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# THE SENTINEL



Vol. 17, No. 3

November 1982

## Nader Blasts Reagan, McDonald

"Rather than crime in the streets, we need to do something about the crime in the suites," said Mr. Ralph Nader when he spoke at Kennesaw College on October 19. Mr. Nader was referring to the economic/corporate crimes of our law and order politicians.

Mr. Nader further said that the federal government is trying to revoke the major health and safety programs which save lives, prevent injuries, and reduce disease. The Reagan Administration is trying to implement this in three ways: first by cutting the already modest budget to enforce corporate crime, secondly by putting people in charge who don't believe in the lifesaving mission of these agencies, and thirdly by just refusing to implement the law of life-saving standards such as automobile protection laws.

According to Mr. Nader, "If the Reagan Administration really believes in law and order it would apply law and order to the giant corporations of the major business executives who are in great need of having the laws applied to curb their outrageous crimes."

Nader blasted Congressman Larry McDonald from the seventh district by saying that Mr. McDonald has shown time and time again that he doesn't care about the health and safety of the people of this country. "He has," according to Mr. Nader, "repeatedly voted against almost every measure designed to advance the health and safety of consumers. It is one of the great mysteries of politics how a man of such constant cruelty could engage in such winning rhetoric to the point where he is re-elected by the people of this district every two years." He further says, "The media of this district should get behind McDonald's sugary rhetoric and phony patriotism and investigate exactly what he is doing in Washington, what his voting record really is in Washington, in contrast to the syrupy words he used to lather this district with in order to camouflage his gross dereliction of congressional duty back in the nation's capitol."

In the press conference preceding his lecture, Mr. Nader addressed the problem of

deregulation of the railroads and airlines. He said, "Deregulation cannot work unless there is an anti-monopoly to keep from forcing prices up. You can't simply say the rules of the game have been abolished and all you guys go on your own, because the companies will start merging and fixing prices and start engaging in parallel activities, thus violating the principles of competition while the Justice Department looks the other

way."

According to Mr. Nader, "The fourth leading cause of death in the United States is traffic caused and car related." He says, "Frugality takes over in this country when it comes to saving human lives." The revocation of the air bag standard in the beginning of 1982, with President Reagan's help, will cause the death of thousands of Americans. General Motors says it costs too much,

and Larry McDonald calls these safety measures "Big Government."

Mr. Nader summed up his lecture by saying, "The American people are fat, dumb, and happy! We need to look at government as OUR government." "The best thing one can do," according to Mr. Nader, "is to make a difference for a better life and society. As long as the Constitution is on the books, WE can make it work!"



Chautauqua Advisor Pete Silver, Chautauqua Chairman Susan Johnson, SENTINEL Associate Editor Gennie Carson, and Ralph Nader are seen here immediately before the lecture. Photo by Bob Brooks.

## New Senators Elected

by Gennie Carson  
Associate Editor

The Student Government Association held elections for the Senators for 1982-83 on October 11 and 12. There were fifteen Senators elected. They are as follows:

DAWN ARNETT is a sophomore Nuclear Medicine major. Dawn is a graduate of North Cobb High School. Besides SGA, she is also on the Cross Country and Track Teams and a member of the BSU.

EDDIE BARRETT is a junior Economics/Finance major who has attended UGA, Georgia Tech, and Southern Tech. He

was recently elected Student Union Representative at large and is Nature Bound Ski Trip Coordinator, Vice President of Phi Beta Lambda, and a member of the intercollegiate Athletic ad-hoc committee. Eddie wants to bring SGA back to the students, getting more input from the students and what they think needs to be done.

Ken Bass, 28 years old, is a senior Accounting major. He is a Student Union Representative, member of KAAS, past Nature Bound Chairman, member of the Presidential Inauguration

Committee, and was Union Representative to SGA for 1981. Ken wants to make KC a stronger college by increasing participation of students and alumni in school affairs. Bass says he lives by the motto, "No guts, no glory!"

GENNIE CARSON is a senior English/Secondary Education major. She is Associate Editor of the SENTINEL, Secretary of the Chautauqua Committee, a member of KASE, an Orientation Leader, and manager of the KC Women's Basketball

Although Freshman Della Ross took the time to support the SGA candidates of her choice, only four percent of the student population turned out to vote in the October 11 and 12 elections. Photo by Tim Jackson.

# Perspective

## "The K.C. Owls": Not So Wise

"What's your team's mascot?" It was an innocent question. I was talking with some friends at UGA and I proudly told them that Kennesaw College was entering the realm of inter-collegiate athletics. The question was merely a logical extention of our conversation.

Roy Johansen  
Editor



"What do your teams call themselves?"

I understood my friend's question the first time, but I just couldn't bring myself to say an-

### News Editor Asks:

ything. I thought fast. I knew I could feign ignorance, but I also knew that my friends were aware of my position on the campus newspaper. Editors are supposed to know things like this.

I laughed. My friends laughed. I tried to smuggle the name of KC's mascot in between chor-tles. "The Owls," I said.

My friends are unique people, and they each have their own unique ways of dealing with things. That's what I like about my friends.

Carlos just kept laughing. Carlos has a good sense of humor and finds it quite easy to laugh at the misfortunes of others. That's what I like about

Carlos.

Carla didn't say anything. Carla also probably thinks I'm a jerk for not going to UGA, but she knows when to keep her mouth shut. That's what I like about Carla.

Beth grimaced and told me that "The Owls" was a dumb name. Beth is rather outspoken and she is not afraid to say what's on her mind. That's what I like about Beth.

Frank was passed out on his bunk. Frank likes to party, and he doesn't give a damn about what happens back here at KC. That's what I like about Frank.

My reaction to the thought of our teams being called "The Kennesaw Owls" is somewhat of

a composite of my friends' reactions. At first I laughed, then I was quiet, but now I'm rather outspoken on the matter. Simply speaking, "The Owls" is a dumb name.

I might continue to be quiet if my opinion was in the minority, but I have yet to meet a student who likes the mascot. As a matter of fact, I'm willing to bet that most of the players don't like the team name.

Almost any other animal would make a better mascot for our teams. Oh, there are a few which could possibly be worse... "The Possums," "The Squirrels," "The Skunks," ... But surely we can do better than

"The Owls."

Our intercollegiate teams are just getting started and we need a mascot which will draw more than laughter from the opposition. "The Kennesaw Owls" is not likely to strike fear in the hearts of our opponents.

What can we do? Write the Student Government Association! We elected the SGA to represent us, and the organization has proven itself to be an effective voice of the students. **The Sentinel** is also a voice of the students - write a letter to the editor!

Here at Kennesaw College, our voices can count. Our actions mean something. That's what I like about KC.

## What's News, Media?

During his ninety-minute speech, Ralph Nader expounded at some length on the value of and necessity for civil responsibility. A closely related point is social responsibility, and both civil and social responsibility can be linked in various ways to professional responsibility - and even to academic responsibility.

Michael Martinez  
News Editor



In fact, RESPONSIBILITY, In whatever facet of society, demands a certain minimum amount of effort in a rather uniform fashion. I mean, you cannot be anything less than thorough and efficient when you

pass information - whether in a civil, social, professional, or academic environment - to an audience of any size.

Thorough and efficient; any news organization must be aware of that aspect of pure responsibility in order to function. However, it seems that after six years, not every news organization in the metro Atlanta area has proven itself thorough and efficient regarding the academic community. For instance, when we had our great ice storm earlier this year, most of the radio stations announced class cancellations at Kennesaw Jr. College. More recently, WXIA-TV ran a piece on an ROTC activity here - Helicopter Day, as we called it - and, of course, they said, "Kennesaw Jr. College" - not only as part of

their report, but in clear white letters on the screen.

When I saw "Kennesaw Jr. College" shining from my television screen, I called WXIA to protest - someone else did too, but I called three times. The third time I asked to talk to John Pruitt -- after all, the anchorperson of a newscast should be able to make a minor correction over the air as well as inform his colleagues of recent six-year-old events. I was put on hold for fifteen minutes while "John" was on his other line and then I was told that he had "slipped out for dinner -- would you like to leave a message?" Even though I had expected some such polite announcement, I got so mad that I left a rather awkward and incomplete phrase about his receiving a newspaper

in the mail -- I meant to say this issue, but I think he'll understand now.

And as for a message, Mr. Pruitt? How about this: Kennesaw College has a program in Business Administration that gives Georgia State University the willies; we have one of the top-ranking nursing programs in Georgia - WE have the BEST graduates in Elementary Education (4-8) in Georgia, according to this year's National Teacher Exam results. We have the first woman president in the University System; we have

high academic standards that other schools do not seem willing to maintain - at least, our 1.9 minimum G.P.A. for freshmen is well above the 1.6 G.P.A. allowed by most of the other schools in the state - and our Regents' Test scores are consistently high. But why should anyone bother to learn the name of the state's seventh largest school? After all, we seem to be rather insignificant in Atlanta's scheme of things.

