

DR

The Sentinel

Vol. IV, No. 10

Kennesaw Junior College—THE SENTINEL

Let us not desecrate their memory,
or
Say they died in vain,
but
Simply pray as I do
that
Peace shall evermore reign.

DUNC

April 24, 1970

Robert Cook On...

WHO OWNS AMERICA

On Tuesday, April 28 at 11:00, Dr. Robert Cook, eminent Sociologist, lecturer and educator, will speak to the students of KJC. Dr. Cook's speech is entitled "Who Owns America." In his talk, he will examine the distribution of wealth and income in the United States.

Robert M. Cook was born in 1934 in Totowa Boro, New Jersey. In 1952 Robert Cook was awarded an NROTC scholarship to Rensselaer Polytechnic Institute. He received his Bachelor's degree in engineering in 1956.

Following graduation, Cook accepted a position as a research and development engineer, leaving in November to serve in the U.S. Marines as 1st Lt. until 1959. In 1959, Cook became sales engineer, selling electronic components to manufacturers of military aircraft.

In 1960, Robert Cook was awarded a scholarship for study at Princeton University. He specialized in sociological theory and methodology, industrial sociology and the sociology of knowledge. In his second year he was awarded the Charles Grosvenor Osgood and the Leopold Schepp Foundation Fellowships.

In 1963 and 1964, Cook was a fellow of the Social Science Research Council for further study in social psychology and personality theory, the philosophy of science and sociological historiography (Columbia University). In 1962 and 1963, the National Science Foundation also awarded him Graduate Fellowships.

Cook was awarded his A.M. degree in 1962 and his Ph. D. in 1964, both from Princeton University. His Doctorate's dissertation was a sociological analysis of "The Theory of Democratic Leadership in American Business Enterprise", completed in June, 1964.

As Assistant Professor of Sociology at Yale University from September, 1964 to June, 1969, Cook specialized in teaching an undergraduate course on American Society and Culture which became one of the most popular courses in the Sociology Department. He also taught a graduate course on Problems of Contemporary Society, and occasional undergraduate courses on Social Class, and Bureaucracy.

In 1967 Cook received the Moore Fund Faculty Fellowship at Yale University.

During the spring of 1968, Cook was on the Faculty of the Social Science Department at Sarah Lawrence College, teaching a course on the Social Basis for Political and Civil Liberties in the United States.

An organizer of the American Independent Movement in New Haven, Connecticut, a radical political group which has led public protests against the Vietnam War, urban renewal, and highways, Cook was its candidate for the U.S. Congress for Connecticut's Third District in 1966 and 1968. A.I.M. also builds independent institutions and now runs a press, a news bi-weekly, an elementary school, and a coffeehouse.

In September, 1967, Cook was one of the forty Americans to meet with representatives of the DRV and NFL from Vietnam in Bratislava, Czechoslovakia. That same fall he became a member of the board of the National Conference for New Politics.

In collaboration with Wilbert Moore, Cook edited Readings on Social Change, published by Prentice-Hall. He has also written many articles for political magazines such as Liberation, Leviathan, and the A.I.M. Newsletter.

Cook has given numerous public lectures to political groups, service clubs, churches, colleges and universities. He has appeared on many national and local television shows including the David Susskind T.V. Show.

Cook is advisor to Grove Press on Sociology publications. Cook is married with three children.

This lecture is to be held out in the quadrangle by the flagpole weather permitting. If the weather is bad the lecture is to be held in room 202 of the Social Science Building.

SYMPOSIUM '70

"Frontiers Of The Mind" was the theme for Symposium '70, the fifth annual symposium, which was held Thursday and Friday, April 16 and 17. The event was co-sponsored by the Cobb County Medical Society, the Marietta-Smyrna Ministerial Association, the Cobb Judicial Circuit Bar Association, and Kennesaw Junior College.

In order of their appearance, the Symposium '70 speakers included: Dr.

James L. McGaugh, a professor of psychobiology at the University of California at Irvine; Dr. Jose M. R. Delgado, a professor of physiology in the Department of Psychiatry's Neurobehavioral Laboratory at the Yale University School of Medicine; Mr. Allen E. Smith, a professor of law at the University of Texas; Fr. Kenneth L. Vaux, an associate professor of ethics at the Texas Medical Center's Institute of Religion in

Houston, Texas; Col. Robert H. Land, a specialist in aerospace medicine at NASA's Office of Manned Space Flight Headquarters; and Mr. Albert Rosenfeld, the senior science and medicine editor of LIFE MAGAZINE. See '70 page five.

Formal Attendance Poor

(SNS) Saturday, April 24, was the date for the Kennesaw Junior College Spring Formal. The affair was held in the ballroom of the Dinkler Plaza Hotel in Atlanta.

The Headlighters played for the dance. The music varied between hard rock and soul with an occasional song of a slower rhythm.

According to Jan Nelms, Senator of the SGA at KJC "...there weren't as many people as we had expected. We (the Spring Formal Planning Committee) had planned on having more than seven hundred and fifty people. It appears that we over-estimated, because only about eighty people showed up at one time."

Sentinel Sponsors Contest

(SNS) After an hour of discussion, it was decided by the Editorial Board of the SENTINEL and some members of the Spring Festival Committee, that a literary arts contest will be held in conjunction with this year's Festival.

The contest, which will be sponsored by THE SENTINEL, is open to any student (full or part-time) who is enrolled at Kennesaw Junior College. Members of the staff of the SENTINEL, however, are ineligible.

The contest is to be split into several categories. The divisions will include narrative, lyric, and modern poetry. Also included is a division for original ballads (these must be sung).

Judges for the contest will be Josh Langston, Rick Miller, Mrs. Carol L. Walsh, Miss Mary Rogato, and Mr. David Jones.

All entries must be submitted no later than Friday, May 8th. Anyone interested in this contest should give their entries to either Rick Miller or Josh Langston in the SENTINEL office. Winners will be announced in the SENTINEL and on KJC day (Friday, May 15th). Entries will be published in the last issue of this quarter.



"Traditional democratic theory is discussed and is found wanting."

Tentative Schedule Announced

(SNS) Kennesaw. The second annual Spring Festival is being planned right now. Festival committee member Eric Van announced some of the plans for the festival this week.

Van mentioned several of the activities in his opening remarks before revealing the over-all theme.

Van said that though his position on the committee is one of student advisory and representative capacities, he has worked closely with the planning, organization and structure of this year's effort.

The Festival will open, according to Van, with lectures, exhibits, and displays to be provided by the Science, Art and Humanities, and Social Science Divisions.

"Fun," said Van, "is what we are planning as the more or less,

over-all theme of this year's Spring Festival. We would also like to combine cultural and educational experience with this vital element."

Among the activities which are to be included this year are exhibitions of judo, karate, and tennis. An evening bonfire with a Polynesian theme is planned to be followed on Friday and Saturday nights with the performances of Hedda Gabler by the Socc and Buskin Players.

Spring Festival '70 will encompass the 3rd annual KJC Day celebrations. Races, contests, and general feats of strength and agility among students will be included here.

Although the final schedule has not been released, Van was able to supply us with a tentative schedule (see page 4).

The Sentinel

Editorials

Vol. IV, No. 10

About . . .

Those Senators

Well, things are back to normal once more with the SGA. As was the norm in the past, attendance was average (nine people, three of whom were elected). Of course, the "radical" element was represented. But this leaves the rest of the student body sadly unspoken for.

It is the opinion of this Editorial Board, that something should be done in regard to this bad state of affairs. If a student has been elected, then it is his duty to serve in that elected capacity until he either resigns, is dismissed or finishes his term of office.

We are not of the opinion that the SGA, as a whole, is to blame for the more or less inadequate results of this year's activities. We do feel though, that certain Senators and other elected officials have been negligent in their attendance of the SGA meetings.

We suggest that Acting President Mauldin find some means to replace those Senators who have felt that their presence is not required at these meetings.

We further would like to commend Acting President Mauldin on his efforts so far. We merely hope that he doesn't slow down or slack off in these matters.

About . . .

Spring Festival

Something entirely for you, the students of Kennesaw, will be offered during the week of May 11 through the sixteenth. Here is an event that is geared exclusively for your benefit requiring only an investment of time.

The Spring Festival of 1970 is in the planning phase now, with a number of unselfish individuals working diligently to insure its success. The Editorial Board of this newspaper feels that it would be criminal for the efforts of so many people to be wasted. Indeed, it would not only be tragic but ridiculous when one considers that virtually all events will take place during hours when most students are on campus.

The history of this event reflects its unparalleled success over the years of its existence. How is it that Spring Festival enjoys such success when more traditional institutions, such as formal dances, fail? Aside from the aforementioned reasons (convenience; no cost), it offers a delightful assortment of social and cultural events at a time when there is little else to be had on campus.

Here is your last chance to participate in a worthwhile and beneficial happening. The Editorial Board of THE SENTINEL strongly support the Spring Festival and urge you to do the same by your presence and involvement in this commendable affair.

NOTICE—Signed articles are the express opinions of the authors of the editorials and stories involved and do not reflect the opinions of the faculty, administration, or student body of Kennesaw Junior College. Neither do these signed stories directly reflect the opinions of the editorial staff of THE SENTINEL. Unsigned editorials are the official opinions of the Editorial Board of THE SENTINEL. This board votes on the stories involved. Any member of the board who wishes will have his name entered after the text as a dissenting vote.

