

# Spring Festival 1970

By RICK MILLER

This is Spring Festival Week at Kennesaw. Last year, this program was initiated and is sometimes called the "RIGHTS OF SPRING." This is a week long period during which many people get to let down the false pretense of sophistication and be real.

The events of the week include some really interesting happenings. The faculty as well as the students have the opportunity to become involved.

Some of the most interesting events to be held during the week are the songfest and luau, the Volkswagen race, the movies, and KJC day Friday May 15th.

The week's activities are to be rounded out Friday, May 15th and Saturday, May 16th. The last part of the festivities and the grand finale is the production of Henrik Ibsen's HEDDA GABLER.

This is one of Ibsen's most powerful dramas with the protagonist being a female. The play delves into the realm of society's self-sacrificial practice of eliminating the freedoms and individual expressions of its members. This drama exposes the depravity of society.

Hedda is a woman torn within herself, desiring control over someone, anyone, but preferably her husband (and/or her lover).

Her husband, Jourgen, is a dilbert in every sense of the word. He can not see what Hedda does due to his own narrowness.

Hedda's lover, Lovbourg, is a travesty on lovers. He, too, is taken into Hedda's hands and does as she wishes. . .inadvertently.

Judge Brack is Hedda's foil, and takes it upon himself to put his own interests in the forefront. He is the only character that does not succumb to Hedda's will.

Mrs. Elvested is Lovbourg's counterpart and her inclusion in the play balances out the characters.

The two other characters are Miss Teasman, Jourgen's aunt, and Berte the maid.

**Welcome to Kennesaw:**

# The Sentinel

**"Apathy in the Pines"**

Vol. IV, No. 11

Kennesaw Junior College

May 15, 1970

## Forum Raps On Kent

On Wednesday, May 7th, a group of concerned students and faculty members held a forum in the Seminar room of the library to discuss what effect the deaths of four Kent State students might have on KJC. The hastily called discussion was moderated by Gerard Harrison, who stated at the beginning that the forum's purpose was to get a clearer perspective on how the incidents at Kent State effected KJC.

Mr. Roach began the actual discussion by giving some insight on how the situation was viewed by faculty members. The faculty's concern stemmed out of the fact that such an occurrence might have severe repercussions on the careers of all college administrations, he contended, thereby placing a new stress on

their chosen careers. He stated further that the presence of troops was incompatible with pursuit of education.

Near the end of the meeting, Mr. TeBeest forwarded what he contended to be an imminent possibility. He said that Kent State and the incidents that occurred there would probably serve to crystalize the positions in our society even further than they are today.

One constructive measure to arise from Wednesday's discussion is the tentative formation of a forum of students to meet on a weekly basis with faculty and administration. This decision was reached in order to preserve the exchange of views so that no breakdown of communications can occur at KJC.



What kind of expression is this?

Rick Hanners and David Stahl at Kent Forum.

## Dr. Cook Speaks

By BILL SHAUGHNESSY

Tuesday, April 28th at 11:00 Robert Cook, noted Sociologist and nationwide lecturer, spoke on "Who Owns America". Mr. Cook began his lecture in the quadrangle by relating a brief background of himself. He mentioned several of the colleges which he attended, some of the more notable being Columbia University, Princeton, and Yale, the last of the three being where he held a teaching position.

Mr. Cook began the text of his lecture by comparing the United States to a large plantation. This illustration was used to show that only a small amount of the people in power had control. In order to clarify

his remarks, Mr. Cook defined ownership as control of property. He began to show the process by which the people had gradually lost control of the country by tracing its' origins from the beginning of our

nation.

To Mr. Cook's own understanding, Jeffersonian Democracy, that which was based on private ownership and economic interdependency, was the last truly democratic theory widely supported in our nation. On this basis, Mr. Cook traced the loss of ownership through the rise and fall of corporations, as such, all the way to our present day conglomerates.

Armed with the latest statistics from nationwide polls, he graphically illustrated how the control of industry and the economic scheme of our country now rested in the hands of an exclusive minority. He ripped into such countering arguments as the "People's Capitalism" theory which is championed by the Wall Street Journal, and the "Disinterested Industry" proposition as forwarded by Fortune Magazine and the Harvard Law School.