Too bad, John. You're missing out on a lot.



Wade Everett  
President

## Success Means Happiness

by Chris Knighton

I ask this question to myself more than I care to listen, but the question persists. Will I own a sports car? I might as well go further and ask, "Will I own a half million dollar mansion with 35 acres of prime Georgia farm land, and in my mansion will I have a jacuzzi and a hot tub, or how about an indoor/outdoor swimming pool?" Is it possible to even think about a 25 foot cabin cruiser to float on Lake Allatoona? Let's not stop there. How about a houseboat? No! No! No! I must be dreaming. I must come down to reality. No one can succeed in today's society unless they inherit the wealth or get lucky at a lottery. It just doesn't seem possible to graduate from college and automatically become rich . . . or does it? Does it seem that every time we hear about another success in life we shun him as being lucky and/or

as being shady. Do we, after hearing or seeing someone else find that needle in the haystack -success-find ourselves drifting further and further into the darkness of the depth called failure and despair. I ask myself, "Why do these individuals acquire such success and not I, who feels so deserving of it?"

I am told time and time again, "Success is what you make it. Success is not material wealth. Success is happiness and the thought of finding peace with yourself." Come on people! Let's face it. We may say we don't want wealth, but try being successfully happy without that almighty dollar.

Then, do we ease our despair by knowing that we are in the majority of unsuccessful people who then have the stereotype thrust upon their brains? If you are to be in this majority, you must work 12 hour days, work

very hard to get nowhere, and to finally retire, just to die, never knowing success or even your individual concept of it.

This brings us to the hard cold facts for acquiring success. Ask yourself these questions and decide what would be the best course of action: Should you continue college? Should you beg, borrow or steal? Should you engage in illegal activity (i.e. selling drugs)? Should you stab your friend in the back to achieve success? Should you stand around in a dead-end job hoping someday success will fall in your lap? Should you gather your self-esteem, confidence, and intestinal fortitude and plunge forward into your success until you achieve it? As for myself, take the first suggestion and the last suggestion, and meet me at the corvette showroom. I need to pick up my car.

Presently, the SGA is putting a list together of all students in-

terested in serving on campus wide committees. These committees will range from auxiliary enterprises to registration. If you are interested in serving, drop me a note in the SGA Suggestion Box located in the lobby of the library.

Kevin Young designed the new SGA logo this past summer. Kevin has also designed KC Day shirts and artwork for the athletic program. Good work, Kevin!

The SGA is also working with Educational Services to provide the Buying Power Discount Card to all students, faculty and staff. When negotiations are complete the card will contain discounts from local businesses, so watch for the card and use it.

\*\*\*Remember - The SGA Suggestion Box is located in the library lobby\*\*\*

## Courtesy Should Be Extended to Speakers

# Where Was KC's Hospitality?

There are many of you who were upset and disturbed by the appearance of Ralph Nader on our campus. I heard several students remark about the irrelevancy of Nader and how you didn't like your money being spent to bring a "jerk" to campus.

Gennie Carson  
Associate Editor



Students, this is a man who has devoted his life to the consumer. He has fought the bureaucracy for you and your

safety. Granted, many of the safety precautions he mentioned, such as air bags for automobiles, are optional equipment, and even though each one separately is relatively inexpensive, when added together into the already inflated cost of a new car, these safety features can make the final price astronomical. However, in Nader's words, "Can you put a price tag on human life?"

Further, one of the groups in his organization is dedicated to investigating the safety of nuclear plants. They are striving to help you, the private citizen, be aware of the dangers

of these plants and are trying to help you understand what you can do to make them safer.

I could go on and on about Nader and the programs of his organization, but I won't. All I want to say to you, the students of Kenesaw College, is if you did not attend the Nader lecture you missed a rare opportunity. How often in your lifetime will you ever get to see and hear a man with his knowledge speak? Probably not often.

I don't agree with everything Nader says either, but, personally, I think the Chatauga Committee did a great service to us by bringing Ralph Nader to our campus. They are to be

commended.

However, there is one problem. I was very embarrassed by the impoliteness and lack of courtesy some of you showed Mr. Nader. At the eleven o'clock hour while he was still speaking, many of you felt it necessary to make a mass exodus for the door.

Look folks, I know you had classes; but I don't believe there is a professor on this campus who would penalize you for tardiness because of attending this lecture. It is very distracting to the speaker to have so many people walking around and making so much noise while he is trying to make a point. If you

don't understand how distracting-try it sometime.

I'm not trying to preach to you, but I do think all of us could use our common sense a little bit more and extend to these speakers the same courtesies we would want extended to us. So the next time you attend a lecture of this kind, be considerate, first of all, to the speaker and, secondly, to the people around you. If you must leave, do it quietly. If you must talk while the speaker is talking, do it quietly and in a whisper. Remember to use the "good old Southern hospitality" which Kennesaw College is so famous for.

## Effects Of Conformity May Be Irreversible

by Ron Payne  
Feature Editor

I often feel that I was born a decade too late. Even though I was a teenager during the Seventies, my heart and mind lie in the Sixties - that dizzying, revolutionary era when traditions and conventions were overthrown at a phenomenal rate. Young people then believed that they, individually and as a group, had the power to change the world. And change the world they did - if only for a while. The Seventies saw a gradual return to the conformity and standards of the past; in this decade, those who dare to speak out, who dare to express political and social views differing from the norm, are looked upon as dangerous and are to be silenced - or eliminated.

The youth of the Sixties thrived on change; they sought

to allow people to "do their own thing," to quote a typical (if trite) catch phrase of the era. They dared to dream, and to strive for those dreams; they dreamed not only for themselves, but for the betterment of all men. In the Seventies - the notorious "Me" generation - the emphasis was on the personal. The idea of "every man for himself" prevailed; students became more concerned with securing a profitable, if aesthetically void, career than with expanding mentally or bringing about social changes that would affect more than just themselves. In the Eighties, the trend seems to be all-out, no-holds-barred conformity, and so few people see the ominous danger in this.

Granted, the Sixties were not perfect years. Often, the studen-

ts were too idealistic, their goals too farfetched and fantastic, to be achieved. Often their methods were too revolutionary, too anarchistic - by vowing to violently overthrow the government, they were, in effect, condoning the very violence that they claimed to abhor about the Vietnam War. Many of them failed to realize, in their fanatical obsession, that change is best effected by working with and through an institution, not by eradicating said institution and trying to start another. This is rather sadly evident in that many of the leading radicals of the Sixties - Jerry Rubin, Eldridge Cleaver - are now part of the very "Establishment" to which they were once so vehemently opposed. We still see, every so often, those crazed

remnants of the Sixties, still clinging to their past, still spouting their tired propaganda - and still just as ineffective as ever.

At least, however, the students of the Sixties tried to make a change. Today's students, for the most part, sit smug and complacent as the Jerry Falwells and Phyllis Schlaflys of the world gradually rid us of our rights and freedoms - and get away with it. Students aren't the only ones guilty of this apathy, obviously. But perhaps students are just the people to change the world before it is too late. There are promising signs -

Nuclear protest demonstrations, military protest, civil rights marches resurfacing around the country.

I recently saw a report on one of the networks about the youth

of today. The network portrayed us as "Dead End Kids" - with their drugs, excessive drinking and wanton violence, the teens portrayed seemed intent on obliterating themselves, of totally turning off the world. The implication? That kids today don't even care about the future, that they can't and won't cope, that they are hellbent on self-destruction.

I hope it isn't too late. I think that I have more faith in today's youth. But before it is too late, we must wake up and take action; we must stand up to those who would have us march to the somnambulistic beat of their neofascist drummer. But still I have this nagging fear that by the time we realize just what is happening, the devastating effects may be irreversible.

1984, anyone?



## Sentinel

Student Publication  
KENNESAW COLLEGE  
MARIETTA, GEORGIA 30060

October 29, 1982

Mr. John Pruitt  
Anchorman WXIA-TV News  
1611 W. Peachtree Street  
Atlanta, GA 30309

Dear Mr. Pruitt:

Your October 21 newscast had a short piece about Kennesaw JR. College and R.O.T.C. Although I am sure you have received numerous complaints about this slip on your station's part, I feel that it is time the Atlanta news media woke up to a somewhat ignored fact. Kennesaw JR. College was converted to a four-year school in 1976; we have awarded Bachelor degrees since 1980 - after six years, there simply is no excuse for this irresponsible and unthorough "slip." There is a brick gate at our main entrance and numerous road signs with our name clearly emblazoned on their surfaces; how can your station and others persist in this lax attitude of apathy toward one of the State University System's top-ranked schools?