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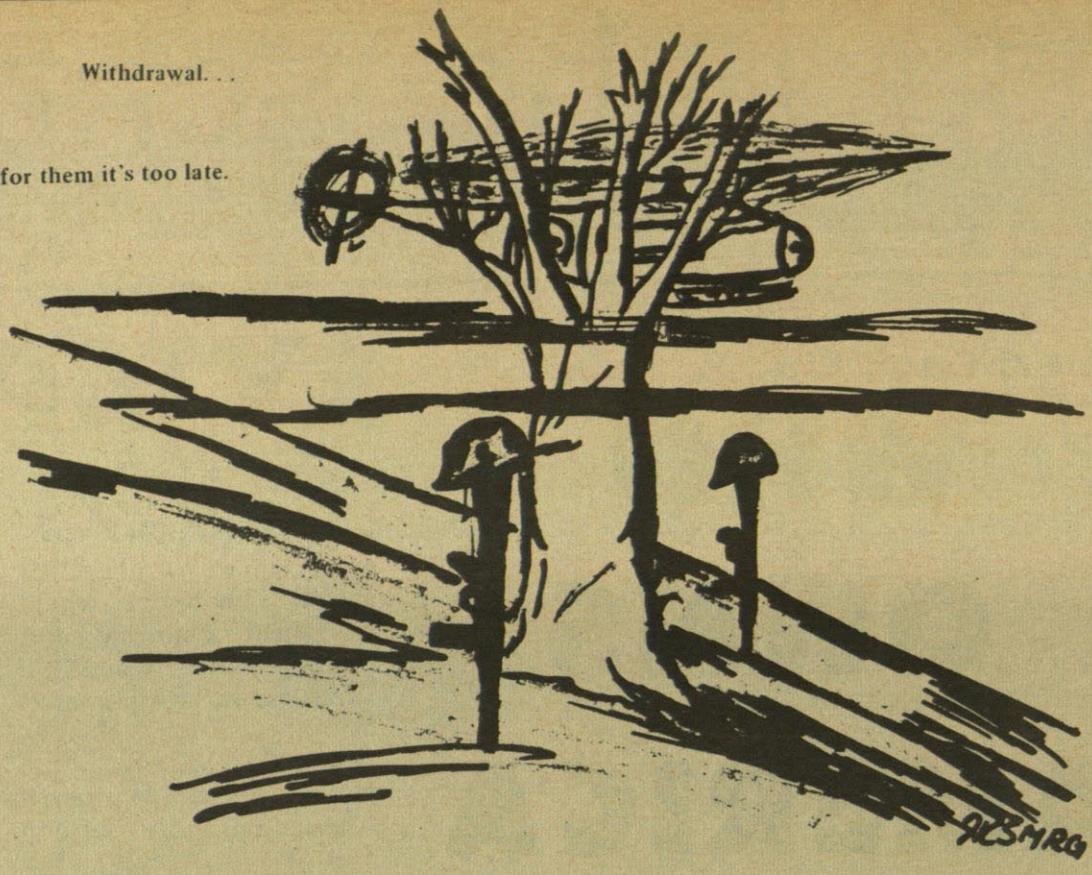
Ten long hours in Cartersville, I saw him share nine with Rick. Noises emanated from the storm drains, Kiowa came home, Skillman was the target for a rocket barrage while Bill, Gerry, and both Mikes laughed. Nany and Deadward as usual, and Tyron (what can you say about Ty?).

Marty, Jan, Jim, Susan and Cathy were usually in the office. He watched them all, cursed and tried to forget.

Sincerely,
Walker.

Withdrawal . . .

for them it's too late.



HESMRG

Student As Nigger

Written by a Professor of English at California State University, Los Angeles, California, 1966 Excerpted from the bulletin, Rundown from the Fontana session of the Appalachian Free University. This is an abridged version. Original copies of the text may be obtained from Josh Langston in the SENTINEL office.

Students are niggers. When you get that straight, our schools begin to make sense. It's more important though, to understand why they're niggers. If we follow that question seriously enough, it will lead us past the zone of academic bullroar, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hang-ups. And from there we can go on to consider whether it might ever be possible to come up from slavery.

First let's see what's happening now. Let's look at the role students play in what we like to call education . . .

When a teacher says "jump," students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out—each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a pro; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in a rage when they fall asleep . . .

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But, Lord, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded, and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor, tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true.

At a very early age we all learn to accept "two truths," as did certain medieval churchmen. Outside of class, things are true to your tongue, your fingers, your stomach, and your heart. Inside class, things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place, or thing. So let it be.

You don't give a damn, she doesn't give a damn . . .

Then there's the infamous "code of dress." In some high schools, if your skirt looks too short, you have to kneel before the principal, in a brief allegory of felatio. If the hem doesn't reach the floor, you go home to change, while he, presumably, gets his jollies thinking about you. Boys in high school can't be delighted to see the blacks trooping to school in pointy shoes, suits, ties and stony brims. Uh unh. They're too visible.

What school amounts too, then, for white and black kids alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface, but hostile and resistant underneath . . .

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their master's values, that their anger is all turned inward. At Cal. State (where the author teaches) these are the kids for whom every low grade is torture, who stammer when they speak to a professor, who go through an emotional crisis every time they are called upon during class. You can recognize them easily at exam time. Their faces are festooned with fresh pimples? their bowels boil audibly across the room. If there really is a last judgement, then the parents and teachers who created these wrecks are going to burn in hell!

Students, like black people, have immense, unused power. They could, theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogues and they could put the grading system in a museum. They could raze one set of walls and let life come blowing into the classroom. They could raze another set of walls and let education flow out and flood the streets. They could turn the classroom into where it's at—a "field of action," as Peter Martin describes it. And, believe it or not, they could study eagerly and learn prodigiously for the best of all possible reasons—their own.

They could, theoretically. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.



STELLA MERRITT
Campus Coed

The View From Here —

by Bill Shaughnessy

In the last issue of the Sentinel (March 32, 1970) I wrote a satirical (I hope) editorial about a right wing view of our country. Now I will restate the concept forwarded in that editorial, but, hopefully, in a more meaningful way. We no longer seek solutions to our country's social ills, but rather we only point these faults out. We are all critics, but there are very few of us who could be labeled constructionists.

We have become content with our lot as condemners of injustice and the like, and this is likely to be our turning point. There are those, I admit, who try to change these social ills, but not enough pursue ideal goals constructively. They seem content to merely remove this malignancies in any fashion available, occasionally by use of violence. They have found the injustice, but they are incapable of coping with it in a reasonable manner. These few are as much a threat to our future existence as

are we who merely condemn and pass the blame. We must realize that most of these conditions we struggle against are the results of years and years of fermentation, now brought to light by more effective means of communications. We cannot expect to go to bed one night and the next morning awaken to a world at peace with social equality for all.

Time is on our side if we begin now, but there are no instant solutions to age old

problems. This, I believe, is what discourages most of us until we become little more than inactive critics. If we truly wish to accomplish mankind's most elevated goals, we must be realistically prepared for, not the spontaneous worldwide revolution preached by the wild-eyed idealists of the streets, but the pragmatic construction of several decades. This is not a very glorious action, but it will probably turn out to be the most effective course we can take.

You Don't Need It

by Gerard Harrison

As one leafs through the pages of the Kennesaw Junior College Catalog he finds himself delighted by hours of subjects that are absolutely mandatory for graduation from this institution and the attainment of a degree. A great deal of emphasis is placed on completing the hours required for that degree when, in reality, a student may need only a few hours in a particular field to receive his baccalaureate.

A journalism major may, for example, find himself wading through an ocean of algebraic theorems, definitions and equations when it is not really necessary for him to do so.

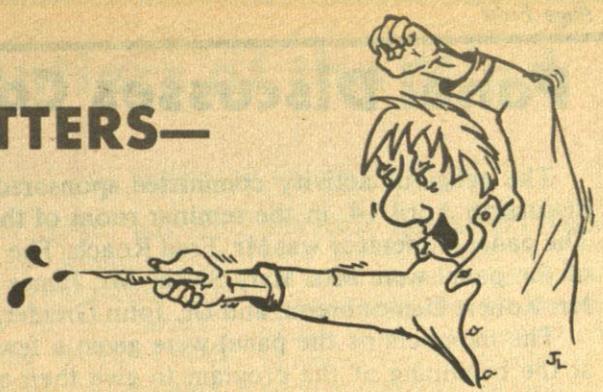
Let us assume, for the sake of demonstration, that this journalism student intends to continue his education at Georgia State University. If he had consulted the catalog for that particular school, he would have found

that only five hours of math are required of him in contrast to the ten demanded by Kennesaw.

If he wished to get his degree from the University of Georgia, the math requirement may be substituted by a course in logic (not to be confused with Finite Math 235) and a geography course.

Differences in the requirements of the various schools is not only limited to the natural

LETTERS—



Wants Beer

TO THE EDITORS OF THE SENTINEL

It has recently come to my attention that a guy just can't get anything decent to drink at this rat-hole.

I don't mean to be insulting, but when you stop and think about it, I'm right.

If you don't care too much for Coke or Sprite, you're S.O.L!

AND I WANT ROOT BEER!!

Not only is root beer better for you than that other stuff, it tastes good. But I'm not trying to say that we should force feed this delicious liquid into those who don't care for it.

Questions absence

To the SENTINEL:

It has come to my attention that Mr. Harrison, who continually writes those peaceful co-existence editorials, does not attend all of the regularly scheduled meetings. If this information is in fact true, I think that before he writes another editorial he ought to attend these meetings to get some first hand information.

C.B.

Black Power USA

by Tyron Copeland

Now that I have caught the attention of some people, dismayed others, pleased a few, angered many, and frightened still others completely away, let me elaborate on the topic which I have dramatically introduced. In the past and the present, the term "Black Power" has been exposed to the public's attention by the mass media. The introduction has brought fear and anger into the hearts of many, while to only a few, Black Power has meant not only self-esteem, but has also become synonymous to their struggle for equality. Does this mean the complete take over of the country's economic and political systems by blacks? Does this mean the mass genocide of the entire white and other non-black orientated groups?

The term "Black Power", though used by many radicals as a chant of racial hatred and violence, means to the overwhelming majority of black people, not the hatred nor the over-thrown of any government or race. They want the annihilation of the racist and bigoted attitudes, traditions, and fallacies that have hampered our society and this form of government since its establishment. Black Power is the ability to share and enjoy the freedoms and pursuits of happiness that other people of this country possess. Black Power is the vigor of awareness for ones pride, esteem, and self-respect. Black Power is that which enables all people to enjoy the domestic tranquility, personal civic rights, and privileges, that are inherent under the Constitution of the United States. This applied to all citizens, as long as they do not infringe upon the rights of others.

"Black Power", is it to be a fad that will soon fade out of existence and memory, disappearing into the penumbra of limbo? Will it continue its fiery fight for freedom and equality. My opinion is that Black Power has not yet begun to be heard; neither has Black Power been totally activated into its fight for its causes and beliefs.

sciences. Rather, it extends to the Social Science and Humanities divisions as well.

The purpose of this editorial is not to deter any student from taking math courses. That particular field was singled out because it seems to be the one that most students find the least desirable area in which to study.

