

THE SENTINEL



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Beauty And Bullets Mix

By Terry West

Among the 4,200 students attending Kennesaw this fall, Ruth Ennis, a freshman, is the only female member of the R.O.T.C. program. The attractive graduate of Campbell High School says that being the sole female cadet does not bother her and the small amount of ribbing she receives is not from her fellow cadets but from other students.

Ruth believes the program at Kennesaw is good, but wishes more female students would

participate. "It isn't as physical as everyone thinks," she says. She did mention, however, required runs three times a week at seven a.m., and that she plans to attend an airborne training camp this summer.

Prior to her junior year at Campbell, Ruth was initiated into the military at a summer O.C.S. camp. She completed over two years of R.O.T.C. training in high school where she was the only girl on the drill team and graduated with the rank of First Lieutenant. Her military training includes the art of grenade throwing, setting

up land mines, and anti-tank weapons. Based on Corporal Ennis' high school R.O.T.C. training she could have been awarded advance placement credit, however, she decided to stay academically aligned in order to compete for a three-year Army R.O.T.C. scholarship.

After she earns her commission, Corporal Ennis plans to enter the military in the field of computer science. For now, however, Corporal Ennis states that her most important task is "maintaining a good average in college."



Ruth Ennis - Kennesaw's only female R.O.T.C. cadet. Photo by Tim Jackson.

1981-1982 Student Senators Elected

By Gary Suit

The outcome of the recent Student Government Association elections has given the Kennesaw student body several experienced and outspoken representatives as well as a few new faces. Senators will be returning to positions of S.G.A. leadership while new ones anticipate their first term.

While many senators are just getting their inaugural feet wet, Renee Wright, a senior majoring in psychology, has weathered the storms of politics twice previously. As Chairperson for the Security and Lighting Committee, Senator Wright will be responsible for handling problems in regard to security on campus and the lighting of parking areas and walkways at night.

Another experienced senator

who has weathered the storms of politics and avoided the rocks of bureaucracy is Chuck Ward. This senior accounting major will be serving his second term as senator. There are several issues of concern to Senator Ward including child care on campus, night student representation, and improved security.

An outspoken political force who many senators would rather have on their side than against them can be found in Senator Patty Hosch. An active S.G.A. member for three years, Patty has also worked on and off as an S.G.A. Senator. This year the sophomore business administration student considers the voter participation on the low side, but believes that "voter participation will improve with more publicity on the part of the S.G.A. election

board and by the candidates." Senator Hosch has deep concern for such issues as security, day care for children, and the book exchange. "I am also concerned about the short drop date we currently use," says Senator Hosch, "and I would like to investigate the possibility of presenting a 'small scale' Kennesaw College Day during the fall quarter.

Pulling in 64% of the vote and leading the other senators in the number of votes was second term senator Missy Majors. Senator Majors, who is a sophomore majoring in English, feels that S.G.A. is now a "very strong, very committed group working toward common goals for the improvement of the college." One of the issues that Senator Majors would like to see addressed is the "never en-

ding battle against the ten-day drop date," and she hopes that the change in administration may make the faculty more receptive to the problem. Miss Majors is also associate editor for the *Sentinel*.

A second term senator from the senior segment of Kennesaw College is accounting major Tony Roberts. Special issues of concern to Tony include "more outside activities and inter-collegiate sports." When asked if he foresees any problems in pursuing these goals, Tony replied, "very much, but not as much now with this administration as with the last one." Senator Roberts is also a member of Sigma Phi Epsilon.

A senior making his senatorial debut is Mike Lewman, a business administration student majoring in economics. This senator has hopes of "increasing the business course offerings to get full degrees in courses such as management, marketing, and other business-related courses of study." Senator Lewman is also

chairman of the Book Exchange Committee, which is responsible for organizing the book exchange system. He is a member of Sigma Phi Epsilon and Phi Beta Lambda.

Ken Davis, another senior business administration student but one majoring in management and marketing, is not only beginning his first term as senator, for S.G.A. but is also president of the Baptist Student Union. Senator Davis thinks the voter turn-out on the election should have been better. Davis believes that "in the future it may be best to consider passing out ballots in the classes themselves, or having voting stations in each building rather than in the student center only." He is optimistic about rapid growth for Kennesaw but also thinks that "rapid change is necessary to make Kennesaw College a much better place."

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SGA Senators. L-R Backrow: Patty Hosch, Mike Eschborn, Kristle Rush, Mike Lewman, Leslie Blue, Chuck Ward, Nella Pace, Tony Roberts, Ken Davis. L-R Frontrow: Missy Majors, Renee Wright, Babette Dubarros, Shawn Mitchell. Photo by Tim Jackson.

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VIEWPOINT

The Drop Date Saga Goes On And On And On.....

It all began on January 31, 1979. Rick, my journalistic comrade, and I were taking our usual naps through 103 biology. Suddenly some girl jammed Rick in the ribs with her elbow, bringing him back to the cold state of reality.

Todd Daniel
Editor



"Hey, if you all are journalists then I got a big news tip for ya." Rick impulsively shook me. "Todd, some girl has got a news tip for us!"

I looked up to the front of the room to see our teacher talking about embryos or something. Then I turned to Rick, "Well, let's have it."

So it was on that cold morning that my greatest journalistic endeavor began. From this innocent young girl we were able to find out that the faculty had introduced some bizarre plan to move the drop date from mid-point to ten days.

"Names, we need names!" I said. After some coaxing she finally divulged the name of Dr. Scherer.

"What in the name of Jim Jones is going on?" I asked.

Dr. Scherer told me that a faction of the faculty had made a motion to move the drop date back. The reason, he explained, was because the faculty wanted to encourage the students to become more responsible. He went on to say that other reasons were because other institutions were doing it and because many faculty members felt that the old five week period allowed too much time for students to "horse around". He finished by stating, "Although the proposal has now been tabled, it still has a good chance of becoming applicable within the near future, due to the considerable support behind it." So, on January 29, 1979, the motion was introduced and during the Spring it was passed and scheduled to go into effect for Fall. The battle had begun.

During the early days of the controversy I began hearing mysterious stories from unidentified sources. In the parking lot one source informed me that the change had been made because the Kennesaw cronies were trying to please their Regents masters by setting a long-awaited precedent. "This change," he continued, "would come in handy when the Board of Regents began feeding their University System children with globs of that almighty green dough." Another source told me

that the faculty and administration simply felt that life was too easy for KC students. "They had to do something to make college life more realistic" he added.

Well, in order to get to the bottom of things I went to see our past SGA president, Billy Canada. "What in the name of John Denver is goin' on and what are you all goin' to do about this cottin' pickin' conspiracy?" I asked. Billy told me that he and his staff were busy preparing a volley of bureaucratic boomerangs, petitions, and student-faculty rap sessions. He also mentioned that the SGA was going through formal channels in order to get the problem resolved.

Fall of 1979 finally came. The lethal drop date policy went into effect. Since I was still on the assignment, I attended a breakfast held by Dr. Sturgis for student leaders. As soon as it was question and answer time a roomfull of hands went up. There was a low murmur in the crowd and everyone spoke at once, "What about the drop date?"

President Sturgis cleared his throat. "The purpose of shortening the current two week drop period is an effort..." I tried to write down his exact words but my efforts ended in vain when the cream filling from

Terri's sweetroll landed on my notes. "Oops." Thanks to a handy napkin I was able to continue writing down his statement. "...to help students plan their work for the whole quarter...larger drop dates encourage you to procrastinate...education is a demanding experience...you should take a course and stick with it. The University of Georgia has the same 14 calendar days in which you may withdraw without penalty."

I later learned that the University of Georgia went back to its old five week withdrawal period because "things hadn't gone so well."

More petitions, lobbying, and formal objections-the battle continued. In the Winter of '81 things were nearing desperation. Late one evening I received a call from the current SGA president, Mike Garner. "The administration's makin' it rough on me, Todd. They're harrassing me day and night. Someone rubbed the expiration date off my ID card and someone else pulled off my 'Carter/Mondale' bumper sticker from the back of dad's pick-up."

Yes, Mike Garner was waging a determined war against the

drop date. Before resorting to riots, protests, and demonstrations, Garner confided to me that he was going to make one last appeal to the Academic Council. He finished the phone call by saying, "I even heard a rumor that the assistant Dean lined her birdcage with my transcripts."

During the February meeting Mike made a motion to do something about the policy. The council promptly voted it down in an 8 to 6 vote. Mike didn't give up, however. He called me again, "Our last final chance is that the faculty will refuse to approve the minutes during their March meeting." Well, March came and the minutes were passed, ending the last chance to put an end to this drop date dogma. The reason, or more appropriately "excuse", that the Council gave was that they wanted to wait until a new president was selected.

Now, it's almost the end of 1981 and the drop date dilemma still hangs over our heads like a black cloud. The new president is finally here and the Academic Council is running out of excuses. Is my three year assignment almost up or is it just beginning?

KC Day Care?

Whether or not you are aware of it, one of the most controversial topics on campus concerns children. Specifically, the establishment of a child care program for parents who, in their spare time, double as

into what I feel to be the most reasonable solution. I believe the program should be handed over to the education majors who would receive academic credit RATHER THAN MONEY for babysitting. Since the campus does not have a facility suitable for the care of children, some money will be needed to rent such a facility. This money should be supplied by the parents taking advantage of the service. The parents should be required to pay a rate much smaller than the fee charged by most sitters. ALL of this money could be used for the rental and maintenance of a nursery, as no salaries would ever be paid from these monies.

Missy Majors

Associate Editor



students. That sounds innocent enough on the surface, right? I, being as humane as the next person, was certainly not opposed to a Kennesaw College version of "Romper Room" until a certain subject was mentioned: Money.

It seems that the originators of this program have harbored the idea of hiking the Student Activities fee to help defray the cost of child care. If this route were taken, the hike would be minimal, perhaps 50 cents. Even though 50 cents IS two cups of the "good" coffee, or one-third of a gallon of gas, it is not going to make or break my budget. To use a cliché, it is not the money, "but the principle of the thing." Why should students pay for a sitter for someone else's children? In my opinion, a child should be the sole responsibility of his parent, not the financial burden of others.

This topic falls under the jurisdiction of the S.G.A., and being a senator in the club, I have heard various solutions to the problem. I have incorporated a few of the best ideas

The fate of this program is in the hands of the voting members of the Student Government, some of whom are married and have children, thus making this a very interesting debate. Each proposal dealing with the child care controversy will be voted on and passed, or vetoed, by the S.G.A. For this reason, it is very important that you, as concerned students, make an effort to speak with these voting members (i.e., Executive Officers, Senators and Advisors) and let them know how you feel. The Senators will represent you and your wishes dealing with this and any other campus issues; for that is, after all, any senator's true function in a government. With this in mind, consider the child care proposal; talk to your senators; and, finally, make them accountable to you.



Time To Get Involved

What does it take to get students involved? Everyone has some interest, whether it be math, journalism, business, science or psychology. There are a number of activities on campus which offer the benefits of spending time with good people

and having a good time. Too many students attend Kennesaw College expecting a red carpet lined with friends, parties, and unacademic activities and end up disappointed and changing schools or staying lonely and

feeling cheated. If more students would involve themselves in groups and organizations, they would find other students who care about Kennesaw and who are helping it to continue to grow while enjoying themselves.

If a student chooses a school for education, he or she usually cares for that college and wants to contribute to his social life as well. People tend to be afraid to take the first step to get involved, but if everyone felt that way there would not be any organizations. Everyone in

Sigma Phi Epsilon, S.G.A., the Sentinel, the Psychology Club, Lambda Chi, etc., took their first step and is willing to recruit you.

You don't get something for nothing. There's always a reward. It comes from knowing that you ARE a part of Kennesaw, that somehow you have contributed. Don't be just an observer, be a doer.

Jodie Trail

One reminder folks: Postal rates are up to 20¢ now. Is it worth it? Write us your opinion about it.

To Litre Or Not To Liter?

Should the U.S. Government write liter or litre? Mi-h or m.p.h.?

Trillions of words pour out of federal typewriters every year. Some would say words are what the government makes best. In my opinion they are. From the vainglorious claims of politicians to the stupefying regulations of tax codes, hu-hum...now to be revised, to the delicately negotiated language of treaties, the words flow on and on.

Standing in the middle of the word stream is Robert C. McArtor. McArtor is the man who is the chairman of the government's Style Board (whatever that may be) and in theory, the man who tells the government where to put its hyphens, what it can do with its abbreviations, and how to spell. Interesting isn't it?

The Style Board hasn't met in close to two years because its six members are split between the day and night shifts and any meeting would be overtime. Guaranteed they aren't going to work overtime!

There's a war going on between liter and litre. Letters are written accusing Mr. McArtor of "upsetting the balance of trade" from high officials. McArtor is sticking to the 'er' spelling and the U.S. Government is getting bent out of shape. The pro-litre forces claim that other nations would be more likely to trade with the United States if it adopted their spelling. McArtor's rebuttle? Worldwide, more people spell it liter.

The Liter-Litre (and its fellow controversy over meter and metre) doesn't make headlines like the Middle East and it is not nearly as dramatic as bombings, but it does effect the English language. President Theodore Roosevelt once ordered that the government follow the simplified spelling of 300 words as proposed by one of his committees. Of course, he was denied this request ('though' would have 'tho', 'through' would have been 'thru' and 'fixed' would have been

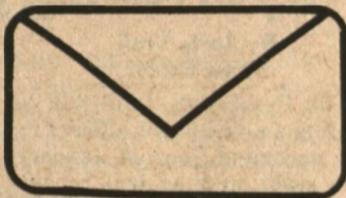
'fixt'). Congress, resorting to its always effective weapon, laid the matter to rest by voting to deny funds to the printing office unless traditional spelling was preserved.

Feminism brought "Ms." to the Style Manual published by McArtor but the Style Board, suprisingly enough, didn't respond to the plea that it approve "Se" as an all-purpose, third person singular pronoun replacing "he" and "she".

In conclusion, here is a little simplified spelling with a Thanksgiving proclamation:

"When nearly three centuries ago, the first settlers kam to the kuntry which has bekom this grat republikm tha confronted not only hardship and privashun, but terrible risk of their lives...The kustum has bekom nashnul and hallowed by im-memorial usaj."

By Tammy Osborne
Editorial Editor



Letters to Editor

A Note From the Editor

Earlier in the week a few copies of the November issue were circulated in which an unsigned letter to the editor appeared. In the opinion of the staff, in concert with the Board of Student Publications, the decision was made to cancel distribution of the issue as originally printed. It was not the subject matter which caused concern, but rather the treatment of the subject matter (ie. lack of facts, and derogatory words and phrases which were directed at a particular individual). Consideration centered around legal issues as well as journalistic ethics.

If any person has questions concerning the actions of any campus organization or the process through which officers are elected, these concerns are properly addressed to the

Student Affairs Council, Dr. Carol L. Martin, Chairman.

As a few copies were circulated, we wish to express our regrets and apologies to any individuals for any embarrassment this may have caused. We also wish to offer our apologies to the school, any of its members - collectively or individually - whom this situation may have caused concern or embarrassment.

Thank You
The Editor

Dear Editor,

Reading through the current issue of The Sentinel, I happened to notice an article explaining the use of the COM-CAT machine in the library. I found the article to be so informative that I cut it out and pasted it onto the inside cover of my notebook. May I suggest to your readers that they do the same (it has not only improved my grades, but also has cut down on my time in the library). As a token of my gratitude to the Sentinel staff for such fine articles as "What's a COMCAT", I have made out a will naming them the sole heirs to my fortune in the event of death by sneezing.

Fester Pustule

Opinions expressed in The Sentinel are not necessarily those of the newspaper staff or editor. The Sentinel's editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed. They will be edited only for clarity with no change in content. Names will be withheld upon request.

A Whale Of A Tragedy

This year, more than 20,000 highly intelligent warm-blooded whales will be killed--needlessly--by harpoons from the whaling vessels of only a handful of nations.

While responsible nations have given up the dead-end whaling industry, ten nations continue to ignore the scientific arguments and public outcry for a whaling moratorium, and are killing whales at a frightening pace.

