



Student leaders take part in a fund-raising carwash while Carlos, Lori, and Deb look on at the pre-inaugural assembly.

Inauguration Week

The calendar for April has been a full one and the final week is no exception. This week's activities take on a special significance as we approach Inauguration Day. The Faculty Art Show will be on exhibit all week in the library, ground floor. On Monday evening the Executive Round Table will sponsor a dinner and lecture featuring Dr. Betty Siegel.

On Tuesday, weather permitting, the student sub-committee of the Presidential Inauguration Committee will be washing cars in the student center parking lot as part of their fund-raising activities.

Wednesday has two events on the calendar: a Coffee House from 11:00 A.M. to 1:00 P.M. on the student center balcony, and a recital by Irene Jordan, soprano, at 8:00 P.M. in the

United Methodist Church.

On Thursday Irene Jordan will be conducting master classes from 10:00 A.M. to 12:00 Noon in the Recital Hall of the music building.

Friday, April 30th, will bring the culmination of the Month of Celebration. At 7:45 A.M. visitors will begin arriving on campus. Delegates will be on hand from colleges and universities throughout the United States to participate in the inauguration procession and ceremony. Their procession will form at the library at 10:15 A.M. and move to the gymnasium for the inauguration convocation at 10:30. The ceremony will follow traditions and protocol observed by academia for centuries.

Following the inauguration ceremony a reception will be held in the Student Center

THE SENTINEL



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Kennesaw College Alumni Association

Marietta, Georgia 30061

April 13, 1982

We regret to inform you that the Kennesaw College Alumni Association has voted to withdraw the money which accompanies the Student of the Year Award.

Before the Alumni Association became involved, the award was primarily a Student Activities honor. There was no monetary compensation. In 1979 the Association was asked to fund the award. The board of directors of the Association approved the donation of \$250 to the recipient based on certain criteria.

It was understood that Student Activities would create a committee to establish criteria and select the deserving student. Alumni was to play an active part.

For the last two years preparation has been inadequate and notice has not been circulated to all eligible students. Students who complete requirements for graduation and leave campus in August, December, or March have little opportunity to be considered. This has been a continuing problem in the past. It has been articulated in the past and has yet to be resolved.

When the committee met last October, it was supposed to make recommendations concerning a valedictorian, an honor society, Who's Who in American Colleges and Universities, and the Student of the Year Award. It was hoped that requirements for the honor society and valedictorian would emphasize primarily intellectual achievement, while the Student of the Year Award would be for all around excellence. To date only the criteria for the Student of the Year Award has been addressed. To select a Student of the Year adequately, the committee needs to resolve the other matters.

In order for these problems to be settled, we believe the Student Activities administration needs to take a more active role early in the fall in initiating the process associated with the Student of the Year Award and in guiding it to its completion. Further we believe the matters regarding awards for academic excellence must be addressed immediately, be it in this committee, the Student Affairs Council or the Academic Council.

Letter sent from alumni to Hunter Johnson.

Alumnis Cut Award Fund

by Toni Clogston

In a surprise move made by the Kennesaw College Alumni Association, a motion was passed to cut off funds for the Student of the Year award.

The Student of the Year award is an annual recognition of "the most excellent of our student body." Recognition consists of a plaque and a \$250 cash prize which will be presented at the Awards Banquet in May.

During preparations, Hunter Johnson, chairman of the Student of the Year committee, received a phone call from Ms. Emma Ponder, a member of the Alumni Association. She stated the belief that there was not enough time to fairly select a student recipient, and therefore funding was to be

cancelled. Also, Steve Knighton, Alumni president, officially sent a letter to Mr. Johnson saying, "we believe the Student Activities administration needs to take a more active role early in the fall in initiating the process associated with the Student of the Year award and in guiding it to its completion."

Mr. Johnson responded by saying, "In any rate, if the Alumni Association did not wish to fund the cash prize, it would have been best to back out in October rather than find excuses in April to cancel funding."

Hunter went on to say that, in fall 1981, the Student Activities Committee met in early October and initiated the process of Student of the Year award. Criteria was addressed and actively worked upon at this

meeting. The Kennesaw Alumni Association had traditionally financed the award and the \$250 had already been budgeted for this year's presentation.

According to Hunter, the Alumni Association apparently forgot about this October meeting that had specifically addressed this award criteria. Also, it was felt that the Alumni forgot the fact that last year's award procedure did not begin until late April and produced successful results.

After hearing of this problem, Wade Everett, SGA president-elect, said that, for this year, the SGA would assume funding responsibility of the cash prize through corporate and private donations, and they will endeavor to insure the continuation of this annual award.

KC Childcare Facilities

By Sadie Britt

Kennesaw College has shown a real need for a childcare facility on or near the campus, and the administration is giving its full support in efforts to fill this need. But due to recent cut-backs in state and federal funding and the lack of existing buildings that could be used for childcare on campus, a childcare center will not magically appear overnight. Dr. Toby Hopper, chairman of the Student Affairs Subcommittee on the childcare problem, says that although the

immediate prospects for a center are dim, the future is bright, and a breakthrough could come as soon as next fall.

Meanwhile, the student Affairs Subcommittee on the issue is researching the possibility of using one of the local daycare facilities. All the facts are not in yet, and state regulations will make any arrangements difficult, but it is possible that some sort of an arrangement could be made. At present, this would be the only way around the lack of resources. To be con-

sidered, any facility would need room for growth, the ability to serve meals, the proper child to caretaker ratio, and room for laboratories where nursing and education students could work with the children.

Dr. Hopper is certain that Kennesaw College will have a childcare center, and as this college has never been mediocre, this center will be more than a babysitting service. When KC gets its childcare center, it will be one of the best in the state.

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VIEWPOINT

Student Expenses on the Rise

Recently I was talking to the Marietta City manager and he told me that he would not spend one dime, one single dime, unless it was absolutely necessary. His philosophy, he said, was to make the burden of the taxpayer as light as possible.

Todd Daniel
Editor



How about the burden of the student? The Board of Regent's recently approved a 15 percent tuition hike for the 1982-83 school year. According to my calculator, tuition will jump to \$215 per quarter.

At the April 11 Student Government Association meeting, I found out that the student activities fee was also targeted for an increase. Originally, a proposal was made

to increase the \$13 student activities fee to \$20, but, after some debate, it was decided to settle for a \$2 increase.

According to SGA officials, this increase would give the student activities budget an additional \$30,000 in revenues.

By looking at the chart, you will notice an immediate deficit of \$52,623 between funds requested by various organizations and the money that SGA budget officials were actually able to allocate (with the funds available). The three organizations which received the biggest cuts were the *Sentinel*, the athletic program, and the Student Union. The *Sentinel* can recoup funds through advertising, but athletics and the Union may have to make sizeable cutbacks in their programming. If the recommended budget is accepted by the Student Activities Council, intramurals and Union activities will be reduced significantly.

Now the question is up to the students. It is the Students who spend countless hours bagging groceries and loading UPS trucks in order to pay these student activities fees. And it is the students who must decide whether more movies, programs and "stuff" is worth the additional \$6 a year. Surely those requesting additional funds will be well represented at the upcoming budget meetings. But how about the John and Jane Doe students who must foot the bill? Isn't it time for the Johns and Janes to start voicing their opinion one way or the other?

Hunter Johnson, SGA vice-president, attempted to become a John Doe student and ended up in some hot water when he went to see Dr. Seigel.

What happened at the fateful April 11 SGA meeting was that a motion was made to delay voting on a proposal to raise student act fees. Afterwards, Mr. Johnson, president-elect

Proposed 1982-83 Budget	Requested	Recommended
Montage	\$26,000.00	\$25,000.00
SGA	20,650.00	19,050.00
Student Activities Clubs	7,775.00	7,775.00
Student Center Operation	19,000.00	18,000.00
Share	3,910.00	3,500.00
Music Ensemble	6,950.00	4,000.00
<i>Sentinel</i>	15,678.00	12,000.00
Athletic	21,834.00	17,500.00
Union	106,684.60	70,033.50

Wade Everett, and others conducted a budget meeting. When the budget committee found the data shown in this chart, they immediately attempted to hold a special meeting which never materialized.

When Mr. Johnson went to talk to Dr. Seigel about a fee increase, some SGA members felt that he and Mr. Everett had overstepped the boundaries. However, it was only a case of misconstrued intentions.

Mr. Johnson found out quickly how his peers felt and said, "I tried to divorce myself from my office to do this, and this cannot be done."

He concluded by saying, "I support a fee increase based on the information we have. My methods however, were wrong and I offer my apologies to the offices and senators of the SGA and to the student body as a whole."

KC Needs Change

The protests of the 60's and the 70's have come and gone. Campus's across America are no longer filled with violence and shouts of "Hell no, we won't go." While some wanted change just for the sake of change; others sought for ture reform. Unfortunately, we have shifed from one extreme to the other. Apathy and ingnorance of world and campus problems have replaced the sit-in and protest marches.

Kennesaw doesn't seem to be exempt from this attitude either. There are so many students who either don't care, or even know, about their rights. To make matters even worse, there are some faculty that have this same attitude.

I can say with confidence that most students have not sat down and read the student handbook on student rights and responsibilities. No doubt that it's not the type of book that one would like to snuggle up with by the fireplace, but it does have a lot of information that is valuable to the student.

I listen to students complain about their problems, yet they sit back and say "Oh well, what can you do?" Sadly enough, if the student does take the problem to a faculty member, he is left wondering if the problem will be handled or even considered. It seems that after everything is said and done, that more is said than done.

Take for example, the add-drop controversy. How much longer are we going to beat this dead dog before anything gets done? Most students are tired of this "slap and tickle" affair. The students have asked that it be changed, but here we are still waiting for something to take place...

If the pursuit of an education is the reason students attend Kennesaw, and if a problem becomes a conflict in the pursuit of their education-whatever that problem may be - then those students have a right to voice their opinion and to be heard. I do not wish to be patronized or

ostracized. It would be nice to see some response with action.

Why is it when someone does stand up and complain, he is labeled a radical, or an undesirable? We don't mind reaping the benefits if that individual succeeds in his goal, but for the most part we would rather have him ride the boat alone until we see if the ship will sink or float. Why are we afraid to stand up and say something? Is it because we might be wrong? Or is it because we feel that nothing can be done about the situation? It just may well be, that most students don't know about the problems, or even care. If one was to ask the typical college student if he thought whether ignorance or apathy was the biggest problem on campus, he would probably say, "I don't know, and I really don't care." I wonder how many of us could fill this persons shoes.

I am well aware that there are students and faculty that do care about their rights and problems, but they won't be able to if those voices aren't heard first. When only a few will stand up and speak out on specific issues, no doubt the problems will be ignored, pacified or put on the June whenever calendar. To those students and faculty members who do stand up and speak out, and are willing to ride the boat alone, I applaud you. To those students who could give a flying flip: I hope that you don't take others with you as you drown in your sea of apathy. I hope that those of the faculty staff who are so narrow minded that they can look through a keyhole with both eyes at the same time, will let those of us who care, widen that keyhole for you.

Student apathy, no doubt will continue, but if students start to find that all of the staff here at Kennesaw cares, and are willing to work out their problems, and be willing to give some positive response, these attitudes can and will change.

Gary Herron

IQ Not The Key To Success

Just how smart are you? Do you have a high IQ? Do you even know what your IQ is? Well, is there a relationship between your IQ and success? A few years ago, counselors and teachers would probably say yes. Let me back up...even teachers presently relate success with a high IQ. However, I disagree...but who am I? A lonely writer for a college

newspaper. A high IQ and success has been vastly overrated. In fact, researchers now claim that while a high IQ may be important for getting good grades or degree, IQ is neither a complete nor an exact measure of your potential on the job or of your intelligence.