It is hoped that those reading

We should merely let everyone who has the money, blow it on what they want. So why NOT?

Get root beer out here, hell, you guys run the paper, you can do anything. So get to work.

DO SOMETHING FOR ME!
Name withheld by request.

No fines . . .

To the SENTINEL:

I have heard rumor that last year there was a free library day. What I mean is that there was a day during Spring Festival when all over-due books could be turned in without a fine.

Is there going to be another such day this year? If so when?

J. W.

After checking around, the SENTINEL did not find out anything positive in connection with the free library day. So far, there is no mention being made of it to any of our reputable sources. If there is not a day set aside for this, perhaps those in the library who read your letter will take it to heart. It seems to be a good suggestion.

The Editors

this will take heed and look into the requirements of the school to which he is interested in transferring. It would behoove the reader to do this instead of blindly and obediently following the dictates of the Kennesaw Junior College Catalog. If he has already decided NOT to work for an Associates Degree.

Panel Discusses Commercial Church

The religious activity committee sponsored a panel discussion April 14, in the seminar room of the library. The panel moderator was Mr. Fred Roach. The members of the panel were Mrs. Mary Swain, Mr. James F. Keith, Mr. Robert Demonbreun, and Dr. John Greider.

The members of the panel were given a few minutes at the beginning of the program to give their own ideas on the commercial aspects of the Christian Church today. Dr. Greider was the first panel member to speak. He declined to speak saying that rather than speak now he would more prefer to answer questions. He then passed his turn and gave the time to the next panel member.

Mr. Robert Demonbreun, the second to speak, said that there was very little similarity between the first century Christian Church and the church of today. Mr. Demonbreun summarized his feelings on the subject when he said, "If Christ were to come back today he would not recognize his church."

Mr. James Keith, third to speak, said that he had always considered the church to be a, "Highly organized and specialized institution." He further said that he had considered the church to be a commercial and institutional entity.

The last to speak was Mrs. Mary Swain. Mrs. Swain said that the term "Commercial Church" was new to her. She told of her changing concept of God as she grew older and explained that it was still in the process of becoming more total, and whole.

Tony Mangrum, a student, opened up the questions with a query directed to Dr. Greider. Mangrum's question concerned purposes of the minister and his roll in the church. To his question Dr. Greider answered, "The roll of the minister is to be the shepherd of the flock...the leader." He further commented that it was the responsibility of the minister to interpret the word of God as he sees it and relate it to his parishioners.

The next question asked concerned the advertisements in the college newspaper, THE SENTINEL, for the UNIVERSAL LIFE CHURCH. This advertisement concerns the recruiting of interested individuals into the clergy. Each member of the panel was asked to respond to the advertisement.

Dr. Greider said, "I'm not disturbed." He also said that men who were called by God will be our ministers and those

that are not called by God would eliminate themselves.

Bob Demonbreun's comment was that this ad was typical of the commercialization of the church. He further stated that there are flaws and fallacies in every organization and the church is not omitted on this list. He also stipulated that one was to judge the church and Christianity on the basis of the teachings of Christ and not to judge it on the actions of some people that associate themselves with the church.

Mr. Keith's comments included a statement to the effect that this group and others like them are simply trying to capitalize on peoples' needs. He also added that this was one of the methods used to avoid the draft. Later in the program though, this was corrected. One individual, who had had contact with the organization, stated that this ordainment in the church is not sufficient to eliminate one from the draft. Mr. Keith summarized by saying that this type of ad was purely for a commercial function.

Mrs. Swain's comments both beginning and ending were that the ad intrigued her. She also stipulated that one does not go to church to worship the minister, but God. She said, "He (the minister) can not replace the reality of an individual nor his needs."

See 'Panel' page nine.



Mrs. Swain, Mr. Keith and Mr. Demonbreun during panel discussion.

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- * Train for career opportunities after graduation.



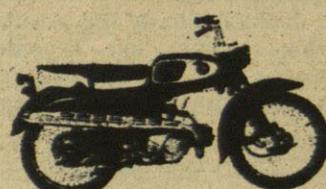
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Mr. David Jones points out fallacy in discussion.

Schedule Announced

Monday, 11 May Brass ensemble to perform in the quadrangle. Time: 1:00 till 3:00 p.m.
Tuesday, 12 May Tennis exhibition at the physical education building from 1:00 till 3:00.

V. W. race in the parking lot
at 3:00 p.m.

Wednesday, 13 May Evening: bonfire.
Movie: "Tobacco Road"
at 11:00 a.m.

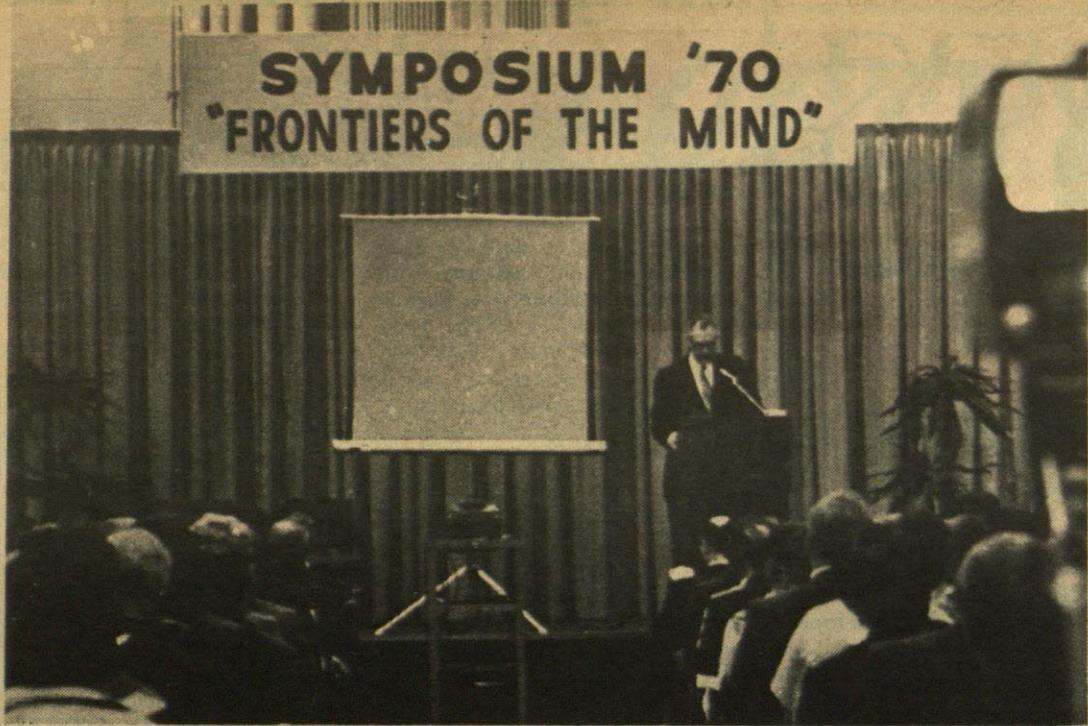
Thursday, 14 May Third Army Band in concert
from 1:00 till 3:00 p.m.
Karate and judo exhibition.

Friday, 15 May Classes dismissed at 12:00.
Big Drunk! Grub Day.
Tug O'War: Sophs. vs. Frosh:
Watermelon eating contest;
Egg toss; cage ball; softball.

This schedule is subject to revision at any time.



SYMPPOSIUM '70 "FRONTIERS OF THE MIND"



Dr. Horace Sturgis opened Symposium '70 with a few remarks to learned colleagues from Cobb County and the surrounding area.

'70

Continued from page one.

All sessions of Symposium '70 were held in the Physical Education Building of Kennesaw Junior College, with the exception of the Friday evening dinner session which was held in the Castle Ballroom of the Royal Coach Motor Hotel at I-75 and Northside Drive in Atlanta. All sessions were open to the public and there was no charge for the opening session on Thursday evening. Kennesaw Junior College students were admitted free to all sessions of Symposium '70 except the final dinner meeting at the Royal Coach. Symposium '70 also served as the Annual Clergy Conference for the Episcopal Diocese of Atlanta.



James McGaugh



Kenneth Vaux



Allen Smith

"The greatest difference between an animal and a human being is that humans are able to control their instincts," declared Dr. Jose Delgado. Delgado has conducted brain stimulation experiments on monkeys and chimpanzees.

Allen Smith warned that "mental manipulators" would like to be free from all sanctions and public controls. "The more scientists control nature, the more the states must control scientists," Smith cautioned.



Participants

Symposium participants (left to right) Carol Dadisman, Noah Meadows, Albert Rosenfeld and Luther Fortson.

Frontiers of the Mind

By NATALIE JEFFREY

April 17, 1970, was the date for the closing session of the Symposium '70 "Frontiers of the Mind," held at the Royal Coach Motor Hotel in Atlanta. Dinner was served first, then Albert Rosenfeld, the speaker for this closing session, began.



Albert Rosenfeld

Albert Rosenfeld is the managing editor of the new magazine, *Family Health*. Before becoming associated with *Family Health*, Mr. Rosenfeld served as Senior Science and Medicine Editor for *Life Magazine*, from 1959 to January 5, 1970. Mr. Rosenfeld has received many awards for his science and medical writings. Among these are the AAS, (a Westinghouse writing award, which he received in 1966); and the Lasker Award for leadership in medical journalism (he received in 1967). At the present, Mr. Rosenfeld is the President of the Council for the Advancement of Science Writing.

Rosenfeld began his speech by asking that the audience imagine a scientist as: a person wanting to control other people; having no control over himself; and that of wanting to do his experiments with the money the federal government would send him. This description was a very rare one of scientists. Rosenfeld then described scientists as they are really; as that of a man with morals and that cared about what happens to people and about the truth. This is the description of many of the top scientists of today.

Next discussed by Rosenfeld, was the role of Mental Health and Psychology. He said that the mind is a vast frontier; that there is room for "...frontiers of brain research," open to scientists.