I believe you owe the more than five thousand students, faculty, and staff members of Kennesaw College an over-the-air apology; as an anchorperson, you are doubly responsible to your viewing public for as much accuracy as you can possibly put into your work. How many more years will it take for you and your colleagues to learn to drop the "JR.?" Please remember, it does not help Kennesaw's graduates to have prospective employers thinking of us as a Junior College, and Kennesaw College has done nothing to detract from WXIA's reputation nor from your own.

Sincerely,  
*Michael L. Martinez*  
Michael L. Martinez  
News Editor, The Sentinel  
Kennesaw College Student Newspaper

Got A  
Gripe?  
Write A  
Letter  
To The  
Editor!

### !!!NOTICE!!!

To the faculty member who requested material on John Difazio earlier this year, that material has been located. Please contact the Sentinel.

### !!!NOTICE!!!

# SENTINEL

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Michael Fletcher, Sandra Washington.



# Features

"When all else fails, try working hard."

## Dr. Bill Bergeron: A Renaissance Man

by Ron Payne  
Feature Editor

"We are here to make people aware of what's going on, to make them broad thinkers. The teacher's job is not to settle the issue, but to raise the issue, for the student." So speaks Dr. Alvin "Bill" Bergeron, assistant professor of English, of his ideas on education.

Dr. Bergeron was born and raised in New Orleans. He had completed two years of high school there when his family moved to New Jersey, where he graduated. He attended Spring Hill, a private college in Mobile, Alabama, where he attained his bachelor's degree. He then went to the University of Dallas for his Master's; he also taught in Dallas for three years, including courses in Latin, English and theology. His Master's thesis was on Herman Melville. He taught in Baton Rouge for two years, then returned to the University of Dallas. Bergeron then went to the University of Georgia to work on his PhD, which he received in 1974; his dissertation was on Joseph Conrad. While at UGA, he received a teaching assistantship. In 1973, Bergeron began teaching at Young Harris, where he remained until 1976; that year, he came to Atlanta, where he taught at Lovett for two years. In 1978, Bergeron came to Kennesaw College.

Dr. Bergeron is a Renaissance man of sorts. He is quite knowledgeable about the fine arts; he is a disc jockey at WABE, one of Atlanta's most prestigious classical stations. His favorite periods of literature are nineteenth century British

and transition periods in general. When asked why, he replied, "Literature at the end of a period reflects the mood of the coming period, as well as enshrining the works of the past period." He has no one favorite author, though he cited Melville and Conrad as obvious favorites. He likes "weighty" novels, novels which deal with serious issues - the ponderous, as opposed to the frivolous, novels which deal with conflicts in human nature.

To Dr. Bergeron, "the biggest reward (of teaching) is for a student to think ... to see people feel the pleasure of solving their own problem." In his style of teaching, the student and teacher must constantly question themselves and each other - they must "provoke" each other. He feels that a teacher must "demand that students do more sophisticated things each day;" students must never be allowed to become complacent. While this mode of teaching may be somewhat out of vogue in certain educational circles-those espousing the so-called "creative" teaching-it still works quite well for Bergeron and his students.

Dr. Bergeron feels that the good reputation of Kennesaw's English department lies in the fact that "we do insist, as a department, on writing and the ability to write." He believes that, rather than certain test scores, "our greatest laurel should be that we turn out good writers."

Bergeron is actively concerned with the betterment of Kennesaw College. He is faculty advisor for Sigma Tau Delta, the English honor society; he has

also been instrumental in the Honors Committee, which is seeking to create a program of honors courses at Kennesaw. He has worked on the Master's in education program, and is a member of the editorial board for the Sentinel. Bergeron feels that while KC's student publications have improved, there is still a need to meet higher standards of professionalism. He says that "consistent leadership" is the key to good student groups and organizations; Bergeron sees college as a place "to find people of like mind."

Bergeron foresees a promising future for the college. He cites aggressive recruiting, and maintaining, of outstanding students and faculty as being of importance; he also notes the need for continued development of new and existing programs. The athletic program and new classroom facilities are also, in his mind, important. A major key to our future, according to Bergeron, is the "developing of a stronger community/business impact."

As he readily acknowledges, Bergeron is not out to win any teacher popularity contests. While some teachers seek to placate students, he seeks to irritate, to provoke; while some decry the standard grading system, he sees grades as "things with teeth in them, and evaluation of one's merit." But for the student who thinks, who constantly seeks new knowledge, and who is not afraid to go further than is required, Bill Bergeron is the perfect professor.

As he so aptly puts it, "When all else fails, try working hard."



Dr. Bergeron demands the best of everyone. Photo by Bob Brooks

## Media Club Reactivates

by Michael Fletcher

ficiently".

"Campus Focus", a series of short videotape newscasts dealing with everyday events that effect us all, will be shown in the student center and generally will consist of features, surveys, documentaries, or interviews with students and/or key figures in society. They plan to have their first newscast out for viewing by the end of this quarter, after they've trained their staff; and they hope to release a new newscast every month thereafter. A few segments already have been videotaped and are being considered for the upcoming newscast this December. One such newscast consists of an interview with the Kennesaw Mayor and a tape of the new gun range for the citizens to practice firing their guns.

Students who are interested in becoming involved in script writing, editing, camera works, or would just like to learn about the instruments of the media, should contact the Media Club through Neil Guillibeau or Connie Cunningham at extension 252 or 253. The club has been meeting on Thursdays in the Media Center in the Administration Annex at 2:30 p.m.

## Art For All

by Sandra Washington

The end of the quarter is fast approaching, and as it draws near, so does the time when you have to decide on your classes for next quarter. If you are having a tough time deciding, you may want to consider an art course.

If you prefer studio work, Art 101 may be the course for you. It gives a general overview of the principles of design, and it also allows you to get hands-on experience of several types of art forms such as drawing, painting, and some three dimensional work.

If you can't draw a straight line but love art anyway, Art 210 is your ticket. This course is basically an art appreciation course where you begin to learn what the artist was working to project through his work. There is a chance to do some studio work in the form of a term project.

For the serious art student there are several courses to take that lead to a bachelor's degree in art. Some of these include beginning and intermediate drawing classes, and two painting classes. Other courses include sculpture, ceramics and printmaking.

For those of you who are looking for a career in art, you may find the path difficult. Kennesaw offers the basics, of course, and most credits will probably transfer to other colleges within the university system. However, according to Thomson Salter, an instructor here at Kennesaw, "In most areas of art you really would need a specialization and, a lot of times, graduate work to really advance very much (in an art career)..."

"There are always job opportunities for good people, but, of course, art is a very competitive field."

If you are really determined to make art your life, your future could quite possibly lie in art education or advertising since few people actually make a living by painting or sculpting.

No matter if you are a budding Michelangelo or Picasso, or just an expert on stick figures, Kennesaw has several talented art teacher. Along with Thomson Salter, Barbara Swindell and Dr. Pat Taylor make up the art staff.

Dr. Taylor is the newest addition to the staff. His specialization is art education and ceramics. He should bring a lot of new ideas to the art department. If you are interested in seeing some of Dr. Taylor's work, there will be an exhibit in the display case of the humanities building November 1-15.

Talented or not, you need to check out the art classes. You may find "you gotta have art."

Many Kennesaw students may not be aware of it, but there are a few organizations on campus that are actively involved in keeping you informed on the current events affecting our every day lives. One of those groups is the recently reorganized Media Club. The Media Club, which has been around for a few years, fell into disorganization and mismanagement, but was given a second life during the end of last year when it elected a new president who was interested in the club's success. Now graduated from Kennesaw, Mike Pecoraro reorganized the group and initiated several ideas to get the club up and moving forward.

The new president of this year's group, Neil Guillibeau, plans to continue the success of the Media Club that Pecoraro began, but Guillibeau also plans many changes to keep up the efficiency of the club's projects. Connie Cunningham, Vice President, said "Mike Pecoraro did a lot of great things for the club, but he tried to do too many things at one time, and didn't have the help to do them suf-

"I feel at home here."

## Lieutenant Jack Cramer

by Gennie Carson  
Associate Editor

"I try to be outgoing and receptive to everything in life, living it as it comes," proclaims Jack Cramer, Vice President of Kennesaw College's Student Government Association.

Jack is an Army Brat who was born in Fort Benning, Georgia and was raised throughout the world. His family moved to Marietta in 1977 after his father's death because Marietta is his mother's hometown. He graduated from Osborne High School in 1977 and entered Kennesaw in 1979 as a Marketing/Management major.

Kennesaw was Jack's choice because of its reputation and smallness. He also felt he needed to stay at home and help manage the family business, a Kwik Stop at the corner of U.S. 41 and Bells Ferry Road. Jack says, "I love the people and faculty at KC, and I feel at home here."

Feeling at home is the reason Cramer is so involved in campus life. Besides his office in SGA, he is a member of Phi Beta Lambda, the Athletic Committee, the Who's Who Committee of KC, the Girl Scout Olympics Committee, and the Special Olympics Committee.

