KC Day
"Flashbacks"

May 18, 1984

The Sentinel
Midget Man Returns

by Olin Sturdivant

Out of the sky comes a scream and the sound of rushing wind. Is this the famous flying chicken competition or a parachute that forgot his chute? No, it's the ROTC Midget Man, slower than a molasses running uphill, trips over sidewalks in a single step, weaker than the mind of a UGA graduate. Yes, Midget Man that culmination of the most twisted preverted minds available in the K.C. R.O.T.C. Dept. R.O.T.C. will feature their Cobb County famous impression of comedic talent, Midget Man.

From a world of bed sheets the arm, legs, and head of the little M will appear. In previous KC Days little M has shaved, eaten, and provided a totally ominous time for all. For all of those readers trembling with intrigue, Midget Man will appear May 18.

KC DAY 1984

SCHEDULE OF EVENTS

11:30 a.m. - 12:30 p.m.
Tug-o-War
Field

12:00 - 1:00
KD Concert Band
Student Center

12:00 - 1:45
FREE Lunch
Student Center

1:00 - 1:45
ROTC Midget Man
Student Center

2:00 - 3:30
Mr. & Mrs. Legs
Student Center

2:00 - 3:30
Ben Dover and Tennessee Ticker Band
Student Center

3:30 - 5:00
Earthball
Field

4:30 - 5:30
Faculty/Student Softball
Game
Field

4:30 - 5:30
Rugby Game
KC vs Auburn
Playing Field

5:30 - 6:30
Frisbee Fun
Outside Student Center

6:30 - 8:00
Ken Alcorn Mime
(Announcement of Art winners)

8:00 p.m. - 12:30 a.m.
Voltage Brothers Band

ONGOING ACTIVITIES

Skate-Escape
Kiddie Corner
First Aid Station
Art Display
Free Balloons
T-Shirts for sale

Patio of Student Center
Student Activities Room
Student Center Lobby (2nd Floor)
Front of Student Center
Wandering
Downstairs Student Center

***Tentative: Pizza Eating Contest (time to be announced KC DAY)
Voltage Brothers light up KC Day

by Mary Griffin

The Voltage Brothers, whose sound has been compared to Earth, Wind and Fire, Sly Stone and Chicago, will perform at 8 p.m. on KC Day. The concert will be in the Student Center.

Opening act for the group will be the Ken Alcorn mime show, "Body, Soul and Mime."

The Voltage Brothers, an 11-member group now living in Atlanta, plays a little bit of everything—from their own material to that of Prince, Willie Nelson and Michael Jackson; from rock and roll to blues to jazz to Top 40.

Begun in Rochester, N.Y., in 1968, under the name of The Destinations, the group has opened for such musical heavies as the O'Jays, Gladys Knight and the Pips, Earth, Wind and Fire, Grover Washington, Teddy Pendergrass and Kool and the Gang.

The Voltage Brothers' performances have electrified audiences throughout the country. One notable incident happened in 1981. After giving a 20-minute concert during the convention of the National Association for Campus Activities, the group received a 10-minute standing ovation.

And, the performance resulted in the scheduling of 150 concerts throughout the southeast.

The group's members became an official family in the mid-1970's, when they settled in New Jersey after a year on the road.

Living in a mostly-white, middle class area with their manager Jerry Griffin, the group found itself up against neighbors who tried to enforce a state law that makes it illegal for so many people to live together in one house unless they were part of the same family.

After talking with their parents, Griffin adopted the teenagers and the group assumed the family name, Voltage.

The group includes a horn section—trumpet, trombone and sax—and a rhythm section, including congas.

Capture The "-

by Jeff Grable

In spite of the hype job given to KC DAY there is an active conspiracy working within the event's planning committees to stifle the creative inputs of various students and unpopular groups. This reporter has learned through contact with many highly placed sources that several events, which may have merited consideration, have been excluded from the KC Day agenda due to the efforts of this well entrenched band of schemers.

In a proposed game called CAPTURE THE RED HEADED GIRL, two teams of men from different organizations would square off and do battle in the manner of the Boy Scout pasttime known as CAPTURE THE FLAG. The object of the event being to capture the opposing team's mascot—a beautiful red haired girl. The victors would then ransom their hostage, with the proceeds benefiting the Student Emergency Loan Fund.

Critics of the event (rumored to be part of the conspiracy) were quick to point out the sexist nature of the game and it was for that reason scrapped. However, speculation for the reinstatement of CAPTURE THE RED HAIR ED GIRL was revived momentarily when a campus feminist organization suggested a similar activity known as CAPTURE DR. PAULK.

Needless to say, both events were withdrawn.

Policy remains effective

by Barbara Sandberg

According to Frank Wilson, the Director of Student Activities at Kennesaw College, the drinking policy on KC Day this year is "no different than it is for any other day at Kennesaw."... Specifically, "The possession or consumption of alcoholic beverages on college property or in college facilities is prohibited."

Just as the policy will be the same as any other day at KC, the enforcement of the policy will be identical. Possible disciplinary measures for the infraction of the policy include: expulsion, suspension, forced withdrawal, and probation (a complete list can be found on page 69 of the Student Handbook).

Mr. Wilson expects that the students will comply with the policy saying that, "Last year the students did refrain from drinking on KC Day." Last year, by the way, was a very successful and pleasant KC Day. With everyone's cooperation, this year's can be just as pleasant, successful, and safe.
KC Day Logo Winner

by Julie Cotton

Congratulations to Butch Knieriem for his award-winning design of the KC Day logo. His design can be seen on T-shirts, balloons, posters, and buttons. A $50.00 award check will be presented to Butch on KC Day.

Butch specializes in commercial art and photography, but this is the first art contest he has entered. Encouraged by the success of his initial attempt, he plans to enter similar contests in the future.

“I enjoy the problem of having to come up with a design and actually doing it,” Butch said. He plans on a career in commercial art. For several years he worked as a framer and currently he designs business cards and logos on a freelance basis.

Originally, Butch entered two designs and through the exchange of ideas and the guidance of an Art teacher, Barbara Swindell, the entries were later unified to make the winning logo.

Butch, who is also President of the Art Club, said it is unique that the T-shirts were actually made on campus. Rather than going to an outside source, the Art Club did the screening for them. In addition to making the T-shirts, the Art Club has organized an exhibit and sale of students’ art works. The display can be seen on the second floor of the Student Center. Downstairs at a booth, the T-shirts will be on sale for $3.50.

Alcohol can be dangerous

by Jeff Grable

There is a widely spread, though unsubstantiated, rumor that someone may be planning to bring beer to KC DAY. Accordingly, the Administration of our college is concerned about students violating the law by partaking of alcohol on campus during the festivities. To combat the possibilities of a drunken mob entering the fray some contingency plans have been drawn by college officials.

One aspect of the plan calls for members of the faculty “Deerstalkers Club” to take up positions on the strategically important high ground stop the Library and Humanities Building. From these vantage points the high powered rifles and scopes of the “Deerstalkers” should command the field.

The “Deerstalkers” who are trained to operate against animals in the wild, have high hopes for success against those students choosing to imbibe. One member stated “I’ve never had a better field of fire” as he looked out from his Library top parapet.

Other campus groups will be constructing tree stands and blinds in the week prior to KC DAY. Students who decide to drink should be advised that these groups are only authorized to shoot to maim.

Schizophrenics

SGA

AWARDS BANQUET
& DANCE

All students, faculty, staff
and their guests
are invited

Sat., May 26, 1984
10:00 p.m.
Hotel Marriott
200 Interstate North Parkway

Information may be obtained from
Student Activities