

Voter Awareness Day

By Cindi Dobbins

Who do you want to be the next President of the United States? Or, should I ask if you know who your choices are? The students here at KC would know some of their choices if they had attended a Presidential candidate forum held on March 6th. The forum, which was a part of Voter Awareness Day, was held in the Student Activities Room, and lasted from 10:00 am until 12:00 noon.

The forum was sponsored by the newly formed Political Science Club. The Club's President, Robert Ingram, expressed appreciation for the many students and faculty who turned out for the forum.

The forum provided an excellent opportunity for those attempting to learn about the

several candidates. Seven candidates had representatives present. Those represented were Bush, Carter, Connally, Crane, Kennedy, LaRouche, and Reagan. Gov. Brown was to be represented, but he was not. After an opening address by Robert Ingram, each candidate's representative was given about ten minutes to speak about their candidates. Some of the representatives reflected on their candidate's platform, the candidate's background, and even the reasons one should vote. The candidates' views were well represented.

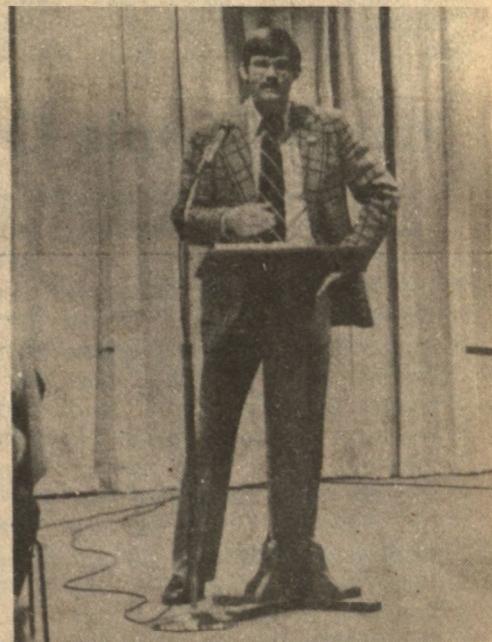
The forum was well planned. I, as a Kennesaw Student, would like to thank the Political Science Club for this opportunity. I am sure that many other students feel this way.

The forum gave the students and faculty a chance to hear for themselves what the candidates stand for. As one candidates' representative expressed, we must not let the press make up our minds for us. Voters need to be aware of the issues, and vote according to their own hearts.

Finally, I would like to commend all of the students and faculty who used their time to attend this event. As Americans, if we are to be a part of our government, we must be voters who are aware of the candidates, of the issues, and of the governmental system itself. I would also like to commend the Presidential candidates who had representatives and information, ie. brochures, books, available to the students here at KC.



Photo by Anne Steinhauer
During the forum, each presidential candidate's representative was allowed to make a brief presentation.



Photos By Anne Steinhauer



SENTINEL editors, Terri Campbell and Todd Daniel display the awards won during the recent Georgia College Press Association awards presentation. For the first time in eleven years the **SENTINEL** won a first place general excellence award. Other awards won included a first place entertainment feature and a third place award for the most improved college newspaper.

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Photo by Nick



PIPELINE

The Last Of Its Kind

In a free enterprise system, where theoretically a person may avail himself to any amount of education and thereby become eligible to pursue any career he chooses, it is a sad fact that many young boys as well as girls make more per hour sacking groceries or toiling at the lowest form of manual labor than many of the teachers with four years of college.

This is in itself not meant to criticize the stores for paying such an inflated wage nor rebuke the working teenager for accepting the good pay. What it is meant to do is point out that you get about what you pay for and the inequity in the pay scale will eventually drive all but the most dedicated person from the ranks of teachers. Even these hardy souls must live and you can't eat dedication, much less pay your bills with it. Eventually even

these teachers will leave the state of Georgia for greener pastures.

As an example of the way our beloved but often selfish leaders go about assuring the citizens of Georgia that we have nothing to worry about, the state representatives rejected an 11.5% pay raise for teachers this session because it was felt to be excessive and might (or might not) cause our taxes to go up this year. Then with this in mind they voted themselves an extra reimbursement for their yearly session at the capital. (A pay raise that was in excess of what most teachers make in eight or nine months.) This nice little chunk of money was for only three months of their time and was of course in addition to what each and everyone of them already made a year.

When the bill was defeated and no pay raise was forth-

coming many teachers gave up and left Georgia, others gave up and took a job outside the field of teaching, and what was left simply cinched up their belts and went on with the attempt to educate the children of Georgia.

With the ever increasing climb of inflation and the steadily declining dollar value there has to be a point somewhere that will see even these loyal, dedicated teachers leaving the field for positions that will at least allow them to live on a level with their neighbors and friends. When these teachers are gone — and you can rest assured they will go unless something is done and done soon — there will be no more. Like the passenger pigeon, the teachers will have become extinct.

**Terri Campbell
Editor**

Just A Couple Of Questions

As I sit in my Psychology class watching the minute hand make its slow rotation, a number of unanswered questions boggle my mind. These questions are pressing issues for me, and I feel that I must share them with my avid readers. First of all, when will that big green trash hamper that sits in the parking lot ever be given a ticket for not displaying a parking sticker? Will it be towed away or will they hold its cards when it tries to register next quarter? Will Bob Eisenhardt ever reveal the ingredients of his mystery soup? When will anyone ever become brave enough to chunk a pool ball over the balcony? Will Mike Garner ever reach puberty? What is that funny smell in S.S. 201? When will Mr. Sabarrese ever shorten his name? Why is sticking gum under a seat considered "socially

acceptable"? Will my dear cousin ever find out where he parked his car? Will security officer, Lonnie Brown ever host a game show? Are the library officials really going to administer the death penalty to noisy students? Will the Chataqua committee ever host a lecture series about plain people? Will the administration ever hire a dwarf professor? Will the people in the information booth ever learn to talk?

Now that I've got your attention, I would like to direct my true question: Will the students of this college ever get around to writing letters to the editor or will we resort to making them up? In the past, the only time people would write letters to the editor was when we goofed. Are we going to have to write another controversial article or misspelled word to get your



feedback? The letters to the editor column is your part of the paper; it's your chance to share your feelings and concerns with your fellow students. Letters to the editor don't have to pertain to just the **Sentinel**, they really don't have to pertain to anything. The next time something comes up, share it, by writing a letter to the editor. Our box is located next to the Student Center. Come on, fill it up.

**Todd Daniel
Associate Editor**

Please Don't Burst The Bubble

"Please Don't Burst the Bubble!" You may be wondering what I would possibly mean by this. Well, what I mean is that I wish the people, mostly students, here at KC would grow up and start acting like adults. Why must supposedly mature adults continue to place their chewing gum on desks, tables and chairs. It is bad enough that they have to throw spit-balls at the walls and ceilings, or that they have to write graffiti anywhere and everywhere, but these activities only hurt the "visual beauty" of the school. They don't really hurt anyone.

The sticking of gum on various places is another matter. I believe the clothing industry loves it. They are probably making a fortune because of people having to buy new clothes, because you see, several students have had clothes ruined - by BUBBLE GUM. This is not Kennesaw High School, so why can't the students here realize that they are adults?

The one thing that really bothers me is that many of the students here at Kennesaw College are complaining because they are not treated

like adults. I truly believe that it is these same students screaming to be treated like adults that are the ones who continue to act like six year olds. If they want to be treated like adults, then why can't they act like adults?

Finally, I would like to say that I think that it is time for people to realize that Kennesaw is a College (that's why its initials are KC), and not just an overrated high school. So, KC students, let's all grow up, and please don't burst the bubble anymore!

Cindi Dobbins

Political Potpourri

I love election years. It is the only time when it is socially proper to be opinionated. Why, it's actually patriotic to be headstrong. So, here are my opinions, duly submitted for public scrutiny:

Jimmy Carter - I voted for him in '76, but I'm not sure it was the right choice. Carter has disappointed me in his economic policy. More than anything else, I think inflation is caused by federal deficit spending. Carter has not kept tabs on that spending. Also, I'm an environmentalist and Carter let me down on the Tellico Dam.

Gerald Ford - I wouldn't mind seeing Ford run for President again. I think he could better manage our domestic economic chaos than Carter. However, I don't want to see the return of Henry Kissinger as Secretary of State. Carter's handling of foreign policy is questionable, but who can't question Kissinger about Cambodia and Angola.

Ted Kennedy - Any man who has the good sense to cheat on a Spanish exam can't be all bad. Actually, my biggest beef with Ted is his liberal spending record. He's not the man to cool inflation.

Ronald Reagan - In general, I don't like anybody from California. Who can trust someone from a place where they allow buildings to be forty stories tall in an earthquake zone? I admit I want a strong military for America. Unfortunately, all Reagan wants to attack is Panama.

Jerry Brown - He's from California too. Thank you, but no thank you.

George Bush - An energetic man, but I think he's egocentric. He'd be dangerous in the White House.

John Connally - "Big John" is a tough cookie, but he's too tough to be realistic. Also, I distrust his big business ties.

Howard Baker - He is intelligent, but not forceful. However, he'd make an ideal running mate as Vice President for either Ford or Reagan. Since Baker is from the South, he could help cut into Carter Country. I predict he'll be on the ticket as V.P. this November.

John Anderson - Newsweek called Anderson "the darling of college students and the disenchanted left." Of course being popular with college students is the political kiss of death. You know how those eggheads, irresponsible college kids are.

Richard Nixon - It is illegal for Nixon to again run for President because of the 22nd amendment. However, if you break one law, you might as well break another.

Joe Walsh - If you haven't heard, Joe Walsh of the pop group the Eagles is running for President, similar to Pat Paulson. Joe wants to put a good lead guitarist in the White House. In the long run, Washington might profit from hearing "You Can't Hide Your Lyin' Eyes."

