

KJC Drama Club To Present O'Neill Play



REHEARSALS begin for the presentation of Eugene O'Neill's "Long Day's Journey Into Night."

"... She too, remembering days and words that were, Will turn a little toward us, sighing; but we,

We are hence, we are gone, as though we had not been there."

These lines, in essence, tell the story of Eugene O'Neill's "Long Day's Journey Into Night."

"Long Day's Journey Into Night" is a play of extreme love and hate for the members of the Tyrone family, written by Eugene O'Neill in the 1940's. It is an autobiographical play reflecting O'Neill's early life at home. The setting of the play is the Tyrone summer home -- the only home they have. The family is an acting family. Professionally they have very little in the way of talent with the exception of Edmond. Edmond is the youngest son and is suffering from consumption. The mother is a "cured" dope addict and the

center of the extreme love and hate attitudes. Throughout one long day, the characters dissect themselves and blame one another for their failures. It is a day of extreme tension for the family, revealing at the end four isolated, lost individuals without hope of help from the others or themselves.

"Long Day's Journey Into Night" will be produced on Monday, November 25 and Tuesday, November 26 in the Kennesaw Junior College Physical Education Building.

The students who will participate are Sid Brown as James Tyrone, the father; Larry Fay as Jamie Tyrone, the oldest son; Edmund, the youngest son, is played by John Hansen; Cathleen, the summer maid, is played by Gloria Gallaway. Miss Charlotte Stephenson is playing the part of Mary Tyrone, the mother. Miss Stephenson, Instructor of English at Kennesaw Junior College, is also directing the play with the help of Miss Marguerite Hagler, Instructor of English, who is acting as assistant director.

Pre-Advisement Scheduled

Pre-advisement at Kennesaw Junior College will begin on November 18. The program will be conducted as follows: Sophomore students will attend pre-advisement on Monday and Tuesday, November 18 and 19.

Freshman students will follow on Wednesday and Thursday, November 20 and 21. On November 22, pre-advisement will be conducted for all those students who were unable to attend on the preceding days.

DAMN!

The SENTINEL

We can't think of anything to put in these boxes!

Vol. III, No. 4

November 12, 1968

Kennesaw Junior College

Rules Set For Miss KJC Contest

Something new will occur on the Kennesaw Junior Junior College campus this year. A Miss KJC will be chosen. The winner will be announced after a series of competitions which will test each contestant's charm, poise, and personality as well as her qualities of over-all beauty. Miss KJC and her court will be crowned at the Christmas dance which will be held in the Garden Room of the Marietta Y.W.C.A.

The contest will be designed to find the one girl on campus who represents the highest qualities of versatile charm and poise. Beauty will also be judged. The competition will be co-sponsored by the SENTINEL and the MONTAGE staffs in an effort to promote student enthusiasm in a different way.

The rules for the competition will be designated as follows: Each club or organization on the Kennesaw Junior College campus will have the opportunity to sponsor two girls for competition, one from the freshman class and one from the sophomore class. Any girl who is interested in becoming a contestant will then submit either a verbal or written request to the club for consideration. Clubs may, however, ask the candidates of their choice to represent them in the competition.

From the candidates of each club or organization, a special election will be conducted among the members of the student body to select three freshmen and three sophomores who will be the semi-finalists in the competition. A campaign period will be provided so that each candidate and her sponsoring club may have the opportunity to solicit votes from the student body.

The six girls who will be selected as semi-finalists will undergo further phases of competition to decide the winner. A final decision on the selection of Miss KJC will be made by a

panel of impartial judges, each of whom will in no way be connected with the college or with any of the contestants. The judging panel will be composed of three individuals, such as models, airline stewardesses, local television or radio personalities, or men and women in the business profession.

Prior to the evening of the dance, at the Y.W.C.A., each contestant will be interviewed by each of the three judges to test her poise and personality. On the night of the dance, a talent competition will be conducted, at which time the students who are present at the dance will act as judges. Talent competition will consist of a three to five minute routine to be decided upon by the individual contestant. The girls will be judged on their costumes and their imagination in performing. Finally, each girl will be judged in an evening gown competition which will conclude the remaining part of the competition.

All girls are encouraged to enter this competition which will reveal the first Miss KJC at Kennesaw Junior College. For more information concerning the rules or activities of the contest, see Ginger Jackson, associate editor of the MONTAGE in the yearbook office in the Student Services Building.

Petitions should be submitted to the clubs or organizations as soon as possible to insure consideration.



ARE these the dorms we were promised?

Humanities division presents lecture series and play on The Secret Life of Walter Mitty

The Humanities Division at Kennesaw Junior College will present two lectures on November 21 and December 5 as a continuation of the lecture series sponsored for students at this college.

On November 21, Dr. Virginia L. Hinton will give an informative lecture on the works of the late Carson McCullers in the seminar room at 11:00 A. M. Carson McCullers was born in Columbus, Georgia. She grew up in the same county as Dr. Hinton. Although not directly associated with her, Dr. Hinton did know the sister and brother of Carson McCullers.

Since most of Carson McCullers' novels center around the locale of Columbus, Georgia, Dr.

Hinton will relate the comparisons of the author's writings to her own experiences.

On Thursday, December 5, Mr. David Jones will deliver a talk on the poems of Robert Frost in the seminar room at 11:00 A. M. Mr. Jones will read selected poems and let Robert Frost speak for himself in a series of recordings made by the poet.

The talk is not termed as a lecture but as a discussion on the works of Frost. Mr. Jones will discuss the subject matter of the poems and give observations on the content of the material. Also included will be a brief resume on the essential background of the life of Robert Frost.

Who is Walter Mitty? Is he

a daring commander of a Navy hydroplane, a wealthy playboy, or just a bored little man leading a boring life?

The nature of man is that of a trapped animal. Everyday life creates a cage which necessitates some means of indirect escape. At one time or other we all have pictured ourselves doing something a little more than daring, a little more individualistic than the usual stream of our lives.

A film entitled "The Secret Life of Walter Mitty" traces this escape into fantasy. It will be shown in the seminar room of the library on Thursday, November 14, at 11:00 A.M. For a look into the proverbial mirror, take time out to see this excellent film.

Election of SGA officials should be improved

Claire Beale

The method for holding the senatorial elections at Kennesaw Junior College during the past two weeks was a farce, a joke, and a blunder. The fault for this gross negligence lies not entirely with the officers of the Student Government Association; it is partly the fault of the candidates involved and the student body.

Several points need to be brought out which will reveal the ridiculous methods used in conducting this election:

—Despite repeated warnings from the election officials, several candidates continued to remain near the polls in an effort to solicit last minute votes and then were not reprimanded for their actions by removal from the race;

—Polling officials were not provided with adequate facilities for registering the students who had voted and were often called upon to merely have the voter sign his name on a blank sheet of paper which was more than likely lost;

—Polling officials repeatedly influenced voters by designating which candidates were best suited for the office of senator;

—Polls were not kept open at all times;

—Night students were in no way made aware of the candidates except through posters or banners; and

—Announcement of winners was made before a check of the voting tally had been conducted and, as a result, two candidates were told they had won when in reality they had lost by a slim margin.

Any election should be regarded as a serious matter whether one voter participates or ten thousand. Perhaps the small response to the election by our student body was one major reason for the negligence which occurred at the polls. However, it is no excuse for it.

A proposal should be formulated at the next meeting of the Student Government Association which will call for the establishment of a committee to discuss the recent polling irregularities and decide upon definite rules and procedures which will eliminate these problems in time for the election of Student Government officers during spring quarter.

This committee should consider the possibility that only members of the Student Government Association should be allowed to conduct the election at the polls and that any candidate soliciting votes within the area of the polls shall be disqualified from the race. Also a tally of the votes should be conducted in such a way that no doubt can be made as to the results of the election. Night students should also be considered in the election by distributing pertinent information regarding each candidate prior to the election. Finally, the administration should be called upon to provide adequate facilities for registering the names of the students who have voted in the election and see to it that no duplication occurs.

Pushes in, pushes up . . .

Faith Dower

In these United States, there seems to be a sort of predominance of interest in sex. A large majority of commercials on television use a sexual slant in their appeal to the public. "Give your mouth sex appeal." "If he kissed you once, will he kiss you again?" "For more alluring eyes, use Maybelline." These words blare from the sponsors.

