

# THE SENTINEL

A publication of Kennesaw College, a senior unit of the University System of Georgia

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## Proposals Cut PE Exemptions

By Georgiana Bowler  
News Editor

Students over 25 will no longer be able to exempt P.E. classes! That is, if the proposal being submitted by the Physical Education department is adopted. Currently, along with students 26 and older, married students, veterans, students with a written medical excuse, and those with transfer credit in P.E. are exempt from the P.E. requirement. This includes approximately 2/3 of the student body. The new proposal aims to change this situation substantially.

Says Dr. David Harris of the P.E. department, "I feel like it's grossly discriminatory the way it is now." The worse violators, he contends, are the part-time students. Ironically, students exempt from the requirement are often those most in need of what a P.E. class offers. Worse, many students married right out of high school may never have the important opportunity to learn a life-time sport, especially if their high school did not offer a good P.E. program.

The proposal suggests that being 26 years of age or older has little effect on a student's success in a P.E. course because courses at KC give "high

evaluation credit to technique." Courses not technique oriented are taught on an individual basis so that each student can "achieve according to his/her capabilities." The non-traditional student, therefore, need not fear being in over his head.

The exemption for students with a physical disability will remain intact for "extreme extenuating circumstances" only. Effort will be made to accommodate each student's physical problems.

Marriage as an exemption, is not valid at all, according to the new plan. "Married students need the instruction and physical exercise as much as those who are not married," it states.

It is recommended that the veterans exemption be scrapped also. Although people in the service receive physical training, emphasis is directed toward the current fitness needs of that particular branch of service and is not designed to prepare them for participating in life-time activities."

The exemption for transfer credit will remain in effect.

In general, the candidate for a degree must earn 6 credit hours in P.E. regardless of whether or not he is full- or part-time. Of

these 6 hours, one course in swimming made up of 2 credit hours is required or a proficiency exam must be passed. All courses, being 2 credit hours each, will allow a student to satisfy the requirements in 3 quarters.

The program will not effect students currently enrolled; it will not go into effect, if approved, for two more years and, even then will apply only to incoming freshmen from then on. Dr. Harris believes it has a pretty good chance of going through, the new administration being more supportive than the last. When asked if working students would have a difficult time meeting these requirements, Dr. Harris remarked, "Time is not a factor. You obligate yourself when you start school." Furthermore, 5:00 classes are now offered. In the future, the Department can structure for many different time schedules. Some new courses will probably be offered also, he says.

"We are the most unfit nation in the history of the world," Dr. Harris emphasizes. Everyone should have the chance to stay in shape even if they don't choose to; we don't always choose what is best for ourselves, he concludes.

## Artists 'Warm Up' Student Center

By Sadie Britt

Art is alive and well at Kennesaw College, as anyone who has been to the student center recently can testify. No longer is our student center drab and dreary; now we have our very own sun hanging from the ceiling and painted panels on the north and south walls.

It began when Dr. Siegel appointed Colleen Harper, of Continuing Education, to form a committee of students to 'warm up' the student center. Funds were allocated, and permission was given to do whatever was necessary. The committee first considered painting murals on the walls, and hiring an artist to

make a mobile. However, the paint presently on the walls would allow any mural to be rubbed off, so it became necessary to use the panels, and after receiving estimates from professional artists, the committee realized that our student artists had the talent at the right price. Designs for the panels and the mobiles were then submitted by student artists and voted on by several art classes. These same students then painted the panels and constructed the mobile.

As part of the effort to warm up the student center, two wall hangings were purchased. Unfortunately, someone thought the macrame hanging would look better in his living room. It was reported missing at 8:00 a.m., Monday the twenty-sixth, less than two weeks after it had been hung. The value of the hanging is estimated at between \$250 and \$300. The theft is thought to be the work of amateurs as one of the screws holding the hanging up was ripped from the wall. Anyone with any information concerning the theft is encouraged to contact college security.



BETTY SIEGEL INAUGURATED

Dr. Siegel's inauguration took place April 30 on campus. More than 100 delegates attended. Photo by Bob Brooks

## KC To Meet Candidates

By Tim Jackson

The upcoming gubernatorial race is a topic of much concern to Georgians today. Accordingly, the Political Science Club will sponsor a "Meet the Candidates" forum from 9-12 on May 17 in the Student Act Room of the Student Center. At the forum, members of the student body and the general public will have a chance to hear various candidates for governor express their views and to ask them questions.

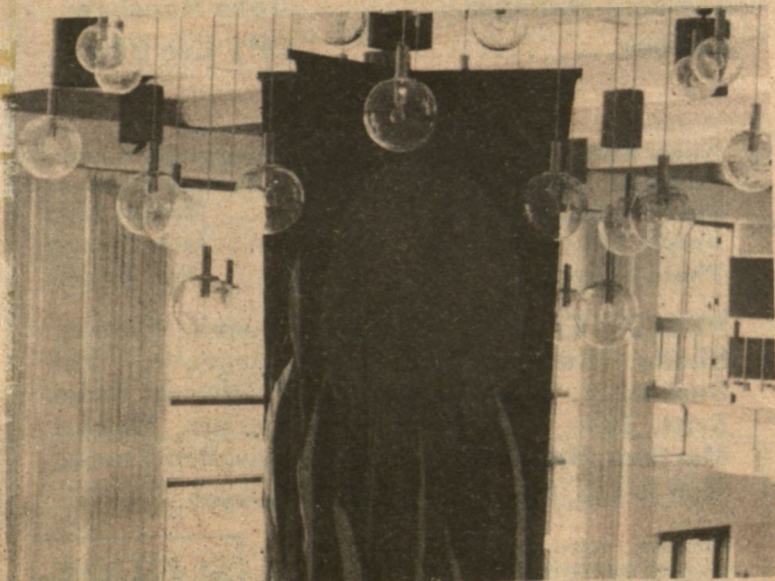
Each candidate will be allowed 30-40 minutes in which to make a statement of his projected policies and answer

questions from members of the audience. Dr. Joseph Silver, faculty advisor to the Political Science Club said, "each individual candidate will speak, answer any questions and then leave, due to their schedules. Therefore, if one wishes to hear all of the candidates he should plan to attend the entire forum."

Silver also noted that similar presentations in the past had generated much student support. "It is very beneficial to everybody at KC and the state of Georgia to know what's happening and will happen in Georgia in the next four years."

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Student art now adorns the Student Center. Photo by Bob Brooks



# VIEWPOINT

## KC's 'Month of Celebration' Unites Students

Well, the "month of celebration" is over. Betty Siegel has been inaugurated as Kennesaw College's President, the bigwig delegates from Har-

Roy Johansen  
Associate Editor



vard and Yale are back home, and the excitement has died down.

Hey, wait a minute! Stop!

Freeze Frame! Hold it right there! True, April was a special month, but those thirty days meant more than a celebration of Betty Siegel's inauguration. That "month of celebration" also represented a turning point in the history of Kennesaw College's student body: a spirit of involvement seemed to rise from the students like never before.

A glance at that widely-circulated blue calendar will reveal that almost every day of April was jam-packed with student functions and

exhibitions. What a month it was! There was little evidence of apathy (or The Big "A" as it is known here at KC) to be found on our campus as the clubs got an excellent opportunity to strut their collective stuff.

Although April is over, there's no need to put a stop to all the stuff-strutting. If you've got it, flaunt it! Here at Kennesaw, we've got it. We have artists, musicians, writers, actors, dancers...The list goes on and on.

The old excuses which accoun-

ted for the lack of student participation in extra-curricular activities are no longer valid. Not after last month. Sure, we're a commuter college. So what? That didn't stop us during the "month of celebration."

A couple of months back, a letter written by Frank Wilson (Kennesaw College's Director of Student Activities) appeared in **The Sentinel** which proved that our school does indeed have more than its share of clubs and organizations. The festivities of last month confirmed Mr. Wilson's observations and involved more students in KC's extra-curricular life than ever before.

Kennesaw's students are also enjoying a sense of unity that is new to the college. Although we may have acted as if we were disgusted by the news that some mischievous KC students defaced Southern Tech's ornamental rock, I'm willing to bet that most of us couldn't resist cracking a smile in response to this outbreak of school spirit.

Although I don't condone the senseless vandalism of other colleges' pet rocks, it is important that we don't let this sense of unity wane in the area of extracurricular activities. April may have been the official "month of celebration," but as far as KC's students are concerned let's hope the celebration never ends.

## Faculty May Seize Parking

In the near future some of our choice parking areas may soon fall into the hands of the faculty. Right now, factions of the faculty have distributed a questionnaire asking faculty members how they feel about making an old idea become a reality.

Todd Daniel  
Editor



If enough faculty members like the idea of having reserved parking, then areas such as the first two rows of our inner parking lots and curb parking along the Humanities and Administration buildings may soon be off limits to students. Those who violate these parking sanctuaries would be hit with a five dollar fine.

The issue of reserved parking has floated around campus since 1967, and many have expressed their support for it. This time however, the faculty may get their reserved parking spaces. Naturally, the faculty will insist

on having their reserved parking area on the lot adjacent to the Maintenance building. They'll insist on this area because they know it will provide the least inconvenience to the students.

Yes, it is true that most colleges and universities do have reserved parking for faculty, but few institutions are quite like KC. KC is a commuter college where some students (and teachers) come from as far away as Stone Mountain and Cartersville. After a forty-five minute drive, road fatigue can set in, making long walks from car to classroom difficult and dangerous. Also road fatigue causes short-temperedness and setting up reserved parking areas would only aggravate the situation. Many times I have seen students waiting to get a parking spot. After a car pulls out, the student will give a sigh of relief, only to have his bubble popped when an MG comes darting into the empty space.

Another factor that makes KC's parking situation unique, is the fact that we have parking lots strategically situated in the middle of nowhere. In the past,

the parking layout served as an automatic reward system. Those students who were disciplined enough to arrive at school before 6:00 a.m. were rewarded by getting prime parking, while tardy students were forced to park in cow pastures.

If the faculty wishes to have their own parking area there are plenty of grassy areas, very close to the campus, that could easily be black-topped. For instance, the area in front of the old library could possibly accommodate 100 cars and a flagpole in the middle of the lot would be most appropriate.

We as students should have the right to voice our opinions on this issue. First they took our five week dropdate and now they are after our parking spaces. Will we, the students, stand idle while we are being stripped of our most valuable possessions? The next thing you know the faculty will be wanting reserved tables in the student center!

As students, we have two alternatives. We can either dismember our limbs in order to get handicap parking permits, or we can lobby our faculty.



### Letter to the Editor

Editor:

Patty Hosch is mad and so am I. How dare an elected SGA president and cohort try to have my activity fee raised without consulting not only me but other students as well. It's bad enough that I pay high prices for the books and for an increased tuition and not have any say so but when a person or persons who I took the time to vote for to look after my best interests is picking my pocket-now, now Wade and Hunter.

Like most students I pay my way through school and anything that costs more hurts my finances. Instead of raising fees why can't you guys tighten your belts like everyone else?

I'll bet the SGA didn't take into account what the night students have to say about this.

Even a \$2 increase is bunk. I pay

\$39 a year, along with everyone else for student fees and with 4,000 contributing I think there's enough money to go around.

I'm sure that SGA officials (Wade, Jack, Hunter), can get together and budget money without overspending. After all this is a business oriented school and if people would re-read their Accounting 201, Marketing, and Introduction to Business books, I'm sure the books can give hints on what to do with money. **Don't you raise anything unless we the students hear about it-first hand preferably - and get a chance to have a say so in the matter.** I gave you guys (SGA) a chance by voting for you now do your job and let me in on your plans!

Terry Greenfield

## Regent's Test Ensures Quality Grad

A friend of mine just took the Regent's Test. We ate lunch together just before she went to take the test, and despite all my warnings, promises, and admonitions, Robin was still nervous. Of course, when I saw her again two hours later, Robin was wearing a rather sheepish grin, for like me, Robin is fairly comfortable with essay writing. Oh, we both agonize over every sentence; we both hunt up words in dictionaries; we play **Scrabble**--sure, we put something into our writing, but there is nothing wrong with that. What is wrong is putting **Nothing** into your writing. I mean absolutely nothing.

That is not to say that everyone should write like Mark Twain and Winston Churchill; I would enjoy Twain's books and Churchill's quotes much less if we all wrote like they did. But writing even a letter to a friend should be seen as an opportunity to make one's printing (or scrib-

bling) more legible. The more you practice writing, the more comfortable you will become with your writing--and that is the way to face something like the Regent's Test with something more than the usual confidence expressed by students.

