

S.G.A./K.C.U.:

Special Meeting Held

By Todd Daniel
 Associate Editor

The Student Government Association is definitely getting things done. In an effort to relate the results of the previous S.G.A./K.C.U. survey to the faculty, staff, and administration, a special meeting was held on February 5. During this meeting, the S.G.A. tried a unique and different approach. Two tables, one representing Academics and the other representing Student Life, were set up in the Student Center balcony. Here, the S.G.A. and various organizations casually discussed various issues with selected staff, administration, and faculty representatives.

On the one side of the balcony Elizabeth Perry headed the Academic Council discussion. She, along with various other students, asked several questions that were concerns of the student body. The main topic of discussion was that of the current withdrawal policy. The S.G.A., K.C.U., and various other club representatives talked about the various aspects of the problem with several selected faculty representatives. Previously, the Academic Committee has spent much time and research in an effort to present a well-organized and concise presentation. Basically, the research consisted of factual information and a neatly organized packet which contained old memos, letters, and newspaper clippings. As the discussion went on, the Academic

Council presented this material and spoke with the faculty members about what could be done about the standing withdrawal policy. In discussing the issue with the faculty, the various student representatives asked how they should go about getting the policy changed. Thanks to the cooperation of the faculty representatives, the Academic Committee began formulating their thoughts towards the problem. As a result of this meeting, Elizabeth Perry and her staff began working on a plan for getting the policy changed.

On the other side of the room, the Student Life Committee led a somewhat heated discussion about non-academic problems which confront the average student. The highlights of the discussion included the lighting of the parking lots, security problems, bookstore prices, and the prices and quality of food. Heading this discussion was Lisa Burgess and several other students from the Student Government Association and the Kennesaw College Union. Like their counterpart, the Student Life Committee also had their "homework" done. With much research backing them up, the Committee presented informative arguments to Roger Hopkins and Bob Eisenhardt, the selected administration representatives. The results of this discussion were largely inconclusive. Perhaps the most significant result of the discussion was the fact that it led to an increased awareness about the

problems that the students and staff are facing. Presently, Lisa Burgess and the Student Life Committee are working on a list of various proposals which will be sent to the campus controller, Roger Hopkins. In the March issue, the **Sentinel** will publish Mr. Hopkin's response to these concerns.

This special meeting of the Student Government Association and the Kennesaw College Union showed once again that these respective organizations are determined to work with and relate the problems of the student body. In the Fall the S.G.A. and K.C.U. surveyed over six hundred students to find out the problems of the average student. By holding this meeting, the S.G.A. and K.C.U. were then able to speculate as to how they should go about getting these problems solved. When Dave Speer, S.G.A. president, was asked how he felt about the meeting he stated, "Though nothing significant was gained, at least both sides were able to increase their understanding ... and that can only have positive results in the future". Though Dave may have felt that nothing significant was gained, the fact that the S.G.A. and K.C.U. are willing to face the administration with the concerns of students has a lot to say in itself. The special meeting of the Student Government Association and the Kennesaw College Union was actually very significant to everyone concerned.

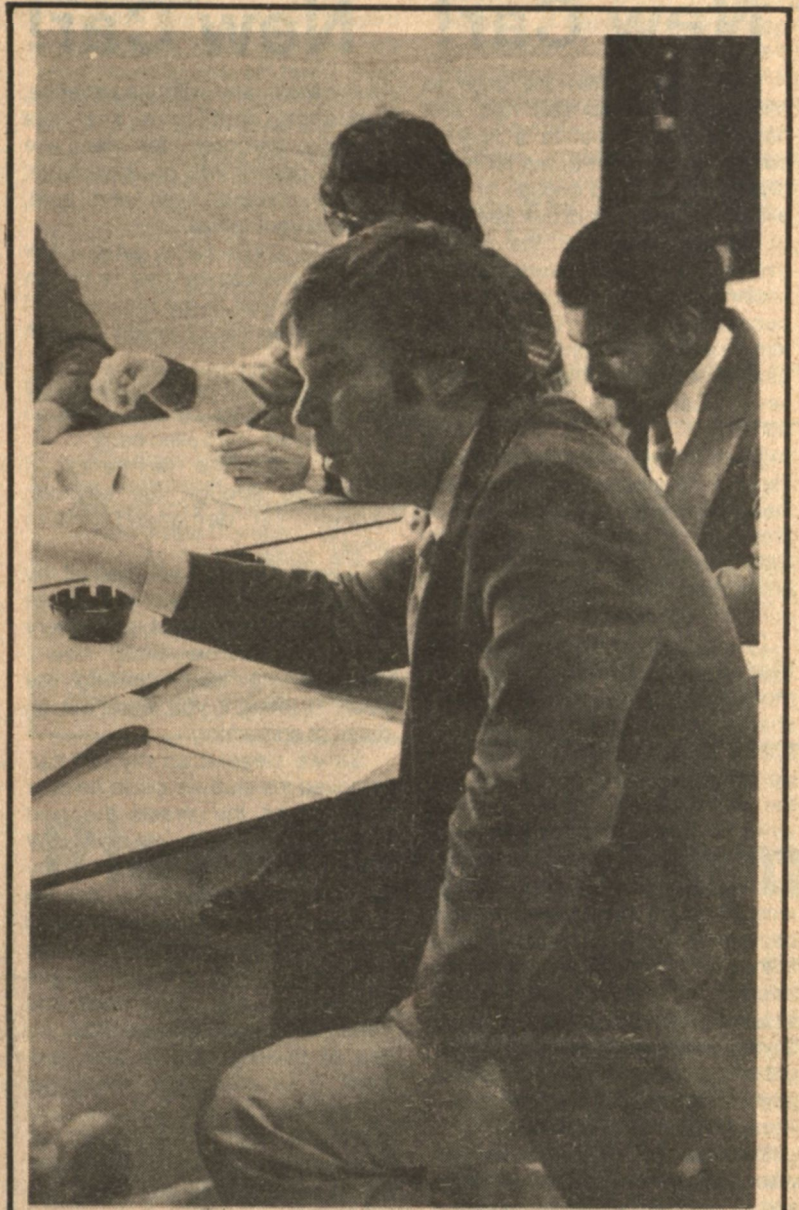


Photo by Anne Steinhauer

J. B. Tate, a faculty representative expressed concern over student problems.

Congratulations

The **Sentinel** would like to congratulate the S.G.A.'s 1980-81 officers. They are Lisa Burgess, Vice-President; Gail Dalton, Treasurer; and Elizabeth Perry, Secretary. The **Sentinel** would also like to tip their hats to Mike Garner and Bob DeNyse.

This year over 450 votes were cast. That's almost twice as many as last year.

For a complete story see page 8.



Many faculty members attended the special meeting to offer their views on current situations.

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PIPELINE

New Car!