**Brand Paul Hunt
Editorial Editor**

Opinions expressed in The **Sentinel** are not necessarily those of the newspaper staff or editor. The **Sentinel's** editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

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Columnist: Martin Stone
Contributor: Leo Oliver
Typist: Tina Abbott
Printers: Star Printing, Acworth, GA.
Photographers: Max Tate, Ann Steinhauer, Eric Lange

DISPATCH

Officers Elected

Phi Beta Lambda

**By Phyllis Good
Feature Editor**

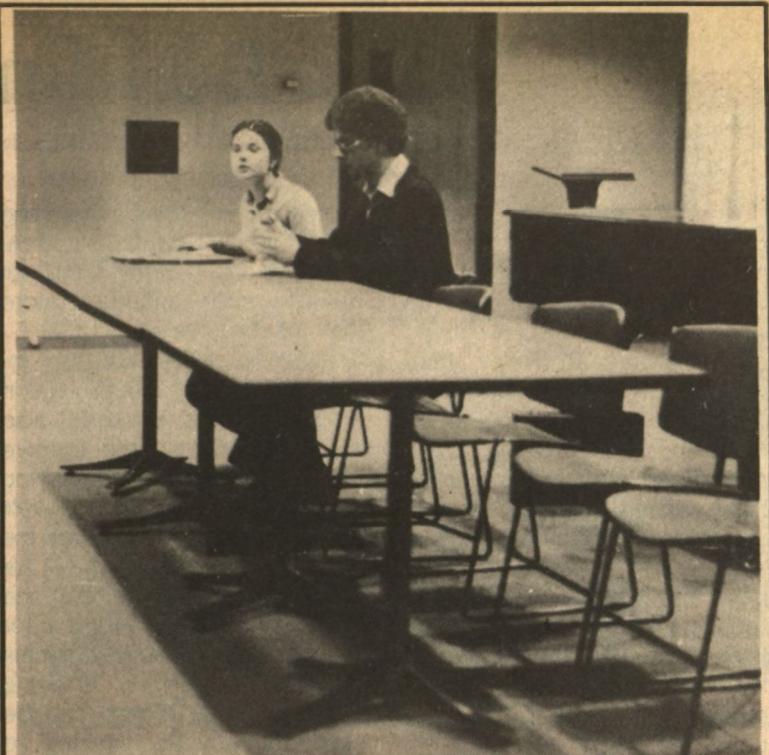
On Thursday, March 6th Phi Beta Lambda held two organizational meetings, one at 11:00 A.M., and another at 5:30 P.M. to accommodate night students. The purpose of these meetings was to nominate temporary officers and to give those students who did not have a chance to attend the first meeting an opportunity to learn just what Phi Beta Lambda is all about.

Regina Brown, who organized and aroused interest in Phi Beta Lambda, was

nominated and appointed to the office of president. To receive input from the night students, the office of vice-president was filled by Tim Jackson. Don Schillinger was nominated as secretary and Linda Massey will take office as the newly elected treasurer. The office of historian was filled by Mike Peccaro and Ben Walker has agreed to act as reporter. Dave Speer will serve as parliamentarian. These officers are temporary and were elected because, in order to go before the student council for recognition as a club, a slate of

officers are needed to represent the organization.

Among the guest speakers representing Phi Beta Lambda were Van A. Wilshire, the chapter president at West Georgia College; Dr. Noel Powell, the West Georgia chapter advisor; and Joanie Green, this year's state president. They stressed the importance of active participation and the many ways Phi Beta Lambda serves the community. The West Georgia chapter has assisted the Lions Club in community projects, sponsored FBLA - Future Business Leaders of America - Day by inviting approximately four hundred high school students to the West Georgia



New Officers were appointed to Phi Beta Lambda. Photo by Nick

campus, and helped students in preparing for interviews and writing resumes. On campus they have sponsored a faculty tea and honored retiring teachers. These activities they have participated in reflect in the awards on both the state and national level they have won.

Right now Phi Beta Lambda is focusing its attention on recruiting people for com-

petition in the state conference to be held in Macon in May and sponsoring a career awareness seminar sometime next month.

The Kennesaw chapter of Phi Beta Lambda has the potential of becoming the most active chapter in Georgia. In order for it to become strong, participation is essential. That is where you, the students, come in. We need your support - today!

Dave Speer:

An Interview

By Mike Garner

Dave Spear is very unique in that he is one of the first people to ever get their feet in the door of the administration. To do this he has used a method than previous SGA presidents. When asked, what is his method, he stated that it was only a matter of "homework". When he addresses a problem, he defines it, he shows its existence, and provides a solution, but that is not all, for he also has the problem documented, before he presents it.

Dave is now presenting a document regarding the withdrawal period. In this document he has shown that the 10 day five-week period has presented more problems, than it solved, or was intended to solve. In

this document he has shown that the other university schools have kept "drop dates" which are much longer than ours. It had been stated that the other schools are changing to a shorter period, research shows that they are not. He also intends to show the relation between the shorter withdrawal period, and the loss of FTE's - Full Time Equivalents. FTE's are a basis used to determine professorships and money the school will receive. What are Full Time Equivalents? FTE's are the amount of students a college would have full time, not quarter hour per students, but students going full time. David intends to show that the quarter hour load per student has gone down as a result of the shorter period, and resulted in lower FTE's. Many people feel the

present system would not give them enough time to determine class loads, so they take less hours in order to be safe. In other words not only is the two week period unfair to the student, it will also hurt the school.

The document will be presented in the academic consul, David intends to be there to insure its presentation. There are also two academic representatives from the student body to help present the document. They also have a vote. The document will be open for discussion and committee review. The document only shows the problem, any solution will be decided on a later date, if the administration feels it is a valid problem, and if they decide to address it.

Songwriting Seminar

Apr. 12, 10:00 am - 6:00 pm
Student Center Activities Room
\$18 - 1 session, Max. Enrollment: 30
Register by noon, April 11

Learn the basics of creating pop/country songs that will appeal to music publishers. Seminar will include lyric composition, music structure, a critique session of selected songs, the demo, and will close with a critique session of some participants songs. Instructors: Larry Latimer, Burthaell - Latimer Productions, and pres., Atlanta Songwriters Association; Tom Long, professional manager, Lowry Music Publishing Co., and vice pres., Atlanta Songwriters Association. 0.7 CEUs.

What to Do With the Song You Wrote

W, Apr. 16 - May 21, 7:00 - 9:00 pm
Social Science 224
\$25 - 6 sessions, Max. Enrollment: 27
Register by noon, Apr. 15

This course is designed to help you get your music published, and to avoid the pitfalls in the business of music. Topics to be discussed are copyright laws, how to earn your money, how to get your record cut, and much more. Instructor: JoAnn Jaffe, owner, Jaffee Music Consulting, local independent music publisher. 1.2 CEUs.

MISD:

Chorale And Symphony

The Muscular Injuries & Skeletal Diseases Foundation, Inc. (MISD), a non-profit organization is forming a choir and symphony composed of persons with physical limitations who are ambulatory, with or without the aid of orthopedic equipment, including wheelchairs, and who have singing or instrumental talents.

The purpose of the MISD Chorale and Symphony is to help overcome the attitudinal barriers most physically limited citizens encounter. The MISD Chorale and Symphony will present the opportunity to the public to accept physically limited people for their ability and talents, rather than

patronizing them for their disabilities. Offering physically limited individuals the opportunity to use their talents and to be part of an exciting new group. The MISD Chorale and Symphony will perform in concerts locally and nationally.

The MISD Foundation will be offering its choir and symphony members free travel, including hotels and meals, free performance attire, and sightseeing tours.

If you or someone you know has musical ability, and would like to audition for this exciting new adventure, please contact Mrs. Gail Love at 968-8303 or Mrs. Ruth Barr at 766-8120.



S.G.A. President, Dave Speer, gets his "homework" done in President Sturgis' office. He is accompanied by Debbie Wolfe, KCU Chairperson. Photo By Todd Daniel

Music Building Set To Open This Spring

By Jodie Trall

Were you ever sitting in a class in the humanities building when all of a sudden some strange voice sent you flying out of your seat? Relax, they were only learning how to sing. The annoying sound of beginning singers has come to an end. The maintenance men have packed up their hammers as the clarinets go marching into the new music building. In case you haven't noticed, the reconstruction that has been taking place in the old maintenance building was for the music dept. Inside the building there are many new and different assets to the musical departmental traditions. It hasn't taken very long for the building to be finished because the construction began June of 1979.

According to Dr. Gibson, music director of K.C., the new music building should be ready for the Spring quarter. "The only think really holding us back is for the Board to come in and fine anything wrong. As soon as the "okay" is given, then the furniture can be ordered."

There are many interesting new features that have been specially added to the new music building. There is quite an abundance of desperately needed storage space which has been added. Due to humidity and temperature

problems, and the back-aching task of bodily towing instruments from class to class, there will be lockers for students to store their instruments.

Other features are the individual facility offices which are sound proof. These will also allow music teachers to give private lessons without having to take up a classroom. Assets to the music department are the eight cubicle rooms which are just large enough to hold one piano, one chair, and one or two bodies. One of the cubicles is large enough for a string quartet. These rooms can be used by anyone wishing to practice an instrument or to sing. They are also sound proof. Still another asset is the listening lab which is somewhat like a mind media center. Here, students can do their assignments with a lot less trouble, because there are places for records and cassettes and individual carols for the students' advantage. There is also a special room for those funny-looking electronic pianos, which is called a theory lab or key board lab. This room can accommodate twenty-four key boards. A teacher can also hear everybody play out loud, or by the pushing of buttons, he can hear only certain students together. Students can also switch their key boards to "monitor" and hear themselves and others through earphones.

There is only one standard classroom for music theory classes. This area of the building is carpeted for acoustical purposes. The seminar room is the largest room in the new music building, which will be used for conferences by Kennesaw College chapter of the Georgia Music Teacher's Association, which is the largest chapter of the state. Other groups may use this room for conferences at any available time.

Out of all the new features to the building, the most impressive has to be the rehearsal

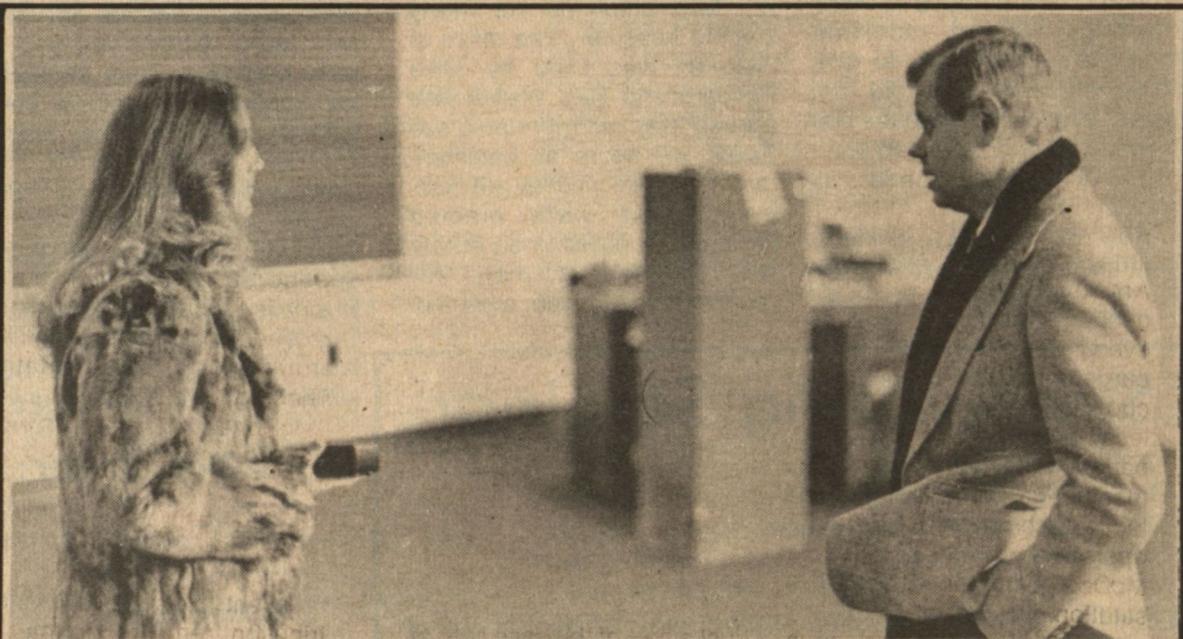
hall. This stage-like room is largest enough to accommodate a little over one hundred people. With professional stage lighting, an acoustical treated curtain, and removable desks, either a recital or a class can take place.

