

Dr. Sturgis Announces College Accreditation

Kennesaw Junior College has received full accreditation by the Southern Association of Colleges and Schools.

Announcement of the accreditation was made December 4th at the annual meeting of the Association in Atlanta.

In addition to being an indication of the quality of education provided by the College, full accreditation is further

assurance that credits earned at Kennesaw are transferable to other colleges in all parts of the country. The Southern Association of Colleges and Schools is the regional accreditation agency recognized by all institutions and organizations in the country.

A unit of the University System of Georgia opened in the fall of 1966, Kennesaw Junior

College received full accreditation at the earliest possible date. One class of students who entered as beginning freshmen must have been graduated before accreditation could be earned. This was done last June, 1968.

Kennesaw was recognized as a candidate for accreditation in December 1967, following a Southern Association committee visitation the previous April. A

second committee visited the campus last March and examined all phases of the college program.

During this second visit by the committee, groups of students representing all phases of campus life met with committee moderators to discuss the academic and extra-curricular aspects of the college.

Three members of the Kennesaw staff, President Horace W. Sturgis, Dean Derrell C. Roberts and Roger E. Hopkins, controller, appeared before a committee of the Southern Association of Colleges and Schools. The delegate assembly approved the accreditation following a recommendation from the Commission of Colleges.

They claim
KJC has a
student voice

The SENTINEL

but we don't
seem to hear it.

VOL. III, No. 5

January 27, 1969

Kennesaw Junior College

Ahearn Joins KJC Staff

Dr. Thomas R. Ahearn has joined the Kennesaw Junior College staff as director of counseling and guidance.

He filled the position left vacant by the transfer of Dr. Carol L. Martin to the dean of student affairs post.

Dr. Ahearn, a native of Altoona, Penn., holds the following degrees: doctor of education in counseling, University of Georgia; master of education in counseling, University of Georgia; master of education with a major in counseling, University of Texas; and bachelor of science with a major in psychology, Pennsylvania State University.

He was associate director of Civil Defense research and research associate at the University of Georgia while studying for the doctorate. He held the position of admissions counselor at St. Mary's University from 1959-1962 and was a teaching assistant at the University of Texas in 1958-1959.

Dr. Ahearn has written several papers relating to fallout shelter studies.

He is married and is the father of five children.

Collage Presented To KJC

A collage has been presented to Kennesaw Junior College by Mrs. Gussie Zinkow and is at the end of the hall in the Humanities Building. This collage is a combination of painting and pasting.

The works of Mrs. Zinkow have been on display in the Kennesaw Junior College library from October 14 through 31. These works included drawings, paintings, prints and collages, all of which showed an accurate feeling for color, shape, and balance.

Mrs. Zinkow studied for a number of years at the Atlanta School of Art, but her main education came from working at her canvasses and from looking and reading about drawing and design.

Mrs. Zinkow's paintings, in contrast, show much more of her true personality. They are vibrant, young, and colorful. They are mostly solid colors, somewhat hard-edge in character.



Preservation Hall Jazz Band Appears In Concert Here

Sponsored by Famous Artists Corporation, a quintet of venerable and unusual jazz musicians came to Kennesaw Jr. College on Friday, January 24th.

The Preservation Hall Jazz Band, straight out the New Orleans heyday of Jelly Roll Morton and Bix Beiderbeck, features five old time Negro performers.

They are Billy and Dede Pierce on the piano and trumpet, Jim Robinson on the sliphorn, William Humphrey Jr. as the clarinetist and Josiah Cye Frazier on drums.

Billie Goodson Pierce, wife of Dede for some thirty-three years was fifteen when she took Clarence Williams' place for a week as accompanist for the legendary blues singer, Bessie Smith. Having been a pianist for innumerable traveling bands and an organist for touring minstrel shows, she came into her own in New Orleans at Popeye's Charlie Palooka's and the Kingfish.

Joseph "Dede" La Croix Pierce, born in New Orleans in 1904, grew up with a trumpet. Dede learned his Creole folk songs early, even before the frequent brass band stands at ball games, parties and funerals. After he married Billie, they usually played together in a variety of places from Stell's Wiggling Wagon to the dozens of

tiny spots down in the French Quarter.

In spite of their failing health and Dede's almost complete lack of eyesight, they have together become the leading exponents of the now threatened old-time New Orleans Jazz.

Trombonist Jim Robinson is a veteran of World War I where he played with the Army Band in France. In the twenties, he was a member of the famous old Sam Morgan Band and later played with Bunk Johnson, traveling extensively in Europe. He now plays with Billie and Dede at Preservation Hall in New Orleans.

Clarinetist William Humphrey Jr. learned the instrument from his father, later playing with the Excelsior Brass Band in 1918. He has performed with King Oliver in Chicago, Tom Anderson in New Orleans' Storyville and Sweet Emma's before joining Preservation Hall. Josiah Cye Frazier has been said to be New Orleans' finest percussionist since the late Baby Dodds. He

This is a small bulletin . . .