Aha! There is the Regent's Test again. What has that test--that worn-out, ridiculous, worthless, time-wasting, student's nightmare--got to do with writing letters? Well, the answer is: Nothing--and everything. After all, the Test does measure your ability to assess and present your thoughts effectively; you have to show that you can communicate in a coherent fashion with only the threat of utter humiliation and no graduation to spur you on in that tight one hour. Of course, I really do not think that anyone should look forward to the exam--I certainly did not; however, we students must

remember that our main objective in attending college is to prepare ourselves for careers in the "outside" world--where researchers write complicated papers, teachers write notes to parents, business people write letters to each other--and Mathematicians are not considered to be totally within the norm, but even they have to write resumes, letters of application, and magazine puzzle columns.

So now it is back to that blasted Regent's Test. But I finally may have learned why the Test was instigated--I mean, instituted. Keep in mind, now, that I doubt if anyone will come forward to back me up, but it seems that at one point in the pre-Regent's Test era, a number of colleges and universities were awarding degrees to people who had very poor reading and writing skills.

Michael Martinez

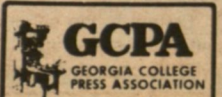
# SENTINEL

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From 11 A.M. To Midnight

## May 21 Is KC Day

By Jill Burkhalter

Want to have a great day? Be at Kennesaw College on Friday May 21st from 11:00 a.m. to 12:00 midnight. There will be competitions, music, and special attractions all day long.

Students wishing to participate in activities can sign up in the student center. A pamphlet with the exact schedule of events will be available at the sign up booth. There will be a lot of things to do for a lot of fun.

If you like mud wrestling, you'll love the tug-of-war. The opposing teams of this event will battle across a gooey mud puddle. If you've missed the beach this year, join in on the volleyball game in a real sandy setting. Lunch will be available for those who are ravished from midmorning events. For your listening pleasure KC's Jazz Band will be performing early to midafternoon. Who has the best legs on campus? Find out when faculty and students compete in separate competitions for the coveted title of Mr./Ms. Legs. Steve Gipson will be drawing caricatures in the late afternoon. He is DJ at one of the legs competitions. Faculty members will compete for the cutest baby pictures. ROTC will execute a skit and possibly repel from the

library. KC will have its own "superstars" obstacle. Participants will run a team effort student relay. Then you will have the pleasure of hearing the country/western talents of Ben Dover and Tennessee Tucker from about 4:00 p.m. to 6:00 p.m. After them, Gary Cabana, Chairman of the Cinematic Arts Committee, will DJ a music show. And for some more great music, KC Day will feature the Tams. This promises to be a great show.

All through the day there will be popcorn, T-shirts, and helium balloons for sale. You can get your face painted or if you think you are a real slippery character why not try to climb the greased pole and win a T-Shirt? You might meet some strange characters: the WQXI Quacker and Six Flags Animals will be carousing the campus.

For the little ones there will be a Childrens Area with toys, hats, clowns, and games.

If you happen to get hurt, the KC nurses have set up a first aid station. Supplies for this station were given by Nature Bound.

This promises to be a very exciting and fun filled day, so come to Kennesaw and have a blast. A fireworks show will end the festivities with a BANG!



Janet Hammond and Chuck Ward plan KC Day Activities. Photo by Bob Brooks

## 'Campus Focus' Zooms In On KC

There has long been a need for a convenient and informative way for students to find out about various events on Kennesaw's campus. Events such as plays, club meeting, movies, and coffee houses are just a small portion of the happenings which abound and surround our campus everyday.

The Media Club has begun a new project which is aimed at informing the student body in general of such events. The recognized name of this project is Campus Focus. For many years, many have complained of the so-called apathy among a lot of KC students, but few, if any, have done much to find a solution. The Campus Focus crew which includes Mike Pecoraro, Neil Guillebeau, Gary Cabana, Tom Smith, Doug Olsen, Ruth Ann Leatherwood, Connie Cunningham, Linda McIntosh and David Owens feels that by broadcasting the schedule of events through Campus Focus, students might see some activity that they would like more information about. "People here say that there is apathy (among KC students)," says Mike Pecoraro. "But that is very justifiable by the mere fact that this is a commuter college." "The over-

whelming majority of our students are here for classes alone and then to home or work." Mike continues, "I can empathize with this and I don't put anyone down for it. All we're saying is 'Hey, here is an outlet for information, take what you can and leave the rest.'" "If you want to see KC grow and be a part of it as well, then take the bull by the horns and go with it man." "Of course there are other sides to Campus Focus," says Mike. There will be in future newscasts, a lot more tongue-in-cheek articles. More relaxing and funny tidbits will appear which will reflect the good natured attitudes of Kennesaw students.

Compiling Campus Focus takes considerable time, effort, and coordination on the part of the few, but faithful and positive-attituded crew members. Neil Guillebeau, who is a godsent, is now a feature writer, reporter and director. With a background in still photography, Neil is consistently coming up with first class entertainment which the students can truly appreciate. Tom Smith, one of the newest members, is no novice to video and electronic production. Coupled with his willingness to please and his uncanny ability to

work with others, Tom will always be on the spot! Newscasters Ruth Ann Leatherwood, Doug G. Olsen, and David Owens have the professionalism and dedication to see each and every shooting through late Wednesday afternoons and often into the evenings when the night students are arriving. Their calm dispositions make shooting virtually a party because they are very cooperative and attentive to the minutest details. Camera people Connie Cunningham and Gary Cabana, who also do commentaries, are dedicated and provide much technical input to the overall project.

One other aspect of providing pertinent, up-to-date information and material for Campus Focus are the very sources from which the news will eventually come. Much of it must be sought after because people are not really yet aware of the impact that Campus Focus can have. All in all, through times easy and hard, Mike feels that the experience of working with others under a stressful situation and being responsible to a mass audience is rewarding and self-fulfilling. Says Mike, "Our limits will be expanded and broadened and so too, our growth will rest on our merits."

## NEWS BRIEF

**A Beauty Pageant** at the U. of Georgia drew criticism from the Black Student Union. BSU President J.J. Frazier said coordinators of the Miss UGA pageant didn't provide sufficient information about the event to black organizations. The Interfraternity Council, the pageant sponsor, said information was sent to all groups who expressed interest, and blamed the problem on lack of communication between IFC and BSU.

**"Dirty Dish Crime"** is the subject of a crackdown at the U. of Toledo. Students who eat in Student Union dining halls now receive hand stamps to prevent them from passing the dirty dishes to non-paying friends to get refills. Food Service officials said two of five students were letting their friends eat free. On one week day, 750 entrees were served to 350 students.

**"Killer,"** a mock assassination game, was banned at the U. of Florida recently after two participants pointed their dart guns at a campus police officer. Art Sandeen, vice president of student affairs, called that action "the last straw" and warned students caught playing Killer on campus they could be charged with violating the student conduct code.

**The Off-Campus Student Association** at Oklahoma State U. now publishes a full-page of news for commuting students each week in the student newspaper. The OCSA bought space for the "Off Campus Times" as a better means of informing off-campus students about its programs and other activities. One regular feature: The Trials and Tribulations of Teddy Tenant, a humorous advice column that also imparts valuable information on handling landlords.

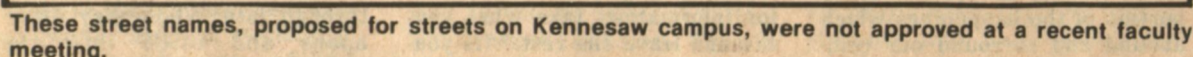
Opinions expressed in **The Sentinel** are not necessarily those of the newspaper staff or editor. **The Sentinel's** editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed. They will be edited only for clarity with no change in content. Names will be withheld upon request.



Students Mike Pecoraro and Connie Cunningham stand ready to amuse and inform KC student through Campus Focus. Photo by Bob Brooks

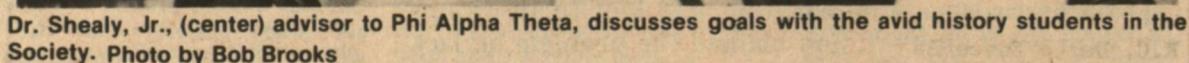




Adhering to the policies of the Regents Board Concerning the naming of Campus streets, the Campus Driving Committee put forth proposals to be voted on in the meeting. These proposals had been worked on

A sample questionnaire was also circulated for suggestions and revision concerning the subject of reserve parking for faculty and staff. With that, the meeting broke up into special groups.

The words of one of their members sums up the philosophy of the KC chapter of Phi Alpha Theta: "History can be a living experience of the present and not just a fossil of the past."



In the midst of growing energy costs and dwindling supplies, one might conclude that the KC administration has its head in the sand. However, unknown to most students, officials can boast of considerable success in energy conservation on campus. Deeply involved in the battle for sound energy management is the College's controller, Roger Hopkins. Mr. Hopkins admits that comfort

So why are some buildings so uncomfortable? According to Mr. Hopkins, the energy plan is more sophisticated than the

Mr. Hopkins concludes that, despite the success experienced so far, we "don't have the participation we'd like..., we could still do better.

Mrs. Anna Harrison, a charter member, will be present to explain the purpose and give a historical overview of this sorority that was founded in 1965 at Georgia State University and now has chapters at the University of Georgia, August and Breaux Colleges in Georgia, Mississippi Univ. and Lander College in South Carolina.



# Students Go On Vacation Without Leaving Town

## City Flings

For some, no pastoral pleasures can compare with the sights and sounds of The City. When classes are over, these fun-seekers will want to head for the lights of such urban centers as Atlanta and Savannah.

**Atlanta**, a southeastern pacesetter in commerce and finance, is also a leader in the fine art of Fun. This city boasts two of the most fun-filled recreation centers anywhere.

**Six Flags Over Georgia** is a fantastic amusement park filled with sensational rides and lively shows and attractions. The great new thrill at Six Flags this year is "Thunder River," a white water rafting adventure so much like the real thing that the American Canoe Association

is eager to use it for national competition. During the spring season, Six Flags is open Saturdays, and Sundays March 6-April 4 and April 24-May 30. The park is open daily April 5-18 for the Easter holidays. The \$11.95 admission fee allows visitors unlimited rides and admission to all shows.

There are 3200 acres of fun at **Stone Mountain Park**, where the many attractions include riverboats on the lake, an antebellum plantation, a scenic railroad, and a skylift to the top of Stone Mountain, the world's largest granite outcropping. The face of the mountain boasts a salute to the Confederacy--the carved figures of Jefferson Davis, Robert E. Lee, and Stonewall Jackson which form the world's largest work of sculptural art.

Those who would like to make Stone Mountain their home base during an Atlanta visit can camp in the wooded lakeside campground (two adults, \$6-\$7.50, according to facilities rented) or stay at Stone Mountain Inn (\$39-\$49, double occupancy).

**Downtown Atlanta** offers plenty of opportunities for sight seeing. Visitors will have to crane their necks to glimpse the tops of the city's glittering skyscrapers and many of these have surprises inside. There's an assortment of shops and restaurants in Peachtree Center; a blue-domed, flying saucer-shaped lounge crowning the Hyatt Regency Hotel; and a half-acre lake in the lobby of the Peachtree Plaza Hotel...the sky's the limit here for visitors who take the breathtaking glass-

walled elevator ride to the revolving restaurant and cocktail lounge high on top of this 72-story hotel.

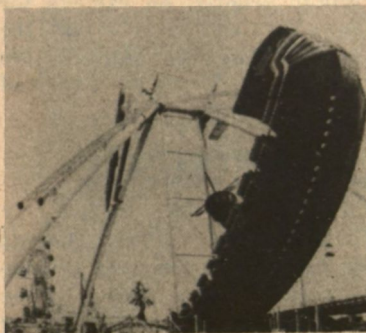
Nearby is the Omni International complex filled with shops, assorted restaurants and fast-food emporiums, and its adjacent coliseum where sports events and concerts are held.

No tour of the downtown area would be complete without a stop at the **Martin Luther King, Jr. National Historic District**. The world-renowned civil rights leader's birth home is here, as well as Ebenezer Baptist Church where he pastored and the memorial gravesite with its eternal flame.

Midtown Atlanta's **Piedmont Park** is wonderful for picnicking, biking, playing softball and people-watching. Its curving drives make it a popular spot for roller skating, and skates can be rented at nearby shops for those who don't bring their own. The Atlanta Botanical Garden is located within the park and is an especially pretty place for a stroll.

Serious shoppers, and window shoppers, too, will find their paradise under one roof at **Lenox Square** in North Atlanta. There are some 200 shops, boutiques, department stores, restaurants, a gourmet market, fast-food places of all descriptions, and six movie theaters--enough to keep anyone occupied all day.