The microphones in the rehearsal hall serve two purposes. One is to record concerts, for which there are microphones that hang from the ceiling. Secondly, a teacher can record a choir and with the push of a button, play back a song in order to stress certain areas for change. As Dr. Gib-

son said, "We are really very proud of it."

There is a great possibility of the Cobb County Orchestra using this rehearsal hall as a permanent place for rehearsals.

In a few years an addition may come to the new music building which will be a concert hall, large enough to hold concerts for K.C. For now, everyone is welcomed to go and look around the new music area as soon as it is furnished. It will be sad for humanities to say goodbye to our music department. Although you're sometimes loud, we'll really know you're gone.



Dr. Gibson shows SENTINEL staff writer, Jodie Trall, the interior of the new music facilities.

Photo by Nick

WSB TV 2, Blue Cross Blue Shield Sponsors Health Fair

Free Testing

Kennesaw College is one of more than 200 metro-wide community, civic, service organizations and businesses participating in the 1980 Health Fair, April 14-20. Kennesaw College will conduct screening in the activities room located in the J.V.C. Student Center from noon to 6:00 p.m. on Tuesday, April 15.

Sponsored by WSB-TV and co-sponsored by Blue Cross and Blue Shield of Georgia/Atlanta, and coordinated by the Metropolitan Atlanta Chapter of the American Red Cross, the Health Fair features free health screenings for many common health problems to Atlantans over 18 years of age.

The purpose of the health screening is to provide early detection of diseases or abnormalities like high blood pressure. The fair further educates the public in preventive health care and features review and physician referral help.

"The health fair is not a comprehensive medical evaluation and cannot replace a good annual physical by a physician", stressed Frank Wilson, site coordinator for Kennesaw College. "It's a way of detecting abnormalities and educating the public."

Health Fair

Over 3500 Atlantans will be volunteering more than 28,000 hours of their time to help in an important community project, the 1980 Health Fair, April 14-20.

Sponsored by WSB Television and Blue Cross and Blue Shield of Georgia/Atlanta and coordinated by the Metropolitan Atlanta Chapter of the American Red Cross, the week-long event will provide the Atlanta community with extensive health screening and health education.

The Atlanta Health Fair is part of a national program of community health fairs coordinated through the auspices of the National Health Screening Council for Volunteer Organizations. This year, 16 cities across the country will offer health fairs for their local citizens.

The 1979 Health Fair, the city's first community-wide health screening, was the most successful screening project in the nation. With just four months of preparation, more than 25,000 people were screened.

"The number was phenomenal", recalls Teresa Caver, Director of Volunteers for the Metropolitan Atlanta Chapter of the American Red Cross, and coordinator of non-medical volunteers for the Health Fair. "No other city had ever seen that many people,

and insure that site preparations are adequate.

Again this year, Red Cross volunteers will serve as district coordinators for Health Fair preparations in the seven metro Atlanta districts. The seven volunteers and their assistants are directly responsible for planning and organizing various aspects of the Health Fair in the different districts.

These coordinators include Karen Ridout in the Northwest area, Megan Carlen, Northeast, Betty Alhadeff, Southeast and

non-medical duties.

This year's Health Fair will offer free health screenings to adults over age 18 in the seven-county metro Atlanta area. Screening centers will be set up at six to ten sites each day throughout the metro area to provide basic tests in blood pressure, vision, anemia, height and weight, blood chemistry, review and referral. The only charge will be from \$6.00 to \$8.00 for an optional blood chemistry test. Many sites will also offer special tests for glaucoma, hearing, oral cancer, podiatry, sickle cell anemia, cervical cancer and lung capacity, and instruction in self-breast examination.

The free testing available at one site may represent \$75 to \$150 of testing through a private physician or clinic. The health screenings are not meant to provide or replace a physical by a physician. The tests are merely a preventive health measure and an opportunity for participants to learn more about their health and to become more aware of specific health problems that may have been unknown or unsuspected.

If your club or organization is interested in participating as non-medical volunteers (minimum seven-hour shifts), contact Paul Brown, Office of Development, Administration Building.

HEALTH FAIR

WSB-TV YOUR HEALTH

based on population".

"We had planned Health Fair week to screen around 8,000 people with medical supplies for 12,000" Caver notes. "Instead we saw over 25,000" According to the Director of Volunteers, this figure represents one out of every four Atlantans over 18 years of age. "Nearly one-third of those screened discovered health abnormalities", Caver adds.

The Red Cross' responsibility in the Health Fair is to coordinate the roles of agencies and sponsors, assist with special training of medical and non-medical volunteer groups

Southwest, Margaret Roper, Downtown, Denise Pecht, Gwinnett County, and Co-coordinators Marcia Cartledge and Dot Brannon in Clayton County.

Along with these district coordinators, more than 200 metro-wide community, civic and service organizations and businesses are offering their volunteer support to the Health Fair. Students and faculty from 14 regional nursing schools will be assisting with the medical screenings while hundreds of Kiwanians, Lions, Optimists, hospital auxiliaries and other volunteers will participate in

K.C. Day On The Drawing Board

By Todd Daniel
Associate Editor

For the past eleven years the Kennesaw College Union has sponsored an extremely popular event known as "KC Day". Basically, KC Day is a time when students are treated to a day filled with games, contests, shows, music and lots of free food. It's also a time of socializing and just plain ol' fun.

Presently, the KC Day committee, headed by Dave Gibson, is laying the groundwork for an even bigger and better event. The first organizational meeting was held last Thursday. During the meeting, the K.C.U., S.G.A., and other in-

terested students held their first brain storming session in which they formed tentative committees and ideas. Though nothing definite was set, by viewing the enthusiasm, it was quite obvious that this year's KC Day will be a promising attraction.

The amount of effort needed to take on a job such as KC Day is tremendous. Usually, it takes a force of at least seventy people to man the various committees and operations.

Right now, as many students as possible are needed to take part in the various committees. Some of the open committees include a publicity committee, physical arrangement commit-

tee, and a prize committee. Also, students are needed for the many miscellaneous jobs like building stages or moving pianos.

If you are interested in taking part in the mammoth event then be sure to attend the next planning session, which will be held on March 27 at 1:00 in the Student Activities Room. As an added incentive for participating, the Union usually awards volunteers with an extremely attractive T-shirt, which displays the Union logo. Come on, get involved and help make this year's KC Day the best ever.



Last year's KC Day proved to be a very enjoyable event.

How McDonalds Does It

By Margaret Preuss

"You are part of a company which is probably the most amazing success story in American business". The genius of silver-haired, steely-eyed Ray Kroc, now "Hamburger King" but once a paper cup salesperson, is amazing. In less than two decades he parleyed a multi-mixer shake machine, a formula for the perfect french fry" and a fledgling operation run by the brothers McDonald into an American institution.

And like every American institution, the McDonald's Formula has taken root in and tapped all facets of modern-day society. The chain capitalized on the population shift in the 1950s from cities to suburbs; for the first time most people lived outside of cities, farms or towns. The 1945-1955 baby boom provided many easily-influenced hungry mouths and a focal point for expansion of the McDonald's market.

McDonald's grew concurrently with an increase in leisure time and mobility for most Americans and with the massive expansion of highways. The fast food industry (termed despite Kroc's disclaimer: "This is not an in-

dustry, this is rat eat rat, dog eat dog") benefited from an increase in working wives and mothers only too willing to pick up a bag of hamburgers on the way home. And, as the McDonald's organization exploded on the American scene, more and more women were working at the restaurant which Kroc said is "synonymous with Sunday School, the Girl Scouts and the YMCA".

These "day ladies (McDonaldese for women workers) and college students make up just a part of the vase Mac work force. The bulk of those guaranteed to smile, an estimated 150,000 in 1976 by Max Boas and Steve Chain in their book **Big Mac**, is made up of teenagers. The workers are, without exception, started at the minimum wage, with increases of a nickel or dime per hour after "performance reviews".

Although many would agree with Paul Meister, an AFL-CIO organizer, that "that czxx*cz*xvc* (Ray Kroc) has been robbing every kid in the country", attempts at unionization are deflected in the United States by "benefits" such as tickets to sporting events, and "employee rap sessions", at which

management is always represented to discuss grievances.

Even obtaining the minimum wage must be considered a victory for McDonald's crew employees. In June 1973, the U.S. House of Representatives rejected a bill known as the "McDonald's Bill" which would have exempted 16 and 17 year old employees from minimum wage regulations. The bill had the strong support of then-President Richard Nixon, the recipient of a \$200,000 contribution from Kroc in the 1972 re-election campaign.

But perhaps the greatest contributions to the chain's success lie not in its large political schemes but in its striking conformity and standardization.

Most problems take the form of contradictions between "hamburgerology" ideology and providing the Quality, Service, and Cleanliness touted at Hamburger High. (Many areas have training sessions similar to the courses managers take towards a "Degree in Hamburgerology" from Hamburger University in Oak Brook, Ill.)

Although teens provide the life-force of McDonald's success, every effort is made to

discourage their "rowdy" presence in the restaurants. This effort is reflected in the advertising, which centers on the family and is directed at the children in the knowledge that wherever they head, Mommy and Daddy will surely come in tow.

Americans indoctrinated with the cult of efficiency must admire the complexity of the McDonald's operation. Cooking time for fries is measured by nothing less than a french fry computer, which is matched by a filet of fish computer, not to be outdone by a meat-cooking and bun-dressing format that matches the finest choreography for timing. Ice in beverages is to come to the bottom of the arches, each cup has its own lid, and woe to the employee who puts seven items in a six-item bag.

Once this complexity of items in bags is sorted out, the bag is to be closed with a double fold and the order is to be presented to the customer with the arches facing outward. But not before a product is suggested to maximize the order. And, of course, follow with steps five, six and seven: receive payment, thank the customer, and ask for return business.

Even management does not escape the spiral of uniformity. Theirs is the task to determine how well the "yields" are conforming to strict company standards. The meat-to-bun ratio had better tally, which must correspond with the number of cans of "secret formula" Big Mac Sauce used, which should meet the lettuce quota. (One manager solemnly informed the crews that we were using, and losing, too many coffee stir sticks, in proportion to the cups of coffee sold.)

The amount of food wasted is another managerial headache, for not wasting enough is a sign of poor-quality food being served to the customer. If the waste figure is out of line, you can be sure this month the figures will be adjusted, and the directive handed down to throw out more next month.

Everyone knows Mc-

Donald's quality, service and cleanliness is always perfect, but it's just a bit **more** perfect whenever the "Mac Bus" bulging with company executives or a field inspector drives into the lot. This perfection requires an advance communication network which rivals anything set up by Ma Bell. The hapless first store on the circuit telephones the others; one can be sure the news evokes a frenzied response.

