

K.C. Day

By Todd Daniel
Associate Editor

Each year Kennesaw College hosts a day where students run out of the classrooms and into the sunshine. It's called "K.C. Day" and it consists of an array of games, activities, entertainment, and free food.

The event is only a month away and the Kennesaw College Union needs volunteers of all shapes and sizes to man the various activities and committees. Some of the open committees include a publicity committee, a prize committee, and a games committee. Other volunteers are needed to coordinate the various activities and to handle the many miscellaneous jobs such as building stages or moving equipment. Also, there is an opening for a master of ceremonies.

If you're not interested in becoming part of the KC Day staff, then why not consider signing up

for a game or contest? This year's games will include some all time favorites like the Tug-O-War, the Three-legged race, and a couple of new surprises! Contests will include the ever famous Mr. and Ms. Legs contest and the Gong Show.

David Gibson
K.C. Day
Chairman



In order to take part in this event, simply do the following. First, fill out the following survey. Then, begin attending the planning meetings which are held upstairs in the Student Center on Tuesdays at 1:00. Bingo, you are now a part of Kennesaw College's annual K.C. Day.

KENNESAW COLLEGE DAY SURVEY

☐ Yes, I am interested in taking part in K.C. Day

Contests:

- ☐ Gong Show
- ☐ Mr. Leggs

Bands:

- ☐ Ben Dover
- ☐ Tennessee Tucker

Games:

- ☐ Three Legged Race
- ☐ Tug-O-War
- ☐ Tricycle Race
- ☐ Pie Throwing
- ☐ Volley Ball
- ☐ Softball

Committees:

- ☐ Publicity
- ☐ Prizes
- ☐ Games
- ☐ Food
- ☐ Anywhere needed

Judges:

- ☐ Gong Show
- ☐ Mr. Leggs

Misc.:

- ☐ Master of Ceremonies
- ☐ Helpers

Additional activities that you are interested in _____

Name(s) _____

Phone _____

General Information: This year's K.C. Day will be held on May 16. If you've signed up for any of the above committees then you need to be present for the weekly planning meetings. Meetings are held every Tuesday at 1:00. If this time is inconvenient, then simply contact Dave Gibson or one of the Union officers. Don't forget that all volunteers who help out with K.C. Day will be awarded free T-shirts.

Please fill out the above survey, tear out the page, (after reading the other side, of course) and drop it in the information booth.

There will also be K.C. Day sign up sheets available in the Student Center.

Any other suggestions or comments that you may have are more than welcome.

Sponsored by the Kennesaw College Union

Kennesaw College

Sentinel

"Moving forward"

Vol. 14 No. 7 April 18, 1980

Gerry Bradley/Champion

By Melodie Balenger
and Tina Abbot

Gerry Bradley is both the '79-'80 Power Lifting Champion-Overall and '79-'80 Bench Press Champion-Overall. He has been training for five years with weights and holds such titles as the 1979 South Carolina Championship in AAU Powerlif-

ting and the '79 Georgia State title.

Bradley works out every day at Cagle's Gym, two blocks from Marietta Square. He is a veteran of twenty five meets over the past two years and is working towards the 1984 Olympics. He has projected winning the national Junior

and Senior finals within the next two years in his bid to make the Olympic team.

Gerry currently works out two hours a day plus road work, except on Saturday. His best recorded weights at state meets are: 610 lbs. - squat lift, 400 lbs. - bench press, 600 lbs. - dead lift.



Photo By Anne Steinhauer

Gerry Bradley, a veteran of twenty-five meets wins top honor.

\$3,000,000 Committed To Financial Aid

Students' Financial Aid Services (thru its Higher Education Loan Program) will be committing \$3,000,000 to middle and upper income parents during the months of April and May.

This special, privately funded

loan program is unique because it enables a parent to obtain a line of credit for monies which can be used immediately or at a later date. Funds are now being committed for all the remaining quarters for the student's education. If a student

were entering the sophomore year, then funds will be committed for the remaining 3 years of educational expenses. It is not necessary to reapply every year for additional funds.

Large amounts, up to \$30,000, at a low 12% interest rate can be used by parents for more than one student in the family. No collateral is required and long-term repayments of up to 8 years are available. Approval of each line of credit is based on the income and credit of the parents, together with a computation of the educational expenses required.

Due to the restrictive monetary policies instituted by the Federal Reserve Board, it is expected that these unique loans will be increasingly difficult to obtain. Therefore, early applications are encouraged.

Inquiries regarding these loans can be made by calling (404) 952-2500, or by writing: Students' Financial Aid Services, Suite 501, One Perimeter Way, N.W., Atlanta, Georgia 30339.



Recently a large part of concrete fell from a corner of the student center. No one was injured.
Photo By Anne Steinhauer

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PIPELINE

American Auto Industries Cry "Foul"

The American consumers increasing reluctance and unwillingness to be made a sucker anymore when it comes to laying out seven or eight thousand dollars for an automobile has brought about many arrogant, anti-competitive proposals from the American auto industry, American labor unions and the American government.

The latest of the proposals was made public in a recent article which stated that the financial deterioration of the American automobile industry has caused the federal government to look for ways to assist the hard pressed auto makers. The article went on to report that the cause of these problems, according to industry executives and government officials, was "the public's almost overnight change in taste for small instead of large automobiles, prompted by the ever increasing price of gasoline."

This in itself does not explain why the public shifted its "taste" not only away from the larger automobiles but completely away from the American auto - large or small. American made small cars get good gas mileage. Some makers get as much mileage per gallon as most of the imports. So why this sudden interest in

Toyotas, Volkswagens, Fiats and all the rest?

In the first place it is a mistake to assume that Americans are buying foreign made autos purely for the reason of fuel efficiency. Gas mileage may often be the most given reason when someone purchases a Toyota instead of a Ford Pinto, Chevrolet Chevette, or any of the dozens of small autos put out by the big three - Chevrolet, Ford and Chrysler. But it is far from the only reason and in many cases isn't even the real reason. People would still buy the good old American product - if they could be reasonably sure of getting a better quality automobile for their money.

Douglas Fraser of the United Auto Workers (UAW) went on a mission to Japan to try and get them to reduce their imports to this country or else build their Toyota plants in the United States and hire American union labor to build their cars. The Japanese remembered what had happened to Volkswagen quality when they built a plant here. The American made Volkswagen when compared with the West Germany built Volkswagen had one forth to one third greater warranty and maintenance problems and repairs than the identical car built in West Germany. This factor alone made the

Japanese take a long hard look at the way Americans were turning out cars. The Japanese executives and officials, justifiably and rightly so, told Douglas Fraser where he could take his proposal and what he could do with it.

Instead of the American auto industry and organized labor cleaning their own house, and living up to their own responsibilities to the consumer, they want to cry "Foul!" and run like spoiled children to the government. Douglas Fraser goes to Congress to have the United State government threaten Japan with a trade war. Nothing could be more disgusting to the American auto consumer who has been victimized and degraded for years by the big 3. This kind of corporate welfare state is repugnant to the system of free choice in a free world market. To bar someone's product from the competitive market because it is better than one you can produce is wrong. We don't need artificial trade barriers, so that poorly built automobiles can continue to be offered to us. What we need is for our own industry to get up off its knees and get busy!

Terri Campbell
Editor



Todd Daniel
Associate Editor

I've heard the same old line from parents, employers, and teachers. "Your generation is too conservative! Why don't you go out and do something?" One particular teacher even went so far as to say that we're all a bunch of "Pringles". Well, you know something? They're right.

What is our problem? Has our apathy done us in? Is there nothing that's worth protesting about? In the sixties there was certainly a lot of protesting. People (then called hippies) demonstrated for civil rights, ecology, and they let others know how they felt about the war. Actually, people were protesting about EVERYTHING. Their gripes covered such things as supersonic jet liners, toxic detergents, and any other thing associated with the establishment. Once the protesting trend began it continued until the hippies realized that professional demonstrators were low in demand. When the hippie generation gave up its flower power and peace signs in order to go to work, it seems as if the generation of the protesters had faded away.

In its wake came the "dullsville" seventies. During this decade, millions of Pringles roamed the country, with nothing to protest about. Those who did protest were considered to be dirty ol' radicals.

"What's wrong with them?" people would say.

Now, in the eighties, our dullsville apathetic attitude remains. That's really a shame because there are some very real problems that could use a little protesting. How about our economy and government? Next to our mothers, those two things probably have a greater influence on our lives than anything else. Inflation, stock markets, unemployment, and everything else is heading downhill, yet no one is marching. We also need to stir up a little dust with our government. This monster that we've created is becoming unresponsive, slow, and impotent. Will anyone ever become motivated enough to paint another poster? Probably not. And how about those Russians? Aren't

they worth protesting about? The last time I heard from those rascals they were out nerve gassing women and children somewhere in Afganistan.