Furthermore, he insisted that as of this day the people have no effective measures by which to regain control of the nation. The regulations and reforms that have been enacted through governmental legislation are ineffectual, he contended, because corporation lawyers and lobbyists had campaigned for

Five members of the Kennesaw Junior College Student Government Association and their advisors attended the annual Southern Universities Student Government Association Conference held in Memphis, Tennessee. The purpose of the Conference was to provide ideas to colleges across the Southern

legal "outs".

During the question and answer period that followed, Mr. Cook denied that his views were those of a Democratic Socialist, but rather, called his outlook the "New Theory in Democratic Principles". When questioned on how violence might arise if the people tried to regain control of America, Mr. Cook vaguely answered that corporations had ways of dealing with all legal methods of wresting the control from them, so violence might not only be inevitable, but might be the only practical way of going about the matter at hand.

Mr. Cook's lecture proved highly informative to those present on Tuesday, giving students concerned about national matters yet another view on the situation.

## KJC attends SUSGA

United States for greater cooperation and exchange of methods in order to get students interested, involved, and active in school affairs and activities.

The S.G.A. officials also attended auditions of many talented musical bands and groups in hopes of obtaining entertainment for their student bodies during the coming year.

Special group sessions on college issues and problems such as "Drugs on Campus," "Environmental Pollution," and "Black Affairs," were held for interested S.G.A. members. Highlights of the sessions were the "Drugs on Campus" discussion group, where a person under the influence of a drug was questioned; and the "Black Affairs" group, where tense and heated discussion and debate on racial issues took place.

Colleges from Alabama, North Carolina, Kentucky, South Carolina, Tennessee, Georgia, Mississippi, Florida, and Louisiana attended the meeting. S.G.A. members attending the conference from KJC were Beverly Butler, Danny Cochran, Jan Nelms, Tyron Copeland, Janis Ledford, and the advisors: J. B. Tate, and Richard Hanners.



# The Sentinel

## Editorials

About . . .

### Those Elections

The Editorial Board of the Sentinel wishes to extend thanks to the student body of Kennesaw for their monumental disinterest. It seems that no one cared enough about this school to run for office in the Student Government Association. Consequently, there were no student government elections during the first few weeks of this quarter as provided for by the constitution.

This is hardly a minor incident to be lightly put off as an "unavoidable inconvenience". In fact, it is a serious setback to anything progressive that this year's officers and interested students have tried to initiate.

It is the opinion of this Editorial Board, that our campus is ripe for discord. . . and the fault lies entirely with the student body. Because a few people can do only so much, it is a tragically absurd idea to abandon them when they need help so desperately.

Though this may sound somewhat pessimistic, it appears that the relative apathy of the Cobb County community has indeed manifested itself on our campus. Keep it up gang. . . you only make it harder for yourselves and everyone else.

Once again—THANKS!

About . . .

### Gratitude

As in any situation where there are many individuals engaged in numerous and seemingly unrelated activities, Kennesaw Junior College's staff seems to be always the same. . . and always RELEVANT! The staff contains several groups of seldom lauded individuals with much credit due them.

To the ladies who work so hard and put up with so much in the snack bar, the Editorial staff of the SENTINEL wishes to thank them for: their cheerfulness and generosity at 8:30 p.m. when, tired of working, we lay mad siege to all food stuffs available.

The maintenance department too, has been more than generous in giving of their time for the success of student activities in general. A great deal of work goes on behind the scenes that few of us ever see. Without their efforts much of the things that do go on out here would surely fail.