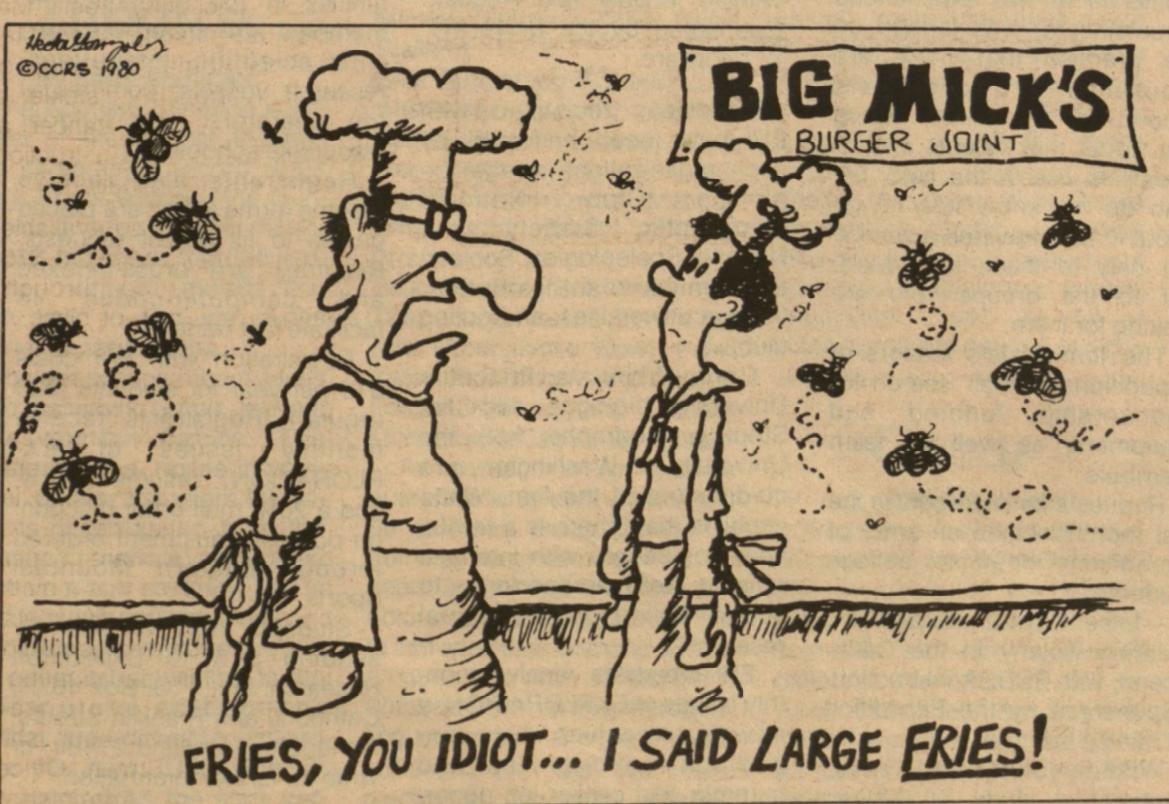
An orderly progression for employees down the McDonald's path of recognition is deemed the ultimate reward for complete adherence to McDonald's dictates - from crewperson, to All-American, to crew chief, the swing manager, etc. - after all, certificates are cheaper than money.

And, somehow, the customer becomes an extension of that stainless steel counter. If you don't believe it, try ordering a filet of fish with Big Mac Sauce and lettuce. But, no matter, any "customer relations difficulties" can be settled with the issuance of a "Be My Guest" card for anything from fries to an entire dinner, depending on the offense.

Having nearly saturated domestic markets, the golden arches now extend over seas to all continents. Those in search of the perfect blandburger can now order in French, German, Japanese, Spanish, and Australian English. The company has been forced to make a few modifications along the way, though. Ronald has become Donald in Tokyo to accommodate the Japanese tongue, and Big Macs are again called Big Macs in Paris after blushing company execs realized that the French equivalent "Gros Mec" means "big pimp".

There's now a McDonald's in Hiroshima not far from where the first atomic bomb was dropped. There's just not improving on the American way.

Margaret Preuss, a December graduate, worked at several McDonald's restaurants in Milwaukee and Madison from May 1973 to August 1977.



SOMETHING NOTEWORTHY

New Faces In Counseling

By Todd Daniel
Associate Editor

As of December, the counseling department has been blessed with two great assets. One is Chuck Goodrum and the other is Cathy Pollard. These two enthusiastic counselors have been working here for almost three months and already they've made a significant impact on the counseling department.

If you girls have noticed a breathtakingly handsome man hanging around the counseling department then you've

probably spotted Chuck Goodrum. Chuck came to us from the Community Mental Health Center where he worked as a counselor and therapist. His background consists of a BA degree in Psychology, a Masters in counseling and a Specialist degree in Counseling Psychology. Chuck has the qualifications to be a first class counselor, and that's exactly what he is. In discussing his job here at Kennesaw, Chuck remarked that he really enjoyed working at Kennesaw, especially when he had the op-

portunity to meet and work with the students and faculty. Currently, he is involved with the international students, and in the future, he plans to coordinate the upcoming Study Skills Seminar which will be held this Spring.

Chuck's ideas about counseling are both effective and unique. During his sessions with students, he simply allows the student to sit down and "talk about it". His main goal is to help students become aware of what's happening, which in turn helps them to make a change. Basically, Chuck deals with his students on an emotional problem-solving basis. Here, he makes students realize that they can help solve their problems by helping themselves. His specialty is working with family problems and he has some training in that field.

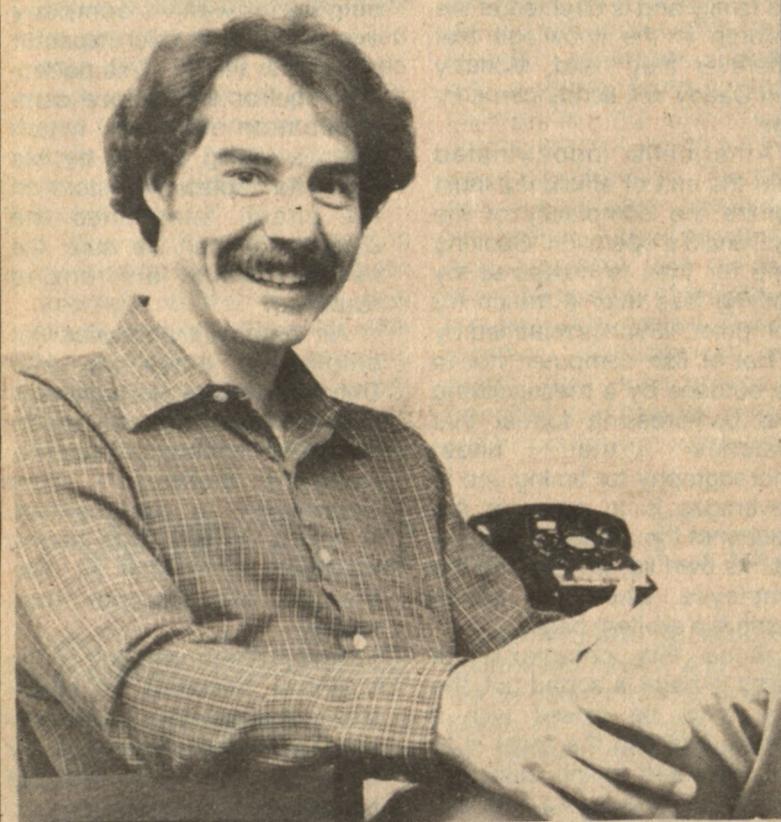
If you can't find Chuck in his office, then there's a good chance that he's at home either jogging, playing tennis, or tinkering with his sports car. Some of his other activities include chess, sailing, and spending time with his eleven year old son.

Cathy Pollard, a ravishingly beautiful young lady, is the other new member of the Counseling Department. Cathy comes to us from good ol' South Carolina. She holds a Masters degree in Counseling from Clemson University and she's spent two years working at a medical center. In talking to her, Cathy stated that she really



Meeting people is a challenge for Ms. Pollard.

Photo by Nick



Chuck Goodrum works toward student awareness. Photo by Max Tate

enjoys working here and that "the people are all O.K.". But she also stated that a commuter college makes it more of a challenge to meet people.

On the side, Cathy has taken up a major interest in reading sign language for the deaf. Presently, she's enrolled in a sign language class and she's hoping to learn how to be an interpreter for the deaf in the future. Her hobbies consist of guitar playing, tennis, racquetball, needle point, and cross stitch.

If you ever happen to be in the second floor of the Student Center then don't hesitate to go by and welcome these two new counselors to our school. Also,

if you have a problem of any kind Cathy and Chuck would be more than happy to help you out. Even if you don't have a problem you can still go by just to talk with two people who take a genuine interest in the needs and concerns of students. If you are one of those who feel that counselors are only for major problems than you're seriously depriving yourself of a great opportunity. Instead of waiting until your life falls apart, why not schedule an appointment with them today? Chuck, Cathy, and the other members of the counseling department are always willing, ready, and able to help you out with any problem that you might have.

Expeditions Search For Students

Have you ever wanted to sail the South Pacific, climb mountains in Alaska, dig for prehistoric man in India, or trace the route of Marco Polo through China? A new firm - Expedition Research, Inc. - has launched a campaign to register adventure-minded college students who are looking to join expeditions.

Expedition Research, Inc., a placement service for adventurers and explorers, is now accepting applications from college students, photographers, scuba divers, mountain climbers, archaeologists, ocean sailors, scientists, and other explorers who want to be placed on various scientific and exploratory expeditions worldwide.

Over 100 expeditions have approached ERI for team members. These projects range from archaeological ex-

cavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions, and royalties to team members; others require cost sharing. Expeditions last from several days to several months.

Students, either undergraduate or graduate, are in demand. They gain field experience by working with professors and scientists involved in their field of study. "One interesting fact we have discovered", says Jim Stout, Co-Director of the Firm, "is that many people are not aware of the number of exploratory and research oriented projects that are being formed each year. We receive requests for ERI members to join expeditions weekly".

Expedition Research, the

brainchild of two experienced mountaineers, was formed on the premise that there are thousands of adventurers around the world who would like to put their talents and interests to use in the field, but who do not know how to go about it. ERI provides a service not only to these individuals, but to the groups who are looking for them.

The firm assists leaders of expeditions in their search for sponsorship, funding, and equipment, as well as team members.

Requests for members in the last month include an array of expeditions open to college students:

- Little Cayman Expedition: Marine Botany in the Caribbean, with SCUBA instruction. Sponsored by the Expedition Training Institute.
- Wildlife Study in Kenya: behavioral study of African

wildlife in July and August. Sponsored by the University of Delaware.

Expeditions registered with ERI have been endorsed by such organizations as the Explorers Club, National Geographic Society, the National Speleological Society, the Smithsonian Institution, various universities, and outing clubs.

Chris White, a Princeton University biologist, and Jim Stout, a geographer from the University of Washington, are co-directors of the firm. White explains that "there is a terrific need for people with interests ranging from archaeology, to scuba diving to zoological research".

