

Date For Next Dance Announced By Civitans

On Saturday, November 2, the Kennesaw Junior College Civitan Club will sponsor a dance in the Student Services Building on campus. It will begin at 8:00 P.M. and conclude at 12:00 midnight.

This dance, the second such activity of the fall quarter, will be the first major event sponsored by the Civitans for all students at KJC. Dress for the occasion will be casual and the theme

will reflect the autumn season. Decorations and refreshments will be provided by the Civitan Club.

One of the most outstanding bands in our area is providing the musical entertainment for the evening. The Big M Revue is a fifteen-piece band which combines the talents of two individual groups, the Cloud Nine and the Nine Lives, plus the vocal trio previously known as the Funky Soul Train. The Revue alternates

its talented members throughout their performance to provide an action-packed evening of versatile musical entertainment. Excitement is the word to describe this group which has already received tremendous acclaim at Emory University.

The member bands of the Big M Revue are certainly no strangers to the students at Kennesaw Junior College. They have performed at past functions on campus,

including a very successful stand for Leap Week last winter quarter when the Funky Soul Train all but brought the roof down with the throng of applause they received.

There is to be no admission charge for this dance and all students are urged to attend this evening of entertainment which promises to be one of the most outstanding social events of the quarter.

"VOTE . . .

THE SENTINAL

as if your whole world depended on it."

Vol. III, No. 3

October 15, 1968

Kennesaw Junior College

KJC Students To Elect Eight Class Senators

The election for five freshmen senators and three sophomore senators will be held Monday and Tuesday, October 28 and 29. A total of eight students will be elected as senators to serve in the Kennesaw Junior College Student Government Association.

New or continuing freshmen may be elected as senators. New freshmen have a period of two quarters in which to earn a 2.5 grade point average. Students who have attended previously but are still classified as freshmen must have a 2.5 average to qualify for the election.

Only full-time sophomore students who have earned a minimum of 15 quarter hours at this

college and who have earned an over-all 2.5 grade point average may qualify as senators from their class.

Procedure for having one's name placed on the ballot is through a written petition. This petition, which can be picked up at the student government office, must state a student's qualifications as well as signatures from twenty-five students of this college. This petitions must be turned to the Dean of Students Office by October 16.

Campaigns for senatorial positions will begin October 17 and end October 25. Special election boards will be placed outside the Student Services Building and on the lawn near the parking area.

These boards are to be used during the campaign for posters and other election notices.

Senators shall be responsible for submitting to the College Administration legislation concerning the student body. The Senate shall initiate, recommend, and coordinate functions and activities for the welfare of all students. The Senate will receive proposals and make recommendations as to how the student services money will be spent. The Senate will seek to ensure that the interest of the student body is served in the allocation of the student services fees.

Spring Quarter of 1968 the election was held for the executive officers and the sophomore senators. Most of the officers ran unopposed in the election. Only two students ran to fill the five openings for sophomore senators. Hopefully, more enthusiasm will be shown in the coming election.

Lecture Series Planned At KJC

Five lectures will be sponsored by the Humanities Division at Kennesaw Junior College this fall.

Dr. John Greider, chairman of the division, is to initiate the series with a lecture on "Classical Philosophy After Aristotle: Epicureanism, Stoicism and Skepticism."

Other lectures planned are: "Homer and Virgil: Concepts of the Heroic," Mrs. Carol Walsh, instructor in English, Oct. 24; "The Uses of Drama," Miss Charlotte Stephenson, instructor in English, Nov. 7; "Something Personal on Carson McCullers," Dr. Virginia Hinton, assistant professor of English, Nov. 21; and "Robert Frost: Comments on Life," David Jones, assistant professor of English, Dec. 5.

The lectures are scheduled at 11 a.m. in the library seminar room. Professor Jones is directing the series.



JUNE FAVRE, who portrays Lili in CARNIVAL, is seen here with her puppet friends.

CARNIVAL Comes To Fine Arts Auditorium

Just about everything in a carnival except its sawdust will be brought to the stage of the Marietta Fine Arts Auditorium at 8:00 P.M. on October 18. This long-run Broadway musical hit will be presented by the Cultural Events Committee of Kennesaw Junior College.

With a record of two years in New York to its credit, CARNIVAL is the stage musical version of the memorable movie called "Lili," and it is a tenderly romantic tale set in the tinselly world of a smalltime circus on its travels to little towns in southern France.

One of the show's most charming elements is that the puppeteer, made surly by his shyness, can speak only through his puppets to the wistful girl who has dazzled him. When he is hidden under his toy stage, manipulating his rag-dolls, his gentleness and playful humor captivate the wide-eyed girl; or, at least, his puppets do.

Lili is the newly-orphaned waif who wanders onto the show's lot as its shabby tents are being set up. In her eyes the tacky midway becomes a world of magical make-believe. Agape at the flashy wonderland, she becomes especially enchanted with the show's suave magician, while a gloomy puppeteer, a fellow with a limp and a terrible temper to cover his vulnerability, loses his heart to her.

This gentle fable with a circus aroma, written by Michael Stewart, who wrote "Bye Bye Birdie" and "Hello Dolly!", is accompanied by a full set of song hits by Bob Merrill, composer and lyricist for such other Broadway hits as "Take Me Along" and "New Girl in Town." His lilting, haunting "Love Makes the World Go Round," which runs through CARNIVAL as a theme, was described by a New York critic as being like a melancholy strain of accordion music heard at a distance in twilight.

Some of the show's other song hits are "Beautiful Candy," a child-like ditty that the puppets and Lili sing together, the gally rhythmic "Yum Ticky," the ballad "I've Got to Find a Reason," and "Always, Always You," a comic number sung by the slick magician as he employs legerdemain upon his lady-friend while she sits in a basket through which he is plunging swords. Another of the outstanding musical numbers of CARNIVAL is the "Grand Imperial Cirque de Paris" in which the puppeteer's assistant day-dreams of making the big time in Paris.

Dr. Theodore Runyon To Discuss Christianity

On Tuesday, November 12, the second of a series of the year's planned seminars emphasizing the role that religion plays in our lives will be given by Dr. Theodore Runyon. Dr. Runyon, a professor of the Chandler School of Theology, located at Emory University, is scheduled to speak on the question, "Is Christianity 'Outsight'?"