Who are the whale killers?

By far, the largest whaling operations are carried out by Japanese and Soviet whaling ships which methodically hunt, chase and slaughter more than 70% of all whales killed worldwide.

In addition, smaller but equally deadly and unnecessary whaling operations are tolerated by the governments of Denmark, Norway, Iceland, Peru, Chile, South Korea, Spain, and Taiwan.

Unless we halt the needless slaughter immediately, we will, within a few years, succeed in killing off these magnificent creatures which took millions of years to evolve.

• WHALING IS NOT HUMANE. Although searching for whales is highly sophisticated (and believe me, I have researched this), the actual whale killing is barbaric. Huge convoys of ships roam the seas surrounding Antarctica searching for their prey. These fleets are equipped with sonar, helicopters, long-range harpoons and factory ships which can reduce a 30-foot whale to a memory in less than one hour. The whale is killed by a 200-pound, six-foot-long iron harpoon, shot from a 90 mm cannon. And, for the small minke whale, rather than "spoil" the meat with an explosive harpoon, several "cold" harpoons are used to make the catch more profitable while

prolonging the agony of death.

• Whales are slaughtered to provide products for which they are substitutes. Animal feed, industrial oils, fertilizer, perfume, soap, shampoo, gelatin, and margarine are to name a few. Inexpensive and plentiful substitutes exist for each of these whale-by-products.

• The rate of whale killing during the past 10 years has been alarming. On the average, one whale is killed every 25 minutes - over 58 every day. During 1980-81 almost 20,000 whales will be killed. All ten species of great whales have been reduced to the point where each is threatened, in varying degrees, with extinction.

Many of the world's great whales are, literally, fading out of the picture. We need your immediate help if we are to protect the remaining whales from the whaler's harpoons.

I have been a member of the Whale Protection Fund for over a year, receiving reports and updating the seriousness closely. you as a student can also give your support to stop these annual killings. You or your organization should write up a small petition and send it to: THE WHALE PROTECTION FUND
C/O Center for Environmental
1925 K Street N.W.
Washington, D.C. 20006

Hesitant? Afraid that you may have to send money? Well after a long-year public education campaign sponsored in Denmark by the Whale Protection Society, a major policy shift was initiated. To everyone's surprise, Denmark voted for a total ban on commercial whaling. Public pressure has made that possible. Please help us do more by sending in your opinion today!!

By Tammy Osborne
Editorial Editor

SENTINEL

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TICKED OFF?

Write a Letter To Your Editors



NEWS

Books Beating Your Budget?

By Missy Majors
Associate Editor

In an effort to defray the high cost of textbooks, the Student Government Association has instigated an inter-student book exchange program. A special book exchange board was conceived and designed last year to be put into use Fall Quarter of 1981. A standing SGA committee has been established for the purpose of educating students on proper use of the new facility. This committee, whose members are Mike Lewman, Chairman, Leslie Blue, Lynda Connole, Mike Eschhorn, and Missy Majors, is dedicated to making this program a success.

The board itself, presently located in the non-smoking section of the Student Center, is easily recognizable. It is a large pegboard which has been divided into sections according

to the various areas of instruction. Exchange cards appear under each heading. If a student wishes to exchange or sell a Math 099 book, for example, he or she should acquire a card from the section of the board labelled, "Math," fill it out accordingly, place it back on one of the hooks in the Math section, and wait for another student seeking a Math 099 book to contact him or her.

In order to standardize the system, students filling out cards must be sure to follow the directions listed on the reverse side of the card. These directions are as follows: The title of the book you wish to sell or swap should be entered on line 1. If you wish to swap or exchange for another book, the title you are seeking should be entered on line 2. If you wish to

sell your book outright, or are willing to sell in lieu of an exchange, indicate the price you want for your book on line 3. Line 4 should include your name and the telephone number at which you can most likely be reached.

An example of a correctly completed card is shown

During pre-registration, the opposite side of the board will be used to post student advisor assignments and will be placed near the bookstore.

Senator Lewman stated that his committee wishes to thank Roger Hopkins, Comptroller, for granting the SGA space in the Student Center for the book exchange board. Once students acquaint themselves with the system, it should prove to be a very practical means of inexpensively acquiring at least some textbooks each quarter.

BOOK: MATH 099

EXCHANGE FOR: MATH 101

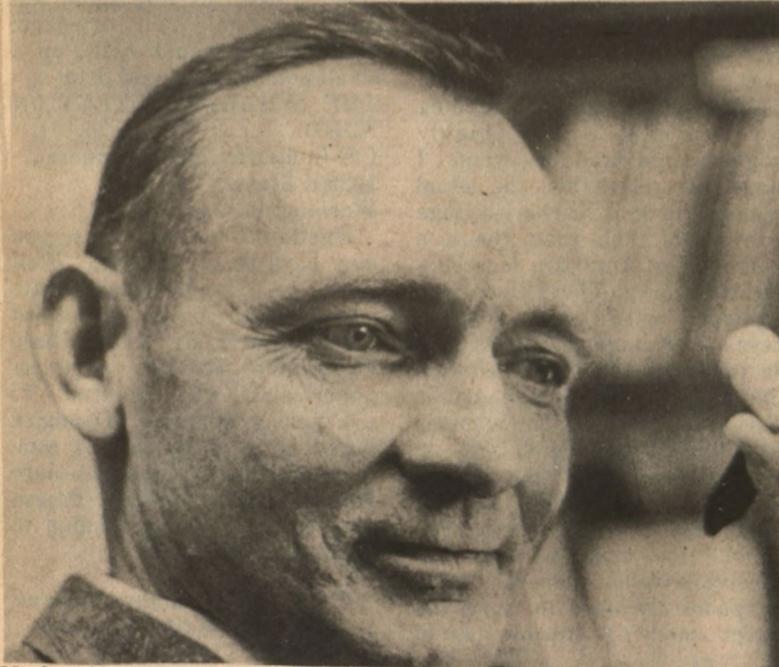
Acc. 201, Psy 201 (etc).

PRICE: sell for \$5.50

CONTACT: Joe Student

Phone: 969-9696

(After/Before — :00)



Marlon Montgomery, poet, critic, and novelist will read from one of his longer poems, "At Al Johnson's Lake," on November 12 at 8:00 p.m. Montgomery will hold a question and answer session on campus November 13, at 10:00 A.M.

Psychology Club To Elect Officers

By Jodie Trail
News Editor

The Psychology Club will be holding an election of officers for the upcoming year in January. The night meeting will be held January 13 at 5:30 PM and the day meeting January 14 at 2:00 PM in the Social Science building.

The temporary officers will be in effect till the January elections. At this point, the President is Kathy Gildea, the Vice President is Robbie Hicks, and the Secretary/Treasurer is Betty Malinak.

From now until December 4, all persons interested in submitting names for these positions should follow the following procedures.

If a student desires to be considered for a Psychology Club position, he or she must submit

a letter (no later than December 4) stating the position desired and how they feel they might benefit the organization along with goals for the coming year.

If a member desires to nominate another member, a similar letter is required. Also, the person nominated must sign a letter, indicating his/her acceptance of the nomination.

All letters should be submitted to the Psychology faculty. Participation is encouraged for all members and those persons who have not yet signed up for membership.

Other activities are also being planned. A social gathering will be held at the home of Dr. Bill Hill in November for all club members.

Plans are also being made for a program to be presented during Winter quarter. The

topic will be **Reflections and Evaluations**. Dr. Fred Roach and Dr. Willoughby Jarrell will be participating together with representatives from the student body presenting a diverse viewpoint.

It should also be noted that in November the Psychology Club will be holding a meeting Wednesday the 4th for night students at 5:30 PM; and Thursday the 5th for day students at 2:00 PM. Committees have been formed such as: Hospitality, Off Campus Activities, Campus Programs, Publicity, Social Planning, PsiChi steering Committee. All members are encouraged to sign up for one of these committees. Again, please submit your name and phone number together with a committee of interested to any psychology faculty member.

Student Government Elections / from page 1

Senior Michael Eschborn will be testing his knowledge of politics in the legislative arena for the first time. A political science major, Eschborn was motivated to run for S.G.A. senator out of a desire to help the student body. The issue of most concern to him is also that of the ten-day drop date. "I probably won't be around to see it because I'm graduating," says Eschborn, "but I think the students deserve a better deal than that." Senator Eschborn is also the vice president of the Political Science Club.

The dawn of Neila Pace on the Senatorial scene was not an unexpected appearance. This freshman, majoring in psychology, has stepped out from among the other senators to chair the committee on the feasibility of a day care center on campus. Like many senators, she has a real concern about

voter participation. "I don't know whether people did not realize the election was taking place or they just didn't care," she stated, "but I was disappointed in the low voter turn-out." Senator Pace is a member of Circle K and the Psychology Club.

Also making her entrance into the world of parliamentary politics is sophomore Kristie Rush. Kristie is a criminal justice major, minoring in psychology, who considers student involvement a vital link in guiding the direction of S.G.A. and Kennesaw College. While Senator Rush is not unconcerned about the expenditure of funds or changes in the curriculum, she feels that campus rules, regulations, and policies should be given equal consideration. Kristie is also a member of Circle K.

Another senator from the

freshman populace is Shawn Mitchel a student majoring in Physical Therapy. Shawn will have the opportunity to apply legislative physical therapy to the problems on campus as she enters the senate chamber for the first time. Senator Mitchel decided to run because she "wanted to feel like a part of the college, not just a casual spectator." Shawn is not intimidated by the thought of upcoming problems but does anticipate "a lot of hard work, which isn't really a problem."

A first term senator from the freshman class who is majoring in engineering is Babette Dubarros. Some of the issues that Senator DuBarros would like to see addressed include having beer on campus at reasonable times, generating more student involvement, and adapting the buildings to facilitate the handicapped. Con-

cerning the election, Babette feels that "we need to run campaigns in a different manner" so that students will be better informed. Senator DuBarros dispels the notion of a typical engineering student as being only interested in facts and figures because she is also vice chairperson for the Cinematic Arts Committee in the Student Union.

Although just beginning her college career, Leslie Blue will also be beginning her political endeavors as first time senator

this year. Senator Blue, an accounting major, was also concerned over low voting turn-out. "The voting table was not visible and the election was not publicized enough; nobody knew what S.G.A. was." Leslie is also secretary of Phi Beta Lambda business club.

In the general election, Both Bill Smith and Eric Kuhn received 84 votes. A run-off election was held and Bill Smith came out on top with 60% of the vote. Bill is a senior majoring in business administration.

In an attempt to avert a serious accident and furthermore to preserve the intellectual and scholarly atmosphere of the College, the rules and regulations pertaining to the use of alcoholic beverages and the operation of motor vehicles on college property will be zealously enforced.

Petting COM CAT

By Kathy Metzger

On January 1, 1981, the card catalogue in the Library was closed and no more cards were filed. Instead, records are now kept on the Comcat System. Comcat is an acronym for "Computer Output Microfilm Catalogue". Records are fed into the system quarterly insuring students up-to-date information. Students gain access to the information by using the three RomCom terminals located on the first floor of the Library. Two more will soon be available on the second floor.

At first students may find the appearance of the terminals ominous. The machines, however, are not difficult to use. On the right side of each terminal is an index scale divided into two sections: author-title and subject. By moving the indicator to the appropriate area on the scale, the desired entry appears on the screen.

Each entry contains important information available only to

those who can decode the entry. The sample illustrates exactly how to interpret this information. Basically the format parallels that of the old card system. The author's name, book title, publisher, place of publication, date of publication all appear. Additionally, the entry provides the pagination, size illustrations, and content information about the book. One change from the old style entry is the location of the classification symbol. On the cards, the Library of Congress number was located in the upper left corner. The microfilm entry places this data at the lower left corner.

The Comcat does not provide cross-reference information. Other resources, however, are available for students unable to find a specific term in the subject area of the index. The Library of Congress Subject Heading List offers alternative headings and is housed in the first floor reference area.

Shakespeare; an introduction.

Authors ————— Nicoll, Allardyce, 1894 **Date of Publication**

Title ————— Shakespeare; an introduction. New

Place of Publication York, Oxford University Press, 1952.

Publisher ————— V, 181 p. 17 cm. **Size**

Pagination ————— Includes bibliographical references.

1. Shakespeare, William, 1564 - 1616 - Criticism and interpretation. **Contents**

PR2976 .N5 CIRC 00943617

Library of Congress Number

Kennesaw 'Digs' Richard Leakey

By Alexandra Flynn

Kennesaw College and the Cobb County Symposium will be presenting an evening with world-famous anthropologist Richard E. Leakey in the Civic Center, November 12 at 8:30 p.m. on "The Making of Human Kind."

Leakey, one of the world's most eminent physical anthropologists, is the author of *Origins* and *The People of the Lake*. While in Northern Kenya, his team unearthed the oldest complete skull of early humans, a skull that is nearly two million years old.

Richard Leakey is Chairman of the Board of Directors of the Foundation for Research Into the Origin of Man, which he established in 1975. He is also Director/Chief Executive of the National Museum of Kenya.

"There is an inescapable and persistent element of excitement in the search for the origins of humanity," writes Leakey in *Origins*. Leakey is opposed to the idea of natural aggression and explains that "our long prehistory as food

gatherers argues more persuasively that we are a cooperative rather than aggressive animal."

Following the presentation in the Cultural Arts Theatre in the Civic Center, Leakey will respond to written questions from the audience. Tickets may

be obtained at the door for \$3.00; all Kennesaw Students with a current I.D. card will be admitted free.

Advanced copies of the book prepared by Leakey to parallel his upcoming P.B.S. television series, "The Search for Man," will be available for purchase.



Leakey's program promises to be a major event.

Leakey will address students and staff on Thursday morning, November 12. The on-campus schedule is as follows:

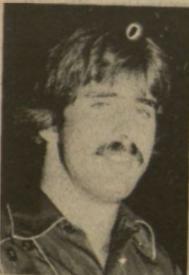
- 9:00 a.m. - 9:50 a.m.** - A narration of Leakey's film and slide presentation "The Making of HumanKind."
- 10:00 a.m. - 10:40 a.m.** - A summarization of comments of the previous period, and response to questions from a student and faculty audience.
- 10:40 a.m. - 11:00 a.m.** - Break with a chance for students to meet Mr. Leakey.
- 11:00 a.m. - 12:00 noon** - A panel discussion with faculty members, students, and administrators with a 20 minute period for Mr. Leakey to share some of his current interests and projects.

FEEDBACK

If the pool was open in the winter would you use it?

"Yes, they ought to do it anyway"

Steve Bray
Junior



"It needs to be open all winter long"
Bob Anders
Sophomore

Paul Brown and Debra Carr are the behind the scenes coordinators for KC's Continuing Education Program. Photo by Tim Jackson.

Drama Drums Up Drama

By Margot Lipp

All kinds of strange thoughts race through one's imagination when the Drama Club is mentioned. Pictures of wild, drunken cast parties and intense, psychological plays race in front of the eyes. Many people are hesitant about joining the club because they aren't "eccentric" or "strange" enough. Hopefully this stereotype can be changed.

The drama club is a serious organization. There is room for anyone who enjoys the theatre, art, music, and dance. If a person wants to join the club, their forte can be easily discovered. One is certainly not limited to acting. The production of a play involves technical as well as artistic tasks. There is a need for make-up artists, technical experts, publicity people, lighting buffs, and even writers.

As for this year's plans, at the last meeting discussion began about possibilities for a fall production. One will be chosen and announcements about auditions will be posted soon.

There has not been a drama club at Kennesaw College for the past three years. It is understood that there is quite a large amount of apathy among

students here. Many people simply want to take their classes and go home, but the

drama club is worth devoting extra time to. The drama club will not exist without members.

Anyone interested in joining should come to the meetings (look for signs and fliers). There is no obligation to join. Without support Kennesaw will go on without a Drama Club, and that would be a shame.