Magazines advertise devices to "build a more beautiful bustline." "Be popular with men," they exclaim. Cosmetic ads show pouty-mouthed, sloe-eyed women with "berry-stained" mouths and long sweeping eyelashes, guaranteed to catch any man. One brassiere advertisement claims that their

bra "pushes up and pushes in." A particular men's cologne encloses karate lessons because supposedly the stuff has such sex appeal.

The local book stores have shelves of paper back books which are written around the theme of sex, each trying to out-shock the others. Book reviews on the covers exclaim, "Last year it was *Valley Of The Dolls*, this year it's . . ." "If you thought *God's Little Acre* was a passion pit, you should read . . ." Or in a more subtle manner, the words "shocking," "sensual," or "lusty" are printed on the covers in bold colors.

Nearly every Hollywood movie has a female lead who provides some sort of sexual

diversion for the basis of the plot. Dozens of cheap "skin flicks" roll out of production each week to flood the market. Even the most domestic films, originally intended for children, have strong sexual overtones.

How long must we put up with the blatant exploitation of sex that makes the U.S. look like a sex-starved, money-hungry Rabelaisian to other nations of the world?

Sex has its place as a beautiful expression and shouldn't be used as a lure to impressionable youth. Perhaps if so much importance wasn't placed on the subject of sex, our society wouldn't need to go through a sexual revolution.



"That none should die"

The Western world in retrospect

Josh Langston

"To hell with it. If there isn't anyone running in this election that I like, I just won't vote. Besides, what do I care? No one votes 'for' anyone these days, they all vote 'against' someone. Wallace is a fascist. Nixon is an uncommitted candidate and Humphrey has his head in his

pocket. Thompson doesn't really care about you, Weltner is a radical, and the whole state is dying because of Maddox. Racism runs rampant, the Constitution is shot full of holes, and the Supreme Court spends more time watching the pornography than they do acting to keep it in check. Police brutality is helping to undermine

the lives of the young people who haven't yet been killed in Vietnam; political double-talk is re-creating something like Orwell's "Big Brother" society; and nearly every person in this country couldn't care less. Why should I give a damn? No one else does."

And the sun sinks slowly ON the West.

The wrath of grapes

Mike Baker

Recently in Atlanta many food stores have been picketed by a group called "The Atlanta Committee to Support the Farm Workers." This committee has moved from city to city trying to little or no avail to hinder or stop the sale of California grapes in the markets. Here are some of their points of view with added comments by this writer.

The committee passes out a leaflet that shows a little girl in a shanty, not unlike some of the homes in Georgia. She is being used to grip at that great American emotion, pity for the needy. They claim that the farm workers—all 331,000 of them—need better working conditions. Some of the things that are lacking are "no toilets in the fields, half-hour lunches and no breaks, 10 hour work days, and wages of \$1600 to \$1800 a year." Sounds a little like Vietnam to me. . . .

If I may, I would like to quote one small paragraph from the pamphlet, part of which is entitled "Southerner's Care."

"This boycott has been successful in other parts of the country. The mayors of New York, Baltimore, Cleveland, Detroit, and Boston have endorsed it and refused to buy California grapes for their institutions. The growers are trying to counter this highly successful effort by 'dumping' grapes on the Southern markets. They believe that Southerners don't know or care about poverty and oppression. As a result, Atlanta has jumped from 15th to 10th place as a market for California grapes—the only grapes sold in Atlanta at this time."

They go on to say that all "concerned citizens from all walks of life" should boycott the grape sales in their markets. It seems to me that they are asking us to deprive our families of this fruit. . . . What would happen if all the farm workers decided to go on strike? I wonder what butterflies taste like. . . ?

In a pamphlet entitled "The Grapes" by Gary Allen who counters the farm workers and the "Communist agitators," it is stated that the Communists have moved in to hinder any progress in settling the strike. Also in the pamphlet is a section referring to a Negro clergyman, Rev. R. B. Moore, who says, "A hog doesn't grunt because he's sick or hungry; he grunts because it's his nature to grunt. . . . They (the Communist agitators) aren't working for the poor people; they're working ON the poor people." Need I say more?

The SENTINEL

There was a black rabbit sitting in my lunch the other day, and other things on the floor. . . then there was this character tied up on the staff room floor. . . and the janitorial staff stole our round table. . . and we've been getting less "synthetic material" and more oatmeal in our lunches lately. . . and have you ever seen an orgy in the middle of a football game. . . we still managed to put together this twelve page monster. Did you know that Eric Vann drinks beer out of a tin bucket and some of the people who sat around and watched were: Mike "captain good" Baker, Josh Langston, Rick Charles, who smokes cheese, Sandra in the middle of the orgy Phillips, Steve Gootee, keep the baby Faith Dower, Tommy Stovall, Kiowa Lightfoot only his hair dresser knows for sure, Uncle Meat, Beth sure foot Cox, Bonnie Boyce, Richard Wheeler, and our star on the other team, Tyron Copeland.

Yours beyond a shadow of a doubt,
WALKER.

Editor Claire Beale Business Manager Chad Keith

Asst. Editor Jackie Hudson Faculty Advisor M.L. Stapleton

Managing Editor Jim Cahill

Letters to the editor should be addressed to: SENTINEL, Box 40, Kennesaw Junior College, Marietta, Ga. 30060.

Letters to the editor

A student offers solution to apathy

Dear Editor:

Student apathy? Sure the students at KJC are apathetic. There is very little for the students to identify with at this college. When a student refers to the fact that he is attending KJC, the outsiders think of "buildings." That is almost all the average member of the community knows about Kennesaw Junior College--just buildings.

To dissolve the student apathy at this school, something must be created which will instill pride in the students. Unfortunately, the student body cannot show true pride in just buildings. The physical plant here is fine but it is not enough to provide a basis for pride.

A commuting college like KJC needs something to hold the students together. My proposal for something to hold the students together and to form a basis for school spirit, and pride, is inter-collegiate sports.

The ideal sport for this proposal would, of course, be football. However, the cost of equipment and other factors prohibit competition in this sport at KJC on an inter-collegiate basis. The same situation holds true for basketball. On the other hand, the game of soccer

fits the bill for the best possible sport for inter-collegiate competition. Equipment costs are very low and there are many students here who are quite good at playing soccer. So why don't we initiate a program for inter-collegiate soccer? Our own team, something that would really belong to the students, would finally be in existence at KJC. Think about it.

In conclusion, I would like to make two challenges. First I challenge the administration to present firm arguments against inter-collegiate competition in soccer. Second, I challenge the students at KJC to show an interest in this proposal for inter-collegiate sports and support it totally.

Sincerely,
Douglas Couch

Dear Editor:

Since my last correspondence, not too many things have happened which might warrant the writing of another letter to you. However, is has come to my attention that a certain product, presently being sold in the Snack Bar, needs just such attention. As if the hamburgers aren't bad enough, the Hierarchy of the Snack Bar has started another, equally dubious, anti-digestion, sales campaign. Yesterday, I broke a filling by biting into a hot-dog bun. Damn thing must have been at least a month old! Now really, I think these activities have gone too far.

It has been reported that one student (I won't mention names) recently had to have his stomach

pumped. The good doctor who performed the operation and ensuing autopsy said, "There is really no reason to believe that the shrimp sold at Kennesaw Junior College caused this tragedy. However, I firmly believe that more intensive research should be conducted to ascertain the value of their tartar sauce to the Rat-Poison Industry."

Also, Dear Editor, I was told that someone was going to build a ledge. Where? And why? And one more thing: Who is Walker?

Painfully,
K. P.

Dear Editor:

Speaking in behalf of the Student Government Association at Kennesaw Junior College, I would like to thank the SENTINEL staff for the space they devoted to the work the S.G.A. is doing for the students at KJC. Unfortunately, the members of the S. G. A. can't be everywhere and can't know everything, so we would like to invite all students to come by our office or drop us a line telling us their suggestions or their gripes. Our office is the last one on the right as you enter the Student Center. Tell us what you think about the juke box, the T. V., the activity hour, etc., and if you don't like them, tell us why and we'll try our best to remedy it.