Come on people, get out of those classrooms and into the streets. A little positive protesting could certainly do our nation some good. Besides, it would be encouraging to see some people that really do care.

WANTED

Let us hear what
you have to say.

The Letters to the
Editor column is
for you.



Nobody For President

Jimmy, Teddy, Ronnie, Jerry, and Georgie - cute names huh? But if you asked me, they are all peas from the same political pod: "Just elect me, and I can solve all our country's problems." Hooley. All of the above are merely mediocre politicians, strutting and fretting their hour in the media, "full of sound and fury, signifying..."

This country needs some answers! Who has these answers? I thought you would never ask.

This is one man, and one man only, who is fully qualified to perform the rigorous duties pertaining to the honorary office of president of this great nation of ours. Nobody.

I could give you a cute little analogy of this profound political statement. I think I will. Suppose we give the top four candidates in the presidential race new names. Let's call them TOM SOMEBODY, DICK EVERYBODY, HARRY ANYBODY, and JOE NOBODY.

I'm sure there are many who will disagree with my argument and say surely Somebody can do the job. There will also be those who say Anybody could handle the job. And a few radicals will even try to insist that Everybody should have a shot at the job. But No One (unrelated) seems to agree with my conclusion... yet!

You see, my man is different. Nobody has the long-missing, numerous, and rare credentials necessary for the office. His impressive record speaks for itself. For instance, when we first discovered that our nation faced an energy crisis, Everybody thought it would go away. He really didn't care whether Anybody did anything about it. They both though surely Somebody would solve the problem, but do you know who finally found a solution? That's right, Nobody.

The same thing has occurred with inflation. This double-digit, two-edged monstrosity is breaking the back of our economy. Everybody thought it was just a phase. Anybody was willing to let it take care of itself. Somebody finally left the problem for Nobody to solve. So, Nobody solved it.

Nobody never brags about his political accomplishments. Everybody can't keep his trap shut. While Anybody can always find something to boast about, Somebody is always trying to out-do him.

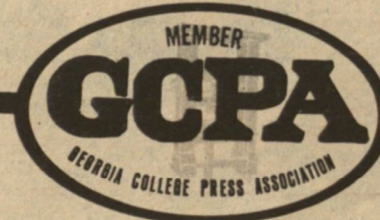
Moreover, Nobody is a politician who has something to brag about! How soon we forget that it was Nobody who solved our nation's crime problem. It was Nobody who solved the unemployment problem. Nobody has ended all ways. Nobody has brought our country out of economic recession. Nobody has improved our education system to the point where it is the finest in the world. Nobody has freed the middle class from a lop-sided tax structure. Nobody has rid politics of corruption and scandal. Nobody has given teachers a pay raise. Nobody has rid the world of commies. And, if elected, Nobody will put a flag in every hand and an apple pie in every kitchen. In short, Nobody has restored my faith in the American political system!

So, therefore, when you go to polls this November, don't vote for Everybody, Somebody, or just Anybody. Vote for Nobody! Nobody has earned the right to spend the next four years in the White House!

Wayne Bond

Sentinel

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Testing The Regent's Test

Regents' Test is still with us. I'm afraid there will never be a "Proposition 13." Just the same, I will try anyway.

First of all, the Test insults the value of English Composition courses. Every student in the University System is required to take English 101. You can't graduate without it. Yet, in essence, the Regents are saying English 101 doesn't count. Only the Regents' Test counts.

Why should a student deemed competent by an English 101 instructor be graded by another instrument? Are those who compose and grade the Regents' Test more capable than the Composition

teachers?

The Regents defend the Test on the grounds that it, "provides System-wide information on the status of student competence in the areas of reading and writing." Using such logic, why don't we have a System-wide test on mathematical skills?

What about History? Every student is required to take Western Civilization, but do we have a System-wide test for History? Apparently History 111 is OK; it is only English 101 that the Regents consider worthless.

Another problem with the Regents' Test is the poor format.

The test doesn't measure true literary ability. You are not allowed to write on a subject of your own interest but must choose between two silly subjects that are as boring as a PTA meeting. Then, you must write your thrilling masterpiece within 50 minutes: "Sorry Mr. Twain, your time has expired. To graduate from college, you must contain your wit to 50 minutes."

The only evaluation of a student's ability should be made by the English 101 teacher. They have direct contact with the student. The instructor can temper judgement to individual needs. The Regents' Test is, in a way, arbitrary.

My last argument against the Test is expense. Think how many man-hours are wasted in administering and grading the Test? The cost of the paper itself must be staggering. But do you think the Regents care about educational costs? Rumor has it they soon plan to raise tuition 17%. Small wonder.

Unfortunately, as I mentioned earlier, this is an old battle. Soldiers better than me were defeated. Lament as I may; like taxes, the Regents' Test is here to stay regardless of its irrationality.

Brand Paul Hunt
Editorial Editor

The easiest way to become popular in the eye of the public is to condemn something universally unpopular. Taxes are the classic example in politics. Well, I have decided to tackle the beloved Regents' Test.

When I was at the University of Georgia back in '76, the hottest issue was the Regents' Test. Many convincing arguments were presented. However, like taxes, the



Dear Editor:

As a senior I can say I have had a long, happy association with Kennesaw College and its excellent faculty. However, the policy of "our" bookstore has disturbed me very much. The bookstore refused to buy back four books even though **all the books are currently in use**. Their excuse is that they probably have enough on hand so they refused to buy them! On checking the shelves I noticed the "on hand" books were **new** so obviously they can be sold for a higher price! I do not think this bookstore policy is fair to Kennesaw students.

Can't something be done? Maybe we could start a "book exchange" to aid students in realizing some monetary gain from books no longer needed. Any amount would help in the purchase of a needed book for the next quarter since books have attained the price of a rare metal in recent months! (I paid over \$13 for a **used** Botany)

This campus abounds with brilliant students. Please, someone come up with some ideas to help change the policy of "our" bookstore.

Thank you,
Helen C. Fowler

Dear Sentinel Editor,

I always begin well-intentioned letters and never complete them. I began one to you 3 years ago when the interstate was being constructed near Kennesaw to make my crusade for preserving the scenic quality and natural integrity

of Kennesaw College's campus. I didn't finish it.

Now, after the first convenience/gas station has 'plopped up' at the entrance to the college, I intend to complete this letter in hopes that some good may still come.

What is it about Kennesaw that makes it a pleasurable experience for so many people? To me, as a student, it was a mixture of good classes, interesting folk - and the quiet, peaceful campus. I think many people in the administration, faculty and student body examined their reasons, that serene setting would play an important role in the total value of Kennesaw College.

Now as the interstate leg is completed, with new subdivisions being constructed nearby, one gas station complete and I'd bet on others being considered and the college newly expanded to a four year school, I believe it is vital that this rather subtle value of Kennesaw be realized and defended.

I urge all friends of Kennesaw, staff, students and concerned public, to take a stand on this issue. I challenge the administration to include consideration of the natural value of the surrounding campus in its plans for the future. The need for conveniences can't be as great as the need to keep Kennesaw in a quality environment.

At least let's be aware of this issue so that development will be planned for and desired rather than crept upon us in neglect after its too late to halt.

Patricia W. Ryle

Dear Ms. Editor,

In your last issue, I noticed a cute little editorial which made a desperate appeal for people to write you letters. It was written by your subordinate, Todd Daniels, and I found it to be most interesting.

Unfortunately, your plea for people to write into your "Letters to the Editor" column was in vain. Why? Because people do not care about anything. We the students have a hard enough time just trying to get our homework in. How can you possibly expect us to write you letters?

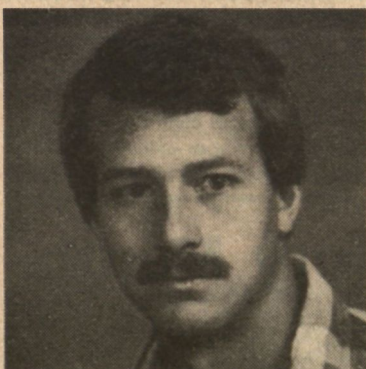
Besides, you probably won't be getting any letters anyway because of the boycott that I've organized. Since you refuse to run Doonesbury, (my favorite cartoon), I have launched a massive campaign aimed at stopping people from writing you letters.

Now that this issue has been cleared, I feel that we should get down to business. Let's talk about the new "Space Invaders" game which has been located upstairs in the student center. First of all, I would like to mention the advantages which could be gained by

destroying that ridiculous game. With the Space Invaders game omitted from our campus more quarters would be left floating in our economy. Also, a lot of electricity could be saved. During a recent study it was found that this game consumes 24¢ worth of electricity per day! By removing the machine, tax payers could save \$87.60 a year. In a hundred years that would amount to a very substantial savings. Finally, I would like to note that the sounds generated by this machine can be heard all over the ENTIRE building.