What is IQ? Intelligence tests were devised about 70 years ago

by some French psychologists. I believe they were individual tests for classification of retarded children. It was then broadened at Stanford University to include all ranges of intelligence. A person's IQ is determined by dividing his/her mental age, as reported on the test, by the individuals chronological age, then multiplied by 100. But it simply does not measure qualities like imagination, creativity, or insight.

Nevertheless, many of us have labored for ears under myths surrounding IQ. What about us who don't make remarkable grades? What about us who neither have desire no money (especially with a 15% college tuition hike coming) to pursue studies. However, we may be a hard worker and quite popular among the student body and faculty. So we try our hand in the business world.

It doesn't take long to realize that studying and beating our brains out will bring us indeed to success. Whether it be in Business, Politics, or Economy. Our IQ, may be confirmed not to be extraordinary (I personally believe Reagan has a low IQ), but we rate very high in other areas. We may not have an analytical, probing mind but we may have a remarkable ability to get along with people.

It is hard to get just plain smarter. To me it is, as a matter of fact, a struggle. But by asking questions, being a good listener, varying reading habits, getting involved in a hobby and grasping every opportunity that comes my way, I can slowly increase my intelligence. In essence...don't sweat over a low IQ. Just be a go getter! You don't have to maintain a 3.5 average and have this only resource to be a success!



New Associate Editor Considers 'Peter Principle'

Large Universities Not For Everyone

A wise man named Lawrence J. Peter once proclaimed, "In any hierarchy every employee tends to rise to his level of incompetence." Well, I've been thinking about the "Peter Principle" a lot in the past few

School "Stinger" staff have prepared me for anything (I just had to mention the "Stinger" - it'll give the high school kids such a thrill to see the title of their newspaper in a college publication).

general. Todd wouldn't steer me wrong so here goes...

On a nice Sunday morning last September, I packed my '68 Nova full of personal belongings and headed for the University of Georgia. A week before, I had written several messages of sympathy in the yearbooks of some friends who had no choice but to go the that little local college across the street from the Waffle House. I really pitied them.

turn me off so fast? I like to call it a "personality conflict". Not everyone is cut out for that kind of life. Specifically, I like to leave school at the end of the day and think about other things. In Athens, there's no getting away from school. the town revolves around the University; the ominous spectre of a Georgia Bulldog looms over the shoulders of all who live and work there.

are no clubs to suit your particular interests, it is relatively simple to start your own group. Margot Lipp, a freshman and good friend of mine, is largely responsible for the formation of the Student Union's Drama Society, which presented **Play It Again, Sam** last weekend. Kennesaw is certainly a college of opportunity.

The mere thought of Kennesaw College does not actually make my heart swell with pride, but I can appreciate the things that this school has to offer. Take a look around. There's a lot happening around here, and it's almost as if we're in on the ground floor. Our voices and actions **mean** something. It's downright exciting!

My chief concern springs from the realization that the Associate Editor is obliged to wrap out an editorial for each issue. An editorial!!!! Before, I had just thought of editorials as whining articles of protest which sometimes cut in on my beloved feature pages.

Well, the shoe is now on the other foot. I'm cutting in on the feature pages with this editorial column, so I had better get down to business. Todd Daniels, **Sentinel's** Editor, suggested that I write something about Kennesaw or education in

I soon realized that big college life was not for me. A mere three days after my departure I found myself standing in the "late registration" line at that little local college across the street from the Waffle House.

What was it about the University of Georgia that could

With Kennesaw, it's a different story: school dominates one's life only to the point that one will permit it to do so. If I so desired, I could leave campus after my last class each day and not even hear the name "Kennesaw" until the next morning.

On the other hand, Kennesaw College does offer a wide range of clubs and societies. If there



Roy Johansen Associate Editor

weeks or so. You see, this is my first issue of the **Sentinel** in which I've been acting within the title of "Associate Editor." In the six issues previous I was but a lowly "Feature Editor."

Not that I don't think I can handle the job. I can. My three years on the Sprayberry High

Letters to the Editor



Editor:

"The maxim of the British people is 'Business as usual'." Churchill, Nov. 9, 1914

As a British citizen, I feel that it is my duty to state unequivocally my support for actions taken by my government in resisting the invasion of the Falkland Islands. As a student at Kennesaw, I noticed that most of the students have shown a lack of understanding in the area of international affairs. The potential for further conflict involving the U.S. is readily seen when people notice who has been aiding Argentina, the U.S.S.R. Nevertheless, Britain has a legal claim over the Islands dating from the 1590's when discovery was made by Capt. Davis, Jr. In 1764 France set up a small settlement. In 1765, Capt. Byron set up a British colony in the Western Falklands. In 1776, Spain took over the French colony and ruled there until 1833, when the whole chain became a British colony.

The attack by over 2,000 soldiers, sailors, and marines against 78 Royal Marines was a deliberate attempt to take the island for it's petroleum reserves and not a forced issue over Argentina sovereignty over the colonies. The government must fight and not be pushed around for as Churchill said, "Victory at all costs, Victory in spite of all terror, Victory however long and hard the road may be; for with Victory there is no survival."

The burden falls to the Royal Navy and the Royal Marine commandoes to restore the islands to British rule over British citizens. Free from aggression forever more! God save the Queen!

Richard Story

conclusion that perhaps Kennesaw needs to add one more course to its core curriculum and entitle it Proper Etiquette In Attending Public Functions 099.

I find it inexcusably rude for students to get up and walk out while someone is speaking at these presentations. The instant it's time for that class hour to end, half the audience is heading towards the door. I realize that some students may have a class the next hour, but I also find it hard to believe that any professor on this campus would fail a student for being a few minutes late to class.

Walking out during a lecture is not only rude and disrespectful on an individual level, but the entire image of Kennesaw as a superior college is also damaged. Many students, faculty, and staff have worked very hard to promote the excellence of the students that Kennesaw produces. What kind of an image is it that we are presenting to the prominent businessmen and community

leaders that attend these campus activities? The reputation of our college has risen too greatly in the past few years to have it ruined by the simple lack of manners that many of our students demonstrate. Let's not destroy what we have all worked so hard for!

Susan Johnson

Editor and Students:

I'm mad as hell and I'm not going to take it any more! Let me tell you what the SGA Vice President and President Elect are trying to do to you. Before you can understand the impact of what your elected officials have done, I must present some background.

On Monday, April 12th, a motion was put to vote before the SGA regarding an increase in Student Activities fees from the current \$13 per quarter to "\$18 or \$20!" Some of us argued against this motion for the ob-

vious reason that an increase of greater than 50% was much too high. In addition, it was argued that the annual meeting of the Board of Regents regarding financial matters was only four days away (Friday, April 16th). For this reason even a smaller increase was thought to be inappropriate at this time. Most of us felt that an increase of over 50% needed your input so we could properly represent you, but not one member of the SGA who favored the increase talked with you.

Without consulting the students, other than those present at the Monday meeting, Hunter Johnson and Wade Everett went to see Dr. Betty Siegel to voice their support of the fee increase that we, your elected representatives, soundly defeated two days earlier. They want to increase your fees without letting you know and

while ignoring the "no" vote of their own organization.

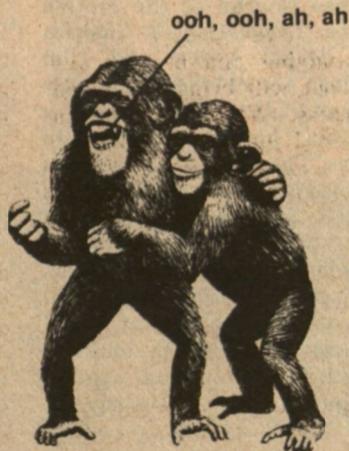
I personally feel that the SGA properly concluded not to endorse such a large increase at this time. I also feel the students Everett and Johnson were wrong in encouraging the opposite position of your elected representatives. I have confidence in our student political system and feel that each of you will agree that these people are morally obligated to us and that these recent actions are totally out of line for student leaders.

I don't feel quite as mad anymore, but friends, beware during your next elections. Elect people who are truly student representatives.

Patty Hosch
Senator, SGA

Follow the crowd...

Join The Sentinel



Opinions expressed in **The Sentinel** are not necessarily those of the newspaper staff or editor. **The Sentinel's** editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed. They will be edited only for clarity with no change in content. Names will be withheld upon request.

SENTINEL

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Economic Ecology Makes Cents In The Long Run

Frogs mysteriously and spontaneously regenerate themselves from mud! A nation's wealth is created and maintained by its financial institutions! The first statement was widely believed by Medieval man. The second statement, equally absurd, is the frog myth in modern clothing, also widely believed, especially by Americans.

Where does a nation's wealth come from if not the Federal Reserve? Ultimately it flows from its natural resources. It follows that a government and people who care for and preserve their natural resources will enjoy the greatest wealth. America's great richness can be attributed to her extensive and varied resources. Unfortunately, most of these resources have been exploited, rather than nur-

tured, in the name of progress. Until recently, exploitation posed no problems, IT SEEMED, because resources were so vast. But our past is catching up with us. At last a correlation can be seen between environmental health and economic health. Where battle lines were once drawn between "environmentalists" and "economists", they are now drawn between those who view issues in the short run and those pursuing the long-term approach.

A short-termist will advocate strip-mining fertile farm land because the profit in that span of time far outweighs that of farming there. He is not concerned that in the decades to come, the value of a renewable resource is lost.

Even within the span of time

Frogs Are For Real!

he is capable of planning for, the short-termist can be very near-sighted in terms of actual physical space. His company produces widgets; according to his financial reports, a very profitable item in terms of costs versus revenue. What is nowhere to be found on his financial reports are external costs associated with his widgets. Neighboring farms lose crops due to the air pollution at the widget factory, residents paint their cars and houses more often, etc. The list of possible external costs can go on and on; the point is simple: Expenses can outweigh production when an

OVERALL tally is taken. Still, residents near the factory, being near-sighted themselves, may favor widget production; they may never really know where their problems come from (and their salaries go!)

A people of foresight demand that decisions affecting their future be made with that future in mind, unfortunately, those in power may not find it advantageous to worry about it. The wealthy stockholders of a spewing factory may not be concerned that pollution is seriously impairing the quality of life in a neighboring town. They can afford to live in a more pleasant environment, or so they think. However, even they are forgetting one important fact - Man is part of the very ecology he is destroying!! Environmental degradation will catch up with us, the affluent included.

What can be done? A lot! The question is then, "What WILL be done? Who will do it?" Can a society based on immediate cash profit do it at all?! One country,

the People's Republic of China, has done an incredible job of reforestation on a massive scale to correct several serious ecological problems threatening the dominant species there, Man. Many other nations experiencing success in this area, to our shame, are also socialist states to some degree.

The current administration in Washington is trying to cap what progress we in the United States have made. We have the fox guarding the chicken coop in the form of James Watt at the head of the Dept. of Interior. It is a great relief that the American people have raised a great cry against this situation. Now if only Washington can realize that you do not have to be a wild-flower enthusiast to desire the preservation of our great forests, farms, and waterways. Otherwise we'll continue to have a bunch of bureaucrats managing "wealth" that is only illusory.

Georgianna Bowler

Students Must Fight Apathy

A new version of an old joke, which is in poor taste made its appearance this last March 30. It goes like this: A sign should be put up in the Student Center that reads, "The organizing meeting of the Student Apathy Club has been cancelled due to lack of interest." Very poor taste indeed. Unfortunately, this joke is indicative of an atmosphere that can still be found here at Kennesaw College.

Student apathy is one of the issues that has so far failed to rouse any great responses from the students. Nobody seems to care-according to the jokes. But the students of this academic community need to take themselves-and their college careers-more seriously than they have in the past. Suppose a business firm is going to hire only one of two Accounting graduates; the first student, Ralph, has worked hard and has a 3.4 GPA, and the second student, George, cut

classes every Friday and has only a 2.1 GPA. What is the firm going to think about these two students? Probably, they will assume that Ralph is more industrious, more successful, and perhaps even smarter than George.