I can't say when the urge to chuck out my old gas hog and hand over my soul to a finance company first hit me, but hit me it did. I'd already had enough trouble with the old heap I drove because of its six miles to the gallon average. (Such consumption, if known, would cause some genuine concern in the Carter Administration.) I don't think the government even knew about the seven quarts of oil a week that it burned or blew out the rusted exhaust system. In fact I really think I helped the faltering economy a little with my purchase of five sets of tires a year and the semi-annual replacement of rear axles, which broke often as I traveled the shortcut to the college.

Driving past junkyards that were filled and stacked six deep with models like mine (only in better shape) kept me in a steady state of apprehension. Bumpers fell off, doors refused to open or close, and the horn wouldn't blow except when unattended at parking lots. When the wipers stopped working I had to give up driving any time it was likely to rain. None of this dampened the love I had for my old faithful car. After all, we had been through some pretty good times together when it was young. I kept saying that I could get another year out of it and, in the secret little rapport that owners feel for their cars, I knew it wouldn't let me down.

"What's a Dad for?" I'd ask when my battery would go dead and I'd have to call him to come get me with his jumper cables. I'll admit he was pretty understanding right up to the trip to Panama City, Florida. After that, whenever I called, he refused to answer.

Then the "New Car Fever" struck me. I had had all the trouble I could take from my car. Dad began avoiding me and locking up his tools, and Mom refused to let me keep the carburetor in my room anymore. Things had gotten to the point to where I was desperate. That was when the fever struck. "NEW CAR! NEW CAR! NEW CAR!" was all my little brain would allow me to think. "NEW CAR! NEW CAR! NEW CAR!" I sang out

New Car!

to my Mom, and with the patience, tolerance, and love she has secretly harbored for me, she looked deeply into my bloodshot, slightly myopic eyes and said, "Talk to your father".

"NEW CAR! NEW CAR! NEW CAR!" I cried to my Dad as he ran to lock himself in the bathroom. "I need a new car" I yelled through the door.

A new car must cost over two thousand dollars by now, with all this inflation", he yelled back.

"I'll make the payments", I whispered through the keyhole. "How?" he demanded. "With what?"

"I work, Dad". I finally had let my secret out. "I've worked as an assistant manager of a grocery store for some time now." "Really?" he said, opening the door. "I thought you were out on dates or something".

So we cleaned up my old car, removed the stuff we could hock or sell, and hit the streets the next morning in search of my NEW CAR. My mind was numb with joy as we purposefully drove into the first new car lot. Row upon row of South African economy models glistened in the sunlight as we propped my car doors open and began our approach towards the sea of shining chrome and new paint. A car salesman intercepted us halfway to the first car and steered us over to the biggest car I'd ever seen. "Now, this little jewel is just exactly what you need", he informed us as we gazed helplessly at the glistening monster. "Gets over six miles to the gallon".

"I already have a gas hog", I informed him, causing him to look at my car as a tire slowly settled on its rim. The right front tire had been going down for a week and had picked right now to finish. "What about those small cars over there?" my Dad asked him and headed off toward the lot where the South African Mambias sat in neat rows.

"Oh, you don't want those things". The salesman's sneer was a thing of beauty. "That model has already been recalled for defects

New Car!

sixteen times and it's only January".

"But" I said, heading to a baby blue one, "this is the size car I'm going to buy. No more gas hogs for me. No more axle replacements and no more oil changes on the way to school."

"You would just love this little model here, then", he informed me, taking my arm and dragging me off across the parking lot to a low slung sportscar that looked like it was doing sixty standing still.

"OK", I said, trying to give it a chance, as I heard my Father screaming curses across the lot. "How much and how is it on gas?" I asked, turning to watch my Dad running frantically from car to car, looking at the price stickers, screaming as if in pain.

"It has a cruising range of two hundred miles to a tank of gas", the salesman said as he began studying my Dad's behavior. "How long has it been since your Dad bought a new car?" he finally asked as Dad fell prostrate on the car lot and began beating his head on the asphalt.

"NEW CAR! NEW CAR! NEW CAR!" My heart sang out as we left that dealer and roared down to the next. Here we saw our first seven thousand dollar car, and something that seemed to meet my Dad's price range, a 1959 Cadillac. The salesman then offered us eighty dollars for my car and then only if we drive it to the junk yard for him. I was beginning to lose my earlier enthusiasm.

Finally, as the day drew to a close we had abandoned my car for the faster pace of walking from lot to lot, we came to the little Japanese YOYO, (also known as a Toyota). I ended up buying it because, after all, I had to have something to get my hysterical Dad home in. With time, I may get to really like the little thing. I'll let you know more about it, and things to watch for when buying a new car in the March issue.

Terri Campbell
Editor

Johnny Can't Do Nuthin

American education has gone to pot. No, marijuana smoking is not the main problem facing our schools today. The BIG problem lies, rather, with the high level of knowledge going into a student's left ear and coming out his right.

Sadly enough, this phenomenon is visible at every level of education from kindergarten through college, and in every discipline from physics to basket-weaving. First, we discovered that Johnny couldn't read. Then, Johnny couldn't write. Now, Johnny can't do nuthin! I know. I am speaking from personal experience.

Examples of this alarming new "stupid student syndrome" abound in my history class. A fellow KC student in my junior level history class recently asked his neighbor when the Declaration of Independence was written. His neighbor did not know. The two of them wound up having to ask our instructor after class. Those dummies! All they had to do was remember the little poem:

In seventeen hundred and ninety-two,
John Hancock wrote our
Declaration true.

I guess I can't really blame the poor students, though. It was our instructor's fault. He forgot to tell us the poem.

Nevertheless, the academic deficiency found in the history class is almost negligible when compared to the level of academic incompetence found in the English class. Most college level English students don't know a subordinate clause from Santa Clause. If they even knew what a sentence fragment was. Or how about a run-on sentence, or a comma splice, whichever it is, it occurs when some dummy writes a sentence, and forgets where to end it, patching it up with commas, and sometimes even making a whole paragraph out of one or two sentences, not because it is his fault, but because English teachers are getting too soft, but not taking enough points, off a student's

paper, just because, "Poor little Johnny, got so carried away with his work, that he just plain forgot to end his sentence."

If Johnny were in a college level English class with me as the instructor, I would give him a big fat "F" for this atrocity! If he did this after passing the Regent's Test, he would be taken out and shot.

On the other hand, perhaps I should not be quite so condescending. After all, I must admit I have been one of the more fortunate ones. My teachers taught me how to rite good.

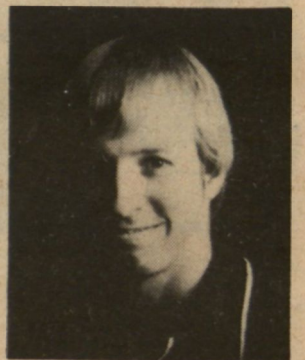
Just what do I suggest be done to improve this educational dilemma of college students with a severe deficiency in knowledge retainability? I am glad you asked that.

First of all, teachers need to get tough. They have been too soft on students. Marshmallows! They have been afraid to give Johnny a low grade for fear of disturbing him psychologically - giving him an inferiority complex. If Johnny can't learn to read and write, he won't need a complex; he will be inferior!