Tiny Woods Pete

Administration - Don't Read This



Mike Garner
SGA President Elect

If the administrator that determines W-WF policy were compassionate, understanding or even helpful this might solve some of the problem, but this doesn't seem to be the case.

The current policies are unfair, arbitrary, and they need to be changed. The withdrawal policies are simply unfair. They are unfair for many reasons. Take, for instance, the time frame—two weeks. Two weeks is not enough time for a student to determine class loads. This time frame is too short to be adequately tested. Even if tests are given within this time period—both the professor and student will suffer. I say suffer since the professor really doesn't have adequate time to review people for tests. These tests then, will not represent the courses, yet the professors feel compelled to give them and the students feel compelled to take them. The first two weeks of a course is a settling in period, it is unfair to expect a professor to test a class and for a class to take a test.

The current policies are also arbitrary. I say arbitrary since, after the withdrawal date no matter what a student's grade is, he will get a WF. Of course if you have a good

enough excuse—"Sounds like high school don't it" you may get a W. But, in order to obtain a W after the withdrawal period you have to talk to Dean Youngblood. I feel it is arbitrary to let a person who doesn't know the student or his problems decide his fate. If anything is done at least let the professor have a say since the student was in his class. I also believe if a student is passing and has to withdraw "anytime" he should get a WP. I don't know why the administration enacts legislation which "seems" to be anti-student, but I feel there needs to be a change.

The current policies need to be changed. If this school is to remain a progressive and vital institution we need to change. The students are beginning to become restless. Many students are transferring to other institutions. Our class loads per student have gone down. Look around administration, the walls are crumbling, your policies are self defeating—if you don't become responsive to student and faculty needs you will find your halls deserted, your monies diminished, and you will find you have bitten the hand that feeds you.

Mike Garner
SGA President Elect

Opinions expressed in The **Sentinel** are not necessarily those of the newspaper staff or editor. The **Sentinel's** editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

"Kennesaw College is an affirmative action/equal educational and employment opportunity institution and does not discriminate on the basis of race, religion, color, sex, age, handicap, or national origin."

DISPATCH

Monica Kaufman: A Striving Lady

By Jodie Trail

On Wednesday, March 5, 1980, Monica Kaufman, a striving lady with endless achievements for Atlanta, was the guest speaker for the final part of a series of lectures. These lectures were made possible by the Chataqua Committee for Black Alliance Week. Ms. Kaufman presented her speech twice between 10:00 P.M. and 12:00 P.M. in the student activities room. Many people attended her lecture because she is a celebrity on WSB-TV six and eleven o'clock news, but many were glad that they went for additional reasons. Monica's speech proved to be both humorous and educational, and it also helped to bring out many ideas and solutions for the uniting of blacks and whites.

Ms. Kaufman is a University of Louisville graduate and in 1969 she became a Michelle Clark Fellow at the Graduate School of Journalism, Columbia University in New York. Following her job working for Brown Forman Distillers in public relations, she obtained her first experience as an anchorperson and reporter for WHAS-TV in Louisville. From this experience, which reinforced her unique ability in journalism, Ms. Kaufman is now Atlanta's first black and first regular anchorwoman for WSB-TV weekday evening news. Monica is considered to be one of Atlanta's most active citizens. On the go everyday she is involved with many organizations on national and local levels. Ms. Kaufman was a volunteer helper working with slow learners at Craddock Elementary School, and she was also a tutor at the Atlanta Right to Read Academy. Now she is an active member of the Society of Professional Journalists; Atlanta Press Club; Sigma Delta Chi; Atlanta and National Association of

Black Journalists; American Women in Radio and Television; Board of Directors, Volunteer Atlanta; Northwest Georgia Girl Scout Council; Atlanta Black United Fund; Board of Trustees, Atlanta Center for International Visitors; Board of Directors, Metro Atlanta United Way; a member of Leadership Atlanta and a Butler Street YMCA and NAACP fund raiser. As an excellent speaker and understander of young people, she has also served as a consultant-lecturer for Florida A&M, South Carolina State College, New York University, University of Georgia, Bernow College, and Clark College. Through all her work in public relations, Monica has been commended with many honors. In February, 1976 *Glamour* Magazine featured her as one of the twelve Outstanding Young Working Women in the United States. Also in 1976, she was named anchorwoman of the Year by the Atlanta Chapter of the National Association of Media Women. That same year she was the Trinity AME (African, Methodist, Episcopal) Church Television News Woman of the Year. In 1977 she was chosen as one of The Outstanding Young People of Atlanta. For her readiness and expertise in communications in 1977, she was awarded the "Push for Excellence" award by the Student Government Association of Clark College. **Womafest**, a national program created to "recognize, honor, and showcase the black woman's outstanding contributions to the arts, entertainment, business, education, religion, civil rights, and politics," chose Ms. Kaufman as one of twenty-five outstanding young women in 1977. Still another magazine, *Ebony*, named her as one of fifty Future Leaders of America. She was also named The Outstanding Female Talent at the

Atlanta Chapter's National Association of Television Arts and Sciences Emmy Presentations in 1978. Her most recent honor was to be featured on the Tomorrow Show with Tom Snyder in New York along with three other female journalists. I asked Ms. Kaufman how she keeps going everyday despite her rigorous schedules, after taking a deep exhausting breath, she stated that every few weeks she takes a couple of days off to relax and let her hair down.

Out of her busy schedule, Ms. Kaufman did find time to come out and honor the K.C. Owls with a speech on "Black Ascendancy: Myth of Reality?" During the first part of her speech she helped define the terms niger, niga, colored, honky, white folks, and masta. Although these and other words are still floating around our English language and used by the prejudice to label blacks and whites, Ms. Kaufman felt that it is time to stop the name calling and get down to sharing life in our new integrated society.

After the civil war there has been a definite struggle for blacks to gain support as well as the same rights as whites. With a man like Martin Luther King Jr. and his dream working for them they didn't go anywhere but up. In 1979 there was 4607 black elected officials in the United States with 2768 of them working in the South. Ms. Kaufman recalled someone saying that "If there is no struggle, there is no progress."

There is still that air of veneer among many people today. To Ms. Kaufman our integrated society is not integrated enough, so we need to get to know each other by sharing out spaces. When house-hunting it's quite true that real estate agents only show whites the white family districts and blacks the black family districts, but this is one



Photo By Max Tate

Monica Kaufman new anchorwoman for WSB-TV speaks out for blacks.

typical community habit that is going to be hard to change. Monica stated, "I can be comfortable anywhere as long as I have a roof over my head and good neighbors." She also stressed another type of sharing rather strongly, which she asked, "Is Atlanta becoming a city too busy to love?" In essence, we need to all start giving something to our community. One way she suggested is through volunteer work in hospitals, city planning, and other related fields where there is volunteer work available for everyone. Another point that Ms. Kaufman expressed even more strongly was living by the golden rule, which can be found on the backside of practically any one foot, wooden ruler. Don't look down on anyone, but also don't bog yourself down on self pity. As Monica put it, "Your self worth comes from within," and "Your value comes from what you do."

Monica Kaufman is also a strong believer in equal rights for women. In a very disturbing voice, she called out to all the females at the lecture, "We are behind, we are way behind!" Within our changing

world there are still idiosyncrasies that sometimes humorously, but always sarcastically overlook the abilities of the striving businesswoman, such as: the businessman is aggressive, but the businesswoman is pushy; he is careful about details, she is picky; he follows thru, she doesn't know when to quit; and he's a man of the world, she's been around. You may laugh, but women have only just begun because as Monica warned, "I love a good fight!"

Ms. Kaufman provided a truly entertaining two hours. She appeared energetic and optimistically about the times in which we live. She contributes a great deal to our society and challenges all other to take part in improving our communities together. Although she enjoys and takes undoubtful pride in her work here in Atlanta, there is only one job she would take, if offered, which is to become co-anchorperson with Dan Rather on the CBS evening world news. Monica also added that she wouldn't think twice about it; she loves that man!

A Rundown on Black History Month

On Wednesday, March 5, 1980, the Black Student Alliance of Kennesaw College along with the Chataqua Committee marked the end of "Black History Month", by presenting Ms. Monica Kaufman, new an-

chor-woman of WSB-TV Atlanta, Georgia. Ms. Kaufman is a most dynamic speaker as all who listened to her speech of "Black Political Ascendancy: Myth or Reality?" would testify. During the program, Ms. Kaufman asked if there were any questions from the audience, and someone asked the question of why do we need a Black Student Alliance, why don't we just have a Student Alliance? Ms. Kaufman said that a Black Student Alliance is needed by a student so that he can identify with an organization that shares the same views and ideology. It is an organization that an individual looks for in a place where he feels out of place. Another highlight of Black

History Month was the spellbinding performance by The Ojeda Penn Jazz Experience" whom with your support hope to bring back to Kennesaw on K.C. Day. The Black Student Alliance also presented the film, "Black History: LOST, STOLEN or STRAYED" narrated by Bill Cosby. Last but not least, On February 13, 1980 there was a speech given by our own faculty member, Joseph H. Silver, instructor of political science, better known as "Pete". Mr. Silver's speech was on "A Salute to Black Americans in Their Stride Toward Liberation". As Kennesaw College grows, the Black Student Alliance hopes to grow with it and present more of these presentations to you.