All students are reminded by the Controller that copies of the U. S. and State Income Tax Forms are available in the Business Office, Room 103 of the Administration Building.

has played with John Robichaus' orchestra when they backed Bessie Smith and toured many a Mississippi river boat before coming to Preservation Hall after a tour of Europe.

Lecture Series And Movies Continued For Winter Quarter

An interesting and informative series of movies and lectures is being sponsored during the Winter Quarter by the Humanities Division of Kennesaw Junior College. Five film topics and four lecture topics will be covered. With one exception, a movie or a lecture will be presented weekly, on Thursdays at 11:00 a.m. in the Seminar Room of the Library.

On Tuesday, January 28, the Humanities Division will present *The Odyssey: The Central Themes*. This Encyclopedia Britannica film is the third in a series based on Homer's classic.

The Strange World of Opera: Its Literary Sources is the topic of Mr. Jim Whitnel's lecture which can be heard on January 30.

A two film set, *The Novel*, will be shown on February 6.

SGA Plans Discount

The Student Government Association is investigating a plan which, if initiated, will allow Kennesaw Junior College students to purchase products from local merchants at a discount. Students will be provided with special purchase cards at a cost of approximately one dollar. Merchants who wish to participate in the program will be provided with a sign to display in their stores. When students present their purchase cards, they will be entitled to an approximate ten to fifteen per cent discount, depending on the products involved. Merchants, as well as students, should benefit since patronage of participating stores should increase.

If the SGA decides that a student discount program is desirable for KJC, the plan could go into action as early as Spring Quarter, depending on administration approval. Such programs have been very effective at other colleges. The fee for the discount card always goes back into a fund to be used for student activities.

The SGA also plans to purchase mirrors for the locker rooms in the gym in the near future.

The first movie will be *Ralph Ellison on Work in Progress*. It will be followed by *Saul Bellow--The World of the Dangling Man*. These two films are appropriately followed by a lecture on *One Approach to Recent American Fiction*, to be given the following Thursday, February 13, by Mrs. Opal Cosey.

On February 20, the MGM film, *Lust for Life*, will be shown. This two hour, color presentation is based on Irving Stone's novel of the artist, Vincent Van Gogh.

Mr. Thomson Salter is scheduled to speak on *Cubism: The Beginning of Abstract Painting* on February 27.

The last lecture for the Winter Quarter is scheduled for March 13 at 11:00 a.m. Mrs. Mary Swain will speak on *Necessity of the Romantic Viewpoint in the Modern World*.

THE SENTINEL

Kennesaw Junior College

January 27, 1969

Dan Thom

Look. . .up in the sky!

The species *Homo sapiens* contains many degrees in its comparative structure. Human beings of every classification from the most successful to the biggest failure exist in our society. Practically the same structural composition holds true for the student body at Kennesaw Junior College with but one exception: To be included in the species *Homo sapiens*, one must not necessarily possess intelligence; whereas to belong to the student body at KJC, one must at least have passed certain mental qualitative examinations. This does not mean that students at KJC cannot belong to the species *Homo sapiens*. It does not mean that at all. It only infers that KJC students form a subset of *Homo sapiens* and that they have enough mental capacity to enroll at Big Shanty U.

Upon enrollment at Kennesaw Junior College, the students are shuffled into classifications. They enter groups identified by certain common characteristics of the individuals comprising them. The student body at KJC is divided into five groups, mainly distinguishable by the amount of success they accomplish in their studies here.

First, comprising about ten percent of the students is the top level performer who exceeds all qualitative requirements for enrollment. This fellow, a total abstainer from all habits considered detrimental to his well being, can leap tall buildings at a single bound, is faster than a speeding bullet, and is more powerful than a locomotive. On occasion he gives policy guidance to God.

Second, the fifteen percent of the student population falls into the class that just exceeds quality requirements but only in some areas. This fellow is not quite as capable as the top level performer. But he too can leap over tall buildings—with a running start, he is about as fast as a speeding bullet, and he finds it a little difficult to penetrate the stratosphere when he flies. He also is as powerful as a locomotive, but he only talks to God.

It's a bird, it's a plane ... SPLATT!!

Third, in the top half of the average bracket, is the ordinary performer who can only reach seventy-five percent of absolute ceiling. He leaps over short buildings only, he is not nearly as fast as a speeding bullet, and he is only able to fly as high as a commercial transport. In order to keep up with a slow moving freight, he must hang on to the side of a box car while running at full stride. He listens reverently to God.

Fourth, the lower half of the average bracket is characterized by the ones who barely meet quality requirements for enrollment but who cannot reach the seventy-five percent altitude of his fellow average classmates. When attempting to leap over any building at all, he crashes into it instead. However, he can shoot bullets and is usually required to do so on hunting trips for his Uncle-named Sam. In order to keep up with a locomotive, he must consult a schedule, purchase a ticket, and ride in the day coach. He travels tourist when flying. Inadvertently, he talks to the animals.