Hearty Jumping

By Gail Cowart

A Jump Rope for Heart Instructional Workshop will be held in the Kennesaw College gymnasium on Tuesday, November 10, from 4:00 to 6:00 p.m. This year marks the first cooperative effort between the Georgia Heart Association and GAPHER (Georgia Association for Health, Physical Education and Recreation) in coordinating workshops for educators interested in incorporating rope jumping into school curriculums.

According to Dr. Toby Hopper, Association Professor of Education at Kennesaw, "Rope jumping is one of the least expensive activities among those which contribute to cardiovascular fitness." "And," says Hopper, "it appeals to young and old alike."

As state coordinator for GAPHER's Jump Rope for Heart National Program, Hopper adds that rope jumping develops rhythm, timing, balance, agility, coordination and is useful in weight control.

The workshop is free to GAPHER members, and non-members may participate after joining GAPHER with a \$10 membership fee payable at registration. Ken Carter, a physical education consultant with the Marietta School System and leader of a competitive team, "The Blazing Rope Jumpers," will head the workshop.

The course will carry 2 continuing education units. For further information, contact Dr. Hopper at 422-8770, extension 280.

Building Your Own House

By Tim Jackson

The Continuing Education Department is presently offering a course entitled, "How to Build Your Own Home," which will be aired over both WOMETCO cable channel 10 and SUMMIT cable channel 25. This is the first such course produced at Kennesaw College as well as the first opportunity for the 35,000 WOMETCO and SUMMIT viewers to take a continuing education course in their own homes. According to Mr. Paul Brown, coordinator of Continuing Education and instructor of the series, the course had been offered in the past but the "students couldn't get the hands-on feeling that the telecast provides and that is necessary

to visualize the actual building."

The series will be shown in nine one-hour segments every Tuesday at 8 p.m. beginning on October 6 and ending on December 1. The course was produced by the campus Media Center, and all funds for the project were provided by the Center and the library. According to Char Pattishall, coordinator of the Media Center and director of production of the program, the course "serves as a pilot to show what can be done without donated funds in the hope that it will encourage a place in the budget for further endeavors in this area."

The course will cover all aspects of building from choosing the site to the finishing

touches, including how to choose a lending institution, how to plan the design, and how to choose and work with subcontractors. Each student enrolled will receive a packet that will support the visual instructions given. The program is structured so that there is a "mid-term" test in the fifth program and a "final" in the ninth.

Although fewer people enrolled in the course than were anticipated, Ms. Pattishall nevertheless feels that there will be more interest in projects like this in the future. "Broadcasting courses over cable is a fairly new concept in the field of education and I'm very happy that Kennesaw College is a part of that thrust," she added.



Paul Brown and Char Pattishall put the finishing touches on their production entitled: How to Build Your Own Home. Photo by Gail Cowart.

BULLETIN BOARD

CHEATING THROUGH COLLEGE? A U. of Arizona senior claims to have gotten through school by buying research papers, paying students to take tests for him and cheating off other students. After advertising for a student to take an accounting course for him, the cheater bragged of his exploits to the student newspaper. University officials weren't impressed. After discovering his identity on their own, they said some of his claims were exaggerated and others would be investigated.

THE DEATH of a U. of Wisconsin-Platteville fraternity president has focused attention on alcohol abuse at that school. After an evening of drinking, Phi Sigma Epsilon President Billy Benes mysteriously fell from the roof of the frat house, where he had apparently been sleeping. Officials don't know if Benes was intoxicated or if the fall was a freak accident.

VANDALS stole and burned the van of a handicapped Indiana U. student, leaving him without transportation to class and to a court session concerning the football injury that left him paralyzed. Greg Bedan's van was stolen from a fraternity house where he was attending a party. Joy riders apparently took the vehicle, drove it, then set it on fire, destroying the van, a sofa bed, a stereo and a \$5,000 wheelchair.

WHO'S THE GEORGIAN STAR? The football player gracing a \$6 poster for sale in the U. of Georgia area looks a lot like Herschel Walker, the Bulldogs' star running back. But neither the face nor the number are clearly distinguishable, and cleverly written copy refers to Walker's gridiron exploits without actually naming him. Thus a Georgia company can sell the poster, pay the university a royalty for use of its logo and not violate NCAA rules that forbid using an individual player's name, picture or number in a commercial money-making scheme.

DRAFT RESISTERS ARE FACING FEDERAL PROSECUTION for the first time since the end of the Vietnam War. U.S. attorneys around the country are trying to persuade resisters to register, but if the young men refuse they face up to five years in prison and a fine of up to \$10,000. Justice Department officials say U.S. attorneys will be working with the FBI in the prosecution effort.

A RACY FRATERNITY CALENDAR has been changed this year at the U. of Iowa, in response to complaints by women's groups. Terms such as "Miss September" have been dropped, and sorority women in photos will be identified by their own names. Photos will also be "More natural." The Phi Kappa Sigma fraternity consulted with the Women's Resource and Action Center on suggestions for eliminating sexism.

THE CITY POLICE CHIEF AND THE MAYOR greeted returning students at South Dakota State U. with a full-page ad in the student paper, explaining laws on animal control, alcohol, neighborhood disturbances, parking, bicycles, abandoned property and door-to-door solicitation.

FEATURES

Professor Profile:

Dr. Turner Turns And Burns

By Kay Kephart

What is loud, pink and red, and spins at fifty miles per second? You're wrong; it's not a pig in a blender. It's Dr. Cary Turner, a super-charged, red-headed English professor here at Kennesaw who makes up for her diminutive size with her energy, vitality, and speed.

This "ruby headed" hummingbird elicits ambivalent feelings on campus. "She drives me crazy; she must drink five thousand cups of coffee a day," says one of her students. On the other hand, Professor Robert Barrier envies her energy which Dr. Hugh Hunt refers to, philosophically of course, as "ordered chaos." Professor David Jones compares her role at Kennesaw to that of Socrates in Athens who was the "gadfly that stings the horse into action."

Combine this catalytic energy with an Ipana toothpaste smile and powerful lungs, and it's not hard to imagine Dr. Turner as captain of the cheerleaders in her high school in New Jersey. There, her parents, both teachers, taught her. To this day, she seems not to have forgiven her mother for the B she made in her world history class. While her father went into administration—eventually becoming superintendent of schools—her mother ran a summer hotel, The Mt. Gretna Inn in Pennsylvania. There she

worked during summers, waiting tables, hostessing, and even substituting for the pastry cook on her day off.

Graduating second in her high school class, she finished her undergraduate work at Bucknell University where she toyed with both pre-med and Spanish as majors before giving into English, her "calling". Perhaps what she had been bucking was her parents' footsteps and their perception of teaching as a "vocation" or "calling", in the Martin Luther sense of the word. Indeed, when she moved from Boston where she was an executive secretary, to Savannah, where she located a secondary school English position, she accepted a reduction in pay to work at this "calling". This was, however, the first and only time in an eighteen-year career that she had a female as a superior—until Dr. Siegel provided that role model.

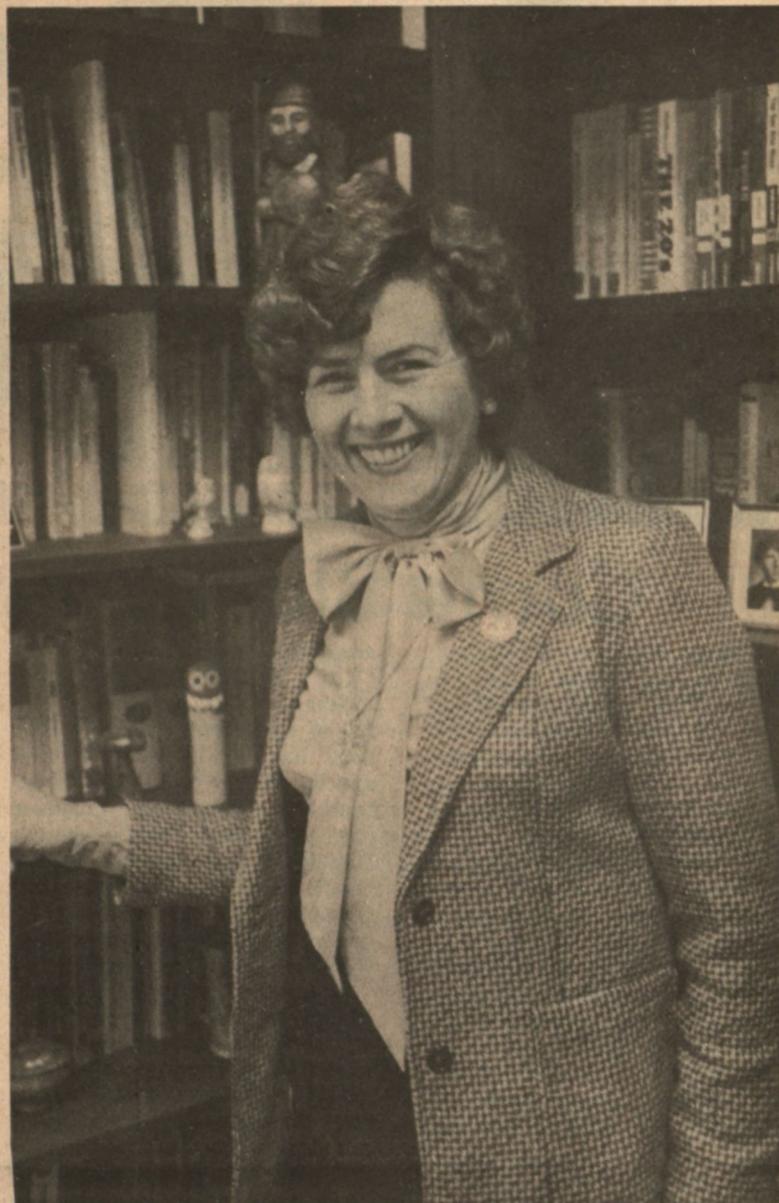
Along with her sense of mission, Dr. Turner, a self-avowed feminist, believes strongly in equality for women. She is at Kennesaw "by choice" where she herself hopes to be "a positive role model, particularly for re-entering women." She is obviously successful at this with both faculty and students alike. "She is my model—I idealize her," says Dr. Judy Holzman. "She's my favorite teacher," says Margie Hipp, a re-entering student. Dr. Turner believes

that although women must make choices, "order priorities," and "deal with ambivalence," with the proper self-concept, today's woman can have both family and career.

Proof of her words hangs in her office in the form of pictures of her three sons: John, a freshman at Davidson College; Tim, a sophomore at Riverwood High School; and Will, a first/second grader. "I really like my children, and I share interests in music, the theater, people, and travel with my husband," she says of her family.

After her work and family comes all that spare time to fill! She works with the Marietta Girls' Club which is currently publishing a book called **A History of Cobb County: 52 Women**. "Fundamentally, a Christian," Dr. Turner teaches a large Sunday school class at the First Presbyterian Church in Marietta where she was one of the first women to serve as a deacon. She plays bridge and is a member of two book clubs. And, would you believe she is room-mother for her youngest son?

So what is it that keeps Dr. Cary Turner running? It is not just her natural endowment of energy, but it is her sense of mission and, moreover, her love of people. She believes, amending the words of Socrates, "Not only is 'the unexamined life not worth living,' but life without people is not worth living."



Dr. Cary Turner adds spice to the English Department. Photo by Dr. E Hill.

Biscuits By The Bunch

By Kathy Metzger

Before the mist has lifted from atop Kennesaw Mountain and long before any of us has given a thought to breakfast, Faye Scruggs is busy at work in the Student Center kitchen. Each morning around 5 a.m. she begins her daily ritual of biscuit making. Approximately 200 biscuits are baked fresh daily and the entire process takes about an hour.

Mrs. Scruggs explained that the recipe came along with the job, but the technique is uniquely hers. She begins by combining 17 lbs. of flour with 3 lbs of vegetable shortening in a gigantic tub using only her two hands and lots of muscle. Once this is blended, she adds one and half gallons of buttermilk. When the mixture is well blended, the dough is rolled out on a huge work table with an over-sized rolling pin. The biscuits are cut out of the dough with a self-styled cutter fashioned from an old tin can. Then they are placed forty to a tray into the large oven for about ten minutes.

Faye revealed that one of the secrets to her tasty biscuits is topping them with melted butter as they leave the oven. She believes that this not only adds to the taste but also improves the appearance of the biscuits. A pan of melted butter is kept

conveniently nearby during the biscuit-making hour.

Mrs. Scruggs has been employed at Kennesaw College for eight years and has been making the biscuits for three years. Ann Linkous, the cook, taught her how to make the biscuits. Faye laughed as she recalled, "At first I had flour all over the place but not its not so messy. But I'm still improving." When asked if

she makes biscuits for her three daughters at home she said, "Yes, but it's hard to make only twelve."

In addition to making the biscuits, Mrs. Scruggs spends the rest of the day making a variety of fresh sandwiches. Thanks to her dedication and expertise hungry students are given that extra lift that gets them through those early morning classes.

Phi Beta Lambda

Moving Forward

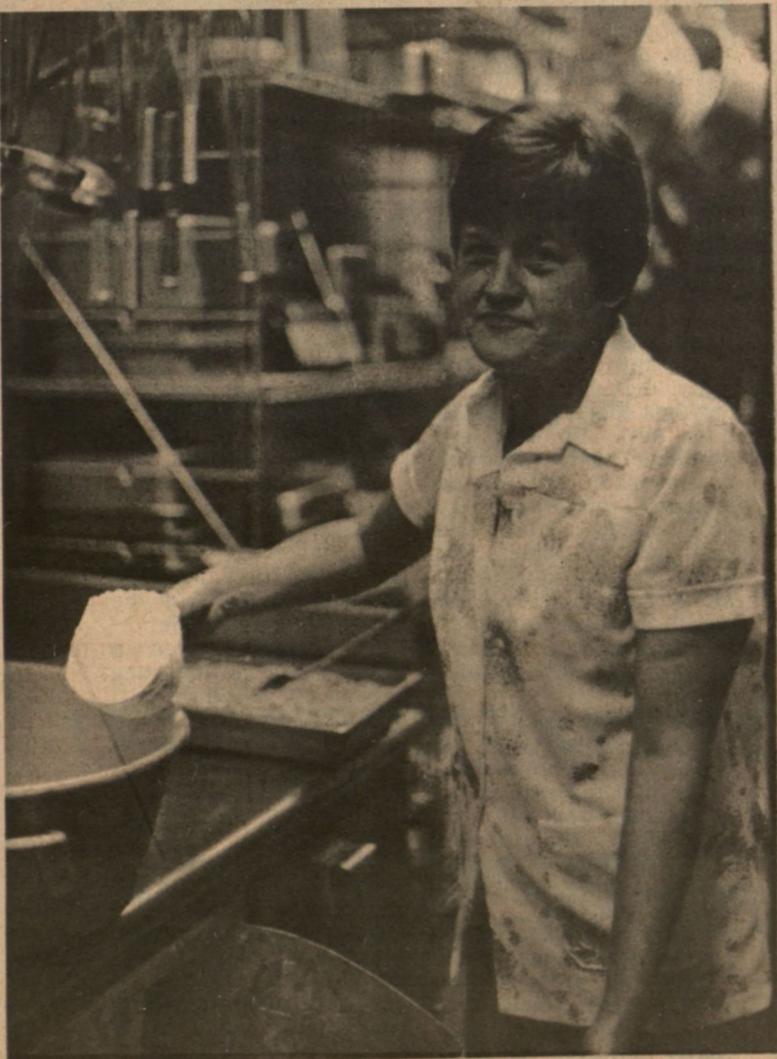
By Barbara Jimenez

Phi Beta Lambda, the business club of Kennesaw College, welcomes all students interested in participation in both business and social activities. If you would like to learn more about business opportunities and get first hand experience from business people in our community, this is the club for you.

Each month the members of the business club select one field of business and invite speakers to discuss the opportunities in that field. November was chosen to be Finance month and two speakers have been scheduled.

The first speaker will be Janice Routen, a college recruiter from C & S National Bank. Ms. Routen will speak on Thursday, November 5, at 1:00 in the Student Activities Room. Mike Marshall, a stockbroker, will speak on November 17 on careers in investment.