Jack is also state Chairman of the Student Life Committee of SAC (Student Advisory Council). This committee deals with student life throughout the university system making proposals to the Board of Regents on such problems as interdorm visitation and alcohol on campuses. He is also a member of the Cobb County Sheriff's posse, an auxiliary unit of the Sheriff's Department.

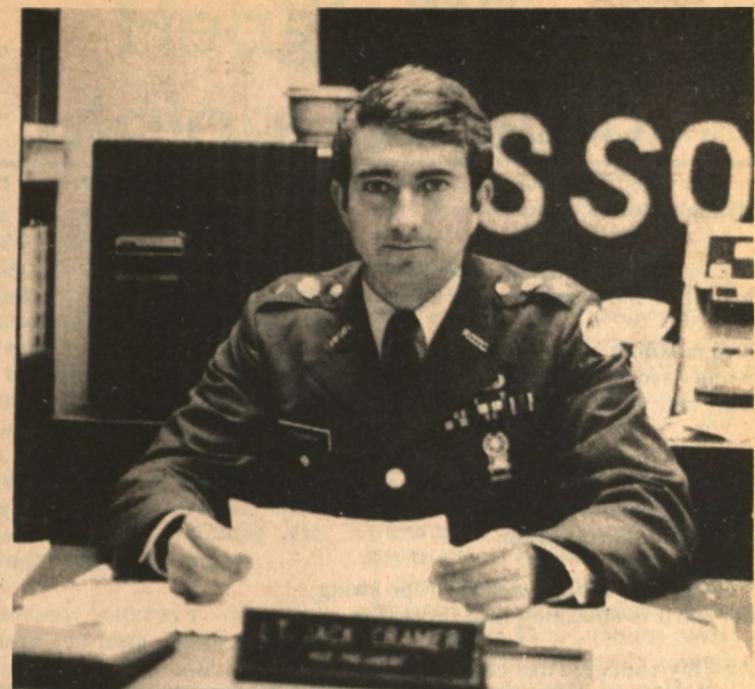
"Because of my father's military career and being raised around the military, I joined ROTC at Kennesaw," says Lt. Cramer. Jack is the seventh lieutenant at KC and presently the only one on campus. When asked what he expects to gain from ROTC, Cramer responded, "I expect to further my career in life, and ROTC is a great opportunity to gain knowledge and background for that career." In December, Jack will be in the National Guard Unit and in 1984 will go on active duty. He expects to enter the Army as a Lieutenant and to be a pilot. He plans to retire from the military in twenty years. Cramer also adds, "Capt. Bikus is a great inspirer of ROTC at Kennesaw. He has brought the program from virtually nothing up to 95-100%. We have 31 people now

in the program with 17 new recruits this quarter. In my opinion, Capt. Bikus is what the Army is about."

Jack is also a member of the newly formed KC Track Team, and one of his goals is to make it to the 1983 Olympic tryouts in the 400 yard dash. He has been running since the seventh grade, placing tenth in the state while in high school; he logged 3500 miles last year. "I am very athletic and try to accomplish everything I undertake," says Cramer.

Another goal of Jack's, beside graduating from college because his father would have wanted him to, is to run for SGA President in January. He says, "The SGA is running perfectly now. Wade Everett is a good leader and president, as well as a good friend. It is a pleasure to work with him getting things done and accomplished." Jack added, "Because of Wade's leadership, I want to be elected President of SGA so that I can further promote school spirit and interest in our college and its activities."

Along with his mother, Jack has another guiding light in his life-his steady girlfriend, Susan Harrison of Macon, Georgia. "She is responsible for opening



"Enjoy all we have doing all we can." Photo by Bob Brooks

my heart and mind to many things," says a smiling Cramer.

When asked his advice to fellow students, Jack replied, "Take in as much knowledge as you can from your instructors. It will pay off later on. The first two years I was here I just got by, but I now know I have to devote more time and effort. It

gets harder as you progress, just like life gets harder."

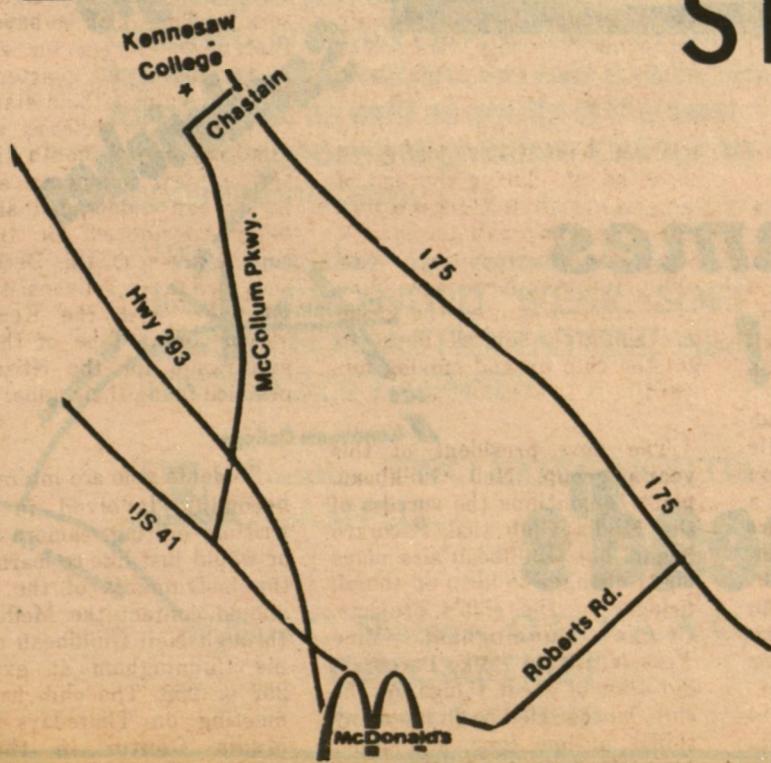
We all might take a lesson from Jack Cramer's philosophy of life: "Enjoy all we have, doing the very best we can with the things and talents God has given us. It is our duty to live the best life we possibly can."

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# Share

by Ron Payne, Feature Editor

This month's feature, a poem entitled "Weekend Father," is by Michael McCoy.

My son standing in the shadows  
his reflection bends across the ripples in the lake.

The meaning of the lake at eight a.m.  
while Jason steps the shore lightly with barefeet.  
The first perfect footsteps of the morning.

The fish greet him,  
after a long winter of night,  
eating the bread crumbs  
adorning his reflection.

Though he cannot reach the rope swing,  
his spirit is splashing into the water.

And my thoughts are his ripples.

## Phi Beta Lambda PBL

announces

November is PBL's **Marketing Month** with Speakers:

**Jack Morgan:** Mgr. Jr. Executive of Recruitment at Davison's  
Wed. 10th BA 200 at 2:00 at Davison's

**Lance Bell,** President of ABC Co.

Humanities Media Center - Slide Presentation  
Wed. 17th at 9:00

Both will talk about their companies, and job opportunities.

# Sarah Gordon Speaks On Flannery O'Conner

by Ron Payne  
Feature Editor

On October 29, Sigma Tau Delta presented Dr. Sarah Gordon, their first guest lecturer of the year. An expert on Flannery O'Connor, Dr. Gordon gave an entertaining and informative talk entitled "Wart Hogs, Hermaphrodites, and One-Armed Men: Revelation in Flannery O'Connor's Fiction."

Dr. Gordon noted that Nathaniel Hawthorne and Nathaniel West had influenced the writings of O'Connor, which Gordon referred to as "carefully crafted fiction." She discussed O'Connor's dry, often scathing wit; in discussing other writers, O'Connor once said of Faulkner, "I keep clear of (him), so that my own little boat won't sink." Gordon also presented O'Connor as a wise and insightful woman; O'Connor once said of man and God, "A god you understand would be less than yourself." Of her own writing, she said that her "fiction is always moving away into a transcendent realm;" Gordon noted that O'Connor's writings deal with the mystery of human experience.

O'Connor has always been known for her carefully drawn, somewhat larger than life characters. Gordon quoted O'Connor on her reasoning for creating such grotesques: "For

the hard of hearing, you shout; for the blind, you draw large and startling figures." Gordon also noted that, in O'Connor's mind and literature, "We are all misfits; we are all displaced persons."

Gordon called O'Connor a major writer both in the Southern and national realms; she said that Southern writers, especially O'Connor, have a special vision because "the South has known its fall." She said that O'Connor believed in the fall of man, and in his

dependence on the grace of God. She remarked on the fact that O'Connor has a comparatively limited set of works, due mainly to her death at age 39 of lupus.

Dr. Gordon, an associate professor of English at Georgia College in Milledgeville, closed her program with selected readings from "Revelations," one of O'Connor's most excellent works. The program was greatly enjoyed by all in attendance, and set a high standard for following programs.