Last, but certainly not least in number, comes the inadequate performer who fails to meet the qualitative requirements and whose presence here remains a mystery. This goon does not recognize buildings, and he shoots himself when attempting to discharge firearms. He is afraid of trains and planes and all his journeys are hallucinatory. He doesn't even walk very fast. Never having heard of God or animals, he babbles idiotically at himself. This would not seem so unusual except that he answers his own statements with grunts of approval. To which group do you belong?



Mike Baker

KJC . . . A "near" perfect college

Kennesaw Junior College happens to be, in my opinion, one of the finest institutions for learning available in this area. There are, however, a few discrepancies in the public relations area that should be cleared up for a more effective student/college administration relationship.

One of the biggest faults of this school pertains to quarter registration. On the list of courses provided for the students, one finds the course, the class number, and the times the class meets. I talked to Dr. C. Martin, Dean of Student Affairs, the other day in an attempt to have the names of the professors added to that list to correspond with the classes. Dr. Martin said that this has been a problem in the past and that this suggestion has been discussed. My point is that the students here would like to have some choice in the professors from whom they will be learning for a quarter. Even if a course of their first choice is filled then the students will have the opportunity to choose a professor of their second or third choice.

The second most disturbing discrepancy, as I see it, is the lack of "advertising" present or future entertainment activities to KJC students. I'm talking about the poor public relations between the college entertainment committee and the student body. Concerning this problem Dr. Martin said that this is a "large weakness" at this college. Dr. Martin also said that

there has been a suggestion brought to his attention that may be an answer to this problem. It has been suggested that a special sub-committee be designated from the Student Government Association to deal strictly with the advertising of up-coming entertainment. This appears to be an excellent suggestion if the committee utilizes all means of advertising rather than the usual posters "slapped" just anywhere on the walls of the Student Services

Center. One idea, is the use of the P. A. system, and another is possibly playing a cut of the coming entertainers musical style.

Even though these two problems are small in context to the everyday problems facing this school's administration, I think these discrepancies do deserve more attention than they have in the past. It's important to please the student body as well as the Board of Regents.

Josh Langston

Cause and effect

Blood. Pain. These are two words which may well describe a chapter in the future history of Kennesaw Junior College. I do not intend to threaten the administration, nor the Board of Regents, nor the University System with riots or fights or any of the events which usually coincide with these two words. I am talking about accidents, accidents which may arise out of any of the every day routine of anyone having anything to do with KJC.

I am not trying to point up safety measures which may have been over-looked. There is one thing which we need desperately at Kennesaw Junior College—a clinic. We need a place where a person can go if he needs medical attention in a hurry.

It is not rare when someone out here is bothered by a bad headache or any of the innumerable little maladies that constantly plague us. To this extent, we could continue as semi-stoics and ignore these minor ailments. However, if something serious were to happen, an automobile accident, an accident in the weight lifting room, someone slipping on an ice patch on the walkway, or if someone hurt himself seriously in any way—what could be done to help that person, at that time?

We are fortunate that Kennestone Hospital is not too far away, but, in a serious accident, it is the initial treatment which is quite commonly the one thing that will mean the difference between recovery and permanent damage. We are faced with a serious problem. This problem should be neither ignored nor belittled.

In the gymnasium, there is a first aid kit. Let us hypothesize then and imagine someone falling down the stairs at the far end of the Humanities Building. Let us also imagine that our victim sustained a head wound and was in shock. What earthly good is a first aid kit? Someone who wasn't busy observing the extent of the injuries of the victim would rush to the phone and call the hospital.

What then? Would we all sit back and say, "Isn't it too, too bad that we can't do anything?" This indeed would be a sad state of affairs.

First aid is simply not enough. We need a clinic and we need it now.

THE SENTINEL

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Letters to the editor should be addressed to: SENTINEL, Box 40, Kennesaw Junior College, Marietta, Ga. 30060.

Letters to the editor

Student defends action of SGA

Dear Editor:

In reference to the SENTINEL's article, "Election of S. G. A. Should be Improved," in the November 12, 1968 issue, I would like to state that the SENTINEL's candidates were the worst and about the only offenders at the polls. I could imagine the retaliation of the paper if these offenders had been removed from the race.

Those blank sheets of paper your paper mentioned were not lost as you hinted they were. And that bit about the poll workers influencing the voters; if the SENTINEL staff and candidates can influence the voters at the polls, then why is it illegal, in the eyes of the SENTINEL, for anyone else to do it also?

The polls were not kept open at all times because the S. G. A. was under manned (sic) and certain responsible people, such as the managing editor of one campus publication and the editor of another campus publication; as there are only two campus publications, you can guess who these two people are; didn't volunteer to help at the polls as they should.

The voting tally was incorrect because a member of the S. G. A. AND SENTINEL staff added incorrectly, not because of a premature releasing of the results as your paper stated; incorrectly. The reason for all this false reporting is probably because you of the SENTINEL staff were too busy having an "orgy" on the football field, frolicking in a museum, or playing with a black rabbit instead of finding out the facts.