Other activities planned for the year are community projects, parties, and a dinner for Kennesaw business professors. Anyone interested in becoming a member is invited to attend the regular monthly meeting on Wednesday, November 11 at 1:00 in the Student Activities Room.



Faye demonstrates the birth of a biscuit. Photo by Kathy Lynn.



New faces on campus. Photo by Clint Taylor.

Come Blow Your Horn

College students throughout America are being asked to "Come Blow Their Horns"—or play their saxophones, clarinets, banjos or similar instruments. It's part of one-of-a-kind search to find the nation's best young Dixieland jazz musicians.

The Second Annual Southern Comfort National Collegiate Dixieland Jazz Competition is looking for the number one college Dixieland band in the country. The contest offers an assortment of prizes that would make even Gabriel blow his horn. Included are cash grants, scholarships, all-expenses-paid trips and an exciting national tour.

The unique talent hunt is sponsored by the National Association of Jazz Educators (NAJE), a non-profit organization devoted to jazz appreciation and education in America, and Southern Comfort, a product whose history parallels that of Dixieland jazz.

To make the contest even more exciting, Tommy Newsom,

assistant musical director of "The Tonight Show" and nicknamed "Mr. Excitement" by friend and mentor Johnny Carson, has again been named special celebrity judge. He'll attend the competition's finale—a live three-way "Battle of the Dixieland Jazz Bands" at the NAJE National Convention in Chicago—announce the winning group, and then perform with them in a special concert.

Newsom attended the competition's final event last year and made the announcement crowning the band from Golden West College in Huntington Beach, California as America's first-ever Southern Comfort National Collegiate Dixieland Champions. That was just the beginning for the talented troupe. They made their national debut at a New York City press luncheon and became musical ambassadors, touring from coast to coast—and even across the ocean.

The band was featured on "Good Morning, America" and

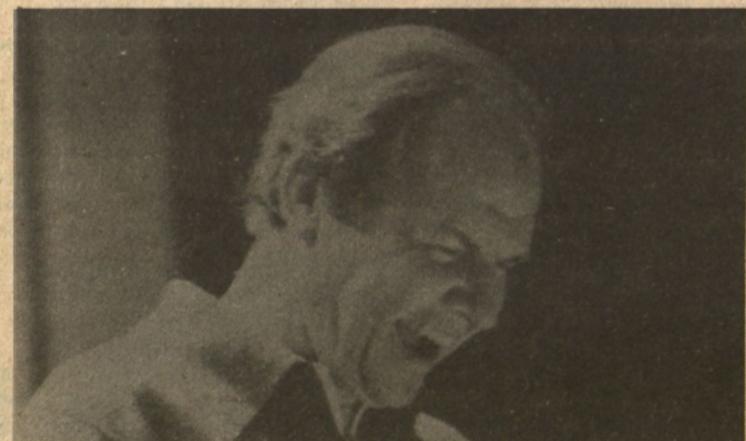
"The Merv Griffin Show," as well as dozens of other live TV and radio programs from Florida to California. It played for live audiences at Disney World in Orlando and the Astrodome in Houston. The group even brought the rollicking music of old world New Orleans to the United Kingdom by performing in London, Plymouth, York and the much-acclaimed Edinburgh Festival.

And now, for an encore, the contest—which is designed to present America's genuine art form, jazz, and its first instrumental style, Dixieland—is being repeated. The 1982 Champions will receive a \$1,000 scholarship for each band member, a \$1,000 grant to their school's music department, and, best of all, an all-expenses-paid national tour during their spring break. Both second and third place groups will also receive scholarship monies.

The three finalists are given all-expenses-paid trips to the NAJE National Convention for the ultimate "Battle of the Dixieland Bands."

To participate, a school need only put together a jazz troupe of six or seven students musicians interested in Dixieland style. The group must submit an audition tape, no longer than 20 minutes in length by November 17, 1981. It must include the Dixieland standard "Muskrat Ramble." On the basis of these tapes, the three finalists will be selected.

For more information, write: Tommy Newsom, c/o 2nd Annual National Collegiate Dixieland Competition, Suite 1400, 221 N. La Salle St., Chicago, Illinois 60601.



"Mr. Excitement" is out to find America's No. One College Jazz Band.

Cars Crash On Campus

By Jodie Trail
News Editor

On Friday, October 30th, an accident involving three cars occurred on the Kennesaw campus. Within seconds after the accident, Kennesaw security were at the scene.

Jeff Smith, owner of the '76 Camaro involved, was in soccer class when he heard the crash. Across from the field, he saw that his Camaro had become

part of the second accident at Kennesaw in one week.

Kelley Brumbach, owner of a '77 Ford Mustang, was heading south out of the college when her car collided with that of Eric Brown driving his '76 Buick Regal.

Witness Jim Monaghan said that Mr. Brown had pulled out into the path of Miss Brumbach. He did not know whether or not Mr. Brown had been moving at

the time of the collision.

Mr. Brown stated to Officer D. S. Casey of the Cobb County Police force that he had been in reverse but was not in motion. Officer Casey told reporters that, "the accident was his fault for parking so far out."

The result of the crash left the Camaro with a busted grill, the Regal with a dented bumper, and the Mustang with a smashed right corner and side, and possibly A-frame damage.

Journey Makes Its Escape To Atlanta

As the house lights dimmed, and the audience grew restless, the unmistakable sound of Journey had made its **Escape** to Atlanta.

The songs highlighted during the 2 hour concert were such hits as: Wheel In the Sky, Lights, Escape, Who's Crying Now, Strangers, and ending their final encore with Dixie Highway. Most of the songs were from their new **Escape** album however.

This San Francisco based band is composed of five members. On guitar is Neal Schon, Bass guitar is Ross Valory, and Steve Smith on Drums. A fairly new member of the group is Jonathon Cain on Keyboards, and the lead singer is Steve Perry. Perry with his wide range of high vocals has

definitely been an enormous plus for the group.

Playing at the Omni, for a sold out crowd of sixteen thousand, Journey proved they really enjoy what they do. Perry and Schon were having a good time showing off to the fans who had tickets in back of the stage as well as to the front and side audiences. Their stage presence was surely felt by everyone attending the show.

A truly excellent performance they have proved they are not just a studio band by performing just as well live as they do on their many albums. I am sure that the many concert-goers that saw this show feel as I do when I say that 'Journey is just starting to cook.' So, watch out for Journey, because they are HOT!!!!

'Bear' Bryant Goes After A Record

If you ask "Bear" Bryant, head football coach of the University of Alabama, if he thinks he's going to break the record as the winningest college football coach in history this year, he'll probably change the subject. Not because he's ducking the subject. He just doesn't like to talk about himself or his successes.

The nickname "Bear" has stuck with him since he was a youngster and was "crazy enough" to wrestle a bear in a movie theatre for money. "The guy never did pay me, but I got the nickname and it's stuck," the coach says.

A quiet but colorful man, stories and legends abound about him. Most of them true, such as the story that he played in the first football game he ever saw. "I was just standing there and the coach asked if I wanted to play...I was a big kid... so I said yes. I only had one pair of shoes and those were my good ones, so I had a friend put cleats on them for me. In those days they didn't supply you with equipment."

Bryant has always felt badly about not studying enough in college and insists his players get a good education and that they study. He also encourages them to become active in other activities besides football.

A product of Army ROTC from his college days, "Bear" is proud of the twenty-eight young men on his team who are currently enrolled in Army ROTC. "I think it would be good for anybody," he says.



"Bear" Bryant

"Actually, there's a relationship between football and the kind of training these young men get in ROTC. The discipline is certainly similar. They learn to work and sacrifice and to become leaders...to develop their potential," Bryant adds.

He loves working with young people and can sum up what makes a great football player in one word, pride. "Of course they have to love the game, and they have to set high goals, but the biggest thing is pride."

If "Bama" loses a game, there is just one person the "Bear" will blame. Himself. Never one to make predictions, he speaks cautiously about the coming Crimson Tide season. "I think we have potential."

Asked to describe himself, "Bear" says in his slow Southern drawl, "I'm a very happy man. I'm happy with my job, with the University and to be employed at football. I'm particularly proud to be associated with the players, the young people. I get a real thrill out of that."

Bibliofile

Selected Letters Of James Thurber

By Cindy Parks

Selected Letters of James Thurber
 Edited by Helen Thurber & Edward Weeks
 Atlantic-Little, Brown, \$15.00

If you are either very young or have been very sheltered and have never heard of James Thurber, then a volume of his correspondence is probably not a very good place to begin an acquaintance. (According to Thurber himself, "Nobody ever reads a volume of letters and anybody who says he does is a liar.") If, however, you have already encountered Walter Mitty or the Thurber dog or the Seal in the Bedroom or the Unicorn in the Garden - in short, if you have ever loved or laughed at the amazing James Thurber - then his **Selected Letters** may be a wonderful way to continue the relationship.

From a mass of correspondence covering the period from 1935 to 1961, Thurber's widow and his editor at *The Atlantic Magazine* have assembled over a hundred letters which are as entertaining and as hilarious as the best of vintage Thurber.

They are, however, perhaps more revealing. That Thurber was a sparkling and original humorist and cartoonist, you may have already known. That he was also a compassionate and extremely courageous human being, you will discover from

reading his letters.

Indeed, some of the most delightful letters in the collection are those which concern Thurber's struggles against ill health and blindness. When a boy Thurber lost one eye in an authentic dramatization of the story of William Tell, and, as an adult, he endured six operations in an attempt to save the sighted eye. In a characteristic letter to his ophthalmologist Dr. Gordon Bruce, Thurber worries about the potential for confusing retinal disturbances with holy visitation. "It has occurred to me," says Thurber, "that hundreds of hysterical persons must confuse these phenomena with messages from the beyond, and take their glory to the bishop rather than the eye doctor." Among the many "holy symbols" which he himself had witnessed, Thurber cites "a blue Hoover, golden sparks, melting purple blobs, a skein of spit, a dancing brown spot, snowflakes, saffron and light blue waves, and two eight balls." Nothing, apparently, could quench the Thurber spirit.

The collection includes correspondence to Thurber's family, his friends, and to people he never met. His own description of his circle of correspondents was that it "was perhaps no larger but it was easily more bewildered than that of any other American of his generation." Among Thurber's close friends were some of the

most distinguished literary and theatrical figures of his time and the name dropping that takes place within the letters sometimes becomes awesome. T. S. Elliot, E. B. White, Vachel Lindsay, John O'Hara, Truman Capote, A. E. Housman, Joseph Conrad....The list is prodigious and one becomes transfixed at the thought of birds of such feather flocking together.

Some of the letters which Thurber wrote to these people express sorrow or rage: ("Why does Henry James have to be dead?") Others reveal a capacity for serious reflection. ("It is much harder to deal in trivia since Hitler.") More often, though, Thurber cannot be serious for very long even when his subject matter is somber. In a 1947 letter concerning the McCarthy investigations, Thurber writes: "If I am put into protective custody I will send you secret messages. The retinue of persecutors grows very large in Congress. What this country needs is a good detached retinue."

The volume **Selected Letters of James Thurber** also contains a section entitled, "Mr. Thurber Regrets" which catalogues the myriad polite but often hysterical ways in which Thurber turned down engagements, interviews and other demands on his time and poor health. To a schoolteacher named Miss Ada Laura Fonda Snell, Thurber says "no" firmly but hastens to

add, "Your name is like waving a flag and should never be furlled in abbreviation." To a request from McCall's Magazine, Thurber declines with "Sunset and evening star, and no McCall's for me." To someone in the Harvard Business School, he explains, "I had to give up public appearances when I became a hundred and went blind nearly twenty years ago, and, besides, I am now in

Europe and in the Fall expect to be in Jeopardy."

The **Selected Letters of James Thurber** is a delightful profile of a great American humorist written in his own words and in his own wonderfully bizarre style. Anybody who loves Thurber or just loves to laugh will enjoy his letters. And anybody who says they didn't is a liar.

Happenings

At the AGORA: By Marianne Stroek

November 13: King Crimson - ticket price - Advance \$7.50 Door 8.50. **14: Jerry Jeff Walker** - tickets - Advance \$6.50 Door 7.50. **18: Steve Hackett** - tickets sold at door for only \$1.96. Steve is a former member of the group Genesis. **21: Spyro Gyro** - ticket price - Advance \$6.50 Door 7.50. **29: George Thorogood** - tickets sold at the door for \$7.50.

The AGORA is located at 665 Peachtree St., downtown, across from the Fox Theatre. For more information concerning all concerts, times, and ticket prices, call 87A-GORA (872-4672). The doors open at 8:30 pm and concerts start at 9:30 pm.

At the FOX THEATRE:

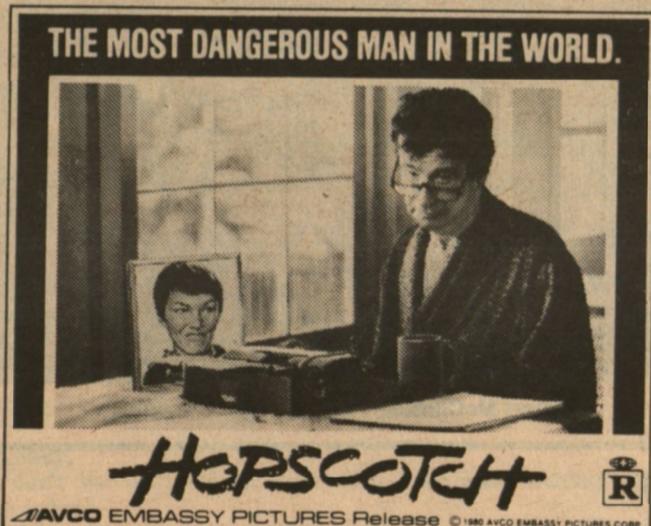
November 12: DEVO - ticket price - \$8.75 & 9.75. **15 & 16: Bob Dylan** - ticket prices - \$15 & 12.50. **13: Grace Jones** - ticket prices - \$12 & 10. **20 & 21: The Allman Brothers** - ticket prices - \$10.50 & 9.50.

The FOX THEATRE is located at 660 Peachtree St., downtown. For more information concerning concerts, times, and ticket prices, call the FOX. Show times - all begin at 8 pm.

At the OMNI:

November 22: Rod Stewart - ticket prices - \$13 & 11. The show begins at 8 pm.

The OMNI is located at 100 Techwood Dr., downtown Atlanta. For more information call the OMNI at 577-2626.



After 30 years as the CIA's best spy, Miles Kendig (Walter Matthau) gets sidelined to a desk job. Matthau decides to write a scathing book describing his experiences in the field, which creates just enough embarrassment to stimulate an international hunt to silence him. Glenda Jackson aids him in his HOPSCOTCH from justice. A spy comedy with a dynamite finish. Opens Nov. 13th.

The SEVEN SAMURAI, directed by Akira Kurosawa, deals with the battle that takes place when seven skilled samurai are recruited to free a farming village from the scourge of a bandit army. Kurosawa maintains unceasing movement through dynamic staging, composition, and camera style. Opens Nov. 20.

All films can be seen FREE in the Student Activities Room at 11:00 a.m., 2:00 p.m., and 7:30 p.m.

Seven Samurai (The Magnificent Seven)



ATTENTION PARENTS!

Kiddie Movies presented in conjunction with all 7:30 showings. Attendants available to supervise children (Age 3 or older). Appropriate "G" rated movie or cartoons.

—FREE—

Delbert McClinton: Alive And Well

"Simply put, McClinton may be the best white R&B rock 'n' roller in the world..."

-Judson Klinger, **Playboy Magazine**

Hyperbole?

Hardly. Delbert McClinton is one of the most respected and influential talents in music today. He has amassed a phalanx of supporters during his twenty-odd years in the business who will argue that he is not only the best, but perhaps the only white R&B/rock 'n' roller as far as they are concerned. And most of that jury is composed of his peers.

The time has come, however, for the world at large to be enlightened. It is time for his music to flow from the dark, smoke-filled honky tonks into cheery homes and well-lit dance halls, for his status to make that leap from cult to superstar. The time has come for **The Jealous Kind** (October 1980).