Rosenfeld said that the mind is inseparable from matter, and the "...seed of the soul is in the brain." The controlling of the brain, discussed by Rosenfeld, was that by pushing a small button, all human behavior in a man could be controlled. There have been tests made upon colonies of monkeys, and the results of these tests are fascinating. First of all, the scientist would have a colony of monkeys, where the leader is able to control all of his subordinates; and there is a chain of command all the way down to the last monkey that has to take orders from everyone. Next, the scientist would stimulate the pleasure center of the leader of the colony, where the leader would then become gentle to everyone. The second in command would find that something was different about the leader and then

take over the leader's place. When the stimulation wore off the leader, he would take his old position back. Next the scientist would teach the second in command how to stimulate the pleasure center of the leader by pushing the button; now the second in command could be in command anytime he pushed the button.

Now, Rosenfeld planted into the minds of his audience, that sometime in the future, this device would be available to people. A man would be able to use this device for many other things than pleasure; he could use it for the feeling of being rested, yet not actually resting at all. These buttons would be connected to a computer that would be hooked up to the brain, so the correct part of the brain would be stimulated for the sensation wanted.

Pointed out next, was that there are many kinds of science; both good and bad. Science is the actual knowledge of things. The use of this knowledge can be for the betterment of man or for his destruction.



Jose Delgado

In referring to the discussion given by Dr. Delgado, Rosenfeld spoke of memory and the learning process. He pointed out that people of the age of 35 and older, lose approximately 100,000 brain cells per day; that is compared to the 10 billion brain cells a human being begins with. Rosenfeld mentioned ways that have been thought of as to enlarge the capacity of learning of the brain. One way is to hook a brain to a computer, and this would bring more information to the attention of the brain.



The final session of the Symposium '70 closed with Dr. Noah Meadows presenting to Joanna Bennington, the secretary to the symposium, and to Luther Fortson, chairman of the symposium, presents of appreciation for their help with Symposium '70.

Symposium '71 will be held on April 15 and 16 of '71. A suggested title for this symposium is "America vs American Rebellion."

THE ARTS

REVIEWS:

by Susan Plumley

I'M CHARLIE'S AUNT FROM BRAZIL

Where The Nuts Come From!

CHARLEY'S AUNT, a classic comedy about young love, impersonation, and mistaken identities opened April 3 at the Alliance Theater in the Memorial Arts Center and will continue through April 25. This is the sixth production of the Alliance Theater season, and it offers a relaxing diversion from the very serious productions offered in Atlanta recently.

CHARLEY'S AUNT was written in the late 19th century by Brandan Thomas. Unfortunately, it was the only play he ever wrote. According to director Sandy McCallum, "In **CHARLEY'S AUNT**, Thomas has offered to actors almost every piece of comic business

ever invented if they choose to use it."

Two actors who take full advantage of this are George Riddle, and Gary Cage. Riddle plays Lord Fancourt Babberly, the college student who is somehow trapped into impersonating Donna Lucia D'Alvadorez or Charley's Aunt. Cage is Stephen Spettigue, the hillarious old gentleman who falls in love with the imposter

Excellent performances are also carried off by the rest of the cast which includes Ray Edelstein, David Gold, Fred Chappell, Gerald Richards, Pat Stevens, Carol Morell, Betty Lord, and Robin Guy. All of the cast are part of the Alliance's

Resident Company.

CHARLEY'S AUNT is not the play to see if you're looking for something which delves into the problems of society and mankind. If instead you're looking for an enjoyable way to spend a relaxing evening go to see **CHARLEY'S AUNT**.

Why English 101 & 102

For those of you who are math majors and pre-engineering majors, and question the validity of English 101 and 102, we include the following excerpts from actual letters to the Welfare Department. This is not to imply this is the direction that you are heading by majoring in these technical areas, but simply to point out that even in these fields English 101 and 102 do have their place.

Sentences taken from actual letters received by the local Welfare Department in application for support.

1. I am forwarding my marriage certificate and six children. I had seven, but one died which was baptised on a half a sheet of paper.

2. I am writing the welfare department to say that my baby was born two years old. When do I get my money.

3. Mrs. Jones has not had any clothes for a year and has been visited regularly by the clergy.

4. I cannot get sick pay. I have six children. Can you tell me why?

5. I am glad to report that my husband who is missing is dead.

6. This is my eighth child. What are you going to do about it?

7. Please find for certain if my husband is dead. The man I am now living with can't eat or do anything until he knows.

8. I am very much annoyed to find you have branded my son illiterate. This is a dirty lie, as I was married a week before he was born.

9. In answer to your letter, I have given birth to a boy weighing 10 lbs. I hope that is satisfactory.

10. I am forwarding my marriage certificate and my three children, one of which is a mistake, as you can see.

11. Unless I get my husband's money pretty soon I will be forced to lead an imortal life.

12. You have changed my boy to a girl. Will this make any difference?

13. I have no children as yet as my husband is a truck driver and works day and night.

14. In accordance with your instruction, I have given birth to twins in the enclosed envelope.

15. I want money as quick as I can get it. I have been in bed with the doctor for two weeks and he doesn't do me any good. If things don't improve, I will have to send for another doctor.

—From THE FLORIDA FLYER
LMSC Patrick Club

SMITHSONIAN INSTITUTE

On April 11, 1970, one of the most versatile and entertaining groups ever presented at Kennesaw Junior College, the Smithsonian Institute, made a return appearance on campus. The group first performed at Kennesaw in November, 1969. They drew so much interest that they were asked to return for a second performance spring quarter.

The second segment opened with the theme song from *2001, A Space Odyssey* they went directly into a fascinating twenty minute rendition of *Evil Woman*. An excellent drum solo by Danny Harrison was given during this number.

It was really a pleasure to attend the Smithsonian concert because there was so much audience—group communication. The members of Smithsonian weren't performing routinely to an invisible audience, instead they were performing for everyone in the audience and were putting every bit of emotion they had into their songs.

The evening was so enjoyable, and the Smithsonian so entertaining, that one can't help but look forward to another return appearance.



Smithsonian Institute performs at KJC

CIVIC PERFORMANCE

The Marietta Civic Ballet and the Marietta Community Symphony combined their efforts on March 31 to present a concert to the public at Kennesaw Junior College. This was the first time the two groups had worked together on this type of program, but the results were not received well by most of the audience present.

The selections on the program were varied, ranging from Ravel to Ramsey Lewis to Tchaikovsky, but many times

throughout the evening the pieces were handled very poorly by the Symphony. In fact, at times it was very hard to recognize which selection was being played.

The Ballet Company's performance was much better than the Symphony's during most of the program, although at times they also left something to be desired.

The highlight of the evening was a brilliant Pas de deux by the enchanted Princess and the

Bluebird performed by guest Artists Terrell Pault and Terry Yudelson. Alone, they made the evening worthwhile.

One really bad point about the concert was the fact that it had to be performed in a gymnasium. The seating facilities, lighting and sound effects all took a great deal away from the program. If the concert did nothing else, it at least showed the desperate need our community has for a Fine Arts Building.

Jekyll Hosts Civitans

The Georgia Civitan Club will sponsor the annual Civitan Convention at Jekyll Island, April 23-26, 1970. Several of the local collegiate members will represent KJC at this meeting, and some are campaigning for

District Offices. Those attending are: Frank Phillips, Mike Morrissee, Mike Kelley, Candy Clymer, Lee Brown, Cathy Millwood, and Coach Jerry Hoge as advisor.

Those KJC Civitans running

for offices are Steve White—Governor, Ann Howland—Lieutenant Governor, Candy Clymer—Secretary, Frank Phillips—Treasurer, and Mike Morrissee—Chaplain. Robert Haynes and Gerald Martin are presently serving as District Lieutenant Governor and Treasurer respectively.

Art Exhibit Planned

Jan Nelms, Chairman of the KJC Art Exhibit Committee, announced today that plans are being formulated for an art exhibit. This exhibit is to be run in conjunction with the annual Spring Festival held in May.

Miss Nelms told an informal gathering that . . . "We want to expose the students to some of the fine work that is being produced by the students of Mr. Salter's art classes. We would like for any students who have attended any of these classes to submit sketches, drawings, paintings, and examples of pottery for selection and display. We need to have this material by May 6 so that we may plan the exhibit. This material should be submitted to Mr. Salter in room 122 of the Humanities Building."

Further information will be supplied upon request.

AIR CONDITIONER BARGAIN

Sears Custom, 6500 BTU, Window Air Conditioner. Like New, Used for 4 Mos. Will sell for \$90.00 with a 30 day guarantee. Three-Speeds, Automatic Cooling, Out-side, Inside Air. Quiet and Efficient Operation. For more information contact Mr. Rogers at K.J.C. Ex. 214. In the evenings at home 422-4640.

*Carousel**by Judith Larsen*

Come on, they say, it'll be fun!
The music is gay,
Lights turn and burn
And everyone is smiling.
Oh yes, of course, I will!
So I choose a noble horse
Holding high his golden-red mane
And I sit upon his back,
Tentative fingers on the rein.
As slowly we begin to go 'round
My heart discovers excitement.
Then faster still
My heart learns joy;
But gaining speed my apprehension
Turns to fear
As faces blur and noises fuse.
In terror I grip my stallion's neck
And in horror touch his eyes of glass.

I do not want to ride again.
I'd rather stand behind the rail
And watch the others rise and fall.
I do not want to ride again,
I am afraid.
I remember too well the time before,
I do not want to ride again.
I DO NOT WANT TO RIDE AGAIN!
Well, maybe... just once more...
If you will hold my hand...

Illusion Fullfilled
by Mary Rogato

We were absorbed
in the lingering softness
of a yellow afternoon
Imagining that various specks
of air performed cartwheel
celebrations for our love

Liking that
Because it was unreal
And impossible to prove

Were we so unaware
of those coming afternoons
The ones that only stirred for us
Occasionally?

I think I was.
Today
I searched and searched
in my childhood memories
For one moment
when I believed in cartwheels
And yellow afternoons

I did not find it...
Now holding on to that one time
I let myself go
Now fearing these kinds of noons
Will be
What I will always feel.

*The Nighttime
Knowledge Blues**by Mike Sisler*

Don't ask me what I feel at night
When there is nobody there
I might just tell that I feel at night
That we all need to beware.

Don't ask me what I hear at night
When all the world's asleep
For all that I hear at night
Best to myself I should keep.

And should you ask me why I scream
When darkness overcomes me
You might find out what I see
On the screen that comes in front me.