Dr. Runyon has attained several scholarships, fellowships, and other special appointments. A Fulbright Scholar, he has studied in Germany, receiving his Doctorate in 1958 at the University of Goettingen.

Dr. Runyon has contributed to such books as "Masterpieces of Christian Literature," edited by Frank N. Magill; "The Drew Gateway"; "The Death of God Debate", edited by J. L. Ice and John J. Carey; and several others. He is a regular abstractor of "Evangelische Theologie" and "Kerygma und Dogma" for "Journal of Ecumenical Stu-

dies".

In addition to his Emory Theological duties, Dr. Runyon is currently the Southeastern Regional Personnel Committee of the Methodist Board of Missions.

The program will start at 11:00 with Dr. Runyon's address to the students and faculty. At 12:00 noon, there will be a luncheon for Dr. Runyon. An informal coffee for him will be held at 1:30 P.M. in the Seminar Room of the Library. At this time, there will be a discussion of issues that stem from his talk. Everyone is encouraged to attend any or all of these events.

Humanities Presents Classics

This quarter, the Humanities Division, under the direction of Mrs. Walsh, is sponsoring a film series composed of historical subjects. Two films were shown Thursday, October 3, at 11:00 A. M.; they were, "Plato's Apology" and "Aristotle's Ethics", each running thirty minutes.

more thirty minute films will be presented. These three, "Character of Oedipus", "Man & God", and "Recovery of Oedipus" will precede the final film, Thurber's immortal yarn, "The Secret Life of Walter Mitty". This last film is scheduled to be shown on Thursday, November 14.

All films will be shown in the Seminar Room.

On Thursday, October 31, three

Mike Baker

Students should become aware of their rights to choose leaders

As I remember it, my father told me that there were three things to avoid in writing and conversation. They were politics, religion, and sex. I'm stepping out on a limb in this editorial by discussing politics, hopefully to accomplish an awareness of the fact that a state of confusion is confronting many people as prospective voters -- many for the first time.

Supposedly the best political advice that can be given to a new voter is to vote for the man who will best fulfill the obligations and responsibilities of the Presidency. This doesn't mean that you must vote for the man whom your parents like or who is better looking or has a lighter beard. This means that you, as an individual, must decide which candidate can best fulfill this tremendous responsibility.

This year we have a choice of three major candidates. One is our present V.P. who says one thing, only to be shot down by the President or someone on his cabinet. Another is a well-known political figure and former V.P. who won't really commit himself to anything, especially a debate which proved fatal to him in 1960. The third candidate is running on an independent ticket. He is, in this writer's opinion, a true American Puritan who believes in white supremacy and "elitism." He is saying things that a lot of people want to hear, but saying and doing are two different things.

I haven't said anything here that isn't public knowledge and I can't sway or persuade your right to choose. Rather the future is ours -- the students and young people -- and the decisions made today may well mean a new tomorrow. Exercise your constitutional right -- and vote!

Freshmen must tackle new pressures in order to succeed

Gary Simmers

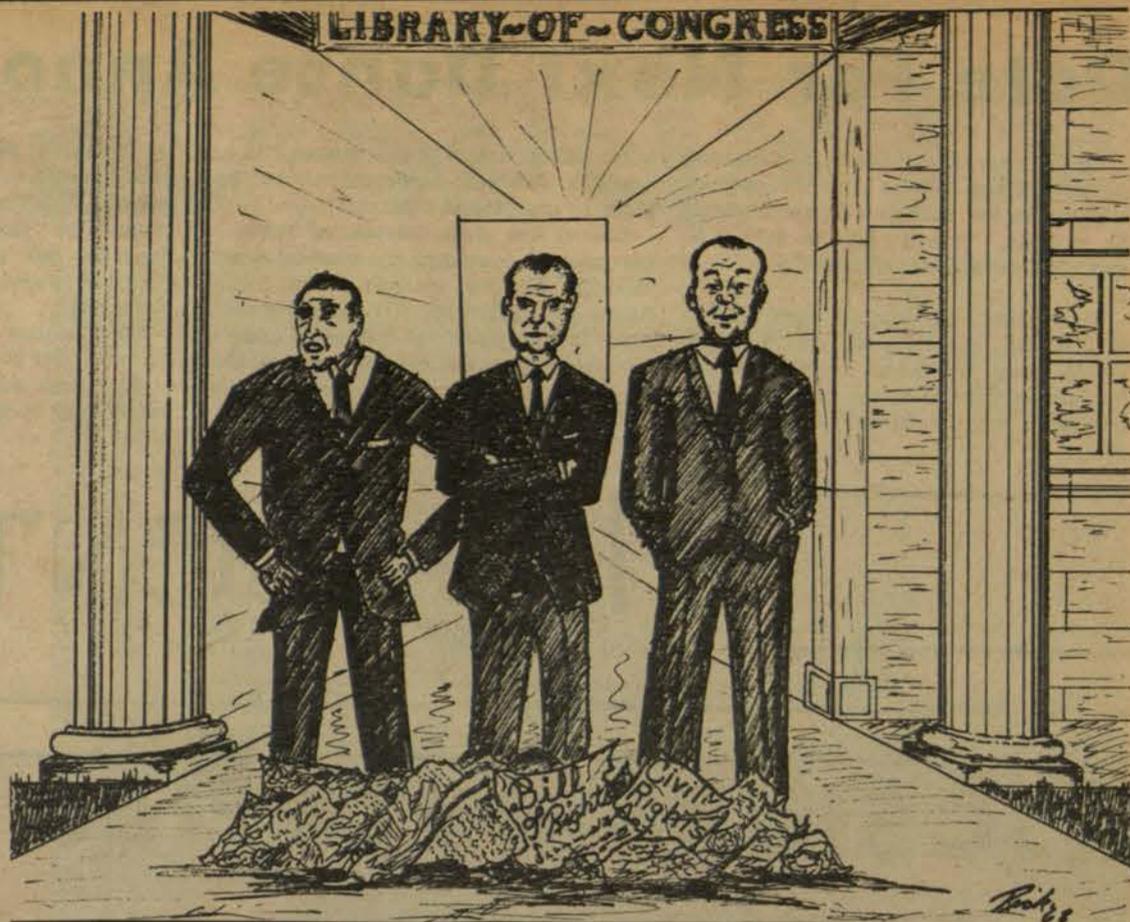
Well here we are at KJC. Man! This place sure ain't like our "ol' hallowed halls". Boy, look at all these luxuries. They got a fab library and that student services building is really "out of sight". They got a color TV and tables for you to play cards or just sit around and raise all kinds of. . . .