Born in Lubbock, Texas, the legend of Delbert McClinton is as colorful as the stories he sings. Delbert moved with his family to Ft. Worth when he was 11 and he started singing three years later. He performed to his first audience at a local contest when he turned 17, singing Tommy Sands' "Going Steady."

Delbert took a series of day jobs, doing everything from driving trucks to working in a bank, so that he would have something in his back pocket to spend on weekends. Several bands were hastily formed - the Mellow Fellows, The Losers, the Bright Side, the Acme Music Company - and just as hastily dissolved.

One band, the Straightjackets, clicked, and was offered the illustrious honor of working as the house band at Jack's Place - a notorious rough-and-tumble roadhouse south of Ft. Worth.

Jack's was the favorite haunt of the blues legends of the day when they passed through town, and Delbert and his band would often spend the late hours of the night sharing the stage with such greats as Sonny Boy Williamson, Howlin' Wolf, Lightnin' Hopkins, Bobby Blue Bland, Big Joe Turner, Joe Tex and Delbert's main influence, the infamous Jimmy Reed, who returned his admiration by regurgitating on Delbert's new microphone on alcohol-surfeited night.

In 1960 Delbert recorded his first record, a cover of Sonny Boy Williamson's "Wake Up Baby," on Major Bill Smith's Le Cam label. Released under the name Mac Linton, it became the first record by a white singer ever played on KNOK, Ft. Worth's black radio station.

Two years later Delbert had his first fling with rock and roll. His hot harmonica licks propelled Bruce Channels' "Hey Baby" to number one worldwide. Channel invited Delbert to tour with him, and while they were in England McClinton saw a promising quartet play at the Castle Club in New Brighton. Backstage after the show one of them asked for a harmonica

lesson. When Delbert returned home a few months later he heard the result of his tutelage on the Beatles' "Love Me Do."

In 1964 Delbert formed another band, The Ron-Dels, that recorded singles for three different labels. Two of Delbert's tunes were local hits: "If You Really Want Me To I'll Go," which hit the national charts and was subsequently covered by Waylon Jennings and Doug Sahm, and "Crying Over You."

But things just were not happening the way Delbert wanted. He was playing the same old beer joints, seeing the same old faces and hearing the same old stories. A man has to take some risks, he figured, to get the creative juices flowing, so one day in 1970 he hopped in a car with a recent divorcee and her settlement money, and raced off to Los Angeles.

The affair was not as torrid as Delbert had hoped; it lasted as long as the settlement money did - two months. L.A. was not particularly torrid, either; Delbert soon found himself accepting employment at a dog food factory. The only good thing to come of the experience was a song about it, "Two More Bottles Of Wine," that Emmylou Harris turned into a number one country hit in 1978.

Delbert did stay in Los Angeles long enough to record two classic albums with Glen Clark for Clean Records that are generally regarded as forerunners to the "progressive country" movement. After their release, Delbert beat a hasty retreat back to good old Ft. Worth.

He spent the next few years redefining his pressure-cooker sound by returning to the honky tonks. In 1975 Delbert resurfaced on the ABC label with his widely heralded solo debut, **Victim of Life's Circumstances**. He followed with **Genuine Cowhide** in 1976 and **Love Rustler** in 1977, two albums which did little to expose him to the mass public, but prompted Nick Tosches, author of "Country, The Biggest Music in America," to call him "The avatar of Souther rock."

In 1978 Delbert signed to Capricorn Records. His first LP for them, **Second Wind**, was recorded in 1978 with the Muscle Shoals musicians, and the second, **Keeper Of The Flame**, released last year, also received critical accolades.

Recently Delbert has begun to receive some of the attention for which he has worked so hard. John Belushi, one of his most enthusiastic supporters, got Delbert booked on the **Saturday Night** show and then went a step further by recording Delbert's "B Movie Boxcar Blues" with Dan Ayckroyd on the Blues Brothers LP. And, when Delbert rolled into New York to play the Lone Star Cafe, Belushi and Ayckroyd hopped onstage to jam, and were immediately followed by Jimmy Buffett, Leon Redbone, Joe Ely and famed songwriter Doc Pomus.

Delbert is certainly not unac-

customed to such responses; regular guests at his shows include Kris Kristofferson, Tom Jones, Willie Nelson, Jerry Jeff Walker, Elvis Costello and members of Wet Willie.

Earlier this year Delbert came to Capitol via the label's deal with Muscle Shoals Sound Records. He recorded **The Jealous Kind** at their Sheffield, Alabama, studios with Barry Beckett and the Muscle Shoals Rhythm Section producing. The collaboration is a record that epitomizes fresh, 1980's-style rock/blues. The instrumentation is full, yet taut: a perfect blend of bluesy horn arrangements, charted by trumpeter Harrison Calloway and augmented by Robert Harwell's (Delbert's sax player since the Straightjacket days) blistering solos, and fuzz guitar-textured rhythms, churned out by Muscle Shoals' Jimmy Johnson and Wayne Perkins and Billy Sanders, Delbert's lifelong companion.

The material flows from funk/chunk to blues to rock 'n' roll, soaring with Delbert's wailing harp and getting down with his gritty vocals. He smokes on a honky-tonk version of Van Morrison's "Bright Side Of The Road," waxes soulful with Bonnie Bramlett on the popular "Shakey Ground," and turns in what just might be the definitive cover of Al Green's "Take Me To The River."

To Delbert, **The Jealous Kind** is everything he expected. "It was hot from the first day," he says. "I feel like I grew up with These Muscle Shoals guys." The record is, as Delbert is fond of saying, "bust-assin'," which means that he is satisfied.

When he is dissatisfied, Delbert invokes his favorite aphorism: "If it's not working, it's like digging ditches with a spoon." Well, Delbert can throw away all of his spoons now. **The Jealous Kind** is working. The well-kept secret is about to be divulged. The cat is coming out of the bag. Delbert McClinton, the musician's musician with a lifetime of rich musical history under his belt, is about to become an overnight success.



Delbert McClinton: The Musician's Musician.

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40 Person Limit - \$38.00 deposit non-refundable but transferable.

Getting Into The 'GCIS'

By Louise Wells

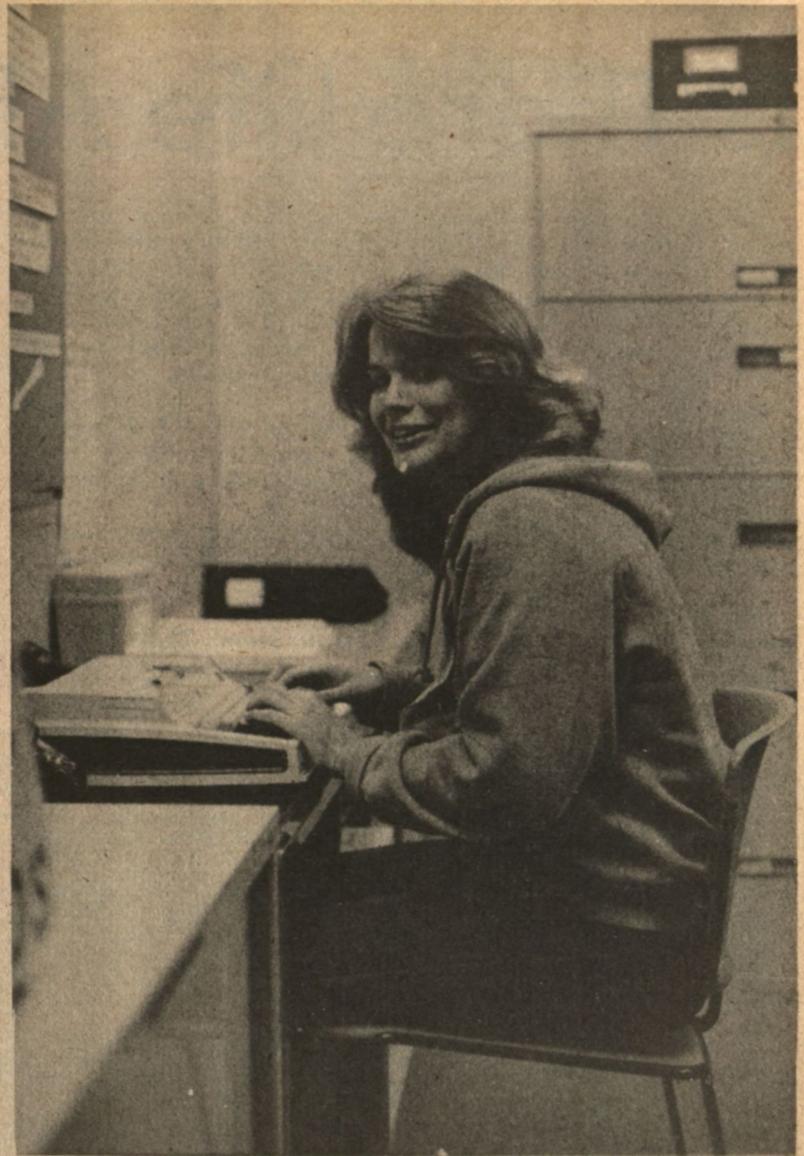
Yes, there's news in the Counseling Department. The "news" is the GCIS computer. This computer can tell a person what kind of occupation they

might be interested in. It can also give a person descriptions on the careers they want to explore, how to prepare for a given career, and the program of study concerning an oc-

cupation. In addition, the GCIS computer can tell one what Georgia schools offer training and study programs pertaining to one's career interests.

The computer narrows down what a person is interested in by a questionnaire which consists of 21 questions. By entering the answers to these questions into the computer, it, in turn, gives out a print sheet listing the occupations that it has according to the way the questions were answered. The handbook which has the GCIS questionnaire in it, also has an extensive list of occupations in the back. Each of these have a computer code number. This is useful especially if the list of occupations given by the computer are contrary to what one thinks he wants to get into. In this case, one can enter the occupation he is interested in along with the code number and ask the computer why the occupation he is interested in wasn't included in the computer's list of occupations.

The computer is really quite small; it looks like a typewriter. The computer's name is "Hubee" and he's very sociable! Anyone is welcomed to use the GCIS computer. It is within the Counseling Department located on the Student Center's second floor. All you have to do is make an appointment to use it at your convenience.



Denise Hamilton searches for a career. Photo by Kathy Lynn

Uncle Kenny's Advice Column



Dear Uncle Kenny

Have you ever seen that blonde fellow in the Army uniform with lieutenant bars on his shoulders. He looks great running around campus but someone told me his name is Alice. Could this be true? (He doesn't look the type)

Lillie in Love

Dear Lil,

Yes, I'm afraid it is true. When he was born his German parents took one look at him and said "Das ist Alice!". I have no idea why he carries Lt. Bars on his shoulders. Officers should have to walk like everybody else.

Uncle Kenny

How do you feel about Ronald Reagans semi-senile, sabre rattling, John Wayne stance on foreign policy? Be honest now!

A. Wax

Dear Wacky,

You may count on him to lay down your life for his policies. The oil company executives feel he is a man of integrity, which he is, when he's bought he stay bought, it appears.

Kenny,

I understand you're taking the new Speech Course this quarter. How are you doing in that class?

Nosey Rosie

Dear Schnozz,

Well, Uncle Kenny was supposed to give a five minute "speech to inform" which lasted 17 minutes. When he finished only one person applauded and that was the instructor slapping her head to keep awake. The instructor, in her critique, made the observation that Uncle Kennys speech had the "horns of a steer" - a point here, a point there and a lot of incompetent bull in between.

Uncle Kenny,

Why don't you take a long walk off a short pier? Strong (signed) letter to follow!

"Wild West Girl"

Dearest Darling Fan,

The pseudonym fits you since you apparently know how to shoot from the lip. Don't insist on identifying yourself - Uncle Kenny prefers to detest you incognito.

U.K.

You may be a social lion to your friends, but you're just an "Animal-Cracker" to me!

Unsigned

Don't tell me - I know who you are. You're the reason for birth control.

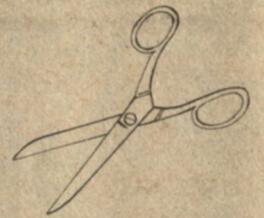
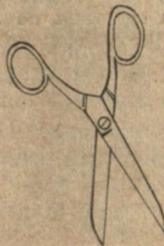
Uncle Kenny,

I don't want to shock you, but yes, I would believe that you are "just barely a sophomore." The question is - how long have you been "just barely a sophomore?"

"A Sanctimonious English Major"

Dear ASE-M,

Don't you have anything better to do than pick on old people! I would agree to a mental duel with your sanctimoniouship but dueling with unarmed people goes against Uncle Kenny's concept of fair play.



HEY!

To whoever stole our scissors the SENTINEL would like to say:

WE HOPE YOUR CONSCIENCE GETS TO YOU BEFORE WE DO!!!!!!

— THE EDITORS

Is There Life After The Waffle House?

Feeling the urge to splurge recently, I dined out at the Waffle House. Casting all economic sense to the wind, I rashly ordered a double cheeseburger and hash browns. Seated next to me at the counter was an older looking man dressed in an expensive suit. As he turned to face me, I checked myself out in the reflection from his mirrored sunglasses. It was a mistake; when my food came, I had lost my appetite.

"Hi, lad," the man said. The last man who called me "lad"

was a state trooper. Since I currently had an expired inspection sticker, I put on my best ticket avoiding smile and answered, "I'm just great, sir! How are you, sir? You're looking just super splendid, sir, if I do say so."

"Thanks, lad. I feel great I just signed Travolta up to do two multi-million dollar movies for me."

That's another reason I like to go to the Waffle House, It's a good chance to rub elbows with the jet set.

"You know Travolta, lad.

Remember disco? Remember urban cowboys? I'm the man who thought all that up."

"Neat. I bet you could have all the cheeseburgers you want." I replied, elated at meeting the man.

"Lad, I just come in here to mingle with the common folk not to eat."

"Well, I'm common, sire," I said. "People are always telling me how common I am. Please tell me what the next fad will be so I'll be the first one on my block."

The man smiled. "Glad to, lad. Perhaps a little bit of background information will help. You remember the late 60's and all the wonderful causes? I started out promoting a young British group who sang against racism, materialism, and sexism. I'm telling you, lad, those little luney were raking in 3 million a year doing that stuff. Had chicks all over them. You remember their big protest hit, "Baby, Those Capitalistic War Pig's BMW's Ain't Nothing Compared to My Muscles?" The flip side was that tender love song, "Hey, Woman, Shutup and Fix More Pancakes; I Got the Munchies." Then in the mid-seventies, people started getting tired of all that political stuff, so we had a board meeting to decide what to sell next. One of the boys on the board used to get smashed. and watch, "Welcome Back, Kotter" and his wife had the hots for this Travolta kid. As practical joke, he dressed the kid up in fancy duds and videotaped him dancing to the worst music he could find. He was getting drunk up and showing the tape to his secretaries. They flipped, and

before you could say, "That's the way uh-huh, uh-huh," we had disco and the bucks started rolling back in.

"I remember disco," I said "I have a buddy who cleans out septic tanks in Snellville. When that boy dressed flashy, he was king of the disco."

"Anyway, after we made a fortune in disco, we noticed it started slipping. We used Atlanta to conduct market research, and we found that it had died except for some odd reason, on Chesire Bridge and certain parts of Buckhead. After a considerable amount of thought, two days later we came up with the Cowboy craze. Remember that song, "I'm Itching All Over Since I Met You" and the flip side, "Bugs in my Sleeping Bag", by Jimmy Joe Bob Trail. That was us. We got Travolta to make another movie, and before you could say cowchips, the bucks were being blown on hats, mechanical bulls, and aerosol spray we sold to make urban cowboys smell like they had been out in the pasture.

"I remember cowboys, I knew a CPA from Burlington, Vermont who was a real cowboy every Friday and Saturday night."

"We knew people were going to eventually tire of playing cowboy. To keep the revenues up meanwhile, we started repackaging The Beach Boys and Beatles and got everybody wearing Izod shirts. We were just planning on using all of this preppie stuff for a while, but it went over so big, we could make big bucks on it. Lad, Disco was city, Cowboy was country, and Preppie is suburban. We got Travolta lined up to play Beaver

Cleaver in our new movie about the suburbs."