Bits-n-Pieces

CAT-KILLING brought sentences of 200 hours of community service work to five U. of Michigan students. The five pleaded no contest to charges of mutilating, burning and killing their fraternity house cat when it failed to use its litter box.

A FILM COMPANY is transforming parts of the U. of Georgia into Indiana U. IU tote bags and t-shirts are seen on the Georgia campus and even the U. of Georgia sign was covered up by an IU replica. The reason for the transformation is the filming of a TV pilot of "Breaking Away," the motion picture made on the Indiana U. campus. The TV film is being made in Georgia because of weather.

SMOKING PARAPHERNALIA was banned in the Students Association store on the campus of the U. of Minnesota. The student affairs office ordered the store to liquidate its stock of roach clips, bongos, and other drug oriented devices by the end of the spring quarter. The store's management claims the order violates the store's contract with the university.

TV WATCHERS might recognize the U. of Southern California library in a current Woolite commercial. But they might be confused when the young woman featured in the ad says, "I go to UCLA." The reason for the misidentification is a contract USC has with the many film companies that make use of the campus for settings.

Notice

Please note that beginning Summer Quarter, 1980, veterans will not be authorized for P. Ed. courses. See Page 49 of the current School catalog. P. Ed. courses, like any other courses, must be **required** for your program of study before you can be certified for them.

Phi Beta Lambda:

Kennesaw's Fastest Growing Organization

By Phyllis Good
Feature Editor

Phi Beta Lambda has been very busy these past few weeks getting organized and planning activities. Between Winter and Spring quarter three meetings of the officers took place. The duties of each officer

were discussed in detail and a booth to be set up at registration was organized. As a result, one hundred twenty-six people signed up as new members of Phi Beta Lambda.

April 3rd marked the first meeting of the quarter. At the

meeting, the day students committee chairpersons were assigned. They are Jim Kemp-Public relations, Susan Endicott-fundraising and finance, Greg Lassiter-membership committee, Teresa Beauford-social committee, and Lance Rigdon-constitution

committee. Sign-up sheets were submitted at this time for other members to work on whatever committee they chose.

Also discussed at both meetings was Career Awareness Day to take place on April 24th, from 9:00-12:00 p.m. in the Student Activities Room. Businessmen from various companies will discuss opportunities available and answer questions concerning entry level positions. A panel discussion will include such areas as marketing and finance. This promises to be an interesting seminar that anyone can participate in.

The State Leadership Conference which will take place May 23rd, 24th, and 25th at the Macon Hilton involves no competition as earlier reported. Right now only two members will represent Kennesaw because of Phi Beta Lambda's large membership.

McDonalds will celebrate its 25th anniversary on April 27th and they are donating five cents for every Big Mac sold to the Ronald McDonald House. The Ronald Mc-

Donald House is where parents stay of patients undergoing treatment for various illnesses and diseases at Eggleston Children's Hospital. Phi Beta Lambda plans to send ten members to four locations in this area to promote Big Macs. These locations include Bells Ferry, Highway 41-Cobb Parkway, P.M. Magazine's Virginia Gunn will appear at the Bells Ferry McDonald's and Channel 11's Jim Huber will be at the McDonald's on Highway 41. Many other sports figures are expected to appear, also. Pauline Bailey, Community Relations Supervisor for McDonald's has left it up to the Phi Beta Lambda members to do whatever they want to, such as dress up as clowns.

Phi Beta Lambda wants everyone interested in helping with these activities to get in touch with Mr. Michael Field, the faculty advisor, or Regina Brown who is the organization's president. Phi Beta Lambda is a great opportunity to meet people - take it from one who knows.

Com Cat Is Coming

The library recently received the first edition of its Computer Output Microfilm (COM) catalog. The COM catalog is intended to replace the card catalog by the time the Library moves into its new building a year from next summer. In the mean time, both the COM catalog and the card catalog will be available.

The COM catalog is generated from a data base of 70,000 machine readable catalog records. The catalog records are expanded to about a quarter of a million author, title, and subject entries which are printed on one 5 inch roll of 16 mm microfilm. (The same information requires 300 drawers in our present card catalog). The catalog is updated on a quarterly basis at which time the entire catalog is recompiled with new entries interfiled. The **Book News** announcement will serve as a catalog supplement between cumulations.

At the present time the library receives four copies of the COM

catalog. Two copies will be located on the second floor, one near the Reference Desk and one near the present card catalog. One copy will be located at the Circulation Desk and one in the book processing area. The catalog is used on a ROM Terminal - a special microfilm reader designed for library catalog applications. It should take only a few seconds to learn to use the COM catalog.

Many libraries are changing to microfilm catalogs because of the following advantages over the traditional card catalog:

1. Once they have tried microfilm catalogs, most library users prefer them to card catalogs.

2. Microfilm catalogs are less expensive because it is not necessary to buy catalog cards (about 4¢ each) and catalog cases (about \$1,800 each) and a computer does the filing. Less space is also required for microfilm catalogs.

3. Catalogs can be placed wherever they are needed by simply obtaining additional copies of the microfilm and additional microfilm terminals.

4. Microfilm catalog is more secure because several copies can be distributed to different locations and because users cannot pull "cards" out of the catalog.

5. Because they are generated by computer, microfilm catalogs can be more flexible. Entry format, entry content, filing order, and other elements of the catalog can be changed by changing a computer program.

As is the case with any product, there may be defects or errors in the new COM catalog. We hope that any errors in the present catalog will be eliminated in subsequent editions. We encourage you to try the new catalog. We think you will be as enthusiastic about the new catalog as we are.

Baptist Student Union

By Linda King

The Kennesaw College Baptist Student Union has invited the Christian musical group Ministering Spirit from Brunswick, Ga. to perform Friday, April 18 on the campus of Kennesaw College. This group consists of five professional musicians who are dedicated to a full-time Christian ministry. Most of

their songs are original tunes composed and arranged in a contemporary style by individual members of the group.

The concert will be held in the James V. Carmichael Student Center Beginning at 8:30 P.M. There will be no charge for admission and free concessions will be available. So come on out and bring a friend!

Cinematic Arts Offer Excellent Films At No Charge

By Stephen Talkovich
Chairman, Cinematic Arts Committee

All through the Cinematic Arts committee offers to Kennesaw students, faculty, staff, and guests, an excellent film series free of charge. The films are presented every Wednesday, 11:00, 2:00, and 7:30, rain or shine, in the student activities room. It is the hope of the Cinematic Arts Committee that a larger representation of the film series by developing a habit of viewing one of the three showings each Wednesday. The series has films that everyone can enjoy. Popular films such as "Oh God", "Julia", "Chinatown", classics like "A Doll's House", "Dr. Strangelove", "Hamlet", and art films including "Three Women", "Autumn Sonata", and "Seven Beauties"; something for everyone. The teaching value of cinema probably shouldn't be stressed to greatly to students, but all films being shown offer insights into many areas related to College curriculum. Many give a historical context to a subject, some are psychological studies, some are presented in a sociological context, and all allow one to use the techniques one should have acquired in English 102 and 201. After all, the purpose of all

this college is application to life, isn't it? Not all of us are here for the beer.

Good Cinema has the power of any other artistic medium; music, painting, sculpture, or literature. My first overwhelming film experience was "Fellini's Satyricon". I couldn't move from my theatre seat for three showings. I couldn't believe that such artistry could be captured on film. Dr. Turner of the English department told me that she was first convinced of cinema as art when she was moved by Ingrid Bergman's "Cries and Whispers". As a matter of fact there was a near-catharsis here on this very campus when a Kennesaw student was upset by "A Clockwork Orange". Though that film deals with violence and it was very violent, it had a powerful statement to make about behavior modification and society's methods of dealing with criminals. Unfortunately, that student left after only a few minutes and missed the point. But **You** can! Who knows, you could be the student who, through his or her use of Kennesaw's film series, has a rewarding experience during his or her college years.

The Cinematic Arts Committee welcomes new members and urges those interested in film to find out more about the committee. You, as students, have an opportunity to selecting and presenting the film

series as members. The committee would also like to urge faculty members to utilize the film series and help your students become aware of the value of good cinema.

Oh God - (April 16) very funny and touching film. The voice of God, (George Burns), descends on John Denver, whose mission is to spread the word. Worth seeing again.