This is probably what a lot of freshmen were thinking when they were first introduced to Kennesaw Junior College. All these things are good and constitute an integral part of college life but there is one very important element missing---work!

College is somewhat like war games. There are many diversionary tactics which seek to draw your attention away from your prime objective which in this case is getting a college education. Taken in the right dosage, these conveniences are fine and can add a great deal of pleasure to learning, but when abused they can act as deadly poisons.

In college, unlike high school, there is a great deal of freedom. We, the entering freshmen, are treated as adults--not as adolescents. We are no longer required to attend classes on a regular basis. Our instructors seem to grant us a great deal of leniency with homework and outside assignments. As a result of this, there is a tendency to shirk our responsibilities. This can lead to poor grades or cause us to get behind in our work, resulting in eventual failure. But it can also do much more. It can completely destroy a beautiful and rewarding future.

We as individuals must learn to accept college for what it is and not for what we would like it to be. We have to learn to study, and I mean good, hard study. A little sweat and tears never hurt anybody and there's a cure for Execedrin Headaches. So stick with it, man. Study every night and don't get behind. Maybe you will get drafted but it's a certainty with a 2.0 average.



"Well, that's that. Now maybe we'll have peace and quiet."

REQUIEM

Mike Mauldin

A golden glow has conquered the harshness of the afternoon sun. The waters are spotted with patches of sparkling greens and blues. But the actual colors finally melt into the mellow brightness.

The mercenary commander leans on the wooden rail of the terrace. His veiled gaze drops to the narrow beach below, then follows the winding African coastline, and drifts slowly out to sea. An hour passes, and the soldier stands alone in the silent shadows of thought.

The terrace is cooled by the sea breeze and perfumed with the scent of gin and fresh lime. The torch lights tremble in the new born darkness, and brighten a pink dress and golden hair. But blue eyes burn with their own light, and illuminate a smile.

Yet not all words were meant to be spoken, even to a face with the kindness to understand. Loneliness, and aloneness are brothers, but not twins. And not all things were meant to be shared. As Solomon knew, it is easier to sacrifice the things you love than to see them divided.

The commander carries a picture, faded and stained by the sweat of three continents and more than twenty years. But years cannot measure the depths of a thousand hells, the names of which have long since left him. He cannot look at the picture now, nor recapture the way of life it represents. But he might still return one day to his little house on the English countryside, if it is still there, and if there still is an English countryside.

Once he had fought for the letters that came twice a week; then for the letters he never got.

There should be more to fight for now than a sack of rings and gold watches. But honor and glory are abstract and impersonal, and to be won by the heros of novels and history books.

The soldier stares quietly into the blackness. He tries to count the times he has seen the earth run red, mixing the blood of all races, of all nationalities. Who then was greater than his neighbor? Some questions cannot be answered, and sometimes it is better not to know.

Some say that life began in the sea. And once the waters rose for forty days and forty nights to destroy the evil in the world. But then receded and left the world unchanged. Perhaps a clue is lost there or lying hidden on a distant shore; waiting to be discovered when mankind finds the courage to storm the beach-heads of reason.

LETTERS TO THE EDITOR

Dear Editor,

This letter concerns the student body actually, and not the faculty or the Sentinel staff.

This past weekend I attended the Wayfarers' concert, which was one of the best I've attended since last winter quarter.

I know that it took some effort and time on the part of the Cultural Committee to have those three young men come to Kennesaw. It also took money! It certainly was not a waste by

any means to the students and faculty who attended the concert, but it was a waste of money to students who didn't come, which were about 99% of the student body!

Every single student pays a student activities for student activities each quarter, but only a few seem to benefit. This is not the school's fault, it is the student who doesn't really care about going to a good concert. It's not very often you can go to a live concert and especially one that was as good as this one. I thoroughly enjoyed every thing the Wayfarers did.

I know there are good reasons why many students didn't attend the concert, but not the majority of students! It is well worth giving up a movie, a dance, a party, etc., to enjoy something different and it is only once a quarter. I think that if you come to one, you'll want to come to all of them.

Thank you
Linda Haynes

warrant answers.

Who is the blonde-headed guy who is always running around taking pictures of people? Why won't he take any pictures of me? What is a Burns (Berns or Berne) security guard? Where is the student government association's office? What is that funny looking X-like design that I see plastered all over our campus? And last of all, if the snack bar advertises selling hamburgers, why don't they sell them? Several times I have been fooled by the clever synthetic material they pawn off in those buns. Why not sell the real thing?

K.P.

Dear Editor:

I would like to express my appreciation for the assistance given the Office of Admissions by the Kennesaw Junior College Collegiate Civitan Club in conducting the College Night Program which was held on our campus on October 3, 1968.

The success of the program was due in great part to the members of this organization who, that evening, acted as guides and hosts for our college.

Sincerely,
Ronald R. Ingle
Director of Admissions

Dear Editor,

As an interested Freshman at Kennesaw Junior College, I am concerned with being a part of the school. There are a few questions, however, that I feel

THE SENTINAL

Editor Claire Beale Business Manager Chad Keith
Asst. Editor Jackie Hudson Faculty Advisor M.L. Stapleton
Managing Editor Jim Cahill Photographer Marvin Wilkin

Illustrious staff members who sacrificed themselves for the sake of this issue included Mike Mauldin, who discovered that it is almost impossible to corner anyone on this campus to get information, and Mike Baker, who took us all to Vietnam for a crawl through the mud. Other staff members included Larry Bishop; Judy Harbour; Rick Charles; Tommy Stovall; Beth Cox; Steve Gootee, who ran to and from the gym all week; Gary Simmers; Marty King, who held Kiowa Lightfoot's hand through the whole ordeal; and Josh Langston, our beloved guitar teacher. Actually, we all struggled through the storm drains to get this edition to press. By the way, I saw the Phantom the other day and he is rather upset about people leaving their beer cans all over the storm drains and he promises to seek revenge soon. Uncle Meat promised me faithfully that the Worm will soon make his long-awaited appearance. Until next episode, I am your faithful servant, Walker.