"Beaver Cleaver?" I asked. "Yes, lad, John will play Beaver as an older Beaver, worried about rising property prices, and forced busing. Then, you're gonna love this one. For our next fad, we signed Travolta to do another movie, and bought 267 bars to convert them. Talk about oldies, lad, we're bringing back the Stone Age. We got Travolta to play Bam-Bam, Brooke Shields to play Pebbles, Dustin Hoffman to play Barney Rubble, and we're trying for Paul Newman as Fred in our new Flintstones movie. We're bringing back the Cave Man look.

"No bulltaco," I answered.

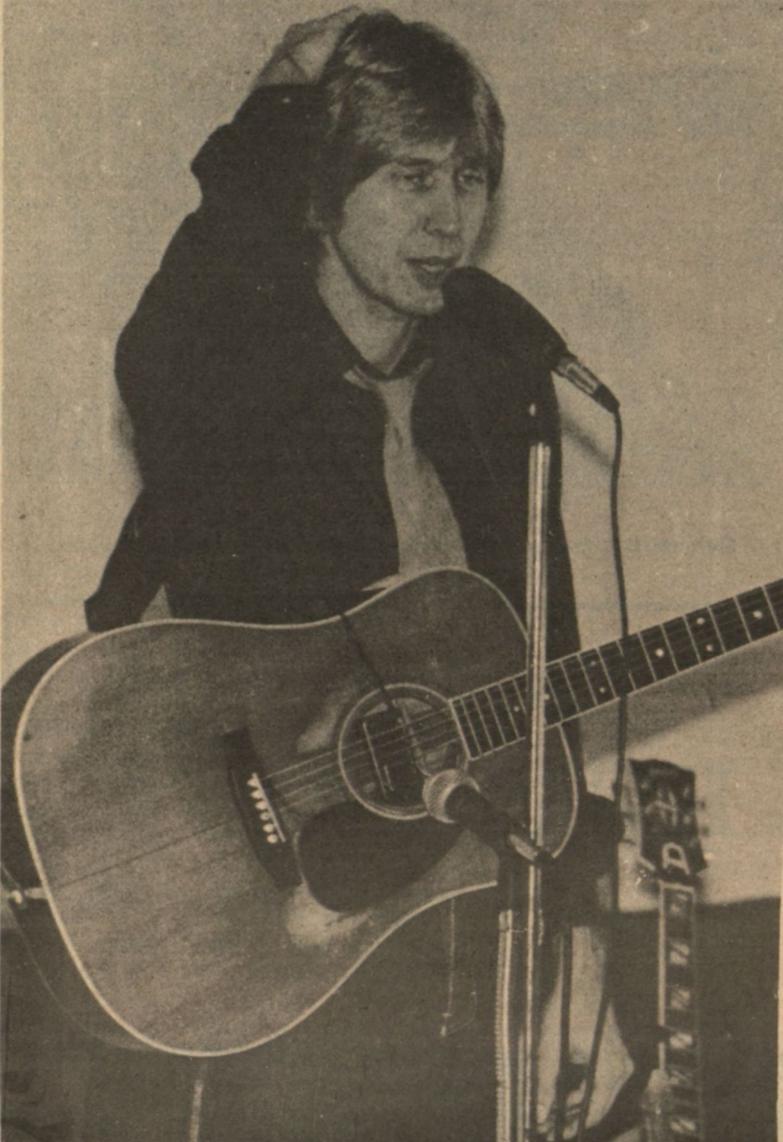
"Lad, it's all planned. We're going to make a pile on this one. Cassinni will design a line of prehistoric clothes. We're making our Flintstones movie in downtown Smyrna. We're going to make it look like Bedrock in 3000 B.C., so just some minor changes will be necessary. Listen, if people will buy Mork as Popeye, they'll go nuts over this one. We'll take all those mechanical bulls and change them into fake dinosaurs, and charge people a buck a swing to knock the hell out of them with clubs.

"Man, I've always wanted to go into movies," I answered. "Give me a part."

"Lad, we've got an unknown dog playing Dino. What we need is somebody to sweep up after him."

"You got it," I answered.

So if anybody sees the movie and notices how clean the streets are, that's me. I'm on my way to stardom.



Pete Neff entertained students at the October 28 Coffee House. Photo by Tim Jackson.

PHOTOGRAPHY

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MARION MONTGOMERY

in the Humanities Lecture Hall

Thursday, Nov. 12, 1981

8:00 PM

reading: At Al Johnson's Lake

Friday, Nov. 13, 1981

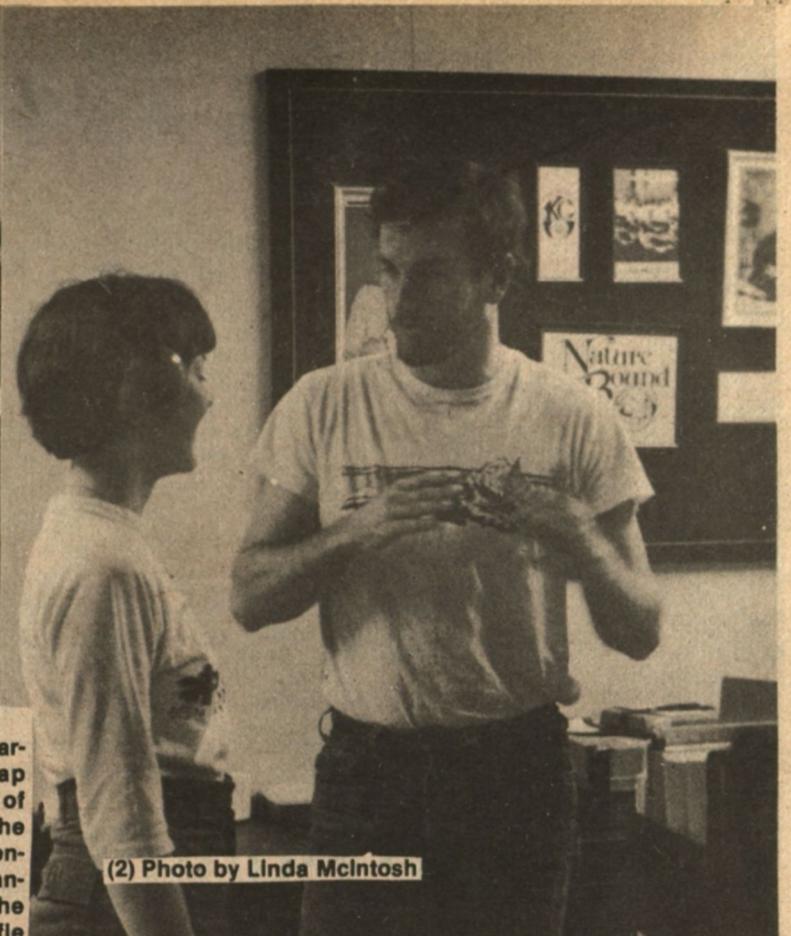
10:00 AM

informal lecture / question session

SPONSORED BY SIGMA TAU DELTA / ENGLISH HONOR SOCIETY



(1) Photo by Gail Cowart



(2) Photo by Linda McIntosh



Photo by Gail Cowart

HANDICAP AWARENESS DAY
 Clockwise L-R: (1) After participating in Handicap Awareness Day, a group of people gathered to discuss the pros and cons of their experience. (2) Ken works with the handicapped. (3) Students get the handicap view. (4) Dr. McDuffie is pitted against his class. (5) KC Union officers roll around.



Photo by Linda McIntosh



(3) Photo by Linda McIntosh

Sigma Tau Delta / English Honor Society

Purposes: To confer distinction for high achievement in the study of the English language and literature, to encourage fellowship among the members of the faculty, to provide cltural stimulation, and to further community interest in the college's English department.

Anyone interested in obtaining more information about Sigma Tau Delta, the English Honor Society, should clip and fill out the form below and return it to the Information Booth upstairs in the JVC Student Center. Ask that it be placed in the appropriate mail box.

CLIP

ENGLISH HONOR SOCIETY

NAME _____

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TELEPHONE _____

Julia Perkins Adds Life To KC's Nursing Department

By Todd Daniel
Editor

The nursing department has lit the dark corridors of the Administration Annex with a glow of achievement.

One major event is the promotion of Julia L. Perkins to the position of Director of Nursing. Ms. Perkins has had a strong interest in Nursing ever since childhood. Her career began when she started working in a hospital while attending Marietta High School. After high school she went to the Medical College of Georgia where she received her B.S. in Nursing. She then attended the University of California where she received her M.S. degree. Presently, she is one quarter

away from receiving her Doctorate of Science degree in Nursing from the University of Alabama.

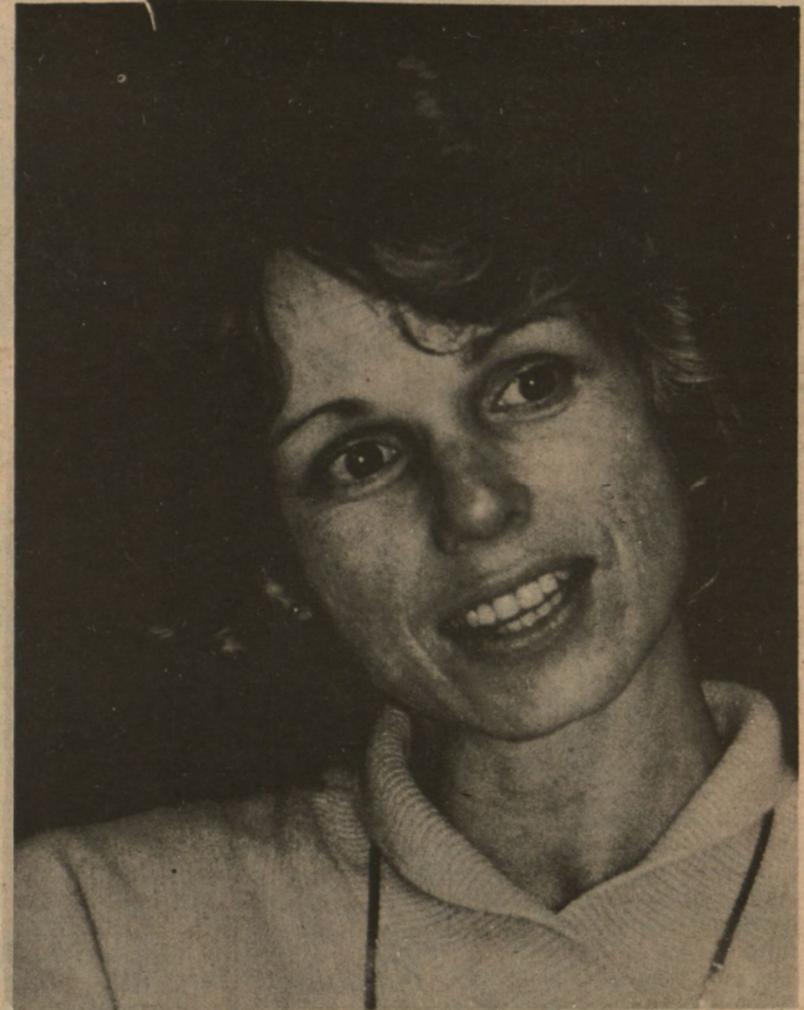
Ms. Perkins has been employed at Kennesaw since 1973, serving six years as an instructor and two years as acting director. As a Marietta resident and native, she feels quite comfortable at Kennesaw. "I've always been interested in teaching, so things worked out well here."

As the new Director of Nursing, Ms. Perkins will be responsible for coordinating the nursing program with outside agencies, leading faculty in curriculum development, and providing leadership. When asked to comment on her new

promotion, Ms. Perkins said, "I'm very pleased and excited and a little overwhelmed."

Another important event has been the phenomenal 100 percent passing rate of students who took the recent State Board Nursing Exams. This exceptionally high passing rate has not been matched at Kennesaw in ten years and is considered unusual among Georgia's nursing institutions. The test, which must be passed in order to work as a registered nurse in Georgia, was taken by a class of 48 students in July. Ms. Perkins attributed the high passing rate to the fact that the 11-member nursing team "works well together and is highly qualified." She also mentioned the fact that they were working with an exceptionally good group of students.

A third occurrence of importance to the program is the incorporation of the nurses' pinning ceremonies into the regular commencement program. A pinning ceremony is a symbolic event equivalent to receiving a diploma. In the past, there has been some controversy about the ceremony, but a recent move by the administration made it a permanent part of Kennesaw's annual graduation exercises. With this new ceremony, nurses are given well-deserved recognition for their hard earned nursing degrees.



Julia Perkins is the driving force behind KC's nursing department. Photo by Tim Jackson.

Treasure Hunting

By Tammy Osborne

The greatest treasure hunt in the history of the world is now in America - with \$4 billion ashore and probably \$22 billion off our coasts. The inland treasure consists of misers' hoards, the loot of pirates, cash stashed and forgotten or mislaid during the Great Depression, bank robbers' bills and coins, now-valuable minted money, and buried or lost gold and silver objects.

About 15 minerals are classified as gemstones. Diamonds emeralds, rubies and sapphires offer instant wealth to hunters. And contrary to popular belief, underground finds are not limited to the West.

Treasure-Hunting with metal detectors has changed the hunt for hidden wealth over the years. At first there were military detectors, bulky, crude, heavy and often inaccurate. Today's metal detectors are highly sophisticated, lightweight and easily carried, very sensitive, easy to operate, and usable underwater for wrecked treasure ships.

There are now books one can purchase, if you are adventurous enough, on laws affecting treasure-hunting, hunting on federal land (take my advice and

don't mess around on Kennesaw Mountain with a detector), mining claims, taxes, clues to treasure sites, clubs and historical societies, mineral bearing states and books/magazines for hunters.

- A Mr. George Banks of Lewiston, Idaho, began searching an ancient racetrack site near a ghost town. He located a privately-minted gold coin dated 1855 - one of the three known to exist. Value: \$300,000.

- Walking the Florida beaches with a detector, a resident reaped a tidy \$300,000 in coins and jewelry over 15 years.

- A young, married couple, camping for three months along a branch of California's Feather River, panned for gold and later headed home with a net \$36,000 in dust.

- A jade deposit unearthed near Jeffrey City, Wyoming has an estimated value of \$65 million - the world's largest deposit.

- Civil War relics valued at thousands have been located all throughout Acworth.

- And in North Carolina, there are mines valued at unknown sums containing gems and jewels. You pay \$30 and can stay all day.

KC FACULTY, STUDENTS & STAFF:

You are invited to a reception,
Sunday, November 22, 2:30 p.m.
Student Center Activities Room
to showcase the new book,

A WOMAN'S PLACE: 52 WOMEN OF COBB
COUNTY, GEORGIA, 1850-1981

by Janet Millard

with KC faculty consultants
Dr. Tom Scott, history, Dr. Carrie Turner,
English, Dr. Barbara Karcher, sociology

Who was the first SENTINEL advisor? Find out all about Mary Swain and others who made civic contributions to the arts, literature, dance and music in Cobb County. 800 copies in print, 129 pages, over 50 photographs, price \$8.50. Published by the Cobb/Marietta Girls' Club through a National Endowment for the Humanities grant

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mba forums-81

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Admission fee for the MBA Forum and workshop is \$3.00 per day. There is no preregistration. 1981 MBA Forums will be held in New York, Chicago, Boston, San Francisco and Atlanta.

The MBA Forums are sponsored by the GRADUATE MANAGEMENT ADMISSION COUNCIL, Box 2886, Princeton, NJ 08541. For additional workshop information call 800-257-5160 (in New Jersey 609-734-1539).

Schedule of MBA Forum and Workshops ATLANTA MBA FORUM

The Atlanta Hilton
Courtland & Harris Sts., N.E.