Whatever happened to the dunce cap? If college professors would use this educational device on their students, they would get results. But nooo, teachers don't even call on students any more. Now, they just meekly say, "Whoever knows the answer, raise his hand." And of course Suzy Creamcheese on the front row will be the only one with her hand up. She answered the last question. And the one before that. Meanwhile, the rest of class is concentrating their efforts on such profound educational mysteries as, "I wonder how many minutes till the bell rings," and "I hope we don't have homework over the weekend."

Come on teachers, teach us good! You will wish you had when Johnny, now 35, calls you up tomorrow complaining, "I tried to get a job today, but they told me I ain't got no good learnin'."

Wayne Bond
Staff Writer



Hazardous Conditions:

Doesn't Bother Administration

A week or so ago I was lying in bed thinking about the gloomy prospects of starting another day. As an added incentive I turned my stereo on, hoping that a little bit of heavy metal would get me on my feet. But instead of hearing music my ears were treated to an endless list of school systems that would be closed that day. As the announcer rambled on, I slid back under my covers and began thinking about how I would use my unexpected holiday. I had it all planned out. First I would sleep in until eleven, then I'd crawl out of bed and make a huge breakfast, then finally, I would spend a relaxing afternoon playing in the snow. As I lay there thinking, the announcer suddenly forced me back into the cold state of reality. "Every school in North Georgia will

be closed except for Kennesaw College".

Well, since I had a major test that day I attempted to go. Filled with disappointment, I got in my car and backed out of my driveway. Suddenly my car hit a patch of ice and slid into a thirty foot ditch. The car lay at the botton - a useless heap of twisted metal.

The situation above may seem rather funny, but actually it's kind of pitiful. It's really pitiful when one incompetent decision can put a thousand or so cars on dangerous roads. The idea of opening a college on such a day is ridiculous, but when that college is located in a rural area, it's asinine. Though I-75 may have been listed as "passable", other roads such as

Big Shanty, Ridgecrest, Frey Lake, and Chastain were in no shape for driving. This fact became evident when students attempted to use these and other area roads to get to school. By nine-thirty the ditches bordering Chastain Road were filled with helpless motorists. A few more accidents also occurred on various other roads surrounding the college. One student even totalled his car, inflicting personal injury on himself.

That's not all, for when those who survived the hazards of the roads finally made it to school, they were amazed to find that their trek was in vain, for many were greeted with empty classrooms. On the one hand, many instructors were unable to hold their classes

because they were pinned in by the ice. Other instructors simply cancelled class because of extremely low attendance. On the other hand, many students used their better judgement and stayed home, while others (like myself) trusted the decisions of the administration and attempted to go to school. Unfortunately, many of those who made the attempt either turned back or became involved in various accidents. Students who had tests scheduled that day were in the worst predicament of all. Many were forced to take unnecessary risks only to find that their tests had been cancelled, while others decided not to go - only to find themselves in hot water the next day.

It is really pitiful when one in-

competent decision can cause confusion, conflicts, personal injury, and lots of tow truck bills. It must have been a really bad feeling for those students who wrecked their cars only to find out that they were on their way to cancelled classes.

If the administration wishes to continue making irresponsible decisions, then that's fine with me, because the next time the roads ice over, I'm staying home!

Todd Daniel
Associate Editor



LETTERS

Dear Editor,

Were you one of those students who slept in the morning of February 6th, despite Kennesaw's holding of classes? Did you feel guilty the next day when professors, one after another, reminded you that you would be held responsible for their February 6th lecture? Some professors even went so far as to chide you about using that little bit of snow as a reason to "skip" their class. Well, don't feel guilty anymore.

I was one of the several unfortunate conscientious students who went that day because Kennesaw didn't cancel classes. I had no desire whatsoever to drive on any kind of snow, but Kennesaw hadn't cancelled classes and I knew I would be held responsible for that day's lectures. For me it was getting close to test time in some of my classes, and I couldn't afford to miss any notes which might show up on the coming test. I, and other like me, paid too high a price for that decision.

On that Wednesday, I went to my eight o'clock and wasn't at all surprised to find only six or seven students in class. After my class, I started to drive home. I made it home, but my car didn't. Icy road conditions caused me to lose control of the car and wind up down an embankment. I was furious! Sure I made it to school, but coming home I wasn't so lucky. The damage to my car was over \$1,000.00, and I wasn't feeling too well either. The accident topped off all the pressures and problems I was already trying to cope with this quarter. Potential hassle with the insurance company wasn't making things look any brighter. Luckily, so far, I haven't had any hassle with them about getting a rental car or having my car fixed. One bad fact, though; I'll be paying for this for three years.

I am very unhappy and annoyed at the way persons responsible for cancelling classes due to the

weather have handled and continue to handle the situation. Some questions I have are:

1. Why do they seem so reluctant to cancel classes?
2. Why do they wait until 7:00 am or later to give an announcement?
3. Upon what information do they base their decisions about whether or not to cancel classes?

I don't know why they didn't cancel classes this time, but I do know several people, including me, suffered accidents coming to or from school because classes were being held. It seems that as long as main highways, namely I-75, are clear they feel there is no reason to cancel classes. What happens to those who don't or are unable to use I-75 to get to school? Some people have to use less

travelled roads, which then increases the possibility of hazardous driving conditions during icy weather. Is it fair to them not to cancel classes and have them take a chance?

I feel there must be answers to some of the questions about this subject. If unsure about road conditions, why not cancel classes at least until ten or eleven o'clock in the morning? Wouldn't it be safer for all concerned? Why endanger someone's life for one day's lectures? The decision makers could also announce their decision either the night before, if road conditions are already bad, or by 6:00 am the next morning, giving those with seven o'clock classes enough time to hear it before getting out on the road.

I must honestly admit, though, that the next time there's snow or ice on the road and most public schools cancel for the day I will be one of the first to decide to stay home, whether Kennesaw cancels classes or not! I won't feel even a twinge of guilt for "skipping" class under those conditions again. Never!

Perhaps you are one of those who made it to and from school

safely this time, but what about next time? Will you be so lucky again? I, myself, will not take the chance.

Diane Visser

Dear Ms. Editor,

I realize that you haven't heard from me in a while, but there are some burning issues that I think need addressing. First, I would like to congratulate whoever is responsible for improving the quality of the tarter sauce in "Eisenhardt's Cafe". It has improved tremendously. Secondly, WHERE IS DOONESBURY?!! The Sentinel used to be my best source to this clever, perceptive, political commentary. Please bring it back. I am experiencing a financial crunch. My suggestion is to close down IM-

MEDIATELY Waycross Jr. College and Emmanuel Jr. College in Swainsboro. These colleges cost a fortune to run, were politically motivated, and serve very few students who have alternatives (Waycross is within commuting distance of South Georgia College, Emmanuel to Georgia Southern). This money then should be given to Kennesaw, where the students are. Fourthly, all of the above is probably irrelevant as it appears we're all about "to go to Heaven in a flash of fire, with or without you." (Hoyt Axton, 1977).