Letters to the editor should be addressed to: SENTINEL, Box 40, Kennesaw Junior College, Marietta, Ga. 30060.

The Free Man

They had traveled for three weeks, living off the land, stealing to keep alive. Black skin pulled taut over their bony frames, but their eyes burned bright. Neither fear nor madness caused that brightness; it was freedom. They could taste it in their mouths, hear it drumming in their heads, singing, rising in their hearts. The Union lines were so close . . .

Her eyes filled with pride as the woman gazed down at her sleeping son. He was only eight. He was not a strong boy, but he had will. Lord, but he had will. Even as he slept, he shivered from the cold. His feet were wrapped in rags. Without a complaint or a whisper, he followed her all these miles. He was a fine boy, not meant to be any man's man. Rolling her eyes toward the heavens, she whispered firmly, "My boy be freeman, Lord, freeman." Slavery would not tie him down. He would go to school and wear shoes. She rolled the words over her tongue, savoring the sound, "Free . . . Free-man."

As the last rays of sun began to die away, she shook the child. Opening the sack on which his head had been resting, she took out a piece of hard black bread. Then, as she began to pass it to him, he snatched it from her hands. After a moment he gazed wistfully at the sack and finally dared to ask, "Mammy, can we have it now?" She remained silent. "We all close now. Ya said we could have it when we got close." Silently she reached into the sack, bringing out a potato, still firm. "Here, Jamey boy." He looked at it in her hand then looked up into her eyes. She nodded. Eagerly he grabbed the potato. After rolling it in his hands to loosen the remaining dirt, he devoured it in a few large bites.

"Ready, chile."

They began to walk, the child holding the womsn's skirt to keep from stumbling. Avoiding the moonlight, they kept to the trees and brush. As they walked, each sound of the night was followed

instantly by halted feet, held breath, and searching eyes. The rustle of leaves, crackle of twigs, scurrying rabbits, hooting owls--little things which could mean so much suddenly meant so little. In her mind the woman cried out to the night, "My son be free, my son must be freeman!"

The river was somewhere ahead. Across the river they could be safe. They were so close now. . . the closeness made them desperate.

From somewhere in the darkness ahead came a sound. A soft whistle . . . a tune. "Dixie," she hissed, "Dixie!" She pushed the boy back under the brush. "Be quiet, Jamey boy." As she knelt, pushing brush over the boy, her hand brushed against a rock.

The tune came closer and closer, louder and louder. The tune rose high now. But it was replaced by a mute scream, racing in her mind, a tune louder than any other. "My son must be freeman, free, free, free . . ." The rock swung high, sweeping down . . .

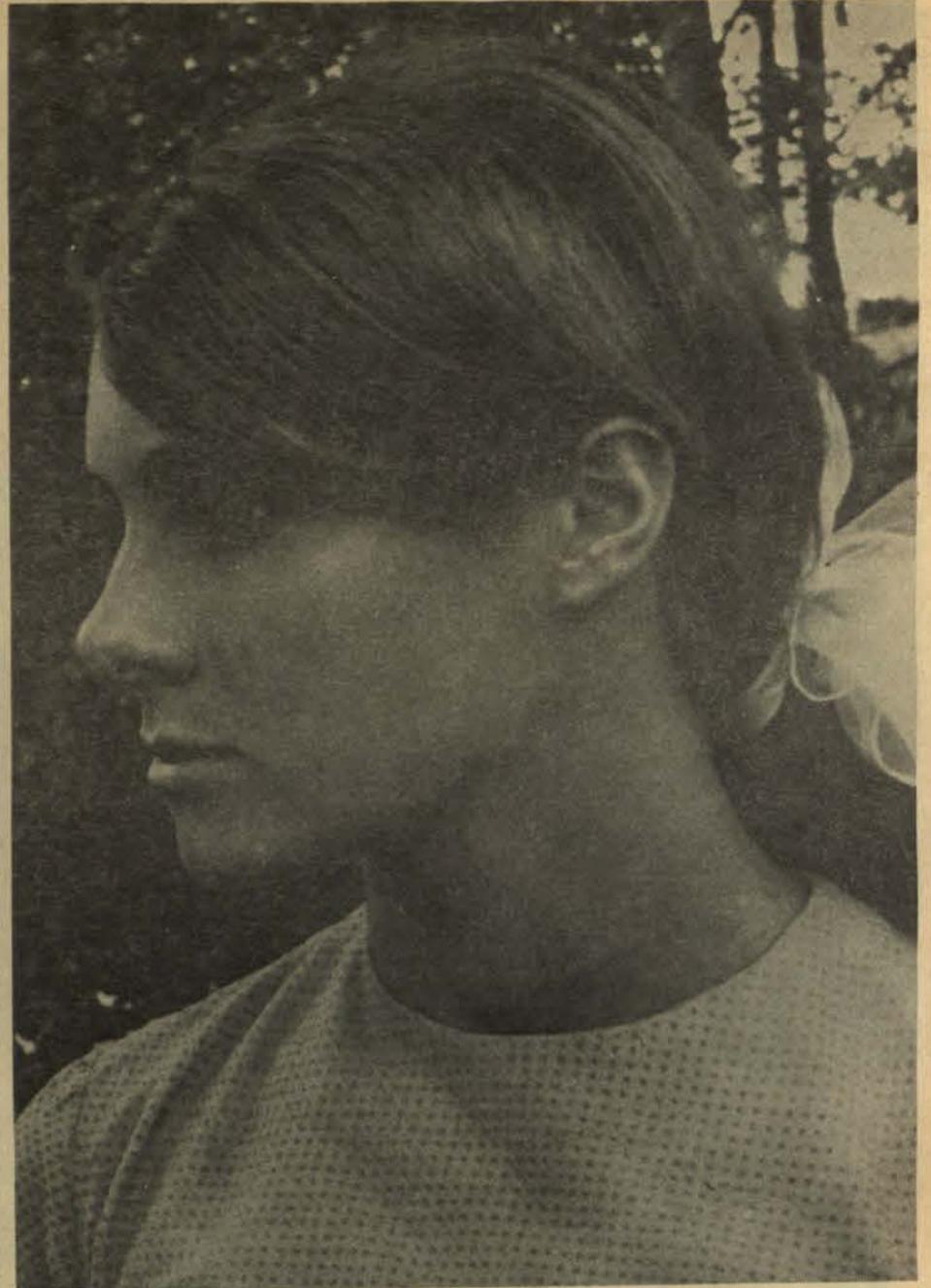
First the river was merely a whisper rustle in the dark. Then through the trees, they saw it. "Mammy, we all gonna cross that there river?" There was a note of awe in his voice. "Tain't ver' big. Son, we gonna cross that river." They crept slowly toward the river. Voices drifted from across the river--hinting of a sharp twang, no southern drawl.