Friday, November 20. 2:00-8:00
Saturday, November 21. 10:00-4:00

CONCURRENT WORKSHOPS

• The MBA and You		• Introduction to the GMAT	
• Preparing for Public Management Careers.		• Corporate Career Options	
Friday 3:00-4:30	Saturday 11:00-12:30	Friday 6:00-7:30	Saturday 2:00-3:30

GRADUATE MANAGEMENT ADMISSION COUNCIL

Bob Carr At Kennesaw

Willis The Guard

By Gail W. Cowart

Most people get paid to go to work and be themselves. Once Bob Carr of Chamblee gets to work, his voice, personality and even his name changes as he dons his character "Willis the Guard" for the Gary McKee Morning Show on WQXI Radio in Smyrna.

Speaking to the Media Club at Kennesaw College in Marietta recently, Carr told the behind-the-scenes story of the station's operation. Now in his ninth year with McKee, Carr attested that the "DJ" (disc jockey) business has changed radically since he began broadcasting 24 years ago.

Recalling his first control room with "four big turntables, three reel-to-reel tape machines and station jingles hung on pegs on the wall," Carr told that DJ's in the past had to "cue tapes and records, check the log for commercials, prepare top of the hour ID's. They really needed three or four hands," he said.

Now all the metro Atlanta major stations (except WSB) have everything on cartridge tapes, "very similar to 8-track. The only time Gary plays a disc is for something special, like an oldie he brought from home.

"Cartridges are better as far as sound quality," he added. "That way, you only handle a record one time, then file it away. In the old days, the DJ handled a record each time it was played. They not only scratched, they get pizza thumb prints on 'em!"

Carr related that radio has become a more exact science since the early days. "Twenty years ago, there was hardly any FM, and it was joke if you did have it," he said. "FM was considered for classical music only." Now stations like WQXI cater to both AM and FM markets, and the McKee show is simulcast each morning over both.

Despite popular belief, the DJ has almost no control over what music gets played during his show. "The only flexibility

McKee has is a certain time left for oldies," Carr said. "Everything else is programmed by the Music Director based on research."

Demographic surveys provide input into what songs the public likes to hear in the mornings. The play list is also based on surveys and record reports from around the country which indicate national trends, hits and upswings in popularity of certain singles.

"Sometimes local artists get upset that we're not playing their records," Carr said, "And we tell 'em, 'But it's not a hit!' and they say, 'But we live in Buckhead!'"

WQXI broadcasts a 100-mile radius range, so input from a rating service which canvasses the five county metro Atlanta area helps determine age of listeners, times of day they listen, even their sex and ethnic background.

"Each station in this market has its own listener appeal, following and territory," Carr said. "There's really room for all of us. Of course, cross-over listenership gets into some competition, but **keeping** the listener is the hard part," he laughed.

That's where "talent" comes in, he added. "When you get into talent, you can't really put that on a nine to five basis. A DJ's salary is negotiable and based in part on his value to the overall company and how successful it is."

Carr told stories of successful DJ's being hired out of their market by competitors simply to eliminate them as competition. "When that happens," Carr said, "that DJ is finished in that particular market. He has to go somewhere else and essentially start over."

The McKee Morning Show runs from 5:30 to 10:00 a.m. According to Carr, the comic interchanges between McKee and Willis Caswell are never rehearsed or preplanned.

"Between 5:30 and 6:00 a.m., you don't hear much from us because we go over what's in the news, funny stories we've just



WQXI's Bob Carr entertains and informs Media Club. Photo by Gail Cowart.

heard and pick up on something we want to joke about."

Carr subscribes to a professional gag sheet, as do most radio comedians. But his character, "Willis the Guard," was the result of some spontaneous "fooling around in the hall," he said.

"I was hired at WQXI for me, Bob Carr. The character of Willis the station got for free, as an extra. The station didn't put out any time or effort in helping me build this character," he said.

And Carr is concerned with protecting his character's image. "I am very selective about what commercial endorsements Willis makes," he said. "If it's not right for Willis, then I'll do a commercial as Bob. If Willis says yes, it costs 'em. In my real voice it's free because I'm an employee of the station."

Many of the gag stories on the Morning Show are spoofs, Carr revealed. "I don't really sing with a band," he said. "The Crimson Cowboys is a studio group and they don't tour with Willis."

Willis' turntable hit, "Merry Christmas in the NFL" was a novelty single published by

Handshake records, a subsidiary of CBS. Carr gets 3.3¢ for each record sold.

"The talent on records gets very little money," he said. "That's why so many bands tour. The money is in the touring, not just in the record sales."

Also, stations no longer put live phone calls on the air, despite how "live" it sounds. "McKee records each phone call," Carr said. "If it's something he wants to use, he rewinds the tape and plays the parts he wants."

Asked what advice he could give for someone getting into broadcasting now, Carr recommended getting on "doing anything at a small station near a major market, staying there for a year and getting as polished as possible.

"Close to a major market, you can hear what's happening in that market and learn to develop your own style. Then, if you've decided that's what you really want as a career, make an 'air check tape' (actual broadcast) and send copies of that to stations you'd like to work for."

Carr cautions that getting into a major market is almost

prohibitive these days for a beginner, and adds that he has never known anyone in radio who's graduated from a broadcasting school.

But people in broadcasting are very considerate of each other, Carr adds. McKee receives a wake-up call each morning from a station employee, and if he's late his show will be covered. And the spirit of camaraderie on the Morning Show is contagious.

"If I come in in a down mood and everybody else is up, they pick me up," Carr said. "We've never had a day when everybody was down."

The spontaneous atmosphere lends itself to many spinoffs. For example, the character of "Red Neckerson" done by past AM Program Director Gary Corry began as a result of a ham-it-up "redneck argument" between Carr and Corry in the hall.

"Now Red's syndicated at 100 stations, even on a station in GUAM," Carr quips.

What lies in the future for Willis Caswell, i.e., Bob Carr? "Well" Carr/Willis says, "right now I'm working on my next single. It's called, 'I Just Came Back to Tell You that I'm Gone!'"

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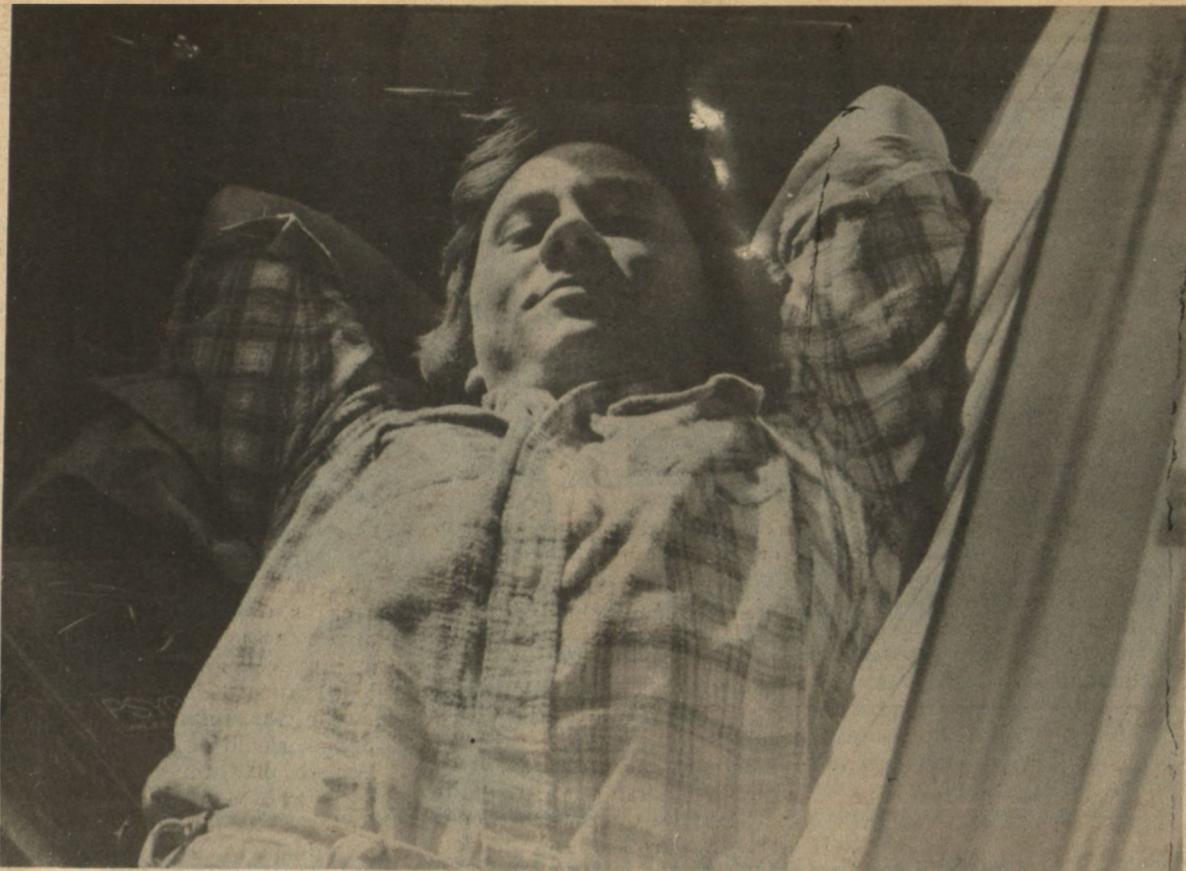
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Skipping classes encourages students to be lazy. Photo by Kathy Lynn.

SENTINEL

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Union Elections

By Gary Suit

While students were electing S.G.A. senators, they were also casting their ballots for two representatives to represent the student body in the Student Union, a non-political organization that provides a variety of programs for all students on campus. The student body chose Elaine Moore and Dara Hopper over Jim Chafim and Babette DeBarros.

Elaine Moore, a marketing and management major who is minoring in law, received 115 of the votes cast. In her first term as a union representative, Elaine feels the Student Union is for all students. "Every

student at Kennesaw College is a member of the Union and the Union is there for the Students. Students should participate in Union meetings to get the Union to do the things that they want to do."

Dara Hopper, a senior majoring in management and finance, was elected with 77 votes. Dara made the decision to run because she says, "Because I felt like I'd be the best representative for the student body." Representative Hopper was adamant about not answering any questions that would give the non-political position of Union Representative any political leanings.

Rich And Famous

By Roy Johansen
Feature Editor

Rich and Famous glows with a class and sophistication rarely found in Hollywood films of recent years. George Cukor, the director who told **The Philadelphia Story** over forty years ago, brings his elegant style to the eighties with this witty adaptation of John Van Druten's stage play.

The storyline follows the ongoing friendship between two women (Jacqueline Bisset and Candice Bergen) from 1958 to the present day. Just as the two friends love each other like sisters, they fight like sisters. Bisset and Bergen bicker through the years as their writing careers blossom. Bisset becomes the author of a few so-called "artistic" books while Bergen grinds out several trashy but extremely popular paperback novels. Although time does not exactly heal all wounds, their friendship perseveres through the most trying situations.

Rich and Famous succeeds largely due to Gerald Ayres' extremely clever screenplay. The banter between the two stars sparkles with wit, and Ayres also takes the opportunity to spoof their conflicting N.Y.-L.A. lifestyles to great humorous advantage.

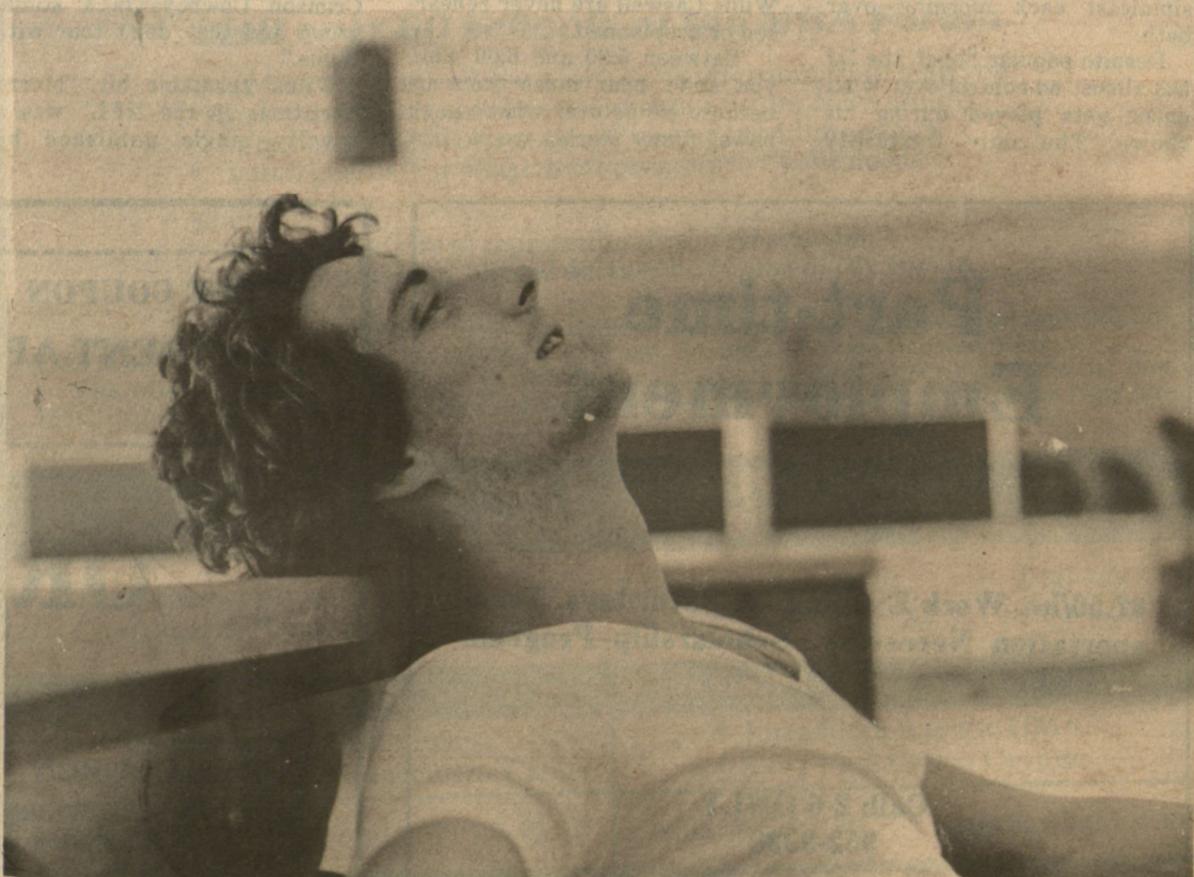
Georgia Cukor shows that he can still make 'em like he used to. He keeps the energy level high and pulls terrific performances from his two leading ladies. Although there are several love scenes in the film that would never have passed the censors' wrath in the thirties and forties, Cukor manages to present them with a great deal of taste and style.

Jaqueline Bisset and Candice Bergen have easily given the best performances of their respective careers in **Rich and Famous**. When one recalls great female teams of recent years, one thinks Maclaine and Bancroft in **The Turning Point** and fonda and Redgrave in **Julia**. Bisset and Bergen in **Rich and Famous** also belong in that elite class.

George Delerue's beautiful music both mirrors and adds to the mood of the film. His simple arrangements seem to create an air of intimacy between the audience and the screen.

From the MGM lion's roar to evocative fade-out, **Rich and Famous** serves not only as an entertaining film, but as a worthy introduction to George Cukor for an entirely new generation of film-goers.

Lady Teacher or Student. Room for rent in East Marietta. Lg. Bedroom, bath, lots of storage, private entrance, access to Kitchen. \$200 mo. References. 971-1079 after 6:00 p.m.



And Harper agrees! Photo by Kathy Lynn.

Fall Intramural In Full Swing

By Jack Cramer
Sports Editor

VOLLEYBALL

The second game of the volleyball tournament helped to get the season off to a good start. The tough game between the faculty and nurses showed great participation in this season. The faculty team once again dominated over the student nurses. The power houses for the faculty were George Waterfall and George Loneberger who dominated the nets. Joan Holmes used her great knowledge of the game to aid in the team's victory.

