

Yes, Giorgio!

Reel Images

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Hosts Student
Leaders**

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**K.C. Soccer
Team Triumphs**

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THE SENTINEL



Vol. 17, No. 2

October, 1982

Enrollment Causes Parking Problems

by Barbara Sandberg

Prior to the onset of classes this quarter, the *Sentinel* expressed enthusiasm concerning the very large expected enrollment of 4600 students at Kennesaw College this fall. Now, nearly a month later, classes are in full swing and there are not 4600 but a record 4805 students currently enrolled here.

It is already apparent that the increase in students has effectively added a lot to the overall activities at Kennesaw. Equally apparent, unfortunately, is the fact that added people mean added cars which, of course, lead to parking problems.

Those students who are on campus from about 9:00 a.m. to about 1:00 p.m. (this constitutes the majority) have been the most adversely affected. Many people probably find themselves "cruising" the parking lot for a convenient space. Also, the fact that there are quite a few vacant spaces in the reserved lots for faculty has not gone un-

noticed by students who are forced to park a long way from their destination. Security guard Claude Berrog vouched that there are many empty spaces in the reserve parking lot in front of the Science Building all day long.

Administrators are far from unaware of the parking dilemma. Indeed, the faculty parking situation, which was caused by the fact that too many spaces were sold in the upper lots by the Social Science building and not enough in the lower, is supposedly being resolved right now. As far as the general lack of student parking goes, however, according to Mr. Hopkins, Kennesaw's controller, there is little that can be done. He points out that there are spaces available, though he concedes that many are somewhat distant.

Mr. Hopkins stated that, "Enrollment will probably decrease next quarter," but until then he urges, "all students

to drive carefully and not to park on the yellow curbs." Tickets will be given to those who violate this, Mr. Hopkins also said, "There have not been many major problems," and he does not expect them either because of the general respon-

sibility of the students. He is sure that things will "work out with some planning although it cannot be done quickly".

Though the majority of the students are unaware of it, the biggest problem actually affects the minority of the students;

namely, the handicapped students. According to Melba Fiss, who is one of the people in charge of handicapped parking, "There is a drastic shortage of spaces for handicapped students." Hopefully, this problem will also be worked out in time.



Although many Reserved Faculty Spaces are vacant in front of the Science Building, the spaces in front of the Social Science and Humanities Buildings are overflowing. Photo by Bob Brooks.

Ralph Nader To Speak At KC

Ralph Nader is a phenomenon, a campus institution, and Kennesaw College students you have the rare opportunity to see and hear him. Nader is being brought to the KC campus on October 19, 1982, 10 a.m. to 12 noon by the Chautauqua Lecture Series of the Student Union. His topic will be "Regulation, De-Regulation, and Re-Regulation."

When Ralph Nader first took General Motors to task for building cars that were 'unsafe at any speed', placards and protest marches were just coming into vogue. That was the sixties, and Nader was one of the era's heroes.

Now, two decades later, he is packing the students into

auditoriums and lecture halls with his analyses and observations of crucial national problems. As Reagan's Raiders make war on safety regulations, health regulations, and just about every other kind of law passed to protect people in the last two decades, Ralph Nader is redoubling his efforts, buttressing his fortifications, and coming out swinging. The Administration, proposing to dismantle programs for consumers, speaks eloquently for business; Ralph Nader speaks for you.

Listen to him. He has plenty to say about what's happening today. About utility rates, insurance rates, citizen access to the airwaves, urban co-ops. He'll

even help you find a career.

He's been called 'the last angry man in America.' Millions consider him to be the most trusted source of news. He has been called the most powerful non-elected politician in the United States. Nader believes that the most important 'office' in America is that of fulltime citizen. He says people have to spend more time on the citizen activities. Not just voting, but working—for any cause that interests you. That, he says, is the basis for democracy.

Nader is the head of a network of consumer interest organizations that employ some 90 people full time and hundreds of volunteers and part-time

Cont. on Page 3



Ralph Nader will be speaking on campus on October 19.

Perspective

"Pass The Salt..."

TV News Unappetizing But Necessary

There is a scene in a movie called *Time After Time* in which H.G. Wells and Jack the Ripper are sitting (courtesy of a time machine of Wells' own design) in front of a television in present-day America. Wells had chased Jack the ripper from Victorian

Wells watches in horror at the violence and terrible sights unfolding before him on the nineteen-inch screen. Jack smiles at Wells' reaction.

"This is my world," the murderer says, "I belong here."

Writer-Director Nicholas Meyer showed us, through H.G. Well's eyes, something most of us take for granted. We hear and see so much on the tube that pretty soon it becomes all too easy to watch passively without thinking or feeling.

Maybe we block it out because it hurts too much to feel anything for the unfortunates who make the headlines. I was recently at the home of some friends who were eating dinner

while Wes and Monica were giving them the news of the day.

APPETIZER:

The Swedish military forces dropped depth charges on an unidentified submarine lurking in their waters.

MAIN COURSE:

Still no clues as to who poisoned the Tylenol capsules which caused the deaths of seven innocent people.

DESSERT:

Two Atlanta children (ages four and five) accidentally hung themselves while playing on a set of monkey bars. The bereaved mother tells a repor-

ter how she found her dead four-year-old.

"Pass the salt," one of the diners requested.

That night I felt that I was Wells in *Time After Time* watching the news for the first time. I had watched the news thousands of times before, but suddenly the experience had a new meaning for me. I wasn't so shocked by the news itself as much as I was concerned about the indifferent attitude of the family watching.

Every once in a while I would say something like, "That's awful." In reply, I would get a nod and maybe a "Yeah." This kept up until the weather report started. The family perked up. The sports came on. My friends groaned about the Braves play-off game being rained out. The same people who had ignored a report about dead toddlers were now getting angry about a ball game.

I pointed this out to my friend. He shrugged. "Things like that happen all the time. Don't take the world so seriously," he said.

On the way home I thought about what my friend had said. He had a point. Things like that do happen all the time. But I

have a point, too (I'm getting to it). Almost no one enjoys watching "downer" news reports, but these reports are necessary; the media is an instrument of change. Maybe, just maybe, someone will get angry with what they see and do something about it.

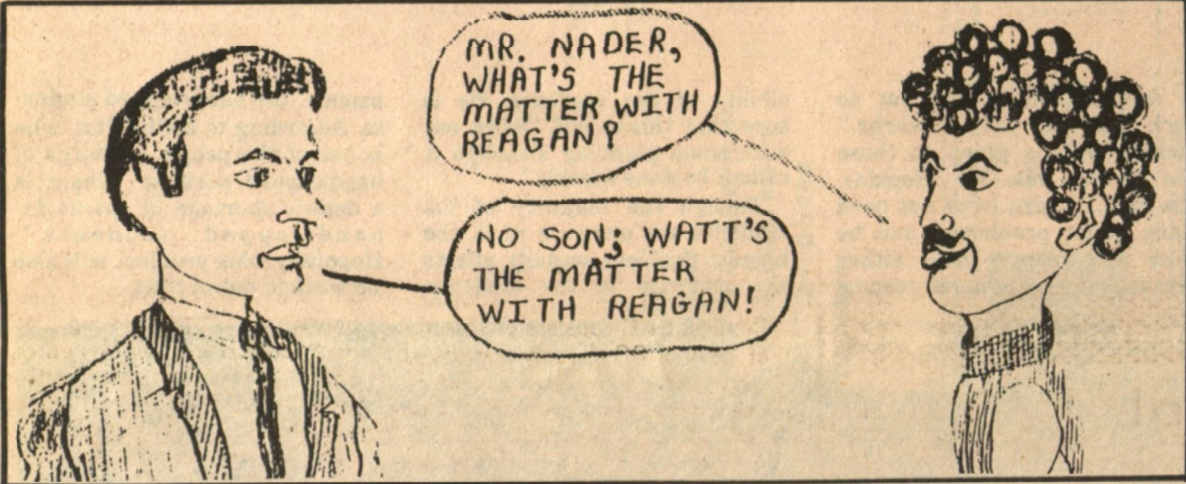
The next night I watched the news again. This time there was a report about a group of citizens who were lobbying for effective protective packaging on over-the-counter drugs. These people were angry. One woman said she felt the horror of the Tylenol deaths only after seeing the family of one of the victims grieving on the evening news. Because of a television news show, this woman was fighting to prevent the deaths of other innocent people.

I felt a little better that night. I don't expect everyone who watches the news to suddenly become an activist, but we shouldn't become immune to our feelings. Nicholas Meyer's Jack the Ripper may have been able to shrug off the horror of *World News Tonight*, but I think most of us are still able to feel a twinge of unpleasantness as we witness the morbid events of the day. It's not a nice feeling, but it is a necessary one.

Roy Johansen
Editor



England so that the killer could be taken back to his own time and brought to justice, but Jack shows Wells something that stops the writer in his tracks: the evening news.