Sigma Tau Delta guest speaker Sarah Gordon spoke on Flannery O'Connor. Photo by Bob Brooks.

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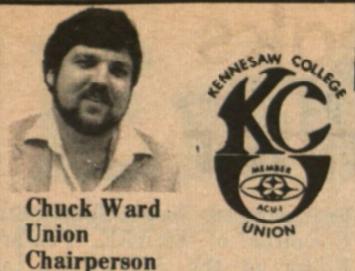
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**BONFIRE.** A word meaning light, warmth, fellowship and a good time burning off the toils of the quarter ending. The Union will be sponsoring the second annual end of quarter "BONFIRE". Ken Bass has accepted the responsibility of planning this fall celebration. Again "we need you" for comments, ideas, and help in planning this event. We are entertaining the idea of programming a dance in the Student center to follow the bonfire. Anyone interested please contact Ken Bass or any member of the Union to find out how you can help.

Cultural Affairs, headed by Lee Gentry, will bring two



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theatrical events this month. The Alpha Omega Players will return for a night performance. Also, the Drama Committee will present "Private Lives" on November 20 and 21. We are planning to provide refreshments or food on these nights. Kennesaw students will make up the cast and crew of this play. For more information, check IN-SIGHTS for details.

We are going to Stowe, Vermont!!! Last week we received the 30th deposit which insured our trip to Stowe. As the snowman in the Student Center says, there are only a few places left, so hurry! We wish to thank Nature Bound for a great job in planning this trip. For more information contact the Office of Student Activities.

At this time I would like to welcome new members to the Union Board. Ken Bass and Eddie Barrett were elected as your Representatives at Large. Their duties are to vote the wishes of the student body on the Union Board. They will contact you for your opinions. Darrell

Gesner has taken the Chair of Indoor Recreation and Greg Lyles is heading FORUM, one of our lecture committees. Forum's goal is to program lectures of local interest.

I would like to close with a word to our night students. During Organization Day, we talked with several night students about becoming involved with the Union. We are in the process of responding with a mailout to both day and night students. This job takes time to complete. The day students who are involved spend time programming events for our college. It doesn't come free. You must work for what you get out of life. I encourage our night students to follow this lead. Your comments are appreciated. In fact, one of our night students, Carol Jakin, has expressed an interest in co-ordinating a night council to the Union. We will help you form, but you must give of yourself to see your wishes grow. You will hear from us.

In the past few years, Kennesaw College has gained an increasing amount of interest and respect from within the community and beyond because of the way in which it is expanding to fill the needs and expectations of its students and future students. In keeping with this massive expansion, a key addition will be included beginning winter quarter at Kennesaw....the new Health and Physical Education major.

Recent surveys of both college and high school students have indicated the growing demand for a Physical Education major here at Kennesaw. Consequently, a request for the new major was submitted to the Board of Regents last March and was finally approved this fall.

The Health and Physical Education major is very complete and offers four specialty areas to choose from. They are: Sports Management, Exercise Physiology, Elementary Physical Education and Health Education. Kennesaw's Physical Education program leads to a Bachelor of Science degree and will not only furnish all graduates with a Kindergarten through 12th grade teaching certificate, but it will also provide opportunities in careers involving coaching, directing exercise programs for industries

# Health/P.E. Majors Offered

and fitness centers, and also makes it possible to go into the public health field.

The new major includes basic core classes plus a twenty hour course requirement in any one of the specified areas. Also, all of the areas require some common mandatory classes. All Physical Education major classes are classroom-type courses, but students must also take placement tests in different types of sports skills.

Dr. Palmer, who is head of the department, is optimistic about the Physical Education program. He feels that there are enough interested students to make it a success. In fact, he estimates that there will be over eighty students involved in the program within three years. Dr. Palmer also points out that the Kennesaw Physical Education department has a very qualified staff with over half of its members having doctorates, and the others are presently or soon-to-be working on them.

According to Dr. Palmer, "If the Health and Physical Education program grows as it is expected to, additional facilities and staff will eventually be a necessity." Dr. Palmer also predicts that the program will add to the overall athletics at Kennesaw. All in all, the entire department is excited about what is sure to be an "excellent" new program.

# Musical Arts Series

## NOVEMBER

- 9 Faculty Recital with guests Betty Bennett, flute, and Hoyt LeCroy, percussion, 8:00 PM
- 11 Lenti Piano Duo. Program includes works for four hands piano. 8:00 PM
- 16 Pianist David Watkins performs works by Barber, Beethoven, Debussy and Chopin.
- 18 KC Jazz Ensemble Concert in the Student Center Activities Room, 8:00 PM
- 23 KC Chorale, Donald Forrester, conductor, performs a program of seasonal and general works. 12:00 noon & 8:00 PM
- 30 Concert Band, Hoyt LeCroy, conductor, 8:00 PM, KC gym

All program, (with the exception of Oct. 23, Nov. 18, Nov. 30), will be held in the Music Building Recital Hall. Each program held on campus is Free and open to the public.

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# Meet The New SGA Senators

(continued from page 1)

Team. Gennie and husband Bobby have two children, Layne 17 and Rob 14. Her goal as a SGA Senator is to become aware of student's needs and desires in the academic areas of college life and to try and help get some of those needs implemented.

ERIC KUHN, 19 years old, is a sophomore Music Performance (Vocal) major. He now sings at the Six Flags Crystal Pistol. Eric graduated from Osborne High School and his primary interests lie in music.

JEFF LEWMAN is a 20 year old sophomore Business Administration major who graduated from Walton High School. He is a member of the KC Track Team, Student Union, and Sigma Phi Epsilon.

MONICA MARANVILLE is a freshman Psychology major. She is 18 and graduated from Walton High School. Monica has two goals as a SGA Senator: to help bring unity between SGA and the clubs on campus, and to help promote enthusiasm about the clubs and organizations among students.

JIM McADOO, 21, is a sophomore Economics/Finance major who transferred from Randolph Macon College. He is a member of the KC Tennis Team. Jim, as a SGA Senator, hopes to orientate the student body so they will be more informed and aware of the SGA and Kennesaw College.

MARK MOORE is 21 years

old and a senior Sports Management/Secondary Education major. He graduated from Clarkston High School in 1979 and attended DeKalb Community College Central Campus through the fall of 1980 when he came to Kennesaw. Mark is the Membership Chairman for KASE and an Orientation Leader. He has a 3.2 GPA.

NEILA PACE is beginning her second term as a Senator. Her major is presently Psychology but that might be changed to French. Neila is a member of the Student Affairs Council and the International Club. She is married and has two stepsons who live with her and her husband.

SHARON POLLACK is a freshman Psychology major and a 1982 graduate of Wheeler High School. She is secretary of the Academic Committee and a member of Delta Chi Gamma Sorority. Sharon's goal as a Senator is to help make the student's more aware of what is going on at KC.

JOSEPH PRICE is beginning his second term as a Senator. He is a 25-year old senior Accounting major and a member of KAAS. Joseph's goal as a Senator is to make KC students aware of their rights and the things going on on their campus.

DONALD RAMPLEY, a 20 year old junior Management/Marketing major, has been at Kennesaw since

1980 when he graduated from North Cobb High School. He is Vice President of the Baptist Student Union and was a member of the intramural champion Softball Team, as well as the intramural football and basketball teams. Donald's goal as a SGA Senator is to help give the average student a voice in what happens on campus. He would like to see more student awareness of what is happening on campus.

LISA STEINBURG is a freshman Business Management major. She is 18 years old and graduated from Sprayberry High School. Lisa is a member of Delta Chi Gamma Sorority. Her goal as a Senator is to get as many people as possible involved in SGA and to get backing from the students for SGA's activities.

DON SAMS is a 29 year old junior Math/Chemistry major. He is a photographer for MONTAGE, Controller for Sigma Phi Epsilon, member of the Math Club, member of the Life Science Club, and a member of the KC Track Team. Don wants to promote greater student awareness and participation in the happenings of Kennesaw; he also wants to help KC grow.

The SGA also has a new Secretary, CAROLYN OSWALT. Carolyn is a transfer from DeKalb Community College North Campus. She is a junior Business Administra-

tion/Marketing major. While at North DeKalb she was Vice President of SGA and a member of ETC. Carolyn has gotten involved in KC activities as a Phi Beta Lambda member, Marketing Committee Chair member, ERT member, and Cross Country Team member. She and her husband live in Woodstock with their two cats and one puppy and are restoring an old Civil War house.

Due to the resignation of Mke Lewman, Treasurer of SGA, RON PAYNE has been elected by the governing body as the new Treasurer. Ron transferred from UGA and is a senior English major. He is Vice

President of Sigma Tau Delta, Co-editor of SHARE, Feature Editor of the SENTINEL, an Orientation Leader, and Chairman of the Academic Committee. Ron's goal as SGA Treasurer is to see that SGA does everything in its power to benefit the students, faculty, and administration of Kennesaw College.