Thank you,
Bonnie Boyce
Secretary, KJC S.G.A.

Dear Editor:

Concerning the article "A KJC Student Gives His View of Vietnam" I would like to offer the following comments. Mr. Baker said that not once was he told by an official of the military why we were in Vietnam. Did he ask? Or did he expect someone to walk up to him and tell him?

Concerning his remarks that we 'invaded' the South Vietnamese and forced democracy on them shows poor reasoning. We were 'asked' to offer our assistance in support of their democracy. Also he says that because the South Vietnamese are backward 'by our standards' that they are incapable of handling that type of government. The statement is preposterous. By our standards even the Ancient Greeks would be backward. They had democratic government, more so than any country today, and they made it work.

I believe he answered, in-

directly, why we are in Vietnam. "The people can't make democracy a success in their country by themselves for a long time to come." This is essentially why we are in Vietnam. We're there to help them make it a success.

Sincerely,
Jack Blair

ED.—Who is Jack Blair and how many months did he spend in Vietnam?

Dear Editor:

I am a foul mouth loon that has been trying to eat cool whip with a used Brillo pad. In 1967 I was honored by receiving the medal for the "most graceful bellboy of the year", which was presented by Windsor H. Likensmith himself. Thus establishing my credentials I would like to tell you that I have seen the most dreaded of all dreaded animals here at K.J.C. It was near

those tomato plants outside near the pay telephone that I saw it. I was talking on the phone when the sight of the most dreaded of all dreaded animals appeared out from under a developing watermelon. I have never seen such a sight in all my life. I was so scared. Why, I must have turned at least eight shades of white. I sincerely think that something should be done. Who should I see about this? This whole incident has given me a complex. Could this have been a halluci-

nation caused by the hamburgers in the snack bar? Personally, I do not think it was. It was so real. Maybe I was high on cool whip.

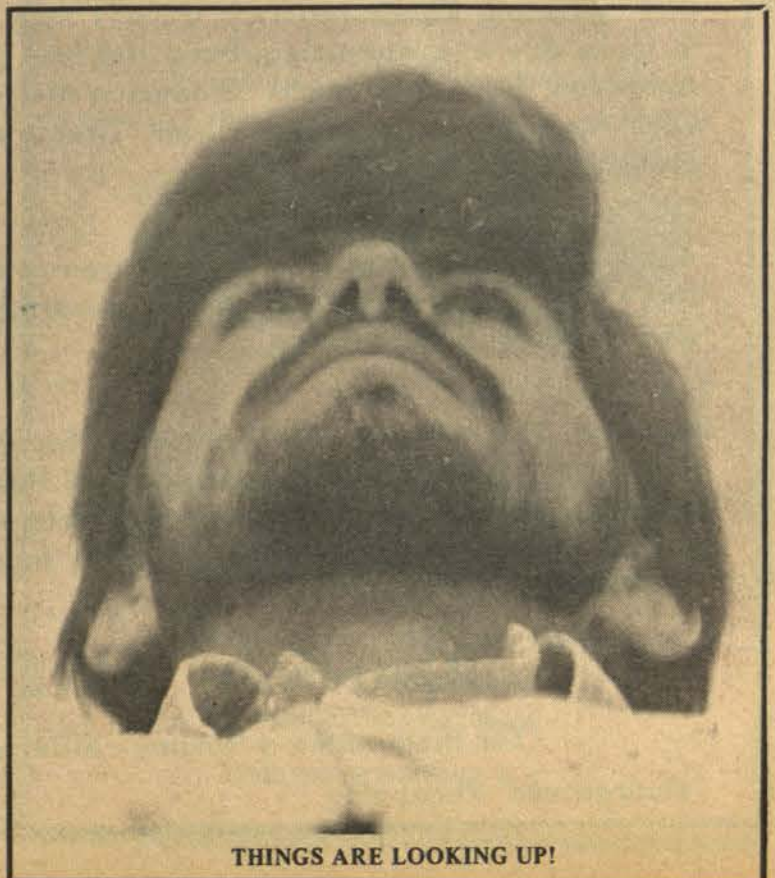
Sincerely,
Charles M. Witcherly

Letters to the Editor should be addressed to the Sentinel, Box 40, Kennesaw Junior College, Marietta 30060.



Candy Cook

CANDY COOK, a Freshman at Kennesaw Junior College, has been captured in a natural pose by the SENTINEL staff photographer. She loves to play cards! See her in the Student Center every day.

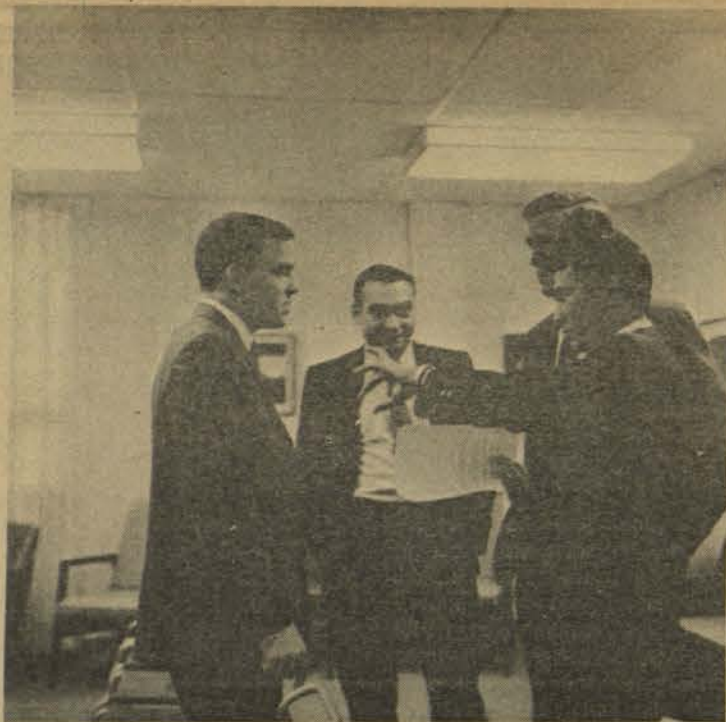


THINGS ARE LOOKING UP!

This is the year of the WERGLOT

- Beware the Stormy Fleece

and protect your women . . .



MR. SPARKS speaks with Mr. Chan after the Mu Alpha Theta initiation ceremony.

Eleven KJC students initiated into Mu Alpha Theta

The honorary mathematics society at Kennesaw Junior College Mu Alpha Theta, held its formal initiation for fall quarter on Tuesday, October 29, in the seminar room of the library.

Mrs. Linda May, sponsor of the organization, and Jackie Hudson, president of Mu Alpha Theta, presented each of the new members with a certificate of membership and a copy of Chips From The Mathematical Log, a book explaining the uses of slide rules and logarithms.

Mr. Andrew J. Sparks, Instructor of Mathematics at Kennesaw Junior College, spoke to the society on group theory. In defining the term, he explained the meaning of set and field. He made references to a sheet of axioms which had been distributed to the members. After this brief introduction to group theory, Mr. Sparks went on to show that group Modulo five under the operation of addition was not commutative. The operation of addition was defined as the sum divided by five with the remainder as the answer. He illustrated and further explained his point by the use of an equilateral triangle which showed the effects of subsequent

operations.

Many of the other instructors from the Division of Natural Science and Mathematics at KJC were also present to hear this discussion by Mr. Sparks. After the presentation by Mr. Sparks on group theory, a discussion was held on the subject with these other instructors.

Eleven new members were initiated into Mu Alpha Theta. They are Elaine Hubbard, Robert Wilson, Susan Fife, Sheila Payne, Eloise Barron, Ronel Stephens, Ruth Roginsky, Robert Haynes, Priscilla Harrison, Edwina Roland, and Greg Tonkin.

Requirements for membership in the honorary mathematics society at Kennesaw Junior College are an over-all average of 3.0 and a B average in at least two math courses. Anyone meeting the requirements and interested in becoming a member of Mu Alpha Theta should see Jackie Hudson or Mrs. Linda May.