New News Editor Speaks

As the deadline breathes down my neck, I'm still trying to get off this first paragraph-but let's not be formal. In looking around for something to write about, I came across a lot of ideas - but I don't really feel like getting up on my soapbox, this issue. After all, I'm entitled to a little off-the-wallness, right? We'll let that one pass.

Michael Martinez
News Editor



Actually, I thought I would just sort of skim over things; maybe drop a comment or two, but since I am now the official News Editor of the Sentinel (and yes, that picture is VERY recent), and since we have a dearth of news this time around, I'll try to fulfill my obligations in the most brief of manners. For instance, as I was sloshing through the rain-swept campus the other day, I realized that a lot of students like to walk between the Humanities Building and the Social Science Building - one does not need to be astute to see that, merely conscious of the fact that there is a well-worn path there. Well, in the rainy season, that little short-

cut remains popular, but it also soaks your booties. Why doesn't someone pave that area through? I'm sure the handicapped students would appreciate a short-cut, and I would like to get to my nine o'clock class dry for a change.

Another point I'd like to raise is that a lot of students are getting forced into an unfair situation. It seems that in the next few years, several hundred of us will find that, in order to graduate, we will have to have seven-not six-hours of P.E. credit on our records, which means four classes instead of the three classes which new students will be able to get by with.

As for the Sentinel, we may not actually have come all the way through with some of our promises from the Orientation Issue--at least not if you can look at us from our point of view. We are still making changes, both in our staff and in our policies, and there is an air of excitement around the office which has been a long time coming. Now that we have filled the section editor slots for another year, keep an eye out for some new ideas in these pages. For my part, I can say that we will be experimenting a

little with our news presentation style to make it more informative, more interesting to read, and simply better.

There are some other things which you may notice about us in the future, also--like a willingness to stick our necks out a little if we think it will improve circulation (although I have to admit that last issue is already a collector's item). We will also be exploring some new feature ideas, and a prototype article is making its appearance with this issue in the piece about how a Math degree can be used to get into a Computer Science graduate program. We're going to try to play around with the format a little until we find something that works well--we're also open to suggestions as to what degrees you would like to see featured and to questions about the articles. (Of course, as these things go, if the idea doesn't work, you won't see any more articles).

And finally, we're going to staff the Sentinel office throughout the day every day of the week, so if you are interested in what we have going on, feel free to drop on by. Well, the deadline is here, so next issue I'll get back to my soapbox. See you in the papers!

Do You Have A Hot Tip?
Let The Sentinel Know!

2nd Floor Student Center
Ext. 217

SENTINEL

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Respect Handicapped Students

After breaking my right arm in July and being virtually one-armed all summer, I have gained an appreciation and understanding of what it must be like to be physically handicapped.

Gennie Carson, Associate Editor



I never realized before what a two-armed, two-legged, sighted, hearing, verbal world we live in. Ours is a world for people who are "whole" physically and mentally.

Have you ever tried to sharpen your pencil with one arm or fasten your jeans, or - girls -

fasten your undergarments? Have you ever been in a restaurant line or salad bar line and have the people behind you get impatient, making snide little remarks, because you are not as fast as one who doesn't have a handicap? Have you ever tried to cut your meat with one hand or use a typewriter with much speed? Have you ever tried to take notes or a written test

without arms? Have you ever tried to move about in a strange place without sight? Have you

ever tried to hear a TV program if you were deaf? Have you ever

tried to run track, play tennis, or even dance in a wheelchair?

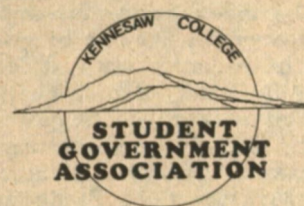
If most of you are like me, you have probably thought about these things but have dismissed them from your mind because none of these things have happened or could happen to you. Folks, let me remind you that a complete body is a precious gift and can be taken away in a heartbeat.

The next time you encounter a handicapped person give them a smile, your respect, your admiration—don't give them your sympathy and pity. They only want to be given a chance to show what they can do and that they can indeed function in this mobile world of ours.

My hat goes off to all handicapped people for their perseverance and stamina. I just

want to say thank you to all handicapped KC students for having the fortitude to keep on

keeping on when so many obstacles frequently block your path.



Wade Everett President



The student Government Association is only as effective as you make it. It is up to you to inform us of problems and complaints in order for us to act upon them. The SGA is concerned with all campus problems involving academics and student affairs. If we are unable to address your problem we will direct you to someone who can.

The SGA meets each Monday at 2:00 p.m. in the Student Center. Every student enrolled at KC is a member of SGA and is encouraged to attend the meetings. There are fifteen senators and four executive officers that comprise the voting body.

The executive officers for 1982-83 are: Carolyn Oswald, secretary; Mike Lewman, treasurer; Jack Cramer, Vice-President; and Wade Everett, president.

Also, the SGA is very active in SAC, The Student Advisory Council. SAC consists of a group of college SGA representatives that meets five times a year to discuss campus problems. This body (SAC) then relays the information to the Board of Regents.

KC is very dominant in SAC as it is the only school that presently holds more than one office. SGA Vice-President, Jack Cramer, holds the office of chairperson of the Student Life Committee. In addition, I hold two offices within SAC as Chairperson of the Academic Committee and as Chairperson to the Board of Regents of the Education Committee. These positions entitle me to be included as one of four students invited to meet with the Board of Regents.

To bring you up to date with recent accomplishments, the SGA has printed bumper stickers, sponsored a successful Swim-A-Cross, held a blood drive, and sponsored a student retreat. Currently, we are working with traffic engineering about the congestion at the I-75/Chastain Road exit.

WARNING: The area around KC has traditionally been known as a ~~Speed Trap~~ (let's be nice) High Enforcement Area!! Please be observant of speed limits within a several mile radius of the school, as many are 45 and 35 mph. I-75 is no exception!



We Need Your Help!

Are you concerned about the traffic problem at the I-75 — Chastain Road exit?

Make your concerns known; write a note to Wade Everett, President SGA or the Sentinel.

Letters to The Editor

Dear Editor:

I would like to commend the student body, faculty, and data processing for the smooth way in which registration was conducted. I am a returning student, and while I am somewhat familiar with the building layout, the hectic pace

of registration can leave the student breathless and confused. The posting of signs and instructions and the path layout were all a great help. Thank you.

Sincerely,
Karen Rechsteiner

Write A Letter To The Editor Today!

Ralph Nader To Speak At Kennesaw

Cont. from Page 1

workers. Under the umbrella tax-exempt organization Public Citizen, supported by small contributions from tens of thousands of Americans, are such groups as: Congress Watch, the lobbying division of the movement; Public Citizen Litigation Group; Health Research Group; Critical Mass, an energy project; Tax Reform Research Group, Public Citizens Visitors Center, and Aviation Consumer Action Project.

His proposal that students establish their own Public Interest Research Groups (PIRGs) has been successfully adopted in

over 20 states, where these groups engage in 'many good works' for a better society. In addition Nader directs: Consumer Complaint Research Center, and Freedom of Information Clearinghouse.

Recently, he has turned his attention to big business. Not to attack, but to help. Business is a consumer group, like any other, and Nader has been leading the attack on outrageously high legal fees. Now he allied with some of the same organizations that previously considered him an enemy.

Ralph Nader continues to fight for the rights of all consumers.

RALPH NADER grew up in Winstead, Connecticut, the youngest of four children of Rose and Nadra Nader, Lebanese immigrants who ran a small bakery and restaurant. **NADER** first became aware of public interest issues, from food additives, to civic responsibility, in family talks around the dinner table. He graduated magna cum laude from Princeton University in 1955, and from Harvard Law School in 1958.

Questionnaire

HELP YOUR ADMINISTRATION EVALUATE THE REGISTRATION PROCESS

Fill out the following questionnaire and return to Dr. Carol Martin's office.

Grade Level Classification Freshman Sophomore
Junior Senior

Were you a First time student
Returning student

Were you satisfied with your advisement time? Yes NO

Was the information you received about registration adequate? Yes NO

Were the directions at registration (signs, ropes, etc.) helpful? Yes NO

How long did you have to wait in any one line? _____

What was your general opinion of the registration process?
poor good excellent

Did you find the registration personnel: (more than one may be selected)
helpful courteous indifferent rude

What did you like most about registration? _____

What did you like least about registration? _____

Features

Student Nurses

S.N.A.K., the Student Nurses' Association, is the representative body for a little known group of students. Not little known in the sense that nobody knows the student nurses are here, but in the sense that we are stereotyped as Florence Nightingales, white uniforms haunting the campus corridors. However, the student nurses at Kennesaw are a vital part of the student body, and S.N.A.K. is alive and active.