Students, these are your representatives. Seek them out and make your concerns known. Your Senators and Officers can only be as effective as you make them. All of these people are ready and willing to help you in any way they can.



The SGA Officers and Senators stand ready to take on their duties. L-R (Top) Neila Pace, Bob Hedrick, Ken Bass, Jack Cramer. (Next Row) Carolyn Oswalt, Ron Payne, Joseph Price, Dawn Arnett, Eric Kuhn, Wade Everett, Jeff Lewman, Sharon Pollock. (Next Row) Jim Chafin, Lisa Steinburg, Monica Moranville, Gennie Carson. (Next Row) Donald Rampley, Jim McAdoo, Don Sams, and Director of Student Activities, Frank Wilson. Photo by Bob Brooks.

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# Entertainment

## Wining And Dining With Steve

Wining and dining has recently become somewhat of a national past time. There are those who are not well versed in the "rules of ruminating", however. I, unbelievably enough, was once the same. So in this my first Wining and Dining column for a college publication, I will attempt to enlighten those unfamiliar with the culinary arts. I will even go so far as to use myself as an example so that others may learn from my experiences, whether they be pleasant or otherwise.

### Wining and Dining Rule #1 - Always Make Reservations

It was a night, not unlike any other, that I first decided to take out a stunning, young debutant who I'll call Deb. I had chosen for our rendezvous a cozy little French restaurant nestled in the heart of Buckhead. This, I envisioned, would make for quite an aphrodisiac. I could already feel the warmth of the candle light and the taste of a fine Parisian wine on my lips. However, at the time I failed to realize I had neglected to make reservations.

If I had any previous fears, they would quickly have been diminished as I pulled into the parking lot. There wasn't a car in sight and it looked as if Deb and I would be able to spend the evening alone with only a few foreign servants at our command. However, my horrors

were finally realized when we strolled under the portals in full dress only to find a dozen or so workers busy remodeling the interior. I could feel Deb's cold

stare as a painter carelessly dripped Sears latex down my cumberbun.

**Wining and Dining Rule #2 -** Don't try to compensate for a loused up evening by taking your date to Shakey's Pizza.

After a few bottles of cheap bourbon and lengthy explanations, Deb and I found ourselves crammed into a booth at Shakey's somewhere in midtown Atlanta. The evening might not have been a total loss, however, had the Plasmatics not been appearing live in the building next door. The appalling sound that came through Shakey's somewhat dilapidated stucco walls was equivalent to the wretched bleatings of a bludgeoned seal. Needless to say, this only further enhanced the "romantic mood" I had set for the evening and more or less strained my already failing relationship with Deb.

It goes without saying that preparation is an important factor in learning to wine and dine with elegance. At times the going may get a "tad" rough, however in the end it all seems to be worth the trouble. Read again next issue when I will further expore the joys of Wining and Dining with Steve.

## Musical Arts Series Features K.C. Artists

by Michael Fletcher

The Kennesaw Music Department is growing with enthusiasm this year, and for a very good reason. The Musical Arts Series, which began just recently this quarter, has gotten off to a great start and is getting a lot of attention from students and faculty alike.

The Musical Arts Series, a series of recitals put together by the music department, has proven to be a big success. The recitals, which have either faculty, student and guest artists, began on October 12th with a guest pianist, Eugene Barban. Coincidentally, Mr. Barban is the husband of Kennesaw's own Dr. Judith Barban, associate professor French. Mr. Barban played a recital for Kennesaw which he played in New York at Merkin Concert Hall the next weekend. Mr. Barban has played as a guest artist for many different symphonies in-

cluding the Atlanta Symphony. The Cobb Symphony, directed by Betty Shipman Bennett, performed at the Cobb Civic Center with two of Kennesaw's own professors as guest artists, Joseph Meeks and David Watkins. Dr. Wayne Gibson, director of the music department, had an outstanding performance on October 27th. Gibson, a tenor, was accomplished by Joseph Meeks, on piano, and he did a variety of pieces for a capacity plus crowd who showed up to see him.

The Music department has several other recitals planned for this quarter. Guest artists include The Lenti Piano Duo from Lander College in South Carolina on November 11th at 8:00 p.m., and David Watkins, a Kennesaw instructor, on November 1st at 8:00 p.m. The remaining recitals for the quarter will be different performances by Kennesaw students.

## Reel Images

by Roy Johansen

"Dying is easy; Comedy is hard," says Peter O'Toole in *My Favorite Year*. Comedy may be difficult, but one would never know it by watching O'Toole's seemingly effortless performance in this film. The entire cast brings a great deal of freshness and vitality to the proceedings, but Peter O'Toole truly transcends the efforts of the other actors with a sly, witty performance which could very well bring him his seventh Academy Award nomination.

O'Toole portrays a swashbuckling movie hero scheduled to appear on a 50's television comedy-variety show (a la *Your Show of Shows*). The show's star, "King" Kaiser (Joseph Bologna, doing his best "Sid Caesar" imitation), gives a young writer (Mark Linn-Baker) the responsibility of keeping the hard-drinking, womanizing screen star sober until showtime.

The ensuing adventures of the writer and his movie idol result in a chain of events could easily have been borrowed from the classic situations which arose on *Your Show of Shows* and other comedy programs of the day. But *My Favorite Year*

goes far beyond the 50's television programs to which it pays homage; this film boasts several beautifully fleshed-out characterizations with which the audience can identify and sympathize. The contrast between the suave movie star nearing the end of his career and the young, naive writer at the beginning of his life's work is both hilarious and touching.

Mark Linn-Baker makes a most impressive film debut with his performance in *My Favorite Year*. The actor has a well-defined sense of comedic timing which benefits him greatly in his numerous scenes with O'Toole. It is possible that Linn-Baker could become a top comedy star in the wake of this film.

Jessica Harper is less successful in her role as Linn-Baker's love interest. Perhaps it is because she is so overshadowed by O'Toole and Linn-Baker that Harper's performance comes off as being terribly weak and stilted. After seeing the film, it is quite easy to forget her presence entirely.

Composer Ralph Burns, who is best known for his adap-

tations of Broadway musicals to the screen (*Annie*, *Cabaret*), provides the original score for *My Favorite Year*. Burns builds the score around a glorious swashbuckling theme reminiscent of the Max Steiner and Wolfgang Korngold film scores from the thirties and forties. Burns' music reflects perfectly on the free-wheeling adventures of O'Toole's character.

Richard Benjamin's direction is appropriately brisk, and Richard Chew's concise editing also keeps the movie moving at a rapid-fire pace. *My Favorite Year* moves with a verve and confidence uncharacteristic of most comedies being made these days. With a lean running time of an hour and 32 minutes, *My Favorite Year* does not waste even one frame of film.

*My Favorite Year* is certainly the funniest movie to be released in recent memory, and the film will probably be remembered as a classic in the years to come. The word "classic" is indeed fitting for Peter O'Toole's exceptional performance and this film as a whole.



Peter O'Toole and Mark Linn-Baker are both excellent in "My Favorite Year."

## Stray Cats Revive Rockabilly

With their first U.S. release, *Built For Speed*, the Stray Cats have successfully recreated the "rockabilly" sound made famous by Carl Perkins, Jerry Lee Lewis, and the Legendary Elvis Presley. However basic the style may be, each performance is exuberant, fresh, and so alive with energy.

The majority of the album's selections were composed by lead vocalist Brian Setzer. For the most part, Setzer capitalizes on the rockabilly beat with only a few deviances, the most

notable being the opening guitar riff in "Rev It Up And Go", which is strikingly similar to that of Chuck Berry. The crux of the album, however, consists mainly of uptempo rockers like "Rock This Town" and the ex-

ceptional "Double Talkin' Baby." There is also the title cut, "Built For Speed," which is reminiscent of the Presley classic "Mystery Train," well known for its haunting rhythm and soulful vocals. Late in the album, the Cats drift into a sap-

py, slow rocker "Lonely Summer Nights," but quickly pick up again before finishing with Johnny Burnette's "Baby Blue Eyes."

Although *Built For Speed* offers nothing innovative or original, it is superb in that it best exemplifies the country-rhythm and blues mixture that is the basis for almost all modern rock recordings. It would most certainly be a welcome addition any rock enthusiast's collection.

# Neil Simon's "God's Favorite" at K.C.

by Fozzy Smith

Neil Simon's God's Favorite, which will be presented by the KC Mainstage Players in the Student Center on November 20 and 21, promises an evening of laughs-filled entertainment.

Lori Theriault, the show's director, is quite proud of the results of her hard work. "The technical people and I have watched this show literally dozens of times and we're still laughing," she says, "I can't wait until the audience sees it...I think we'll surprise some people."