That remark the editor made in reference to Jack Blair's letter was a wee bit bias: what's wrong Mike Baker, you jealous because he knows more of the problem concerning Vietnam than You? I would also like to ask, shouldn't hippies be on the staff of the GREAT SPECKLED BIRD and not the staff of a college Publication?

I gained this information by means unknown to the SENTINEL, through investigation and observation. I am not a member of any organization on campus, just a student who wants to see that the bias Kennesaw College paper is straightened out before all the students lose their respect for it.

One last statement—shouldn't that room occupied by the SENTINEL be used for something besides a daily play area?

PHOOEY!
Charlie Kidd

P. S. I DARE YOU TO PRINT THIS LETTER IN ITS ENTIRETY.

Dear Editor:

Your last issue left something to be desired. We worry when our paper staff can think of nothing better to say than "damn." Any un-educated person can imprecate (look that word up in Webster's if you don't know it.) After all why pay good money and come to college if your vocabulary can only be increased by four letter words. We expect more from the money we paid for Student Activities. There must be writing talent on this campus. Would you find it?

Disgusted,
Glenda, Priscilla,
Peggy, and Debbie

All opinions expressed in this newspaper are the thoughts of the authors of the articles and editorials involved and do not directly represent those opinions held by the administration or newspaper staff of Kennesaw Junior College.

Dear Editor:

This is a letter that I hope will express not only my feelings but the feelings of other students on this campus as well. I am pleased that for the first time the SENTINEL is being allowed to print material that would have been considered in the past as being in poor taste. I think it is high time that the paper representing this school stepped up to the standards of such fine newspapers as the SIGNAL from Georgia State College by printing articles even if they take a stand against school policy or the administration. It has been my experience in the past that the SENTINEL would publish only that material which passed through certain channels (sic) of censorship. Those articles that somehow sneaked past the censor were usually caught by some high official of the school and he in turn sent chastisers to create a scare within the staff ranks for publishing such detrimental materials. Happy am I to see the change in the paper's policy, I refer specifically to the editorials concerning the snack bar and inter-collegiate (sic) sports. These editorials show that the censorship wall has at last begun to descend. I cannot however praise the comment after the letter from Jack Blair which said "Who is Jack Blair and how many months did he spend in Vietnam?" As my memory serves me, editorials are the opinion of the reader and his opinion only therefore deserving no comment from the editor. By the way, who is Mike Baker and how many months did he FIGHT in Vietnam? Can it be that he cannot stand an opposite opinion concerning his statements in the last issue of the SENTINEL?

Finally I would like to ask that the cute sayings such as "This is the year of the WER-GLOT—Beware of the Stormy Fleece and protect your women. . . ." be explained since it seems that only members of the SENTINEL staff know what it and other such sayings mean. It is nice that the SENTINEL staff is so close but we get tired of hearing about ITS orgies, football games and rolling sessions. I think the general feeling is that if you weren't invited to play you'd rather not hear about it. If the paper is for the student to enjoy I suggest that you write more about the students of KJC and less about the storm drains and grapes in California. You have the ball rolling, don't stifle it by making the SENTINEL a bulletin for the activities of the staff members over the past month or so.

Thank you,
Gibran
P. S. Look that one up and see



Sharon Cousineau

how it feels to be without a Fresca and out in the warm.

Dear Editor:

In all sincerity, I must admit that the food served in the Snack Bar has improved. Vast changes have come about, and I feel that these warrant recognition. The chili that is being served now is almost warm; the coke is almost tasteable (due to a reduction in the amount of ice used for cooling purposes); and the last hamburger I ate almost tasted like meat. Congratulations to the Snack Bar, they have served above and beyond the call of duty.

A new crisis has arisen though, in the form of a broken record in the juke box. "Hey Jide" is a fair song, but one gets awfully tired of hearing the same lyrics over, and over, and over, and over, and over, and over. . . . A friend of mine was seriously hurt kicking the machine. He didn't complain but rumor has it that he is trying to sue the Beatles.

Whatever happened to that ledge you always talk about? Is there anywhere I can go to get a dictionary of definitions about the inside jokes that you use constantly? If so, how much does it cost? What do Mike Baker and Jack Blair have against each other? Why don't you ever answer any of my questions?

Thank you,
K.P.

Obituary

By Larry Fay

Funeral services will be held on Friday for John Q. Wellrounded, who died peacefully on the street yesterday after fighting a long bout with a terminal illness. The services will be held at the city morgue, as no church of his sect can be located in the area. Mr. Wellrounded professed belief as a Humanitarian Universalist.