S.N.A.K. projects underway include blood pressure screening in the student center, scheduled

to be given during November and a puppet show to be given in the pediatric ward at Kenestone and Scottish Rite Hospitals. For winter quarter, S.N.A.K. will be sponsoring a speaker, as yet unchosen, although the Cobb Family and Children's Services' Battered Child Series was a possibility mentioned. Also during winter quarter, we will be sending representatives to the statewide student nurses' convention in Savannah. And during spring break S.N.A.K. will carry on tradition with our annual retreat at Vogel State Park.

Elections for the Association officers were held in early October. President, again this year, is Randy Huey—not exactly your typical Florence Nightingale look-a-like, although he has been known to wear a white uniform. Six other officers were elected to serve their respective classes. For the sophomores, Debby Ebert is vice-president; Ann Allen is treasurer; and Lily Coker is secretary. For the freshmen,

Sally Miller is vice-president; Sharon Clifton is treasurer; and Vicki Hunter is secretary. The faculty sponsors are Venice Roberts, Carol Holtz, and June Walls.

ROTC's Roger Hackler

When we think of the summers that have passed, we think of long weeks on a Florida beach, a tour of Europe or a trip to the mountains, but there is one person from Kennesaw College who made up his mind to do something different, challenging and financially rewarding.

Roger Hackler, a Junior at Kennesaw and a cadet in ROTC here, attended a six week ROTC basic camp at Fort Knox, Kentucky from 5 July - 12 August 1982.

'The training was well organized and ROTC basic camp is very beneficial for those students who are planning a career in the military,' explained Roger.

Roger went on to discuss what ROTC basic camp was all about. The first week consisted of firing the M-16 and qualifying. Roger had no trouble receiving the expert rifleman's badge. Also included with weapons training was the firing of the Light Anti-Tank Weapon (Law), M-203 (40 millimeter grenade launcher), the Colt .45 Caliber pistol and the M-60 heavy machine gun.

In order to graduate from ROTC basic camp, a cadet had to pass a General Military Skills Test (GMST) which was a total of 230 points. The test contained a variety of test stations which each cadet had to accomplish in order to pass the overall test. For example, a cadet at one station had to disassemble and assemble an M-16 rifle within two minutes. There were a total of six stations which had to be completed. Roger 'aced' the test, receiving all 230 points.

Roger Hackler graduated in the top ten percent of his graduating class of 648 other cadets from across the United States. Not only did he graduate within the top ten percent, he also received the Army Scholarship, which will pay for his next two years of school (includes tuition, books, etc.). In order to receive the scholarship, a cadet has to receive 35% on academic ability, 15% on PT test, 20% on GMAT, 10% on Peer rating, and 20% on Evaluation from Platoon Advisor Trainer (PAT).

Roger is in the advanced ROTC program; when he graduates, he will spend four years on active duty, and two years Reserve as a 2nd Lieutenant.

KC Union Needs You

Now that registration is over, and everyone is adjusting to their class load, students and faculty may wonder, 'What's happening at K.C. for me, What can we do?' The Student Union would like to fill this need. I was honored when the Sentinel Staff asked me to write this column.

as an asset on a resume. Through this article and articles to come, I hope to share with you, past and future programs and encourage the campus to receive the benefits of these programs.

received by Wednesday will appear on the following Monday's copy. The Union has provided this tool, please help your organization by using 'INSIGHTS'.

movie for students and faculty with children at the 7:30 showing. Check 'Insights' for upcoming coffeehouses.

'How do I find out what's going on?' This summer the Union sought to solve this problem by creating and publishing, 'INSIGHTS', a weekly newsletter. 'INSIGHTS' will list, in short captions, events and programs that are sponsored by each club and organization, and department on campus. Too many times, after an event, you hear one phrase, 'If I had known, I would have loved to have gone' In order to be easily accessible to students and faculty, 'Insights' will be distributed to each building on campus at strategic locations. Information

Before closing, I would like to list a few coming activities. Nature Bound has just acquired an 18 foot sailboat. Anyone interested in learning to sail or that would like to help others learn to sail, please contact a Union member. Nature Bound is currently accepting applications for a ski trip, in December, to Stowe, Vermont.

Chautauqua Committee will sponsor Ralph Nader on October 19, 1982. Cinematic Arts Committee has flyers listing all scheduled movies for the quarter. They also provide a kiddie

In closing, I feel we are fortunate to be enrolled at Kennesaw College. Our school has the opportunities, but it is up to each one of us to make them happen. Put a little of yourself into our organization, and you will receive greatly in return. If you have any questions about the Student Union, please contact Chuck Ward, Chairperson, Jim Chafin, Vice-Chairperson, Lee Ann Traylor, Secretary, or Frank Wilson, Director of Student Activities in the Student Activities Office. WE NEED YOU to have a great year.

Sincerely,
Chuck Ward

Chuck Ward
Union
Chairperson



The Union's main goal is to program events of interest and entertainment for our campus while giving our workers valuable experience in leadership and management, both of which employers will recognize

KC Students: I.D. Cards

If you have not had your ID card made or validated you need to do so immediately. Most instructors at Kennesaw give assignments which involve using the library. Students are not permitted to borrow books without a picture ID card validated for the current quarter. Take care of this important matter immediately.

The Cultural Affairs Committee of the Student Union
Presents

The Alpha Omega Players in

Noel Coward's

"Private Lives"

Thurs, Nov. 4, 1982

Student Activities Rm. • Thurs., Nov. 4, 1982 • 8:15 p.m.

Students, Faculty & Staff: Free with valid I.D. Card

General Public: \$1.00 Admission



Phi Beta Lambda's guest speaker, Mr. Frank Moore of Moore & Cubbedge. The first in a series of speakers throughout the year.
Photo by Bob Brooks

"Do The Very Best You Can!"

Joseph Price - A Winner

by Gennie Carson
Associate Editor

'You have to accept what you have been given, work with it, and do the very best you can!' says twenty five year old Joseph Price.

Joseph came to Kennesaw spring quarter of 1981 from Cobb Vo Tech as a co-op student and expects to graduate from KC fall of 1983; his major is accounting.

The seventh of ten children, Joseph was born and grew up in Austell, Georgia. Because of his physical handicap, spina bifida, now one of the most common birth defects, Joseph did not begin his schooling until age nine and than only with a homebound teacher. His teacher, Roberta Moss, brought him up to high school level; and Joseph began regular classes at South Cobb High School where he graduated in 1977. When Joseph entered South Cobb, Public Law 94-142, which guarantees every person an education, had not been passed; but people at South Cobb were very

cooperative and helpful making it possible for him to attend classes.

When asked why he chose Kennesaw, Joseph replied, 'Kennesaw is set up very well for handicapped students with good access to buildings. The opening of the new library is a great asset because of the accessibility to all floors by wheelchair.' 'One of the best things which has been done,' continued Price, 'is the HAN-DICAPPED STUDENT HAN-DBOOK compiled by the Counseling Office. This book has maps of the campus and buildings showing the best accessible routes for wheelchair students.'

According to Joseph, 'Everyone at Kennesaw has been great.' He says, 'The people, administrative and faculty, in the business division have gone out of their way to be helpful.' He also says, 'Dean Huck has been especially helpful and encouraging.'

Joseph believes in being involved in student activities. He

is a Senator in the Student Government Association and is running for re-election. Actively participating in SGA, Joseph has helped with the blood drives on campus and also gave input into the Handicap Awareness Day held last year. He plans to join the newly formed Accounting Association, KAAS.

When commenting on his handicap Joseph says, 'Everyone always wishes there was something different about himself-short people want to be tall, tall people want to be short, overweight people want to be thin-the list goes on and on. I always try to make others feel at ease by joking and teasing with them. I understand that most people, and I am no exception, feel uncomfortable meeting someone new for the first time.'

When Joseph was sixteen he became seriously ill and spent five months in Eggleston Hospital. He says, 'While at Eggleston I found that things can always get worse. No matter how bad you think you have it, others have it worse.'

Joseph Price is a real asset to Kennesaw College and will be a good representative of KC when he enters the business world.



Joseph Price is involved in campus activities: SGA Senator, Blood Drive Worker, KAAS member, and good student. Photo by Tim Jackson.

KAAS Plans First Year

by Georgianna Bowler

The tables were turned on the FBI, October 13, when Kennesaw Students had the opportunity to amicably interrogate Special Agent Bernard R. Berry concerning employment opportunities with his organization. Mr. Berry was on the KC campus at the invitation of the Kennesaw Association for Accounting Students in conjunction with the Placement Office. It was the first of a series of speakers that will be sponsored by the new, but dynamic, KAAS here.