But what the two averages really say is that Ralph has achieved more than George did academically, that George settled for less than did Ralph, and that one of these two students is less desirable as an employee than the other. George's 2.1 GPA does have equal value with Ralph's 3.4, however, in that both averages help to establish the reputation of Kennesaw College-the very same reputation that both students hope will open doors for them after their graduation.

From the time a student enters college to the time of his/her graduation, the student should be making plans. And

please note, I said "plans," not "hopes," "dreams," "wishes," or "excuses." What kind of grades do you plan to make next quarter? What degree do you plan to earn? What kind of pride do you take in your achievements here at Kennesaw? Of course, these are not the kinds of things that students at a senior college are expected to think about, but then, neither are you expected to think about breathing.

This is the month of Dr. Siegel's inauguration. Kennesaw College is still in a transitional period, a stage of achievement that is yet only partially that of a Senior College. I do not wonder, however, about what Dr. Siegel will do to help achieve the transition successfully; she will show us all. But I do wonder about what the students of this college plan to do to help. Does anyone care to show me?

Michael Martinez

Promos Hit Campus

Promotion is the name of the game when it comes to campus marketing. An informal survey of recent promotional efforts shows the variety of contests, giveaways and sweepstakes has never been more imaginative.

•Offering students money isn't always a good promotional tactic, as a Dallas, Texas, firm discovered this winter. American Pharmaceutical Laboratories hoped to get students to try a new acne-treatment product by sending them "research rebate checks" in advance. The checks were intended for use in buying the product, says Ann Bouton, an APL spokesperson. But many ISU students assumed they could simply cash the checks, which were made out to both APL and individual students, and were angered when local banks refused to honor them. The incident led APL to withdraw the "research rebate" promotion, says Bouton.

•Many spring promotions are built around spring break trips. Miller Brewing Co. and a local Florida distributor made a WATS line available to vacationing students who visited any one of four Fort Lauderdale, Fla., welcome centers. The students could make a three-minute call for free, to tell parents they arrived safely or even do some long-distance gloating to homebound friends. Miller also gave away T-shirts and had two of its Lite Beer celebrities on hand to greet students.

•McDonald's restaurants throughout the Southeast made a two-for-one offer to traveling students. Those who showed their student ID's at participating restaurants (which were listed by exti number in student newspaper ads) got one free sandwich when purchasing one of equal value.

•Anheuser-Busch Inc.

distributed free posters in copies of campus newspapers to draw attention to its "Busch Cassidy Rides Again" contest. To win a spring break trip to Daytona Beach, students had to be the first on their campus to pinpoint the spot on the poster where Busch Cassidy would come riding out. In full-page newspaper ads, the company offered a series of nine clues which grew more specific each contest day.

•Olde English "800 Malt Liquor" sponsored campus darts contests, sending the winners from each school to regional competition and then to nationals at the American College Union International convention in Memphis Tenn. The company also gave away T-shirts to the first 35 entrants in each campus contest.

•A four-night spring break cruise in the Bahamas was the grand prize in a Lexington, Ky., Burger Chef contest. Students entered the drawing simply by visiting the campus Burger Chef no purchase necessary.

•The Ringling Bros. Barnum & Bailey Circus offered free tickets to U. of North Carolina-Greensboro students, staff and faculty who could best answer the question: "Why is your life like a three-ring circus?" The contest was co-sponsored by the student newspaper.

•Several breweries are marketing apparel and other merchandise featuring their logos. Anheuser-Busch offers "Basic Equipment for the Student Body," a mail-order program featuring sweaters, jackets, hats, sleeping bags, beach towels, sporting equipment and other items, all emblazoned with the logo of an Anheuser-Busch product. Other mail order products advertised in student newspapers include: Pabst Blue Ribbon thermal shirts and Seagram's 7 & 7-Up memo boards.

Video Age Spawns Confusion

The video explosion has opened up a Pandora's box of possibilities and problems for campus activity programmers. The easy access to off-air video cassette recorders, and the availability of major motion pictures, concerts and other event on video cassettes seems to offer a whole new world of inexpensive entertainment. But ignorance of federal copyright laws can turn that world into a legal jungle, and a crackdown is coming, say five experts on a National Entertainment and Campus Activities Association convention panel.

Much of the material available today on video cassettes is licensed for home use only, and not for public performance, according to the panel. Video cassettes sold or rented by local retail outlets, and sporting other events broadcast on television are not legally available for showing in most campus settings. "What it comes down to is a definition of public

performance," says Toby Silberberg of Films, Inc., a campus film distributor. "That's any performance which takes place outside the home which more than a family and a few close friends attend."

The question of home video cassette taping is still in litigation, but won't seriously affect campus showings. Under current law, any showing that takes place in a public area, such as a student union, the lounge of a residence hall or fraternity or a classroom building, is a public performance, even if no admission is charged. Off-air taping for strict educational purposes is regulated differently, under the Television Licensing Center.

Film distributors believe current campus violation of copyright laws is widespread and a crackdown on violators inevitable. "A lot of people are doing it," says Silberberg. "Some don't know they're breaking the law, but some schools continue

to do it once they do know it's illegal."

James Bouras of the Motion Picture Association of America says illegal video and film showings are extensive not only on campuses, but also in hospitals, hotels, motels, and prisons. The MPAA has written administrators at schools across the country, informing them a public performance license is necessary for most campus showings. The organization still gets extensive reports of illegal showings, says Bouras, and has started filing lawsuits against flagrant violators. "We haven't taken action against a college yet, but I'm sure there will be a suit filed in that area before long," he says.

The easiest way to avoid problems is to obtain all materials from distributors that legally offer public performance licenses. Programmers should beware of any video materials that don't bear federal copyright numbers, and should contact the MPAA with any legal questions.

Which Teacher Will Win?

by Jill Burkhalter

... We will not find out until June, according to Inez Morgan, chairperson for the "Distinguished Teaching Award" committee. The \$1000.00 cash award winner will not be announced until the ceremonies on graduation day.

This first annual teaching award is newly established at Kennesaw. By nomination, names of full time faculty members are submitted whom the students, alumni, and other faculty members feel have achieved a "high" in the teaching field. The award was designed to recognize an individual who possesses the

following criteria, as outlined by the "Nomination Guidelines": A. Outstanding performance as a classroom teacher, B. Model in teaching and scholarship which students respect and seek to emulate, C. Respect for an acceptance of the individuality of the student, and D. Commitment to his/her continued professional development.

Since Kennesaw is purely a teaching institution, it has no way of recognizing a truly dedicated professional. Hopefully, this award will do just that. Ms. Morgan strongly encourages the award be taken

seriously and nominations made with consideration. This is not a popularity contest.

The committee, appointed by President Siegel, is very enthusiastic. Hopefully, there will be a plaque with the winner's name engraved on it.

There has been no indication of who has already been nominated. When asked if she would reveal any of the nominees, Ms. Morgan just smiled and shook her head. It looks as though students, alumni, and faculty alike will be in suspense for a couple of months to come.



Black History Month Celebrated

by Anthony Reed

February is known nationally as Black History Month. Black History Month began during the 1960's. It was during this period that Blacks struggled for equal rights. The world renowned civil rights leader of this period was Dr. Martin Luther King, Jr. Such great individuals as Dr. King, Rev. Jesse Jackson, and many others are remembered and honored for their contributions to our society in the fields of human rights, education, art, sports, music, and history as a whole.

The Black Students Alliance of Kennesaw celebrated Black History Month by presenting Maynard Eaton, Reporter and Anchorman of WXIA-11 Alive on Monday, February 8 in the Humanities Building. The climax of the month ended on the same note in which it has for the last three years. The "Ojeda Penn Jazz Experience" appeared on the Student Center Balcony on Tuesday, February 23. The members of the group are all multi-talented and performed well.

Ojeda Penn, who is a famous jazz artist and keyboardist in the Atlanta area, has performed numerous times on TV, for several movies, and is now working on his second album. He is also an English professor at Atlanta Junior College. Ronzo Haval, bass player, has performed with Johnnie Walker and the All-Stars along with Ike and Tina Turner. Then there's John Khaleefa-Haronid, drummer, who has been playing professionally for 13 years.

During his career he has performed with Joe Tex, Stevie Wonder, the Jackson 5, and Marvin Gay.

Ojeda Penn also gave a short lecture on the history of jazz. The lecture consisted of a short

biographical sketch of an artist who probably made some of the best contributions to the jazz world. His name was Thelonius Monk. The "Ojeda Penn Experience" played from some of his original compositions.

Dorms Conserve Energy

The need to reduce utility costs on campus has spawned numerous energy-saving programs, including competitive efforts between residence hall floors, entire dorms and even different universities. But a recent U. of Delaware program proved exceptionally effective in getting dorm residents involved.

UP Resident Student Association worked with the offices of housing, physical operations, information and student programming offices to produce a massive publicity campaign that drew all 39 residence halls, with about 8,000 residents, into a week-long energy saving contest, say Tracy Lyon, RSA president. Working on a \$1,000 budget, with in-kind help and some funding from the university, RSA blanketed the campus with posters, door-hangers, sheet signs and pamphlets, and spoke personally with each of the 39 house governments to promote the effort. At stake was a \$1,000 on-campus dance for residents of the winning living area that

reduced its electrical usage by the greatest percentage.

But the key to dorm participation was probably the contest focus. "Our pamphlets listed how much money the university spends on utility costs and pointed out energy costs are 27.3% of room rates," says Lyon. "If we can keep energy cost down, we can keep room rate increase down."

RSA also hoped to prove that despite alleged student apathy, "We can get the whole campus geared up for something for a week," says Lyon. That "gearing up" exceeded even RSA's expectations. Besides following the promotional pamphlet's energy saving ideas, many dorms made up their own. Hall residents did more things together to allow lights in most rooms and common areas to be turned off. Some buildings even had a specific "lights out" time during the evenings, and many students took their laundry off campus, says Lyon. "We hope this will just be a pilot project that can be expanded in the future to more than a week," she says.



Kennesaw College hosted an Indian Art exhibit during the first three weeks of April. Photo by Tim Jackson.

NEWS BRIEF

"Off-Topic Debating," which pokes fun at traditional debating styles and subjects, is a popular new activity on campuses in the Northeast. Audience members are encouraged to heckle as participants advance whimsical arguments on absurd topics and win points primarily on wit and ability to be outrageous.

A 30¢ Charge On Water was instituted at the Kent State U. student center cafeteria, after officials noticed student were abusing a free water system. Some students apparently avoided paying for beverages by bringing their own instant coffee or tea bags and paying only 5¢ for a cup and some hot water.

A Warning Against Nitrous Oxide was issued recently by the Massachusetts Institute of Technology after two students were injured using the gas on that campus. MIT Campus Police warned students that nitrous oxide is a controlled substance, and that overuse of the drug, which produces a short, intense "high," can be dangerous. One of the students injured was taken to a local hospital in critical condition.

Bad Grades Will Pay Off for some Canadian law students, under the terms of a bequest recently given to the Law Society of Canada. Lawyer Sam Weill left the money in his will to be given to the student who graduates from the bar admissions course with the poorest marks. He also advised the student to use the funds to take a friend out for a good time. Law Society officials admit they're worried the gift will spark "a lot of competition."

New Wave Music is meeting resistance from many college students, according to a survey by James Lull in the Journal of Communications. Lull surveyed 375 U. of California students and found many preferred the music of the '60's and early '70's to today's heavy metal sounds. They also identified New Wave music with a punk lifestyle they called "sick" and "not fun".

"The Prisoner," a 1968 British television series, is developing a cult following on many campuses, and has even become a subject of academic study. A week-long showing at Yale drew a large audience, chanting along with several show segments. At Tennessee Tech and Arizona State U., sociology departments have offered classes based on "The Prisoner" and its view of the individual versus society.