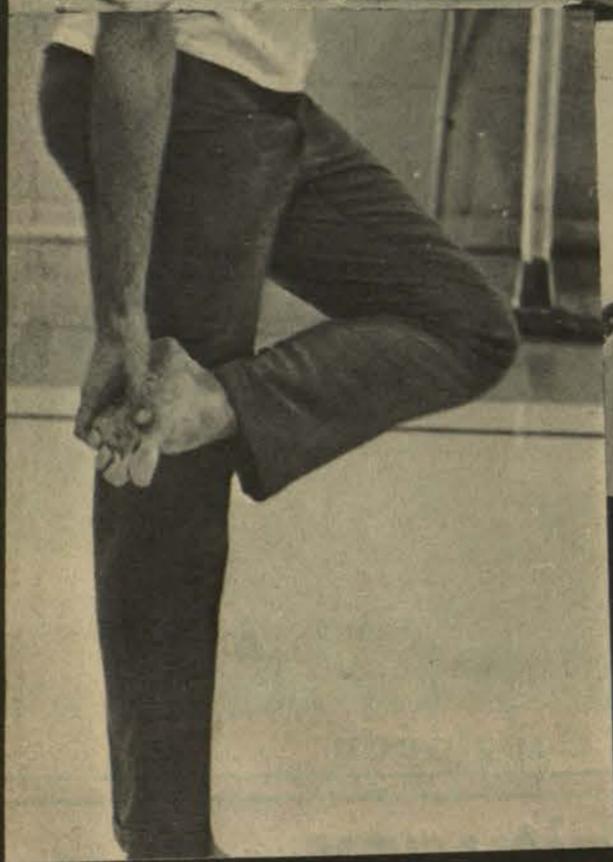
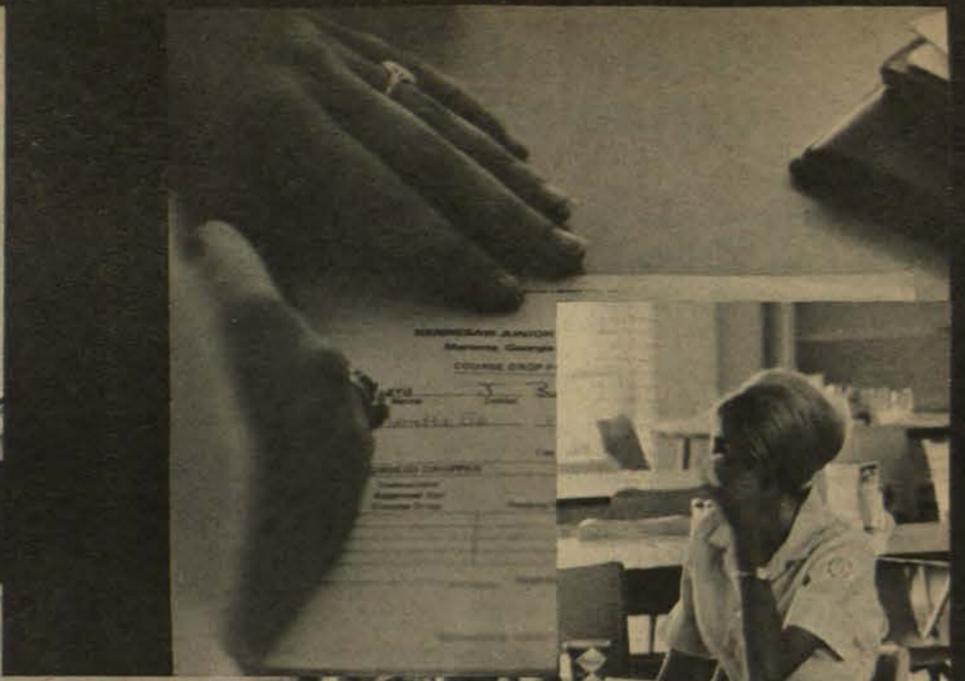
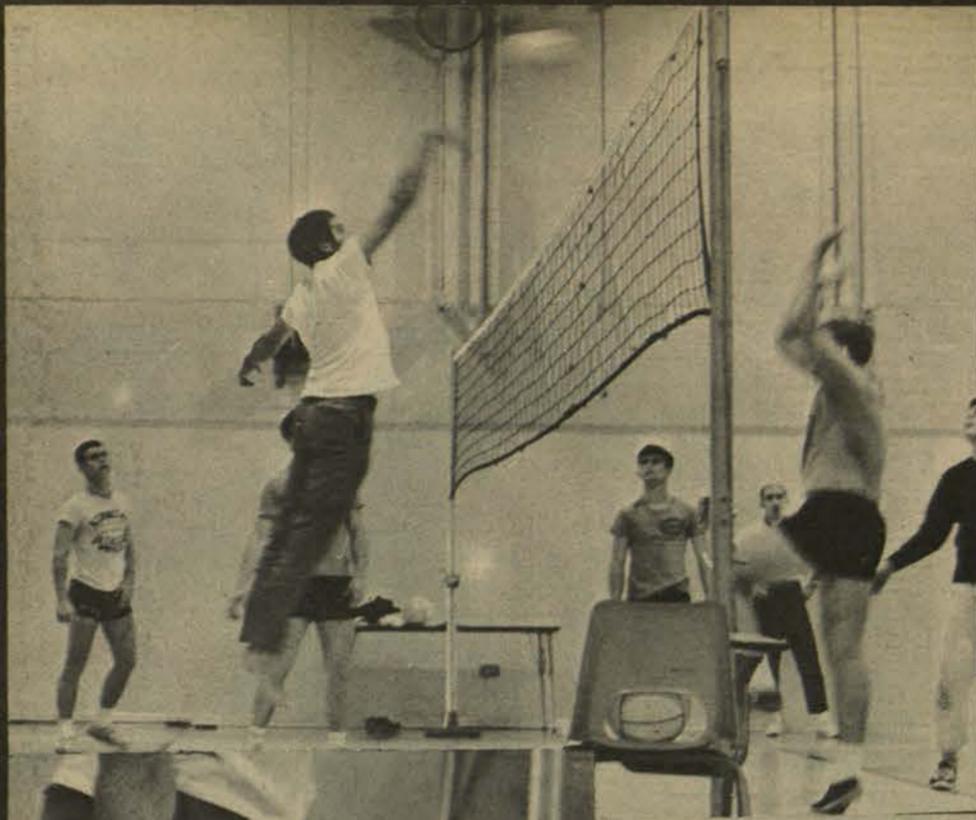
Mr. Wellrounded's illness seems to have been a rare strain of what the specialists call "magnum intelligencium". Although very little is known of its development, its outward signs are very obvious. Common among these signs are humility, patience, education, thinking, brotherhood, and most disgusting of all the victim suffers from complete objectivity towards all things. Fortunately for our civilization the illness was not communicable, and possibly has entirely passed on with the demise of Mr. Wellrounded.

