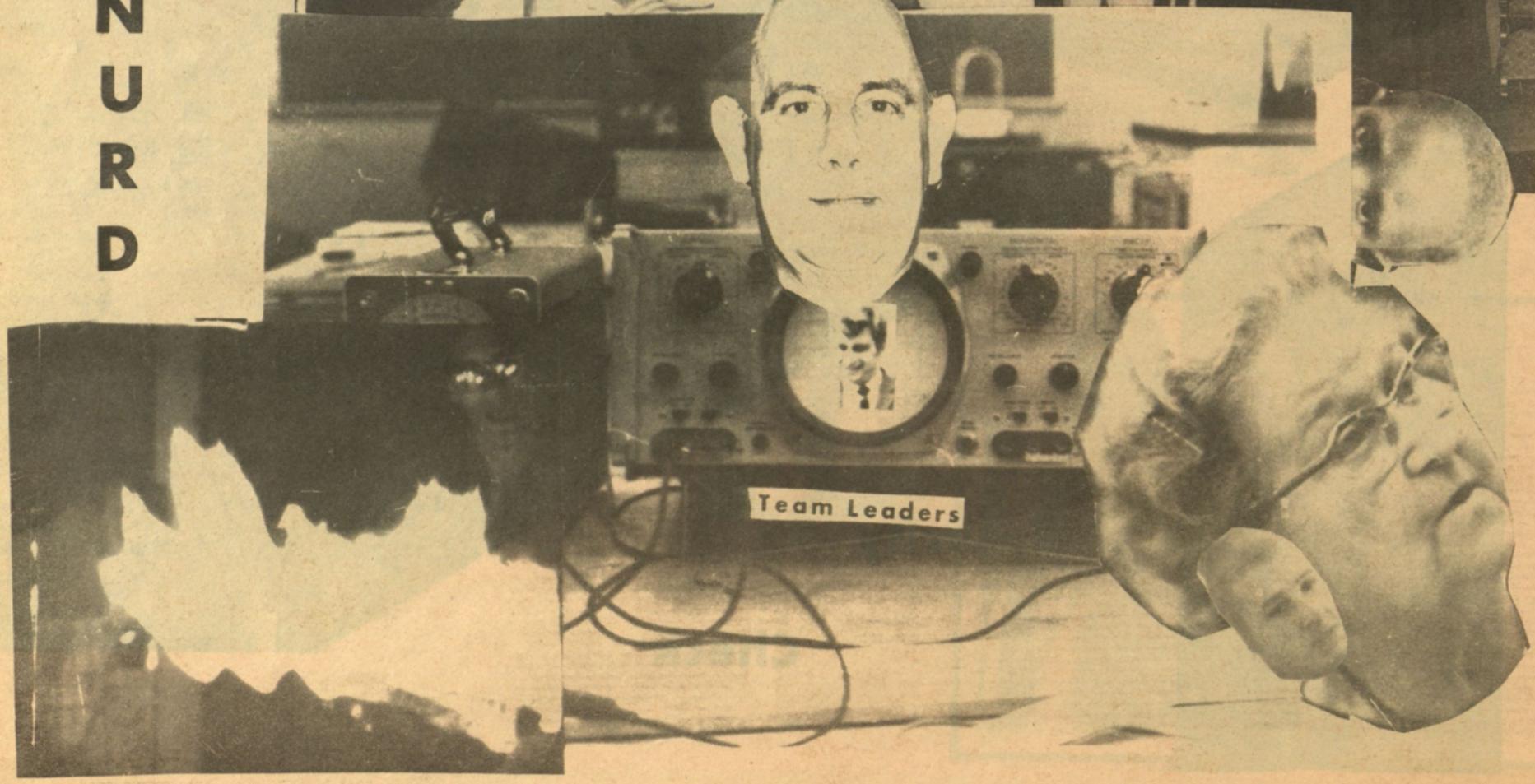


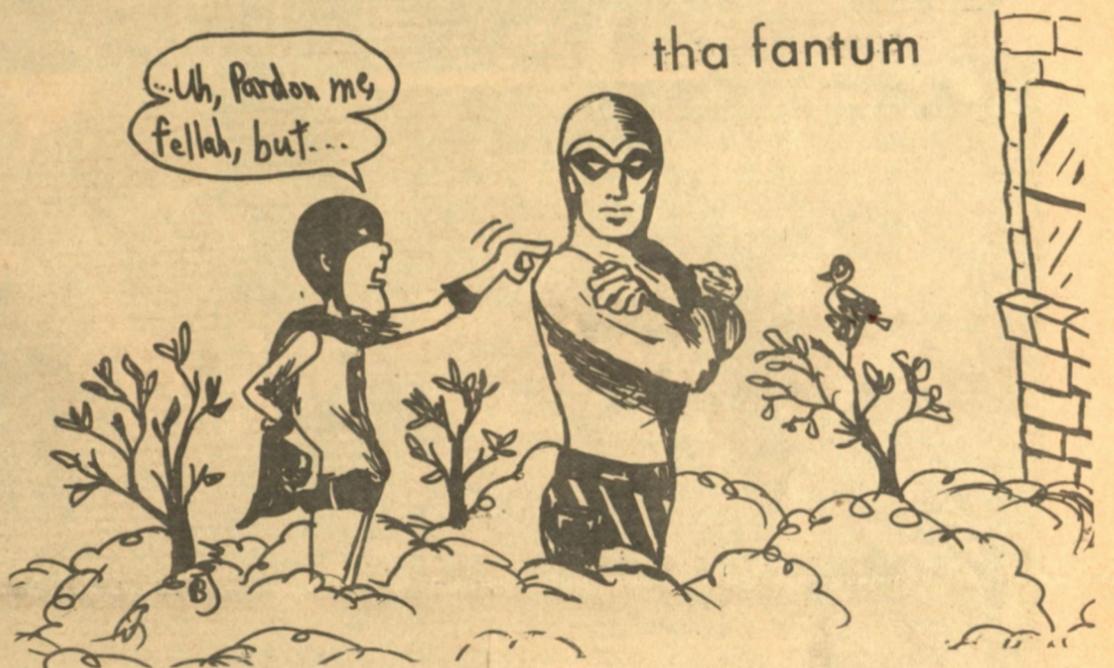
**Security**