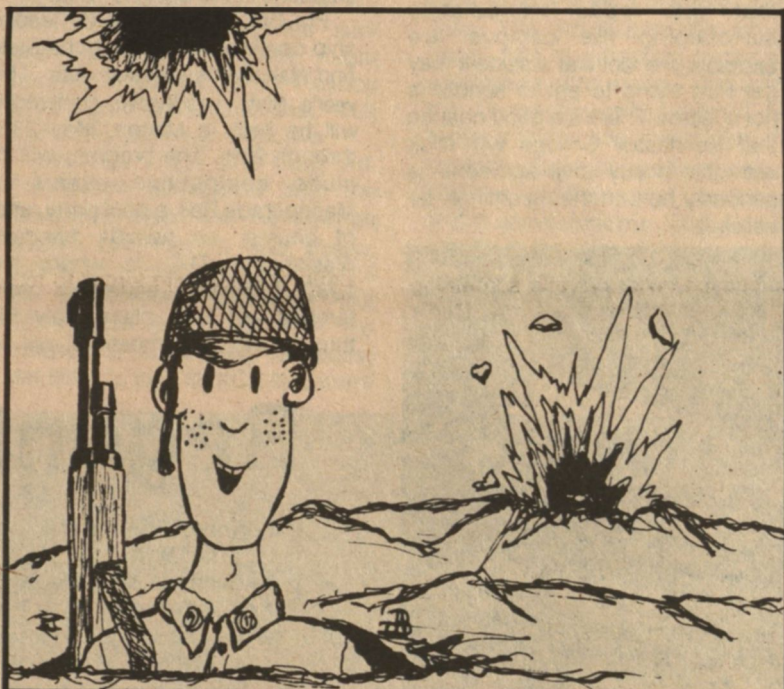
**Sincerely,
Tiny Woods Pete**

Editor's Note: Glad to have you back!

Opinions expressed in The Sentinel are not necessarily those of the newspaper staff or editor. The Sentinel's editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

"Kennesaw College is an affirmative action/equal educational and employment opportunity institution and does not discriminate on the basis of race, religion, color, sex, age, handicap, or national origin."



"I'm only here for the beer!!"

Play It Again Sam

Well, they have done it again. While you were out partying, skiing, or whatever, your State government decided that you were too young and too immature to make decisions for yourself. So they decided for you. Sure they listened to you. Don't you remember? They invited you to come down and meet with them. You would be allowed to talk and plead your case. Of course it wouldn't change things; but then you would probably feel better. I bet you argued that if we could fight, we could drink. Sounds good, don't it? They thought so. Now if you are eighteen and in the Army, you will be allowed to drink. Doesn't that sound nice? Isn't democracy beautiful? So now we have a question - Why don't the officials

we elect respond to us? Well, there are many reasons, but the main one is apathy. They didn't feel that the people who came to the hearing represented a large part of the voters. Guess what? They are right. Young people make up a small part of the voting population. This is not to say that there are not enough young people to make a difference. It's the fact that the majority of young people do not participate in elections. If enough young people had shown, I am sure they would have thought twice. Until people make a stand and vote, we will always have the problem of getting elected officials to respond to the public.

**Mike Garner
Staff Writer**

Don't Call Me

to subtract points for missing a class is the proverbial "adding insult to injury."

We attend college on an optional basis. As adults, we make the decision to go or not to go. Attendance Policies take away our choice. Suddenly, it seems we exist for the instructor instead of the instructor existing for us.

I believe each student should gauge whether or not he/she can academically afford to miss a class. Contrary to what some professors may think, I believe most students are extremely conscientious. They don't expect something for nothing. To make the grade, you've got to go to class.

What distresses me most about Attendance Policies is that they particularly hurt students who miss for legitimate reasons. This is especially true at Kennesaw since we are a commuter school. Most of our students work at least part-time

and still carry a full load. With such a heavy schedule, it is easy for the blocks to topple every once and a while. I personally know of three different incidents where divorce, family death, and severe illness were disregarded by callous profs.

In all fairness to the professors, Attendance Policies may be the by-product of job stress. In other words, a professor who is already tenured doesn't care about "packing 'em in." For instructors who haven't established their reputation, the temptation to require attendance is probably too great.

But job stress or not, Attendance Policies are unreasonable. Repeating, it is hard enough academically on the student to miss a class. Why kick a man when he's already on the ground?

Brand Paul Hunt

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Phi Beta Lambda students encourage everyone to get involved with this new club.

Photo by NICK

Probe Ends in Disaster

By Todd Daniel
Associate Editor

Though this winter has been relatively mild, the conditions of February 6 proved to be rather severe. On this day heavy rains were followed by freezing temperatures. As a result, the roads became dangerous or impassable in many places. These conditions forced virtually every school system in North Metro Atlanta to be closed, with the exception of Kennesaw College. Because of the College's determination to stay open, a more than acceptable number of students were either involved in accidents or close calls. In the following probe, the **Sentinel** compiled reports of three confirmed, many unconfirmed, and several close calls.

When the administration was asked how the decision to remain open was made, Dean Huch reported that it was he who made the decision, with President Sturgis having the final word. "What I do is make a kind of 'groundhog' inspection. I drive around the campus and check adjoining roads. If it looks good, then I give my recommendation to the President". In talking with the Dean it was discovered that the College was determined to stay open despite controversial weather conditions. His reasoning was based on the fact that "it's all tied around the question of student responsibility". Huch explained that when he makes the decision to open or close school he bases his decision only on the road con-

ditions surrounding the college. "I can't be responsible for some back road in Cherokee County", he added. When asked to comment about the seemingly unacceptable accident rate the Dean stated, "Right now while we're talking some student may be in an accident. We can't close the College because of that, can we?" Despite the fact that the College may be open, the Dean made it clear that it is the decision of each student to determine whether he/she can safely make it to school. "You're expected to make a decision", he said.

This hardline attitude seems to be contradictory to the majority of school systems in north Georgia.

This becomes evident when practically every public and private school in Cobb County closes its doors. It is quite obvious that "student safety" is not on top of the Administration's priority list.

At this point a warning should be given. If road conditions appear to be bad, or if your better judgement tells you to stay home, then do so. When Kennesaw announces that it will remain open, that only means that the roads immediately surrounding the campus are passable; the fact that a student may get hurt trying to get to school is not a factor. There's a good chance that Kennesaw College will stick with this policy until someone is seriously hurt. In the meantime, be careful!



Photo by NICK

This was just one of the mishaps that occurred because of a poorly made decision February 6, 1980.

BULLETIN BOARD

A \$258 PARKING TICKET DEBT prevented a U. of Texas junior from registering for spring semester classes, so he sued the school. A city court has refused to hear the case by the student, who claims he was not notified of his obligation within the proper time and accuses the university of improperly acting like a court. The student plans an appeal.