There's no shortage of things to do after dark. An abundance of snazzy nightclubs and discos as well as quiet bistros and cafes assure that there's a place to fit one's every mood. Lovers of the performing arts can enjoy professional and community theater, dance and symphony concerts. And the calendar is filled with concert performances by a wide variety of big-name entertainers and groups.



Sports lovers are in luck, too. Atlanta is the home of three professional sports teams--the Atlanta Braves (baseball), Atlanta Hawks (basketball), and Atlanta Falcons (football)--and is right next door to the home of the newly formed Georgia General's Soccer Team. Late March and early April will find the Atlanta Hawks challenged by basketball teams from Houston, Detroit, Boston, Washington, New York, Philadelphia, Chicago and Indiana. Games take place at the Omni Coliseum, and tickets are \$5, \$7.50 and \$10. Call 404/681-3600 for details on individual games. The Atlanta Braves play Houston at Atlanta's Fulton County Stadium April 9, 10, and 11. Tickets are \$4, \$6 and \$7.50. Call 404/522-7630 for game information.

Comprehensive listings of Atlanta area attractions, restaurants and special events are published regularly in weekend editions of Atlanta newspapers and in complimentary guides found in many hotels and motels.



## Satellite Entertainment

A new entertainment network is aiming to bring live entertainment and sporting events to college campuses via satellite.

The Campus Entertainment Network Inc. will begin operation next year on up to 125 campuses, says CEN President Brad Siegel. CEN will provide member schools with all equipment necessary, including an earth station, projector and screen, tickets and promotional materials, in return for 95% of the gate. The school provides the building, ushers and security, says Siegel, and receives the remaining 5%. "They don't have to risk anything financially," he says. "We're aiming at the medium-size and small schools that aren't near major metropolitan areas and don't get major concert artists or other events."

CEN will publish a schedule of six to eight events planned for next year in May, Siegel says, and add other events during the school year. It promises to offer live concerts by major musical performers, lectures, theatrical performances and major sporting events not shown on television. The average ticket price for a CEN showing will be \$5.

If successful in establishing the network, the company plans to have its own satellite in three years. In the meantime, it has rented transponder time on existing satellites, says Siegel. Other possibilities for expansion include leasing CEN equipment that is already on member campuses to students there, for use in videotaping campus events, and licensing member campuses to make video cassettes of CEN events for later use.



### K.C. DAY, 1982 SCHEDULE

EVENT	TIME	LOCATION	COORDINATOR
Tug-O-War	11:00-12:00	Field	Mike Calhoun
ROTC Airborne	11:30-12:15	Library	Lee Bikus
Volleyball	12:00-1:30	Field	
K.C. Dance Ensemble	12:15-12:30	Gym	Joan Holmes
Jazz Band	12:30-1:00	Stage	Steve Everett
Lunch	12:30-2:30	Student Center	Gail Dalton/Dara Hopper
Faculty Mr./Ms. Legs	1:00-1:45	Stage	Phillip Pitt
Stunt Relay	1:30-2:00	Field	Linda Mack
Mr./Ms. Legs	2:15-3:15	Stage	Gail Dalton
Steve Gipson	3:15-4:00	Off-Stage	Steve Winkles
Ben Dover et al.	4:00-6:00	Stage	Steve Winkles
Soccer Game	5:30-7:30	Playing Field	Joan Holmes
Afternoon DJ	6:00-7:45		Gary Cabana
Tams	8:00-11:00	Stage	Steve Winkles
Fireworks	11:15-11:30	Playing Field	Jim Chafin
<b>ONGOING</b>			
Children's Area	11:00-3:00	Student Center	Peggy Pittman(S.G.A.E.)
Face Painting	11:00-3:00	Student Center	Zac Oliver
First-Aid Station	11:00-?	Student Center	
WQXI Quacker	11:00-3:00	Roving	Janet Hammond
Six Flags Characters	11:00-2:00	Roving	Lee Gentry
Helium Balloons	11:00-11:00	Student Center	Lee Ann Traylor
Popcorn Machine	11:00-10:30	Student Center	Jim Chafin
T-Shirts	11:00-11:00	Student Center	Janet Hammond
Greased Pole	11:00-?	Field	Gina Maloney
Baby Picture Contest	11:00-3:00	Student Center	Cindi Dobbins



# ROTC Units Repel Soviets In Simulation Exercise

By David Brown

The question that exists in everyone's mind today is, "Is it possible that the Soviets could invade the United States?" According to combines Army ROTC units from Georgia Tech, Kennesaw College, and Atlanta University Center, it could happen, but with a high cost of lives and money, the Soviets could also be thrown back into the sea without hesitation.

Beginning Thursday evening, 29 April 1982, cadets from Georgia Tech, Kennesaw

College and Atlanta University Center Army ROTC units met to discuss their weekend field training exercise (FTX) which took place at Fort Benning, Georgia. Their mission was to conduct an air assault operation into Fort Benning and repel a Soviet invasion in the area. Two attack patrols were formed with the additional patrol of aggressors (Cougar Patrol).

The mission began at Georgia Tech on Friday, April 30, 1982, at about 1:00 p.m. The patrols received their gear, and a

debriefing, and then departed for the Pickup Zone (PZ). At 3:00 p.m., six UH-1A Huey Transport Helicopters landed at Georgia Tech's Landis Field. After a safety briefing by the crew chiefs, the patrols boarded their respected choppers as other Georgia Tech students looked on with amazement. The helicopters were in flight for about one hour and fifteen minutes and then inserted their patrols into the area of operation at Fort Benning, Georgia.

The initial mission of the

aggressor patrol was to link up with friendly partisans to receive their weapons and a variety of pyrotechnics. The weapons that were used for the operation were M-16 and M-60 machine guns with blanks. The patrol then proceeded to their first objective: A communications center. The object here was to set up a defense perimeter, while two smaller aggressor patrols were sent out to recon the area. Alligator and Bengal Patrols were to try and capture the station and prisoners if possible. Other objectives were an ammo dump and the harrassment of a major link-up between the two friendly attack groups (Alligator and Bengal). Tactical road marches were also among the events for the 20 hour operation.

These exciting FTX's that the

cadets participate in are important for several reasons. During these operations the cadets learn the basics of patrol leader, how to operate a radio, and lead small groups of men into combat situations.

"Come early morning, the weather turned from cold to freezing. Cadets were shivering waiting to begin an ambush or an attack on an objective. Even though we were cold and miserable, we knew there was a job to accomplish and these jobs were completed through team work and the laws of survival in nature. Because we stuck together as a team, we were successful in our goals," stated a member of Cougar Patrol.

Following the completion of the mission, the cadets boarded a bus home and congratulated each other on a job well done.

## Sigma Tau Remains Active

By Ron Payne

This month marks the end of Sigma Tau Delta's second year as an organization at Kennesaw. Sigma Tau Delta, the national English honor society, has been one of the most active groups on campus this year, providing a varied series of cultural and literary activities.

In the summer of 1980, the English Honor Society was formed at Kennesaw. The organization was recognized as the Eta Pi chapter of Sigma Tau Delta in May of 1981. The group had 25 charter members, including Dr. A.W. Bergeron as advisor. Nancy Milloner was the first president of the Eta Pi chapter, with Barbara McPherson as vice-president. This year Barbara served as president, with Betsy Whitten as vice-president; other officers included Stephanie Smith, Cindy Parks and Carol Long.

This year has been an especially good one for the organization. In October, a reception was held for all English majors and minors. The meeting was a great success, as many new members were recruited. On November 12 and 13, Dr. Marion Montgomery was a guest speaker on campus. Dr. Montgomery, a professor at the University of Georgia, is a

known poet.

This winter quarter, Sigma Tau Delta sponsored a writing contest open to all Kennesaw students. There were fifty entries in the contest, with the judging being done by off-campus literati. The winners were, in poetry: 1st place - Kay Kephart, 2nd place - Cindy Parks, 3rd place - Mark A. Smith. In prose, 1st place went to Cindy Parks, 2nd to Larry Cavender, 3rd to Patricia Lucas. The winners were announced, and their works read, on April 7. Other winter quarter activities included Reader's Theatre, in which three short stories concentrating on the Southern woman were performed, and a reading by Dr. William Paulk, Western Carolina University, of his poetry.

Spring quarter was, of course, highlighted by the inauguration of Dr. Siegel. On April 8, Sigma Tau Delta sponsored a reading by Dr. Siegel and David Jones, assistant chairman of Humanities. Their reading of Thurber's "The Lady of 142" and Frost's "The Death of the Hired Man" was greatly enjoyed. On April 13, Sigma Tau Delta brought Dr. Sessions, a Milton scholar, on campus for two lectures. May 13 was the second Reader's Theatre, entitled "The Wit and Wisdom of

Mark Twain"; this show, along with the winter performance, assured that this would become a new tradition at Kennesaw.

As Sigma Tau Delta plans for its third year, many interesting programs are in the making. In addition to the quarterly reader's theatre, annual writing contests will be held; the group also hopes to have two guest speakers per quarter. Sigma Tau Delta, with its constantly growing membership and ever-expanding variety of events, has proven to be one of the most ambitious and active campus organizations.

### Preregistration Schedule Thursday, May 20

Time	Quarter Credit Hours
9-10	136+
10-11	91-135
11-12	65-90
12-1	37-64
4-5	14-36
5-7	0-13

Preregistration will take place in the second floor of the old library.

## Bills Aimed At Cults

Legislative help for parents whose children are involved in religious cults is on the drawing board in several states, but is hitting constitutional snags in most cases.

According to the Citizens Freedom Foundation, a national group for parents with children in religious cults, anti-cult legislation is currently pending in New Jersey, Oregon, Connecticut, Maryland, Kansas and New York.

A bill in the New York state legislature, the model for most other bills, was passed twice, but vetoed each time by Gov. Hugh Carey. The model bill, according to one of its Kansas sponsors, Rep. Joe Knopp of Manhattan, is aimed at groups which misrepresent themselves to potential followers. According to Frank Tillman, a Kansas State U. engineering professor and backer of the bill, the measure allows the courts to give the family temporary guardianship of its child for 30 days. If a court-appointed psychiatrist determines the person to be under "mind control" of the group, the parents can legally seek deprogramming, without fear of being sued.

To implement the temporary guardianship provision, four conditions must be met. First, the person must display a dramatic change in personality. Second, he or she must show substantial lack of decision-making ability, and third, this must have resulted from coercive persuasion of the group. Finally the cult group must be found guilty of misrepresentation. "If a group comes forth and says: 'I'm going to brainwash you and you're going to be willing to give up everything you own and work 18 hours a day for our cause,' then there's nothing we can do," says Tillman, who had his own daughter deprogrammed after she joined a campus evangelical group.

Opponents of the measure, including the American Civil Liberties Union, say it restricts freedom of choice and of religious belief. The constitutional question has slowed passage of the bill in several states. In Kansas, the "mind control" of the group, the parents can legally seek deprogramming, without fear of being sued.

## Venture Succeeds

A Wesleyan College student was unsure if she wanted to pursue graduate studies in science. Before making her application, she took a year off from school, working one semester at Union Carbide and another at a Quaker community farm. Based on those experiences, she knew a career in chemistry wasn't for her.

That student was one of several hundred to benefit from College Venture, a program that takes job placement beyond its usual parameters. College Venture is based at Prown U. but is funded by and available to students from Bates, Brown, Colgate, William and Mary, Cornell, Skidmore, Wesleyan, Vassar and the U. of Chicago. Two full-time staff members seek out and develop the internships and coordinate placement efforts with career development and placement officers on each campus, says Bruce Harvey, program officer.

The program allows students to take a one-semester or one-year break from school to see potential careers first-hand or just get away from academic pressure, she says. "The students have a sense of their academic skills, but they may not know how those same skills can be applied in the real world," says Harvey.

Students are matched with available jobs and internships based on a variety of factors, including the need to make money. Almost all positions offer at least a living wage, says Harvey. The jobs are located through a variety of marketing techniques and contacts with alumni from each of the 10 schools involved. All students who apply are accepted, but some may have to wait until a suitable job can be found.

College Venture began in the late-1970s and this past year placed 179 students out of about 300 applications, says Harvey.

Money, how to get it and how to keep it, is on the minds of all students today. Recent newspaper articles and other news media indicate sharp reductions in federal and state aid to students.