**Check**



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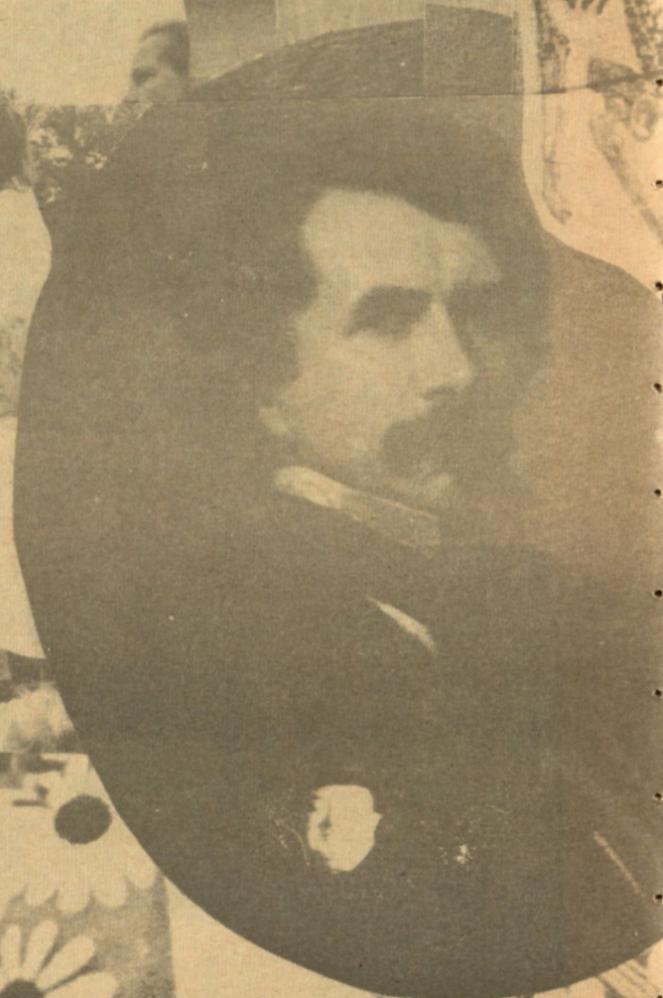