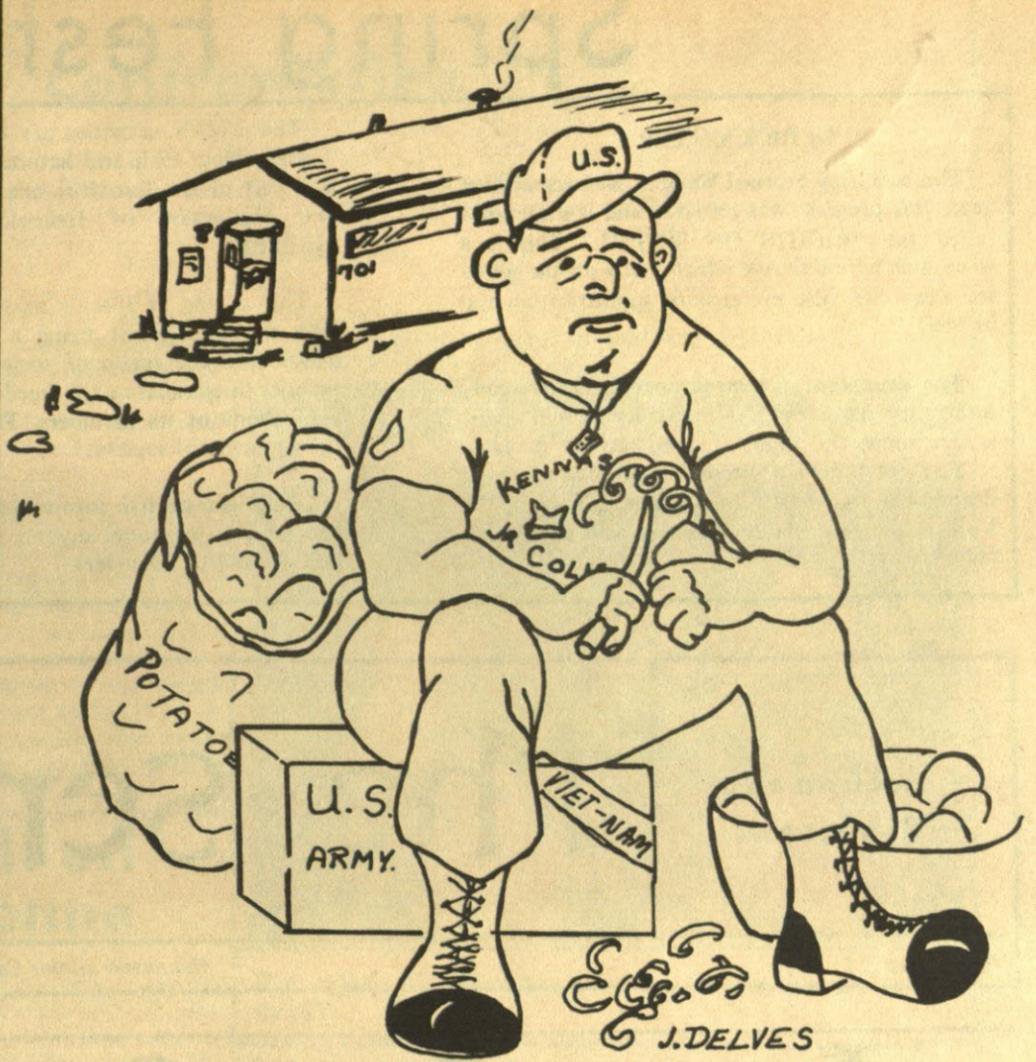
Last but not least, we want to express our thanks to the Burns Guards for their patience in taking all the hassle given them throughout the years and for putting up with the unceasing antics which seem to evolve from every phase of student interest. Through effort on the parts of both students and security, it is hoped that relations will be improved, thus making Kennesaw a more enjoyable place for both.

To these three groups we extend a special thanks, and to all those others who still remain unmentioned, we extend the same.

**NOTICE**—Signed articles are the express opinions of the authors of the editorials and stories involved and do not reflect the opinions of the faculty, administration, or student body of Kennesaw Junior College. Neither do these signed stories directly reflect the opinions of the editorial staff of THE SENTINEL. Unsigned editorials are the official opinions of the Editorial Board of THE SENTINEL. This board votes on the stories involved. Any member of the board who wishes will have his name entered after the text as a dissenting vote.

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"AND I HAD A SCHOOL DEFERMENT"

### The Comedian Crisis

#### W. C. Shaughnessy

(In recent days some members of the faculty have proposed measures by which students can eliminate what these teachers believe to be discriminatory practices enforced by the administration. One of these measures is student seizure of faculty bathrooms. What would happen if. . .)

The ritual walk to my car is normally uneventful, but on this particular morning I detected a strange rumbling being emitted from the darkened obscurity of a sewer grating. Wishing to get to the bottom of the mysterious incantations, I knelt down and put my ear to the small opening. A strange chant drifted up on a cool breeze that swept through the darkened passage-way below.