Circle K Club begins new plans for year at KJC

Circle K, the collegiate Kiwanis organization on the Kennesaw Junior College campus, began its activities for fall quarter on Sunday, October 27, at the District (Georgia) Conference at Mercer University in Macon, Georgia. Members of the KJC Circle K Club who attended the conference were Richard Wheeler, Chad Keith, Jon Myatt, Steve Gotee, and David Wheatley.

The purpose of the conference was to formulate Circle K policies and projects for the 1968-69 college year. The KJC delegation attended several workshops and general sessions to assist in arranging these policies. They also attended the evening's entertainment which was provided by a seven-piece wash-pan band composed of all women and an impressionist, Van Peoples, from the University of Georgia.

During this conference, final plans were completed for the District Convention which will be

held in Savannah, Georgia, in April. Representatives from the Kennesaw Junior College Circle K Club will attend this convention.

Under the direction of Richard Wheeler, president; Chad Keith, vice-president; Jon Myatt, secretary; and Gerald Martin, treasurer, the Kennesaw Junior College Circle K Club has already begun its plans for the improvement of relations between the members of the student body and for the betterment of the college. Currently, they are working on a

Student Directory which will feature a catalogue of all club officers in an effort to familiarize all students with the various activities offered on this campus.

Two of the highlights for the coming year will require the participation of the majority of the students. In conjunction with the Ugly Man on Campus Contest which was sponsored last year by Alpha Phi Omega. The Circle K Club will conduct a Mr. KJC Contest. Also the club plans to select a Circle K Sweetheart and her court.

Fall enrollment reaches 1368

Fall quarter enrollment at Kennesaw Junior College is 1,368, an increase of 90 students over a year ago.

Sixty-seven per cent of the students attend classes during the day, thirty per cent are evening students, and three per cent attend both day and evening classes. The enrollment includes 403 be-

ginning freshmen and 205 transfer freshmen.

The student body represents 15 counties. Cobb County leads in number of students with 613. Other counties which account for a large number of students are Fulton, 148; Cherokee, 39; Bartow, 23; DeKalb and Paulding, 18 each.

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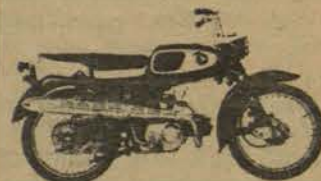
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Students given special rates to Theatre Atlanta

Theatre Atlanta, the new and exciting world of entertainment in the Atlanta area, is offering a discount rate for students at Kennesaw Junior College. In an agreement with the Student Activities Committee, students will be able to attend regular night performances for only 25¢ and the weekend and open night performances for only \$1.25. The remainder of the usual \$1.50 ticket rate for regular night performances will be paid by the Student Activities Committee and

Theatre Atlanta will pay 25¢. The same policy applies for the weekend and opening night performances.

All students interested in taking advantage of this discount offer should come by the Dean of Students Office in the Administration Building and pick up their ticket. Reservations should be made to Theatre Atlanta at 892-8000. To enter the performance, students must present their ticket and their Kennesaw Junior Col-

lege identification card. Five outstanding performances will be presented during the months of November and December. Two of these plays should be of special interest to college students, "King Lear", the masterpiece by William Shakespeare, and "Red, White and Maddox," the controversial play about the governor of Georgia. It is hoped that many students will take advantage of this excellent opportunity to enjoy an evening of theatrical entertainment.

Theatre Atlanta Schedule

10	11	12	November 13	14	15	16
		Lear (TP)	Lear *	Lear	Fringe	Lear
17	18	19	20	21	22	23
Moon 7:30		Maddox	Moon	Fringe	Lear	Maddox
24	25	26	27	28	29	30
Maddox 2:30 7:30		Maddox	Maddox	Moon	Moon	Lear
1	2	3	December 4	5	6	7
		Fantastick (TP)	Fantastick *	Fantastick	Maddox	Fantastick
8	9	10	11	12	13	14
Lear 7:30		Maddox	Fantastick	Lear	Maddox	Moon
15	16	17	18	19	20	21
Fantastick 2:30 7:30		Maddox	Maddox	Fantastick	Fantastick	Lear
22	23	24	25	26	27	28
Maddox 2:30 7:30	Maddox		Maddox	Fantastick	Lear	Fantastick

Maddox—"Red, White and Maddox"
Fringe—"Beyond the Fringe"
Moon—"Dark of the Moon"
TP—Teachers', Clergymans' Preview

Lear—"King Lear"
Fantastick—"The Fantasticks"

*Opening Night

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Also at Rich's, Davison's, and Eller's News Center.



OFFICERS OF SGEA reflect on the day's activities at their convention.

KJC delegates attend SEA convention

On October 25 and 26, five members of the Student Education Association attended the S. E. A. Leadership Conference at Rock Eagle, a camp located near Eatonton, Georgia.

The main purpose of the convention was to give student leaders and advisors a better understanding of Student Education Association and its relation to the organized teaching profession.

Students attending the conference from Kennesaw Junior College were Linda Haynes, president; Kathy Abernathy, secretary - treasurer; Mary Smith, public relations chairman; Stephanie Eldson, historian; and

Mrs. Inez Morgan, advisor.

The program consisted of speeches, conference groups, and reports of plans and progresses in local organizations. There were several interesting speakers including Dr. Carl V. Hodges, Executive Secretary, Georgia Education Association; Mr. Tracy Stallings, Public Relations Chairman, West Georgia College; and Hon. Jimmy Carter, former state senator.

There were student leaders in education from most colleges in Georgia present at the conference and all the participants agreed that this conference was a success.

Ashes and Dust

By Mike Mauldin

Atlanta is our home; not because we live there, but because we love it. Beneath its hollow pendulums of prosperity, among the ashes which defied the bonfires of progress, a fading breed of men still remain. The flames now hold no threat to them, for they are no longer sensitive to the heat. Scarce remnants of their vanishing way of life are left like dust in the corners, only to be caught up and scattered by the whirlwinds of change.

A large house stands near Dixie Lakes, where a little girl once rode horses in the late afternoon. But the stables are empty now. Even the smell of the magnificent thoroughbreds has long since surrendered. And so has the little girl.

Diana is beautiful and delicate, but not weak. Her hair is long brilliant auburn, and it hangs softly about her shoulders in slight waves. Her eyes are very blue and very tired, but more in need of rest than sleep. She reminds me of a figurine that was once on display in Bennett's window. Its face was also fair and perfect. But frail glass can be shattered by a single blow, and Diana could not be broken by a thousand falls. She quit caring long ago. And this is her strength and her defense.

A handful of happiness, pure and true, is greater than any bundle of phoniness. She has given up many things, but has no regrets. Lies hurt, but no more than the truth. She has hurt many people, but no more than they have hurt her, and far less than they have hurt themselves.

Girls still marry their boys, who will go on being boys. But shallow dreams pass away and hazy mirrors are cracked by the sunlight. Yet our Atlanta is always worth loving and believing in, worth fighting for and holding on to. It is

an unselfish friend, whose friendship makes getting up in the morning less of a waste.

Quantity is easily found here. But quality is often lost or lies hidden, suffocated by department stores and speciality shops, movies, restaurants, and night spots, and all the other ingredients that make a city big. Claude S. Bennett's, on Peachtree, is said to be Atlanta's finest jewelry store. At least the Northside Drivers say that, and they are said to know.

We visit Bennett's often, and sometimes come back with empty pockets, but more often with empty hands. Once we met an English salesman there, a really kind old gentleman, and very alert for his age. He liked to talk about the days when he had his own shop, when the word jeweler had a meaning other than one, sells jewelry and fixes watches. This was a matter of pride; like a retired general speaking of his great campaigns. I still remember his words that day.

"Not many real craftsmen left you know; the world just has no place for them anymore."

I liked the old man, but I was sorry for him too. And when we left the store, we were sad. The past had faced its future, but the confrontation was draining. We returned to the house by the lake, which is also a fortress, and occasionally a shrine.

Roads lead to and from all sections of our Atlanta. Some are known by name, others by number, and some by their individual characteristics. The byways are far too numerous for anyone to learn them all. If a one way street should carry us in the wrong direction, it would be a small thing and unimportant. Each road ends at the same destination. And each will lead us home.