Reagan Cuts \$84 Million In Financial Aid

By Alese Johnson

If enacted, Reagan's budget cuts will shut off 84 million dollars in financial aid to Georgia students between now and 1984. These new cutbacks will effect Social Security benefits, Veteran's benefits,

Supplemental Educational Opportunity Grants, Pell Grants, (BEOG), National Direct Student Loans, College Work Study Programs, and Georgia Incentive Scholarship Programs.

Social Security benefits will

Discover Georgia

Everyone loves to take vacations, but no one wants to spend money. An economical solution for a great vacation is to simply "stay home" in Georgia. If you know the right places, you can find an entire wonderland within our own borders. Here are a few ideas along with some interesting trivia:

Seaside Sojourns

Diehard beachcombers will love **Brunswick and the Golden Isles**—Jekyll Island, St. Simons and Sea Island. After all, it was this area's desirable climate and sunny, breezy beaches that attracted some of the world's wealthiest (and choosiest) families during their search for a secluded vacation retreat back in the 1880's.

One hundred millionaires built their exclusive club on Jekyll Island, and although lavish "cottages" were the norm for this distinguished group, today's students will find that Jekyll offers a wide variety of reasonable accommodations from which to

choose. Accommodations for two to four people run the gamut from modest motel rooms with kitchenettes (average rate, \$50/night) to spacious "villas" with one or two bedrooms.

Jekyll's recreational opportunities are abundant, too. The island's wide sandy beaches are just right for sunning, shelling and playing in the surf. Tennis and golf enthusiasts should be sure to pack their rackets and clubs.

Bikers will find that cycling around the island is lots of fun, and a great way to tote a picnic lunch to some pleasant shady spot. Many motels have rental bikes available for guests.

Whether biking or driving, a "must" stop on any tour of Jekyll is Millionaires' Village, a haven for wealthy vacationers from 1886 to 1942. The rambling clubhouse and "cottages" that bear names like Rockefeller, Crane, Macy and Goodyear still stand. Most have been restored, and it is interesting to see what "roughing it" was like for the very rich.

be hit hard by the President's budget cuts. According to Tom Patterson, Financial Aid Director at Kennesaw, "For those students presently receiving Social Security Benefits, that program will go through a phase-out stage beginning May 1, 1982. Students will no longer receive benefits in the months of May, June, July, and August. Also beginning in September, your monthly stipend will be reduced by 25 percent. Benefits received by Veterans will be treated the same as Social Security benefits."

Funds for the Supplemental Educational Opportunity Grant (SEOG) will be cut by 25 percent beginning in the 1982-83 academic year. This program will be completely phased out by the 1983-83 academic year.

President Reagan's budget

cuts call for a 40 percent cut in Pell Grant (BEOG) funds. The maximum amount that could be received by a student in an academic year would be \$1600. Pell Grants will be cut even more in the 1984 fiscal year.

The National Direct Student Loan Program will also be seriously affected by the President's budget cuts. According to the HENA, "...the administration is proposing restrictions in the Guaranteed Student Loan Program to be effective this April, including:

- Elimination of graduate student eligibility;
- doubling of the loan origination fee to 10 percent;
- requiring need analysis for all loans, and
- raising interest to market rates two years after the student enters repayment status."

"The College Work Study Program provides part-time jobs for students. This program is not scheduled for phase-out, but a reduction of 4.1 percent in 1982-83 and 34 percent in 1983-84 is expected," also the Financial Aid Department at Kennesaw reported that "Funds for the Georgia Incentive Scholarship come from state matching dollars to federal dollars. The federal share of the state's appropriation will be phased out in 1983-84."

Students in Georgia are going to lose a lot of financial aid money in the next year or so. Those who are affected by the loss should find out how their congressmen, and representatives stand, and write them either in support of or opposed to the new budget cuts in financial aid.

Building Costs Halt Expansion

by Kymn Hargrave

Compared to spring quarter of last year, Kennesaw College has shown a steady growth rate of 13 percent. Administrators foresee no decline in the growth rate because of the continuous

BSU

by Byran Hall

The Baptist Student Union (BSU), an organization striving to be more Christlike, held an installment banquet for the new officers of the 82-'83' school year, March 11, 1982 at Kennesaw First Baptist. Stepping down from office was: Ken Davis as president, Joni Campbell as vice-president, Lynda King as mission director, and Lynda Beckett as outreach leader. The new officers are: Lynda Beckett as president, Donald Rampley as vice-president, Phyllis Owenby as missions director, and Byron Hall as outreach leader. Along with the installment ceremonies a covered-dish supper was enjoyed by all who attended. Along with the ceremony and the excellent food, the Kennesaw BSU had the privilege of hearing Larry Naylor, pastor, Burnt Hickory Baptist Church.

growth of Cobb and neighboring counties. Presently, Kennesaw College has about 4000 students enrolled with a maximum capacity of 7500 students. The Administrators believe that in years to come, the enrollment will exceed the present maximum capacity. How will the need be met? Roger Hopkins, Controller at the school, provided some information that may clarify the future expansion of the school.

Among the proposed plans for the growth of Kennesaw College are a new fine arts building, a lecture auditorium, and a science annex. In addition, library renovation, expansion of the student center, and much needed classrooms for the P.E. department. There are the major considerations of the master plan.

The old library is in the final stages of renovation and should be completed by fall quarter. The old library will be used primarily for continuing education, thus releasing classrooms now being used in the B.A. building and the Social Science building. According to Mr. Hopkins, it would take four years from the laying of the foundation to occupancy once financing is obtained.

Financing the campus improvements appears to be the only major problem, and the administration is not optimistic about receiving immediate funding. There are 33 colleges and schools in the University of Georgia System, all of which are involved in growth and expansion projects. For building and expansion for all 33 schools, only 13.5 million dollars was allocated by the state last year. Mr. Hopkins predicts that the cost of the expansion will cost about \$70.00 per square foot, resulting in millions of dollars. When asked if the student would be picking up the tab for the building cost, Mr. Hopkins stated that although the Board of Regents voted to raise the cost of tuition by 15 percent, building cost is funded by appropriations from the state and federal government and not tuition.

Mr. Hopkins is very doubtful that the appropriations will come through this year to complete the expansion within that four year period. Consequently, although Kennesaw College is a growing, thriving, and desirable college community, the campus will not be growing as fast as many would like.

Student of the Year Guidelines, 1982

Selection Criteria:

1. One nomination from each academic department and one from each campus club and organization will be accepted.
2. Candidate must be a senior as of the beginning of spring quarter.
3. Candidate must have a minimum GPA of 3.0.
4. Candidate will be evaluated on the basis of scholarship, participation in leadership, and academic and extra-curricular activities, service and citizenship to the school and potential for future leadership.
5. Five finalists will be asked to appear before the committee for an interview.
6. Involvement, scholarship, and achievement will be measured competitively, with a five year limit placed on all submitted material. (i.e. anything prior to 1977 will not be considered by the committee.)
7. Any student can win the award only once, but can be nominated several years in a row, or from different clubs in the same year.
8. No limit is placed on the amount of nominations received from the campus at large.
9. Current enrollment will not be a requirement.

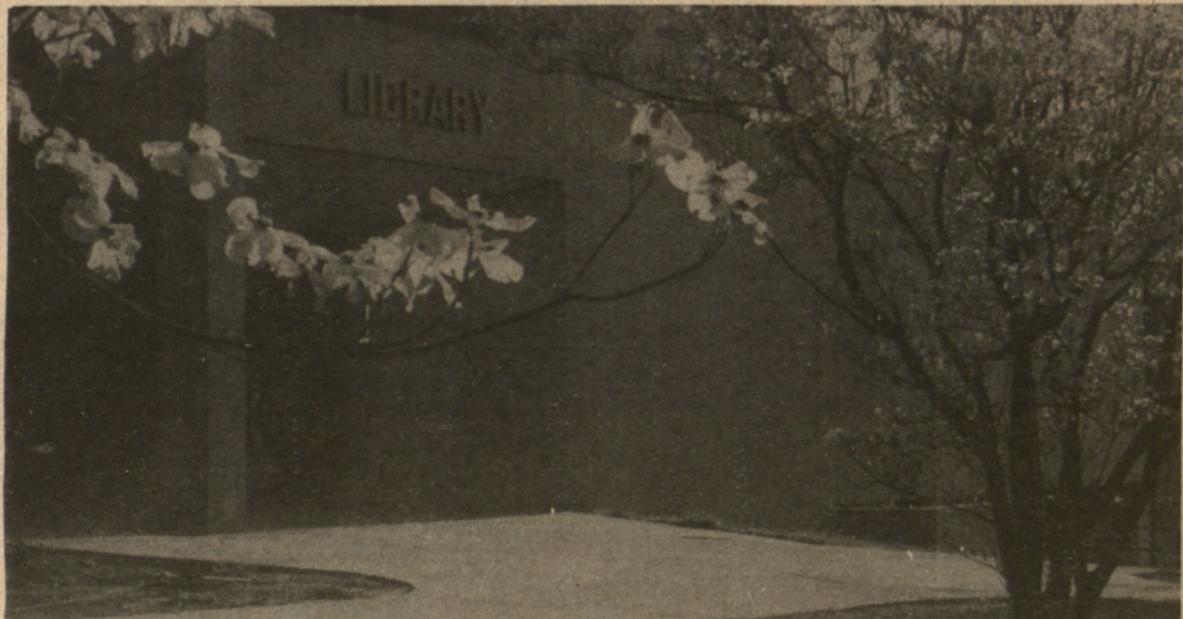
Deadline:

For all nominations and supporting materials will be May 7, 1982.

Presentation:

At the SGA Awards Banquet on May 29, 1982. The award will consist of a large plaque, the recipients name placed in the Student of the Year trophy case, and a cash award of \$250.

For further information contact Hunter Johnson, Vice President of Student Government. All Nominations should be addressed to Hunter Johnson c/o SGA. Applications can be picked up at information booth.



Although a new library was recently built for Kennesaw, the prospects for immediate future expansion are dimmed by high building costs and low availability of funds.

FEATURES

In Memory Of

Dr. Difazio Was "Someone Special"

By Gennie Carson

"One did not talk to him long without realizing he was something special. He was a man for all seasons," says Dr. Robert Driscoll, Chairman of the Education Division, of Dr. John Difazio who lost his fight with cancer on March 15, 1982.

In the four years that Dr. Difazio was a member of the Kennesaw faculty, he made many friends, taught many students, and touched many of us; consequently, John left the most important legacy that anyone could leave, that of his love of life, and in Dr. Driscoll's words, "The constant reminder that we're human, and we all have strengths and weaknesses. He was not a person without faults and that's what made him real to people and so approachable; he never passed judgements on other's faults because he had them also. John believed that our role on planet earth is to work away the negative parts of yourself so you could make another's life space better."

Tonie Etter, a former student, says of Difazio, "To me John's life centered around children's literature, and his love and ap-

preciation for the literature was expressed in his teaching. Everything was the ultimate to him. He was always intersted in the individual student and their good points."

"We had the kind relationship that transcended age and race," says Dr. Joseph "Pete" Silver. "We had so many things in common, our dedication to education, love and affection for family, our understanding that without students there would be no university, and our sincere dedication to the students at Kennesaw," Dr. Silver states proudly.

"His enthusiasm for his subject matter was contagious and you could tell from the beginning of class how much he loved children's literature and children," sates Jan Wison, a former student of Difazio's.