HARASSMENT AND ASSAULT charges against a U. of North Carolina - Chapel Hill fraternity by a Duke U. sorority are not being reviewed by the UNC student judicial system. The women say they attended a party at the fraternity's invitation but were treated crudely by men who threw drinks, pulled at their clothes and exposed themselves. The student court has not yet decided if the case is within its jurisdiction.

A "CONTROLLED DRINKING EXPERIMENT" was aired recently over the Radford U. (Va.) radio station. Two students consumed five two-ounce drinks each during the show, while representatives of several police and alcohol education organizations monitored the students' alcohol level and behavior. The finale of the show had the students attempting to recite a tongue twister.

WOMEN BOARDERS are being accepted at the Colgate U. chapter of Phi Kappa Psi fraternity, but the 25 women now living in the house are not being given membership status. The women do participate in social activities and serve on or chair some fraternity committees, but are excluded from "strictly fraternity" activities such as rush. The presence of women, taken into the house for financial reasons, has reduced food fights and vulgarity, say frat members.

MOVIES ARE FOR THE YOUNG, confirms a survey by the Motion Picture Association of America. Nearly half of the 114 million people who went to a movie theater last year were 12 through 21 years of age, 27% were 21 through 29 and 17% were 30 through 49.

ACCUSED OF SEXUAL HARASSMENT, a U. of California-Berkeley professor was suspended without pay for a term, an action which angered some women students who wanted a harsher sentence. The professor, on sabbatical at the time of his suspension, was accused by 13 women in incidents which date back to 1971, the students say. They want a standard procedure established for dealing with such cases.

TELEVISION SOAP OPERAS are regular viewing for 40% of female students and 10% of males at Northern Illinois U., say two professors there. Soap opera addiction, the men added, is a national college phenomenon, but probably isn't hurting students any. Their research shows 40% of the viewers like the plots, 30% find the shows humorous and 14% said watching soaps made their own problems seem trivial.

A THERAPIST FOR GAYS and a gathering place for the homosexual community has been proposed by a student-faculty-staff committee at Northwestern U. NU administrators say they doubt either proposal will be implemented in the near future.

STUDENTS CAUGHT CHEATING at the U. of Pennsylvania are given a permanent grade of X for the course involved, and cannot have that grade removed from the transcripts. Students can also face disciplinary probation or suspension.

DISPATCH

Phi Beta Lambda

By Phyllis Good

There is a new organization in the planning stages at Kennesaw. Phi Beta Lambda is a National organization with over one thousand chapters for students interested in careers in business and free enterprise. It is located on college and university campuses throughout the United States.

The purpose of Phi Beta Lambda is to reinforce and expand the business curriculum by encouraging members to learn more about our economic system and the business community.

Regina Brown, a student here at Kennesaw, is responsible for organizing and arousing interest among students concerning Phi Beta Lambda. She recognized the need for a business organization in which business students, who make up approximately fifty percent of the student body, could participate. Regina realized that organizing a local chapter of Phi Beta Lambda would focus national attention on Kennesaw. Close business relationships with faculty members, awards, and community projects are just a few of the benefits students will enjoy by participating in Phi Beta Lambda.

Phi Beta Lambda holds leadership conferences on both the State and National level each year. This year's State Leadership conference will be held in Macon, May 23rd through 25th. The program will include competitive events, a Masquerade Ball, a pool party, and, of course, an awards banquet. Washington, D.C. is where the 1980 National Leadership conference will take place, July 5th through 8th. The meetings will be

of a competitive as well as a social nature. Some areas of competition at the state and National level will include Accounting I and II, Business Administration, Business Communication, Business Law, Economics, Extemporaneous Speaking, and Businesspersons of the Year.

The goals that Phi Beta Lambda hope to achieve include strengthening the confidence of students; developing competent, aggressive business leadership; and developing a charter. It also encourages members to improve businesses and the community through projects, and encourages students to pursue scholarships and to promote school loyalty. Another goal of Phi Beta Lambda is to create interest and understanding of the American free enterprise system.

Three local meetings were held, two on Tuesday, February 12th at 11:00 am and 2:00 pm, and one on Wednesday, February 13th at 5:30 pm to accommodate all students. Mr. Dan Gezymalla, Director of Personnel for Avon, Inc., spoke at the 11:00 meeting. He stressed the importance of leadership in activities outside school, pointing out that Phi Beta Lambda offers just that.

Recognition from the student council as a club is the next step for Phi Beta Lambda. If you are interested in joining see either Mrs. Judith Merritt or Mr. W. Michael Field, who have agreed to act as sponsors, or Regina Brown. Phi Beta Lambda will be what you, the students of Kennesaw College, make it. Get involved - now!

Regent's Policy

By Anne Steinhauer
Staff Writer

The revision of the Regent's Test Policy, effective January 1, 1980, has caught many Kennesaw students by surprise. Over seven hundred students registered for the test this quarter - almost four times the usual number. Every student in the Georgia University System is required to pass the Regent's Test before graduation to assure their competence in reading and writing. The new rules require that all students must take the test before

exceeding sixty hours of degree credit, even if they have not completed English 101 and/or 102. Therefore, students are encouraged to complete these courses early, before the Regent's Test is required.

Students are required to pass both the reading and writing sections of the Regent's Test. Before the new rules came into effect, students were required to retake the entire test even if only a portion was failed. Under the new rules, students must retake **only** the section they fail. Students who fail the reading section must successfully complete Reading 099 before retaking the reading section of the test; students who fail the writing section must successfully complete English 020 before a retake. Students having more than sixty hours of degree credit, who fail either section of the test, must enroll in the appropriate remedial course during their next quarter of attendance. These students must take the required remedial courses during every quarter of attendance until both sections of the test are passed. Otherwise, they must restrict their schedules to non-credit courses.

Summer quarter the Regent's Test will be given on Tuesday, July 15, 1980. Registration for this test is June 25 - July 1 in the Office of the Assistant Dean. A practice session will be held on July 1. Students with questions about the new policy or their own situations should contact Dr. Betty Youngblood, Assistant Dean, in the Administration Building.

Consumer Report:

False Advertising and Labeling of Contraceptives

The recent dramatic increase in non-prescription vaginal contraceptive use has raised concerns about the advertising and labeling of these products.

Changing consumer contraceptive practices are the main reasons for this growing consciousness. Industry, government and consumer representatives say that the use of the pill has steadily declined over the last three years, giving way to other methods of birth control. One pharmaceutical trade publication reported last month that sales in devices other than the pill and the intrauterine device (IUD) increased 26 percent last year. Specifically, Drug Topics magazine found that sales of vaginal suppositories and foams increased 20 and 19 percent, respectively. Sales of jellies increased 17 percent.

Safety questions about the pill and IUD have been the most commonly cited reasons for their sales decline. But three George Washington University students in Washington, D.C., feel there is a second factor contributing to the increased interest in vaginal contraceptives.