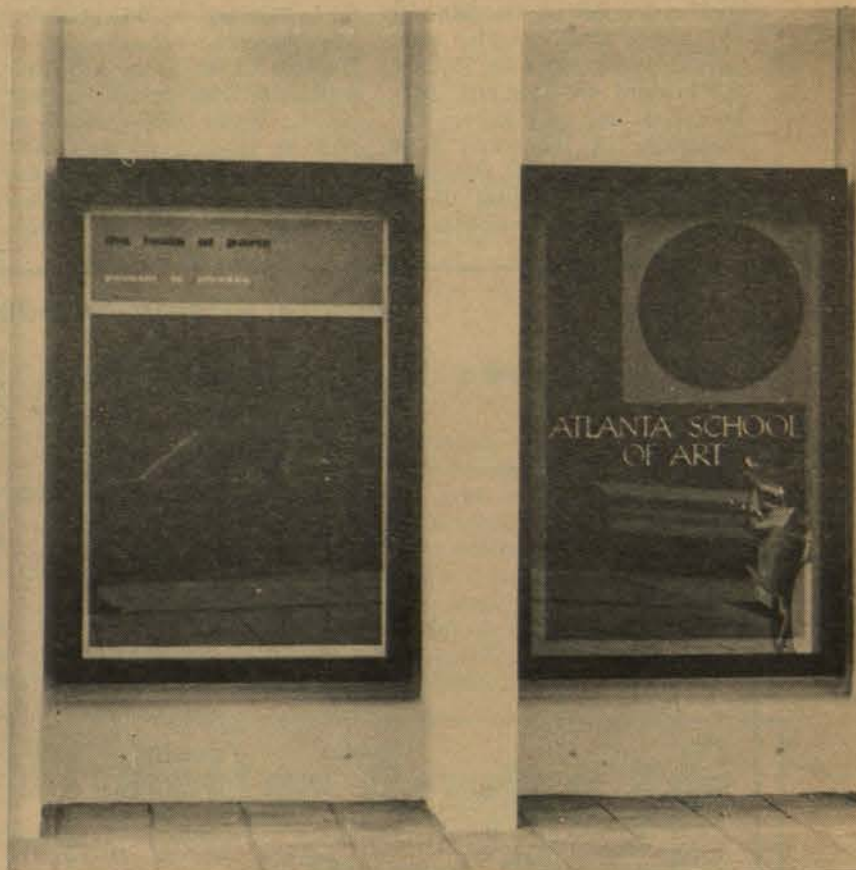
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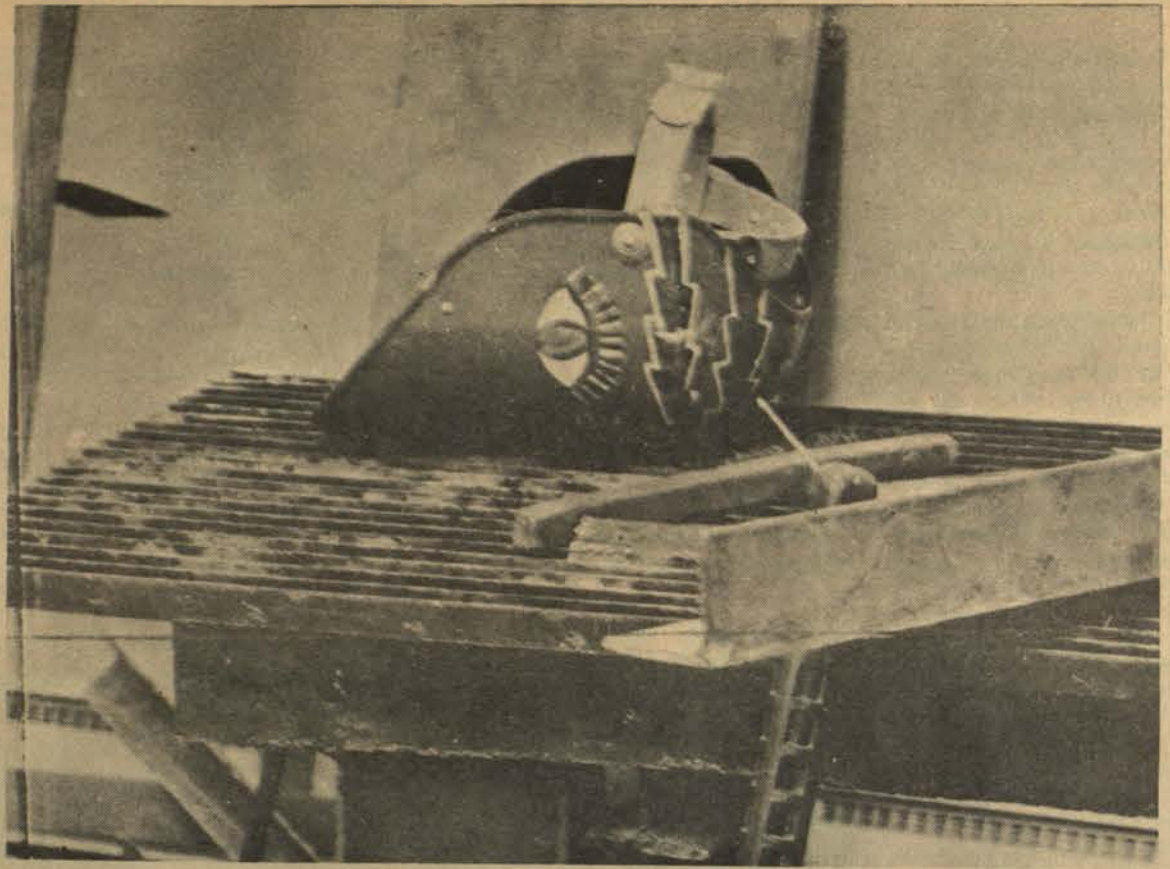
The Atlanta School Of Art

Photography by Jim Cahill

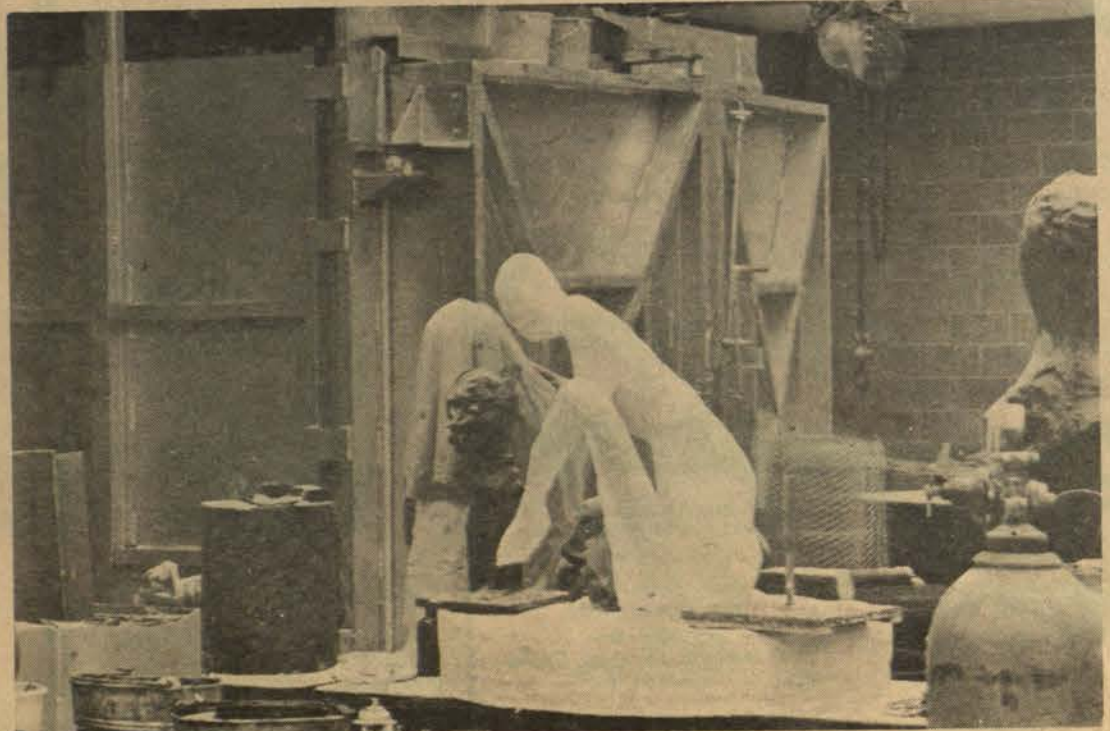


THE HIGH





MUSEUM OF ART



"The new music is an infusion of the folk element into jazz form."