On October 27, 'The Importance of an Accounting Degree' will be presented at 2 P.M., B.A. 200, by Skillman E. Sievert of the J. F. Perry Corporation. A Becker representative will speak on 'Careers in the Accounting Profession' on November 3, at 10 A.M. in the Student Activities Room. Wrapping up fall quarter speakers will be Wayne Douglas from the 'Big 8' accounting firm of Touche, Ross and Co. He will discuss 'Interviewing Techniques for Accounting Positions' at 2 P.M. in the Student Activities Room. All students interested in accounting careers are encouraged to attend these presentations.

The Kennesaw Association for Accounting Students was officially approved only this month. KAAS is fortunate in having two very capable faculty members, Dr. Fay Rodgers and Mr.

Charles Garrett, accept the posts of advisors. Accounting students have shown a serious interest in KAAS also; several of them have been working for months getting the framework in place. In two years the Association will become a chapter of the nationally respected Beta Alpha Psi. Membership in such an organization is highly thought of by employers who are looking for well-rounded graduates that exhibit qualities of leadership and ambition while possessing good communication skills.

The organizers of KAAS stress that the organization can offer members the chance to enhance their marketability in a field that is heavily competitive, not only through the general presentations, but also by means of technical reports, and the valuable opportunity to make contacts in the field. Recruiting on campus will be encouraged and facilitated by the Association.

Voting membership in KAAS is open to declared Accounting majors with at least 3 accounting courses completed (including one intermediate), and an overall G. P. A. of 2.5, and a G. P. A. of 3.0 in all accounting classes. Students who do not qualify under the above criteria are invited to attend the meetings. Others eligible include accounting faculty, accounting professionals; and alumni.

CAMPUS CORNER

Messies

Anonymous

Sandra Felton, nationally renowned founder of the Messies Anonymous organization, will hold a one-day workshop November 6 at Kennesaw College to teach the secrets of organizing home and family life.

For a new twist on an old subject, Ms. Felton will share the causes and cures of housekeeping problems using two unique organizational systems.

Any man or woman tired of an unorganized lifestyle is a candidate for the program, which runs from 9:30 a.m. to 3:30 p.m. as part of the Weekend College Series sponsored by the Continuing Education office at Kennesaw College.

For further information on this or any of the 65 courses offered this fall, contact Susan Prather Morgan, director, or Debra U. Carr, coordinator, in the Continuing Education office, 422-8770, extension 333.

Executive Round Table

Kennesaw College Executive Round Table will begin the academic year's series of dinner/lectures on October 25. Marie Dodd, vice president of Ivan Allen Company, is keynote

speaker for the occasion. She will speak on 'The Essence of Success,' at 6:30 p.m. in the Student Center Activities Room on campus.

Dinner costs \$5.50; a lecture/discussion follows that is free and open to the public.

Executive Round Table is a Kennesaw College student organization which provides opportunities for distinguished leaders to meet and share creative ideas with industry, faculty, and students. For further information, contact Dr. Steve Scherer, faculty adviser, at the college, 422-8770, extension 394 or 230.

Learning Lab

The Learning Laboratory function of the Media Center has been transferred to the fourth floor of the library. It will operate on a limited schedule and offer limited services until the Learning/Curriculum Laboratory renovation has been completed. The schedule for the Learning Laboratory is:

Monday-Thursday - 10 a.m.-4 p.m.

Monday-Thursday-10 a.m.-4p.m.
Friday-1 p.m.-4 p.m.

Saturday-2 p.m.-6 p.m.
Services provided by the Learning Laboratory:

Carrels equipped to play software for student assignments
Preview and rental of software for faculty

Cassette duplication
Please continue to use the Media Center for all other media services. (AV Booking, faculty check-out of equipment and software, production)

Registration Process Examined

by Kathy Metzger

According to Dr. Carol Martin the Kennesaw College administration is now in the process of evaluating the new registration process used for fall quarter registration. A committee of faculty and administrators met on Friday, September 17, 1982, to take a look at the new process.

The administration had hoped to test the new system during summer quarter, but equipment, monetary, and software limitations made that impossible. Thus fall quarter was selected and according to Dr. Martin this was actually a better test choice since it is the only quarter with a two-day registration period. The administration prepared for a possible return of 8,000 eligible students.

In general the system of computerized registration worked effectively presenting only a few problem areas. The committee recognized the need to have a self-contained area for registration. The separation of part of the process from the computer equipment allowed for difficulty in that some courses were closed out by the time students were physically able to get to the computer. This meant

schedule changes and time delays for the students involved. The committee is looking at the possibility of holding registration in a larger facility such as the gym, Student Center, or Library. According to Dr. Martin, it would be best to locate the entire process as close to the computer as possible. Such a set-up would strengthen the entire system.

The committee also recognized a problem with the assignment of registration times. The system used this quarter provided randomly assigned times on the basis of a student's last quarter of attendance. This presented a problem for many day students who had enrolled as evening students during the summer. These students planned to be day students again fall quarter, but were assigned evening registration times.

Another group of students who faced registration problems were the Developmental Studies students. Many of these students learned at their advisement times that the Developmental Studies classes they needed were closed out and alternative course selections were difficult to find.

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Another group of students, those whose registration had to be placed on hold for a variety of reasons, found the new system working to their advantage. These students were given a stamped card which allowed

them to return to the front of the registration line after they had worked out their registration problems.

Some of the considerations the committee is evaluating for improving the system include

lengthening the add-drop time (a consideration which would benefit night students especially), adjusting the process of add-drop during the registration process, and improving registration forms.

Computerized Mathematics

A Math Curriculum For Computer Science

Area I

Engl 101
Engl 102
Engl 201
Elective

Area II

Math 101/116
Lab Sequence
[Physics 201/Physics 202]
Elective [C.S. 140]

Area III

Hist 111/112
Hist 251/252
Pols 201
Elective

Area IV

Math 201 Calculus II
Math 202 Calculus III
Math 203 Calculus IV
Math 260 Linear Algebra
Electives [Physics 203/C.S. 240]

Physical Education

Sub-total: 96 hours

Junior Year

Math 310 Ordinary Differen-
Math 361 Algebra
Math 371 Applied Math I
Math 381 Adv. Calculus I
Math 421 Mathematical
Statistics I
Major Elective
Math 372 Applied Math II
Free Electives
C.S. 245 Scientific Languages
C.S. 301 Assembly Language
C.S. 310 Advanced Program-
ming

Sub-total: 45 hours

Senior Year

Major Electives 10 hours
Math 422 Math Stat II
Math 399
(Seminar for Set Theory)
Math 400
(Directed Study) or anything
Minor Electives 20 hours
C.S. 320 Data Structures
C.S. 340 Computer Applications
In Statistics
*C.S. 350 Computer Architecture
*C.S. 401 Operating Systems
General Electives 15 hours
Any three 300-400 level courses

Sub-total: 45 hours

Total for program: 186 hours

*Proposed course.

There has been much interest in establishing a degree in Computer Science at Kennesaw over the last few years, and undoubtedly a number of students transfer to other schools every year because of our small Computer Science curriculum. However, Kennesaw College is not quite so far behind other schools as some people may be inclined to believe, for some of the demand for this type of program can already be met here through either the Data Processing program or, for students desiring to go on to graduate studies in the field, through the degree in Mathematics.

Although it can hardly pass for a complete Computer Science curriculum, Kennesaw's Bachelor of Science program in Math already requires all of the basic courses in Calculus, Differential Equations, Probability and Statistics, and Set Theory which many graduate programs require. In fact, almost any Bachelor of Science degree can (in theory) be accepted by many graduate schools, though students must take undergraduate courses in Computer Science and related subjects for graduate studies. The example program outlined here takes advantage of the many electives offered under the Math degree to broaden the student's exposure to pre-requisite subjects. Incidentally, only two or three elective classes remain free.

The courses in the core curriculum remain virtually un-

touched, but the Math requirement in Area II should be filled by either Math 101 or 116; if Math 101 is selected, one of the Free Electives (listed in the Junior Year) must be bumped to take up a General Elective slot (in the Senior Year) to allow credit for Math 102-in short, take either Math 101 and 102 or Math 116. To maximize the student's exposure to programming, the Math elective can be Computer Science 140, and the Lab Science Sequence, which for this example is Physics 201 and 202, should be either a Chemistry or any Physics sequence. This example allows the electives in Area IV to be used for Physics 203 and Computer Science 240 (COBOL).

The Junior and Senior Year listings are merely laid out for aesthetic value; the catalogue uses a substantially different layout that covers the same required courses. Most of the electives, however, are here converted to 'required' courses. In Math Electives, Applied Math and Statistics are emphasized, but Math 399 and 400, the Seminar and Directed Study courses, are used to cover Set Theory-the 400 course actually being optional since it cannot be used to replace an existing course and is here used to make the credit hours come out even.