ERI members receive monthly issues of EXPLORATION, a newsletter which lists expedition opportunities and summer and career job oppor-

tunities in the outdoors. ERI members are offered positions with scientific institutions, research vessels, commercial trip operators, and outdoor leadership schools.

Registrants also receive resume forms which are placed on file to fill urgent requests. Resumes are cross-indexed and computer-coded to facilitate fast retrieval.

Registration with ERI costs \$15 per year for students (\$20 regular). Registrants receive monthly issues of EXPLORATION, resume forms, and a 20% mail order discount on outdoor equipment ordered through Eastern Mountain Sports.

Students may register by sending \$15 to Expedition Research, Inc., P.O. Box 467R, Cathedral and Franklin Streets, Annapolis, Maryland 21404, or write for further information.



Victoria Station

By Betty Stallman

If you like to eat out give yourself a treat and visit Victoria Station. This novel idea in restaurating began with three college friends who got together and decided that one day they would run one of the best restaurants in the world. It took seven years until that was a reality but it was worth the wait. In late 1969 in San Francisco they finally put the dream into action. Wanting something different they decided to buy old boxcars and cabooses and other railroad artifacts. The antiques are authentic. From these they would build the restaurant.

Like the famous railroad station in England they would call it Victoria Station. The atmosphere would be unique and relaxing. The service excellent and of course they would need a speciality - they chose prime rib and a wise choice it was. With the dinners ranging from \$8.95 to \$3.95. Victoria Station has a good salad bar, assorted side dishes, and deserts. When we dined, we ordered prime rib and giant shrimp; both were delicious, especially when dipped in melted butter, and on the side we had long grain wild rice that was heavenly and for desert chocolate mousse was served with expediency. Victoria Station Restaurants are all across the nation. In Atlanta there is one across from the Piedmont flea market, and one behind Cumberland Mall - For a lovely evening, with an interesting atmosphere and excellent food -- its Victoria Station - All Aboard!

Academy Theatre

By Betty Stallman

The Academy Theatre is the oldest of the Atlanta theatres with its enduring record of 23 years. Frank Wittow if the founder and director and it is mainly through his efforts that the sense of "serious" theater has been able to find life in the Academy productions.

The productions themselves while generally simple are not of a spartan nature. The Academy is a resident company, as over the years the actors have graduated from the Academy's school, and joined the main stage company that is used in every performance.

The plays presented are not those that are appealing to the wealthy or the establishment, but they are enjoyable and will make you think. The audience here appreciates the work and



Leo's and Betty's Places to Visit and Things to See



the fine approach of the Academy and is growing more supportive with each new production.

As the Moon for the Misbegotten successfully closes its run, it should be noted that once again Eugene O'Neill's fine play captivated audiences.

The Country Wife will open March 14th and run thru April 12th. This 17th century English comedy was written by William Wycherly and is a bawdy, funny, enjoyable evening of theatre in the tradition of Tom Jones. It might be well to note also, that toward the end of next quarter the Academy will present Richard III one of Shakespeare's stronger plays. It shouldn't be missed. Student rates are available for information call 873-2518. Mark your calendar and support the cultural arts.

Predictions

By Betty Stallman

The Nominations are out for the 52nd annual Academy Awards. The list includes what the academy board thought were the best films and actors and actresses of 1979.

For Best film: Kramer vs Kramer, All That Jazz, Apocalypse Now, Breaking Away and Norma Rae.

For Best Actor: Dustin Hoffman (Kramer), Jack Lemmon (China Syndrome), Al Pacino (And Justice for All), Roy Schieder (All That Jazz) and Peter Sellers (Being There).

For Best Actrees: Sally Field (Norma Rae), M'L Clayburgh (Starting Over), Jane Fonda (China Syndrome), Marsha Mason (Chapter Two) and Bette Midler (The Rose).

Best Supporting Actor: Melvin Douglas (Being There), Robert Duvall (Apocalypse Now), Frederick Forrest (The Rose), Justin Henry (Kramer), and Mickey Rooney (The Black Stallion).

Best Supporting Actress: Jane Alexander (Kramer), Barbara Barrie (Breaking Away), Candice Bergen (Starting Over), Mariel Hemmingway (Manhattan), and Meryl Streep (Kramer).

Best Director: Bob Fosse (All That Jazz), Francis Ford Coppola (Apocalypse Now), Peter Yates (Breaking Away), Robert Benton (Kramer), and Edward Molinaro (La Cage Aux Folles).

As Oscar time approaches everyone is guessing who will be selected. Being chosen is not only a great honor but is important in that it allows the actors and actresses involved to increase their demand for the amount they get to perform. With the nominations representing so many of the really good movies of the year, this years predictions are most difficult.

However I'm going to go with Dustin Hoffman for Best Actor, Sally Field for Best Actress, Best Picture to Kramer, Best supporting Actor to Mickey Rooney and Best Supporting Actress to Barbara Barrie, and Best Director to Bob Fosse.

Well from misery to divorce, to revolutionary musical and just about everything in between, the academy has its work cut out for it. But in all fairness I must add that this year no matter who the Oscar goes to the real winners are the viewing public for this fine selection of films and talent. See you on Oscar night.

Seafood

By Leo Oliver

This restaurant is haunt of those who can afford to shell out \$16.95 a piece for a meal that is buffet style and for service that was only mediocre at best. The waitress we had was a real winner and from looking around, she was typical. She told us they couldn't heat up the bread, but brought us hot steaks. She told us to help ourselves and then expected a 15% tip. The food itself was tasteless and bland, as was the decor, and had it not been for the excellent company at the table, I would have been embarrassed to put up with this restaurant's tomfoolery. There's nothing worse for a restaurant than to totally ignore the needs of its patrons, especially when you're in corduroys instead of a suit and tie. The attitude that people don't count unless they're in the Master Charge bracket will cause any establishment to fade from view quickly. Nevertheless, there were quite a few people in the Boston Seafood Party and we weren't the only ones getting poor service. The next table just had to keep asking and asking - hardly worth the \$16.95 per person and No, absolutely No doggie bags! Avoid it at all costs. Located on Roswell Road across from Jellibeans Roller Rink. A suggestion - with all those people from Jellibeans right across the street, they should change the entire venue and style to pull in a younger crowd and stay in business longer. Otherwise - well, the list of restaurants that didn't make it is endless.

Oscar

By Betty Stallman

Academy awards always bring out the best in Hollywood. The members of the Motion Picture Academy of Arts and Sciences will vote by secret ballot for their choices and on April 14th the Los Angeles Civic Center will host the 52nd annual academy awards presentation.

This years movies certainly provided diversity. It still amazes me that such different kinds of acting can be similarly grouped for consideration. For instance, the acting required by Dustin Hoffman in Kramer vs Kramer and Jack Lemmons performance in China Syndrome. Yet both are nominees for best actor of the year.

This year produced a clutter at the top when the nominations were announced. Kramer and All that Jazz each received nine nominations and Apocalypse now captured eight. Twentieth Century Fox was way out in front with 25 nominations in all for six different films, while Columbia and United Artists had 18 nominations for six films.

Because Oscar is voted by their peer group it is always a coveted award. On some occasions in the past it has been a platform to display personal conviction, but this has been held in poor view by the academy and they are hoping this years presentations will find only expression of the spirit of achievement. Well, Kermit is all set hoping that Rainbow connection will be chosen as best song, and even as we go to press the ballots are streaming in to be counted.

Good performances and good films in general made 1979 a successful year and I'm hoping 1980 will be even better. Remember April 14th is Oscar Night and good luck to all the nominees.

Drama

By Betty Stallman

In the Name of the Father, a highly gripping psychological drama by Atlanta playwright, Lezley Havard, is being presented by the Alliance Studio. Playing through March 9th, this compelling drama is sure to be the hit of the season.

In the Name of the Father was first presented last summer as part of the Atlanta new play project. Because of its huge success, it was revived in this pilot alliance studio program where once again it is thrilling audiences.

Fred Chappell is the director, the sets were done by Roger Foster, and the lighting (which was especially effective) was by Mark Cohen, the costumes were by Maggie Raywood. The play has three male characters played by Terry Beaver, Al Hamacher and Steven McCloskey.

The characters are caught in a mysterious situation based on a man's search for his long lost son. The truth and illusion of the situation intertwine, blending perfectly and leaving the audience not quite knowing what was real and what wasn't. The precise relationships between the Old Man, the Young

Man, and the Boy are complex and are quite clear leaving the interpretation for the viewer. The play revolves around these relationships and the intricate way they change into the various personalities. No matter how they interplay is interpreted, the lighting effectively denoted the changing within the characters. It was superb.

Miss Havard and the director and the actors joined the audience for a discussion of the play following the performance. The play was freely discussed as the audience asked question after question. Miss Havard is going to be presented on Broadway this spring with another of her plays, "Hide and Seek". The multifaceted **IN the Name Of the Father** with its delicate and interwoven balance of personalities, mysterious and compelling, is one play you won't soon forget.