A Doll's House - (April 23) - from the play by Henrik Ibsen, with Jane Fonda. This is one of the

first modern woman's stories. Although written in 1879, the story is still contemporary in what it says about woman's roles in marriage. It was shocking to the audiences of the late 1800s.

Dr. Strangelove - See what the government didn't want you to see. Dr. Strangelove has the honor of being one of the few movies of the U.S. to get an injunction halting release. An outrageous comedy, satire at

its best. Peter Sellers, George C. Scott. Directed by Stanley (A Clockwork Orange) Kubrick.

Wizards (May 7th) - Ralph Bakshi's (Fritz the Cat) animated future fantasy about the perpetual battle between the technology and magic which is waged on earth long after a Nuclear holocaust. State of the art animation and much more plot than Star Wars. (If you like this, look for **Fantastic Planet** next year.



Kennesaw College gets a new truck to patrol grounds.

Photo By Anne Steinhauer

Consumer Report: Cosmetics

By Todd Daniel
Associate Editor

Thanks to female consumers like you, the cosmetics industry has turned into a \$6 billion per year industry. If you are one of those hundred million or so women who pour their hard earned dollars into this industry then the following may be helpful.

First of all, and most importantly, it should be realized that there isn't much difference between expensive and cheap cosmetics. Usually, differences between prices are determined by which standard ingredients are used in what proportion.

In many instances the ingredients in a \$25 bottle and \$1.50 bottle are virtually the same, so the question is why are some cosmetics, containing the same ingredients, more expensive than others?

Part of the answer to this question is the cost for advertising. Although an international brand-name and a dime store special may contain almost the same ingredients, their advertising and other "hype" accounts for the differences in their price. A former vice-president of a major cosmetics firm figures that the dollar you spend on a big name cosmetic gets distributed like this: "The first 40 cents goes to the retailer. Then 5 or 10 cents goes to the demonstrator. One to 10 cents goes for advertising; 10 to 15 cents goes for sales and distribution

costs; 1 to 2 cents goes for payment discounts; and about 10 cents goes for general overhead; and 5 to 20 cents for the manufacturer's profit. Only 20 to 30 cents goes to pay for the manufacturing, including ingredients, salaries, packaging and so on."

On the other hand, much money can be saved by simply purchasing off-brand cosmetics (which are cheaper because they're unadvertised). If you'd really like to save money however, it is possible to make some of your own cosmetics. You can get recipes for all sorts of preparations in library books and you can get most of the ingredients from any drugstore. A few ingredients may have to be special ordered by your druggist, but it would be worth the trouble.

Cornmeal, for instance, can be used as an abrasive cleaner for oily skin. Honey, when spread on rough red skin, will smooth and soften. Mayonnaise is an excellent treatment for sensitive skin or damaged hair. At one time, a well known beauty parlor sold perfumed mayonnaise at a considerable sum for use as a hair conditioner. Eggs, oil and vinegar are also beneficial for their effect on dry hair.

An area of concern to most doctors is eye makeup. The FDA says that each year many women suffer eye infections from cosmetics. Consumer misuse is the main problem, not the cosmetics themselves. If you wear eye makeup,



Elaborate packaging and advertising drives cosmetic prices way up. However, they're not a bit better than other off-brand products.
Photo by Todd Daniel

follow these tips to keep cosmetics safer:

1. Wash your hands before applying cosmetics to eyes. Your hands contain bacteria that, if placed in the eye, could cause infections.

2. Make sure any instrument you place in the eye is clean.

3. Discontinue immediately the use of any eye product that causes irritation. If the irritation persists, see a doctor.

4. Don't let your cosmetics get covered with dust or dirt. If the outside of a cosmetics container is dusty, wipe it off before the inside gets contaminated.

5. Date your eye cosmetics when you buy them and use them up within three months. If the

product is older than that, it's best to discard it.

6. Don't spit into an eye cosmetic to ease application. The bacteria in your mouth may grow in the cosmetic and cause irritation. If you need to thin a cosmetic, use boiled water.

7. Don't share eye cosmetics with friends. Another person's bacteria in your cosmetic can be hazardous to you and vice versa.

8. Don't keep cosmetics in a place that gets hotter than 85 degrees. Cosmetics that are heated for very long are susceptible to deterioration of their preservatives.

9. If you have an eye infection or if the skin around the eye is inflamed, don't use eye makeup.

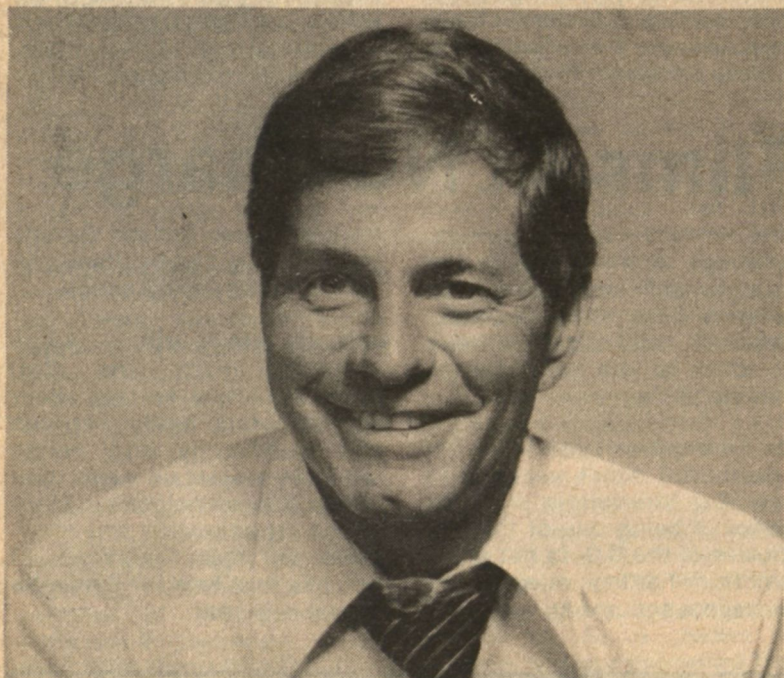
Wait until the area is healed.

10. Be careful in removing eye cosmetics. Instances of scratched eyeballs and other eye irritations sometimes stem from a slip during removal.

Since all ingredients must now be listed on cosmetic labels, it is easier for consumers to judge what's a good buy. The next time you shop for cosmetics compare the labels on two brands — an expensive one and a "house" brand — and see if you can determine what you're really getting for your money. Keep in mind that you don't always get what you pay for.

THANKS

A thank-you goes to Jean Gray, of Las Vegas, for her time, research, and information.



Mack Mattingly may prove to be formidable opponent.

Mack Mattingly/U.S. Senate

By Todd Daniel
Associate Editor

During a recent campaign sweep through the Marietta area, Mack Mattingly, a candidate for the U.S. Senate, made a brief visit to Kennesaw College. During his visit, the **SENTINEL** had the honor of having a short, but concise, interview with him.

In the pursuing interview, Mr. Mattingly told reporters that his idea of fighting inflation would be putting a limit on Government spending and by instituting a one-third cut on taxes. By making this cut, everyone would benefit. As a result of less taxes, more jobs could be created. This, in turn, would lower taxes, which would create even more jobs. Finally, as a result, productivity would increase.

By increasing productivity, inflation could finally be checked. Actually, Mattingly feels that productivity plays a major role in our inflation problem.

Mattingly also has many practical ideas in international affairs. In his opinion, the Government should spend more of its energies in defense. Being a military veteran himself, Mattingly happens to be very knowledgeable in this area.

Mattingly strongly believes that an immediate and dramatic increase in our defense capabilities is needed in order to deter the Soviets' merciless expansionism.

Basically, Mr. Mattingly has proven to be an intelligent and ambitious man, with a sincere concern for his country. There's no doubt that Mr. Mattingly will prove to be an extremely formidable opponent against Senator Talmadge this fall.

Georgia Teen USA Pageant

Young ladies of this area between the ages of 14 and 18 years of age are invited to enter the MISS GEORGIA TEEN USA 7th DISTRICT PRELIMINARIES. The 1980 District Preliminaries will be held at the Cass High School, Cartersville, Georgia, May 9-10, 1980. The District Pageant is the official preliminary for the MISS GEORGIA TEEN USA PAGEANT to be held in September of 1980.

Contestants will be judged on: Scholastic Achievements, Civic Involvement, Beauty, Poise, Personality and Patriotic Speech or Talent. No swimsuit competition is involved.

Each contestant accepted will

be required to participate in the VOLUNTEER SERVICE PROGRAM of the MISS TEEN USA PAGEANT and must maintain a "B" or better grade average in school. This Volunteer Service program teaches teenagers to share and participate in Community, School and Church activities by contributing at least 12 hours of their time to some worthwhile Civic or Volunteer work to benefit the community.