By Josh Langston

Robert Shaw Speaks About Today's Music

Shaw is here--alive and in person for no one knows how long, but it is going to be a delightful stay as long as it lasts. Robert Shaw, perhaps the greatest musician ever to work in our area, is presently in charge of the Atlanta Symphony Orchestra with the title of Music Director and Conductor.

Mr. Shaw recently finished working with the Cleveland Symphony of George Szell. This orchestra is one of the world's greatest, and there is no doubt that Shawism had a lot to do with it. For the past eleven years, the public has enjoyed and praised the Robert Shaw Choral. The question in many minds is what will become of the Choral. Needless to say, if Mr. Shaw is going to be devoting most of his time and efforts to the Atlanta Symphony, there is going to be very little he can do to help the choral that brought him so much fame in the past. In response to a question posed to him concerning this, Mr. Shaw has said, "With the exception of isolated recordings, usually in summer periods, there won't be any Robert Shaw Choral."

"Success" and the attractive offers it has brought have been a mixed blessing for Robert Shaw. At one point they threatened him with musical stagnation, and it is a tribute to his artistic integrity that he was able to turn his back on the temptations of mere commercial success.

At a press briefing on Friday, October 18, at the new Atlanta Memorial Arts Center, Mr. Shaw met with representatives from a score of collegiate newspapers. His opening comments were to the effect that Atlanta, which has never been considered a focal point of the art world, is now due for big changes and will someday enter and play a major role in the scope of music as well as many of the other art forms. The whole approach is, above all, the wedding of the arts through the instrumentality of the Atlanta Arts Alliance. Mr. Shaw made it clear that this group was mainly responsible for his coming to the Atlanta scene. Initially, the Alliance will include the Symphony, Municipal Theatre, the High Museum, and

the School of Art. Ballet and other schools of the arts are to follow.

"That a musical and visual and dramatic series of functions could collaborate right from the beginning as a cultural expression is a new concept. We have it in Lincoln Center in a physical sense, but they're all independently organized. It was the new idea of a multi-purpose, ambitious undertaking that attracted me," Mr. Shaw said. "I like self-responsibility and I like new horizons. I try to stay away from 'horizons' but 'commitments' sounds just as bad; 'challenges' is worse."

The following excerpts are

from the question and answer period which followed Mr. Shaw's opening remarks at the press briefing: Student: "Mr. Shaw, what is your opinion of the old Atlanta Municipal Auditorium?"

Mr. Shaw: "It would seem hard for me to be able to give a concert or other performance in an arena such as that one. For years, the Symphony has had to put up with performing the day after wrestling matches, auctions and circuses. This new building is wonderful for the consumer (audience) as well as for the Symphony. We even have a music library here. In the old facilities, we had no place to keep our music, nor most of the instruments for that matter. Hav-

ing shelves to store our music on is like having fresh underwear!"

Student: "Sir, what do you think of today's music--the pop-types and the country-western types in particular?"

Mr. Shaw: "I believe I mentioned that the arts are for the young in my opening remarks. And my answer to your question has to be answered in shades of my own generation as a youth. I listened to the big bands and orchestras mainly, but the music I liked the best was jazz. Jazz, you know, is really the only music in the world today that is uniquely American. It started here and, if it ever ends, it will end here."

One must compare the jazz sound to the folk sound. Actually, all the new music is an infusion of the folk element into a jazz form. Today's music is far too commercial in form to be freely creative, but it is still extremely creative in its own right. I think that a good deal of it is boring because it is lacking intellectually but, by the same token, it is enormously influential in a creative sense."

Student: "Mr. Shaw, are there any plans for Young Peoples' Concerts along the lines of the Boston Pops Orchestra?"

Mr. Shaw: "Yes. We feel that these can be easily enough arranged. Plans are being discussed for having specially prepared television programs to be piped into the schools. Also, we hope to be able to give live performances. In this way, the students and young people can hear it live and not through some other media. We may be able to carry off just the one that is most valuable. I feel that live performances are best, even though they may be harder to organize. We may do both."

Student: "What are the chances and effects of a Conservatory of Music here in Atlanta?"

Mr. Shaw: "To be quite honest, Atlanta is two generations too late in establishing a conservatory. It would be enormously beneficial to the area and to the Symphony directly. Often problems arise in dealing with music for orchestras that someone at the conservatory could solve. But again, Atlanta is too late. And the chances of building a conservatory on a par with the Gerard are almost too small to speculate on. It is unfortunate that Atlanta lacked the foresight to build one in time, and future generations will suffer because of it. The effects a conservatory might have now would purely be those of solving problems existing now and would only deal in a minor amount with those that might arise in the future."



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Dr. Theodore Runyon Discusses Today's Meaning For Christianity

Because college students today are questioning reality, society, and the values that they are told they must adopt and because each person wants to find his own place in the sun and make his own decisions, there is an unrest among the youth that interferes with the student's attitudes and his relationship with God, family, and self. He has to choose God in order to find something meaningful and yet he wants to know reality and see how God really relates to his personal life.

Dr. Theodore Runyon, a professor at the Candler School of Systematic Theology, located at Emory University, spoke in the KJC gymnasium on Tuesday, November 12, at 11:00 A.M. Dr. Runyon spoke on the question, 'Is Christianity Outasight?' He hoped to help the students and faculty to look at God in terms of their lives now and in the future. The students and faculty also heard the 20th century meaning of Christianity as opposed to its meaning during the medieval era.

In addition to being Professor of Systematic Theology, Dr. Runyon was Associate Professor of Systematic Theology from 1963-1966. He is currently Chairman of the Department of Theology, Division of Religion of the Graduate School, Chairman of Area II; the History and Interpretation of Christianity, Candler School of Theology. Dr. Runyon is also currently the Southeastern Regional Faculty director of the

Interseminary Movement and serves on the Regional Personnel Committee of the Methodist Board of Missions.

Dr. Runyon's education includes public schools in Wisconsin; Lawrence College in Appleton Wis.; Drew University in Madison, New Jersey; and the University of Goettingen in Goettingen, Germany where he received his Doctorate in 1958.

After Dr. Runyon spoke to the students and faculty there was a luncheon for him at 12:00 noon and an informal coffee in the Seminar Room of the Library. At this time, the students were able to discuss his ideas, ask questions and voice opinions.

This was one of four programs planned for the year and was a part of a religious program to which the public was invited and urged to attend.



TO ERR IS HUMAN—and man did we err!

KJC students form Young Republican Club

The Young Republican Club, new to the Kennesaw Junior College campus, held its first meeting on October 8, 1968. This is the first political organization to be formed at KJC. The YR Club will be officially chartered at the November meeting of the Republican Party of Georgia and will receive its school charter some time in November.

The purpose of the Young Republican Club is to provide the opportunity for young people, age 18 to 36, who are interested in good government to become engaged in an active political program. Through the Young Republican Club, they can develop their political knowledge and understanding and thereby become more effective and better informed citizens. Through participation they can also help select candidates for public office and then support them with an

active campaign.

The Kennesaw Junior College Young Republicans elected officers at their first meeting. These officers are Bonnie Boyce, president; Randy Henderson, vice-president; Barbara Baker, secretary; and Barbara Bass, treasurer. Mr. David Jones of the Humanities Division is the

faculty advisor.

The KJC Young Republicans plan to sponsor parties throughout the year for the benefit of the students at the college. They also plan to invite major Georgia political figures to come to the campus and speak at their club meetings which are open to everyone.

Civitan's begin successful year on KJC campus

The Kennesaw Junior College Civitan Club, one of the most successful organizations on campus, has completed its projects for the month of October with tremendous success.

On Saturday, October 5, the Civitan Club sponsored its second car wash of the college year and netted a total of \$56.00. With this money they were able to purchase facilities for the doughnut sale which they conducted on Saturday, October 26. Civitans who participated in this sale took the proceeds and visited the Cobb County Juvenile Home with gifts and personal items for the children.