All of the Computer Science courses listed in this example are necessary for the pre-requisite subject requirements,

but neither C.S. 350 (Computer Architecture) nor C.S. 401 (Operating Systems) is yet listed in the College catalogue. They are taken from the proposed Computer Science curriculum; the new C.S. course in the catalogue, C.S. 340, is also intended for the computer Science program, but hopefully, even if Kennesaw fails to get a Computer Science degree, some new courses may still be added to the curriculum. At any rate, if this degree were accepted by a graduate program similar to that of Georgia Tech (though Tech's standards make admission to the school difficult under any circumstances), the deficiencies could be made up through courses that would count toward a Master's degree, since only 35 of the 50 credit hours in Tech's program must be in graduate courses.

The *Sentinel* does not presume to advise students on which degree programs they should enter or which courses they should take; however, this plan is simple, easily adaptable to a student's goals, and in the event that we get a Computer Science program in the near future, most of the courses in this layout will transfer into the other program. (As a final note, it should be pointed out that only one General Elective will remain uncommitted on the student's transcript, because Math 103 credit must be earned in that area if Math 101 and 102 are taken.)

Director of Counseling

Inez Morgan

by Sandra Washington

If you have a question about a career, or if you just want to improve your study habits then you should meet Mrs. Inez Morgan. Mrs. Morgan is the Director of Counseling and Testing here at Kennesaw.

As a counselor, Mrs. Morgan tries to help students start looking at themselves and find the career that is suited to them. Being a college counselor, as opposed to a high school counselor, gives her more time to work more directly with the students and possibly offer group counseling.

Mrs. Morgan began her career as a teacher at a school in New Jersey, and while there she was inspired to become a counselor by a counselor who had helped

her. But she went on to teach for several more years, including a seventh grade class in Sandy Springs, before coming to Kennesaw during its opening year.

In her spare time she has several hobbies which she enjoys. Some of them include reading and music. Mrs. Morgan also likes to attend the theater, concerts, and she especially enjoys the ballet.

As it is with most educators, Mrs. Morgan reveals herself to be an optimist through her personal philosophy, 'Life can be full of interesting experiences, and when things go wrong, we can learn from pleasant and unpleasant experiences...People have the capacity to make good out of almost anything.'



Inez Morgan, Director of Counseling and Testing learns from life's experiences. Photo by Tim Jackson

'God's Favorite' Cast

by Michael Fletcher

Auditions were held October 4th and 5th for the Drama Society's production of Neil Simon's play, "God's Favorite". Directed by Lori Theriault, the play is tentatively scheduled for November 20th and 21st. Opening night will be a dinner theater. The exact cost and times of the shows have not yet been announced.

"God's Favorite" is a contemporary comedy version of the biblical story of Job and the prodigal son. Placed in the middle of New York, the play offers a variety of laughs. As the play opens Joe Benjamin attempts to handle a possible burglar, who turns out to be his drunken son, David.

The play promises to be a big success here at Kennesaw. The cast of the play is: Joe Benjamin, Rich Greenfield; Sidney Lipton, Roy Johansen; Rose Benjamin, Marca Shrum; Sarah Benjamin, Tamara Johansen; Ben Benjamin, Jeff Phar; Maureen, Michelle King; and Mady, Michelle Brown.

Dean Carol Martin

by Sandra Washington

If Kennesaw was a coin with two sides, one side would be the academic programs and the opposite side would be student activities. The fine line where the two sides meet would have to fall on the Dean of Student Affairs, Dr. Carol Martin.

Dr. Martin has been at Kennesaw since it opened in 1966. Prior to 1968 he was the Director of Counseling and Testing until he took over his present job. Before coming to Kennesaw, he was an administrative assistant at the University of Georgia. He now resides in Cartersville with his wife, Francis, who has just graduated from the KC school of nursing.

As Dean of Students, Dr. Martin's duties are wide and varied, especially considering all the many things student affairs entails. For example, the office of student affairs involves student function, admissions and records, financial aid, and counseling and testing. If a student has a problem, Dr. Martin attempts to direct him to the source which can help him most effectively. His main goal is to help the student augment his academic program with the opportunity to become involved in the various activities and organizations on campus.

In the future, Dr. Martin would like to see an improvement in communications that would help to promote a 'feeling of community' at Kennesaw.

Counseling Center

The Counseling Center, located on the Second Floor of the Student Center, offers educational, vocational, and personal counseling and services to all students. Individual counseling in such areas as educational planning, study skills, college major choice, vocational choice, personal relationships, marital relationships, and personal decision making can enhance your college experience.

Counseling services offer an opportunity for the student to expand his college experience. Groups in assertive living, stress management, study skills, nontraditional student support, growing couples, math anxiety, diet behavior, or men's support offer students a small group learning experience. Because these groups are limited to a maximum of 15 people (some are smaller), students have an opportunity to make friends and learn together in a small, warm atmosphere. Short workshops in exam anxiety, biofeedback, and

relationship building will also be offered. Computer-assisted study skills and career programs give students an opportunity to interact with a computer terminal while receiving valuable information about careers available in Georgia and about testtaking, textbook reading, writing papers, test anxiety, and more.

The Counseling Center administers campus-wide tests such as the College Level Examination Program (CLEP) and the Georgia History and Constitution Test. Information concerning this testing and many other areas of campus life can be obtained through the Counseling Center.

To serve all students, the Counseling Center hours are 8:00 a.m. - 8:30 p.m. Monday through Thursday and 8:00 a.m. to 5:00 p.m. Friday. An appointment may be scheduled with one of the four trained counselors by calling extension 291 or stopping by the second floor office in the Student Center.



Dean Carol Martin wants improvement in campus communication to promote a community feeling at Kennesaw. Staff Photo.

Governor's Intern Program

Here are some opportunities for you to get some "real world" experience. A number of internships are available to KC students including an assignment with Senator Sam Nunn in Washington, D.C., opportunities in the Governor's Intern Program, and the Georgia Legislature Intern Program, among others. The goal of the intern program, generally, is to offer KC students a meaningful experience outside the traditional classroom setting that develops additional skills needed for job performance by complimenting previous academic work.

All internships are full-time, eight hour a day positions. Most interns receive a small stipend to defray expenses and academic credit of 5, 10 or 15 hours, depending on the program. These positions are open to students with a good to excellent GPA who will have become at least juniors by the time the internship begins. The Nunn and Governor's Internship are year round programs in which you may participate any quarter during the year.

Of special importance at the present time is the Georgia Legislative Internship which occurs only during Winter quarter. Any upstanding full-time permanent Georgia resident who meets other criteria of GPA of "B" or better and junior status may qualify for this valuable experience with the Georgia General Assembly. The deadline of October 25 is rapidly approaching so any interested students must move ahead without further delay. Those desiring further details please contact Dr. McDuffie, Social Science 213-C, 422-8770 (ext. 246).

Life Science Club

The Life Science Club welcomes the participation of all KC students interested in things natural or biological, from microbes in the Georgia Crime Lab to feral horses on Cumberland Island. In addition to camping and hiking excursions to places of natural beauty in Georgia and neighboring states, the club sponsors scientific lectures and day-trip visits to local industrial or public facilities of scientific interest. If interested, leave your name and phone number with Dr. R.C. Paul, G-5 Natural Science (ext. 373).

President Hosts Student Leaders

Photos By Bob Brooks



L-R: Dr. Betty L. Siegel; Ida Dixon, President KASE; Dale Gaddis, Vice President, KASE.



L-R: Lisa Moritz; Wade Everett, President SGA; Hollye Maxwell, Co-editor of SHARE.



L-R: Leslie Blue, Secretary PBI; Gennie Carson, Associate Editor of the SENTINEL; Steve Winkles.



L-R: Susan Johnson, Chautauqua Comm. Chairperson; Gennie Carson, SGA Senator.

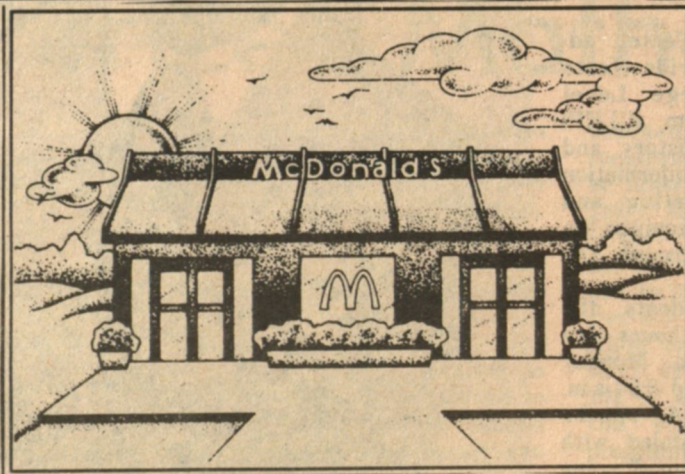


L-R: Bob Brooks, Photo Editor of the SENTINEL; Lisa Burkhalter, Chairperson Hospitality Comm. Union; Chuck Ward, Chairperson of the Union.