The Top Ten Finalist chosen to represent their District in the MISS GEORGIA TEEN USA PAGEANT will receive an all-expense paid trip for three full days of fun and excitement competing for the State

Title, where \$1,500 in Cash Scholarships and an all-expense paid trip to the National Finals will be awarded. Among the prizes awarded at the National Pageant are \$15,000 in scholarships, \$2,000 Personal Appearance Contract, a \$2,000 Wardrobe, and a new Automobile for the reigning year.

Those interested in entering the MISS GEORGIA TEEN USA 7th DISTRICT PRELIMINARIES may write for information to Esther Belt, District Director, 1551 Compton Drive, Mableton, Ga. 30059, or call (404) 948-0891 or Pamela Spivey at (404) 296-2575.



K.C.'s Security Officer issues warning tickets to cars parked in handicap spaces. Maintenance had turned the signs around. Photo By Anne Steinhauer



Betty And Leo's Corner



African Artistry

By Betty Stallman
Entertainment Editor

The High Museum of Art will present an exhibition entitled African Artistry: Process and Aesthetics in Yoruba Art. This exhibition is open to the public. It has more than 150 pieces. The collection came from that of William and Robert Arnett of Atlanta.

There is no admission charge at the museum and it is located in the North Gallery, first floor. The exhibit is sponsored by the Georgia Council for the Arts and Humanities as well as the city of Atlanta. It is truly an unusual treat; try not to miss it.

Yoruba sculpture is exciting and there are several kinds in this collection. The extensiveness of the collection offers even the beginner examples of high quality in all the major forms of Yoruba, as well as some that have never been exhibited before.

This is the first major exhibition of Yoruba art in the

South and features highly sophisticated and inventive carvings. The Yoruba are the most prolific art producers in Black Africa. They are an important influence not only on Black art in Africa but throughout the world. The carver's view is emphasized; the composition and the creative process itself are fully evident. All the styles and schools of carving are identified and easy to enjoy. Also included are recent paintings by Chief Z. K. Olarunfoba. These are extremely interesting.



An example of the African Collection

The High Museum offers a unique opportunity to learn about African Art and to enjoy some of the finest collections of African art forms. You will be amazed and fascinated. Give yourself a well deserved experience.

Losing Weight

By Betty Stallman
Entertainment Editor

From "Dialog," the house publication of Northwestern Memorial Hospital, comes a list compiled by Donald McDonald, Director of Pharmacy, which may wet your appetite.

It was noted in a recent report by the Southern California Medical Association that dieting alone does not insure proper physical fitness and weight control. It stated that many people do not realize that calories can be burned while engaging in strenuous activities that do not require physical exercise.

Of special interest to students who are always seeking to do a little exercise as possible, the following is a list of important

calories burning activities and the number of calories they consume:

Beating around the bush	75
Jumping to conclusions	100
Swallowing your pride	50
Passing the buck	25
Throwing your weight around	200
Dragging your heels	100
Pushing your luck	150
Making mountains out of mole hills	50
Hitting the nail on the head	300
Wading through the paper work	75
Bending over backwards	75
Jumping on the bandwagon	200
Balancing the books	25
Running around in circles	200
Eating Crow	200
Tooting your own horn	25
Climbing the ladder of success	700

New Wave Fashion Show

By Leo Oliver
Contributing Entertainment Editor

The occasion was the 1st Annual New Wave Fashion Show at the Agora Ballroom Fri., Mar. 28th. The bill featured The Ramones, one of the more interesting New Wave groups to come down the line since 'New Wave' began in the middle to late seventies as an outgrowth of James Dean's brand of punk from the fifties. James sure wouldn't recognize it now!

After securing two tickets from the Ramones' road manager, and

promising to give at least a balanced view of the proceedings, I got to the Agora just as the crowd was shouting "Let's Go! Let's Go!" in pre-concert anticipatory craziness. The place was packed, and as the

price of a ticket was pegged at \$6.75 this alone was proof that there was something going on here. Well, there was the girl dressed in plastic shorts and the guy in the skinny tie and suspenders wearing funny sunglasses. There were Rod Stewart hair-styles on practically everyone; not to mention black leather jackets, a

few brass knuckles, and lots of punk. I noticed a girl with her eyes mascara-ed until she resembled an Egyptian princess and started to ask her to dance until I noticed nobody was dancing and she was wearing red and blue striped leotards.

Anyway, everyone was standing on their chairs excitedly throughout the Fashion Show, which at its height exhibited thirty (count 'em) thirty models onstage wearing everything from plastic to polyester in the latest New Wave styles from the New York City Salon and Ray's in Sandy Springs. After this colorful bit of zaniness reminiscent of the

all recognition, but they 'remain'.

Freedom is just such an ideal. Freedom is what **Easy Rider** is all about. My freedom to be me. Your freedom to be you. Considering the time in which **Easy Rider** came out-or came out of, depending on your point of view, (Some considered it a definitive social statement), **Easy Rider** said a lot about freedom wasn't a really healthy thing to do. The Chicago Convention in 1968. Kent State. And Nixon hadn't been to the White House yet.

But we've gone through all that, now. We're past all that. This is 1980, right? But where's the freedom? Watch your credit rating. Pay the bills on time. Make good grades-is there time left to philosophize about freedom?

The Three-Minutes Hate

In George Orwell's 1984, the machine-precision society is allowed to let off steam in a movie theatre showing grotesque acts of violence. A sort of three-minute mass psychiatry technique and everyone leaves feeling great! Now it dawns on me why the theater was so packed when I went to see **Easy Rider**. And

these weren't your run-of-the-mill moviegoers, either. They were involved! There was cheering, heckling, the works! Remember when Jack Nicholson is offered a joint by Peter Fonda? The audience went bonkers. "Smoke it! Do it!" They yelled at the screen-at a movie well over ten years old. I found myself joining in, but, not only that, I felt that the freedom involved with the whole process-the "I'll take my own consciousness where I want to" syndrome--was, and is a powerful magic to someone who cannot view change with anything but fear.

And freedom? In the case of **Easy Rider**, it meant the freedom to change towns, change women-by God, Fred, they even changed their consciousnesses around! And then, as now, there are people to tell us what to do and when to do it. In a society that is mass-produced, homogenous, and plastic, people still ride those highways of their minds--like Peter Fonda and Dennis Hopper--searching for the most elusive prize of all--inner freedom. Because with all of our money, our good taste, our style--it's one thing that cannot be bought. Even for the price of a ticket to **Easy Rider**.

Neil Simon's/Chapter Two

By Betty Stallman
Entertainment Editor

Chapter Two, Neil Simon's semi-autobiographical film is a definite social commentary on our times. The sheer delight of it-- the feeling when its over-- is nearly worth the \$4.00 admission price. The inflated price may be due to the associated Academy Award nomination, as that sometimes drives the prices of films higher.

Although I'm not particularly a James Caan fan, after spending an evening with this film

my compliments go to the casting director. Marsha Mason is a bit over-dramatic but nonetheless brings off her character with charm and grace. As the struggling sensitive and suffering wife, her pain and triumph is endearing. Caan, on the other hand perhaps not dramatic enough, is just a bit unrealistic. Whatever the drawbacks, this film still has remarkable merit.

Miss Mason has been nominated by the Academy for her fine performance and it's a tribute to the Academy that

they finally have some fine female roles to choose from this year.

The subject of happiness doesn't come up often in this perspective and that is probably why the film has a freshness about it that is invigorating. In a time when we all seem to be looking for happiness, and when much of what we want is right in our own back yards to begin with, Neil Simon offers us **Chapter Two** and one man's view of the fear of successfully grabbing the brass ring.

Upcoming

By Betty Stallman
Entertainment Editor

Richard III is coming to Academy Theatre, beginning May 2, and running thru May 31st. Frank Wittow, who has been elemental to the growth and development of the Academy, will star in the production. Group rates are available by calling the box office. This is one of Shakespeare's strongest demonstrations of his genius. Mark the date now, and look forward to an evening of powerful pleasure.

Freebies

By Leo Oliver
Contributing Entertainment
Editor

When pursuing your freebie itinerary for the the week, always include the High Museum of Art first and foremost—it's the best one to be found!

High Museum of Art, Memorial Arts Center 1280 Peachtree St., N.E. 10 a.m. - 5 p.m. Mon. thru Sat., noon - 5 p.m. Sundays (892-3600)

FIRST FLOOR: Arican Gallery-Selections from the Museum's permanent African collection. **Uhry Print Room-**Nineteenth Century Mammoth plates of the American West; more than 30 albumen prints taken of the Western landscape between 1860 and 1885. (Extended thru Apr. 20) **South Lobby-**Lithographs, silkscreens, etchings, and die-cut graphics by Georgia-born artist Japser Johns. (Thru Apr. 16)

SECOND FLOOR: Haverty Gallery-The Haverty Collection of American paintings.