The Civitan Club, under the direction of president Mary McGahee, has proven its dedication to become the leading club on campus by sponsoring a very successful dance on November 2. This dance which featured the Big M Revue and the Funky Soul Train attracted one of the biggest turnouts ever to attend a dance on the KJC campus. Dress for the occasion was casual, decorations reflected the fall season, the weather was clear, and refreshments and admission were free—all contributing factors to a successful dance.

The Civitan Club meets once a week and continues to invite new members into their organization. The only requirement for membership is sufficient participation in activities. All students interested in becoming a part of the most active club on campus should contact Mary McGahee or Morgan L. Stapleton, Instructor of Mathematics.

New paintings displayed in library

Paintings, collages and prints by Lee Bennett, associate professor of art at Valdosta State College, will be exhibited at Kennesaw Junior College beginning Wednesday.

The exhibition will include personal reactions to nature using oil, polymer tempera and mixed media. Prints are intaglio works featuring delicate drawing and sensitive response to subject matter.

The public is invited to view the exhibition in the library seminar room Nov. 6-Dec. 10 during regular school hours: 8 a.m.-9 p.m. Monday through Thursday;

8 a.m. - 5 p.m. on Friday and 9 a.m. - 12 noon on Saturday.

This is Mrs. Bennett's first "one man show" in the Atlanta area. Her works have been exhibited in Oklahoma, Kentucky, Florida, Georgia and in regional shows in the Southeast.

Mrs. Bennett, a native of Fort Smith, Ark., received a bachelor's degree from Oklahoma State University and a master's degree from Florida State University. She studied painting at the Louisville, Ky., Art Center and with the American painter, Karl Zerbe. Her study in printmaking was with Arthur Deshaies.

Campus Happenings

Debate Team

An organizational meeting for a Debate Society was held on Friday, October 1, by Mr. Roach in his office for anyone interested in joining a debate team. A team of four members with back-up teammates will be chosen to represent the school in debates between Kennesaw Junior College and other institutions in the Southeast on the following question: Resolved that the Executive Control of the U. S. Foreign Policy should be significantly curtailed.

KJCSCC

The KJCSCCA is formulating plans for their annual time trials rally. All members are urged to attend meetings in order to make the rally a success. Anyone desiring to join the Kennesaw Junior College Sports Car Club should contact Bill Byrd, president of the KJCSCCA, through the SENTINEL office.

BSU

The Baptist Student Union, BSU welcomes all KJC Students to participate in their activities each week. Notices are placed on campus bulletin boards which tell the time and place for all meetings. Come and join the experience of religious awakening through participation in activities and fun with the Kennesaw Junior College BSU.

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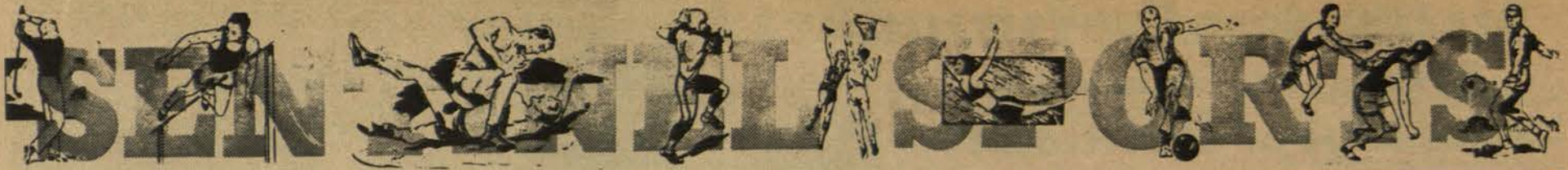
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FLICKERBALL competition continues to bring excitement to the men's intramural program at Kennesaw Junior College.

Women's intramurals cause team competition

WANTED! More women to join in an hour or two of fun and play each week with the members of the Women's Intramural Teams.

The standings in the Volleyball Double Round Robin Tournament are as follows:

Team	Wins	Losses
Aardvarks	3	0
Cardinals	1	1
Robins	1	2
Eaglettes	0	2

All volleyball games are played on Tuesday and Thursday afternoons at 3 p.m. Competition is getting better so support your team. An All-Star Team will be selected at the end of the season to play the Vultures (Women's Faculty Team) on December 3.

The feathers were flying in all directions on October 14, as members from all teams met for Archery competition.

Individual Winners were:
 First--Mary McGahee (Robins)
 Second--Nita Anderson (Robins)
 Third--Mary Smith (Aardvarks)

Team winners were:
 First--Robins
 Second--Aardvarks
 Third--Eaglettes

Ann Kirk (Cardinals) stole the show during the Tug-of-War on October 30th as she pulled her team to victory over the second place Aardvarks and the third place Eaglettes. Marena Godwin (Aardvarks) put forth a tremendous amount of effort to save her team but to no avail. Much interest has been shown in Bowling which is a new sport for Women's Intramurals this year. No winners have been declared as yet.

Table tennis is the next and last event planned for the Fall Quarter. Competition begins November 11, in a Single Elimination Tournament. Best two out of three games will determine the winner.

If you are on a team, get in touch with your manager or if you are not on a team, see Mrs. Waters in the Physical Education Department.

An Extramural Volleyball Team, composed of members from each of the Intramural Teams, traveled to Berry Col-

lege November 1, 1968, to participate in the Southern Women's Athletic Conference Invitational Volleyball Tournament. The team did very well placing fourth in the tournament in which ten junior and senior colleges were represented. Members of the team were Gail Conely, Myra Medford, Anne Kirk, Kay Franklin, Marena Godwin, Nita Anderson, Mary Smith, and Linda Winters.

Tennis court inspection completed

During the past two weeks, the new tennis courts at KJC have been under inspection to test quality and performance. They have passed the inspection with flying colors and are ready for the tennis fans who are enrolled at KJC.

There are eight tennis courts in all. Four of the courts are made of a new material called Grastex which is very similar to carpet. After being completely drenched in water, it takes very little time for this surface to dry. Two more courts are made of Laykold, an asphalt-like material which is slightly less effective than the Grastex. The two remaining courts are multi-purpose, concrete courts which are separated by a concrete wall eighteen feet high and one hundred feet long. These two areas have been designed to allow several games to be played on the same court. There are facilities for tennis, handball, basketball, and volleyball as well as the concrete wall which provides ample space for practice exercises for many of these games.

Tennis shoes must be worn on the courts at all times. Because of the nature of the materials which make up the courts, specific rules have been formulated which will be maintained whenever the courts are in use.

For further convenience, green separation curtains have been hung on the north, south, and central fences to help cut down on wind interference.

Gamecocks and Apes are victorious in men's intramurals

In the men's intramural flickerball competition on Tuesday, October 29, the Gamecocks outscored the Roadrunners, 12 to 4. The Gamecocks had originally won the game before it started by forfeit because of the lack of players on the Roadrunners' team, but they gave the Roadrunners a good fight anyway.

The Roadrunners took the opening tip-off and, after a few change overs, scored first by making a goal for three points. The Gamecocks scored one point in the first quarter only minutes after the scoring by the Roadrunners. The second quarter was scoreless until the last remaining minutes of the quarter when the Gamecocks scored a goal worth three points, putting them in the lead by four points to three at halftime.

The third quarter started as the Gamecocks took the tip-off and, after rallying into Roadrunner territory, scored again and made the score seven to three in favor of the Gamecocks. The fourth quarter was a runaway for the Gamecocks as they scored five more points to end the game. The final score saw the Gamecocks winning twelve points to four.

Though the Roadrunners were out-manned and outscored, they played a terrific game with Howard Jackson, Steve Brooks, Bill Kelly, and Billy Gorman turning in some great plays. Some of the outstanding players for the Gamecocks were Mel Halfon, captain, John Ellis, Eddle Gomez, and Tyron Copeland. This was the second win for the Gamecocks.