I might tell you that I see the fear,
the pain and sorrow,
And all the hurt that others will feel
When the sun comes up tomorrow.
I might just tell you that I see
Some things that are unsightly
I might just tell you that I know
I won't get off very lightly.

POETRY*The Army*
by Rick Miller

They tried to take away my freedom
They tried to process my thought
But I would not give them my freedom
And against them all I fought
Today as once before I am a freeman.

*You Used To Say My
Depth Reminded You
of the Sea**by Mary Rogato*

You used to say my depth
reminded you of the sea
I liked hearing that
for the sea is very deep.

Since those times
I've traveled the sea
(Mia Farrow goes to a guru)
and studied its ways
with my eye.

Its surface is absorbing;
One can look at those
changing changeless waves
Forever

The delicious temptation to leap
is overpowering
Until hesitancy recalls the far time
Daddy carried my home
from a stray run on the beach:
The taste of brine on his shoulders.

But its moods
and depths
are hidden
treacherous
engulfing.

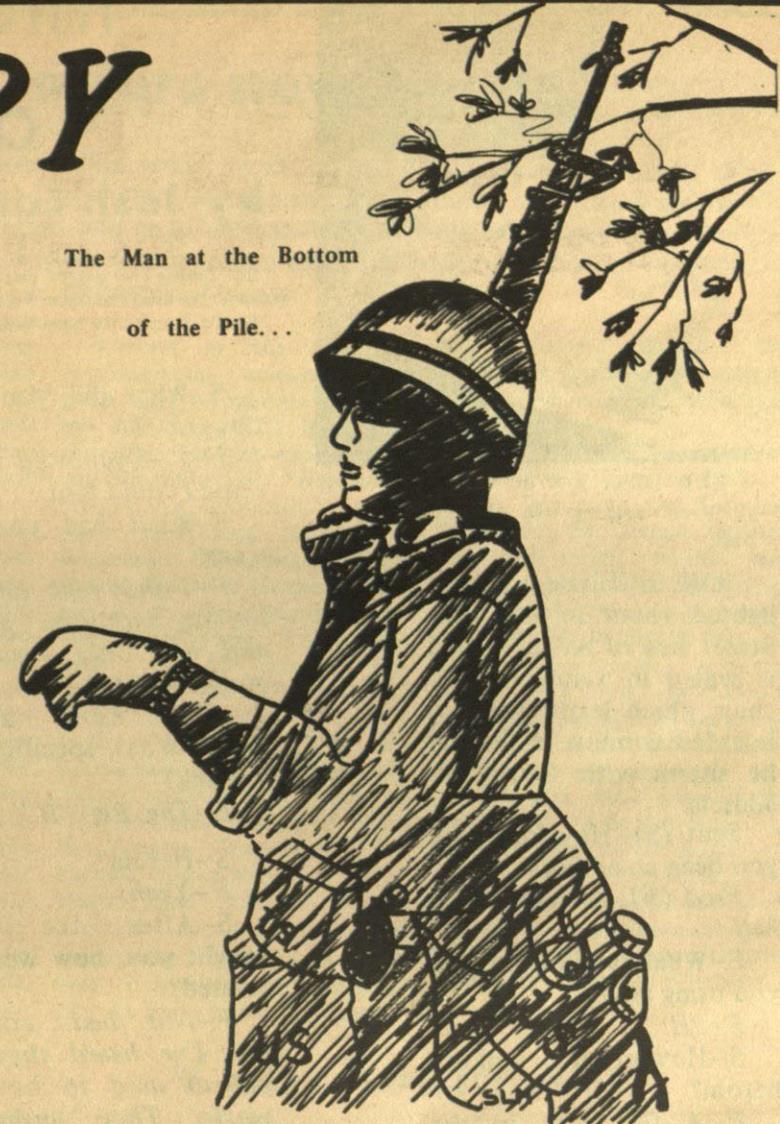
Could that be
why you left?

Free At Last
by Tyron Copeland

For peace and freedom he fought,
To make the liberty bell ring,
And known throughout this land,
Was Martin Luther King.
He fought discrimination,
And for all people's rights,
And he fought even harder,
To end the strife of blacks and whites.
He stood by his convictions,
And all he struggled for,
He detested the worldly ills,
Like hatred, crime, and war.
He did not use the violence,
Of burning, arms, or hate,
To close the door to prejudice,
And to open freedom's gate.
He marched in Mississippi,
And in Washington D. C.,
To protest against racial hatred,
And to fight for equality.
For love, freedom, and peace,
A violent death, he paid the price,
But now he's an undying martyr,
Like our saviour, Jesus Christ.
But by his many achievements,
Through out his prosperous past,
Rev. Martin Luther King,
Is truly free at last.

The Man at the Bottom

of the Pile...

*Poem 28**by Rick Miller*

And when the world, I see, is quiet once again,
I think I'll go out for a walk with a friend
And as she and I walk along
Perhaps I'll even sing a song.

But as we walk together hand in hand
Somewhere else out in this land
Someone will be dying
Someone will be crying.

And with our progress forward
The Earth is always spinning toward
What so many others
Feel is the doom of all our brothers.

An we go a little further and stop to kiss
While we are spending this time in bliss
Someone somewhere cuts his throat
And a little later they find the note.

And then we walk a little more
While somewhere in the East there is a war
And because of that war in the East
Another man turns into a beast.

All this and more goes on
As we continue to walk along on
Questioning what kind of world is this
Maybe tomorrow peace and tranquility will win.

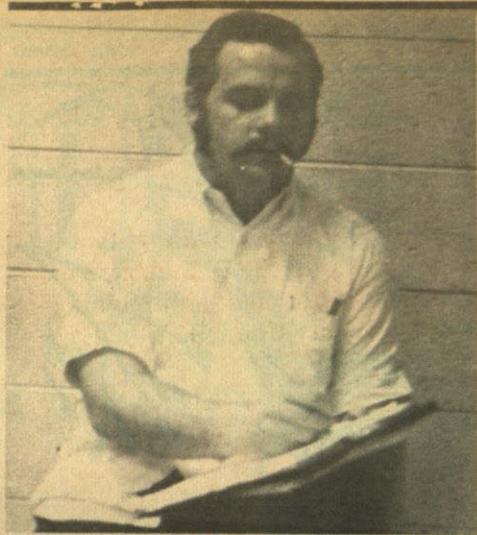
*29 North**by Josh Langston*

As soon as I left it started to rain.
I wondered how many different sizes rain drops came in.

I guess it doesn't matter,
They all blend together,
They all look the same.
And all of them are whisked away by a wiper blade.

I felt funny as I saw my comrades being thrown off the car.
The hadn't stayed with me very long.
But then,
I hadn't stayed very long with you and

I was being whisked away,
And rain drops
Aren't salty
So my windows don't leak.



Rick Miller jots down notes as 'Fred' relates tale of addiction.

THE SCENE—A dimly lighted room in the 12th Street area of Atlanta. Fred is seated in a straight-back chair which leans against a boarded window in the flat he shares with four other addicts.

Sent. (S)—How long have you been an addict?

Fred (F)—A year and a half.

S—What type of drug are you using now?

F—"H."

S—How often do you use heroin?

F—A fix early in the morning, another late in the afternoon.

S—Do you intentionally space your fixes?

F—No. I take them when I need them... sometimes three or four a day. Especially on week-ends.

S—Why the extra amounts on week-ends?

F—It's when everyone else is up.

S—Up?

F—High.

S—What is it like to be high?

F—WOW!

S—Could you be a little more specific?

F—High is somewhere between fantastic and fantastic. It's that part of the real world that's there... but isn't there. It's that part you experience through dreams when you're straight, and drugs when you're not.

S—Do you experience any particular physical sensations?

F—WOW! All five senses.

S—Could you explain?

F—When you're up, really up, you hear... as well as becoming a part of the sound. The music, the life that's around you, that you aren't part of... when you're straight I mean.

S—When was the last time you WERE straight—really straight?

F—Month and a half ago when I got busted.

S—How did it happen?

F—We were sittin' around in this guy's pad, everybody doin' their own thing, when we heard a rap on the door. somebody went to answer it and 'zap' the pigs got in. BUST!

Interview With an Addict

by Josh Langston and Rick Miller

Ed. Note—The person here interviewed will have to remain unidentified for obvious reasons. We used the name Fred. Any similarities to real persons are purely coincidental. Fred's comments have been edited only slightly, and his meaning has not been altered.

S—What did you do at this point?

F—...Swallowed everything I could find.

S—What had you been using?

F—I shot high earlier in the day with some "smack" and had only smoked a couple of "J's".

S—A "J" is a joint, right? What, specifically, is "smack"?

F—The Big "H." Horse.

S—Heroin?

F—Yeah.

S—After the police caught you, how were you treated?

F—Not bad... considering. I've heard they (the police) used to be much worse. They pushed us around some, but they weren't really mean.

S—Was this your first bust?

F—No.

S—How many have there been?

F—This was my fourth. The others were in three different cities.

S—Which cities?

F—Miami, New Orleans and Chicago.

S—Which was the worst?

F—Chicago.

S—Why?

F—Everything and everybody was filthy. The people were mean. The Man (police) was beating everybody all around. They hit me... and kicked me in the back. Then somebody hit me on the head with a stick or something. That was it for me.

S—Were you given any medical help?

F—for what?

S—The beating.

F—No. I guess they didn't think it was necessary. I came to and wasn't bleeding too much, I could walk.

S—When was this?

F—During the convention.

S—The Democratic National Convention?

F—Yeah.

S—What, exactly, were you arrested for?

F—I was really high see, and I was shouting peace things at all these people who were fighting in the streets. I wasn't fighting—I'm a pacifist. I was just shouting. Then the Pigs grabbed me, turned me around, kicked me, really kicked... and I went down.

He kicked me and hit me with his stick. You know the rest.

S—What did you use to get your first high?

F—"Speed".

S—Wasn't that pretty strong for the first time?

F—Well, there was this guy I knew, he had some stuff, and he said it was pretty good. He said to go on and try it... so I did.

S—Did you know anything about "speed" at the time... about what it would do?

F—Only that I could get high.

S—Did you really want to get high?

F—I just wanted to try it. I was at the stage where I wanted to try everything once.

S—Is that how you got hooked? By trying heroin 'just once'?

F—No. I tried 'H' just twice.

S—You're still using it aren't you?