You many have realized this from the article on financial aid in the last *Sentinel* and the article distributed in the library. They contained ominous warnings of what can be expected in the future. Therefore, it is timely that a seminar on financial aid is going to be presented at Kennesaw College. The Kennesaw College Student Veterans Association will sponsor such a seminar on May 24, 1982, in the student Activities room at 12:30 p.m. Represented at this

seminar will be Mr. Tom Patterson of the Financial Aid Office, Mr. Walt Collier of the Business Office, Capt. Lee Bikus of the ROTC, Mr. Jim Dale of Veteran Affairs, and Dr. Edward Hale, speaking on the effects of federal cutbacks on the mass of students in U.S. colleges and universities.

The seminar will be an overview of what, when, where, and how money will be obtainable in the future for the education of students at Kennesaw College. You will be allowed to participate in a question and answer session after the speakers have made their presentations. The information imparted at this meeting can help you prepare to meet future needs of

your own. Be prepared for whatever comes, so you can make a difference in your completion of college, or to face a rude shock you never expected.

There are many benefits and assistance programs that are available and will continue to be available in the future. There are programs, scholarships, and grants, you may never have known you were qualified to receive. These too will be discussed, and you may leave this seminar with a feeling of relief and the knowledge of having a plan for your future financial security in school. All student interested in the future financing of their education, are urged to attend this seminar. You will be a better informed student for your trouble.

## Financial Aid Seminar Planned





Photo Courtesy of Marietta Daily Journal

Unidentified Kennesaw Students painted Southern Tech's "Pet Rock" gold and black, KC colors. In retaliation, Tech students left their message, in green, on our breezeway. Maintenance men will sandblast the graffiti.

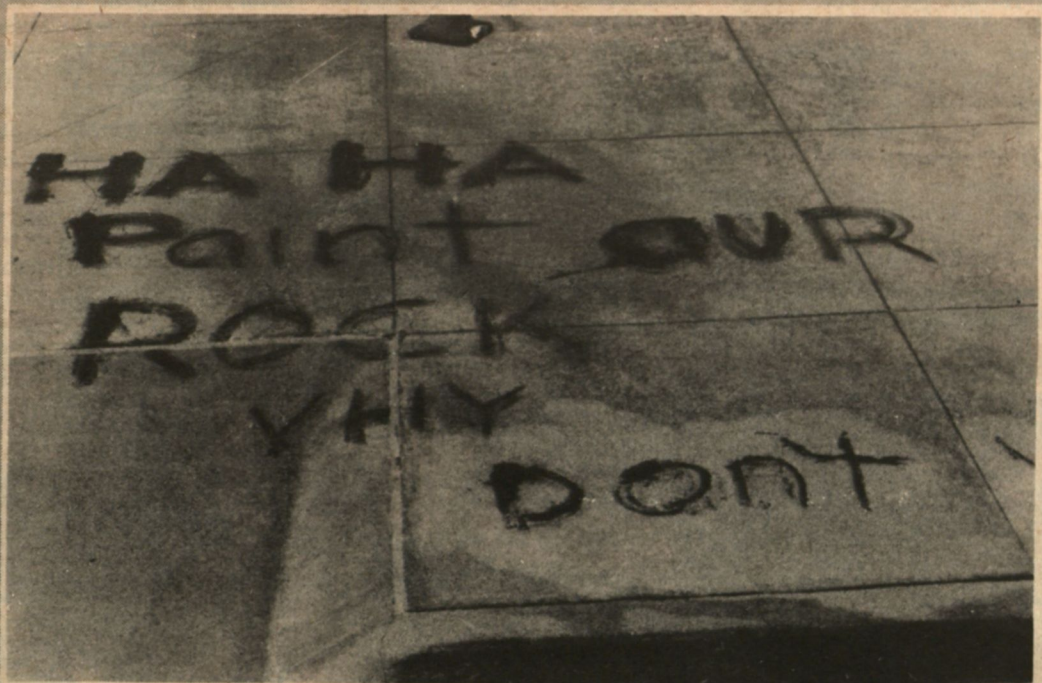


Photo by Bob Brooks

## Educators Stress Communication

When Indiana U. Vice President Kenneth Gros Louis installed a weekly toll-free question line for Indiana residents to use, he didn't expect to hear from students, who could reach him by a local number at any time during the week.

Gros Louis, who mans his "question line" from 2:30 to 5:30 p.m. on Thursday afternoons, found half of his callers were students. "When I asked them why they didn't call me during the week, they said they didn't want to bother me, or they thought their question wasn't important enough. Most of them would not have called without the invitation to do so."

A growing number of college administrators are trying to overcome the barrier that exists between themselves and students who aren't leaders of campus groups or involved in a specific issue. Paul Gray, president of Massachusetts Institute of Technology, has open office hours every other

Tuesday from 4 to 6 p.m. Eighty percent of his visitors are students, and while a few come in just to get acquainted or to express a well-defined grievance, most "have a petition or a question or a point of view that they just want to unload," says Gray. He feels the open office hours expose him to "a much broader range of issues and concerns" than other established communication channels. But Gray doesn't try to deal with each problem presented. "I make it clear I'm glad to hear anyone out and suggest where they should go, but I do not want to get into the grievance-resolution loop," he says.

Gros Louis takes the opposite viewpoint, trying to get back to students who have specific complaints as quickly as possible. "I think it's important they know something has happened as a result of a phone call or meeting," says Gros Louis, who also holds bimonthly breakfast meetings with student leaders.

Ohio State U. President Ed-

ward H. Jennings held a series of "fireside chats" with dorm residents and commuter students this year, drawing from 75 to 125 students to each meeting, says OSU Vice President for Student Services Dr. William Nester. "On any large campus, you want to have the president exposed to various cross-sections of students, and that won't happen naturally," says Nester. Jennings met with students in each residence hall area, and with commuter students in the Student Union. A random sample of about 30 students was also invited to a series of breakfast meetings.

North Texas State U. President Al Hurley took a more systematic approach. Concerned that the administration didn't know what students were thinking, he organized a poll of student opinion on issues concerning NTSU. Hurley also promised that poll results "will certainly be a device used in properly shaping policy."

## Students Missing

Recently, it has been determined that several Kennesaw College students have been reported as missing. Based on the latest information available, these students have been seen around campus participating in various organizations, including holding key leadership positions. These students have been extremely elusive because of their keen ability at blending in with other students in order to avoid detection.

After an intensive review of the personal characteristics of previous offenders, it has become readily apparent that these students are not your normal run-of-the-mill students. They tend to be very self-confident, forceful, highly motivated and in some cases in need of financial assistance. They normally thrive on personal accomplishments, enjoy a physical challenge, seek and accept responsibility willingly and

are concerned with their long-term goals.

"Who," you many ask, "are these students?" They are the freshmen and sophomores who have not taken advantage of a two-year program which enables Kennesaw students to graduate with any four-year degree and start work at \$17,172 per year with a nationally known employer.

Not only is the starting salary competitive, but this employer offers approximately \$10,000 in pay raises alone during the first four years of employment. Additionally, this employer will spend up to six months training you at their expense prior to placing you in your first job. Vacation is no problem in that all employees are eligible for a full four weeks paid vacation starting with the first year in the job.

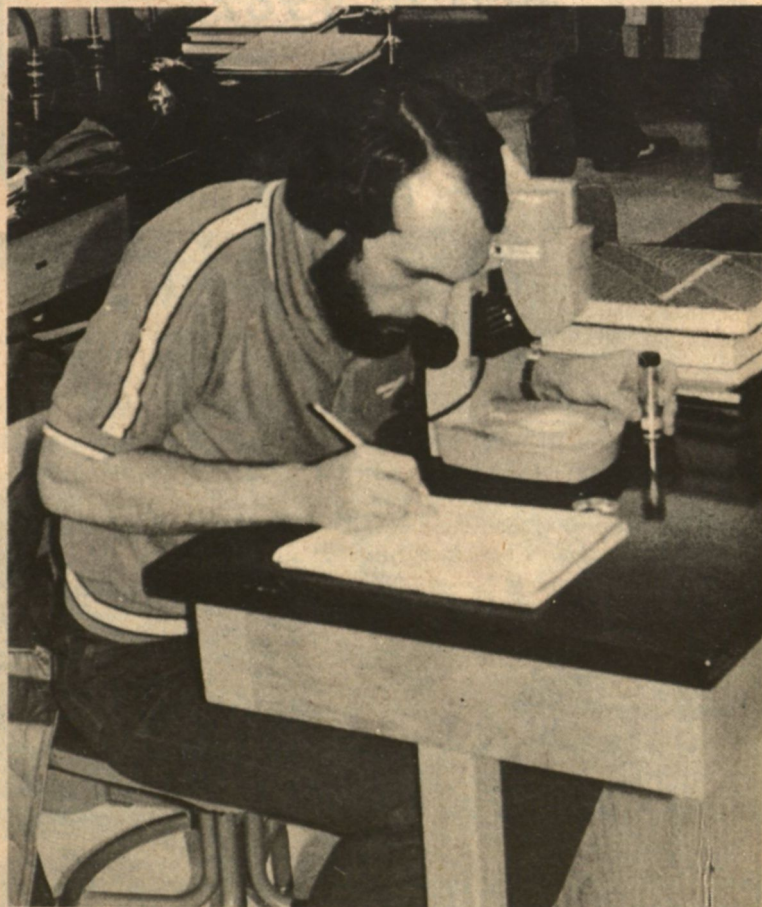
Employee education programs allow qualified individuals to pursue masters degrees while still receiving full salary and benefits. The retirement program allows the employee the option of retirement based on number of years with the organization instead of the normal age 65 requirement. Most individuals retire somewhere between the ages of 42 and 52 and continue in another career with the added financial security of their retirement checks.

This program at Kennesaw will pay the students approximately \$3,200 over their next two academic years, and it is open to all students who are under age 28 and who have at least six academic quarters remaining at Kennesaw. If you are one of the many students who feels employment opportunities are limited, don't miss the application deadline of May 25, 1982. This program is the Kennesaw Army ROTC Two-Year Program. For more information contact CPT Lee Bikus at 422-8770, extensions 240/202.

## Cadets Awarded

By CPT Lee Bikus

In a Joint Army, Navy, Air Force Awards Ceremony conducted this quarter at Georgia Tech's Grant Field two Kennesaw College Army ROTC cadets received awards. Cadet Sergeant First Class Terry Greenfield received the Reserve Officer's Association of Atlanta Award and Cadet Staff Sergeant Shawn Faulkner was the recipient of the Daughter's of Founders and Patriots of America Award. These awards were presented based on academic excellence and military science achievements. Army ROTC cadets from Kennesaw, Southern Tech, Georgia Tech and Atlanta University Center were in direct competition for the awards given.

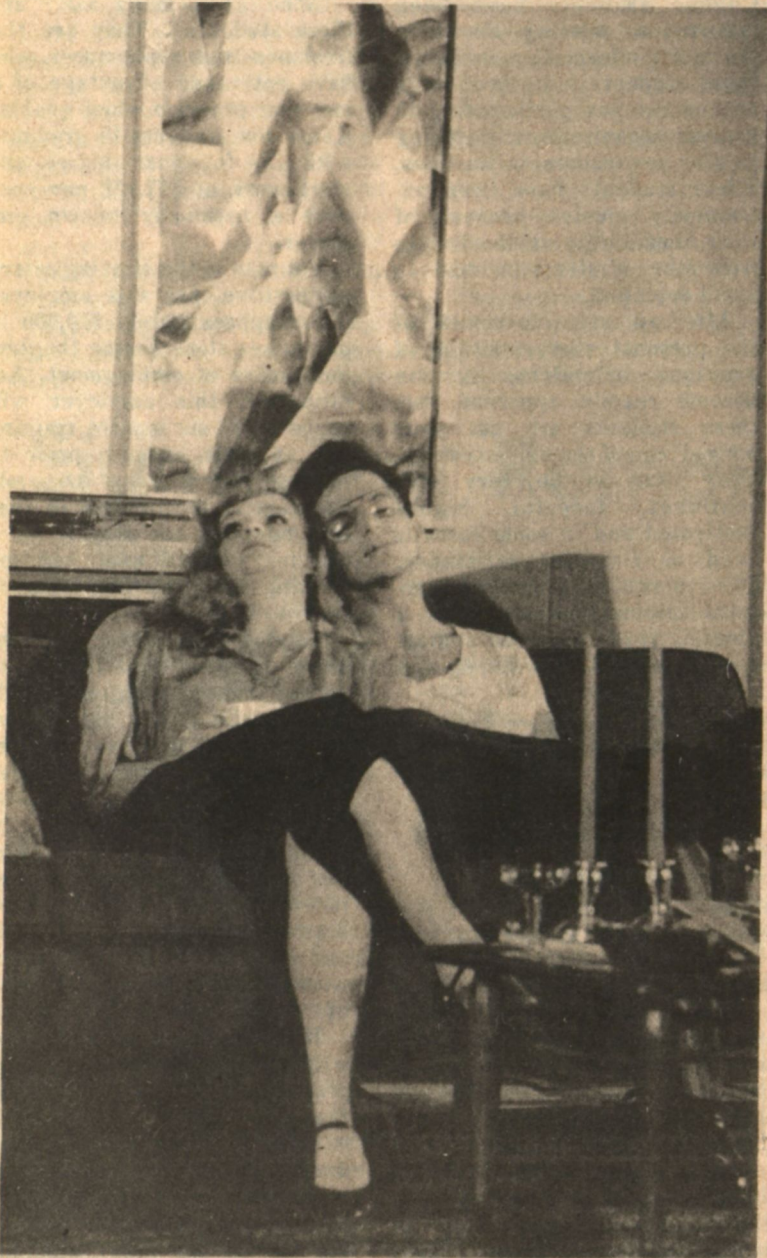


KC student searches for the mystery ingredients in stew.