THIRD FLOOR: Junior Gallery-an exhibit on space, in the arts and sciences, and including spatial illusions. 2-4:30 p.m. Sun. (Adults .50, Kids .25) Various other freebies around town include:

* A touch of Glass-524 Church St., Decatur-Blown glass by Steve Tobin, functional ceramics by Edna Bacon. watercolors and photographs by DeJarnette Wood 10-5 p.m. Sat. (378-3661)

* Abstain Gallery-1139 Spring St., N.W. "New Directions with paper and yarn" work by Dale Hill and Kate Pendleton 8:30-5 Mon. -Fr., 10-4 Sat. (Thru May 2) 872-8020.

* Artists Associates Gallery-3261 Roswell Rd., N.E. "Aquatic Series", paintings by Betty Barnes Loehle 10-5 Tues.-Sat., 1-5 Sun, Thru May 2, 261-4960.

* Atlanta Artists Club Gallery-2979 Grandview Ave., N.E. "Dogwood Festival" an all-media show. 10 a.m. - 4 p.m. Tues. - Fri. 1 - 4 Sat. thru April (237-2324)

* Chi-Wara Gallery-9 Baltimore Place, N.W. "Dimensions", a group exhibit. 12-7 Tues. -Sat. thru Apr. 23 (892-8835)

* Chastain Arts and Crafts Center-135 Wieuca Rd. N.W. "Porcelain", an exhibit by Tom Turner 10-5 weekdays thru Apr. 30 (252-2927)

* 1st National Bank of Atlanta-17th Street Branch, 1375 Peachtree St., N.E. presents "Nature Versus Man", black

and white photographs by Larry Wilson. 9-4 weekdays thru Apr. 30 (944-9259)

* Georgia State U-Art & Music Bld., Gilmer & Ivy Streets; A national juried exhibition of Xerox art, thru April 18th. For exhibition house, call 658-2287

* Georgia Tech Student Center-First St., Tech Campus-The 7th Annual Dogwood Festival Art Show 9-6 p.m. weekdays thru Apr. 18th (894-2452)

* Goethe Institute-400 Colony Square 14th and Peachtree Sts., an exhibit of 58 German watercolors on loan from the City Museum of Nuremburg 10-5 Mon., Tues., Fri. 10-7 Wed., Thur. thru May 2 (892-2388)

* Nassau Visions Gallery 133 Nassau St., N.W. Erotic painting by Maurice Clifford. Strictly for mature audiences only. 10:30-4:30 Tues.-Fri., 12-5 Sat., Sun. thru April 21. (525-6476)

Hydroplane Boat Racing

(Augusta, Ga.) Wet, Wild and Wonderful And that only begins to describe the excitement which will occur June 14 and 15 when the Greater Augusta Chamber of Commerce and the Columbia County Recreation Department bring hydroplane boat racing to the southeast for the first time in history.

During the second weekend in June thousands of spectators will fill Columbia County's Wildwood Park for the Greater Augusta Grand Prix International Regatta. Formerly known as Keg Creek State Park, Wildwood is 18 miles northwest of Augusta on Clark Hill Reservoir.

The thrilling event will be the racing of inboard hydroplanes by professional drivers from the United States and Canada who are competing for a \$15,000 purse and trophies.

Grand Prix is relatively new, highly competitive boat racing in

which there are essentially two basic rules: 1) propeller driven boats must be a minimum of 20 feet in length and 2) engines must not exceed 500 cubic inches of displacement.

Once these qualifications are met, it's off to the races for the Grand Prix hydroplanes equipped with either stock or supercharged engines. The boats, commonly known as "huffers" and "hummers," literally fly over the water at speeds up to 180 miles per hour.

Racing will take place on a 1 1/4-mile oval course on Keg Creek of Clark Hill Reservoir which has been surveyed for official record competition. The Greater Augusta regatta is one eight races scheduled for the 1980 season. Other race sites are: Washington, D.C., Detroit, Mi, Littleton, NH, Owensboro, Ky and Valley Field, St. Tomothy and Picton, Canada.

Expected to compete in the Greater Augusta race are 1979

Grand Prix High Point Champion Tom D'eath, 1979 Grand Nationals Champion Chip Hanaver, Straight-away Record Holder Kent McPhail and Canada's Jules Le Boeuf, Georgia's Steve Jones of the Unlimited Ranks will be racing his new Staudacher Hull.

Adding to the excitement will be Outboard Pleasure Craft (OPC) class racing competition. According to Billy Fulcher, race coordinator for the Southern Outboard Racing Association, more than 60 drivers from throughout the southeast are expected to compete in the outboard race which will be held during the weekend.

Tickets will be available well in advance of the regatta which is expected to become an annual event in the Augusta area. For tickets and additional information, contact the Greater Augusta Chamber of Commerce, 600 Broad Street Plaza, Augusta, Ga. 30902, (404) 722-0421.

Good-bye Sister Disco

By Greg Putz

On March 23, 1980, the legendary Chuck Berry signalled an end to disco music by playing '50's rock at a posh New York discotheque, the infamous studio 54. According to a reliable source, there were more people dancing to Bill Haley and the Comets than there were people "Bumping" to Donna Summer. It seems more men and women prefer rock over disco.

Frankly, this leaves me in a bind. Disco is one of the many forms of music that I really appreciate (although I have only two disco records in my music collection). Still, it is music, and it is certainly unfair for anyone to say that disco is dead.

If it is, what will become of the disco stars? Will they simply go under ground? Donna Summer, for instance, could work as a model or star in another film. The tramps could find jobs as fireman, putting out infernos of the non-disco kind. Raydio could do disc Jockey spots in various spots across the U.S. There are so many things disco artists could do, provided they involve things other than music.

Also, there will be some major upsets in the recording industry. Big labels such as Casablanca and

Motown recording companies specializing in giving us top-flight disco acts will be in a mad rush for rock musicians, should the disco acts decide to dissolve. That means groups will either have to change to a different form of music or disband, not even \$1,000,000 would keep them from going to soul or going their separate ways.

Another question on my mind is, what will happen to Studio 54-type clubs? Places like Max's Kansas City, New York's CBGB's and Atlanta's Agora Ballroom will eventually find an increase in customers, while the discos will lose a lot of money. Lack of disco people means lack of money, which in turn makes unemployment a reality for the unfortunate soul who won't find a job waiting for him the next day. If the discos want more customers, they will have to have something in the Elvis Costello / Graham Parker / Joe Jackson vein to keep them (the discos) from falling into Bankruptcy.

What will happen in the future? Will disco music be revived? Will groups like the Sylvers be replaced by "Costello Clones" and John Lydon? STAY TUNED AND FIND OUT.

Permanent Waves

By Chris Golash

Rush's new album is the best they have released in a number of years. The two major tracks of the album, Jacob's Ladder and Natural Science, are destined to take their place with other Rush classics, such as Xanadu and 2112. The album is clear and well engineered, with all three musicians mixed in excellent proportions to each other. Neil Peart, percussionist, composed the lyrics for all but one track. Geddy Lee, bass, and Alex Lifeson, guitar, wrote and arranged the music for all of the album. Lifeson introduced several new ideas

in the use of special effects for this album. While most of Rush's best material has been very obscure, a good percentage of the concepts are well defined and easy to pick out. The title of the album, "Permanent Waves", is an answer to

the pop rockers of today, screaming "NEW WAVE!" or "OLD WAVE!" or "TIDAL WAVE!" What they are saying is that there are no "waves" that are different, there are just permanent ones. Buy the album, study the lyrics, then search for the subliminals on the cover. Happy RUSHing!

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The Real Thing

By Dave Speer

If you're looking for authentic Mexican food, the Los Reyes Restaurant located on Roswell St. in Marietta is the place. I can say this being a native Californian, born and raised on the stuff. After numerous trips across the border, I can tell you unequivocally that this food is the real thing. Not only is the food fantastic but the prices are the most reasonable I have found in the south-east. The cuisine is Old Mexican style with sombres and poncos on the walls, while an authentic Mexican waitress serves your food. Los Reyes established their business around the first of the year and have applied for their liquor license to serve Mexican beer to round out your meal. So, if you like Mexican food and would like to try the real thing, and don't have a lot of money, try Los Reyes. You won't be sorry.

Marshall Tucker

By Greg Putz

The Marshall Tucker Band's "Tenth" LP has the earmarks of

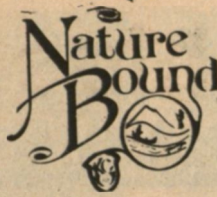
being a success story. They take their (and my own) South Carolina "roots" and put them to music. The production, songwriting, and delicate instrumentation make this the group's most memorable work to date.

To fully explain what I've just said, one must look at the three aforementioned areas, beginning with the production, Marshall Tucker have found a very talented, very capable producer in Stewart Levine. Mr. Levine puts every note, every syllable in its proper place. It's people like Stewart Levine that make albums like "Tenth" a worthwhile effort.