# SYMPOSIUM "FRONTIERS OF THE MIND"



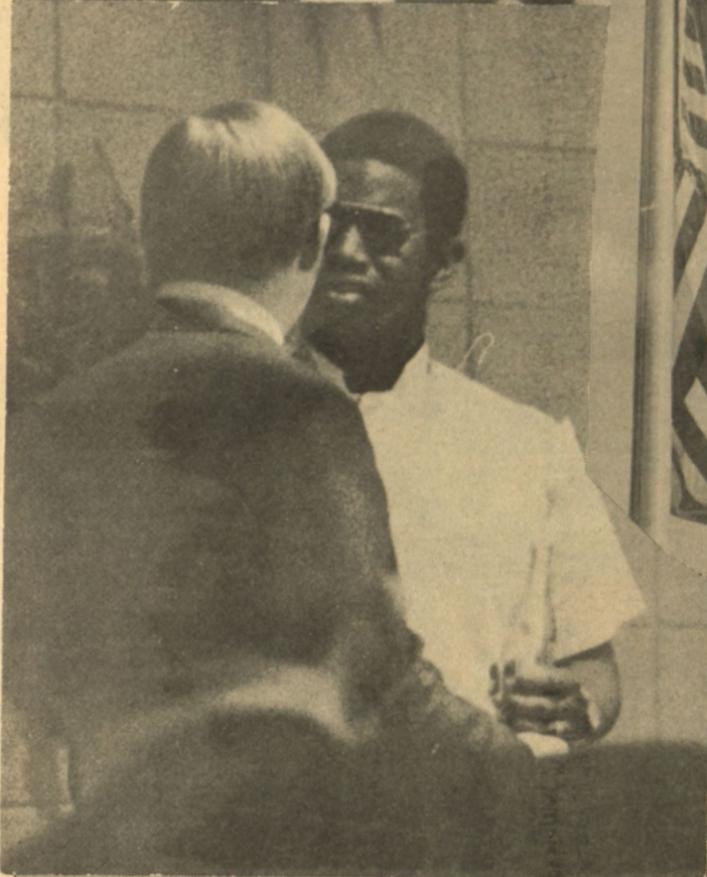
With a powerful electrical force  
Ming raised the doomed shark  
city above the water, saving  
Flash, Dale, Thun and Princess  
Aura, who attempt to reach the  
kingdom of Thun's father, but  
are attacked by hawkmen who





THE EGI

DOCTOR OF DIVINITY



ARE YOU?