Music

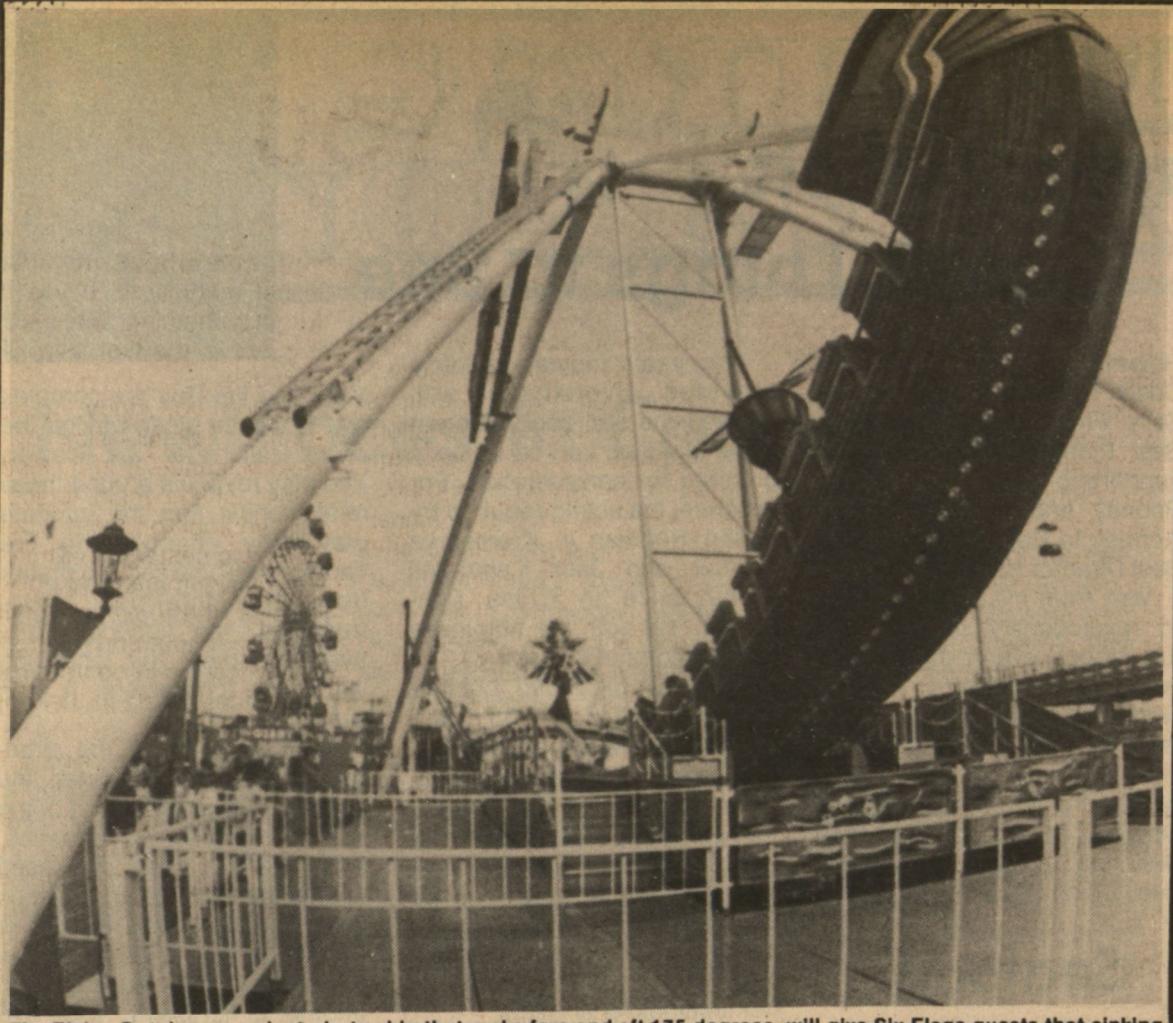
By Rhett Crowe

A new and very promising band appeared for their Atlanta debut at the Agora Ballroom on Thursday, February 30. Lene Lovich hit the stage and overtook the audience with her excessive facial expressions and piercing eyes. The crowd instantly roared. Within minutes the extremely danceable music had the closely-packed hoards of bodies bouncing up and down at a rapid pace. It stayed this way all night. Amazingly enough to me, she sold-out the Agora - I did not expect the amount and extent of energetic response to Lene Lovich from the Atlanta public.

Lene Lovich belongs to the New Wave group of musicians. She records in England on the innovative Stiff label on which other noted musicians such as Elvis Costello and Nick Lowe got their "lucky break" into the business. She recorded two albums: Stateless and Flex.

Stateless has a very balanced musical appeal between fast danceable songs and slower, more melodic tunes. Her songs "Telepathy" and "Say When" feature a steady beat with rather humorous but personal lyrics. "Too Tender (to Touch)" contains beautiful percussion utilizing bells and the romantic "Tonite" is a statement concerning young love.

I am quite sorry to say that I cannot report on Flex. It has just recently been released and I have not had a chance to acquire it. But from the new songs she did at the concert I can positively say that Lene Lovich is continuing in her quite unique style expressed in Stateless and promises to be a favorite in certain musical circles.



The Flying Dutchman, a giant pirate ship that rocks fore and aft 175 degrees, will give Six Flags guests that sinking sensation. The Flying Dutchman was built by Intamin, the same company that developed the Mind Bender and Great Gasp. The newest ride at Six Flags is located in the new \$2.2 million Jolly Roger's Island section. The ride was erected at a cost of half-a-million dollars.

Six Flags

Six Flags Over Georgia will have a new flag flying over the park in 1980.

The Jolly Roger flag will wave over a new \$2.2 million pirate section called "Jolly Roger's Island".

According to Spurgeon Richardson, Vice-President and General Manager of the park, Jolly Roger's Island will be a mini-park within Six Flags.

The park's newest addition will be located on a three-acre tract of land surrounding the Mind Bender. Construction began in late November of 1979 with completion scheduled for late March.

This is the first entire section built at our park since 1973", Richardson said.

The park opened the Great American Scream Machine and the Cotton States section that year.

The new area, dotted with lagoons and moats, will feature a giant new ride called the Flying Dutchman, a foot-

stomping new live show, a lighthouse restaurant, plus numerous other games and attractions.

The Flying Dutchman is a huge pirate ship, suspended from above, that swings back and forth 180 degrees. The half-million dollar ride was developed for Six Flags by Intamin, the same company that created the Mind Bender and the Great Gasp.

"Jamboree will be performing in the new 700 seat Ship-Shape Theater. This show, like the popular Crystal Pistol Revue, will feature the singing and dancing of some of the best young talent in the South.

Jolly Roger himself, will be on hand to greet visitors to his island as they have a bit at Pizzas of Eight, the new lighthouse restaurant.

Guests may try their hand at the remote controls of the Wavy Navy or Beach Buggy boats and cars in the Remote Moat.

Freebies

By Leo Oliver

The art of searching out the freebies in life is time consuming yet rewarding. Occasionally something of interest does pop up. Check out these winners:

Atlanta University: March 20th, 7:30 p.m. at the Davidge Auditorium. "Give out the News", which will highlight the music of Gershwin, Porter, and Ellington in addition to the development of work songs, spirituals, and jazz.

Cathedral of St. Phillip - March 18th, 8:00 p.m. "Great Organ Toccatas from Four Centuries", a concert by Rose Kirn, an organist from Germany.

Mercer University - March 27th, 12:05 p.m. A piano concert by Lois Chambliss, assistant of music at Mercer.

Morris Brown College - March 11th, 8:00 p.m., "La Boheme", one of Puccini's most attractive works, presented by the National Opera Company.

State Farmer's Market - Forest Park, March 15th, 16th, 10:00 a.m. to 5:00 p.m. More than 120 decorator furnished homes ranging from 720 to 1,930 square feet at the Georgia Mobile-Manufactured Housing Show.

High Museum of Art - March 16, 3:00 p.m. Author Toni Cade, Bambara, poets Ujima Kahfu and Joyce Winters will read, and the percussion group Roots Ensemble and the Atlanta University Center Dance Theatre will perform in the Walter Hill Auditorium.

Also March 23, 2:00 p.m., Jon-tyle Robinson-Page will present a slide lecture entitled "The Positive Image: African-American Art in the 1920's and 1930's." In the Walter Hill Auditorium. Ms. Robinson-Page is visiting lecturer at

Emory University.

Also at the High Museum of Art - **African Gallery** selections from the museum's permanent African collection, **North Gallery**. More than 70 photographer's works "The Black Photographer".

Uhry's Print Room - through April 6th, more than 30 albumen prints taken of the west from 1860 to 1865. **South Lobby** - lithographs,

silkscreens, etchings, and die-cut graphics by Georgia-born artist Jasper Johns. **North Lobby** - 13 drawings by Jennifer Bartlett. **Haverty Gallery** - The Haverty Collection of American paintings. **Junior Gallery** - "Spaces and Illusions", and exhibit about space in the arts and sciences and spatial illusions. **New Gallery** - A collection of 200 objects from the Art Nouveau, Art Deco, Arts and crafts and asthetic movements. **McBurney Decorative Arts Galleries** - is showing Porcelains from the 18th century.

Abstein Gallery - 1139 Spring Street n.w., "Patterns, Prints, and Hangings" by Atlantan Michael Crouse. **Alans Gallery** - 300 Ponce De Leon Ave., Original works from the collection of Steven Jacobs and Dan Zetino.

American Illustrators Gallery - Colony Square - New acquisitions including easel paintings and drawings and works by contemporary artists. **Georgia State University** - March 14th, 8:00 p.m., Recital Hall, newly completed contemporary dance works and works in progress by several local choreographers and dancers.

A Touch of Glass - 10 to 5, Mon. thru Fri., designer jewelry, sculpture, and photography - 524 Church Street in Decatur. **St. Patrick's Day Parade**

March 15th, 2 p.m., Marching bands, majorettes, colorful floats, Irish dancers, sports and media celebrities, beauty queens, etc. Begins on Peachtree Street and Forrest Road and continues down Peachtree to Central City Park.

Georgia State University - March 17th - 8:00 p.m., in the

Arts and Music Recital Hall, Clifford Benson, internationally noted British pianist and chamber musician. He'll perform Mozart, and Copeland with the 40 member Atlanta Chamber Orchestra.

Ninth Annual Children's Festival - March 15, 10 - 4, (Free, but all children must be accompanied by an adult). Kida

will delight at Zorka the magician, the Abominable marching band, the Atlanta Symphony Orchestra, Strolling puppets, company Kaye Mime Troupe, and others. A block party will be held outside.

An these just scratch the freebie surface, so have a happy interesting quarter break. You deserve it.



A job at Six Flags Over Georgia offers more fun, friends, excitement, experience, opportunities and overall benefits than you're likely to find anywhere.

So why not take a few minutes and apply? Just stop by our Personnel Office at the park anytime between 9 and 5, Monday through Saturday. No appointment is necessary.

But remember, jobs this tough to beat are tough to find. So come on out today. Otherwise, you may find yourself out in the cold.

E.O.E. M/F

SIX FLAGS
THE LAND OF SCREAMS & DREAMS.

How To Study Is Up To You

By Gerald H. Davis

For generations students have been asking professors, "How can I improve my study methods?" It sounds like a simple question which deserves a simple answer.

The best answer is simple, but it does not satisfy. It reads, "You must answer that question for yourself."

"But, how?" The answer to that question is not so simple.

Now then how can you improve your study methods? Consider the elements involved in the problem. In the college setting the elements are you, your books, and your instructor. To improve your study you need first to analyze the qualities of your own mind and your personal situation; you need to examine your books; and you need to size up your instructor. You need to discover the intellectual purpose of the course as seen by the authors of the books and the instructor and to relate them to your own expectations. Finally you need to work out the best way to use your mind, your books, and your instructor.

Study Yourself

Your mind is a unique combination of qualities, different in some respects from everyone else's mind. Your interests, the retentive power of your memory, your natural span of attention, the pace at which you ordinarily absorb information - all of these are factors to consider in working out your study methods. Your personal circumstances may also shape your study program. If you have plenty of time, a quiet room with a desk, you are lucky. But you may have to study in the nursery, during breaks in your job, on the bus, or in a domestic pandemonium. You may have to plan your school work around inflexible commitments to your employers, to your families, and to your own need for relaxation.

But even before considering these, you need to ask yourself, "Am I really willing to undertake this task? Would I voluntarily study this stuff? Would I voluntarily study anything?" If not, admit it. Next ask yourself if you want to graduate from college or to pass the course enough to develop regular habits of efficient study. If not, you should give up college. If so, get on with it. It is up to you.

Do you have the basic abilities to do college work while meeting your other obligations? To answer this question you need to analyze your talents as candidly as possible. You should seek out your weakness and compensate for it and seek out your strength and build on it.

Reading speed and comprehension are critical skills for what we call "book courses". Test yourself. Pick a selection of straight narrative discussion in a history book, read it as rapidly as you can comprehend

for about five minutes and figure out how many words you read per minute. If you are not reading at least 250 words per minute you need advice - perhaps a special course - on how to speed up your reading and make it more efficient. You also need to spend more time reading. **Do not assume that slow reading is necessarily more effective than rapid reading.**

Next, test yourself to see how long you can keep your mind on your work. You may not be able to manage more than ten minutes at a time. Do not be dismayed if you only hit

build on its strong points.