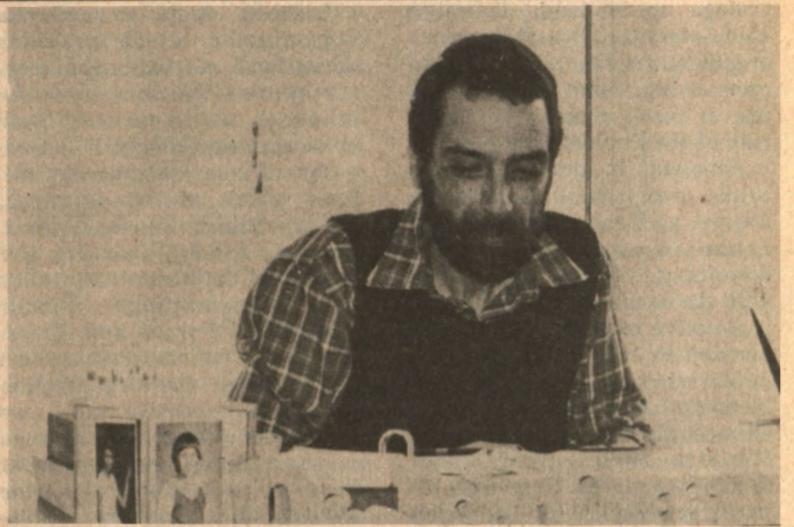
The gift continues in the words of Eleanor Gardner, student, "His love of children's literature had a real affect in my involvement in literature. I had not seen the significance in children's stories until he showed me. His love for kids was contagious and will affect me as a teacher forever."

Dr. Difazio's advice to others

was "Don't feel sorry for yourself; we have a lot to live for. You just can't give up! You must set your goals and be willing to fight, claw, struggle, sacrifice, and do whatever is necessary to achieve those goals." In the words of Dr. Diane Wiley, "That is just what he did. He had a strong sense of loyalty and ethics, was serious about his professional work, but kept us in perspective with his sense of humor."

Dr. Judy Mitchell agrees with Dr. Wiley saying, "He was a positive focus in the Education Division and was genuinely concerned about other faculty members always willing to share and hear other people." Dr. Mitchell continues, "John loved to teach so much, it was fascinating to watch him; he would put up with anything to teach and be with students. The one thing about John was he cared about kids in schools and always asked, "Why should kids have to go through negative experiences in schools?"

Joan Kirby, Secretary of the Education Division, says of Difazio, "He loved and enjoyed life; he pepped you up and made you feel good about yourself."



Dr. John Difazio may be gone, but his love of life serves as a fitting legacy in the minds of all those who knew him. Photo by Bob Brooks.

The Education Division has been receiving monies from contributors all over the country who were friends and colleagues of Dr. Difazio's to compile and purchase a Children's Literature Collection. The SGAE is helping the Division in this endeavor. It has just been learned that the University of Pittsburg at Johnstown has named their Children's Literature Collection after him.

Dr. Driscoll says, "John was an example of the person being the methodology. He constantly reminded himself, and all of us, of 'being' and entering into the full emotional aspects of

teaching as well as the knowledge aspect bringing the personal self and life experience to instruction."

Dr. Larry Gess sums up John Difazio's legacy to all of us, "John will live through this program because of his emphasis on helping and facilitating the learning of other. The greatest testament will be those of us walking through life, and the impact he had on us, and the things we will impact upon others. When we open a book, when we stand before a class, when we interact with a student John is going to be there."

April Fool Special

Kennesaw Boy Scouts To Use Firearms

By Tim Jackson

In conjunction with a city-wide crackdown on the criminal and subversive elements threatening the hallowed peace of Kennesaw, Scoutmaster Leroy "Bubba" Cantrell has announced plans to engage the Boy Scouts of local Troop 360 in what he describes as "exercise designed to increase firearm familiarity."

"We just feel that since these young-uns hold the future of our fine city in their hands that they ought to know how to protect it," stated Cantrell, known affectionately as "the Colonel" to his young charges.

These exercises, planned for the weekend of May 1 and 2, will include extensive instruction in firearm maintenance and

safely, a short introduction to basic military tactics, and a brief lecture by local celebrity and self-proclaimed reincarnation of "Stonewall" Jackson, Dent "Wild Man" Meyers entitled "How Me and Bobby Lee Whipped Them Yankees at Bull Run". This training will culminate in an opportunity for the Scouts to put their newfound knowledge into practice. As Colonel Cantrell explained, "We gonna give these boys about a fifteen minute talkin' to about how, when, and why to use weapons, then we gonna open up the Troop's armory, pass out guns and ammo to everyone involved in these manoevers, turn loose some hippie fellers we got penned up in

the basement of city hall, and let these little troopers hunt 'em down. We'll be usin' blanks, of course, and save the live shells for real emergencies. The day ought to end with a parade down Main Street in front of Ol' Wild Man's place, brass band and all. I expect my boys'll do this town proud."

Cantrell refused to comment on the possibility of groups of armed Scouts regularly patrolling the streets of Kennesaw, but did note that some special award might be in order for those youngsters involved in the apprehension of any would-be wrongdoer. "We might just give 'em a silver star or something for each commie or

pervert they catch sneakin' around town, and maybe a gold star for every sissy-boy they collar. Yep, I think that's a fine idea," he added.

The Scouts themselves seem only a little less excited than their leader about the upcoming exercises. "I was gonna head up to (Lake) Allatoona and catch me some bass, but I dropped that as soon as I heard what the Colonel had planned. Hell, I ain't gonna miss a chance like this. It'll be just like bein' in the Army!", volunteered Tenderfoot Randy Gentry. Senior Patrol Leader Jim Bob Matheson was a bit more explicit when he declared "We all respect the Colonel and aim to make him proud of us by roundin' up all these fruitcakes in half the time he give us. It don't really matter if out of town folks don't like what we're doin', just as long as we get our job done. After all, would you rather be unpopular or unprotected?", he quipped.

Barring any major mishap during the weekend's events Scoutmaster Cantrell feels that more such exercises might be in order sometime in the future. "I was thinkin' we might take the men out to McCollum Airport and give 'em some experience in tactical air support in case that sort of thing is ever necessary. Why, we could even go so far as to take 'em out to Fort Mac and give a little introduction to tanks and artillery. Heh, heh, heh, can you imagine the looks on them goof-

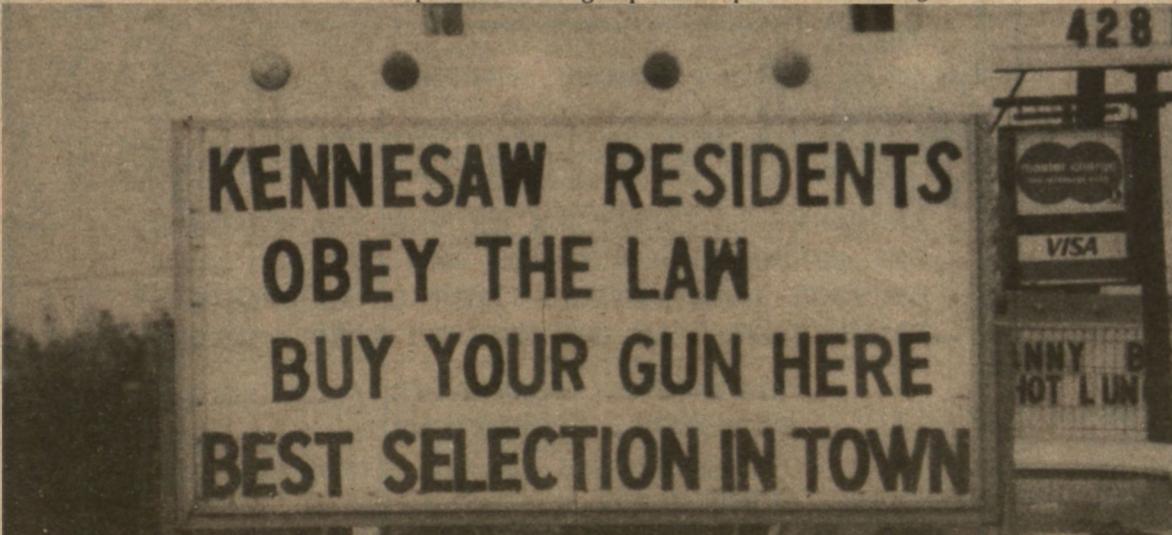
ball commies' faces when we hit 'em with air attacks and armor? It makes me feel proud to be a American just settin' here thinkin' about it," he added as he ripped the top off an innocent can of Budweiser.

Reaction to these planned activities on the part of the citizens of Kennesaw seems to touch upon a wide range of emotions. Mrs. Elvira Hawkins felt that "the Colonel is a fine man and is doing a fine thing with our children. My son Donny is one of his Scouts, and Paw and me already told him if he don't catch at least three crooks we'd lock him out of the house an' he'd have to sleep with the 'coon hounds. It's people like the Colonel that'll decide the future of Kennesaw."

Mr. Carl Sedgeburn, on the other hand, was of the opinion that "these activities will merely provide fuel to the flames of paranoia that already burn freely throughout this community."

Cantrell, however, dismissed such statements as "anti-social propaganda spread by a bunch of panty-waste hippie-freaks."

Meanwhile, at Boy Scout national headquarters in Washington, D.C., officials will not comment on this situation other than to state emphatically that they neither "condoned nor supported the engagement of Scouts in such activities," a fact that has gone largely unnoticed in the shady southern hamlet of Kennesaw.



Area gunsmiths hope to make a killing in the wake of a recent ordinance which mandates that all Kennesaw homes own a firearm. Photo by Tim Jackson.

Janet Hammond Makes The Union Go

by Kathy Metzger

Many people of Kennesaw College spend long, dedicated hours working with the various organizations that add spark to campus life. Janet Hammond is one of those people. As Chairman of the Student Union, Janet is involved in providing practically every cultural program offered at Kennesaw. Recently, Janet spent some time describing her life and work with the Student Union.

A native of Marietta, Janet is married to a Marietta attorney, John Hammond, who was recently elected to the City Council. After graduating from Marietta High School, Janet decided to enter Kennesaw as the first recipient of the Helen Griffin Scholarship. College marked a whole new beginning for her. Although she characterizes her high school career as one of uninvolvedness, she has done a complete turn around since coming to Kennesaw six years ago.

In addition to her work at the Union, Janet has been a member of the Executive Round Table, the Placement Advisory Board, the KC Day Planning Committee, the Alma Mater Selection Committee, and the Student of the Year Committee. She has also participated in the Psychology Club and Circle K. "Once you get into one thing, you get hooked on it. You realize it is easy to be capable and you just jump into it," she explained. "Here I found a means of identity and productivity plus an opportunity for challenge and growth."

The Student Union is involved in so many events around campus. Please explain

the organization and what it does.

Basically it is an umbrella organization which provides educational, recreational and entertainment events for the students to enhance their classroom experience. It is composed of nine standing committees which are Chautaugua, Nature Bound, Cinematic Arts, Cultural Affairs, Publicity and Public Relations, Hospitality and Recreation, Indoor Recreation, Forum and Entertainment. In addition to the Committees, the organization includes an executive board, two faculty advisors, two at-large representatives, the Director of Student Activities and the Director of Auxiliary Enterprises.

What are some of the day-to-day responsibilities that keep you busy as Chairman of the Union?

Right now I'm working on the budget which is quite substantial and takes a lot of work to put together. In addition to the committee budgets, there is a general operating budget which takes care of traveling expenses and office supplies. We also purchase equipment such as the new television in the Student Center. The Union donated \$1500 for the purchase of it.

Besides the budget, there is KC Day. It is the biggest and probably the most exciting event of the year. We try to continually come up with new ideas making it a little different but using basically the same format. KC Day involves quite a bit of work. We need to order all the materials, write up the contracts, make final decisions about logos, etc. It really is my one direct link with the

programming end of the Union.

As Chairman, how do you direct the work of the Union?

Basically I advise and let the individual committee chairmen do the work. I don't directly interfere with the operation of the committees. I'm a trouble shooter, representing the Union in whatever meetings are necessary. In conjunction with the Executive Board, we try to implement policies that will increase our effectiveness. For example, we have begun the honorarium policy which compensates the committee chairpeople for the enormous amount of work they do. Of course the money is very minimal, but it is a reward and a thank you.