L-R: Wade Everett, SGA President; Dr. Siegel; Michael Siegel; David Siegel.

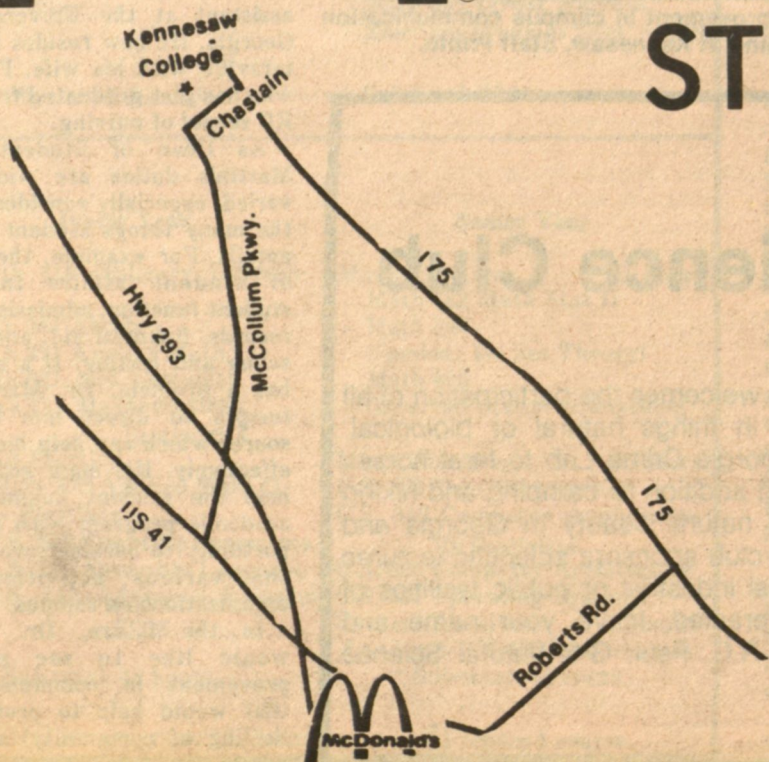
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Entertainment

Share

by Ron Payne, Feature Editor

Beginning this issue, **Share**, KC's literary magazine, will have a column every month featuring the best of the campus's poetry, prose and artwork. Submissions for this column may be either put in the **Share** mailbox next to the student information booth (2nd floor, Student Center) or in the **Sentinel** office. This month's feature is 'Silent Dancer.'

She watched him glide across the glittered stage; silent dancer who floated, never quite touching down, some magical being blessed with grace and light.

Once he had danced for her, had moved as if she was his glory, his life; now the stage was his lover the applause the passion that moved him above the ground, that lifted him into the heavens.

Unseeing, he came down to the glowing boards enraptured by the imagined audience, immobilized by the sound of static hands bursting out the stuff of his existence.

She stood amazed a moment and wept for what had been; turning from the dimming stage, she said her final goodbye to her silent dancer. K.R.P.

Reel Images

by Roy Johansen

Operatic superstar Luciano Pavarotti makes a somewhat less-than-triumphant screen debut in the MGM-UA release **Yes, Giorgio**. Although Pavarotti displays a certain amount of charisma and personable charm, the world-renown tenor is certainly no actor and is entirely incapable of overcoming the hackneyed script and the apparently disinterested direction.

Pavarotti portrays Giorgio Fini, an Italian 'Pavarotti'-type tenor who loses his voice while in rehearsal for a Boston concert. A female throat specialist (Kathryn Harrold) is called in, and not only does she cure him of his affliction, she also falls in love with him accompanies him on a weekend fling in the California wine country. Such is the logic of light romantic comedies.

'Light' is one thing, but stupidity is another. **Yes, Giorgio** definitely falls into the latter category. Although most romantic comedies of this type demand a willing suspension of belief, this film is so implausible that few will be willing to accept the unlikely circumstances presented on screen.

Norman Steinberg's screenplay fails to provide a convincing motivation for Kathryn Harrold to suddenly accompany Pavarotti on his fling. One sequence shows her telling him off in a fit of anger, and the next scene finds her rushing off to be in the opera star's arms after seeing him on a television program. Granted, television is a powerful medium, but this is carrying things a bit far.

Director Franklin J. Schaf-

fer, who won an Oscar for his precise direction of **Patton** in 1971, has much difficulty with this entry in the romantic comedy genre. Schaffer permits Pavarotti to say his lines as if they were being read off cue cards, and the director seems unsure of himself in his awkward filming of the concert sequences. It is admirable of Schaffer to make a bold departure from the 'epic' style of filmmaking which brought him so much security, but he is obviously uncomfortable with the light subject matter of **Yes, Giorgio**.

Pavarotti displays no great acting ability, but his natural charisma works for him to a large extent. He is seen to best advantage in the film's closing sequences, in which he performs at the Metropolitan Opera in a production of Puccini's **Turandot**.

Kathryn Harrold, who received rave reviews last year for her performance in Albert Brooks' **A Modern Romance**, has a few opportunities to demonstrate her strength as an actress, though she does have difficulty overcoming the trite, cutesy dialogue.

The musical sequences alone will be enough to attract Pavarotti's admirers, but it remains to be seen whether or not those fans are numerous enough to offset **Yes, Giorgio**'s multi-million dollar negative cost. Of course, opera star Mario Lanza was quite successful in a poorly-made series of films during the fifties, so it is altogether possible that Pavarotti will find the same success with this poorly-made film of his very own.

Album Review

Gang of Four Sings 'Songs'

by Ron Payne
Feature Editor

This summer, one of the best British groups released one of the year's best albums. The group is the Gang of Four; the album is **Songs of the Free**. The album represents the finest of the "new music", the group and its music also stand head-and-shoulders above the majority of Top-40 muzak (here I go again, railing against America's musical taste).

In 1979, the Go4 released **Entertainment**, their first album. **Entertainment** came as a shock, even after the punk craze of 1977. Immediately hailed by critics as one of the year's best albums (and, in my opinion, one of the best rock albums ever), the album enticed adventurous listeners with its avant-garde dance music. In 1981, the band released their second LP, **Solid Gold**—quite a disappointment, with only four really good songs. Everyone was ready to write off the Go4 as a one-album group—until this year, when the band released **Songs of the Free**, a triumphant return to form.

On **Songs**, the Go4 continue their tradition of witty, satirical

political/social commentary. The album kicks off with "Call Me Up", a dry ode to the clashing ideas of solitude and competition. Andy Gill's screaming guitar wraps around Jon King's passionate vocals; add to this Gill's rap refrain and the female chorus, and you have a post-punk classic. "I Love a Man in a Uniform" is the Go4's sarcastic tribute to the military—with its marching funk beat, King's vocals and female chorus (used to great effect again). "I Love a Man" ranks with the Go4's best.

Next up is "We Live as We Dream, Alone", a song that didn't grab me until I saw the group perform it live at Rumors last month (by this point in the show, however, they had the crowd in such a frenzy that we would have danced to "Silent Night"). "It is Not Enough" features King at his best—wailing like a man at the end of his rope, to Hugo Burnham's thrashing drumbeats. "I Will Be a Good Boy" features Gill singing (not chanting, as usual), accompanied by an almost ethereal chorus led by King and

his melodic. "History of the World" has one of the best grooves in years—the song almost boils along, with King singing about the pitfalls of conformity ("Good, yes, you've done well/Here is a small prize/The history of the world"). "Muscles for Brains" is one of the Gang's best ever. The opening stanza alone would do it—"Don't help me, I can save myself/If I'm incomplete, don't fill the gaps/Save me from the people who would save me from my sin/They've got muscles for brains." Couple this with more great King vocals and a glistening guitar part—irresistible.

This group is just too good to ignore. I have almost everything they've recorded, I've seen them all three times they've been to Atlanta, and I can't get enough—they keep getting better and better. Go out and find anything by them that you can, see them the next time that they come here—they're a musical adventure that you'll neither regret, nor forget.



In "Yes, Giorgio," Pavarotti serenades his fellow Italians as he leaves for a U.S. Tour.



Kathryn Harrold examines Luciano Pavarotti after the opera star loses his voice.

Musical Notes

by Steve Edison, Entertainment Editor

Theater of the Stars producer Christopher Manos has succeeded in bringing Atlanta the finest entertainment available in this country. The theater opened its thirtieth season with the musical spectacular, **A Chorus Line**. Also included on the season's agenda were the first rate productions, **Oklahoma**, **The Sound of Music**, Neil Simon's **They're Playing Our Song**, and the **Osmonds in Concert**. However the season finale, **The Ann-Margret Las Vegas Revue**, proved to be the highlight of the year in entertainment.