In addition to your attitudes and skills, you need to study the conditions of your personal life. You may not be able to set aside the necessities of employment, family, and the like but if education is high enough on your list of priorities you can almost always make some adjustment to facilitate your studies. Figure out how much time your personal commitments take each week and see how much time you can make available for study each day. Make a detailed, realistic schedule and stick to it. Do not enroll for more course work

more effectively.

As you study each assignment, remember that you are not reading for random pieces of information. You are looking for ways to rate the information in order of its importance. But how do you tell what is important? **First**, you should remember that the topic is always the most important information in a discussion, since the topic defines the value of the specific pieces of information. But topics are meaningless without facts to illustrate or explain them. Overall meaning is found in the combination of the topics and the facts. **Second**, you should look for the author's signals, such as headings at the beginning of each chapter, section, and sub-section. These are frequently printed in capital letters, or in boldface or italic type to make them difficult to overlook. Within each sub-topic the paragraphs are also giving you signals. From your elementary school experience you remember that a well constructed paragraph usually has a topic which is frequently the first sentence. Use these indicators. They tell you what you are looking for.

than you can do well in and avoid crowding your schedule beyond your own stamina. Adhere to the schedule as strictly as you can and be on the look-out for ways to enlarge the time and energy available for your studies.

Study Your Books
The first thing to do with a book is to discover its purpose and analyze the author's method of accomplishing that purpose. Before you plunge into the first chapter, read the foreword or preface, examine the table of contents (the author's outline), look for study aids such as maps, pictures, chronologies, and indexes. Ask your instructor how the book fits his overall plan for the course. Then decide your own strategy for exploiting the book

How much specific information should you burden your memory with? As much as you can without confusing yourself. This will usually be less than the book provides. To get the maximum advantage, therefore, you should identify the material of first importance and devote your primary effort to learning and understanding it. Material of a secondary or illustrative level will be your next concern. Then do what

you can about material of lesser magnitude. If you must forget something, take care that it is not at the first level of importance.

Before you study an assignment in detail, size up the reading material in it. Find the sense of the main topics and drill yourself on them. Look for the topic sentences. Then read the assignment and look for two or three pieces of information to support each topic sentence. Then do your best to learn these facts in their topical context.

If you are assigned a book that is designed to supplement a college textbook, you need to discover its purpose. Is it to amplify a certain part of the textbook or class discussion? Is it to explain what historians do? Is it to highlight a subject that is not covered in the regular assignments? Is it to show a variety of viewpoints about the meaning of some historical event? You will probably find the answer to these questions in the preface or foreword of the book. If not, ask your instructor what he had in mind when he assigned the book. You need to know because different strategies of study may be involved.

Suggestions on Specific Aspects of Study

You are the best authority on your memory and the amount of time you have for study, so you must work out your own system. Be sure it is efficient for you. In general you should avoid taking too many notes, make the notes legible and complete enough to make sense after they have gotten "cold".

KENNESAW'S CORNER GAS STATION

- Food
- Gas
- Beverages
- Gifts



Bluegrass Festival

Plenty of toe tappin' and knee slappin' will be in order as six top bluegrass groups "git on with it" at Florida Cypress Gardens' Spring Bluegrass Festival, April 12 and 13.

Headlining the bluegrass festival and making their first Florida appearance is Seldom Scene, a nationally-known group from Virginia that has played on network television, at the Grand Ole Opry, and at the White House for President Carter.

Well-known throughout bluegrass circles, Florida's Original Cracker Carl Allen will be master of ceremonies for the two-day event.

Rounding out the weekend of pickin', grinnin' and fiddlin'

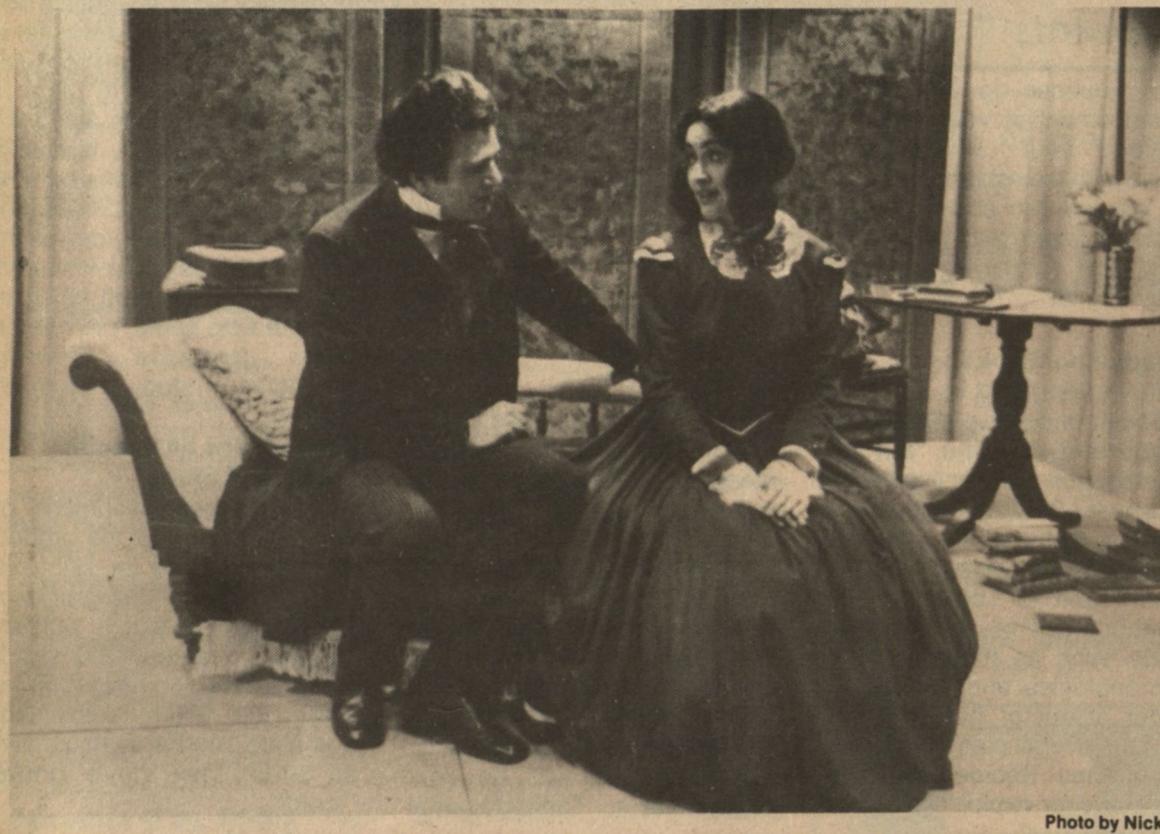
are five other well knowns, Carl Young & The Boggy Creek Bluegrass; The Bluegrass Little Bits; The Bluegrass Gospel Train; James Rogers & The Rogers Family and Paul Champion & The Florida Bluegrass Boys.

Paul Champion's name is synonymous with superb pickin', and he has played with such legendary greats as Vassar Clements, Scotty Stoneman, and Charlie Walls.

The lakefront bluegrass festival begins in the Gardens of the World after the 10 a.m. water ski show daily, as an added attraction for Cypress Gardens visitors at regular admission prices.



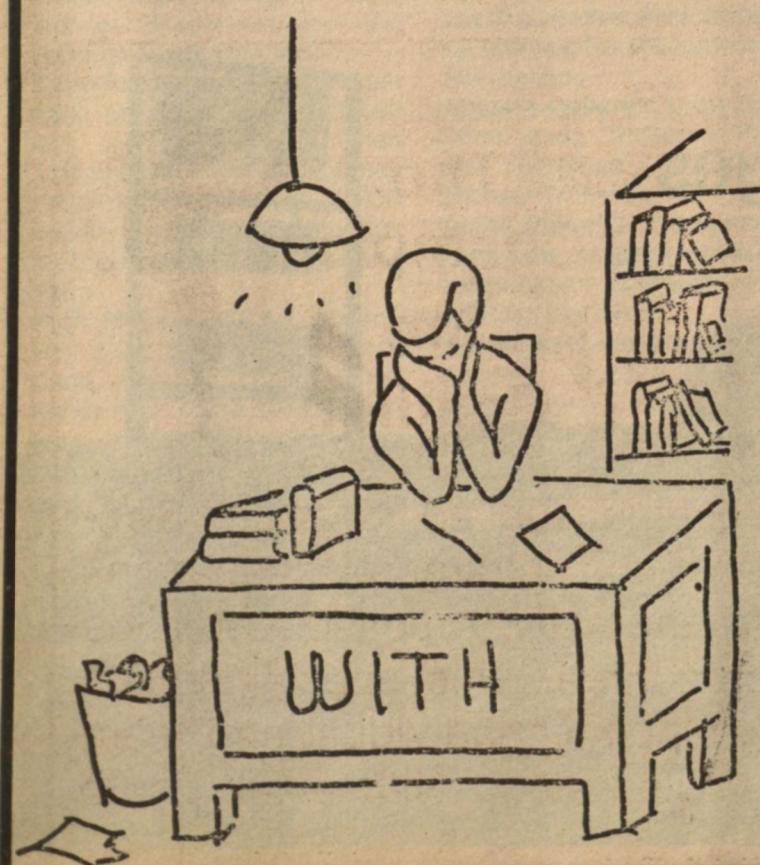
Bluegrass Groups promise lots of toe tappin' and knee slappin'



Dear Love, a Barret Browning romance received good response.

Photo by Nick

Survive with Study Skills



**Spring Quarter
Thursday, April 3
8:00 AM
to
12:00 Noon
Library
Seminar
Room**

Top \$ for Rings



953-1175

I'll pay \$40.00 for normal sized men's 10K Class Rings, \$20.00 for normal sized women's 10K Class Rings.

Dear Love

Callanwolde Theatres acclaimed version of the Barrett-Browning romance, DEAR LOVE, was presented on Thursday, February 14 at 8:00 P.M. in the James V. Carmichael Student Center.

DEAR LOVE told the story of Elizabeth Barrett and Robert Browning in their own words, using a script constructed entirely from their letters and poetry. "I love your verses with all my heart, Miss Barrett", wrote Robert Browning in 1845. Thus began a love story miraculous in its intensity and its legacy of poetry. Elizabeth Barrett was 38 years old when she met and married Robert Browning. Though an established poet, she had spent the past seven years of life in one room, upstairs in her father's house. Robert Browning was a young man on the threshold of a bright literary career. The two could hardly have been more different in background and experiences, but found a meeting place in poetry and in life.

The problems the Brownings faced involving parents, drug addiction, and the working out of a relationship, is not unfamiliar to modern audiences. The difference between this story and some modern ones is its message of the redeeming

quality of romantic love and an appreciation of a man and woman's need for each other.