We are also considering a way to charge, on a very small scale, perhaps a dollar per person, for events that we sponsor. If we could recoup a small portion of money and add it to what we have, we could meet the price of a well-known speaker or band. Of course no committee could charge for an event without the approval of the board and we would have strict accounting procedures.

During your years here at Kennesaw, what changes have you noticed?

The biggest change is the appointment of Dr. Siegel, of course. I see many things happening as a result of this. Another change I've noticed has been in the attitude of the students. When I first came here it was much rowdier and crazier. Now it seems more studious and much more serious.

How is the Union adjusting to the growth at Kennesaw?

First of all the Union is expanding and growing too. This year we have incorporated



Janet Hammond, chairperson of the Student Union, works hard in preparation for KC Day. Photo by Tim Jackson.

scuba, sailing and caving into Nature Bound. Also, the Cultural Affairs Committee now has a dance company and drama society. We are also working with SOTA (Students Over the Traditional Age). This group has been added to the Union as an ad hoc committee and we are not sure exactly what will happen in the future.

Fortunately we have the funds to be able to expand in that way without going through a lot of red tape. I hope we can continue to grow larger and become better known. I've been to schools where similar organizations not only have hundreds of thousands of dollars, but they own the student center and bowling

alleys and stores. It's incredible. Of course these are schools that have existed for fifty or sixty years.

One of the main problems that we have is the fact that the average age here is 27. Also it is a commuter college where people come for an education and not just social advantages. This makes Kennesaw unique as far as programming needs. I would like to see the Union reach more of the student population not just cater to a specific age. We are also trying to reach the night students. That's why the movies were changed to Friday nights. We want people to know who we are and what we are. We want them to bring us their suggestions.

Kennesaw College Night

Every Thursday Thru May 27

SCHEDULE

Tuesday.....	Family Night (With dance instruction in all Western Dances. Bring your kids!)
Wednesday.....	Ladies Night (Free admission for ladies and mixed drinks \$1.00, (all brands \$1.50 all night. Dance instruction included.)
Thursday.....	KC Night Free admission with College I.D. and 16 oz. draft beer for \$1.00 all night.)

Live Entertainment Wednesday Thru Saturday
With The Legendary Rose Bud Band
Coming May 18-22, Footloose

18 Whitlock Avenue, N.W.



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Linda is one of the many students that help clubs and organizations stay vibrant.

Student of the Month

Linda Mack: 'Smart as a Whip'

by Kyma Hargrave

The Editor and staff of the *Sentinel* is pleased to present Linda Mack as the outstanding student of the month. Linda is a vivacious graduate student on campus. She is President of the Life Science Club, president of the Chemistry Club, vice-chairperson of Nature Board, and a member of the Math Club. Because of her superior capabilities in math and science, at sixteen Linda became a lab assistant and a math tutor in the science department after being at KC only one quarter. She has also held membership in the International Club, and was formerly the photo editor for the *Sentinel*.

Linda speaks Spanish fluently, and she also speaks a little Japanese. Linda recently had the opportunity to travel to Arevalo in Spain as a foreign

exchange student where she lived with a non-English speaking Spanish family for three months. Because of her love for scuba diving, Linda has been to the Bahamas twice on diving expeditions and once to Honduras, also for diving. Linda enjoys underwater photography. She got her first 35mm camera when she was only 12 years old and has developed quite a love for it ever since. She is also a back-packing enthusiast and enjoys being close to nature.

Linda is currently majoring in Biology and minoring in Chemistry. She would like to get her masters at the University of Miami or Ga. Tech and then receive her Phd. hopefully to enter the research field. Linda is most fascinated with Marine Biology. Her immediate desire is to study Marine Biology this summer at

Skidaway Island.

One of her friends described her as, "smart as a whip." Joyce Rearden, a close friend, said, "she is kind, caring, and would do anything for anybody. You can see how she is always running around trying to do it all for everyone." Dr. Frank Walker, head of the chemistry department, said with a smile and apparent admiration, "oh, she's O.K." When she was asked about her favorite instructor, she replied that there were so many that have been helpful to her that she was afraid she would leave someone out.

Linda is a 1977 graduate of Osborne High School and presently lives with her parents, Mr. and Mrs. Matthew S. Mack in Mableton. We at the *Sentinel* are proud to have this opportunity to honor a student like Linda deserving praise and recognition.

Chapter Two Presented

By Margot Lipp
Feature Editor

It is a sad statement on our college when a theatre group we paid seven hundred dollars to come to our campus draws a crowd of fifty. It is especially unfortunate when the group is as excellent as the Alpha-Omega Players. Their performance of Neil Simon's "Chapter Two" was terrific. The acting was realistic, not the fake, contrived acting that is so common to groups such as this one. The lines were delivered in just the way one envisions them when reading the script. All in all it was a completely professional and enjoyable show.

The most difficult job of the actors in a group such as this is to maintain freshness after so many performances. How can you be excited about saying a line after you have performed it hundreds of times? When I asked Jon Meyer, who played Leo Schneider, about his methods, his first response was a joke. Then he seriously said when he felt his character was not right anymore, when he was not getting the responses he desired from the audience, he had to try a completely different characterization.

Susan Wiley did a terrific job as Jennie Malone. Her character was very believable. Instead of

overacting, which would be so easy to do, she said each line with total reality. Her delivery evoked tears and laughter from the audience. In the role of George Schneider, Drew Tillotson was adequate. He did not sparkle in this cast, though. Jon Meyer portrayed Leo Schneider with great insight. He knew just how to deliver his lines so as to fit them within the scope of his character. Within this framework his lines were hilarious. Finally Therese Parks did a good job as Faye Medwick. She gave a consistent and interesting interpretation.

Susan Wiley explained that the American Repertory Theater of America is a group based in Texas. The actors come from around the country to audition and then set out on the road from August to May. Kennesaw was lucky to have such a fine group of performers visit the campus. It is unfortunate that the union did not see fit to give this show the publicity it deserves.



Susan Wiley and Drew Tillotson starred in the Alpha Omega's touring production of "Chapter Two". The show was presented at Kennesaw on April 14. Photo by Butler Day.

"Deathtrap": A Thriller of the Highest Caliber

By Roy Johansen
Associate Editor

Deathtrap is the type of film that makes this critic wish he hadn't wasted words of praise on lesser efforts. This adaptation of Ira Levin's Broadway thriller is simply the best movie ever made in the mystery genre. Granted, this is a strong statement to make, but a film of *Deathtrap's* caliber does not often grace the screens of the world's movie houses.

It would be a crime to reveal anything of *Deathtrap's* plot except the basic premise. Michael Caine portrays a has-been writer of Broadway thrillers who is starving for a hit play. Suddenly a manuscript arrives from a young protege' (Christopher Reeve) and Caine is convinced he is looking at a sure-fire hit. Despite the objections of his

nervous wife (Dyan Cannon), Caine begins to think seriously of murdering the young playwright and stealing the manuscript, which happens to be entitled "Deathtrap."

These simple strands of plotline are twisted and contorted to the point where any viewer's nerves should be on end by the film's shocking finale. One tries to anticipate *Deathtrap's* many surprising twists and turns, but like all great thrillers, this film is always one jump ahead of the audience.

Michael Caine gives the best performance of his illustrious career in *Deathtrap*. The only thing that could keep him from receiving a "Best Actor" Oscar nomination could be the fact that this film was released so early in the year.

Christopher Reeve has taken on a role which demonstrates his true range and versatility as an actor. It is safe to say that no one will even think of Reeve's "Superman" persona as the actor's performance in *Deathtrap* is viewed.

In a role which could easily have been annoying to watch, Dyan Cannon is surprisingly good as Caine's frantic wife. Cannon lends *Deathtrap* a refreshing sense of comic relief where it is most needed.

Director Sidney Lumet manages to keep the audience's eyes interested in what is basically a one-set stage play. One hardly notices that the action rarely leaves the Caine character's den and living room area (imaginatively visualized by production designer Tony Walton).

As good as the director and actors are, the real star of *Deathtrap* is playwright Ira Levin. Although Jay Presson Allen wrote the screenplay, Levin's original stage thriller survives virtually intact in the adaptation. The playwright's crisp, witty dialogue is surpassed only by his exciting and unpredictable plotline. In an industry where directors are popularly thought of as the films' "authors," fine writers such as Ira Levin are proving just how ridiculous that school of thought can be.

Although the film critic's exclamation, "Don't miss it!" has been used, and overused, in countless reams of newspaper, this reviewer has been seldom moved to end his column with such a tired cliché. *Deathtrap*, however, is worth going out on a limb for. Don't miss it.

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Bowman Brightens Biology

By Sheila Rampley

When asked his philosophy of teaching, Dr. Bowman Davis smiles and sighs. "Oh, boy" as he snuffs out his cigarette, leans back in his chair, and folds his arms in contemplation. A few seconds later, he quotes an Oriental proverb. "If you give a man a fish, he is fed for a day; if you teach him to fish, he is taught for a lifetime."

Dr. Davis, Associate Professor of Biology at Kennesaw, expresses his attitude toward teaching openly and intellectually. He is concerned with student progress and takes his job seriously emphasizing that the qualifications of a good professor include sincerity, gregariousness, thorough knowledge of subject matter, and enthusiasm.

"Sincerity comes through," he states, adding that each student is an individual and must be treated as such. "A teacher's responsibility is to give accurate and up-to-date information to the students. Delivery is important, too; you have to keep the students' attention. You have to be half ham in order to do it," he chuckles. His attitude is best summed up in his own words. "It's fun!"

A native of Kingsport, Tennessee, Davis earned his baccalaureate and masters degrees at East Tennessee State University. He then moved to Georgia where he earned his Ph.D. from Emory University.

Originally, Davis had wanted to pursue a career in the field of research; however, due to the large amount of federal revenue that had been spent in space exploration, governmental funds were not readily available. Davis then joined the KC staff and has been teaching here for approximately twelve years.

Since he has always been intrigued by the miraculous functions of the human body, Davis' primary area of concern is cell physiology. He has done extensive research in this field and is presently concerned with the area of neuro-physiology. In his study, he observes "how a model nervous system responds to stimuli in order to see how it functions." More specifically, he has been conducting experiments to find clues as to the attraction of the parasitic roundworm to its host. "We've been doing tons of experimentation, and it's time-consuming," he adds, pointing to a huge mass of papers bearing the records of his findings. He further explains that this research will later be applied to help control and eliminate parasites, and, at the same time, avoid the side effects of chemical spraying. Much of this data will lead to additional research that will aid in the writing of a textbook on human physiology. The contract is now being negotiated, and, if approved, the textbook should be completed within the next five years.

Besides teaching, experimenting, and researching, Davis makes time for hobbies which include tennis, canoeing, and other outdoor sports as well as the artistic hobby of woodworking. When asked how he began working with wood, he takes a notebook from his bookshelf and explains that he worked in a cabinet shop at one time. Opening the notebook, he displays a wide variety of wooden treasures—everything from furniture to sculpture. Woodworking is a therapy for Davis. "It is a good way to relieve anxiety," he says.

Davis' therapy must be effective, because his outlook on life is optimistic and expectant. Almost anyone would gladly change something about his life if he could; Davis, however, is the exception to the rule and expresses a belief that there have been no major mistakes in his life. He wisely asserts, "what I thought, at one time, were mistakes turned out to be beneficial."

The optimism reflected in his personal life is also present in his attitude toward the future of Kennesaw College. He states that, as the college grows, it will "shake the junior college image" and result in a school strong in academics and tradition.

One of the greatest assets of the college, he believes, is the congeniality of the faculty, which provides an atmosphere conducive to both learning and



"A teacher's responsibility is to give accurate and up-to-date information to the students." Photo by Bob Brooks

teaching. His one regret is the lack of funds for better research, but he asserts that such obstacles can be overcome. "As long as KC keeps the small college atmosphere with a big college attitude, that spells 'success'."