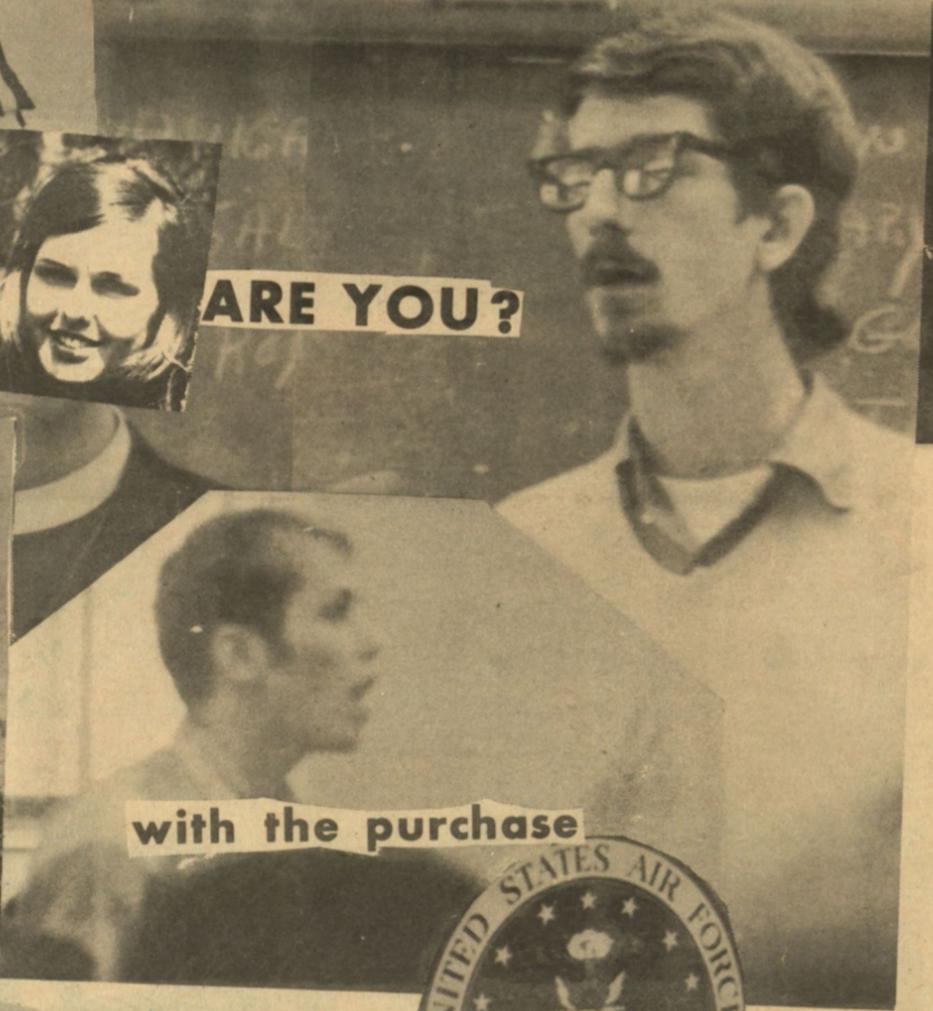
WAR



RECRUITING OFFICE

GO TO HELL

with the purchase



Spec



UNIVERSAL LIFE

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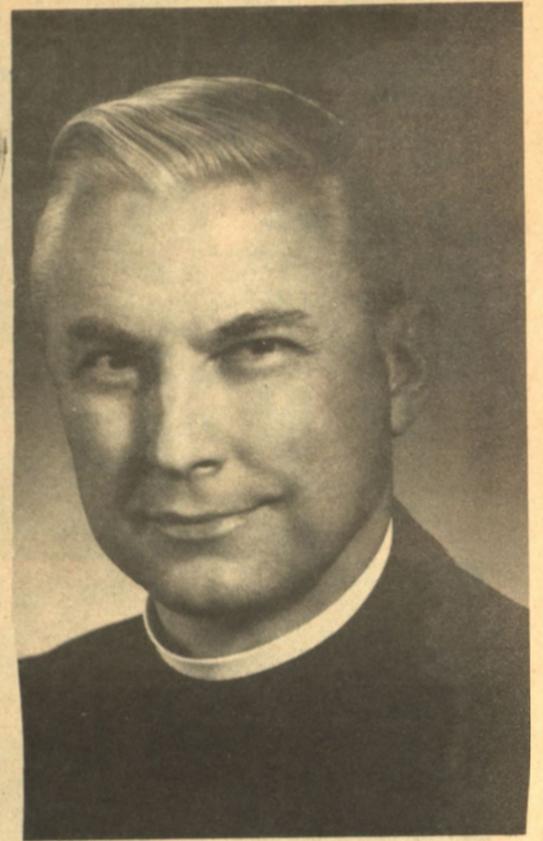