The play itself, which is a contemporary comedy loosely based on the book of Job, revolves around Joe Benjamin (played by Richy Greenfield), a successful businessman who is forced to endure a horrible test which begins after God and the Devil make a divine wager. Also contributing to Joe's problems are God's eccentric messenger (Roy Johansen), Joe's jewelry-laden wife (Marca Shrum), his drunken son (Keith Platt), his oddball twins (Tamara Johansen and Jeff Pharr), and a strange pair of maids (Michelle Brown and Michelle King).

Lisa Cooper, the Assistant Director of God's Favorite, is very excited about the cast. "There's a strong chemistry

between all the actors and actresses in the play, which will really come across well in the final product. It'll be a great show!" she says.

Richy Greenfield is also enthusiastic about what he describes as "a damned funny play." As he says, "This play will show the students and faculty of Kennesaw the talent our drama society has."

Roy Johansen, who contributed a memorable performance to Play it Again, Sam at KC last spring, says he "can't wait" until the opening night of God's Favorite. Says Johansen, "Play it again, Sam was a nice start for the drama society, but I think this play will be a much more professional production on all counts."

The drama society's advisor, Dr. Elliott Hill, is supervising the construction of the set and Lee Gentry, Cultural Affairs chairman of the Student Union, is serving as the show's producer. Gentry is also coordinating the buffet to be served before both performances of the play. The food will be served at 7:00 P.M. on both nights and the play itself will begin shortly afterwards. Admission will be \$3.00 for students and faculty

members and \$4.00 for all others.

Director Theriault is looking forward to the performances

with great anticipation. "I must say that this cast has been a joy to work with. We've all had a great time putting this play

together, and I really think the cast will be able to share these high spirits with the audience during the shows."



The cast of "God's Favorite" is preparing for its November 20 and 21 performances. Pictured L-R, the actors are: (Front) Richy Greenfield, Marca Shrum, Keith Platt. (Back Row) Tamara Johansen, Jeff Pharr, Roy Johansen and Michelle Brown. Not Pictured: Michelle King. Photo by Bob Brooks.

## Dining Out

By Ron Payne, Feature Editor

It's lunchtime. Once again, you decline to dine on campus. Once again, you say "Thank you, no" to ptomaine on the half shell. You don't have a small fortune to spend on lunch. No problem--go to Chinatown Gourmet in Canton Corners Shopping Center. For about four dollars, you can enjoy one of their lunchtime specials--an eggroll, good rice, and an entree.

I have been to Chinatown Gourmet for lunch many times, and the best luncheon item there remains, in my opinion, their Sweet and Sour Shrimp. Lightly battered and quickly fried, then served in sauce with carrots and onions, the dish is good every time. Another personal favorite is the Almond Chicken.

On this visit, Marty and Melanie, my lovely dining companions (they pay me to mention their names), encouraged me to try the Pu-Pu Platter, a wonderful flaming appetizer. The platter, designed for two but easily serving three, consists of Mandarin ribs, shrimp toast, fried won tons, teriyaki steak, eggrolls, butterfly shrimp and chicken--a great sampler of the menu. Marty and Melanie tried the Chicken with Snowpeas; I tried the Shrimp with Lobster Sour--not as successful as the aforementioned shrimp dish. The cream sauce was a bit bland; the dish had none of the bite or

distinctiveness associated with Chinese food. Not a bad dish, by any means--just not as good as one would hope.

Chinatown Gourmet is a rather unassuming restaurant; the decor is typical Chinese, with those garish, gold-with-red-tassels plastic lanterns in abundance. The waitresses are very helpful if you have any questions about the menu. The dining room is amazingly clean (a feature sadly lacking in some local Chinese eateries). One major problem is the timing of the courses, something I have noticed in many foreign restaurants: when one thing comes, everything comes. On one visit, the appetizer and entrees arrived together. The inevitable outcome of this is cold food and/or a rushed meal, neither of which, needless to say, are exactly enjoyable. If this service problem could be remedied, a visit to the restaurant would be much more pleasant.

Chinatown Gourmet's menu offers no huge surprises; the fare is good, if not adventurous. It is, however, nice to have a place somewhat out of the norm close to campus. Beware--the restaurant is closed on Mondays, so plan your lunch date around that. But do make a visit to Chinatown Gourmet--I think you'll enjoy it.

## X Scores With "Big Black Sun"

After last year's wild gift--without a doubt one of the year's best albums, if not the best--everyone waited cautiously to see just what X would do. Would they leave tiny Slash Records for a major label contract? (They did--Elektra.) Would they sell out? They did not, to no true believer's amazement. Instead, they released Under the Big Black Sun, continued their tradition of incredibly wild American rock'n'roll, and further established themselves as the best American group in years.

On Big Black Sun, X continues to explore sex, relationships, politics and, in general, a warped, peculiar underside of American life. The album opens with "The Hungry Wolf," one of the group's best songs ever. Exene Cervenka and John Doe get more and more amazing with each album--their voices slide with and around each other, one second in careening unison, the next in battling discord. Nowhere is their vocal expertise more evident than on "Hungry" and on the title cut. With each new album, it becomes more apparent just

how important the marriage of Exene and John is to their music; five of the eleven songs on the album deal with the many aspects, good and bad, of relationships.

The real stunner on the first side, however, is "Come Back to Me," Exene's mournful, jazzy tribute to her late sister, Mary Cervenka. Exene gives one of her most gorgeous performances ever; the lyrics are haunting, and among X's best: "Gifts and flowers lay upon the lid/of pink silk above your face/Tears make a river of diamonds in the dark/Our daddy breaks down at the funeral home/Flies and relations make annoying sounds." The song ends with the soft refrain, "Please, please come back to me/I cry and talk to you through the bathroom wall/Oh, please come back to me."

Side two opens with "Because I Do," one of John and Exene's ruminations on marriage. The song showcases Billy Zoom's superb, screeching rockabilly guitar and Exene again, wailing, "What kind of fool am I/I am the married kind." "Dancing with Tears in My Eyes" is an ab-

solutely inspired cover of an old Leadbelly tune. It has an almost calypso feel, and is irresistible dance music; showcased are Zoom playing a cheesy Hawaiian guitar part and Don Bonebrake performing on drums and marimba. The killer song on the second side is "Real Child of Hell," a punk raveup about the misfits of X's California world-beach bums ("Men of flesh hitch a ride/Shorts and tans and greasy thighs") and the band's followers ("The mindless fan wants my dress"). This song may be the ultimate X song to date--the perfect blend of brilliant lyrics, vocals and instrumentals.

Some still sneer "sell-out" at X, especially after their move to Elektra. Bull--skip the punk politics and listen to their music. Like their British soulmates, the Clash and the Gang of Four, X are concerned with the mess the world is in. They don't sing of perfect love; they sing of the seamy, dark side of life, of adultery, violence, death. They sing of what is real, and they do it better than any group around. X is America's best.

## Coming In Future Issues . . .

**Celebrity Feature--Olivia Newton-John.  
Wining and Dining explores Twilight Zone Dating.  
"God's Favorite"  
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# Sports

## Owls To Face Tech In Opener

by Dominic Graziano  
Sports Editor

On November 26, Kennesaw College will send their first women's basketball team out on the court. As can be expected, head coach Gary Wisener is both excited and optimistic about the upcoming season. However, Wisener and his Owls will have their work cut out for them.

The season opener is a game against Georgia Tech on the Owls' home court. Wisener feels that there is no reason for his players to feel intimidated by the presence of a major college such as Tech. "They're not the strongest team we play," the coach insisted, "we'll compete with them alright." Wisener is hoping for good student support as he sends his squad in to do battle with the Yellow Jackets of Georgia Tech.

KC's Women's Basketball team is still in the construction stage. One of the main problems facing the team is the fact that they can't find decent practice time in the gym. "We've lost a couple of kids (who have jobs) because of that," Coach Wisener stated.

Wisener describes the Owls as a "pressing type team". He expects one of the team's strengths to be a lot of running on offense. "We have to make it our game. It's harder than it sounds." The Owl's defense will try to force the opponents to

make mistakes by stationing a defense at half-court.

One of the major goals Wisener has set for the season is to finish with a winning record. Other than Georgia Tech, the Owls will have to defeat such teams as Berry, Valdosta State, Georgia Southern, Tennessee Temple, and West Georgia to reach this goal. "It's not beyond our reach," Wisener stated.

Wisener has also set a couple of other goals for the upcoming season. One such goal is to "play competitive basketball every game". The other standard Wisener would like to achieve is to see his team "knock off a couple of the stronger teams... I want us to be as good as this school is."

Of the eleven women on the team, two (Angie Touchstone and Lee Blaylock) are already sidelined with injuries.

Most of the women on the team are freshmen. All of the girls come from area high schools such as Douglas County, Osborne, Sprayberry, Walton, and Marietta.