The big event that spells success is the forthcoming inauguration of Dr. Betty L. Siegel, an event Davis declares leaves him "truly amazed." Not only does he believe that the inauguration will be an excellent opportunity for the students to experience academics in its more regal aspect, but he also expresses that it will be a key factor in revitalizing old academic traditions and spur intellectual awareness.

According to Davis, an atmosphere of increased intellectualism has become prevalent on campus as the day of the inauguration has drawn nearer. He believes that the most significant change is a result of the availability of noted speakers and wide range of lecture topics presented on campus.

Davis is confident that KC has a bright future and will continue to develop a well-rounded student body by making a variety of cultural events accessible to the students. In closing, Davis comments, "you can't teach everything in four years, but you can show the student where the pond is."

The B52's Bomb And Get Bombed

by Ron Payne

The B52's, that self-proclaimed "tacky little dance band" from Athens, Ga., has out a new six-song EP titled **Mesopotamia**. Unfortunately, it is not a great dance (read "party") album, as were their first two, **Th B52*s** and **Wild Party**. Instead, **Mesopotamia** comes off as an arty, overly cute exercise in the bizarre.

And what a pity. The B52's, while long despised by critics (especially after achieving status as semi-Top 40 stars), have produced some classic dance tunes. Examples: "Rock Lobster", "Private Idaho", "Give Me Back My Man", "Dance This Mess Around", etc., etc. While at least five of the cuts from **Mesopotamia** are danceable, they aren't all fun - and being fun is what the B52's are, or were, all about.

"Mesopotamia", the title cut, is both fun and danceable. It is a great tune - chunky rhythms, Cindy Strickland's belted vocals, and witty lyrics ("I know a neat excavation"). Already a favorite dance floor hit, "Mesopotamia" is undoubtedly the highlight of the album. "Loveland" is also good, with Ms. Strickland's voice again starring.

The other four songs just don't cut it. "Deep Sleep" is an experiment in atmospheric, guaranteed to put you into just what the title says. "Cake" is a

good dance tune if you disregard the words - instructions on baking a cake as lyrics? It doesn't work. "Throw That Beat in the Garbage Can" - throw the song in the garbage can. "Nip It in the Bud" is also just not up to past B52's standards.

There are two major problems with **Mesopotamia**. The major one is Fred Schneider. While his method of singing/speaking worked on the first two albums - it was new, it was novel - it doesn't work a third time. Schneider has become an annoyance. He isn't even central to the band - he plays no instruments, just fronts the band and tries to appear cool. The unchallenged worst moment on the LP is in "Throw That Beat", when he lets fly with his rendering of a madman's laugh - it's enough to make you send the record crashing against the wall. Put Cindy up front - she can sing, she can dance, she can play, and she isn't a one-word wonder.

Problem Number Two: David Byrne's production. For those who don't know, Byrne is the leader of the superb Talking Heads. Byrne (who, next to Bowie, is my personal fave male performer) and the Heads have a remarkable body of work behind them; their progression from **Talking Heads 77** to last year's **Remain in Light** is a feat any band would be proud of. I was really excited when I heard

the Byrne would be producing the new B52's effort; at the same time, I wondered if the merging of two such different styles would work. It didn't. The Talking Heads are now doing brilliant, intellectual funk; when

Byrne tried to throw such funk into the B52's brand of quirky dance music, it mixed about as well as oil and water. The B52's music is meant for your feet, not your head.

So much for the B52's latest.

If "Mesopotamia" is released as a single, grab it - if not, forget the LP. I hope that their next album is better; I still like this band, and would hate to see them remembered as a two-album wonder.

'Kind of Hero' Excels

By Margot Lipp
Feature Editor

Don't go to this film expecting to see a typical goofball Richard Pryor performance or you will be surprised: This is another movie dealing with the unjust treatment of the returning Vietnam veterans: fortunately it is a little different than its many predecessors. It is not a comedy, although it has its funny moments. It is a bittersweet story of a man's attempt to maintain his self respect while struggling for survival. This film is one that has you crying one minute and laughing the next, which makes it easier to digest.

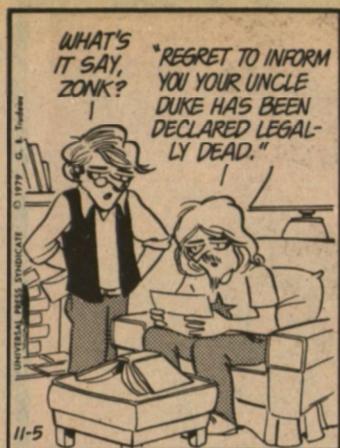
The movie starts off a little slow, but it picks up shortly thereafter. The friendship that develops between Pryor and Ray Sharkey, who plays a fellow prisoner in a Vietnamese concentration camp, is a touching one. These opening scenes are the best treatment of the Vietnamese war I have yet to see. The film manages to mix just enough laughter with the horrors to make it seem very realistic, but not sticky sweet.

Pryor's return to the United States and the horrible circum-

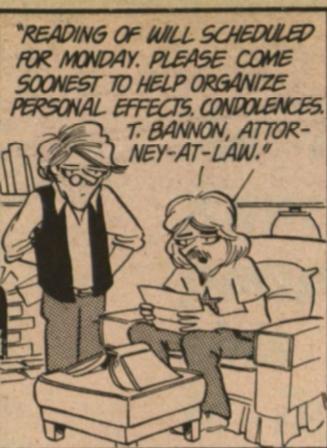
stances that follow are more than enough to keep the movie moving. Actually there may be too many wild circumstances because the movie never seems to deal in depth with any single one. Margot Kidder is excellent as the call girl Pryor falls in love with. Their relationship is difficult to accept though. They seem to fall deeply in love after one evening of kinky sex. One leaves the theatre wishing they had seen a little more conversation between the two lovers and a little less lovemaking. The scenes between Pryor and his mother are fairly short also. It seems as if a lot of good conversation wound up on the cutting room floor. It is hard to believe the writer could have originally written it this way.

So many scenes stay in one's memory after the film: Pryor's relationship with a rat named Spike, Pryor's attempt at bank robbery with a water gun. The movie as a whole, though, lacked the depth to tie all of these scenes together. The beginning dragged and the following scenes were short and choppy. The ending leaves one with a bittersweet taste. Although Pryor's solution to his troubles makes for a fantastic, contrived, Hollywood finish, if one looks a little further past the film's conclusion one does not see Pryor as achieving success. He compromises his values and gives up his self respect. He begins the movie as a hero and finishes as a loser - still very lovable but somehow worse for the wear.

One of the unique contributions of Georgia to the literature and learning of our heritage has been the program which culminated in the Foxfire Magazine and the best seller Foxfire books. This trip to the North Georgia mountains provides an opportunity to see the facility and hear from the originator, Eliot Wiggington, about its genesis and growth. A country dinner is included at the Dillard House. May 22 (one Saturday). Leave Cumberland Mall at 8:00 a.m., return 6:00 p.m. Fee: \$32. **FOXFIRE EXCURSION**



WHAT'S IT SAY, ZONK?
 "REGRET TO INFORM YOU YOUR UNCLE DUKE HAS BEEN DECLARED LEGALLY DEAD."



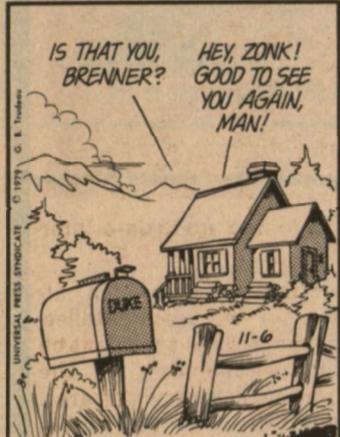
"READING OF WILL SCHEDULED FOR MONDAY. PLEASE COME SOONEST TO HELP ORGANIZE PERSONAL EFFECTS. CONDOLENCES."
 T. BANNON, ATTORNEY-AT-LAW."



GEE.. WHO DO YOU SUPPOSE MOVED TO HAVE HIM DECLARED LEGALLY DEAD?
 I'M NOT SURE, BUT I'VE GOT A PRETTY GOOD IDEA!



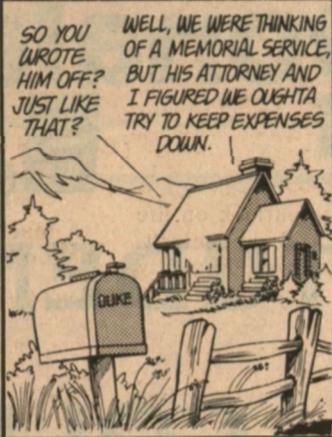
YOU WANT THE STEREO PACKED TOO, BUDDY?
 NO, NO, JUST PUT IT IN THE BACK OF MY VAN.



IS THAT YOU, BRENNER?
 HEY, ZONK! GOOD TO SEE YOU AGAIN, MAN!



BRENNER, WHAT THE HELL IS GOING ON? WHO HAD DUKE DECLARED DEAD?
 IT HAD TO BE DONE SOONER OR LATER, MAN. LIFE GOES ON, YOU KNOW?



SO YOU WROTE HIM OFF? JUST LIKE THAT?
 WELL, WE WERE THINKING OF A MEMORIAL SERVICE, BUT HIS ATTORNEY AND I FIGURED WE OUGHTA TRY TO KEEP EXPENSES DOWN.



AS A COURTESY TO HIS HEIRS, NO DOUBT.
 RIGHT. BESIDES, I COULDN'T REMEMBER WHICH CULT HE BELONGED TO.



GLAD YOU GOT HERE SO FAST, ZONK. THERE'S A LOT OF STUFF TO SORT THROUGH BEFORE THE WILL READING!



WHO'S COMING TO THE READING, BRENNER?
 A PRETTY HEAVY CROWD, MAN. A GANG OF CREDITORS, A COUPLE IRS GUYS, AND A U.S. MARSHAL.



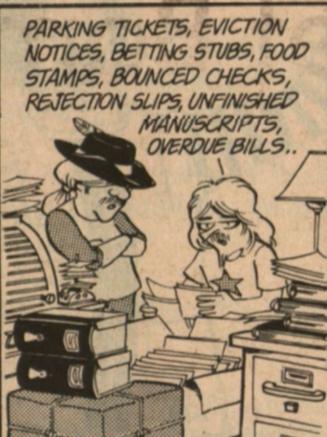
A U.S. MARSHAL?
 NOT TO WORRY, MAN. I CHECKED IT OUT, AND MOST OF DUKE'S ESTATE IS INADMISSIBLE.



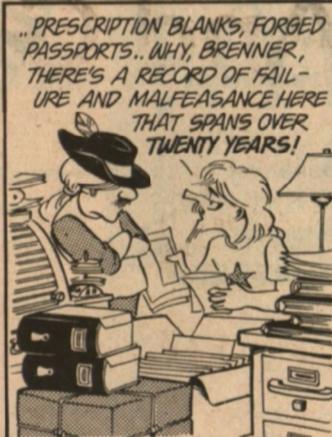
IMAGINE MY RELIEF.
 ALL WE GOTTA DO IS GET THE SERIAL NUMBERS OFF.



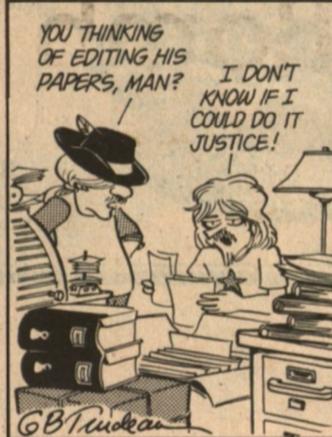
FIND ANYTHING INTERESTING YET, MAN?
 ARE YOU KIDDING? JUST LOOK AT ALL THIS STUFF!