Doctor

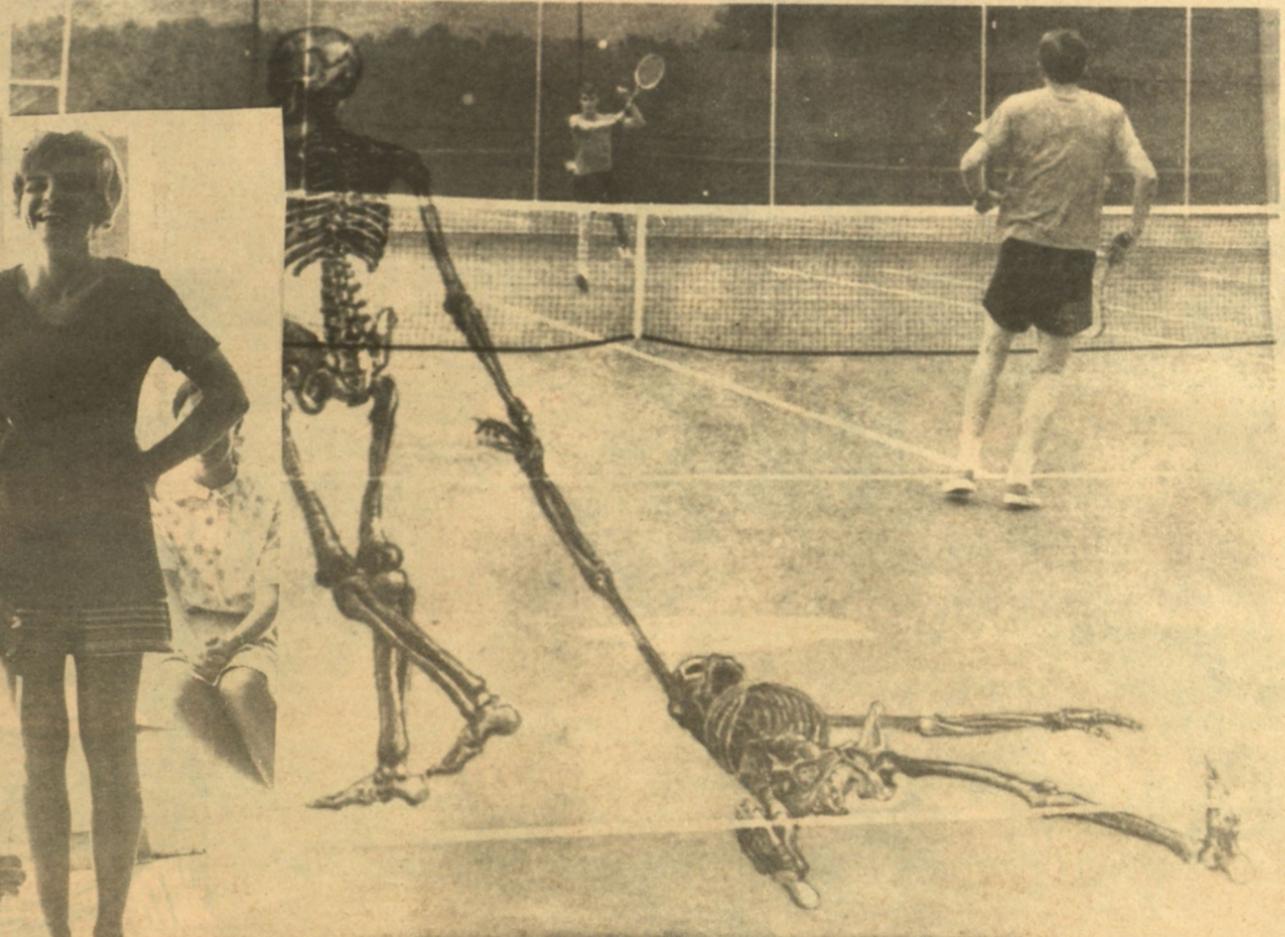
Pride in America

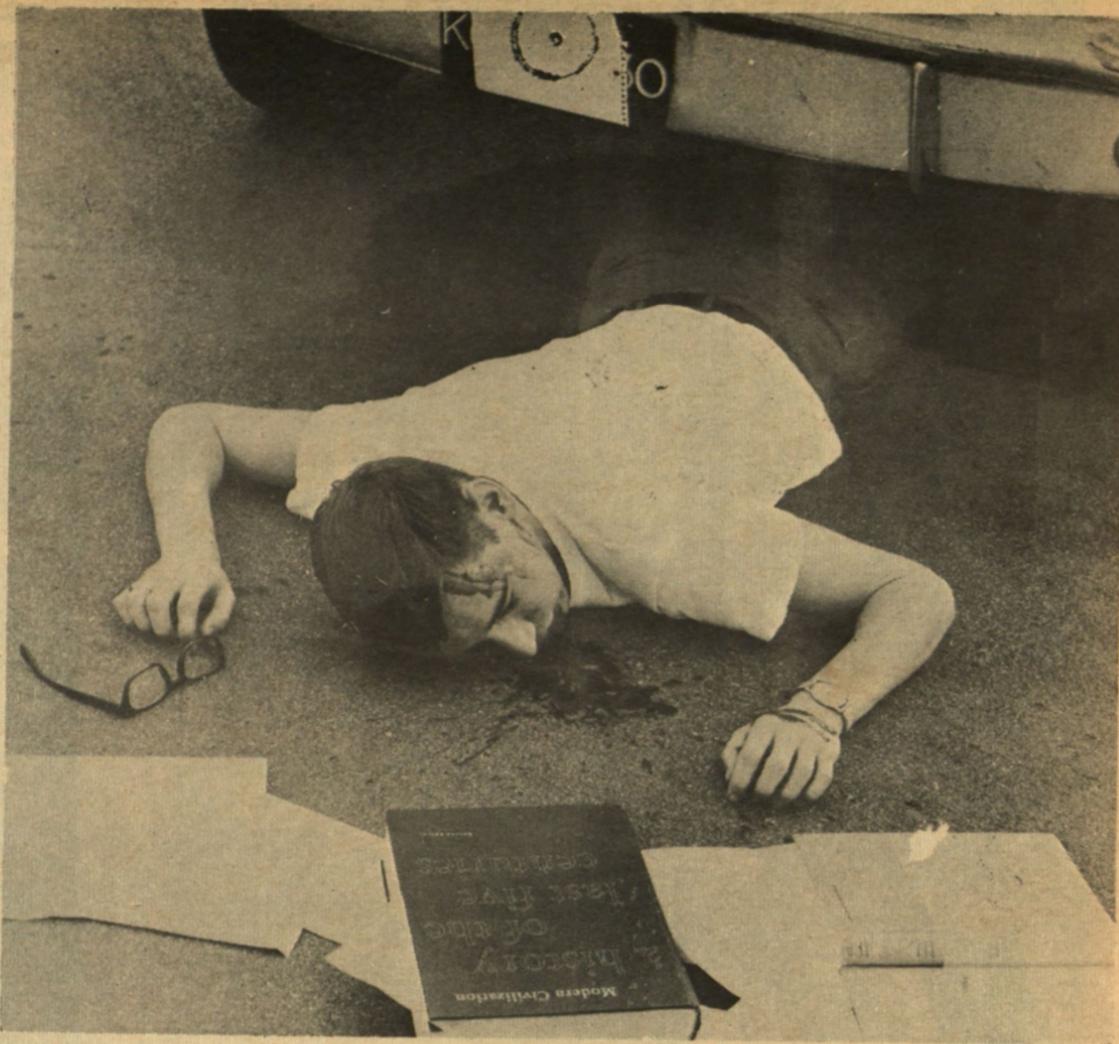