"Advertising for these products, virtually non-existent three years ago in commercial print, presently appears in numerous publications aimed towards women," say the three Students for the Examination of Contraceptive Effectiveness (SEXCE). "The influence of this advertising is clear: Sales of over-the-counter vaginal contraceptives are rising at a dramatic rate."

This advertising has also hit the collegiate press. Eaton-Merz Laboratories, Inc., for example, has for two years run fall newspaper ad campaigns for its Encare suppository. Last October and November's campaign reportedly

covered 100 campus papers and a national collegiate magazine at a total cost of \$90,000.

In general, SEXCE feels the advertising of the \$35 million vaginal contraceptive industry has been "false and deceptive." And just as the Eaton-Merz Encare suppository is currently leading sales in the field of about six such products, "They're the worst" in terms of advertising too, claims SEXCE member Kevin Zeese.

When it introduced the product as Encare Oval in 1977, Eaton-Merz said in medical ads that "In a recent West Germany survey of 287 physicians prescribing Encare Oval, only 43 pregnancies were reported after 10,017 women completed 63,759 months of use. This represents a pregnancy rate of approximately one per 100 woman-years. It should be noted, however, that surveys of contraceptive effectiveness vary substantially based on compliance and characteristics of the study group."

This statement was quickly interpreted as a claim of 99-percent effectiveness. As Drug Topics itself wrote in November of 1977: "Studies in Germany, where the product has been available for five years, indicate the product's reliability - approximately one out of 100 women using the suppository for 12 months might become pregnant." And Playboy wrote five months later that "The method is 99 percent effective."

After the Food and Drug Administration questioned both the advertised claim and the German studies on which it was based, Eaton-Merz discontinued use of this effectiveness statement. But SEXCE still finds fault with the company's advertising, including last fall's. In fact, SEXCE filed com-

plaints with the federal government against the ads for Encare and three competitors: Emko foam, Koromex and Semicid suppository.

A technological breakthrough? "There's still somewhat of an air of technological breakthrough, when no breakthrough has occurred," says SEXCE member Ruth Harthoorn. "The product is comprised of the same ingredients that have been on the market for years."

The ad does not say it's a breakthrough in any way except for it's easier to use - a simpler method," responds Eaton-Merz representative Lawrence Chilnick, in referring to the fall ad. Chilnick works for the New York City public relations firm of Herbert J. Farber Associates, Inc. All questions concerning Encare and its advertising were referred by Eaton-Merz of Norwich, N.Y. to Farber. Chilnick pointed out that the Encare method of application by finger insertion into the vagina is simpler than "having a bottle and an applicator and measurements," as with some other vaginal contraceptives.

Simplicity overstated? "I resent, and I think the group resents what they've tried to do by playing up the simplicity issue," says SEXCE's third member, Tom Julia. The group says the advertising fails to mention important application information, including the 15-minute waiting period between insertion and intercourse, the limited duration of its effectiveness, and the fact that some users may find it uncomfortable. "It's not that simple at all," says Julia.

"I don't think any advertising of any contraceptive will tell you that," says Chilnick of the application information. "Because that's not the purpose of an ad.

An advertisement is something that gives you some basic information about a product. It's impossible in an advertisement such as a consumer advertisement to get a great deal of information.

"The information you would find most valuable will not be in an advertisement for any product. It will be in the instructions for use."

Chilnick also says that detailed application information in an Encare advertisement is unimportant. "I don't believe that that information would cause somebody to want to not use the product. It's simply the same as taking four aspirin a day and taking ten aspirin a day."

Comparisons ignore effectiveness? SEXCE claims that Encare's claims of simplicity in comparison with other vaginal contraceptives and of safety in comparison with the pill and IUD ignore the more important aspect of the product's effectiveness. Harthoorn points out that while Encare may not in itself harm a woman's body like the pill or IUD might, it has yet to be proven as effective as the pill, and "an unwanted pregnancy could harm a woman's body or mental attitude due to the use of a less-effective contraceptive."

But how do you measure effectiveness? asks Chilnick. "Contraceptive failure and effectiveness has a great deal to do with user compliance and all those motivations that go into making someone use a product properly or not. It can be safe, it can be laboratory judged, but if you don't use it right, it's worthless. This goes for the pill or any other product. That is one of the problems when people do try to talk about contraceptives: they just don't understand that it is a very complicated subject, and also contraception is a very individual matter."

SEXCE points to a number of studies where various contraceptive methods have been measured for effectiveness in actual use. And since a contraceptive is "not like an aspirin where it doesn't hurt you if it doesn't work," as Zeese put it, the students would like this information required in each vaginal contraceptive ad. Such information is already required with oral contraceptive packaging.

But this information is inconclusive, states Chilnick, and the various methods of birth control are incomparable. "No one is this field agrees on how to determine effectiveness," he says.

The former chairperson of the FDA's advisory panel on OTC vaginal contraceptives disagrees to a certain extent. Dr. Elizabeth B. Connell, a gynecologist with Chicago's Northwestern University medical school, says, "There is no contraceptive for which you cannot get data on method effectiveness, use effectiveness and extended use effectiveness. It's a matter of doing the study right."

Like SEXCE, Connell's panel also recommended the effectiveness information be included in advertising and labeling, she says. However, it as yet cannot be accomplished "because the type of studies haven't yet been done that give you statistical accuracy."

Corrective ads? Finally, SEXCE would like Eaton-Merz to be required to do corrective advertising because of its original claim of a "pregnancy rate of approximately one per 100 woman-years" and its subsequent interpretation as being a 99-percent effectiveness rating.

The most recent Encare ad contains a paragraph in small print pointing out the importance of reading package directions, consulting a physician if necessary, and realizing that "No birth control method is guaranteed to prevent pregnancy." Tom Julia likes this to some extent: "This is the kind of thing that we had recommended." However, the emphasis on simplicity and the advertised effectiveness claim of previous years outweigh this improvement, he says. "I think more than anyone else, Encare should be obligated to do some corrective advertising," says Julia. But he admits that it's a slim possibility.

Chilnick emphasizes that the original Eaton-Merz claim "is not a percentage rating in any way." He also points out that advertising is very regulated already, and "There's not anything that we've ever said in any of our advertising that has been judged not to be truthful."

Efforts to further regulate the industry's advertising and labeling are underway. The Federal Trade Commission is completing a non-public investigation of the industry's advertising practices. And the long-awaited FDA proposal on the products' labeling classifications on safety and effectiveness will soon be published.

Congressional action on labeling and regulatory jurisdiction are also underway, but still in committee.

Ruth Mitchell Dance Company to perform at Kennesaw

The Ruth Mitchell Dance Company, well-known Atlanta-based group, will perform at Kennesaw College in the Student Activities Room, on Tuesday, March 4th, at 12 noon. The company, which is known for its blend of classical, jazz, and modern dance, will present an hour-long program. Ruth Mitchell, founder and Artistic Director of the company, has been innovative in her use of contemporary rock music in dance, and this season is no exception. The group will perform "Faces of Eve", set to the music of Tomita, when it comes to Kennesaw. The dance is based on the classic story of multiple personality, and received

rave reviews when it premiered in Atlanta in December.