"Hallo down there!" I called out, hoping for a response. Even before the echoes had faded into the oblivion of the depths, a face appeared directly below me.

"Hello, Bill." The face belonged to Hiram A. Goodenough, top drawer, student dissident, and all-round rabble rouser.

"What's down, Hiram?" My little joke coaxed a faint smile on Hiram's otherwise stern face.

"The Comedian Crisis!" Hiram's voice sounded of sudden urgency. Not wishing to appear utterly ignorant of the more pressing matters of the day I tried my deft and tactful way of interrogation. . .

"What?"

"You haven't heard? I thought everybody had heard." He sounded positively crushed about my apparent blissful ignorance.

"No, I'm sorry to say, but I haven't heard."

"It's the latest in student intimidation by the repressive administration." At last, I thought gleefully, I had some pertinent information.

"What is it this time?"

"Faculty Bathrooms." Hiram smiled brilliantly.

"Faculty bathrooms?" I probably looked as incredulous as I sounded.

"It's discriminatory." Hiram shouted. "Want to hear some of our slogans?" Before I could answer I got a free sample.

"Fifty-four forty or flush!"  
 "Hold on Hiram!"  
 "Or how about. . . Remember the All Commode?"  
 "What are the slogans for?"  
 "Our bathroom sit-in."  
 I didn't approve of the idea, but they couldn't have picked a choicer position.  
 "Why, Hiram?"  
 "We want to make a big splash. You know, invade the faculty's last sanctuary."  
 "It won't work. They could starve you out if matters got out of hand."  
 "We can hold out. After all, we've got all the water we need." I had forgotten about that, but it was obvious someone hadn't. I suspected outside agitation.  
 "Who's diea was this?"  
 "Downey's."  
 "You mean the toilet paper company?"  
 "No, the History Professor. You know, Professor Downey."  
 "And what caused him to select the bathrooms?"  
 "They're vital to the faculty. They also represent the intimidation of the students." This set me to thinking. I tried to recall the last time a three and a half foot porcelain toilet had intimidated me, but the occasion had slipped my memory.  
 "Intimidation?" I countered sheepishly.  
 "They're discriminatory. We're not on equal footing if they have separate bathrooms." A valid enough point, I conceded.  
 "Listen, Hiram. If you're going to base this on a practice of discrimination, then aren't Men's and Women's restrooms really discriminatory?"  
 Hiram merely smiled in a knowing fashion.  
 "Hiram, you can't possibly mean. . .?" I started to stammer in disbelief.  
 "Up Your John!" Hiram shouted as he disappeared into the darkened drain.  
 I've related this experience so that if you should ever pass a drain grating and hear a strained chorus of "We Shall Overflow," you will know that it is merely the student's underground movement for equality in preparation.  
 "Today the Toilets, Tomorrow the. . ."  
 Let us hope that this too shall pass.

# Col. Bull's Bull



Please address all correspondence to:  
Colonel Bullford Shite (Retired)  
C/o The SENTINEL  
Box 40  
Kennesaw Junior College  
Marietta, Georgia 30060

Dear Col. Bull  
Is Bastille Day observed here at Kennesaw?

Louis

Dear Lou—  
Yes. Orders have been placed for 1,500 "I like Robespierre" buttons.

C.B.

Dear Col. Bull,  
Recently I saw some "day-old" doughnuts on sale at the snack bar. What good is a doughnut like that?

Hungry

Dear Hung—  
Well, they wouldn't make bad tire patches or hockey pucks.

C.B.

Dear Col. Bull,  
What sort of preparations are being made for KJC day?

Zero

Dear Zero,  
I understand that the Ladie's Room in the Student Services Building is being restocked with appropriate beverages for the occasion.

C.B.

Dear Sugar Beard,  
What is a "Gay Cabellero?"

Brucie

Dear Brucie (or is it Hot-lips?),  
A gay cabellero is a cowboy who rides sidesaddle.

Dear Col. Bull,  
I understand that there are two young ladies presently residing at your plantation. I find this shocking. Do you deny the charge?