"Those blue men, Mammy?" The boy sang out excitedly.

They started across the river, the boy clinging to the woman's back. The chill of the coming water prickled their bodies. The mind, the heart, the wind, the trees seemed to chant the song. "Jamey be freeman, freeman, freeman." But the river's song was a different song . . .

The grey army began to march and she looked back at the river. She had no song then; but as the army moved south and ropes bit deep into her arms, a song built in her heart. She had won. Her son was a freeman.

LESLIE 5 X 7



Circle K Initiates Fall Program

The Circle K Club of Kennesaw Junior College held the first meeting of fall quarter, Friday, October 4. The purpose of this meeting was to organize and inform all new members of coming fall quarter activities.

Circle K is the collegiate division of Kiwanis International. It is a service club designed to promote the individual, the club, the school, and the community. Currently presiding over Circle K is Richard Wheeler, with the help of Chad Keith as Vice President. Elections to fill the remaining official positions will be held within the next two weeks. New policies to be used in the club include a merit system based on points.

Plans are being made by Circle K for the publication of a Student-Faculty Directory. The club also plans social events to be held with other clubs in this area. A newly appointed scrapbook committee will begin work immediately keeping pictures and records of all club activities. In the near future Circle K plans to have a fund-raising project in which all profits will go to the GERALD DEAN BOGGS MEMORIAL FUND.

The club plans soon through an election to name a Circle K Sweetheart as well as sponsor a candidate for the Miss KJC Contest.

Circle K meets each Friday at 12:00 in the Seminar Room of the Library. Young men interested in joining Circle K are urged to attend the next meeting.

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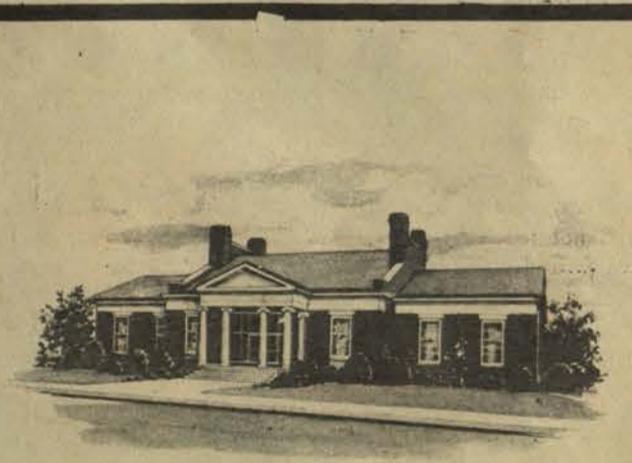
Selection --

"It is not wealth, nor talk, nor trade, nor schools, nor even the Vote, Will save your land when the enemy's hand is tightening round your throat.

But a King and a People who thoroughly trust each other in all that is done

Can sleep on their bed without any dread--for the world will leave 'em alone!"