Ann-Margret's first Atlanta appearance was a visual odyssey, utilizing an array of lasers by Lasarium and a special three screen video presentation conceived by Ann-Margret's husband Roger Smith. The show was choreographed and staged by Lester Wilson, and orchestral backing was aptly provided by Don Trenner and his orchestra. Also adding to the production's visual effect was a variety of Bob Mackie originals.

However, even without the technical wizardry and dazzling special effects, the production could well have stood on Ann-Margret's merits alone.

To say Ann-Margret's performance was flawless would be an understatement. She is a multi-faceted performer and covered all aspects of entertainment in her show. Her repertoire included several musical and dance numbers and even a few autobiographical monologues. Among the musical numbers were the classics **Chicago** and **I'm A Woman** and also two very powerful performances of **Fame** and **Body Electric**. As for dancing, she was aided by the dance ensemble, Raw Satin, and performed as if this art was created with her in mind.

Ann-Margret is the epitome of perfection. A star so bright that even her most gifted rivals are dim in comparison. To see Ann-Margret perform is comparable to watching a Renaissance artist create a masterpiece.

Cotton Patch Gospel

COTTON PATCH GOSPEL, the Bluegrass version of the story of Jesus, stars Tom Key performing over 30 different characterizations of Biblical personalities surrounding the life of Jesus. Tom Key is supported by the Cotton Pickers, a four piece Bluegrass band performing the foot-stomping, fast paced, and moving music of Harry Chapin.

The Alliance Theatre has scheduled special performances each week with the college community in mind. Every Saturday at 10:00 p.m. and every Sunday at 8:00 p.m., the **COTTON PATCH** cast sends the audience on a high energy look at the travels of Jesus through the state of Georgia. With students in mind, we are

happy to announce **STUDENT RUSH** ticket prices. With a student I.D. you can see **COTTON PATCH GOSPEL** for \$5.00. This is a savings of \$4.50 off the regular ticket price. **STUDENT RUSH BECOMES EFFECTIVE** 1/2 hour before the Saturday and Sunday performances.

The Alliance Theatre is also offering group rates for those college groups wanting to plan cultural activities. The group rates are at a tremendous savings from the regular ticket price (see enclosure).

Plan on joining us at the Alliance Studio Theatre for an exciting, entertaining, and illuminating evening with **COTTON PATCH GOSPEL**.

Kennesaw College Musical Arts Series

COBB COMMUNITY SYMPHONY ORCHESTRA

BETTY SHIPMAN BENNETT, faculty artist, music director and conductor
JOSEPH MEEKS, DAVID WATKINS, duo pianists

Saturday, October 23, 8:00 p.m.
Cobb County Civic Center

Tickets: Adults, \$5.00;
Students, \$1.00;
KC Students: Free
with I.D.

WAYNE GIBSON, tenor, faculty artist
Wednesday, October 27, 8:00 p.m.



For those who missed Ann-Margret's Las Vegas Revue this summer, she is currently appearing with John Voight in the Hal Ashby film, "Looking To Get Out."

Flanders: Good Food, Price

by Ron Payne
Feature Editor

Got the lunchtime munchies? Skipped breakfast? I know the situation. The choices on Kennesaw's lunch du jour menu are Vinyl Repair chowder or grilled Spam and Velveeta on cardboard. Do not despair; do not go straight to our friend Vendo and grease yourself for life. Get in your car - in ten minutes, you can be at Flander's on Canton Road, enjoying a good, filling lunch for about what you'd spend at the KC Cafe.

Flander's features weekly a \$2.99 lunch special that simply cannot be beat. It includes your choice of one of several sandwiches and a trip to their cheese/salad/soup bar. You've got it - oink time. I went there

with two friends Monday. I had their quarter pound cheeseburger (very good); Lisa and Jessica tried the chicken filet sandwich and the turkey breast sandwich. The sandwiches are good, but the everything bar is the highlight of their lunch - it's one of the best, if not the best, in the area. The "bar" includes several types of salads and more toppings (fresh, for the most part) than you could hope for. On the day that we went, the soups were vegetable and bean/bacon. As it was one of those wonderful 85 degree October days, we declined. Also at the bar are rounds of cheese, always a nice touch. And the vegetable bar - they make these fried potatoes

with sauteed onions. Mmmm. Flander's is a nice enough restaurant as to decor - typical California-style, lots of plants and green fabrics (and one truly hideous painting of whom I assume is Flander Bunyan, Paul's less attractive bother). You enter, pick up a tray and silverware, and order your lunch. A waitress brings your entree; the salad bar, needless to say, is up to you. The service is good for what it is - generally cheerful waitresses decked out in the requisite green.

So - if you're dying for a good, safe lunch, try Flander's, 3185 Canton Road. Nothing outstanding, nothing new - just good food at a good price.

Art Exhibition On Display

An exhibition honoring the Flower Garden Club of Marietta will be on display in the Kennesaw College Library Art Gallery from October 21 through November 5, 8 a.m. to 5 p.m., free and open to the public.

"Plants and Flowers In Art" is the theme of the show. Included in the exhibition are works from the permanent collection of Kennesaw College, works by the

visual arts faculty, and works loaned by Atlanta area artists.

Thomson Salter, associate professor of art, will present an illustrated lecture on artists use of nature at the monthly meeting of the Flower Garden Club on October 21 at 10 a.m. Club members will be honored with a coffee in the gallery and a tour of the exhibition.

Mrs. C. F. Costigan is president of the Flower Garden

Club and Mrs. Bernard Cosey, former Kennesaw College faculty member, is program chairman.

The Kennesaw College art gallery features a variety of exhibits during the year. Located in the new library, the gallery is open Monday through Friday from 8 a.m. to 5 p.m. For further information, contact the KC Library at 422-8770, extension 250.



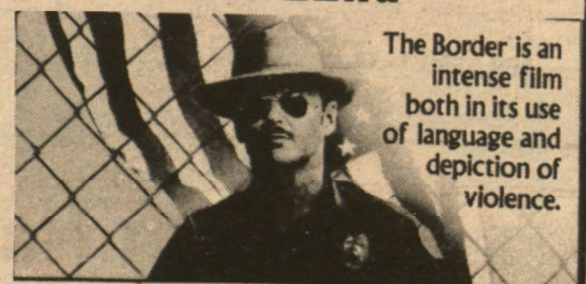
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JACK NICHOLSON IN THE BORDER

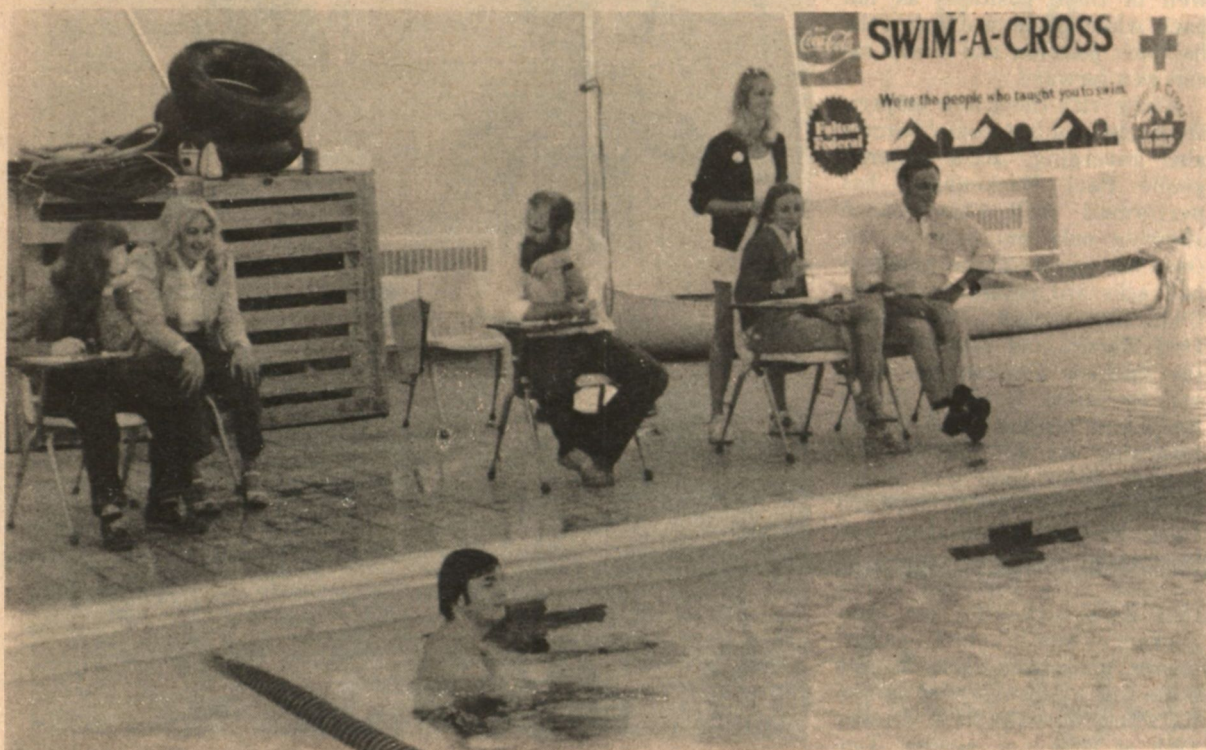
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Student Union Movies

Student Activities Room
11, 2, 7:30, 12:00 Midnight

Sports



K.C. swimmers raised a grand total of \$2,500. Photo by Gail Cowart

K.C. Swims For Charity

by Gennie Carson
Associate Editor

The first annual American Red Cross Swim-A-Cross was held September 27th. Kennesaw College had twenty-four swimmers including students from Etowah, Sprayberry, and Wheeler High Schools.