Lester

Dear Les,  
I have taken steps to correct this situation. As a fine, upstanding, couth gentleman, I insisted that one of them leave.

C.B.

## SGA — Confrontation

By MIKE SISLER  
On Tuesday, May 5, the Student Government Association meeting was held in the Quadrangle. Rick Miller and Joan Gibbs spoke to a group of about seventy-five students and twenty-five faculty members on the issue of abolishment of student government. Miller spoke first and called for the end of student government. Gibbs defended the S.G.A.

Miller pointed out the faults and failures of the S.G.A.: Failure to show concern for what the students want or need; failure to carry out the motions resolved at the meetings; failure to be effective in general; and a waste of student money (Miller cited the recent Spring Formal). He then discussed the recent attempts at achieving change

within the constitutional limits a plea for involvement. The meeting was concluded at 12:30, but immediately escalated into a discussion of current issues—the expansion of the Asian War into Cambodia, the Kent State incident, and others. These discussions lasted until after 1:00 o'clock. The meeting was concluded at 12:30, but immediately escalated into a discussion of current issues—the expansion of the Asian War into Cambodia, the Kent State incident, and others. These discussions lasted until after 1:00 o'clock.



Rick Miller and Joan Gibbs prior to debate on the necessity of the SGA.

## Hill on Donne

Dr. Hill recently presented the second lecture in the humanities series of three scheduled for this year. Dr. Hill spoke on the poetry and philosophies of John Donne, emphasizing those ideas that closely correspond with today's thinking.

By using a set of cones used in astrology, Dr. Hill determined early in his lecture that we were well in the third of twelve astrological phases: the age of Aquarius. Dr. Hill went on to define the standards of the Aquarian age, paralleling them with the ideas of John Donne.

"The Damp" and "The Sunne Rising", two of Donne's poems were investigated in an attempt to prove their contemporary value. These two poems were also compared with a modern piece of popular music first recorded by Noel Harrison—"Suzanne" has on the listener.

Dr. Hill's lecture was attentively absorbed by a small audience, who listened eagerly when he concluded that John Donne was indeed the first "Aquarian."

## Sports Editorial Duffer Apathy Absent

By MIKE FREDERICKS

Participation was the name of the game Thursday, April 30, at Par 56 Golf Course (4-lane, Marietta). The turnout was far above expectations. Everyone seemed to enjoy themselves, as the majority of the participants played the full eighteen holes.



...and John Donne wrote many of the lyrics for "Hair."

All the intramural teams engaged in the event. Mr. Hogge and Mrs. Waters accompanied the crowd to the course. Competitive spirit was in abundance as each golfer did his best to outplay his opponent.

Winner of the tournament was Gerald Martin, who posted a score of 50. Others involved turned in scores ranging from the 60's to the 90's. Even those who were not too familiar with the game did well.

Again let me emphasize the excitement and participation which made this event one of the highlights of the intramural year. If this sort of things continues, the entire student body will benefit.

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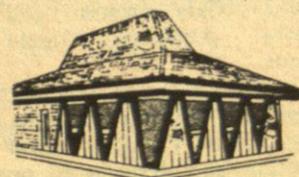
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# THE ARTS

REVIEWS:

by Susan Plumley

## THOMSON SALTER EXHIBIT

Thomson Salter, head of the Art Department here at Kennesaw, has been selected as Artist-of-the-Month at Cobb Federal Savings. He was honored at an open house Sunday, May 3rd, from 2 to 5 p.m. in the lobby of Cobb Federal. The public was invited to come view his works and to meet and talk with the artist.

Mr. Salter has been head of the Art Department at KJC since 1966 when the school first opened. Before actually beginning to teach here, he was given a leave of absence to teach for a semester with the University of the Seven Seas, a travel-study program sponsored by Chapman College, Orange, California.

"Teaching at KJC has been rewarding in many ways," says Salter. "The challenge of establishing an art department, developing courses, and initiating exhibition programs at the college have been interesting experiences for me as the artist-teacher."

Mr. Salter is now busy working with students on the art exhibit which is being held during the Spring Festival. The exhibit features work done in the art classes, including sketches, paintings, and ceramic pieces.