F—Yeah.

S—Would you like to quit using it?

F—Wouldn't you? I've got a \$90 a day habit to feed, and I can't hold a job.

S—Where do you get the money?

F—I take things that are pawnable.

S—You get enough money pawning stolen goods?

F—No.

S—Then what else do you do?

F—I pimp this one chick and I push stuff like grass.

S—Why marijuana?

F—...Cause I know the hassle with the other stuff. Besides, I don't want to turn anybody on to what I'm on. Grass is one thing, "H" is another.

S—Why do you say that?

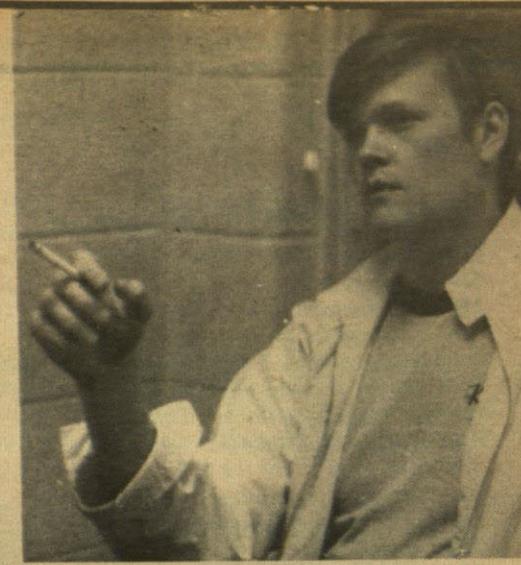
F—You can't get hooked on grass.

S—"Can't?"

F—Some people could, maybe. But I doubt it. They call that psychological addiction. But if you take away their (the user's) toy, tomorrow he'll be just fine without it. It's not even like cigarettes where you get the jitters when you try to quit. It's nothing like 'H' where sometimes you want to die cause you can't get a fix.

S—What happens to you when you can't get a fix?

F—I go crazy. My guts ache. I can't keep food in



Josh Langston directs a question at 'Fred.'

my stomach. I can't control my mind or my body. All I want is that next fix.

S—Have you been to Half-way House?

F—Yeah.

S—When?

F—Middle of March.

S—Did they help you?

F—Yes and no.

S—Could you explain?

F—Like, they tried to help, you know. But I was helpless. I got up that first morning and didn't know what to do. That was the first time I got up in the last year without 'H's' help.

S—Then what?

F—I just laid there in the bed, I didn't know what to do, I couldn't move, I couldn't pull the covers down. I'd gotten used to having that first fix before I'd even left the bed... without it, I was lost.

S—How long did you last before you did get another fix?

F—About two hours of sheer hell.

S—What do you know about methadone?

F—The stuff that gets you off?

S—Basically.

F—Not much. Can't get it. It replaces horse doesn't it?

S—Something like that. Have you tried many times to quit?

F—No.

S—Why not?

F—When I did try, I couldn't help but go back. I just couldn't do it alone. The help I can get isn't enough.

S—Since we have nearly run out of time, do you have anything in particular that you would like to say?

F—Don't take horse. Don't shoot smack. Leave hard drugs alone.

S—How about "Pot"?

F—if you're going to do something, grass is the thing to do. You won't get hung up physically, and mentally, only to the extent that you let yourself get hung up. You can live without it tomorrow... and you won't have to trip through hell to do it.

Col. Bull's

Please address all correspondence to:
Colonel Bullford Shite (Retired)
C/o The SENTINEL
Box 40
Kennesaw Junior College
Marietta, Georgia 30060

Dear Col. Bull,
How come there are no black astronauts?

Eldridge

Dear Elderidge,

NASA informs me that as of yet, no one has been able to put a watermelon in a food pouch.

C.B.

Dear Col. Bull,
Are you a liberal or a conservative?

W.F.B.

Dear Billy,
I used to be a conservative, but I got tired of the uniform and the rifle.

C.B.

Dear Col. Bull,
What do you get if you cross the Statue of Liberty with the Washington monument?

Curious Yellow

Dear Curious,
Statutory rape.

C.B.

Dear Col. Bull,
Have you heard any good ones lately?

Cuckold Cuckoo

Dear Cooy,

As Confucius said: "He who flatulates in class, must sit in own pew."

C.B.

Dear Col. Bull,

While playing softball out here the other day, I was running to catch a fly ball. As I ran, I suddenly sank in something out near center field. What is going on?

Tom Slick

Dear Slick,
I hope it's not infectious, they've been putting it on my hot-dogs.

C.B.

Dear Col. Bull,

Why does the lady at the snack-bar keep a baseball bat under the counter?

Purina

Dear Chow,
To keep the meat in the buns of course.

U. Ga. offers new Degree

Announcement was made this week by Dr. George Parthenos, University of Georgia Vice President for Instruction that a program leading to the B. S. degree in Environmental Health Science will be offered at the University of Georgia beginning in the Fall of 1970. The program was approved by the University Council at the Fall meeting, and by the Board of Regents in January.

The program is inter-departmental and will be in the College of Agriculture. Dr. Henry Garren, Dean and Coordinator of the College, announced that Professor H. B. Henderson, Head of the Dairy Science Department will advise students in the new program. Courses in the basic sciences will constitute a considerable portion of the program, but numerous courses will be included in engineering, dairy and food sciences, political science and veterinary medicine.

In citing the need for this program Professor Henderson said, "The demands of an ever changing environment present the State and the Southeast with a constant need for young people who are academically qualified in the field of environmental science. Local public health departments, the Georgia Department of Public Health, Georgia Department of Agriculture, other governmental agencies, and institutions as well as many private industries are seeking personnel with the type of training this program will afford."

**KJC
Volunteers**

By CATHY MILLWOOD

Several students at Kennesaw Junior College have discovered an exciting part-time job. Working in unison with the Marietta Welfare Department these students tutor and entertain underprivileged children for a few minutes each week.

These students are what they claim to be—volunteers. They receive no monetary payment for their services rendered. Rather than material payment these students earn a greater award which is found in the eyes of the small children they work with.

Some of the children have problems in school, some have lost a parent and can not seem to adjust, and some just need someone to talk to.

If you would like to volunteer a few moments each week to work in a similar position see Mr. Richard Hanners, Student Coordinator. His office is located in the Dean of Students Department in the Administration Building.

Bike Wreck

(SNS) Shortly before three p.m. on Tuesday, May 21 a collision occurred between a motorcycle operated by Gene Carlin, a student at Sprayberry High School, and a Buick driven by Joetta Henderson, a Freshman here at Kennesaw.

Preliminary examination information available at press time were that Miss Carol Grieswich, a passenger on the motorcycle, was not hurt seriously and was to be released on the same day of admittance to Kennestone. Carlin, on the other hand, suffered a fractured pelvis and was to be released within the next two days. Miss Henderson was unhurt.

Fault for the accident has not been ascertained as of yet.

Workers in the field of environmental science were given legal recognition in 1957 by the passage of legislation providing for the examination and licensing of "Registered Professional Sanitarians" by the State Examining Board for Registered Professional Sanitarians. Professor Henderson has served on this Board for a number of years. It is anticipated that the program will involve at least 50 students within three years.

In commenting on the importance of this new program in view of the increasing interest in environmental control, Dr. John H. Venable, Director of the Georgia Department of Public Health, said "In the present emphasis on improving and maintaining a healthy environment, it is extremely gratifying that the State University System has recognized the need for more well trained environmentalists. This is a real service to Georgia."

Mr. Milton Tripp, Environmental Health Training Officer, Health Education and Training Service for the Georgia Department of Public Health was equally emphatic in endorsing the program. "Academic preparation specifically in the area of the environmental sciences should go a long way toward minimizing the man-power problem that has plagued environmental health programs for years," said Mr. Tripp. He added that the new program in environmental health science at the University will contribute to the duration and effectiveness of orientation training required for new employees in specific program areas. "We are delighted", he said.

V. A. Reminder

The VA today reminded KJC college veterans that they must return their certification of attendance cards during the last full month of every enrollment period.

The current semester will end in May or June for most college students. At Kennesaw Jr. College, the quarter ends June 6, 1970.

VA computers are programmed to prepare the final check this spring for the 1969-70 school year only after the certification of attendance card has been received.

What is more, if the card is not returned at the end of the current semester, the student cannot be automatically enrolled under the G. I. Bill next semester.

College registrars also have a role to play. They must promptly return the veterans re-enrollment certification to the VA so the veteran may start receiving his checks on schedule the next semester he is in school.

Veteran trainees attending school below college level must return their attendance certification cards every month to insure uninterrupted payment of their educational allowance checks.

The VA pointed out that failure to complete and return the certification card will automatically stop all future payments to the veteran, serviceman or dependent.

Everyone attending school under a VA program has the responsibility of keeping the VA informed as to whether there has been a change in the number of dependents, or in his enrollment program.

The VA urged those interested in entering training, or desiring further information, to contact their nearest VA office.

Panel

Continued from page four.

One of the other more important questions asked was, "Is the Christian Church Dead?"

Mrs. Swain's answer to this was, "We are in a period of change, but the Church is not dead." Mr. Keith commented that the church is the slowest institution to change, which he pointed out is ironical when it is compared to the early church, which was the greatest element of change. Mr. Keith also said that what we are dealing with in the church is traditionalism. But in the total aspect of the question he said, "No, the church is not dead."

One of the pertinent comments made by the audience was one by Mr. David Jones. He said, "We are talking about the church as if we were foreign to it, rather than part of it."

Time closed out the program with the ringing of the 12:50 bell. Mr. Roach made one comment pertinent to the whole discussion as a summary statement. He said simply, "More than one half of the people in the world today do not have the opportunity to sit and have this type of discussion, and for this we should be appreciative."