Photo by Tim Jackson



# FEATURES



Linda (Edie Griffith) and Alan (Bill Holt) relax in each other's arms after an evening of romance.

## "Play It Again, Sam"

Presented on April 24  
and 25, 1982.

Director: Dr. Elliot Hill

Student Director: Lori Terriaut

Photos By Butler Day

## Play It Again, Sam

By Eric Cawthorne

After five years without any theater events by a campus group, the Student Union's Drama Society presented **Play It Again, Sam** on April 24 and 25. The show was a smashing success and provided a firm base upon which future productions can grow. Under the direction of Dr. Elliot Hill, Associate Professor of English, the cast was superb. The technical as well as dramatic aspects of the show were truly professional. The play was dedicated to Dr. Betty Siegel's inauguration. Dr. Siegel expressed her extreme satisfaction with the show and is giving and encouraging amount of support to the Drama Society.

The cast was a perfect blend of characters who all fit into their roles with ease. In the leading role of Allan Felix, Bill

Holt was terrific. He kept the audience in stitches with his witty delivery of lines. He gave an excellent performance as the uncoordinated but lovable nerd.

Edie Griffith put in a fine performance in the part of Linda Christie. She was especially hilarious in her dream sequences.

Roy Johansen almost stole the show as Dick Christie. His numerous phone calls and dream sequences (particularly the sequence in which he played a mad Italian) brought forth peals of laughter from the audience. The contrast between these funny moments and his touching dramatic scenes are truly amazing.

Margot Lipp brought terrific insight into the role of Nancy Felix. Her character was juicy and mean enough to make the

audience glad to forget her.

Susan Bedgood was convincing in her role of Sharon Lake, Allan's disastrous blind date. Joan Williamson amazed everyone with her dual roles of Dream Sharon and Barbara. Cathy Howard was cosmic as the Intellectual Girl. Gennie Carson was the perfect lusty wench in the role of Vanessa, and Gina Maloney was appropriately cute in the role of Gina. Jackie Moore danced her way into Allan's heart as the Go-Go Girl.

Those who missed this first milestone production need not despair, as the Drama Society seems destined to be a permanent institution at Kennesaw for as long as talented actors, actresses, and technicians shall roam our campus.



Dick (Roy Johansen) and Linda try to think of a way to help the depressed Allan.



Sharon Lake (Susan Bedgood) Grimaces at the thought of spending an evening with Allan.



Nancy Felix (Margot Lipp)



Allan dreams of a sultry lass (Gennie Carson) who enjoys sex "as frequently as possible."



More than just a "cool dude"...

# Dr. Silver Meets The Challenge Offered By KC

**By Gennie Carson**

"I meet no strangers on this campus. I make it my business to speak and chat with everyone from the president of the groundskeeper and all in between," says Dr. Joseph "Pete" Silver, instructor of Political Science.

Dr. Silver is a simple yet complex man. He may appear to those of us on the KC campus as the "cool dude" in the fancy clothes, but he is so very much more to the ones who take the time to really know him.

He comes from a large, ambitious, successful family of four sisters and two brothers who set the pace for high levels of achievement. Silver says, "My parents guided and taught all of us by example. My Father always told me, 'When you have done your best and you are satisfied then I am satisfied.'" "I try to do the same things for the students in my classes and the kids in my community," he says humbly.

Dr. Silver's family consists of economists, lawyers, chemists, and now a political scientist. He graduated in 1975, summa cum laude, from St. Augusting College in Raleigh, N.C. His masters work in political science was done at Atlanta University, and he enrolled in the doctoral program while still taking courses in the masters area. Silver earned his Ph. D. at twenty-two

years of age, thereby attaining one of the many goals he has set for himself.

"I came to Kennesaw in 1977 because of many reasons," says Silver. "I thought KC would be a great challenge with its conservative atmosphere and closeness to Atlanta with its great research area. I was twenty-two years old when I began my teaching career here; consequently, a large number of my students were older than me. I had to prove my competency, maturity, and integrity.

There have been ups and downs-the downs few and the ups many," he continued with a mixture of pride and humility.

Through all of his years of education and teaching Dr. Silver proclaims his "Rock of Gibraltar" to be his wife Rosalyn whom he married in 1976. He states emphatically, "Her support throughout has made me complete!"

Dr. Silver is very active in many area. He is a member of the National Conference of Black Political Scientists, the American Association of Political Scientists, the Alpha Kappa Mu National Honor Society, the Sigma Ro Sigma National Honor Society and the St. Anthony's School Board. He is also advisor for the KC Chautauqua Committee, a member of the Student Activities

Committee working closely with students, and advisor to the KC Political Science Club. During the recent crisis of the missing and murdered children of Atlanta, Dr. Silver and his wife were block parents giving the neighborhood kids a place to come after school. He also has worked as consultant in many political campaigns.

Silver also speaks in the Atlanta and Cobb County communities frequently. He thinks he has been blessed with "lots of gifts" and must not exploit these gifts. He believes he must share his gifts with others in his deep concern for people who are "just trying to survive."

"I am a visible minority at Kennesaw in terms of race but not in terms of intellect," states Silver. "Dr. Beggs had an awesome responsibility when he hired me," he continues, "and I will always believe I was hired for my intellectual accomplishments. I see students, not color, when I look at my classes. I try to learn all names within the first two weeks of class because a name is the single identity of a person. I try to understand the class as a group, as well as, respect the individuals within the group. I am demanding and fair to my students. Above all else I try to treat my students in the same way that I want to be treated."



Dr. Silver, Political Science Instructor at KC, earned his Ph.D. at 22 years of age. Photo by Jeff Spriker

Silver has seen KC grow in the last five years and in his estimation it has all been positive growth. Our college has become known for its academic excellence. He says he feels fortunate to be a part of the history of Kennesaw.

The priorities in Dr. Silver's life are his God, his family, and his work. He says, "My Grandmother was probably the most influential person in my life and I dedicated my doctoral dissertation to her because she had no opportunity for education. She always told me, 'You can't give up nor let negative experiences cloud your destiny.'"

When asked about his philosophy of teaching Dr. Silver replied, "We must understand the importance of education in our society. It is like an investment-you must put something in to get something out. A teacher cannot use the classroom as a podium to expound his ideas but should expose students to all things that come in his field of study and then let the student make up his own mind. Education is a tool of social and economic mobility."

His advice to others is, "to see people as people and not as races and sexes then most problems will solve themselves. We should be about the business of doing our best. Be the best at what you are and make your own footsteps. There is nothing wrong with making goals that are unattainable, but there is something seriously wrong with making no goals at all."

Dr. Silver Says of himself, "I am a person who is a realist and based upon that I make my decisions. I love people, and the reason is a spiritual awareness that I am but a lonely being within this world created by a Supreme Being."

One of Dr. Silver's students summed up this many faceted man, "He wants us to see in more than one perspective-in 'living color' rather than black and white. In my estimation this shows a quality teacher, one who wants the student to apply what he knows. Dr. Silver takes the information from a high plane and puts it on your desk and makes it relevant to your life."

## Graduation Schedule

Date	Action	Location
May 10	Deadline to return graduation card with cap and gown measurements. All students are expected to be in academic attire.	Registrar's office
May 31 & June 1	<b>Early exams are required in all courses</b> for all degree candidates. Students not taking exams early will receive their diploma June, 1983.	As arranged by instructors
June 5	Final date for removal of all incomplete grades.	Registrar's office
June 8	Re-Exams - The college catalog states: "A student who has a single deficiency in a course required for graduation, (does not apply to Regents' exam) will be permitted one re-examination before the Commencement Exercise."	Registrar's office and instructors concerned
June 10	A graduation list will be posted in Registrar's office at 11:00 A.M. All candidates are requested to check this list.	Registrar's office
June 11 11:00-4:00 June 12 7:00-8:00 A.M.	Pick up cap and gown. (\$9.00 rental charge)	Bookstore Student Center
8:00 A.M.	Report promptly to second floor Student Center with cap and gown.	Student Center
8:50 A.M.	Procession leaves from Student Center for gymnasium.	Student Center
9:00 A.M.	Graduation Exercises commence.	Gymnasium



Members of Sigma Phi Epsilon lend a hand in cleaning up the campus. Photo by Bob Brooks



# Kennesaw College Opera Workshop Debuts With Menotti

By Sheila Rampley

Heavenly voices filled the music building on April 22 and 23 when the Kennesaw College Opera Workshop presented its first major production, an evening of opera by Giancarlo Menotti. Directed by Kennesaw's own celestial singer and professor, Donna Angel, the operas were a huge success playing to full-capacity audiences both nights and are the first of many prospective productions in the future.

First on the program was **The Telephone**, a hilarious one-act comic opera about a young girl named Lucy whose telephone jealously stands between her and Ben, the man she loves. After a tirade of escapades, Ben outwits the vociferous monster by popping the question from a phone booth at the train station. The couple end the opera with a joyous duet in which Lucy begs Ben not to forget one thing—her number! This whimsical duet is just one of many indications that, indeed, "opera can be fun".

Sallie Kimzey bubbled as Lucy and gave the character a twinkling zaniness the audience loved. The light silvery quality of Kimzey's voice provided just the right timbre for the coloratura laughs and giggles in

Menotti's score, which Kimzey executed with finesse.

Steven Podhouser provided some great supporting comic bits as the frustrated Ben. Podhouser, a baritone, was also vocally expressive, showing a particular ease in the higher range of the voice. The combined charismas of both he and Kimzey catalyzed to make **The Telephone** a magnetic production.

After a short intermission, the second half of the program shifted the mood to that of a more dramatic vein with the two-act opera, **The Medium**. **The Medium** is the story of an unscrupulous fortune teller named Madame Flora, or Baba, who lives in a flat with her daughter, Monica, and a mute named Toby. Baba conducts fraudulent seances, thereby procuring money from Mr. and Mrs. Gobineau and Mrs. Nolan, whose children have been dead for a number of years. During one of the seances, Baba is frightened by the touch of a cold hand on her neck, and she is faced with the dilemma of whether someone is trying to torment her or whether the dead are actually communicating with her. Not willing to face the possibility that spirits could be

contacting her, Baba is driven steadily toward insanity, and, in a frenzy, she banishes Toby from the premises, warning him never to return. After Baba falls asleep, he returns to meet Monica, whom he loves, but the door to her room is locked. In remorse, he approaches Baba's trunk to retrieve his tambouring and accidentally slams the lid, awakening Baba. He scurries to hide behind the puppet theatre, but Baba, seeing the fluttering of the curtains and thinking that the spirits have returned, grabs her pistol, fires, and exclaims that she has killed the ghost. The mortally wounded Toby staggers out from behind the puppet theatre and crumples to the floor in a lifeless heap. Monica, frightened by the gunshots, runs into the parlor to find Toby dead and exits crying for help. As the opera ends, Baba inquires of the dead body, "Was it you?" as the lights fade to total darkness.

This dramatic opera was well-cast because the pace of action was tight and kept the audience on the edges of their seats. Monica, the sensitive daughter, was played superbly by both Gay Haueter (Thursday) and Sallie Kimzey (Friday). The combination of Haueter's

dramatic skill and lovely character perfectly. Kimzey, a sensitive performer, was also well suited to the role of Monica, both vocally and dramatically, and her discovery of the dead Toby in Act II was a spinechilling moment in the opera.

Although not a singing role, the role of Toby is a central element in the opera since much of the vocal dialogue is either addressing him or discussing him. The interpretive skill of Steven Podhouser gave Toby a poignancy that created sympathy and, thus, set the tone for the drama.