FOOTBALL

During the football playoffs held at K.C. this quarter, the unbeaten warriors defeated the Barbarian's in a tournament

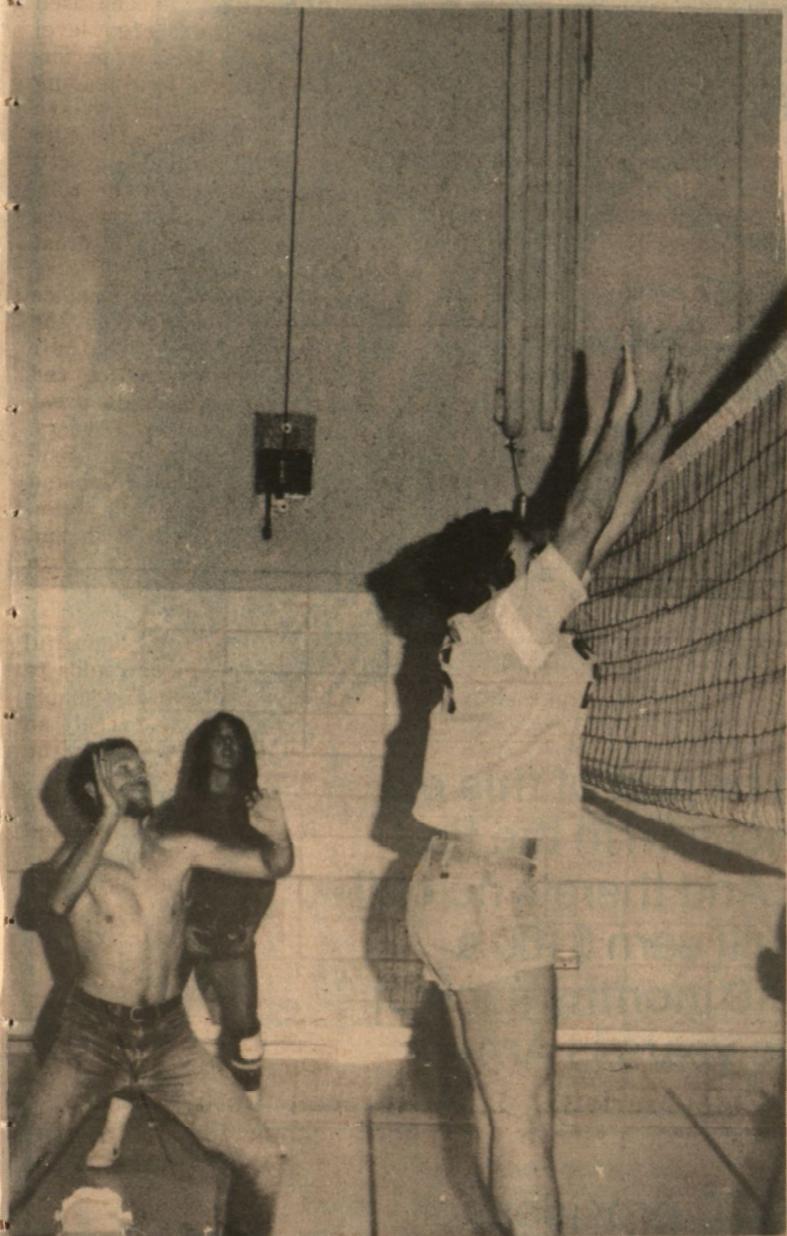
game. Steve Driscoll of the Warriors threw a 60 yard pass to brother Bob Driscoll to score. Merrit Ambrose kicked the extra point. The Barbarian's first score was a 30 yard field goal making the score 7 - 3. The Barbarian's received the ball once again before halftime and drove 60 yards to score. The Warriors kicked deep into the Barrabian's own field. Two plays

later, Roy Reynolds and Jim McKnight trapped the quarterback in the end zone for a touch back. With time running out, 4 and 60 yards to go, quarterback Steve Driscoll, or "Mr. V", was called upon to run the Warrior offense. Steve Driscoll called a bomb pass to Reza Roohi to win the game. The ball was hiked with Steve scrambling around in the backfield to spot Reza open on the 10 yard line. Reza made a

great run to put the Warriors on top 16 - 10.

GOLF

In September of this year, Kennesaw student Doug Olsen was accepted into the Professional Golf Association's apprenticeship program. Doug works as a part-time assistant professional at Brookfield West Club in Roswell. He is a third year Business major here at K.C. On Friday, October 30, Doug played in the annual David Ellis Jr. Memorial Pro-Lady Tournament and won his first check as a professional of fifty dollars. Although Doug cannot play on a college golf team since he has turned Pro., he wishes that in the future, Kennesaw College would organize a golf team to play Intercollegiately. He is also very active in the Kennesaw 100-Mile Club since is started here in 1979.



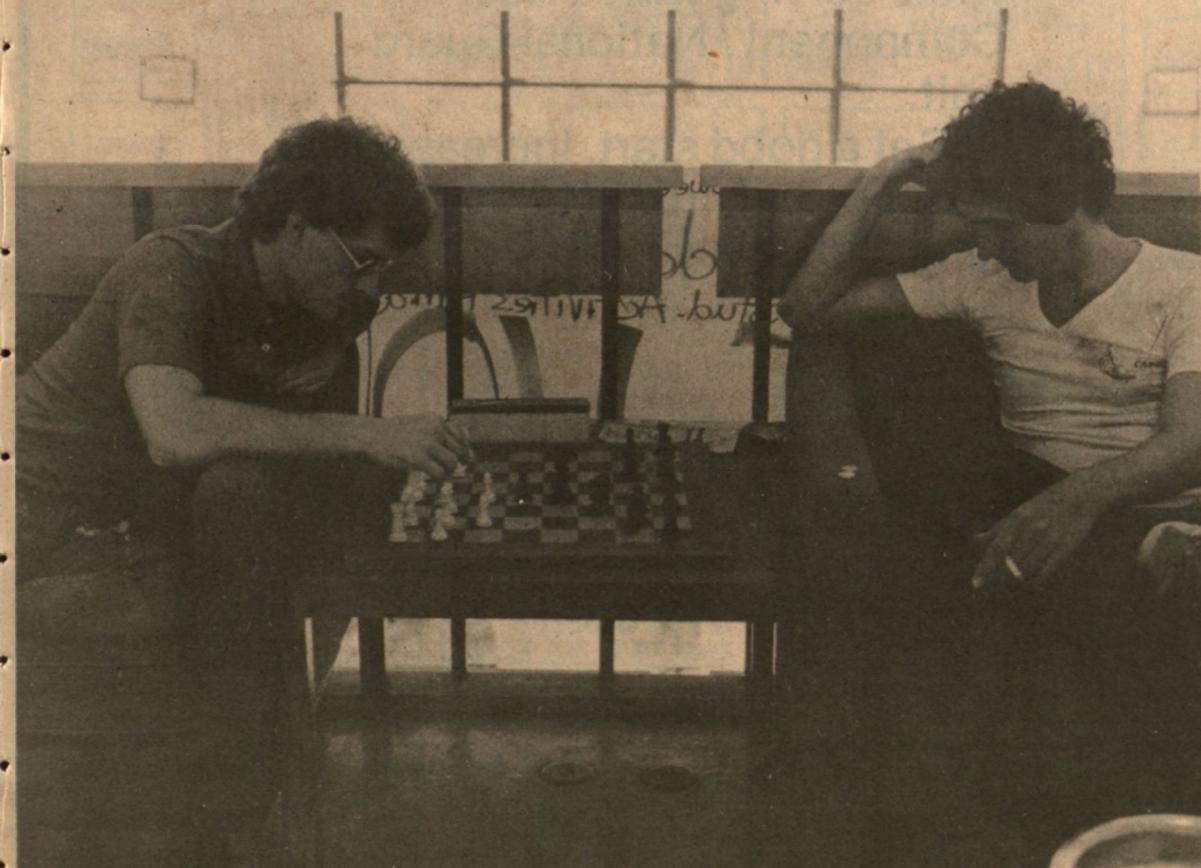
Tom Ross blocks the winning point.



The final pass to victory.

VOLLEYBALL

SPIKERS vs. SMASHERS
FACULTY vs. NURSES



SINGLES TENNIS TOURNAMENT

MEN'S

Chris Lewis vs. Chris Call
Donnie Simmons vs. Mark Allen

WOMEN'S

Roxanne Sassenburger vs. Tara Gallaghen
Suzanne Morgan vs. Terri Wiebanks

FOOTBALL

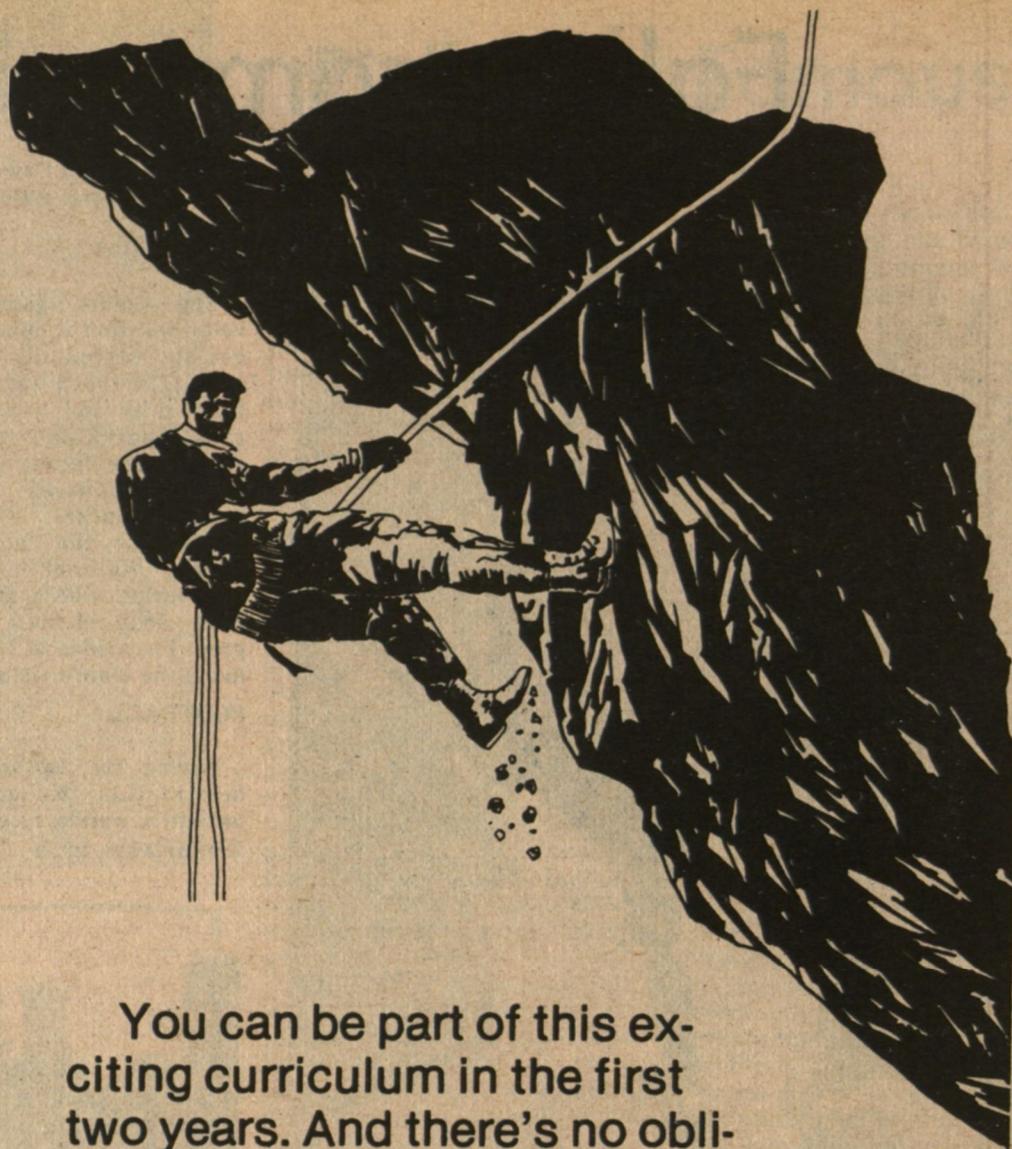
Rebels beat Badmen
Destroyers lost to Barbarians

Bike Race
Nov. 10

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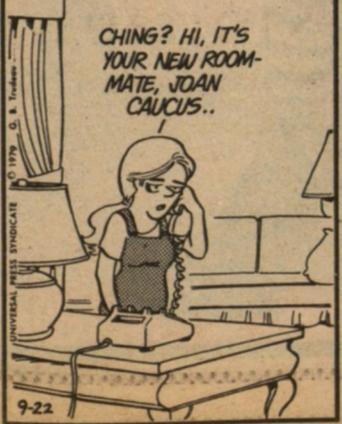
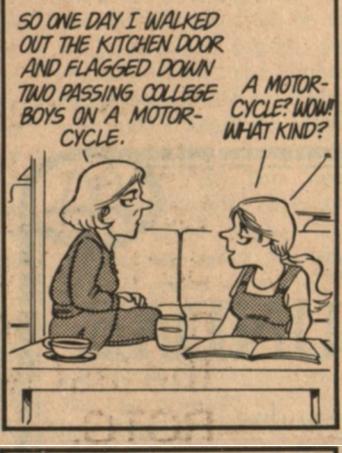
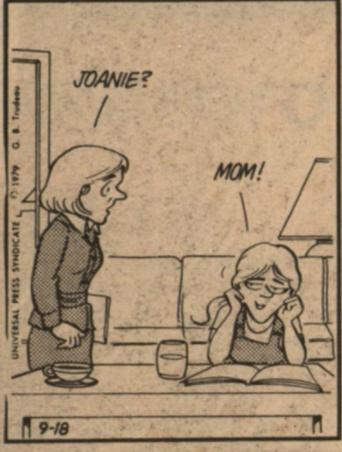
Rock Forward

By Chris Golash

I have always had an uncontrollable attraction to bands of the last fifteen years that have sought to do something really innovative. If you do not share my enthusiasm for progressive music, I can almost certainly guarantee that you won't like the latest effort put forth by Fripp and Co. (You see, once upon a time, there was a band called King Crimson, that influenced all the really talented musicians of the realm; people such as Yes, Genesis, Emerson, Lake & Palmer, Gentle Giant, Nektar, Roxy Music, Etal...) King Crimson's latest release, 'Discipline' could be likened to such past accomplishments as 'Larks Tongues in Aspic', 'Starless and Bible Black' or 'Red' (The last three works before the groups demise in 1974), but while there are blatant similarities in style (Both Fripp and Bruford are technically superb and at the same time are very stylized), to define this album as a rehashing of older material would be grossly inaccurate. Most of the songs (with the possible exception of 'Frame by Frame' and 'matte kudasi') are borderline avant garde, perhaps borderline schizophrenic. Adrian Belew, ex. Talking Head, sideman guitarist and lead voice in the new Crimson, is a phenomenal lyricist and guitarist, although it is hard to tell who did what on the guitar tracks. At any rate, the sound between the two guitars and the stick (a guitar/bass combination instrument) are incomparable. Tony Levin is the bassist/stick player, best known by his work with Peter Gabriel and on John Lennon's last album. For novices: Robert Fripp's the other guitar player, and Bill Bruford's the drummer. Each of the two is the patron saint of their instrument. They'll be at the Agora November 13th, for musicians who want to see real musicians go at it.

Rock Forward
Genesis - ABACAB (Atlantic)

It's the 'Rock' again, and for the life of me, I can't hate this album. Though it tends to be a little repetitious at times, it's probably the most creative thing this band has come out with since 'Wind and Wuthering' in 1976, but that's not saying much. It's closer stylistically to Peter Grabriel's last effort (which I fell in love with). It's like Tony Banks got bored, and decided to experiment finally. Banks Collins and Rutherford have all maintained optimal ability on their respective instruments. As I am writing this, 'No Reply at All' just popped on the radio, and I am more than tempted to take back all I've said. It makes me want to hate Phil Collins for ever doing 'Face Value,' because it sounds like it's a cut off that album. It makes me want to hate ABACAB, but it's physically impossible. AAAUUGGHH!! I'm so confused!! Ahem. I hear Emerson, Lake and Palmer are getting back together. Other than ELP, Rush, and the Police, Genesis is probably still the best three-man progressive band around. Might as well buy it.



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