PARKING TICKETS, EVICTION NOTICES, BETTING STUBS, FOOD STAMPS, BOUNCED CHECKS, REJECTION SLIPS, UNFINISHED MANUSCRIPTS, OVERDUE BILLS..



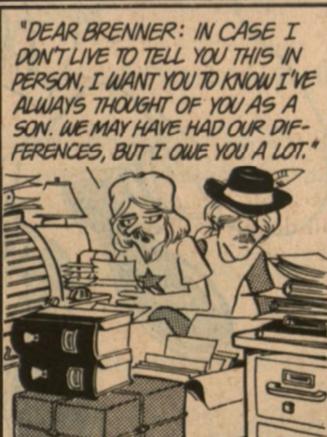
..PRESCRIPTION BLANKS, FORGED PASSPORTS. WHY, BRENNER, THERE'S A RECORD OF FAILURE AND MALFEASANCE HERE THAT SPANS OVER TWENTY YEARS!



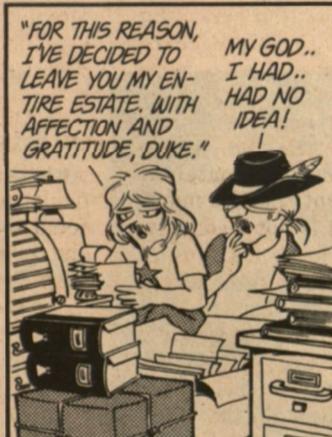
YOU THINKING OF EDITING HIS PAPERS, MAN?
 I DON'T KNOW IF I COULD DO IT JUSTICE!



HEY.. HERE'S A LETTER ADDRESSED TO YOU!
 NO FOOLIN'? WHAT'S IT SAY?



"DEAR BRENNER: IN CASE I DON'T LIVE TO TELL YOU THIS IN PERSON, I WANT YOU TO KNOW I'VE ALWAYS THOUGHT OF YOU AS A SON. WE MAY HAVE HAD OUR DIFFERENCES, BUT I OWE YOU A LOT."

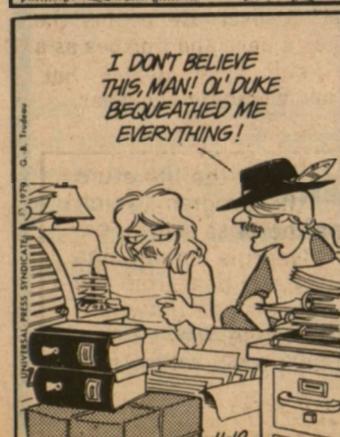


"FOR THIS REASON, I'VE DECIDED TO LEAVE YOU MY ENTIRE ESTATE. WITH AFFECTION AND GRATITUDE, DUKE."

MY GOD.. I HAD.. HAD NO IDEA!



WAIT A MINUTE..
 CAN I GIVE YOU A LIFT BACK TO THE AIRPORT, MAN?

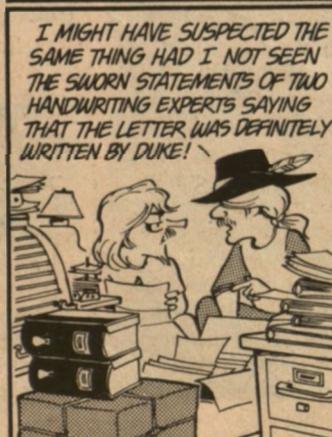


I DON'T BELIEVE THIS, MAN! OL' DUKE BEQUEATHED ME EVERYTHING!

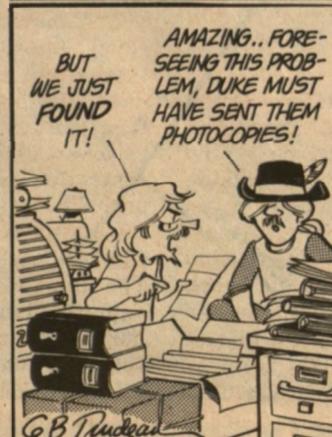


I DON'T BELIEVE IT, EITHER. ESPECIALLY SINCE THIS DOESN'T LOOK LIKE HIS HANDWRITING!

WELL, I KNEW YOU'D THINK THAT, MAN..



I MIGHT HAVE SUSPECTED THE SAME THING HAD I NOT SEEN THE SWORN STATEMENTS OF TWO HANDWRITING EXPERTS SAYING THAT THE LETTER WAS DEFINITELY WRITTEN BY DUKE!



BUT WE JUST FOUND IT!
 AMAZING.. FORE-SEEING THIS PROBLEM, DUKE MUST HAVE SENT THEM PHOTOCOPIES!

Southern Rock Runs Over Disco

By Julie Veal

Thank goodness disco is out. I honestly thought my head was going to explode if I heard one more song with that same repetitious bow-wow-bow on the bass. I don't really know what the craze is now. New wave with it's upside-down flower-pot-headed lunacy, punk with its raunchy lyrics and demoralizing opinion of the human race, or screaming, guitar-banging, ear splitting hard rock AC/DC style. What ever the case, I find myself craving some of the good ol' hell-raising Southern rock and roll.

Only in the past decade has Southern Rock become popular, beginning with Lynyrd Skynyrd's "Pronounced" album. Until the deaths of lead singer Ronnie Van Zant, guitarist Steve Gaines, and backup singer Cassie Gaines, in a plane crash in Mississippi on October 20, 1976, the Lynyrd Skynyrd Band was considered to be the epitome of Southern Rock. With songs like "Gimme Three Steps," which describes what happens when one eases in a little too close to another man's woman, "Sweet Home Alabama," Skynyrd's answer to Neil Young's "Southern Man," and in my opinion, the classic of classics, "Freebird," Skynyrd captured typically Southern ultra-macho type humor, along with, as in "Freebird," an acute sensitivity toward freedom of spirit. The beauty of Lynyrd Skynyrd lies not only in lyrics, but in instrumentalism as well. All Skynyrd music was honest, with no overdubbing or synthesizing. Listen to the live versions of "Call Me the Breeze," and "Freebird," and the precision, skill and raw talent in the Lynyrd Skynyrd Band will become glaringly obvious.

Another Southern rock band who professes honesty in their music is that little ol' band from Texas, none other than ZZ Top. With the combination of drummer Frank Beard, premier guitarist Billy Gibbons, and the unique voice of bass player Dusty Hill, (yes folks, he really does talk like that!) ZZ Top creates a perfect combination of blues and rock that, one minute, can cause one to leap out of his chair and start jamming away on his air guitar, and the next can make one totally mellow out on a couch, eyes closed, head slowly bobbing to the bluesy beat, slow smile spread across the face.

Lynyrd Skynyrd and ZZ Top are the two extremes of Southern rock, but they both have conveyed their Southern message to the nation, as have bands like Charlie Daniels, the Allman Brother, Molly Hatchet, the Atlanta Rhythm Section, and Blackfoot. Yes, Charlie Daniels, I'm proud I'm a rebel, and I believe the South has indeed risen in her music.



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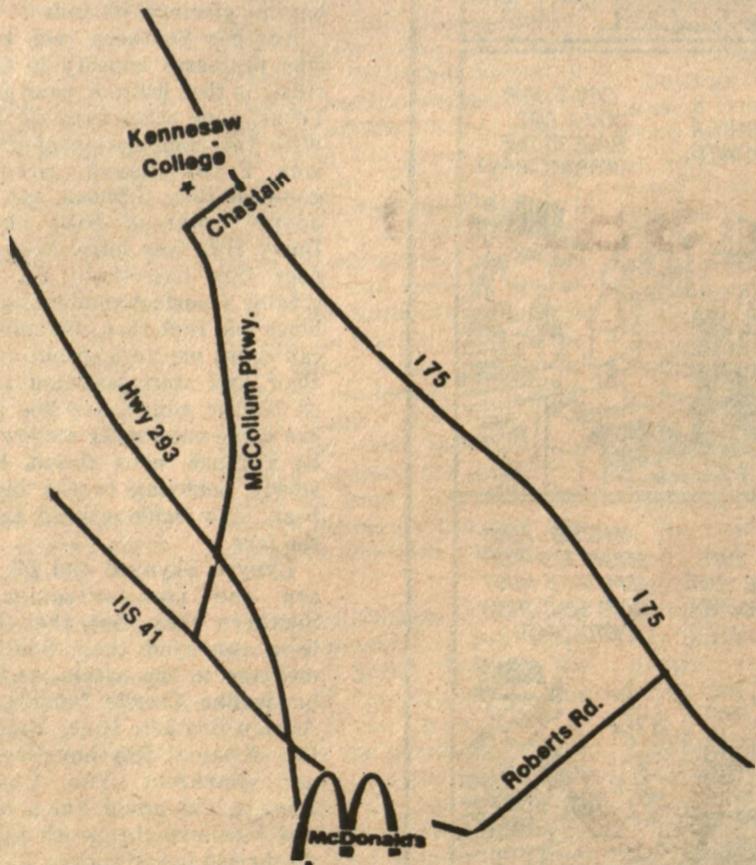
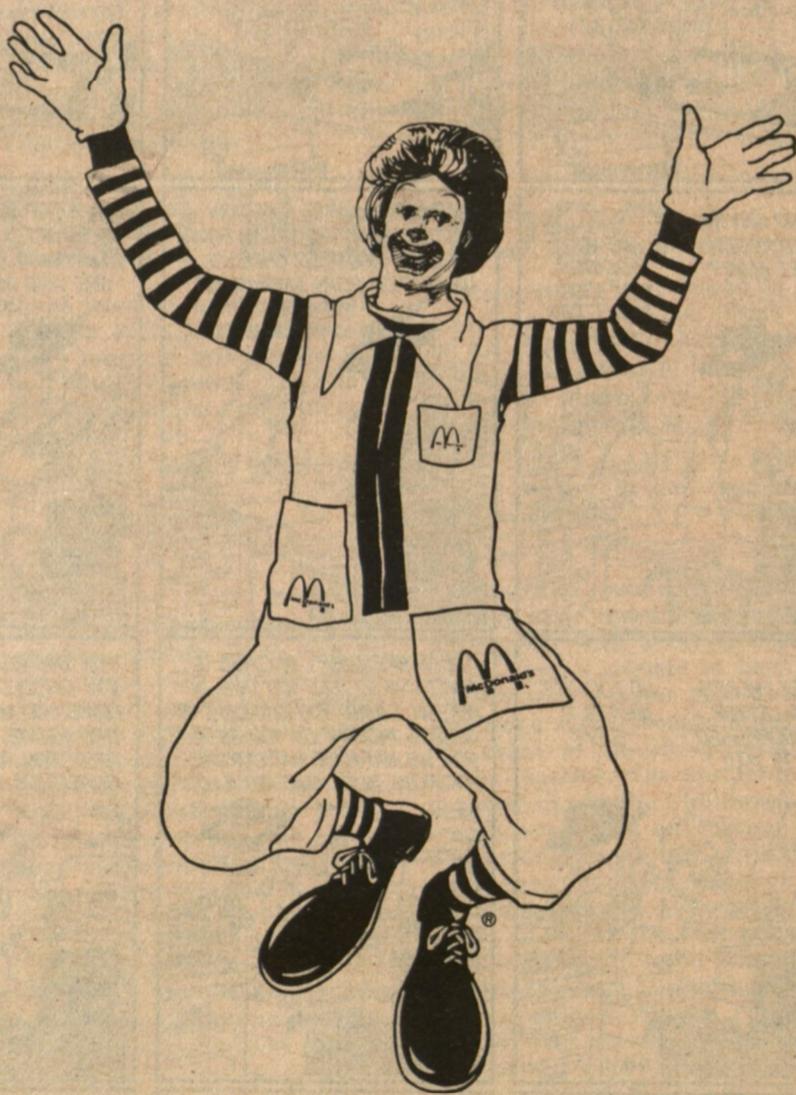
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