Martha Scott, guest artist at KC, starred as Baba, the medium. A gifted actress as well as singer, Scott mesmerized the audience with her portrayal of the crazed gypsy and projected a wide range of moods, moving from quietly sinister to furious to a childlike passiveness to insanity with the utmost skill. Vocally, she was extraordinary, adding a multitude of nuances that transformed good singing

into artistry. The character of Mrs. Gobineau was interpreted by Debra Tibbetts (Thursday) and Gay Haueter (Friday). Tibbetts' characterization was sensitive and charming, and Haueter's performance matched the high standard she set for herself the previous night as Monica.

The rich baritone voice of Michael Brent colored the role of Mr. Gobineau. Brent's strong voice gave great feeling to the part and blended very well in the trio sections with Mrs. Gobineau and Mrs. Nolan.

Mrs. Nolan was played by Paula Sue Reeves (Thursday) and Steffi Shattuck (Friday). Both mezzos sang clearly and strongly and gave intense performance in Act I's seance scene.

The display of talent on the opera workshop stage was spectacular and professional in every way, as those who saw the performance would attest. If you were one of the unlucky ones to miss this powerful production, keep your ears tuned—there will be more in the future.

## Student of the Month: Chuck Ward

By Kymn Hargrave

Charles Lawrence Ward is one of those people whose contributions affect all of us. Why is it then that he keeps such a low profile? Chuck, as he is called by friends, does not spread himself thin. He is whole heartedly dedicated to the Student Union.

Presently he is the vice-chairperson of the union. He has also been confirmed as chairperson elect for the coming year. Chuck thinks that Kennesaw College is the best school that he has ever attended. It surely is the prettiest campus he says and with third place in academic standings, Chuck sees no reason for the apathy among us. Through his position as union chairperson he hopes to fight apathy with all resources at his disposal.

The union is responsible for all our of class activities from art shows to the table games. The union also has several subcommittees. Chuck is involved on several, but the rules and regulations committee is one that lays the law of the campus. This committee is presently modifying the student handbook to reflect the desires of the students and faculty. The Student of the Year committee, which Chuck is also involved in, recently received a slight setback. The funds for the award have been cancelled because of what Chuck calls "an untimely misunderstanding." Chuck firmly believes in amplification of student excellence, for this reason he assures that there will be a "Student of the Year". The award will be raised through fund raisings and private donations.

Chuck is also a senator with the SGA, a position that he will not seek again. Chuck wants to

devote all of his energies to his new position with the union. Chuck is also a photographer on the Montage, and a member of the student affairs committee.

Chuck is 29 years old and single. He is a senior here at Kennesaw. After graduation he hopes to get his CPA license and apply for law school. Because he has started to continue his education at a later age, his education is much more important to him. He believes however that academic education alone is not sufficient. Education is what you learn from every aspect of your life, "we get new ideas from disagreements."

Chuck lives with his brother and sister-in-law. Although he has no pets of his own he shares their cockapoo. One day Chuck

hopes to marry and raise a family. He enjoys working with children but because of his commitment to the students of Kennesaw College, he does not have the time. Chuck's whole life revolves around the union and meeting the needs of the student body. He also enjoys sailing and is musically gifted. Chuck plays the guitar, piano, organ, saxophone, upright bass, the old sping harp, and is learning to play the banjo.

Though we are most fortunate to have Chuck on our side he feels that he is the fortunate one. The union has been a very important part of his life and a vital part of his education. The way Chuck has rearranged his life to serve the students of Kennesaw College is commendable and we at the **Sentinel** feel secure.



Chuck Ward thinks KC is the best school he has attended.

Photo by Kymn Hargrave

## Airborn

"Live in Concert"

Every Monday Night

7:00 p.m. Family

Life Center (free,

Mt. Paran Church

Of God)

Coming Events:

Roswell St. Baptist

W/Wallace Francis

& Several of the

Atlanta Falcons

(Free Concert)

May 24



# INAUGURATION 1982 IN REVIEW



ABOVE: The Inaugurational Processional forms in preparation for the ceremony. Right: The KC **Ceremonial** Medallion, cast in time for the Inauguration. BELOW: President Betty Siegel, (center) anticipates the ceremony.

Photos by Bob Brooks



## Notice

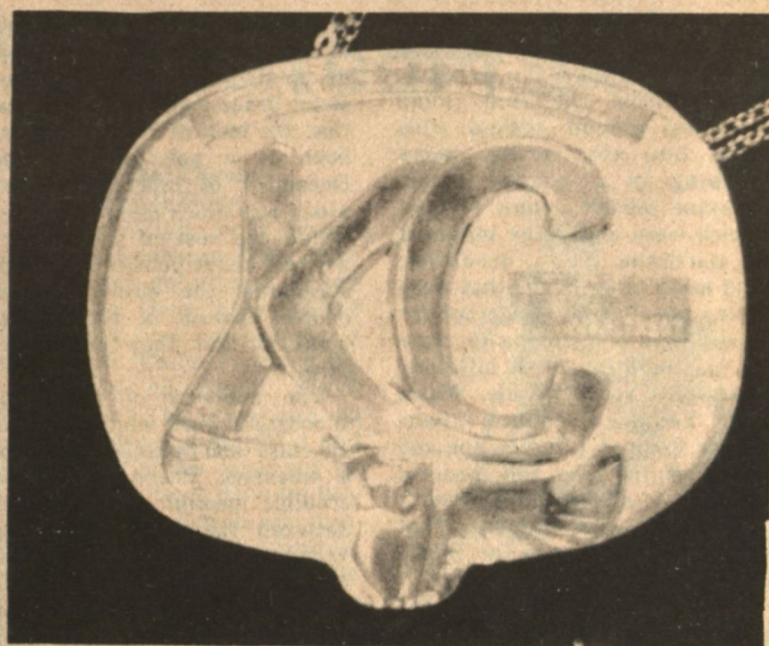
All campus student publications are now accepting applications for major editorial positions. These positions included:

**Montage:** Editor  
Asst. Editor

**Sentinel:** Editor  
Associate Editor  
Business Manager

**Share Magazine:** Editor  
Associate Editor

More information and/or applications may be obtained at the Office of Student Activities. Deadline for application is Wednesday, May 26th.



At The Waffle House...

## My Dinner With Bertram

By Brad Thomas

It was time for my third feeding and I thought I'd go for the double cheezburger and hashbrowns over at the Waffle House. Two men behind me were talking. I read in a Dale Carnegie book that every man is my better in that I can learn from him, so I eavesdropped in order to improve myself. I watched him in the mirror above the grill.

"That'll show them pinko's up in Oak Grove," one said.

"El correcto", the other answered.

This was better than I had hoped for. The art of conversation, current sociological events, and a free Spanish lesson, too.

"Imagine them guys in Oak Grove passing a law banning handguns in a fellar's own private home. What a feller does in his own private ain't nobody's business. Can you imagine the outright gall of some little ole city government trying to tel a fellar what to do in the privacy of his own home?"

"Sickening, Earnest T. I mean, shoot man, they had to answered!"

"That right, Bertram. I guess now, city governments all over the country will know some of us don't go for that bulltaco. By making every fellar keep a handgun in his own home, Kennesaw has shown government ain't got no right telling people how to live."

"Earnest T., I think we've started something here in Kennesaw. Here's a telegram from Dalmation, Arkansas. In order to fight fires, they're requiring each citizen to put a hydrant in his front yard."

"And overseas mail is pouring in, too. This letter is from a fellar named Jim Boberto Sanchez from one of them countries way down below Miami. They started the same kind of law to fight off Iguana rustlers. And guess what! They found out that folks down there are now more inclined to settle domestic

squabbles around the house and the divorce rate has dropped like you wouldn't believe. And they ain't got no overpopulation troubles, neither.

"The only hitch we got left is figuring out the mechanics of the thing, Bertram. We've contacted them folks that make those gun detectors at the airports to see if they can make one big enough to pick up gun vibes out of a split-level three bedroom, two bathroom house with six winders.

"Ernest T., you sly dog, you. Somebody said this was just a stunt in an article I cut out. Look at this, 'Kennesaw Georgia's City Council, in probably a self-aggradizing publicity stunt aimed at furtherin political careers, recently began required homeowners to arm themselves'."

"Well, the snake that wrote that oughta be ashamed of himself. We're fighting crime here. We contacted the company that's making the Voltage Vans for the State, to see if they can yank the chair out of one, and stick a give ole super-dooper gun detector in it's place."

"And to think people are saying we ain't serious. Earnest T., you are a genius son. A J-E-N-I-S, no bout a doubt it."

"Well, thank you Bertram. Als we was worried about criminals who might run amuck over at the college. We didn't want young folks to carry guns, so we're trying to work up a deal where they all would be required to carry knives."

"I'm shore they'll do it Earnest T. Just think, now with Kennesaw on the map, wherever they might be, all they have to say is the name of their college, and people will know how smart they are."

"They paid their bill, untied their horses, and galloped off into the sunset. I felt proud to be a part of it all. I was so geared up that I went straight to the movies and sat through "Death Wish" five times.



60's Rock Concert had 400,000 in Attendance

# Woodstock: Could It Happen Today

By Julie Veal

Imagine 400,000 people, some huddled together in tents to escape from the rain, some strolling around soaked with mud but not caring, some bathing in a nearby river. Imagine 400,000 people 98% of which were under the influence of marijuana, L.S.D., quaaludes, and many other drugs that were being openly sold - together for three days of listening to some of the best music of all time. Imagine Crosby, Stills, Nash, and Young, Credence Clearwater Revival, Country Joe and the Fish, the Who, and of course, Janis Joplin and Jimi Hendrix playing live and outdoors. What you are imagining is the Woodstock Music and Art Fair.

Most people believe that

Woodstock was merely a bunch of hippies gathered together to do nothing but smoke dope and shoot peace signs, and it is true that the idea of Woodstock was born at a pot party around December of 1968, but Woodstock was much more than that. While the rest of the country worried about politics and social standards, the nation's young people showed in their sheer numbers that they just didn't care.

The majority of people at Woodstock were white and middle class who became hippies for a weekend. There was an incredible amount of cooperation between the people attending Woodstock. Hog Farm, a New Mexico commune, set up a booth to help kids who had taken bad

L.S.D., people shared tents and food with total strangers, and concert officials even got into the act by announcing that someone was selling some bad acid. The most astounding fact concerning the cooperation and total feeling of togetherness is that there were no rapes, robberies, murders, not even one fistfight. None. One fistfight almost started, but some members of Hell's Angels happened to be there and made sure nothing happened.

What would happen if a concert of that magnitude were held now! Invite Ozzy Osborne, Charlie Daniels, ZZ Top, Willie Nelson, Leon Red Bone, anybody you like, then invite 400,000 of your closest friends. How many would come out alive? How many would come back with as many arms, legs, and teeth as they left with? How many would O.D.? Would we band together like they did, or would we tear ourselves and each other apart? Think about it!



The majority of people at Woodstock were white and middle class; hippies for the weekend.

**KC Day Sign-Up Deadline:  
Wednesday, May 19**

## "BRILLIANT" —A MEDIEVAL 'STAR WARS'.

Visually, 'Excalibur' shimmers and glimmers in the burnished armor of the knights splattered with blood as they hurl themselves at each other like human tanks, the sleek vulnerability of the women's bodies in this wilderness of heavy metal, the chiaroscuro of sun and moon, trees and sky, water and fire that make up the primal landscape. 'Excalibur' is brilliant. A medieval 'Star Wars'!"

—Jack Kroll,  
Newsweek

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sprints  
like a deer  
through the  
thickets of legend.

**GLORIOUS!"**

—Richard Corliss, Time Magazine

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Cherie Lunghi • Paul Geoffrey and Nicol Williamson

Executive Producers Edgar F. Gross and Robert A. Eisenstein

Directed and Produced by John Boorman

Screenplay by Rospo Pallenberg and John Boorman

Adapted from Malory's Le Morte Darthur by Rospo Pallenberg

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**EXCALIBUR**



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### To The Students of Kennesaw College:

Intercollegiate sports at Kennesaw College has finally arrived. The extramural soccer program has shown us that you do not have to have athletic scholarships to field an interesting and competitive team. Joan Holmes, Juis Sastoque and the entire soccer team are to be congratulated for their perseverance and success.

Our intercollegiate athletic program will be implemented in three or four phases beginning in September 1982. Teams in soccer, cross country, tennis, softball, baseball, track, wrestling, basketball, gymnastics, golf, swimming, and volleyball should be playing intercollegiate schedules by school year 1985-86.