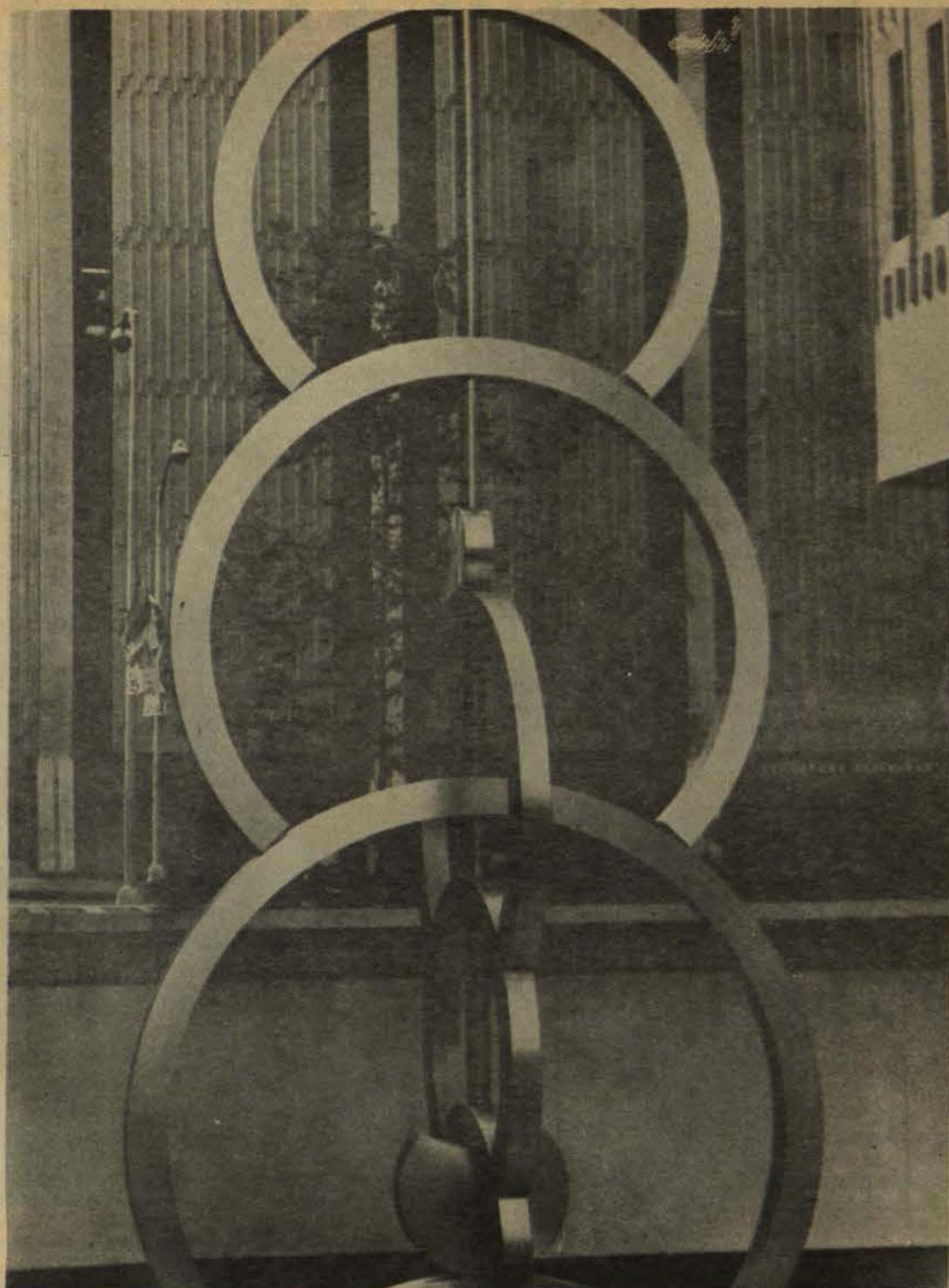
"Together"
Rudyard Kipling



Marietta Federal Savings & Loan Association

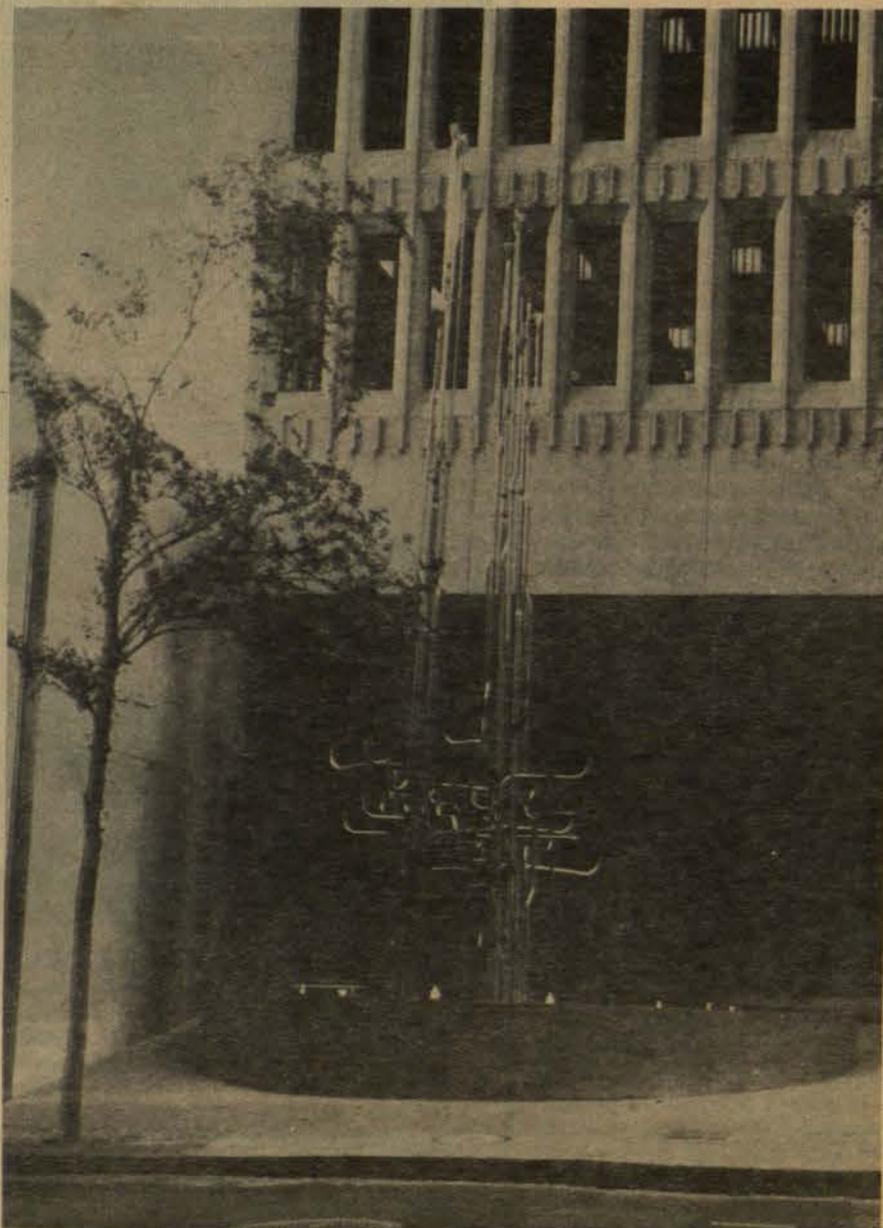
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Art in Atlanta -- the now happening in the heart of the South. A memorial art museum dedicated to the appreciation of the arts. A rise in the revival of art nouveau -- shops, galleries, shows. A trend toward the modern and the psychedelic -- a trend toward the traditional and the conservative. A desire to inspire the minds of the young and the old, the rich and the poor, the black and the white. An inspiring example for the hearts and minds of all Southerners everywhere.