Mr. Wellrounded's life was one of total waste. He never had any obvious roots, which we all know are so vital to our daily lives. He had no specific tastes either. One night he could confer with drama critics, and the next he could take in a dinner at the White House. One year he would spend trying to teach ignorant natives in remote jungles, or helping establish medical facilities for these poor waywards. He was in constant quest of education, either as student or professor, but never attempted to specialize in a specific field. This we all can agree is a stupid thing in itself. One must strive to limit oneself, if he wishes to lead a fruitful life. Mr. Wellrounded had acquired so many enemies in his lifetime that on three various occasions in the past six years, an attempt on his life was made and he was seriously wounded three times.

The things that were found in his room after his death were typical of the useless and nonspecific life this man led. Among the items were new mathematical formulas, some poetry, what appear to be biological discoveries, some type of dramatic writings, and an obvious plan for a lunar colony. All these the obvious attributes of a sick old man.

Mr. Wellrounded will be tucked away in an unmarked grave at the pauper's field. His writings and other work will be carefully buried and the ashes put with him. This last measure will prevent any unguided youthful mind from attempting to continue or imitate his life.

Fortunately, Mr. Wellrounded is survived by no one.

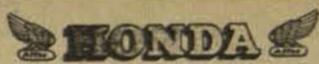


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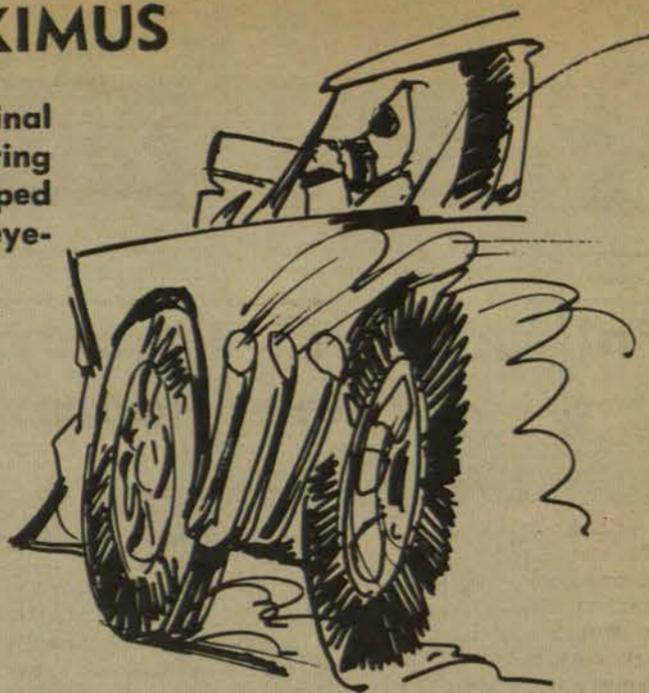
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is not dedicated to a friend

Fall quarter intramurals yield fierce team point battle

Rivalry and a desire to attain the team championship for the second straight year sparked the Aardvarks to a thrilling victory in Women's Intramural basketball competition on Thursday, January 16. Under the leadership of captain Mary Smith, the Aardvarks easily defeated the Cardinals, 52 to 18.

High scorer for the game was Myra Medford of the Aardvarks, who paced her team with 29 points. The team's ability to pass the ball down the court to a waiting forward and to feed the ball into the hands of the high-scoring Myra Medford led them to an easy win. The spark of their defense was the ability of the guards to rebound and return the ball quickly down court. This alert action of the defense, coupled with the scoring of the offense, will make the Aardvarks the team to beat.