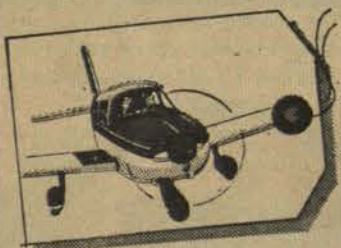
Men's intramural action continued on Thursday, October 31, when the Apes romped past the Pumas, 7 to 2. The Apes took the tip-off and passed toward their goal, but their drive was soon halted as the Pumas deflected an Ape pass. They drove toward their goal and scored. This was the only score of the first quar-

ter. The second quarter belonged to the Apes who scored four points to end the first half with the Apes leading 4 to 1.

The third quarter started as the Apes again took the tip-off. They rallied until they scored another point. The Pumas drove toward their goal and, after a few change overs, scored another point. The Apes scored three more points in the fourth quarter to end the game with a score of Apes 7 and Pumas 2.

There were some great plays throughout the game made by Bill Kelly, Tyron Copeland, Bobby Matthews, and David Trout of the Pumas' team. Some outstanding players for the Apes were Steve Brooks, "Pooky," John Hansen, Don McKay, Mike Goss, and Greg Stevens.

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Volleyball tournament to be played on Nov. 20

On Wednesday, November 20, a Round Robin competition in volleyball will be held at Kennesaw Junior College. It will not be a regular part of the intramural program but will be sponsored by the Department of Physical Education in an effort to encourage participation in physical education activities on the KJC campus and perhaps increase an interest in intramurals.

Teams competing in the tournament will be composed of the various clubs and organizations on the Kennesaw Junior College campus. Each club will sponsor a team composed of three men and three women with substitutes. Those clubs which are not

coeducational may solicit members from the rest of the student body.

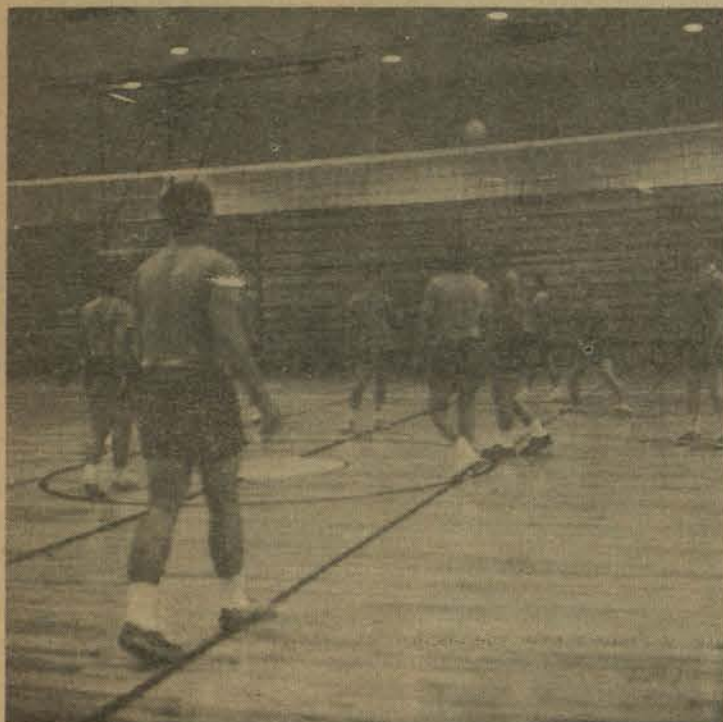
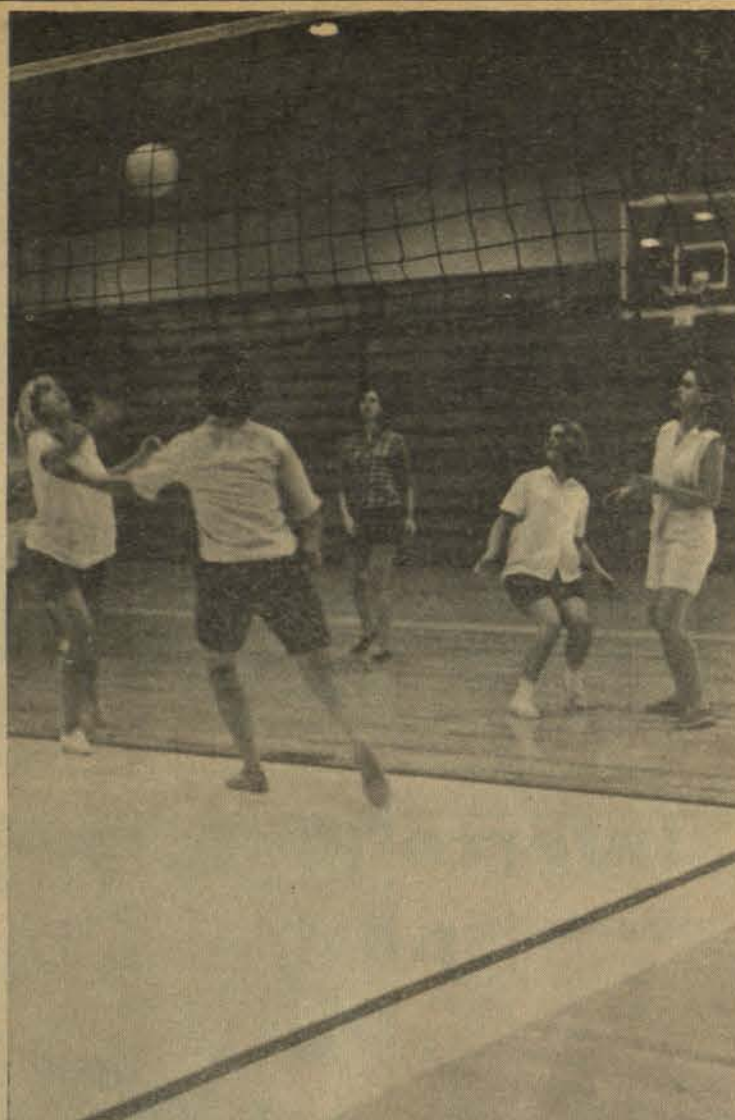
If enough clubs and organizations participate in this tournament, there will be a double elimination to determine the winner; otherwise, a single elimination process will decide the first, second and third place clubs.

It is expected that the faculty will also participate in this activity in the form of the men's and women's faculty intramural teams which are already competing on a regular basis in the intramural program. Other entries expected for the afternoon

of competition are the Civitan Club, the Circle K Club, the SENTINEL staff, the SGEA, and the Student Government Association. It is hoped that every club or organization on campus will be represented.

If the events of the day arise to expectations, the competition may be featured in the local newspapers through the Public Information Office at Kennesaw Junior College. And it is a certainty that, if the SENTINEL staff has as good a team as they claim they have, the competition will receive excellent coverage in the college newspaper if their team wins or places, and even if they lose.

The whole idea of a Round Robin tournament between the various clubs and organizations on the KJC campus presents excellent chances for an afternoon of excitement for all those who wish to remain as spectators. The event will take place in one afternoon on Wednesday, November 20, at 3:00 P.M. Come to the gym and see the battle of the ages!



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at KJC

on Nov. 20



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SHE: "I thought this was touch football."

HE: "It is!"

— protect the haze —

The SENTINEL staff has many interests -- storn drains, Worms, Mustangs, toilet paper, bows and arrows, pictures of sisters with sailors, and even cute little black rabbits that crawl on the floor. But when the long hard week that was full of political science tests, psychology midterms, and 201 English themes finally comes to an end and a day at Lum's has made certain male elements happy, a quiet afternoon on the KJC football field offers the perfect solution to letting off frustrations and anxieties. Take a trip through photography and see the wonders of polluted air, bruised ribs,

black eyes, bloody noses, and itching grass.

See if you can recognize Kiowa Lightfoot with his new hair cut. Watch the Old Man as he fakes a pass and then falls flat on his face in utter exhaustion. Take note of the ease and agility with which the Little Hippie tackles her foe. Stare at the Lady who rules them all with an iron hand and a lust for toilet paper. And above all, pay special attention to Rocky and Bullwinkle as they meet for the last time.

If you wish to join in on the escape from the drudgeries of end-of-the-week blues, become a member of the Watchglad and the Storny Fleece. Join the SENTINEL and see the Soul Man who is as agile as Bob Hayes and as slippery as the Ku Klux Klan.



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