Never waist

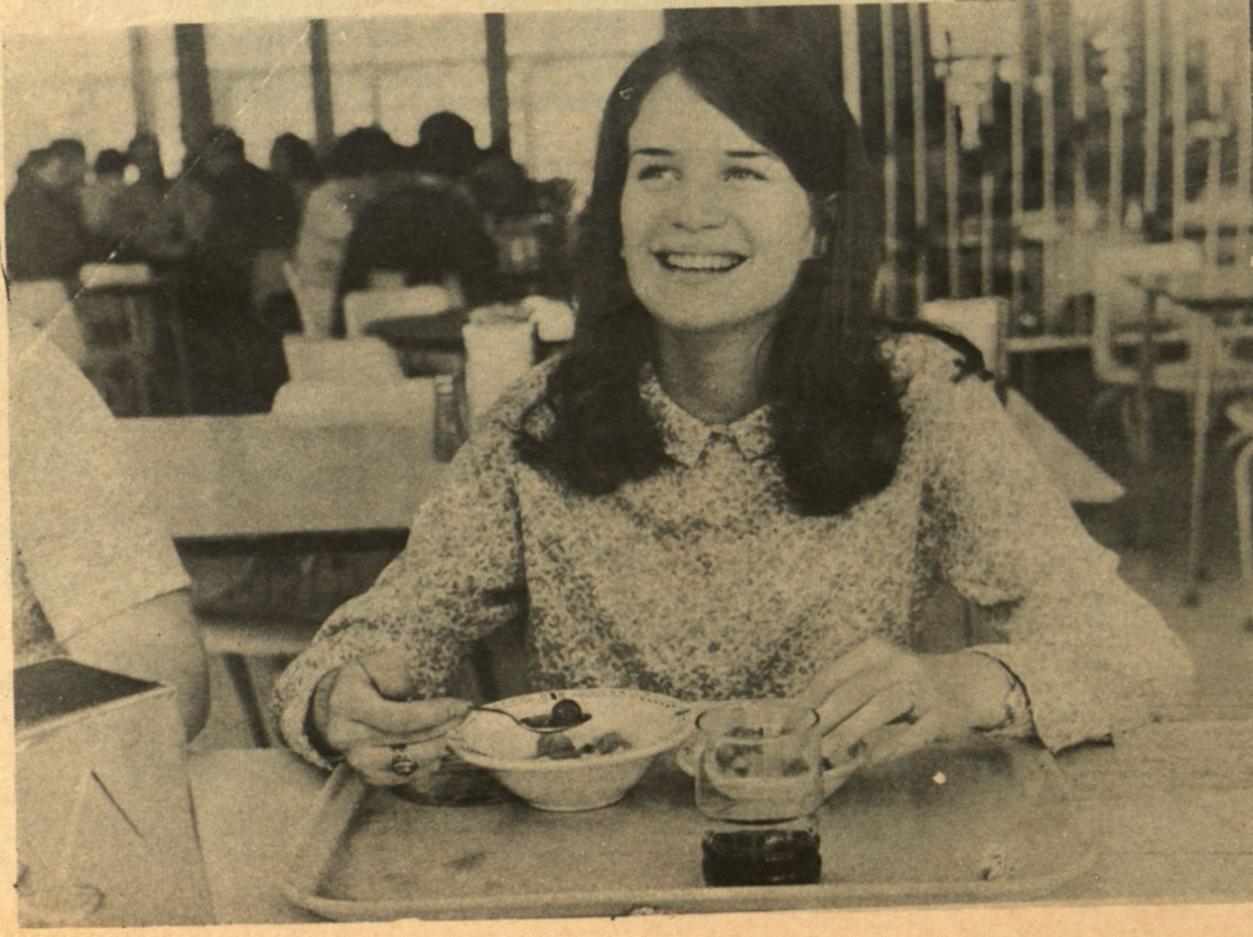


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# Life at KJC



Will

It  
End



With Hate?