Mary Smith, captain of the Aardvarks, also aided in the victory with 12 points. Claire Beale also scored 6 points. Other outstanding offensive efforts were made by Becky Daniel, Sandra Phillips, Edwina Roland, and Myra Westmoreland. Effective guards were Marena Godwin, Mary Jeanne Kente, Julie Davis, and Sarah Tallant.

Team effort for the Cardinals was hampered by the fact that only 7 members came out for the competition. Janis Brown, Suzie Crowe, Marie Foster, and Vicky Holt scored goals for their team while Rhonda Matthews proved her skill at the free throw line. Faith Dower and Ann Underwood, captain of the Cardinals, were outstanding guards.

The fight for the number one team goes on as the Women's Intramural basketball competition begins this Winter Quarter, 1969.

On Tuesday, January 14, the powerful Robins, under the leadership of captain Kay Franklin, soundly defeated the Eaglettes, who were severely hampered by lack of participation. The score on the board showed a final tally of 41 to 8 in favor of the Robins, but it failed to show the fact that the Robins had an edge of players 10 to 4. The entire game was a gallant effort by the spirited Eaglettes who were captained by Linda Haynes.

Despite the odds, the Robins did show that ability was the key in their well-played game. Nita Anderson sparked the victory with 12 points and Gay Britton, usually a guard, was close behind with 11 points. Gail Conlee, new to the sport of basketball, scored 8 points. Other offensive standouts were Paulette Childers, Kay Franklin, and Leah Wickham. Outstanding guards were Gail Clay, Brenda Grimes, Mary McGahee, and Mary Waller.

The Eaglettes came through with spirit and a desire to play the game. The "fearless foursome" were Marsha Adams, Jennie Brown, Sharon Griffin, and Linda Haynes.

On Tuesday, January 21, the battle for top team came to a head as the Aardvarks met the Robins in a match of skill and sheer stamina. The Aardvarks were hampered by fewer players than the Robins, so they had to fight extra hard. Pure luck was on their side as they won the game. Final score was Aardvarks 40 and Robins 39. What a thriller!



Women's intramural action shows strong competitors

Women's Intramurals for Fall Quarter, 1968, came to a close with a tight race for overall point totals developing between the top two women's teams. A frantic competition was also formulating between the third and fourth place teams. Team point totals at the end of Fall Quarter stood as follows: Robins—264, Aardvarks—252, Eaglettes—204, and Cardinals—200. This tight edge between standings which can change with either a victory or a defeat is making Winter Quarter competition exciting and challenging for everyone involved. The Aardvarks, who are the defending champions for team totals, are finding the going tough to maintain their numero uno status again this year.

Faculty slaughters all-stars

Perhaps the most exciting event in the Fall Quarter Women's Intramural action came in the volleyball competition in which the Vultures, better known as the Women's Faculty team, met the All-Star team composed of the two best players from each of the four women's teams.

The following women composed the All-Star team: Aardvarks—Myra Medford and Mary Smith, Cardinals—Anne Underwood and Linda Winters, Eaglettes—Marsha Adams and Linda Haynes, and Robins—Nita Anderson and Kay Franklin.

The Vultures were represented by Joan Hester, Linda May, Marsha Steppe, and Margaret Waters.

Despite the 2 to 1 odds of "womanpower" in favor of the All-Stars, the Vultures slaughtered them! The first game was won easily through the excellent play of the Vultures with a score of 15 to 8. The All-Stars tried to raise their spirits but were foiled again by a score of 15 to 5.

The major team sport for Fall Quarter was volleyball. Here the Aardvarks dominated all competition with an undefeated season. The second place spot was claimed as a tie by both the Cardinals and the Robins. Another team endeavor with comedy for a sideline saw the Cardinals come out victorious in the fight for the Tug-of-War championship. Runners-up were the Aardvarks in second place and the Eaglettes in third.

Individual sports for Fall Quarter included archery, bowling, and table tennis. Again competition was keen for the female competitors.

A one-and-only-one chance was the case in archery and bowling. Mary McGahee of the Robins came through with flying colors to defeat the second place winner, Nita Anderson, and the third place winner, Mary Smith, in archery. However, bowling gave Mary Smith the upper hand as she easily defeated Linda Wilson, second place, and Mary Waller, third.

Table tennis was undoubtedly the most exciting individual sport for Fall Quarter. Single elimination seemed to add suspense to this sport which drew

many interested spectators. In a heated match which called for the best two-out-of-three games for victory, Claire Beale and Mary McGahee found themselves hitting 21 to 19 and 21 to 19 each. The third game finally decided the first place victor as Claire Beale won with the score

of 21 to 19 again. Third place was given to Linda Winters.

Participation, as usual, was the big competitor Fall Quarter. The Robins and the Aardvarks came out on top because they had their team members in the gym to play. The Eaglettes and the Cardinals still struggled to obtain active enthusiasm. Perhaps Winter Quarter and a marked increase of interest in basketball will change this. Let's hope so.

im'prè-kāt

im'pre.cate (im'prè.kāt), v. t. & L. To invoke, as evil, by prayer; hence, to curse.