**So. Tech
Tub-race**

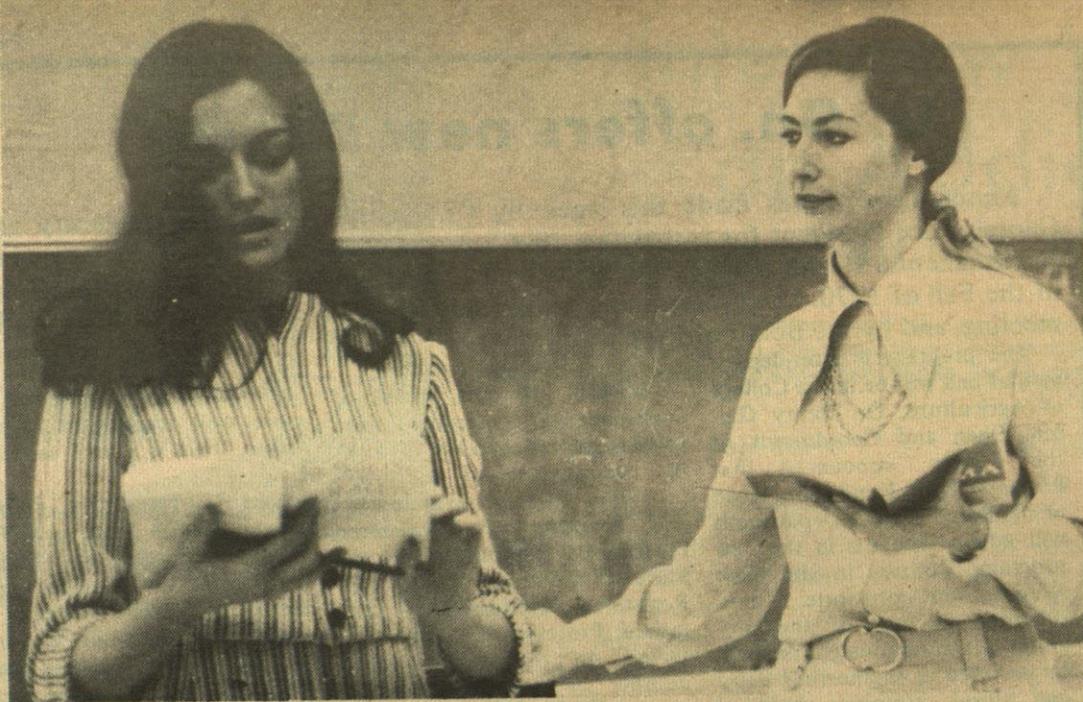
(SNS) At one o'clock on Saturday, May 23, The Southern Technical Institute will conduct their annual bathtub race. Officials of the race have invited interested Kennesaw students to enter.

Time trials for the race will be held on May 16, one week prior to the actual contest.

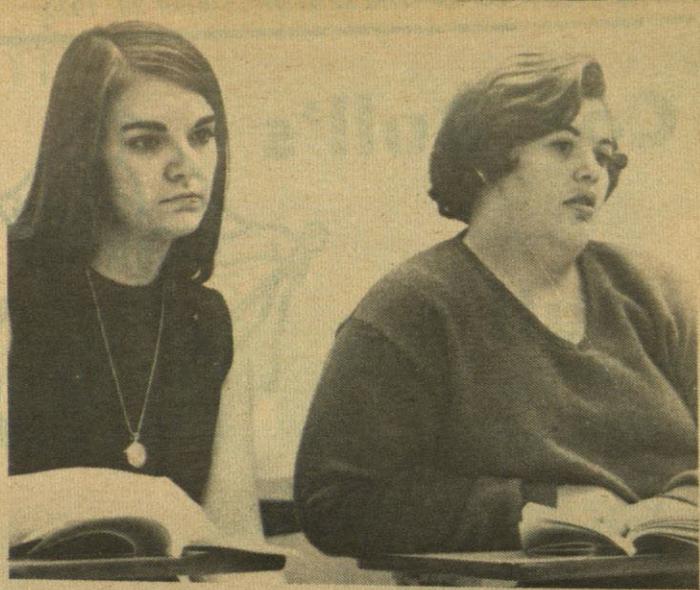
Trophies will be awarded to first, second, and third place winners. Additional awards will be given for entries of particular interest.

Following the race, which will be covered by both radio and television, there will be a dance. The dance, featuring the Blue Berry Jam Band, will be held in the Southern Tech Gymnasium, at 8:00 P.M.

Rules and regulations governing the race, as well as additional information concerning the dance, will be available in the SENTINEL office.



Pat Delleney and Judith Larsen walk through 'blocking' session.



Barbara Johnson and Myra Ramey give rapt attention at first read-through of Hedda Gabler.



Mrs. Larsen writes down blocking instructions.

The cast, (left to right) seated—Pat Delleney, Steven DeArmoun, David Stahl, and Judith

By RICHARD MILLER

Things Are Buskin Out All Over HEDDA GABLER THE CAST

May fifteenth and sixteenth the Socc and Buskin players are going to present Ibsen's HEDDA GABLER.

The cast of the play was chosen by Miss Charlotte Stephenson, who is the director-producer of this year's drama production.

Miss Stephenson, is an instructor of English at Kennesaw. Miss Stephenson received her B. A. degree in Dramatic Arts from Judson College, Marion, Alabama and an M. A. degree in theater from the University of Alabama. In the fall of 1968, she directed and played the part of Mary Tyrone in the Socc and Buskin production of LONG DAY'S JOURNEY INTO NIGHT. Then in 1969 she directed Harvey Schmidt and Tom Jones' production of THE FANTASTICKS.

Before Miss Stephenson came to Kennesaw, she taught speech and drama at Sandy Springs High School, where she directed LOOK HOMEWARD ANGEL and several one act plays. While in college Miss Stephenson worked extensively as an actress and director.

Mrs. Judith Larsen, was chosen for the lead role, Hedda. Mrs. Larsen is an instructor in French here at Kennesaw. Mrs. Larsen is not new to the stage but she is new to the Socc and Buskin players.

Mrs. Larsen has previously played several lead roles with LA TROUPE, the Atlanta French speaking dramatic group. Some of the plays that she has been in include the following: Molier's L'ECOLE DES MARIS, Superville's BELLE AU BOIS and Rostand's DERNIERE NUIT DE DON JUAN.

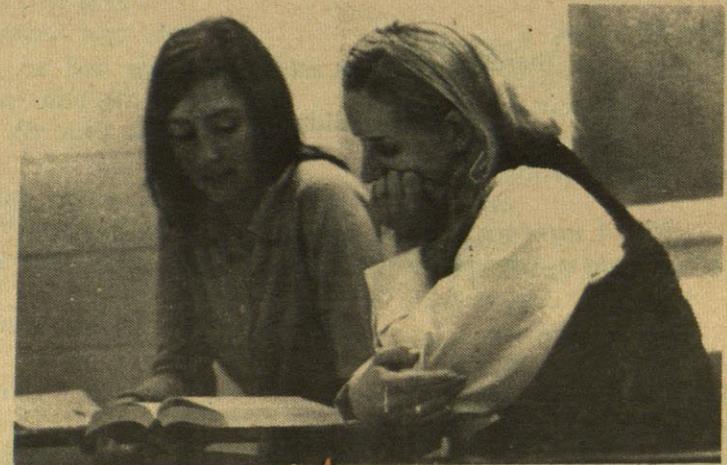
Another of the leads chosen was Steven DeArmoun who is playing George Tesman. Steven is a drama major.

Steve's previous experience includes his playing in the HARLEQUIN THEATER in Atlanta, and the GEORGIA STATE PLAYERS. Some of his other performances include: OUR TOWN, THE PRIVATE EAR, TOM JONES, THIS PROPERTY CONDEMNED and THE JOURNEY FROM CAMDEN TO TRITON.

Eilert Lyvbourg is being played by David Stahl. Dave is a law major and a fine arts minor.

Where Dave's experience is concerned he has been technical director for three plays. He was also in the cast of DAVID AND

Larsen. Standing—Myra Ramey, Rick Miller, Charlotte Stephenson and Barbara Johnson.



Miss Stephenson shows blocking to Mrs. Larsen.

LISA, OUT OF THE FRYING PAN, BLACKBOARD JUNGLE, and DAMN YANKEES. Dave has also done work with character—make-up. He is a member of the National Thespian Society.

Judge Brack is being played by Rick Miller. Rick is an English major with a minor in Journalism and one in Theater and Drama.

Rick's experience includes nightclub work and the part of Mortimer, the man who dies, in the FANTASTICKS. He is an aspiring young author who as of yet has had nothing published nationally. He has published poems in the college newspaper and is the copy editor for the SENTINEL.

Mrs. Elvested is being played by Pat Delleney. Pat is a representative of the Marietta Civic Ballet.

Pat's other experience includes summer-stock in Theater Under the Stars, assistant director of the Marietta Civic Ballet, soloist Marietta Civic Ballet, and choreographer for the Marietta Civic Ballet. Pat also danced with the Fort Worth Civic Ballet Company.

Pat was the choreographer for the following: THE KING AND I, BOYFRIEND, CAROUSEL, and GUYS AND DOLLS.

Barbra Johnson is playing Miss Tesman. She was in plays in high school.

Barbra is a voice major and has taken private lessons for several years. Now at Kennesaw she is in the Student Nurses Program.

Myra Ramey plays Berte in the play. She is also the understudy for Mrs. Elvested.

Myra's experience is limited to mainly one act plays. She has also worked backstage on make-up and wardrobe.

Carl Reynolds is the technical director of this production. Carl has some experience in this field and in backstage work. He has also acted in several plays in high school.



Woodstock is . . . what Woodstock was

Woodstock, that unforgettable celebration of love, peace and music that has earned its place in the vocabulary of a generation and a nation, has made it to the motion picture screen. It was inevitable. Film is the medium of the Woodstock generation.

Capturing those three remarkable days of mud and happiness that seemed to speak for all the young at one time in one place, "Woodstock" is a film by Michael Wadleigh that was produced by Bob Maurice for Warner Bros. release. The Wadleigh-Maurice Production is in Technicolor.

Some of the great musical performers of our time bring their unique artistry to "Woodstock": Joan Baez, Arlo Guthrie, Richie Havens, Jimi Hendrix, John Sebastian, Sly & The Family Stone, Joe Cocker, Ten Years After, Country Joe and The Fish, Santana and Crosby, Stills, Nash & Young;

They are all at the top of their form: appearing before an audience of half a million young people brings out the best in any performer. The result is a fantastic unity between performer and audience such as perhaps will never occur again.