KC's swim was part of the Metro Atlanta area swim. The goal for the entire metro area was \$13,000.00. KC raised \$2,500.00 which was double the amount any other single pool raised. The money will go to the local chapter of ARC and will be distributed into many areas such

as health and safety services, building services, swimming services, and disaster relief.

Fulton Federal Savings and Loan and Coca Cola were the two main sponsors who made the Swim-A-Cross possible. The three top money getters from KC will receive prizes with each participant raising over \$25.00 receiving an official tee shirt.

KC did so well that the ARC will be using KC's pool for the model for next year's swim. Wade Everett, Jack Cramer, and the SGA are to be congratulated on their success in this worthwhile endeavor.



Of the 18 women who tried out for the women's basketball cheerleading squad, 10 were eventually accepted. The official squad includes Carol Cochran, Sherre Martin, Janise Nichoff, April Parris, Terri Pettit, Susan Phillips, Sharon Smith, Kim Styes, Gina Thompson, and Robin L. Vannoy. Photo by Bob Brooks

Cross Country Is Improving

by Dominic Graziano
Sports Editor

According to Coach Dave Morgan, the K.C. cross country team has one major objective this year, "We want to encourage people to run."

Morgan and his coaching partner, Tom Roper, are still searching for potential team members. The coaches have just enough runners to constitute a 'team', while there are still too few women to form a team. The women, however are still allowed to race in the meets, although they do not acquire a team score.

Morgan and Roper are both active coaches who love to run. Both can be seen running with the team during the squad's workouts. The team works out five times a week; three of these workouts are 'light' while the other two are 'hard days'.

The team will remain in training throughout the year,

although the actual cross country season is in the fall. "Right now we're building a mileage base," reflected Morgan on the team's training schedule.

There have been 4 cross country meets this year. According to Morgan, "The team is showing improvement in each meet." In the second meet of the year (at West Georgia), each individual male runner improved his time by at least a minute. In this same meet, the women improved their times by 20 to 30 seconds. The team has been enthusiastic in each of the meets.

Coach Morgan stated, "They really like to run for the school and are not under any amount of pressure."

So, don't be surprised if sometime soon Dave Morgan approaches you and asks you to join the K.C. Cross Country team. He has been asking this of a lot of people as of late.

Ski With Nature Bound

When: Dec. 11-18, 1982

Where: Stowe, Vermont

Registration Deadline: Oct. 20, 1982

Details at Student Activities Office

Remaining Cross Country Meets

October 23 Georgia State Invitational

October 30 Metro Championship (Emory University)

November 6 Southern Independent Championship (G.S.U.)

Come Out and Cheer the Owls to Victory!

Soccer Continues Its Winning Ways

For those students who can't understand why they can't get a front row parking space after seven a.m.—the answer may be on the soccer field. KC's soccer team has been enduring grueling practices under the direction of Coach Luis Sastoque for weeks now and it seems to be paying off for our Owls. The hours and intensity of practices have discouraged a few potential player leaving only the most dedicated players this season. The Owls have fought hard and played well to obtain their fabulous 5-3-0 record.

So far this season the Owls have beaten competent teams from Columbus and Samford while losing to Berry and Emory-Oxford. On October 5th, the Owls took on Samford and played perhaps their most spectacular game of the season. Both KC and Samford left the field at halftime scoreless, but KC's offense came back in fighting. The Owls scored a total of five goals out of a remarkable fifty-three shots on the goal. KC's keeper Paul Wickenhiser allowed only one goal and performed well

throughout the game. Rob Davis booted the ball down the side lines, lining up a perfect header for Johnny Godwin. Shortly after, a second goal was made by Sam Rhee. The next two goals were made by freshmen Rob Cutts and Billy Jordan respectively. Goal five was put in by Johnny Godwin, his second of the game.

We are pleased to welcome an abundance of new talent to the KC soccer team this season. From Sprayberry High School come freshmen standouts Rob Cutts and Ty Pennington. Cutts, a forward has six goals to his credit thus far and is expected to play well throughout the season. Pennington, also a forward, has played well in previous games.

Out of North Cobb High School come Billy Jordan and John Head. Jordan plays well as both forward and keeper while team mate Head has clearly established himself as a valuable player. Other non-freshmen rookies include Johnny Godwin, Sam Rhee, Rob Toole, Ray David and Johnny Fickland.

David and Fickland are playing well in their positions as full back while Rhee maintains the halfback position and Toole excels as a forward.

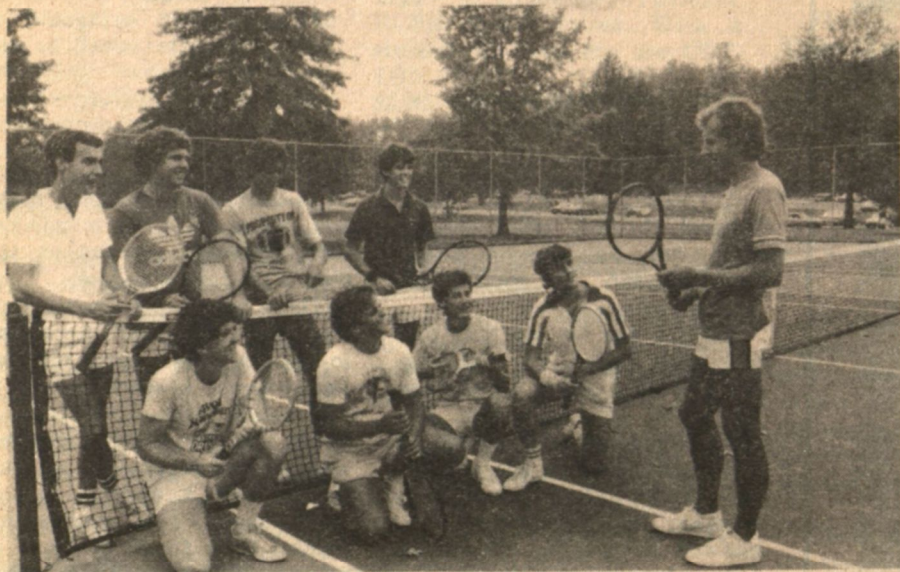
Along with these new players, the nucleus of last years' team is also returning. KC's veteran goalie Paul Wickenhiser has performed well this season allowing only one goal in the Owls last game. Three excellent halfbacks are returning for the Owls this season. Rob Davis, Derf Martin, and Jack Pena. In the fullback position the Owls are fortunate to have Ramin Roohi and Ranjane Patel. Others returning for KC include key players John Cain and Bruce Hamilton. Returning forward Doug Jackson has played well this season.

Coach Luis Sastoque thinks that KC's strengths are their 'pick-up', 'hustle', and 'performance', and urges all students to come out and enjoy the games. KC's next home game is October 19th at 3:30 p.m. against Tennessee Temple. Come out and cheer our soccer Owls on to victory.



The Owls have performed well this year thanks, in part, to the play of the freshmen members.

Tennis Season To End Soon



The men's tennis team: (front row l-r) Tom Roberts, Danny Alea, Ray Wukes, Phil Hansen, and Coach Paul Riggins. (Back row l-r) Greg Lyles, Bruce Krantz, Steve Lottinger, and Rob King. Photo by Donna Espy



The women's tennis team: (Front row l-r) Coach Mary Quadfasel, Patti Waldea, Barbara Sandberg, and Cheryl Clark (Back row l-r) Lynda Baker, Terri Ely, Kyle McDonald, Deana Drayer, and Lee Cole. Photo by Donna Espy

Remaining K.C. Tennis Matches

Men

Oct. 19 Shorter at K.C. 2:30 p.m.
Oct. 22 Georgia State at K.C. 2:30 p.m.

Women

Oct. 20 Agnes Scott at Agnes Scott

Water Basketball

A Water Basketball Tournament will be held November 3 in the KC pool (time to be announced later). The Tournament will be a one day affair with T-shirts going to the winners. Deadline for registration for teams and individuals is October 27. If interested you may sign up in the gym or information booth. For more information call extention 280 or 272.