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Men's intramural competition reveals tight rivalries

MEN'S INTRAMURALS

The Winter Quarter Intramural sports for men started last Tuesday, January 14, as the Apes took on the Cheetas in a game of basketball. The Cheetas ran ahead of the Apes in the first quarter of action, 11 to 5. In the second quarter, the Cheetas rallied to score 26 more points to the Apes' 10 and left the score Cheetas 36 and Apes 15 at halftime.

The third quarter still belonged to the Cheetas as they scored 18 more points to the Apes' 12. The Apes then slowly tried to pull up the score by sinking 14 more points, but they were still unable to score enough to overcome the lead that the Cheetas held. The game ended with the score, Cheetas 69 and Apes 42.

Leading scorers for the Cheetas were Brown - 16, Mulkey - 16, Dennis - 8, and Lee - 16. Leading the attack for the Apes were Neal - 8, H. Hawkins - 9, M.

Hawkins - 10, and Clark - 6.

On Wednesday, January 15, the Gorillas battled the Roadrunners in another game of basketball. The Gorillas took the lead, 10 to 8, in the first quarter of this evenly matched game, but the Roadrunners pulled ahead 15 more points to lead the Gorillas 23 to 20 at halftime.

The third quarter proved to be even more exciting as both teams tied 34 to 34. However, the fourth quarter was plagued with fouls and was fatal for the Roadrunners as the Gorillas pulled ahead with 12 more points to win the hamr, Gorillas 46 and Roadrunners 40.

Scorers for the Gorillas were Fowler - 15, Martin - 12, Blair - 10, and McRay - 2. Scorers for the Roadrunners were Keith - 19, Powell - 7, Brown - 8, Jenkins - 4, and Kerr - 2.

On Thursday, January 16, the

Gamecocks and the Pumas invaded the gym for another game. The Pumas took the lead early in the game and lead the Gamecocks 10 to 9 in the first quarter. The second quarter, which was very close, gave the Gamecocks 6 more points to the Pumas' 7 to end the game at halftime, Pumas 17 and Gamecocks 15.

During the third quarter, the Pumas outscored the Gamecocks 18 to 11, but really gained momentum in the fourth quarter and scored 11 more points to the Gamecocks' 10 to end the game, Pumas 46 and Gamecocks 36.

Scorers for the Pumas were Hawkins - 22, Trout - 8, McCloud - 8, Royals - 4, and Harrison - 2. Scorers for the Gamecocks were Lucas - 12, Bettingfield - 6, Bickers - 5, Byrd - 4, Fields - 2, and Copeland - 2.



Winter prelude to a travesty of youth

By JOSH LANGSTON

The yellowed pall, the skin of age;
Like a switch it dims the light of truth.
And not unlike a book, whose every page--
Denotes the clean, the fresh, the youth.

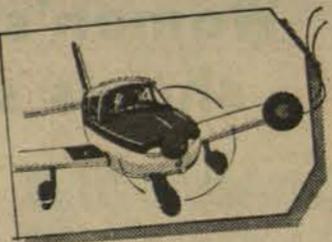
The centuries, like the shelves on which
The ancient books will lie so still,
Lose heart at the beckon of that switch
Whose light controls their every will.

And so the book, in courage lacks;
And falls to prey that lighted source--
To prove and bare the withered backs
Which dared stop youth from chosen course.

The seams will split, the pages tear,
The dust from years of stillness spreads
To cover all in translucent fear
Of worms and frightened childrens' dreads.

Like snow, the dust will shift its plan;
Like heat, the light dissolves the fear
And makes the dusty snow disband.
The light is come, and youth lies gentle here.

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Circle K begin plans for winter schedule

The Kennesaw Junior College Circle K Club is presently engaged in a series of activities which are designed to benefit the students on our campus.

The Circle K Club will publish a student directory which will be a comprehensive and correct listing of the students' names, addresses, and telephone numbers. It will also contain a listing of all campus clubs and organizations and will designate the officers and members in each.

Although still in the planning stages, a Mr. KJC contest will

also be presented in conjunction with the Civitan Club. The fact that the night students are to be represented in this contest shows the awareness of the club of the potential that is available in the sometimes overlooked segment of our student body.

At a later date, the Circle K Club will issue a formal challenge to the Kiwanis Club of Atlanta to engage in a game of basketball. Events such as this one will be designed to increase interest in the club and to inspire new students to join one of the most active organizations on campus.

Speakers Bureau Formed

Kennesaw Junior College announces the organization of a Speakers' Bureau which offers programs ranging from modern math to the Christian in a secular society.

Members of the Speakers' Bureau represent seven academic areas: art, literature, mathematics, nursing, physical education, science and sociology. Persons interested in securing these speakers should contact the Speakers' Bureau, Kennesaw Junior College.

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