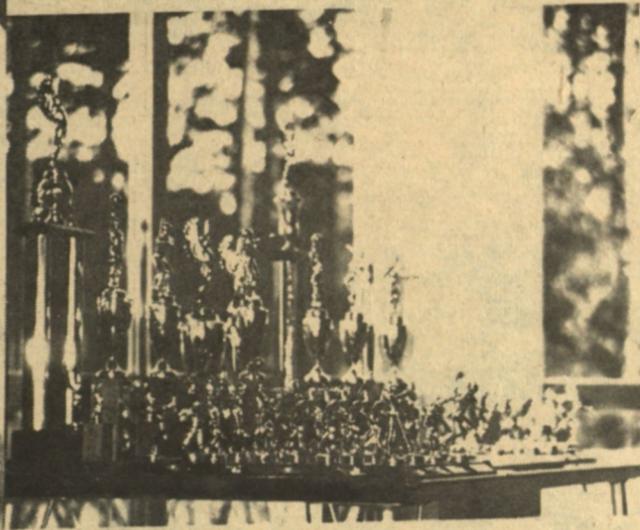


DREAM ON

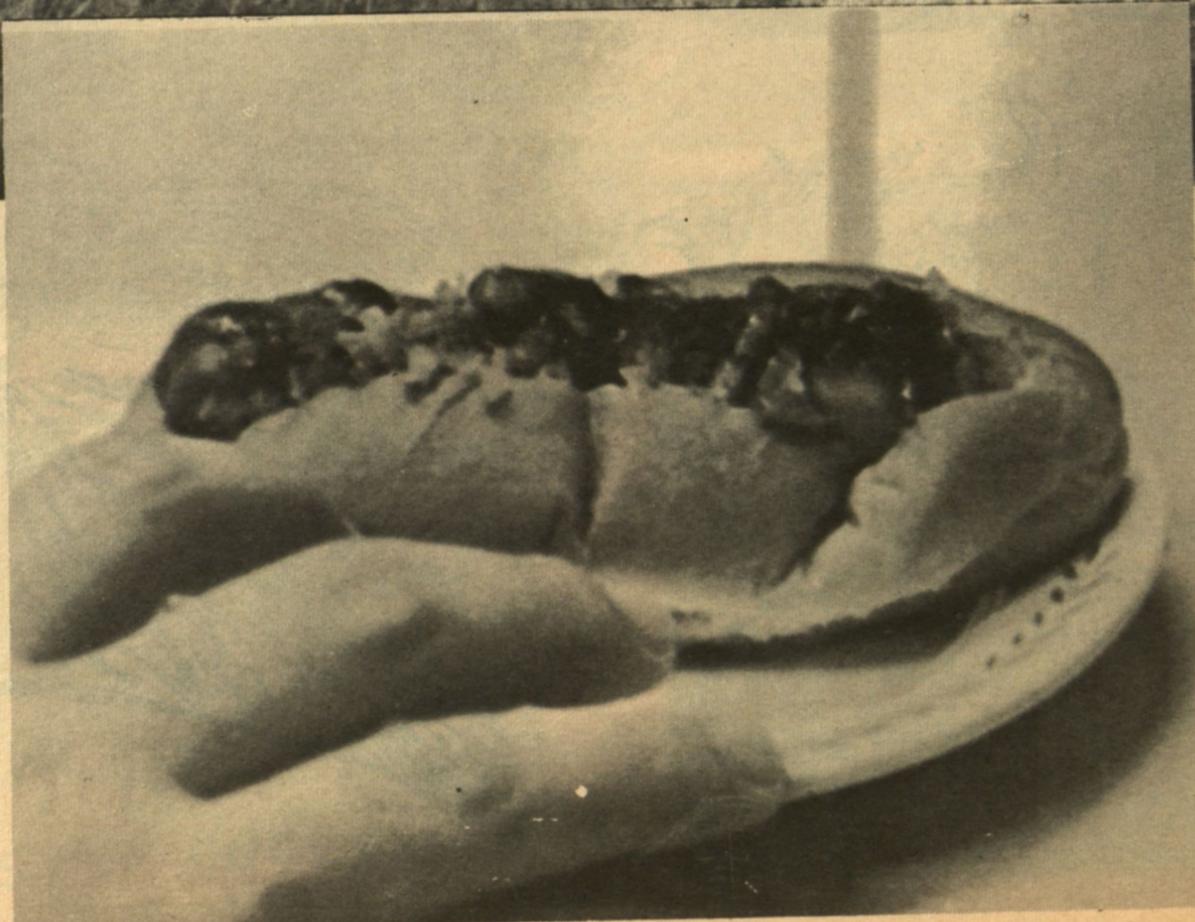



  
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69



# Have you ever seen these people before?



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*2A* **To You**  
*K.J.C.-1* **This**  
**Ponography**

**Where-**  
**EVER?**  
**You May**  
*31* **BE**