"The nearest thing we have to a team leader is (Lisa) Alexander," Wisener said. "I'm looking for leadership from her."

Although the season opener is against Georgia Tech, the Owls

will first compete at an invitational tournament in Athens, Tennessee. Wisener considers this tournament to be an excellent opportunity for his team to learn. "They've got to be super learners now," Wisener stated.

So far this year the Owls have

scrimmaged against such teams as Southern Tech and Gainesville Junior College. According to Wisener, the Owls look good in the first part of the games and then begin to wear down towards the final stages of the contests. Wisener hopes the return of Touchstone and

Blaylock will improve the stamina of the team.

In general, Wisener said, "I'm real impressed with their attitudes." "We're kind of like pioneers," the coach said, looking forward to the season opener. "We'll work hard and see what's left for us on payday."



Jeanne Sturdivant drives in for a basket during an Owls practice. Photo by Bob Brooks



The Owls last home game will be on Wednesday, November 10. The team has already achieved an impressive winning record and the respect of other college teams. Photo by Bob Brooks

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### Indoor Season Begins Soon

## Track Team Has Potential

by Dominic Graziano  
Sports Editor

Another new sport will be introduced at Kennesaw College this winter. Coach Roscoe Googe and his track team will begin their season in January. Because of the cold weather, the team will be participating in indoor track meets.

Like the other organized sports at K.C., the track team will constantly seek out new team members. "I want people who want to become an athlete," Googe stated, "We're proud to have them out here."

Googe expects to have 20 to 25 team members as the track team enters the season. Googe will be recruiting athletes throughout the year. However, the coach pointed out that a lot of pre-season work needs to be done in order to really contribute to the team.

Googe has been impressed with his team thus far. "We have some performers who could be nationally ranked by

the time they graduate," the coach stated, "Some of them can compete with major colleges."

According to Googe, the track team will have some strong points and some weak points. The strength of the team lies with the jumping events which features last year's high school state champion for the K.C. team.

The weakness for the team might be the women. At the present time there are very few women on the team. Googe hopes to add more women to the team in the near future.

The team is also in need of "weight men." These are athletes who could compete in the discus, shotput, and other related events.

Basically, Googe is working on teaching the team a little more about track. "We're just trying to add onto the knowledge they already have," the coach stated.

# Tennis Team is Looking Ahead

"You ain't seen nothing yet!" seems to be the prevailing attitude of both the men's and women's tennis teams at the close of the fall season. Although neither team tasted victory, each made an im-

pressive showing while playing some of the more established teams of the area, and they revealed the great potential Kennesaw has of becoming one of the top teams during the actual spring season.

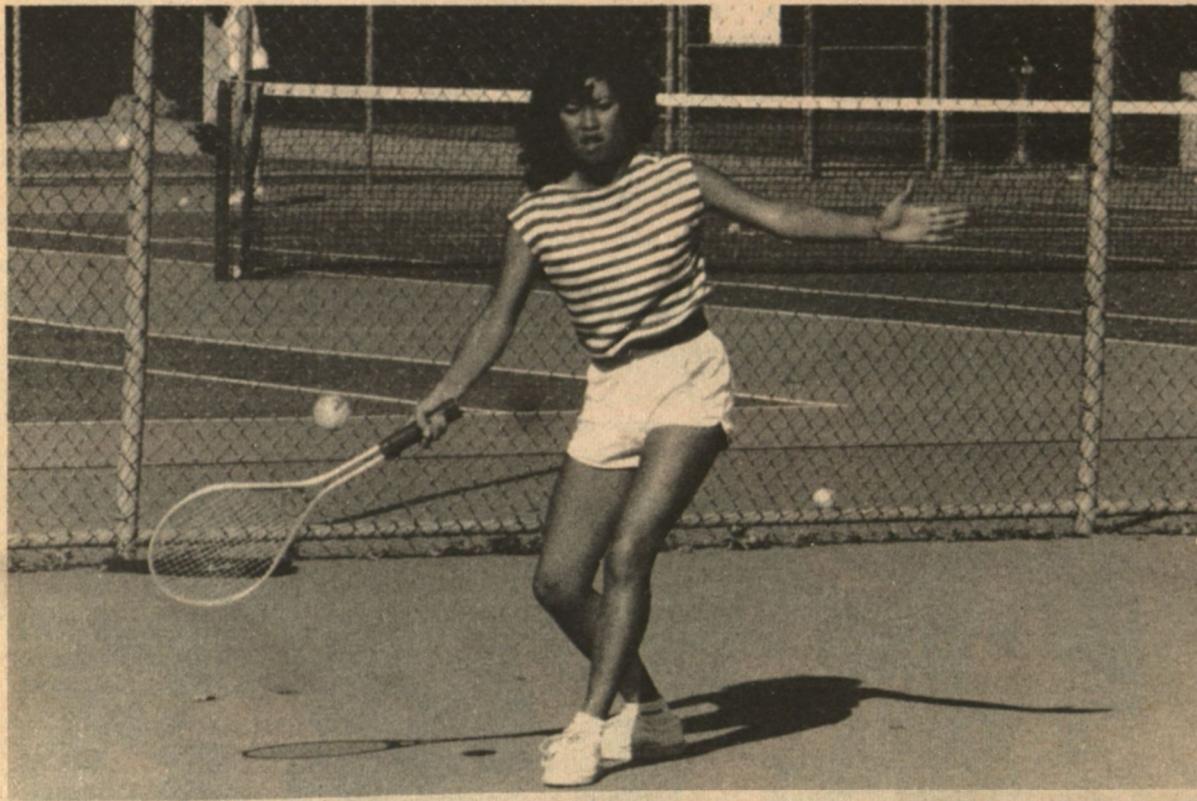
Men's coach, Paul Riggins is extremely pleased with the talent shown by his team which consists of Steve Lottinger, Danny Alea, Ray Dukes, Phil Hansen, Bruce Krantz, Scott Hill, Tom Roberts, and Jim

McAdoo. Riggins feels that once the team has gained more confidence, they will be tough competition for any contender.

Likewise, women's coach, Mary Quadfassel, is optimistic about the women's performance this fall. She is especially impressed with the winning attitude of the entire team, which is made-up of Deana Dreher, Terry Ely, Lee Coyle, Patti Waldea, Lynda Baker, Kyle McDonald, Barbara Sandberg, and Stephanie Smith.

Mary Quadfassel stated, "We have had our growing pains, but we have really improved and we will be even stronger in the spring."

Both teams will continue practice and conditioning throughout the winter in preparation for the spring season. Also, both coaches encourage other students who are interested in playing tennis to contact either one of them or Spec Landrum.



The tennis team is expected to compete well during the spring season. Photo by Bob Brooks

## CASH for your TEXT BOOKS

Bring to the  
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at the  
College's Entrance.

December 6th thru 8th

*by Dominic Graziano, Sports Editor*

Kennesaw College is in the midst of establishing itself in the intercollegiate sports scene. At the present time K.C. is actively involved in sports such as tennis, cross country, soccer, and women's basketball. These sports, combined with coverage by the local press, have literally put K.C. "on the map".

According to Spec Landrum, Athletic Director of K.C., this press coverage had only a minor effect on this year's enrollment due to the late start of the sports programs. However, Landrum was quick to point out a few cases where the press coverage attracted new students. "At least 75 students came in here and talked with me, who were already enrolled at another college and who transferred and came to Kennesaw this fall because of the sports program."

Kennesaw College is at a critical stage where an all-out effort by the faculty and students is needed to make the sports program a success. As the sports programs expand at K.C. I think you will see that the college itself will also expand in many ways.

For instance, there are hopes of erecting a baseball field at K.C. in the near future. "Hopefully, we will begin to lay the groundwork for baseball and softball," Landrum commented.

The ideas for new sports programs for K.C. are continuous. Nevertheless, there is not enough money at the present time to compensate for all of these new ideas.

Concerning the baseball team, Landrum stated, "We could get a team together, but actually we wouldn't compete. The reason is particularly the finance (budget). We have to make a decision on the number of sports with the budget we have for this year."

Basically, the time and effort by the administrators of K.C. will play a minor role in the establishment of a strong sports program. The actual destination of an athletic program lies in the hands of the students.

Students will no doubt see a big change in the sports program within the next few years. According to Landrum, "We will join the NAIA or the NCAA by as early as spring quarter next year."

By joining the NAIA or the NCAA, athletes will be governed by their academic requirements for participating as an athlete. At the present time athletes are governed by Kennesaw College itself. The basic requirements that have been set by K.C. are to be legally enrolled in the school and also to be in good academic standing.

There are many opportunities for students to get involved with the K.C. sports programs. One such way would be to enthusiastically support our teams as a spectator. Plans are being made to supply adequate seating at all sporting events.

For sporting events taking place away from the K.C. campus, Landrum hopes to have a bus which will carry students to and from these events.

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