Other pieces to be presented will be selected from the repertoire, including "Trio", a classical ballet, "Embraceable You", set to the Gershwin music, and "Touch-down", featuring the music of Bob James. The performance is presented with the joint support of the Georgia Council for Arts and Humanities, and the National Endowment for the Arts, and is offered at no charge. For more information, contact Janet Hammond, Chairperson of cultural affairs, Kennesaw College Student Union.





The Snow People

Whenever snow falls on our college it seems as if little snow people always pop up. Because of our mild winter, the one snow day that we had seemed to have more than its fair share of snow people. These snow people are certainly an interesting species. They rise out of the ground and linger until the sun's rays melt away their smiles.

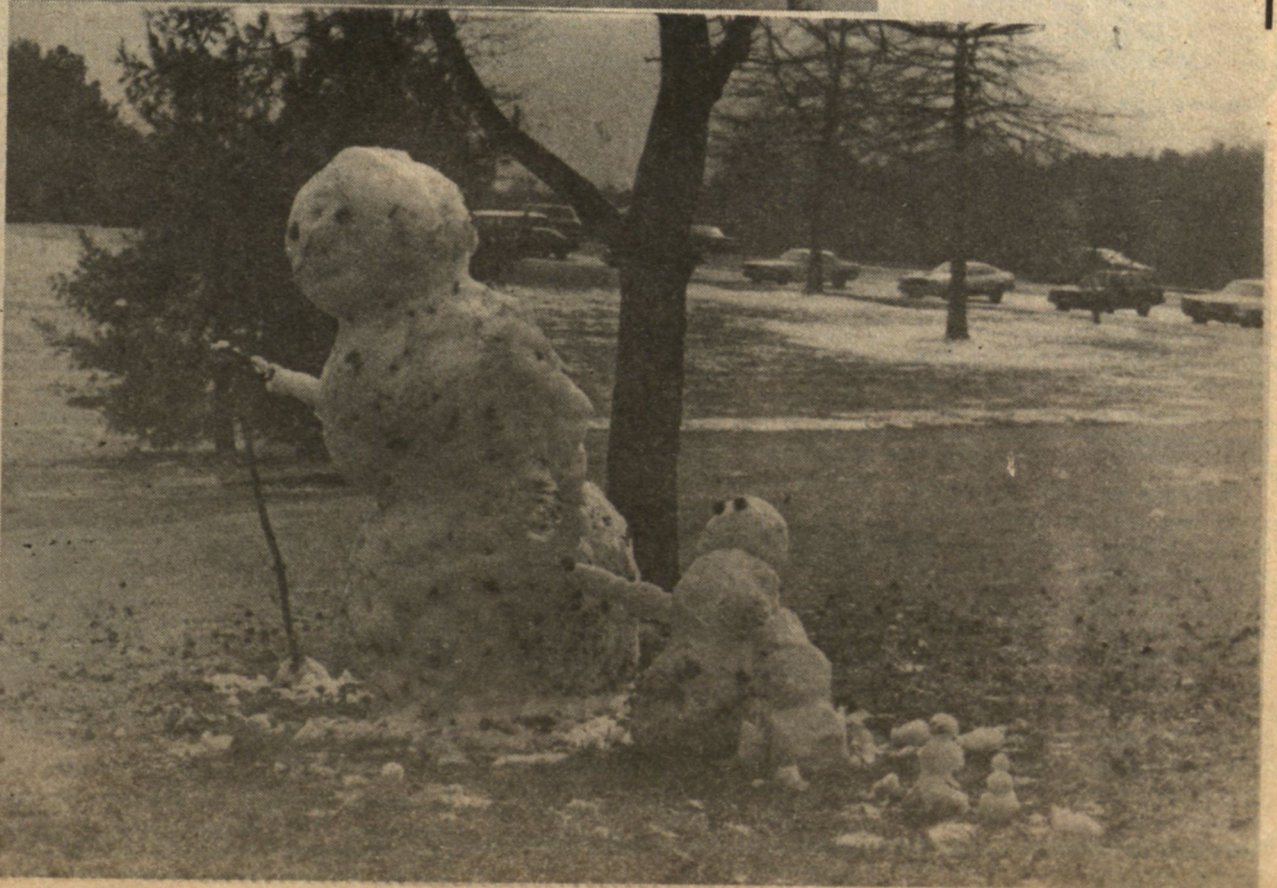
The day of the snow people, a day of fantasy and an escape from the dull routine of every day living.

Photos by Max Tate and Anne Steinhauer





The snow globes were made by the members of the Student Council and are now on display in the school building. The snow globes are made of snow and are decorated with various items. The snow globes are made of snow and are decorated with various items. The snow globes are made of snow and are decorated with various items.



1981 SGA Officers Elected

By Tina Abbott and Melody Balenger

The new executive officers of the S.G.A. have been elected for the 1980-81 school year, with the exception of the president, who will be elected on Wednesday, February Twentieth. The new members promise to be very effective leaders. Several of the newly elected officers have had experience with the S.G.A. in past years, in which they have proven themselves to be both responsible and dependable.

The new vice-president is Lisa Burgess. Lisa graduated from Cartersville High School. She has been here at Kennesaw for approximately one year. She is planning to major in Special Education. She would like to work with mentally retarded children when she finishes school. She is 22 years old. Lisa has a genuine interest in the welfare of the students at Kennesaw and is aware of many changes which need to be taken care of. Lisa is open to any suggestions from the students as she feels we need more student involvement in the S.G.A. She hopes to represent the students well since she has plenty of time and "A genuine interest in bettering our education and community life."

Elizabeth Perry is the new

S.G.A. secretary. She is 22 years old and is also a Cartersville High School graduate. She has attended K.C. for two years and plans to major in Political Science. This is Elizabeth's first experience with S.G.A., but she feels confident that she will be a good secretary because she has an interest in government. She plans to get more student involvement by placing suggestion boxes in various places throughout the school.

Gail Dalton, the new treasurer of S.G.A. has attended K.C. for over two years. She graduated from Notre Dame University. She is planning to major in the field of Psychology. She has had past experience with student government, which motivated her to run for office this year. Gail also feels that there are many changes that need to be made, but she feels that the only way this can be accomplished is by letting the students know that they also have a voice in the Student Government.

Two very enthusiastic and eager candidates are in the final run-offs for the presidency. They are Bob DeNyse and Mike Garner. They both feel they are highly qualified for the office and have set many goals which they hope to achieve if elected.

Bob is a graduate of Lakeside

High School and he resides in Kennesaw. This is his third year at K.C. and he is majoring in Biology. He is 26 years old. Bob feels that Kennesaw needs fresh ideas and a "new face." He is very active in student activities. Bob is president of the Science Club and was a representative of S.G.A. last year. Some of Bob's specific goals are to have the drop date changed, to establish a Day Care Center, to get more security and better lighting for the campus, and he hopes to get more publicity with student affairs.