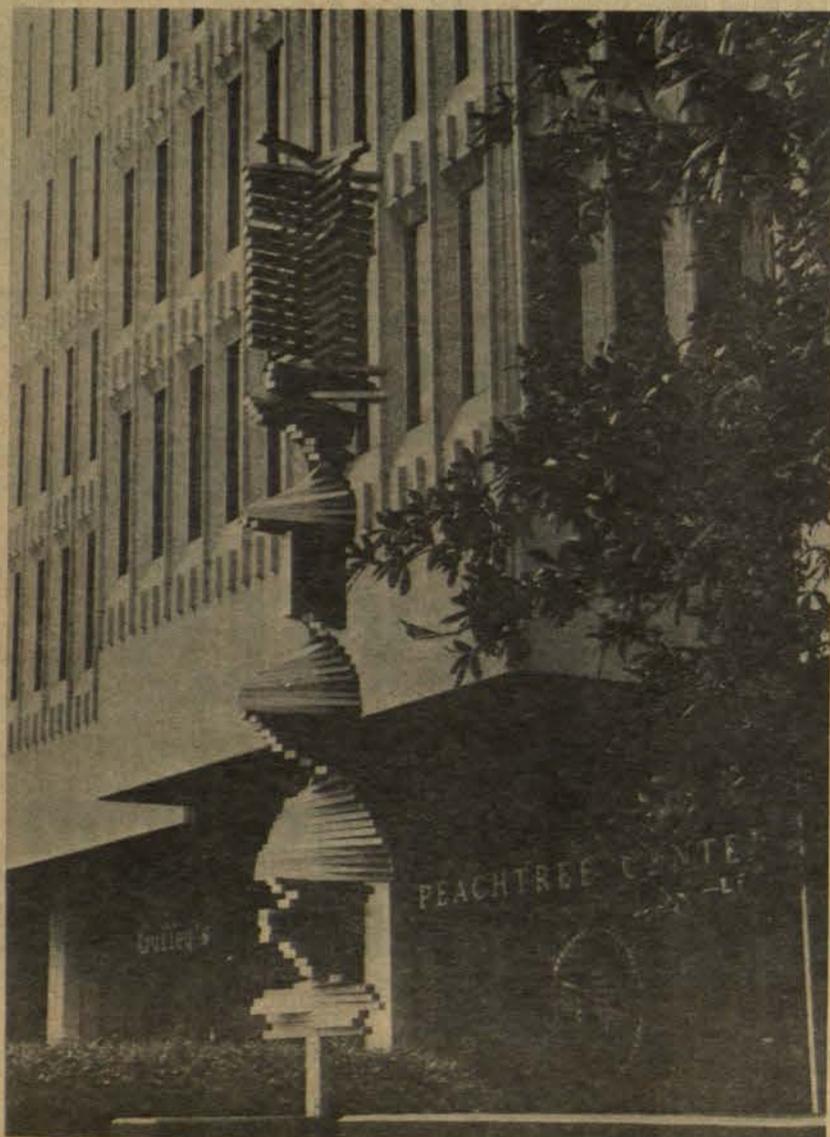
Clockwise from bottom left: Sculpture in Marble, The Signature Shop; Fountain, Atlanta Gas-Light Company; The Signature Shop, Buckhead; Sculpture in Wood and Mushrooms, The Signature Shop; "Phoenix Rising From The Ashes," Peachtree Center; and Sculpture in Steel and Flame, Atlanta Gas-Light Company.





Art in Atlanta

Photography by Jim Cahill





Red, White...and everything's Pickrick!

Theatre Atlanta opened its current season Thursday, October 3, with their controversial production of "Red White and Maddox."

The play spares none of the traditional "sacred cows" in the telling of Mr. Maddox's rise from an anonymous position among the "Little People" to restaurant owner, governor, and, in the highly imaginative second act, president of the United States. The satire delivered during the performance is more often caustic than kind.

The dialogue, provided by writers Don Tucker and Theatre Atlanta director Jay Broad, evidences considerable study of Maddox's own words referring to "beatniks, communist agitators," and everything, as we have heard the Governor repeatedly say "is Pickrick."

Jim Garner, whom many of us remember for his role as L. B. J. in last season's production of "Macbird," portrays Maddox in a way that makes one wonder at times if the Governor himself is not on the stage.

During the first act, which focuses upon Maddox's rise and is gay and light with the ex-

ception of the three series of assassination photographs which bring the audience to a crashing realization of the bigotry and backwardness that Mr. Maddox has symbolized. The scenes which are projected to the rear of the stage are very effective but at the same time grim and border on poor taste.

The second act deals with what might happen should Lester Maddox ever become president. This portion of the play moves from our local delima to a questioning and protest of current problems in the nation and thus becomes meaningful for Americans in general. In this respect, Theatre Atlanta deserves praise and will certainly receive wide acclaim for this unique work.

A word of caution to those of you who may be Maddox supporters: If you plan to see this play, be prepared to have your toes stepped on. For those of you are more open minded and objective in your out look, by all means see "RED WHITE and MADDOX."

Health Science Day To Be Held In Augusta

Health Science Day, an annual event sponsored by the Medical College of Georgia, will be held on Saturday, October 26, in Augusta. Students interested in a career in the health sciences should register at 9:30 a.m. in the college's student center. Teachers and advisors will meet in the same building at 10:30 a.m.

The purpose of Health Science Day is to discuss new developments and to bring students and teachers up to date on changes in the study of the health professions. Programs have been prepared in the fields of Medicine, Dentistry, Life Sciences, Dental Hygiene, Medical Illustration, Medical Record Science, Medical Technology, and Radiol-

ogic Technology.

One unique aspect of this year's presentations will be the "shopping center" approach. Students will be able to visit any or all of the number of demonstrations, exhibits, television productions, and laboratories. Special meetings have been scheduled between Medical College of Georgia faculty members and visiting students who are involved in the same field.

The Kennesaw Junior College staff will be represented by Mrs. Hayes, the Pre-Medical Advisor, and Mrs. Gibson, the Pre-Dentistry Advisor. They will discuss, along with other educators, the developments resulting from the release of the Medical College Admission Test and Dental Aptitude Test scores.

SGEA Begins New Year

On Tuesday, October 1, 1968, the first meeting of the KJC Student Georgia Education Association was held. Six members from last year and nine new members attended along with Mrs. Inez Morgan, advisor.

SGEA is an organization for students who are planning to make teaching their career. It helps the future teacher to learn what being a teacher means and the many things that are involved with teaching.

The main purpose of this meeting was to acquaint the new members with the club and some of the things it did last year. Plans were also discussed regarding the coming year's activities.

Kathy Abernathy was elected president-elect and Linda Haynes was elected president.

On October 25 and 26, a leadership conference is being held at Rock Eagle in Eaton, Georgia. The leaders of the KJC SGEA are planning to attend this conference in order to plan new ways in which to improve their organization.

Any student interested in joining the SGEA who was unable to attend the last meeting, please attend the next meeting. SGEA meets every second Tuesday at 11:00 in the private dining room in the Student Services Building.