An ad hoc committee of two students, two faculty, two administrators and two community representatives has been appointed to work with me and charged to set the guidelines for implementation of the program. This should be accomplished by July 1, 1982. The names of the committee members are listed below and have been placed on campus bulletin boards. Please relate your thoughts and/or suggestions to one of these people. If you have questions please stop by to see me in the Old Library.

**James D. "Spec" Landrum**  
Athletic Director

### Ad Hoc Committee on Intercollegiate Sports

Students:	Eddie Barrett Patti Hosch
Faculty:	Dr. Robert Driscoll Dr. Grady Palmer
Administration:	Robert Hopkins Kathy Pollard
Community	Neil Barfield - Foundation Clarence Robinson - Alumni
Chairman:	Spec Landrum - Athletic Depart.



# SPORTS



The Kennesaw Owls have defeated two good teams this season. Photo by Bob Brooks

## KC Enters Intercollegiate Sports

By Kathy Metzger

Kennesaw College has decided to enter the world of competitive sports with the inception of an intercollegiate sports program beginning September 1982. In an announcement to the college on April 11, Dr. Siegel appointed James D. "Spec" Landrum as athletic director.

Dr. Siegel is credited with being the driving force behind the sports movement. She explained, "it is timely and important that such a program be established at Kennesaw to reflect our college's commitment to serve the total interests of the students and community."

Current plans include teams in swimming, tennis, cross-country, track, gymnastics, basketball and cycling for both men and women. There will also be softball and volleyball for women, and soccer, golf, wrestling and baseball for men. Some teams will begin com-

petition this fall with others being added as resources become available. Coaching positions will be filled by the best available persons.

Mr. Landrum, who is now development and alumni relations coordinator at Kennesaw, is optimistic about the future of the sports program. "We don't have a budget, a staff, or, for the most part, the facilities, which makes this a unique and difficult challenge for us all. I personally am happy to tackle this challenge because of the keen interest of the student body."

Mr. Landrum explained that at this time he is uncertain whether Kennesaw will be affiliated with the NAIA or the NCAA. The main factor determining our affiliation will be the availability of scheduling.

Dr. Siegel has appointed an ad hoc committee to assist Mr.

Landrum in implementing the program. This committee is composed of students, faculty, administrators and community representatives. Mr. Landrum expects this committee to lay the ground work for the development of the athletic program and projects their work will be completed by July 1. Then an athletic council will be formed which will include students and faculty.

Mr. Landrum welcomes suggestions from the students to the committee. In fact, he has already received some ideas concerning Kennesaw's nickname. "At this point we need to decide if we want to be known as the "Hoot Owls," the "Night Owls", the "Attack Owls", or the "Wise Ole Owls", or do we want to come up with something altogether different?" he commented jokingly.

## Soccer Team Excels

By Jack Cramer  
Sports Editor

Since the last week soccer game the Kennesaw Owls have smashed two good teams. If you recall, the Owls have played four games since the opening of the season. Thursday, April 29, the Owls destroyed Floyd College 5-1. The game was an athletic contest of the fittest and Kennesaw College came out on top. The K.C. team did a lot better passing the ball in this match. K.C. scored a total of 5 goals, while letting Floyd score only one goal. Right before this article was submitted the K.C. Owls will play the Georgia State team. The Owls have been working on long passes for their primary means of moving the ball. The K.C. Owls' record stands at 2-1-1, not including the GSU game.



Spec Landrum has been appointed as athletic director.

Photo by Bob Brooks

## Bench Press Winners

Winner	Class	Lift
Laura Tomerlin	114.5	100 lb.
Reyn Maxwell	132.25	185 lb.
Bobby Clinkscales	165.25	275 lb.
Bill Clark	181.25	285 lb.
Roger Palmer	220.25	315 lb.

### Overall Winners

1st	Bobby Clinkscales	184.8
2nd	Mike Garner	182.7
3rd	Roger Palmer	181.9

## Braves Headed For Pennant

By David Brown

The Atlanta Braves are a new team and a new era in major league baseball, as they continue to win games with style, that has never been seen before. At present, the Atlanta Braves stand alone at the top with a 17-6 record, the best start they have ever had in the history of Atlanta Braves baseball.

The 1982 season began with the Braves completing their first thirteen games without a loss. Through great hitting and stylish defensive plays, the Braves are showing Atlanta and other cities with major league baseball teams, that they are not to be fooled around with. During one game with Cincinnati, the Braves completed a total of eight double plays, which is considered incredible for the team to have accomplished.

The Braves are a new team and a brand new list of coaches and a new manager. The Braves new manager, Joe Torre, has proven to be the best yet for the Atlanta Braves, as the record shows. A new coaching staff has also arisen. Coach Bobby Gibson, pitching coach, has shown a new style in pitching for the Atlanta Braves. A lot of credit for the new Braves also should go to first base coach, Tommy Aaron. Without such an incredible new staff, the Braves would probably be where they were last year.

The Braves continue to remain over the 500 mark, and with continuous winning and stylish plays, they will maintain this mark with difficulty.

"After winning 13 games, we have become quite exhausted, but we will continue to win with

honor and if we lose a game or two, we will lose in Atlanta Braves style," explained Chris Chambliss, at an interview with a radio announcer from WQXI-AM.

The Braves have already broken many records. The first record they broke was that of an 11-game winning streak set by the Oakland A's, a year ago. They have also broken many hitting and defensive play records. Through the powerful hitting of Dale Murphy, Chris Chambliss, Bob Horner, and the many other great Braves hitters, the record books will continue to change.

As it is seen, there is still a whole lot of baseball to go. With the support of all the Atlanta Braves fans this year, the Braves should have no trouble going to the penant.



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Mrs. Winner's	Buy 1 Chicken Dinner, get 1 FREE	2.19
Ken's Pizza	Buy 1 Pizza, get next smaller size FREE	8.95
El Azteca	Buy 1 Meal, get 1 FREE	4.25
El Rancharo	Buy 1 Dinner, get 1 FREE	4.50
Thai Garden	Buy 1 Dinner, get 1 FREE	6.95
Golden Gate Restaurant	Buy 1 Dinner, get 1 FREE	5.00
The Hickory Cabin	Buy 1 Dinner, get 1 FREE	5.50
Blimpie	Buy 1 Sandwich, get 1 FREE	2.30
Domino's Pizza	Buy 1 Pizza, get next smaller size FREE	4.25
Mighty Casey's	Buy 1 Sandwich, get 1 FREE	1.49
Showboat Pizza	Buy 1 Pasta, Pizza, or Sandwich, get 1 FREE	9.20
Ponderosa Steakhouse	Buy 1 N.Y. Steak Dinner, get 1 FREE	7.00
Ferry House Dinner Theatre	Buy 1 Dinner/Show Admission, get 1 FREE	8.00
History Village Inn	Buy 1 Lunch or Dinner, get 1 FREE	12.25
C.J.'s Ice Cream Alley	Buy 1 Sandwich, Salad or Dessert, get 1 FREE	2.65
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Birmingham Hilton	50% off up to 3 night's stay	105.00
Birmingham Holiday Inn	50% off up to 3 night's stay	75.00
Orlando Marriott Inn	Buy 1 night's lodging, get 2nd night FREE	80.00
History Village Inn	50% off up to 3 night's stay	54.00
Ways West River/Trail Adventure	Buy 1 River Trip, get 1 FREE	545.00
U.S.A. Fitness World	1 FREE week's use of all facilities	20.00
Garden Hills Cinema	Buy 1 Admission, get 1 FREE	4.00
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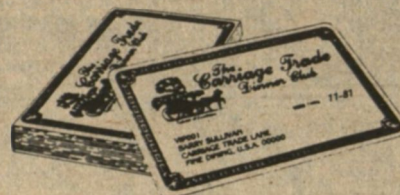


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DAYS VALID										DAYS VALID										
No.	YOUR HOST RESTAURANT	CITY	S	M	T	W	T	F	S	No.	YOUR HOST RESTAURANT	CITY	S	M	T	W	T	F	S	
1	Savannah Fish Company	Atlanta							D	38	The Ambassador	Atlanta	C	D	D	D				
2	Marietta Depot	Marietta	C	D	D	D	D			39	Hungry Fisherman	Marietta	U/D	D	D	D	D			
3	Herren's	Atlanta	C	D	D	D	D	D	D	40	Dudley's	C.Pk/Cham	U/D	U/D	U/D	U/D	U/D	U/D	U/D	
4	Casa Gallardo	Smyrna	B/D	U/D	U/D	U/D	U/D			41	Phoenix (Century Airt. Inn)	Coll. Pk	U/D	U/D	U/D	U/D	U/D	L	U/D	
5	Sun Grove	Roswell	C	U/D	U/D	U/D	U/D	L	D	42	Appleby's	Union City	C	U/D	U/D	U/D	U/D	U/D	U/D	
6	Escoffier	Atlanta	D	C	U/D	U/D	U/D	U/D		43	Lili's (Sheraton Airt.)	E. Point	U/D	U/D	U/D	U/D	U/D	U/D	U/D	
7	e.j.'s	Atlanta	D	U/D	U/D	U/D	U/D	L		44	August Moon	Doraville	C	D	D	D	D			
8	Hungry Fisherman	Stone Mtn.	U/D	D	D	D	D			45	Le Trianon	Atlanta	C	U/D	U/D	U/D	U/D			
9	Conversations	Decatur	C	D	D	D	D			46	Tower Rib Room	Atlanta	D	D	D	D	D	D	D	
10	O'Henry's	Atlanta	C	D					D	47	Bamboo Garden	Gainesville	U/D	U/D	U/D	U/D	U/D			
11	Four Seasons	Roswell	C	D	D	D	D			48	Mario's of Doraville	Doraville	D	D	D	D	D	D	D	
12	Cognito's	Atlanta	D	D	D	D	D	D	D	49	Calcutta	Atlanta	D	U/D	U/D	U/D	U/D	U/D	U/D	
13	Maggie Mae's	Roswell	C	C	D	D	D			50	Aunt Charley's	Atlanta	U/D	U/D	U/D	U/D	U/D	U/D	U/D	
14	Gregory's-Ansley Mall	Atlanta	B/D	D	D	D	D			51	Mandarin Restaurant	Riverdale	C	D	D	D	D			
15	Tore's	Atlanta	D	D	D	D				52	Ghirardelli's	Tucker	U/D	U/D	U/D	U/D	U/D	U/D	U/D	
16	Sandcastle	Marietta	C	D	D	D	D			53	Café Glacé	Atlanta	D	D	D	D	D	D	D	
17	McKinnon's Louisiane	Atlanta	C	D	D	D	D			54	Habitat	Decatur	D	D	D	D	D	D	D	
18	Rue de Paris	Atlanta	D	D	D	D				55	Godfather's Pizza	Metro Atlanta	D	D	D	D				
19	Kalbee's Ribs & Spirits	Coll. Pk.	U/D	U/D	U/D	U/D	U/D	U/D	U/D	56	China Garden	Roswell	C	D	D	D				
20	Jagger's Village Cafe	Atlanta	C	D	D	D	D			57	Corner Wine Bar	Atlanta	C	D	D	D	D			
21	Gregory's	Atlanta	D	D	D	D	D			58	Brandie's	Coll. Pk	U/D	U/D	U/D	U/D	U/D	U/D	U/D	
22	Drake's Salad Bar	Perim. Mall	L	D	D	D	D	D	D	59	Arthur's	Marietta	C	D	D	D	D	D	D	
23	Hobnobs Supper Club	Atlanta	D	D	D	D				60	Monticarlo's	Marietta	C	C	U/D	U/D	U/D	U/D	D	
24	Boychik's Deli	Dunwoody	D	D	D	D	D	D	D	61	Papa Leon's	Decatur	C	D	D	D	D			
25	Harrison's on Peachtree	Atlanta	C	D	D	D	D	D		62	Jagger's	Atlanta	D	D	D	D				
26	Los Reyes #2	Marietta	C	D	D	D	D	D		63	Smith House	Dahlonega	C	U/D	U/D	U/D	U/D			
27	Hoyt House (History Village)	Athens	U/D	U/D	U/D	U/D	U/D	U/D	U/D	64	Pero's	Metro Atlanta	D	D	D	D	D	D	D	
28	Maison Gourmet	Atlanta	C	D	D	D	D			65	Yenching Garden	Conyers	C	U/D	U/D	U/D	U/D	L	D	
29	IHOP	Metro Atlanta	D	BLD	BLD	BLD	BLD	BLD	D	66	Gregory's	St. Simon's Is.	C	D	D	D	D	D	D	
30	Cincinnati's	Decatur	D	D	D	D	D	D	D	67	Fitzgerald's	Atlanta	C	D	D	D	D	D	D	
31	Gigi's	Metro Atlanta	D	D	D	D	D			68	Mr. Dunderbak's Deli	Cumber. Mall	L	U/D	U/D	U/D	U/D	U/D	U/D	
32	Petite Auberge	Atlanta	C	D	D	D	D			69	China Palace	Marietta	D	D	D	D				
33	San Jose Restaurant	Atlanta	D	D	D	D	D	D	D	70	Dudley's	Smyrna/Atl.	U/D	U/D	U/D	U/D	U/D	U/D	U/D	
34	M.J. Pippin	Atlanta	D	U/D	U/D	U/D	U/D	L		71	Napoli	Chamblee	U/D	U/D	U/D	U/D	U/D			
35	The Heritage	Norcross	D	D	D	D	D	D		72	Chanese Gourmet Inn	Atlanta	D	D	D	D				
36	Angelo's	Decatur	D	U/D	U/D	U/D	U/D	U/D	D	73	Joe Rigatoni's	Hpyl/Mtta	D	D	D	D				
37	Fisherman's Cove	Atlanta	D	D	D	D	D	D	D	74	Diplomat-Embassy Room	Atlanta	D	D	D	D	D	D	D	