The songs on this album are also noteworthy. If I didn't know any better, I'd say the songs were written with South Carolinians in mind. "Gospel Singin' Man" tells about the people that either sing in church choirs or on TV's "Gospel Singing Jubilee." "Jimi," another song from "Tenth," could be - and probably is - a tribute to the late Jimi Hendrix. These two - and the rest - are really good pieces that makes one want to stomp on the floor and clap to the beat every time.

But what really makes this record "Click" are the guitars, etc. The way the Marshall Tucker Band use every chord reminds me of such memorable places as Pinewood Forest and Myrtle Beach. This group's instrument playing in my opinion, has more harmony than Boston on a good (or bad) night!

To tell the truth, this album is more than a blisk vinyl 33 1/3, it's an experience. Nobody does it better than the MTB; listen to "Tenth," and see if you agree.



NOTICE - CANOE SCHOOL SIGN-UP

Sign-up for beginning whitewater canoe school will go up in the information booth at 8:00 A.M., Monday, April 21st. Sign-up will be on a first come - first served basis. Registration during the first hour will be exclusively for students; after 9:00 A.M., faculty and staff will be eligible. If you provide your own boat and it is acceptable to the instructors (maximum length 17 1/2'; blocked, keelless, and in good condition), you are almost guaranteed a slot. Participants must be willing to commit to the entire course which includes 5 hours of classroom instruction and 4 river trips scheduled on 4 consecutive weekends beginning in May.

Spaces Available (School Equipment) = 14

Spaces Available (Own Equipment) = Depends upon potential student/instructor ratio

Lake Sumter

By Chris Golash

The aforementioned group performed in the Student Activities Room on April 3, at 11:00 The Wind Ensemble performed first, playing such little known pieces as the Toccata Marziale, and the third of three Choral Preludes. The group was very loose and unentertaining, with portions of the group frequently either out of time or off key. One of the trombone players kept making eyes at a girl to my left. Thankfully, it was her and not me that he was looking at.

The Jazz band was a complete turn around from the other group. They were crisp and tight, and sounded good even though their audio equipment was disappointing. They performed a good selection of jazz pieces, and were very,

very enjoyable. I still cannot find the name of the director, who also played trumpet in the jazz portion of the program.

Alliance Theatre

By Betty Stallman
Entertainment Editor

The Alliance Theatre will present **Macbeth** opening on Wednesday April 16th and running through May 10th.

Michael Zaslow, who many of

you will know from "The Guiding Light" where he played "Roger Thorpe" for nine years on and off, will play the leading role. He has also been on Broadway in **Fiddler on the Roof** and most recently with Elizabeth Ashley in **Cat On A Hot Tin Roof**. Lady Macbeth will be played by Carol Mayo-Jankins who is not only extremely accomplished, but played this part for the PBS version of Macbeth.

One of Shakespeare's best, a tragic classic of guilt, murder, and revenge, this play should be a must for your theatre season.



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NATURE BOUND

Needs people who are interested in backpacking. If you would like to participate, contact Cathy Brown in the Student Activities Office for information and sign-up.

Student Of The Year

It is time for the second annual Student of the Year Award.

Nominees for the Award may be sponsored by any officially recognized clubs and organizations, an Academic Division, or a member of the student body at-large. Each Academic Division is allowed one (1) nominee.

The nominees must meet the following criteria:

- A) Be a Senior for the 1979-1980 Academic Year
- B) Have a minimum G.P.A. of 3.0
- C) Exemplify the qualities of leadership and participation in Academic and extracurricular activities both on and off campus

All nominations should be submitted to the office of the Dean of Student Affairs. The deadline for nomination submissions is Friday, May 2, 1980.

Thank you for your cooperation.

Respectfully,

David Speer

David Speer
President, S.G.A.

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Sports

Barbarians: Football Champs

By Richard Guffey
Sports Editor

The Barbarians are the '79-'80 intramural football champions at Kennesaw, often defeating the top four teams during the playoffs. The team captain, Donny Gossett, credited their winning season to a strong defense and modified running offense.

The Barbarians lost their first game of the season but steadily improved enough to gain a slot for the playoffs. Despite a lack of practice, the team was able to constantly come up with the big play, which usually forced with their three-man defense. The Barbarians are all ex-Campbell high school football players, but they found that a more relaxed attitude about the

sport worked best for them. As Keith Clayburn commented, "We didn't rely on anyone in particular. Scott Hughes was our main passer but everyone ran with the ball at least once."

During the playoffs, the Barbarians' stiffest competition came from Gideons Army which came into the playoffs undefeated. Using a man zone safety with a roving line-backer to plug holes, the Barbarians held the Gideons scoreless for their only shut out. The Final score was 7 to 0. The championship team would like to extend their gratitude and praise for the officiating by Mr. Hendrick. In their opinion he did a great job of judging with impartiality and fairness.

Barbarians: Top row, left to right: Sonny Kemp, cornerback; Kelly Kipras, defensive line; Joel Goodman, defensive guard; Keith Clayburn, line-backer; Mike Edwards, defensive line. Bottom row, left to right: Kevin Cochran, cornerback; Donny Gossett, line safety, captain. Not present in photo: JoJo Reynolds, Scott Hughes, Bill Putman.

Photo By Anne Steinhauer

Revolutionaries: Basketball Champs

By Richard Guffey
Sports Editor

The Revolutionaries are the '79-'80 Intramural champions. The team, captained by Pete Silvers, is the result of ten men that began practicing round-ball during the pre-season and decided to compete in intramurals.

As their name suggests, the Revolutionaries are unique. They are the first team to combine both students and faculty on the same side. They feel that the game of basketball should tend to unite the campus personnel instead of alienating the differing factions by pitting high school cliques and teachers against each other.

When questioned about their game strategy, Mr. Silvers commented that because of their mutual interest in basketball, no one had to be carried or have the points of the game given to them. This allowed them to use freelance offense with defensive plays created by Pete Silvers to match

the opposing teams strengths and weaknesses. Even though play time was shared about equally, the key to their defense was the combination of Flanagan and Sabarrese with Mosley and Mitchell complementing each other on the fast break. Their high scorers were Mitchell, Silvers, and Cramer.

In the last game of the playoffs, the Revolutionaries defeated the Bruins in a highly contested game. At half time the Revolutionaries led 32-29. During the second half, the Bruins began to surge ahead at which point Pete Silvers shifted their defense which held the Bruins to six points during the last quarter. Final score—Revolutionaries 57, Bruins 49.

The championship team would like to extend their appreciation for the fine effort Coach Calhoun has done in promoting the intramural program. They also want the entire campus to know that they will be back next year ready to do it again!



The Revolutionaries:
Top row, left to right: J. Cramer, J. Ginochio, M. Mosley, M. Mitchell, S. Flanagan
2nd row, left to right: R. Bolter, J.D. Williams, D. McAurthur, Sabarrese Seated-Captain, Pete Silvers

Photo By Anne Steinhauer



Skunks

By Kathy Poland

The women's intramural basketball playoffs are completed. The Skunks clinched an undefeated first place with their last and most exciting game.

Starting out slow, the Skunks appeared to be beaten at the end of the third quarter. However, they raced ahead in the fourth quarter for a 21-12 victory.

March 1980 Intramural Wrestling Tournament

Weight Class		Winners	
126 and under	1st	John Beshers	126 lbs.
	2nd	Steve Frick	119 lbs.
	3rd	Mike Greer	119 lbs.
134 and under	1st	Massood Shabazaz	131 lbs.
	2nd	Aldo Millholland	130 lbs.
	3rd	Rick Yuzzi	133 lbs.
150 and under	1st	Anthony Reed	143 lbs.
	2nd	Kevin Cochran	145 lbs.
158 and under	1st	Roger Basnett	158 lbs.
	2nd	David Caldwell	154 lbs.
	3rd	Mark Strohauser	158 lbs.
167 and under	1st	Leslie Hunter	166 lbs.
	2nd	Marcus Taylor	166 lbs.
	3rd	Tom Masi	166 lbs.
202 and under	1st	Scott Postell	185 lbs.
	2nd	Dan Hubbard	175 lbs.
	3rd	Mark Wallace	202 lbs.



Bob scopes for the best route.



Bob demonstrating maneuvers in slow water.

Nature Bound



Photos By Frank Wilson



Nickie and Victor after the run is over.



Instructor, Bob Hedrick, demonstrates strokes used in solo canoeing.

Nature Bound began its whitewater canoeing solo school April 5th. The school lasts two weekends and for some, will be followed by instructor's school. Current instructors are Frank Wilson and Bob Hedrick.

Nature Bound will give a beginning whitewater tandem school May 3rd.

Nature Bound meets every other Tuesday at 2:00 p.m. in the student center. The next meeting is April 29th; everyone is encouraged to attend.

Kathy Poland

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