Dr. Sturgis Speaks At Paulding

Early in his career, Dr. Sturgis was a high school principal at Fayetteville and Eatonton, and a teacher at North Fulton High School in Atlanta. He was an instructor in a War Training Program at Georgia Tech in 1942-43, and subsequently served as director of the Ground School of Aviation at University of Georgia. He served in the United States Navy during 1945-46.

The president of Kennesaw Junior College, Dr. Horace W. Sturgis, will speak at the Nov. 7 luncheon meeting of Paulding County Chamber of Commerce. The meeting will be held at Vaughan's Restaurant at 12 noon.

Dr. Sturgis was associate registrar at Georgia Institute of Technology from 1948 until 1965 when he became the first president of Kennesaw Junior College. He was an assistant professor of Physics at Georgia Tech prior to becoming associate registrar.

Dr. Sturgis is a native of Pennsylvania and holds the B. S. degree from Piedmont College, the M. S. degree from University of Georgia and the Ph. D. degree from New York University.

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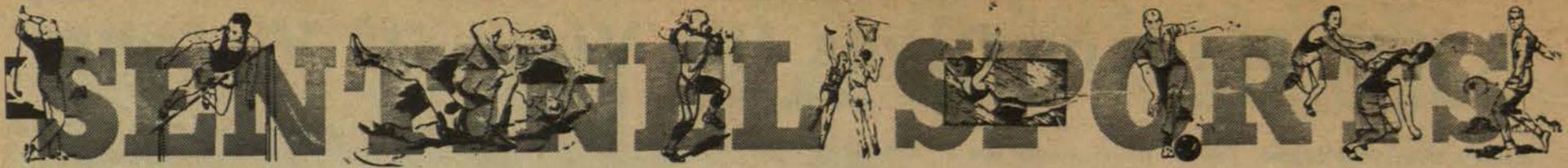
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THE GAMECOCKS and the Cheetas battle for possession of the ball in flickerball competition.

Men's Intramurals Begin With Flickerball Competition

The men's intramural program began on October 8 with flickerball competition between the Gamecocks and the Cheetas.

The Gamecocks, under the leadership of Captain Mel Halfon, proved stiff opponents for the Cheetas when they scored two points in the first quarter to go ahead two to one.

Silas Brown, captain of the Cheetas, paced his team with the scoring of one more point in the second quarter. However, the Gamecocks scored once again and brought the score to three to two at the end of the first half.

The second half of the game produced a competitive battle for points. In the third period the Cheetas scored six points to the Gamecocks' five.

However, the Gamecocks remained victorious as they rallied in the final period with four more points, bringing the final score to the Gamecocks, 12, and the Cheetas, 8.

The flickerball competition will continue for men's intramurals on October 17 with the Gamecocks versing the Pumas. The remainder of the schedule will continue as follows: October 22, Cheetas vs. Roadrunners; October 31, Apes vs. Pumas; November 5, Cheetas vs. Gorillas; November 7, Gamecocks vs. Apes; November 12, Roadrunners vs. Gorillas; and November 14, Pumas vs. Cheetas. The games

for the end of November and the month of December will be announced at a later date.

All men who are interested in joining the intramural program and who have not yet signed up for competition can still become a member of the teams by contacting one of the team captains or a member of the staff in the Physical Education Department.

Women's Intramurals Announce Fall Teams

Four women's intramural teams have been selected for the coming year. Under the direction of the Physical Education Department, the four teams were selected at random by the team captains from each team. The names of the teams and their captains are as follows: Aardvarks, Mary Smith; Cardinals, Anne Kirk; Eaglettes, Linda Haynes; and Robins, Kay Franklin.

The sports offered for women for fall quarter are volleyball, archery, table tennis, tug-o-war, and bowling. Team games are played on Tuesdays and Thursdays, and individual games are played on Mondays and Wednesdays.

Any woman who is not on a

team and would like to participate in the intramural activities, please contact one of the team captains or Mrs. Waters in the Physical Education Department.

The men's intramural program has officially begun at Kennesaw Junior College with the selection of teams and captains for the 1968-69 term. The teams and their captains are as follows: Apes, Greg Stephens; Cheetas, Silas Brown; Gamecocks, Mel Halfon; Gorillas, Don McRay; Pumas, David Trout; and Roadrunners, Randy McArthur.

The schedule for fall quarter has been set for games to be played on Tuesdays and Thursdays at 3:15 P.M. Each individual team practices on days designated by the team captains.

Men's Intramural Schedule

FALL QUARTER 1968

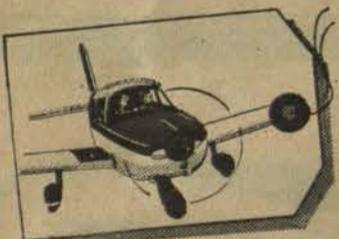
Flickerball	All games on Tuesdays and Thursdays at 3:15 p.m.
Archery	Two ends (12 arrows) will be shot at a distance of 30 yards. The better score of the 2 ends will be used to determine the winner.
	Competition - OCTOBER 16 (3:00 p.m.)
Cross Country	Approximately 1 mile run.
	Competition - OCTOBER 23 (3:15 p.m.)
Tug-O-War	Single elimination contest. 8 Members per team to participate.
	Competition - OCTOBER 30 (3:15 p.m.)
Rope Climb	Fastest time to climb 20 feet determines winner.
	Competition - NOVEMBER 18 (3:15 p.m.)
Table Tennis	Single Elimination Tournament. Two out of three games. Winner will be last individual left in tournament.
	Competition - NOVEMBER 11-15

Women's Intramural Schedule

Fall Quarter 1968

Volleyball	(All games on Tuesday and Thursday at 3 p.m. 15 points per game. Two out of three games.)
Archery	(Three ends (18 arrows) will be shot at a distance 30 yards. The best score of the 3 ends will be used to determine the winner.)
	Competition - OCTOBER 14 (Practice - OCTOBER 8 - 10)
Tug-of-War	Competition - OCTOBER 30
Bowling	Competition - NOVEMBER 6
Table Tennis	(Single elimination. Two of three sets.)
	Competition begins - NOVEMBER 11

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