Arlo Guthrie



Joan Baez



Richie Havens

But at least the equal of the performers are the young people who made up the crowd, doing all their things in their own special way. To capture Woodstock on film required 20 camera crews, operating under the direction of Michael Wadleigh, the young film-maker who previously had made a reputation with "No Vietnamese Ever Called Me Nigger," "David Holzman's Diary" and films of such musical performers as Aretha Franklin and James Brown.

Painstakingly edited to theatre-going length from 120 hours of film, "Woodstock" is not an attempt to explain or analyze what happened there. It doesn't discuss the Woodstock generation, nor does it offer any preachments or speeches. All that "Woodstock" is for those who were there and for those who were not is what Woodstock was.

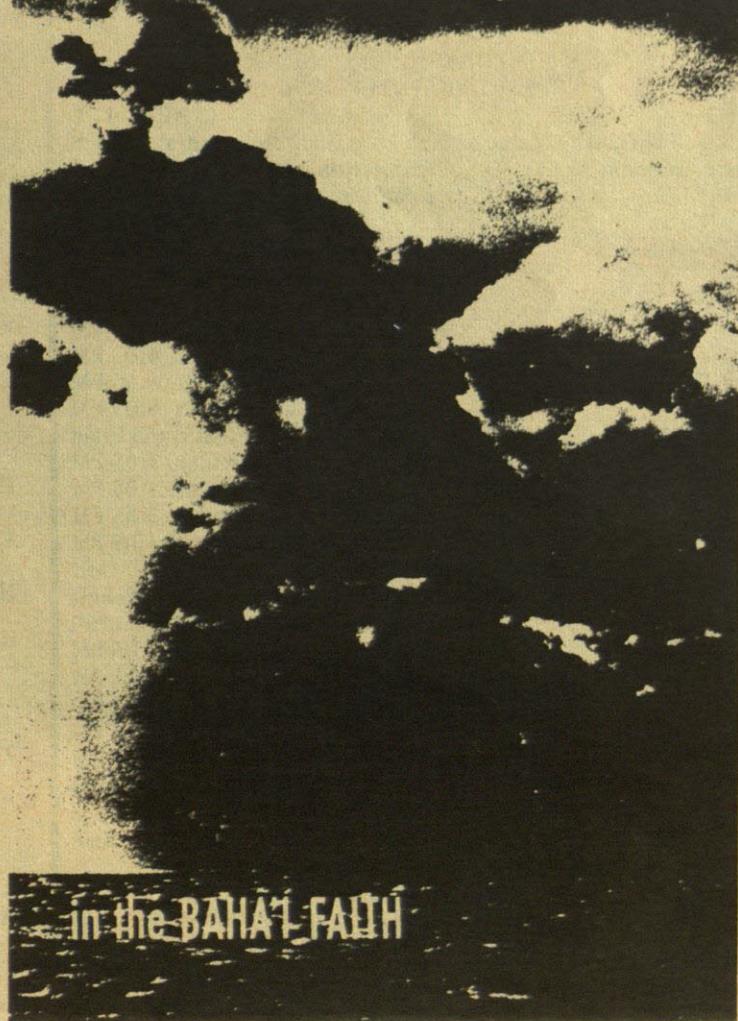


SKINNYDIPPING in nearby stream is the best way to keep clean during three days of rain, mud, heat and crowds of a half a million at the Woodstock Festival, now captured on color film in "Woodstock".



Sly Stone

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Void Of Swingers

by Cathy Millwood

The main intramural game sponsored by the Physical Education Department this quarter is softball. New equipment has been purchased, the diamonds have been groomed, and game schedules have been set up. But no amount of preparation or equipment can make up for a lack of student interest or natural competitive spirit. A vast majority of the games previously scheduled were forfeited or called off because there were not enough people to play.

So far the faculty has had the best representation at the games. Other teams have combined their forces to play against the Faculty.

The games are played either Tuesday or Thursday from 3:00 to 5:00. Other activities this quarter include tennis and swimming.

If you would like to participate in intramurals this quarter it is not too late. Boys get in touch with Frank Phillips, and girls talk with Linda Davis. A lot of fun is to be had during an intramural softball game—for boys as well as girls. The games are often made up of both sexes.

Several teams need players in order to participate in team sports. Several teams need YOU! Be a real swinger—participate in intramurals!!!



Gerald Martin puts man out at second.

WOMEN'S INTRAMURAL SCHEDULE SPRING QUARTER 1970

MONTH	DAY	ACTIVITY
April 2—Thursday		Intramural Council
April 6—Monday		Paddle Tennis
April 7—Tuesday		Organization Meeting and Softball Practice
April 9—Thursday		Aardvarks vs. Eaglettes
April 14—Tuesday		Vultures vs. Cardinals
April 16—Thursday		Cardinals vs. Robins
April 20—Monday		Track and Field
April 21—Tuesday		Aardvarks vs. Vultures
April 23—Thursday		Eaglettes vs. Cardinals
April 28—Tuesday		Aardvarks vs. Robins
April 30—Thursday		Golf
May 4—Monday		Start Tennis
May 5—Tuesday		Vultures vs. Eaglettes
May 7—Thursday		Aardvarks vs. Cardinals
May 12—Tuesday		Eaglettes vs. Robins
May 14—Thursday		Vultures vs. Robins
All Softball make-up games will be after May 14.		
All games will start at 3:00 p.m.		

MEN'S INTRAMURAL SCHEDULE SPRING QUARTER 1970

MONTH	DAY	ACTIVITY
April 2—Thursday		Intramural Council
April 6—Monday		Organizational Meeting and Practice
April 7—Tuesday		Roadrunners vs. Gorillas, 3:05 PM
April 9—Thursday		Faculty vs. Pumas, 4:05 PM
April 14—Tuesday		Gamecocks vs. Cheetahs, 3:05 PM
		Apes vs. Pumas, 4:05 PM
*Start Tennis (First Round)		
		Roadrunners vs. Cheetahs, 3:05 PM
		Faculty vs. Gamecocks, 4:05 PM
April 16—Thursday		Gorillas vs. Cheetahs, 3:05 PM
		Apes vs. Gamecocks, 4:05 PM
April 20—Monday		*Track and Field
April 21—Tuesday		Roadrunners vs. Faculty, 3:05 PM
		Pumas vs. Gamecocks, 4:05 PM
April 23—Thursday		Gorillas vs. Faculty, 3:05 PM
		Apes vs. Roadrunners, 4:05 PM
April 30—Thursday		*Golf
		End Tennis
May 4—Monday		*Start Handball
May 5—Tuesday		Gorillas vs. Apes, 3:05 PM
		Gamecocks vs. Roadrunners, 4:05 PM
May 7—Thursday		Cheetahs vs. Apes, 3:05 PM
		Pumas vs. Gorillas, 4:05 PM
May 12—Tuesday		Faculty vs. apes, 3:05 PM
		Gamecocks vs. Gorillas, 4:05 PM
May 14—Thursday		Cheetahs vs. Pumas
		End of Handball

All games will be played at 3:05 PM and 4:05 PM
Team listed first plays at 3:05 PM

All make-up games will be after May 14.

Each team must have seven (7) players
within ten (10) minutes of game time or FORFEIT.



Eric Van is safe at home.

Intramurals Organized

(SNS) Kennesaw Jr. College, April 3, 1970. The first meeting of the minds (those involved with the intramural program that is) was held in the Gymnasium.

Those attending were the captains of the respective intramural teams, Dr. Harris, Mr. Hogge and Mr. Palmer. Interested members were also invited.

Plans for the Spring Quarter intramural activities were discussed. Emphasis was placed on how the teams rosters would set up their various rosters.



Shaughnessy tags out at third.

Students Crush Faculty

A combination of two student teams over-powered the Faculty and Maintenance Team Tuesday, April 14, 1970. The score was 0-0 until the third inning when the Students made 4 runs—one of these being a home run by Billy Powell. They added 3 more runs in the fifth inning and 2 more in the sixth. The Faculty made 2 runs in the fifth. Outstanding players for the Faculty were Linda May, Jerry Hogge, and Tom Studdard. A brief moment of excitement was experienced by all spectators of the game when two Students had a head-on collision in right field. Final score—9-2—Students Overrule!!

Spring quarter intramural activities began with a confrontation between the Gorrillas and the Roadrunners on the softball field. The Gorrillas were the first to score, as they broke through in the second inning. The Roadrunners did manage to rally in the fifth but the attempt was too little to late as the Gorrillas coasted to a twenty-five to eleven win.

Aardvarks Name New Captain

The Aardvarks Intramural Team recently named Linda Davis as their captain. Linda will take the place of Myra Medford, previous captain. Linda has been an active participant on the Aardvarks team since Fall Quarter, and has repeatedly boosted the team's morale and spirit with her gait and good-sportsmanship.

Sports At KJC by Gerard Harrison and Tyron Copeland

Student participation and involvement in the Physical Education Department's intramural program for Spring quarter has, at best, been marginal. All but a few of the scheduled softball games have been lost by forfeit due to lack of players. Often times, members of one team have been asked to play for the opposing side in to have sufficient players on a side for a game. This, it goes without saying, is inconsistent with the initial goals of the program.

Specific team rosters and game schedules were set up in order to provide a sports program in spite of the lack of inter-collegiate sports. If students continue to misuse the intramural facilities available to them, they may find that, in the future such opportunities may not be granted them.

Arguments for inter-collegiate athletics are made to seem ridiculous in light of the negligible participation in the present program.

Between the hours of 8:00 a.m. and 5:00 p.m. coaches Hogge, Waters, Palmer and Harris can be found in the Physical Education Building and they will be glad to answer any questions you might have about joining intramurals.

USA League

Player—	Position—	Strike Outs—	Errors—	Average—
R. Nixon	Precarious	1 (1960)	Many	.000
S. Agnew	2nd Banana	(Pinch hitter)	Only oral	Below
H. Humphrey	Obscure	1 (1968)	1	Minus One
L. Maddox	By Divine Right	Numerous	Innumerable	Nearly
H. Hefner	Missionary	Rare	None born (yet)	5.8/week
W. Buckley	Vague	(Never goes to bat)	Hidden	17 letters per word
T. Leary	High	Always Flies out	It only takes one	Once a day
G. Wallace	Maddox's Coach	Selma, Tuscaloosa etc.	Curtis Lemay	Does not compute
A. C. Powell	Ex-	Congress	Harlem	Unknown
C. Clay	4F (?)	Verse	verse	Undefeated