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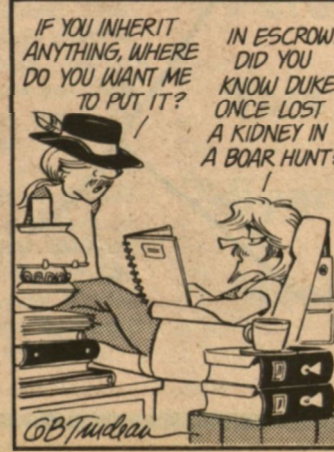
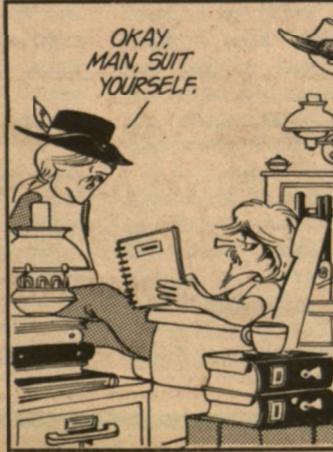
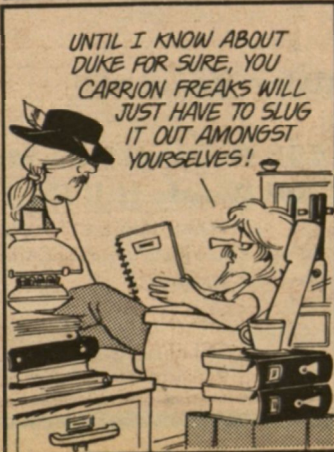
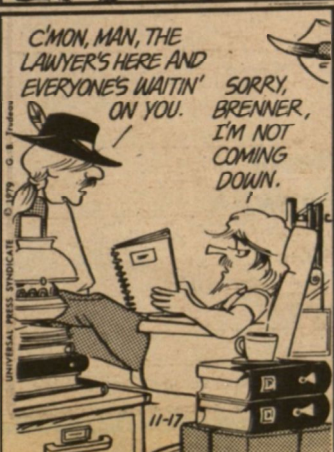
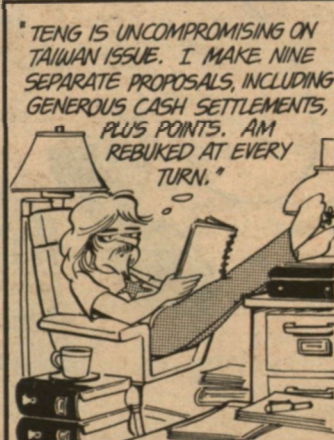
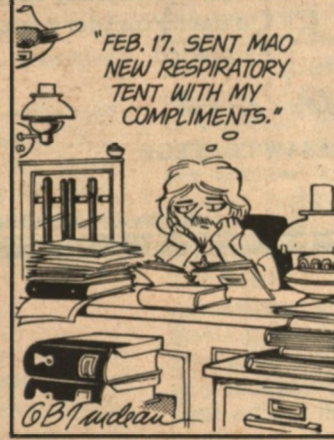
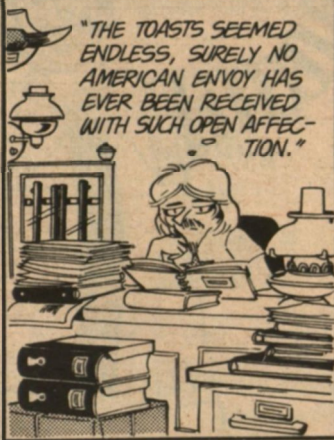
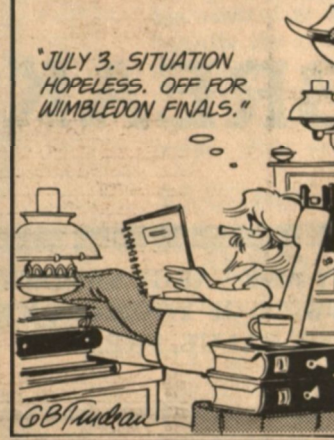
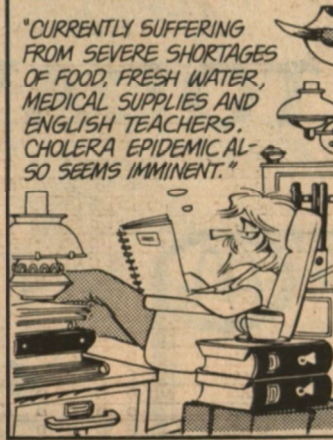
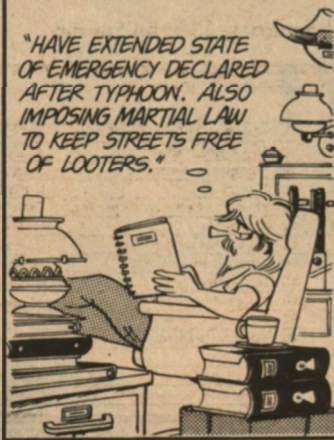
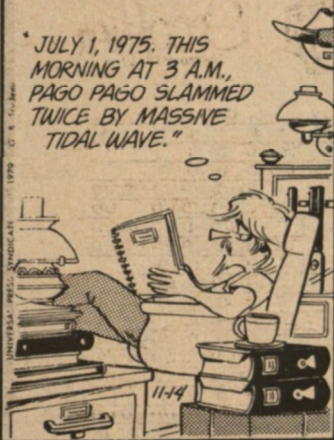
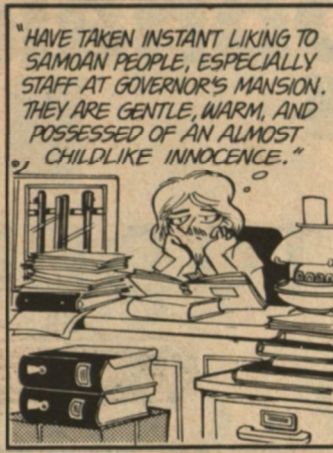
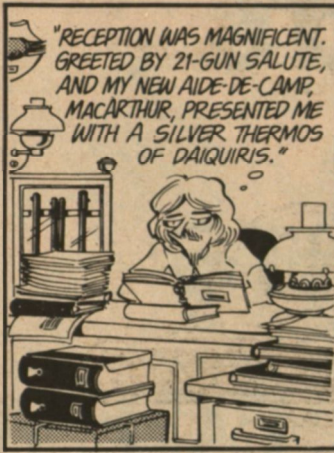
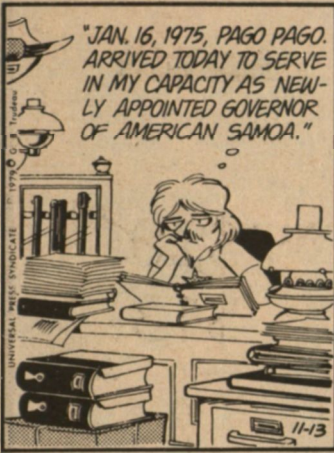
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# Electropop

The Human League is part of a new British music movement called "electropop". Electropop involves replacing the traditional guitars and drums with synthesizers. At its worst (Visage, most Spandau Ballet), it can be obnoxious, trite disco; at its best (Soft Cell, Kraftwerk), it can be superb. Fortunately, the Human League's latest, **Dare**, establishes them as one of the ter electropop groups.

**Dare** opens with "The Things That Dreams are Made Of." "Things" is a dark, moody piece with a neo-disco beat. "Open Your Heart" is a stunning pop song, reminiscent of the Phil Spector - produced "Wall - of - sound" records of the '60's; it even has semi-classical overtones. "The Sound of the Crowd" is a good dance tune with an Oriental feel; "Do or Die" is also destined to be a dance floor favorite with its reggae-funk beat. "Darkness" is merely filler, an opportunity to show off cute synth techniques and Phil Oakey's ability to croon.

Side 2 opens with "Get Carter" (I assume the title is an inside joke) - more filler. "I Am the Law" is one of those songs that grows on you after three or four hearings. With "Seconds", the album kicks into high gear. "Seconds" may be the best song on the album. It sounds amazingly like New Order - brooding and somber, yet sill gorgeous. "Love Action" is more great dance music (watch for it to be the second American-released single from the album).

"Don't You Want Me" - by now, **everyone** has heard it. It is a superb song, a boy and girl duet/battle. The lyrics are both funny and poignant; the music and words are perfectly suited to each other, and the two voices compliment and contrast each other beautifully.

"Don't You Want Me", in fact, points out the problems with the rest of the album. One problem is the use of synthesizer "tricks" and flourishes. One such flourish is all right, if mildly irritating; dozens of them scattered across the album are severely annoying. Another problem is the way that Joanne Catherall and Suzanne Sulley, the two new ladies in the group, are used. With the exception of "Don't You Want Me", they function as tokens - they chime in on various choruses here and there, but that's it. They deserve a much more prominent place in music. Lyrics are another weak point of **Dare** - I don't insist that pop songs have deep, relevant meanings, but please spare us such lines as "Meet as girl on a boat...meet a boy on a train/And fall in love...without the pain." I mean, YEESH.

All carping aside, I really like the Human League's latest. It has five excellent songs out of nine, a feat that too few albums these days can match. **Dare** is not daring, but is good dance material, and you can listen to it at home by yourself (can you say that about most disco/dance music?) With a little more refining, the Human League could be at the top of the radio charts in the U.S. (in England, they already are).





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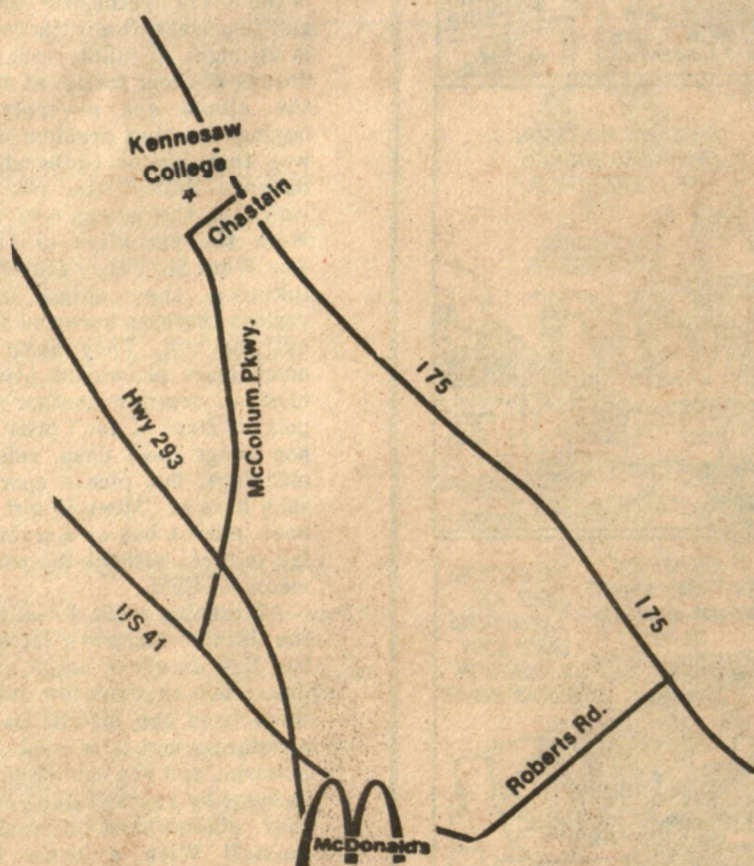
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