The Callanwolde Theatre, now in its third year of production, continues to garner high critical praises for the quality of its work. About DEAR LOVE the critics were unanimous: "excellent", Atlanta Constitution, "Captivating", Atlanta Journal, "Nothing short of brilliant, Creative Loafing". Past productions, SYLVIA THE DAUGHTER-IN-LAW, and HOME, have also been received enthusiastically, as the theatre's concentration on finely crafted works notable for emotional power and beautiful language has paid off in terms of audience and reviewer response.

DEAR LOVE is directed by Barbara Lebow. Brenda Bynum portrayed Elizabeth Barrett and Anthony Sabon played Robert Browning. The Georgia Theatre Conference invited DEAR LOVE to be the featured production at its annual conference last month. DEAR LOVE will be available for touring in Georgia during the next year. For information, contact Carolyn Gehl, T.H.E. Theatre Ltd. (touring agent for Callanwolde Theatre), P.O. Box 14506, Atlanta, Ga. 30324.

Sports

En Garde

Kennesaw Fencing Club

By Richard Guffey
Sports Editor

One of the newest organizations being formed on campus is the Kennesaw Fencing Club. At present there are about twenty members which meet at least once a week in the gym to learn the art of foil work. Their instructor is Dr. Tom Thomson and the faculty advisor is Mauricio Dominguez T.

Dr. Thomson won the Middle Atlantic States Championship (in epee') when he was an undergraduate at Stevens' Institute of Technology at New York, N.Y. At present Dr. Thomson is a math instructor in the natural science of K.C.

Currently the club members are being instructed in the basic weapon of fencing, the foil. Mastery of the foil is essential before graduating to the other blades in competition and it requires the greatest precision. The sabor and the epee differ from the foil in not only the size of the blade but also in target area of point contact. The torso

is the only legal target with the foil but the entire body is vulnerable with the epee.

The art of fencing is almost like ballet in its required precision. The combinations of thrusts and counter thrust demand that the individual actions are perfected to the point that the strategy is automatically developed according to the action of play. It becomes a physical game of chess where reactions are faster than conscious thought, similar to karate.

The Kennesaw Fencing Club will put on a demonstration on K.C. day at the gym. Rodney Grant, one of the organizers of the club, has stated that he anticipates that the members should soon be ready for competition in the foil and graduate to the epee next year. Anyone interested in finding out particulars about training and membership should contact Rodney Grant at ext. 208. The faculty as well as students are encouraged to join.



Carol Grutvirlz receives instruction in the art of fencing from Dr. Tom Thomson.

Brand New Equipment

By Kathy Poland
Canoeist Incognito

Nature Bound has new backpacking and whitewater canoeing equipment. This equipment was purchased for student use on Nature Bound sponsored activities. So the Nature Bound committee has planned a full spring schedule. We're going to break in our new equipment, and we want you to help us!

If you enjoy sunshine and fresh air, you will love the Nature Bound trips. If you have never been whitewater canoeing or backpacking, we'll

teach you. Also, the Nature Bound committee needs interested students to help with the planning and organization of activities. Even an hour each week or two would be helpful.

So join us at the Nature Bound meetings. They're held every other Tuesday at 2:00 in the Student Union office (located upstairs in the Student Center). The next meeting is March 25th. If you're interested in Nature Bound, but you can't make the meeting, please contact Bob Hedrick at ext. 276 for information.

Nature Bound Spring Quarter Schedule

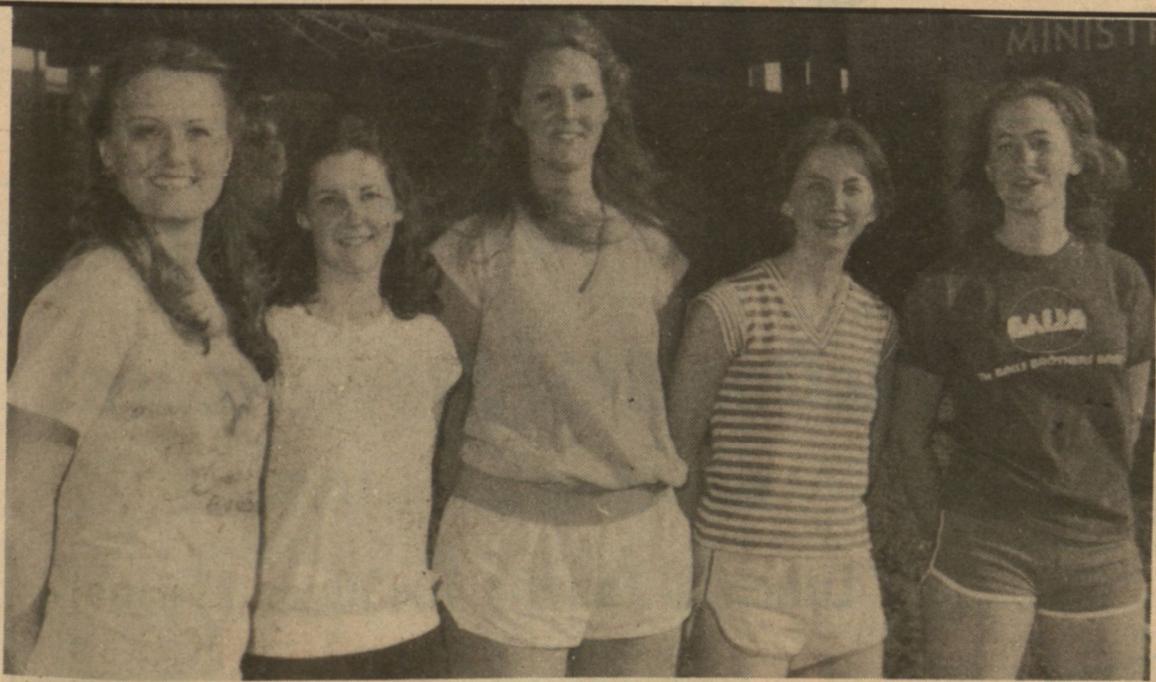
Backpacking

Mar 29-30	Mt. LaConte
April 12-13	Beginning backpacking school
April 19-20	Beginning backpacking school
April 26-27	Beginning backpacking school
May 17-18	Backpacking trip
June 11-15	Backpacking trip to Smoky Mts.



Canoeing

Apr. 5-6	Solo School
Apr. 12-13	Solo School
Apr. 19-20	Instructor's School
May 3-4	Tandem School
May 10-11	Tandem School
May 17-18	Tandem School
May 24-25	Tandem School



Pictured left to right: Tammy Hayes, Tana Gurley, Pam Brumfield, Joy Johnson, Diana Bailey. Pictured above, the women's intramural basketball team - the Skunks, are undefeated (6-0) for the season. In an often sloppy yet spectacular display of skills, this team twice during the season managed to overcome a ten and fifteen point deficit at the half to win by a slim one or two points. While this team did manage to win by only a few points, the close scores were evident of the skill and determination displayed by their opponents the Bombers. However, as one team member remarked, "Probably the most difficult team to beat was the Faculty Flunkies - that was because they never showed up to play!" Photo by Max Tate



In the April edition of the **Sentinel** the intramural champions of the 79-80 season will be presented. This special edition will contain individual and team profiles along with a full photo display.

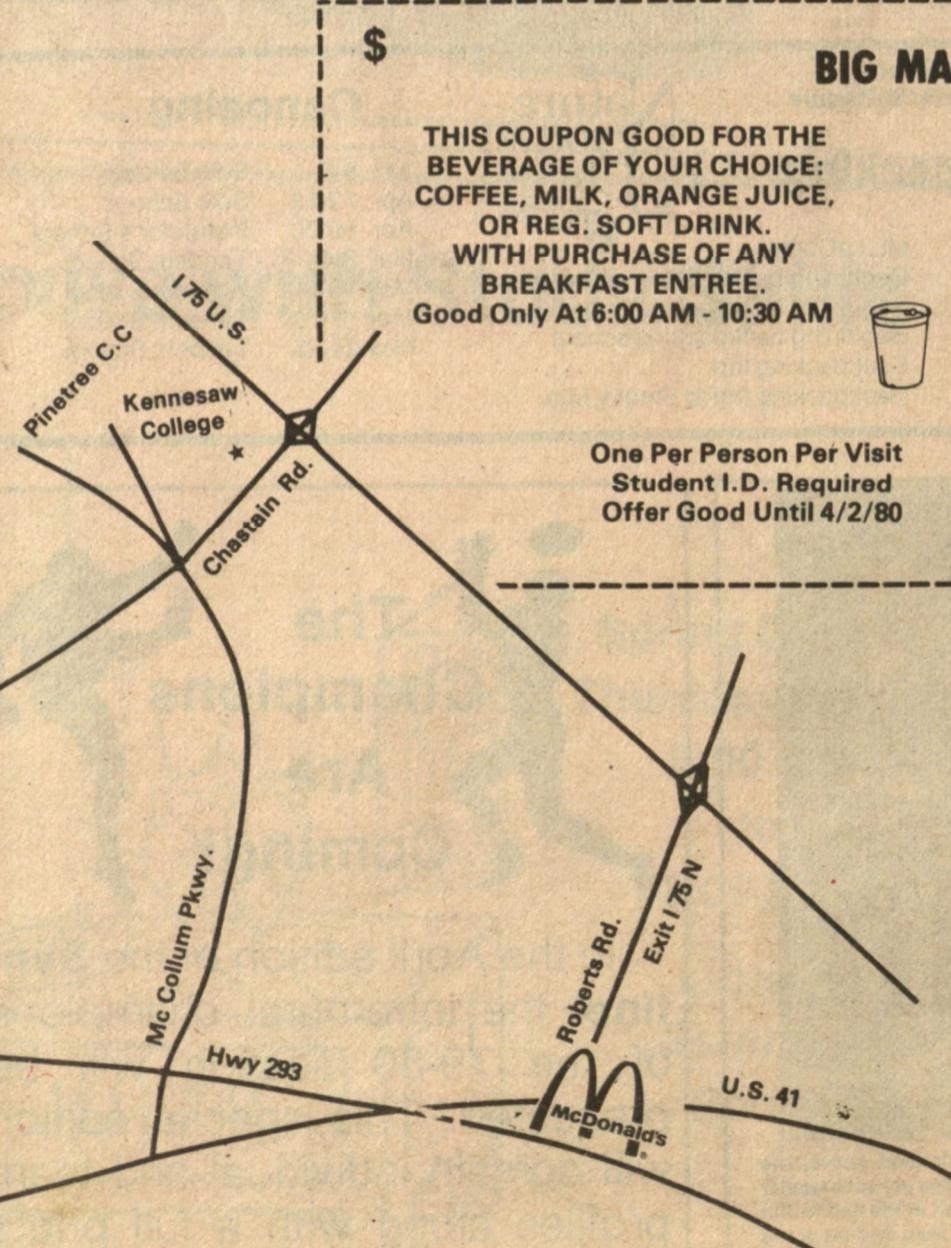
KENNESAW COLLEGE STUDENTS



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McDonald's Store Hours:

Breakfast 6 am-10:30am

Lunch & Dinner 10:30am-11pm