Mr. Salter's art exhibit at Cobb Federal will continue through the month of May. The exhibit is well worth seeing, and everyone is urged to attend.



Natalie Jeffrey observing paintings by Mr. Thomson Salter.

## THE DEVIL'S DISCIPLE

"The Devil's Disciple," which is the last production of the Alliance Theater Company for this season, opened at the Memorial Arts Center Friday, May 3. The play will run through May 23.

The play was written by Bernard Shaw in 1947 and is a melodrama about the American Revolution. Shaw has managed an excellent mixture of wit and comedy in his play, but this mixture does not always appear in the Alliance production. At times individuals in the play seem to be playing against each other instead of working together. As a result the over-all production is not as good as it could be. This is very unfortunate because the performances by individual characters are usually excellent.

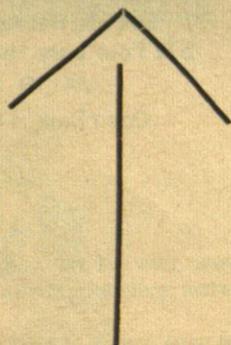
Curt Dawson does an excellent job portraying Richard Dudgeon, the young rogue, although he comes on a bit strong at first. Dudgeon and Mrs. Anderson (Carol Morell) maintain the majority of the action—and it is here the trouble lies. Miss Morell is lovely and serious, but she is not a straight man for Dawson.

The other important characters in the play are Mrs. Dudgeon—Betty Lord; Essie—Pat Stevens; Christy Dudgeon—Gary Deaton; and Anthony Anderson—Gerald Richards.

"The Devil's Disciple" is not the best play ever put on by the Alliance, but it is a good production and deserves to be seen.

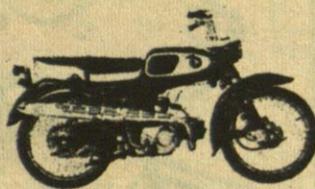


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## LETTERS—



## Stagnation

Dear Editor:

I am not a student at Kennesaw anymore because I'm now an emissary of the United States Navy which is not the point. The point is that KJC is running amuck. The observations that I have made have been quite amusing to me, but to you they should sound pitiful. I'll have to admit that when I was here last year the people were sort of apathetic, but now it is like walking into a morgue (mind wise). The minds of a good part of the students here are dead to anything but themselves and their own little worlds. As a visitor here at KJC I am highly embarrassed to be from the KJC Morgue. What is

the matter—I thought that our generation was a great, thinking, moving, creative generation, but it seems that out here there is only a generation of vipers-biting themselves. From the visits I have made to KJC recently it seems that only people with the intellect and concern of zombies inhabit the campus. This place is really getting freaky; it can bend your mind if you have been away like I've been.

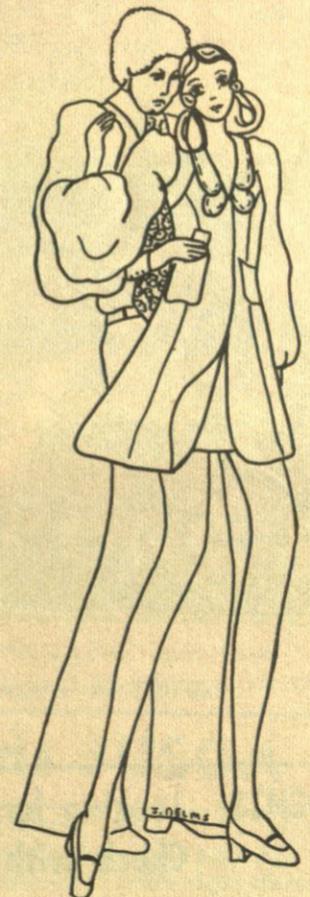
Let me extend congratulations to you at KJC—you're all drowning in your own stagnation.

Sincerely,  
Kiowa Lightfoot

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## Notice

Students interested in becoming the Editor of THE SENTINEL, should send their letters of application to either Josh Langston or David Russell in the SENTINEL office no later than May 22.

All applications will be reviewed and considered by the Publications Board of Kennesaw Junior College. All appointments will be made public.

For further information, contact: Dr. Martin, Mr. Richard Hanners, Mr. James F. Keith, Josh Langston or David Russell.