Mike Garner, who resides in Smyrna, is twenty four years old and graduated from Campbell High School. He is in his third year at K.C. Mike held a Senatorial position in S.G.A. last year. He feels that the students are not getting enough input and the only way to make changes is to have the S.G.A. backed by the students. Mike would like to have the withdrawal period changed to four weeks into the quarter and plans to make changes in the attendance policy. He feels he can be a strong president because he is "agressive and knows the rules."

All of the new members plan to make their term in office a rewarding and beneficial year for K.C.

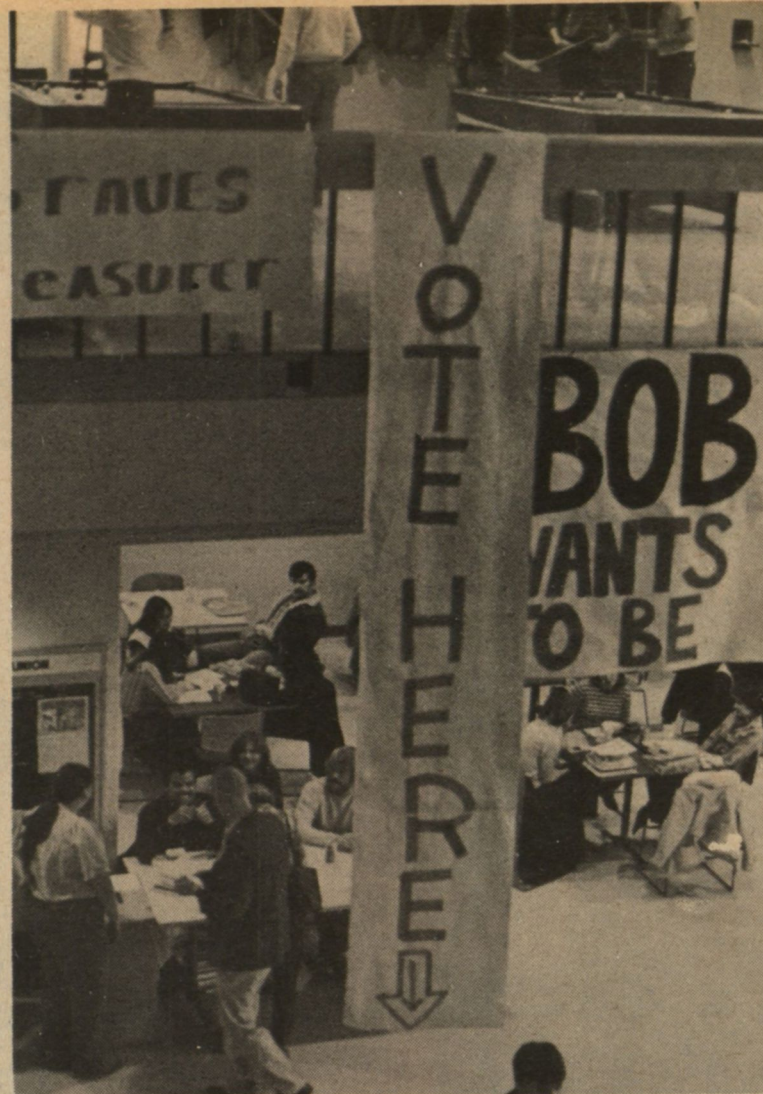
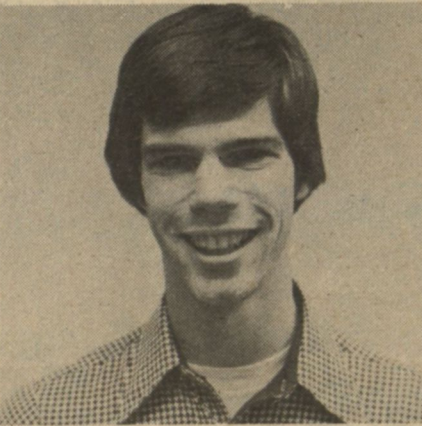
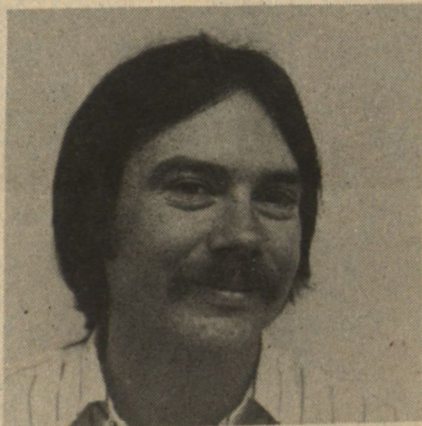
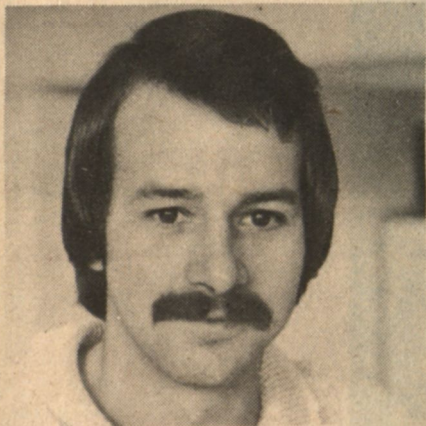


Photo by Anne Steinhauer

This years S.G.A. election was met with a great response. Over 450 students voted.



1980-81 S.G.A. Officers

From L to R: Mike Garner, Presidential Candidate; Bob DeNyse, Presidential Candidate; Lisa Burgess, Vice-President; Elizabeth Perry, Secretary; and Gail Dalton, Treasurer. **New Senators:** Brian Eubanks and Bob Edwards.

Photo by Anne Steinhauer

Political Science Club

How do we get our people out of Iran? What are we going to do about those commies in Afghanistan? How big is the federal bureaucracy? Senators take bribes!? Is there life after a balanced budget? Abortion?? Teddy who???

There is a new club on campus. If you like to argue questions like these, it may be just for you. The Political Science Club of Kennesaw College had its first official meeting Monday, Feb. 11. Fifteen to twenty interested students met to approve a constitution and elect officers. The club's sponsor is Dr. Pete Silver. The newly elected president is Robert Ingram. Membership is open to any interested students - be they communist or John Bircher, political science major or just another confused KC student who

would like some expert advice on who to vote for in the upcoming National elections.

President Ingram has high expectations about what type of projects the club will be undertaking during its first year. For starters, he suggests sponsoring a Carter-Kennedy debate in the Student Activities Room, arranging a peace summit with Ayatullah Khomeini in the Library-Seminar Room, and maybe even sponsoring a trip for interested students to Moscow, to meet Breshnev about the Summer Olympics. And these are just for starters!

For more information about the club's activities and how you can get involved, contact Dr. Silver in room 212A of the Social Science building right away.



Photo by STEVE

Everyday at 12:00 the Marietta Jaycees ring the townsquare's bell fifty times in remembrance of the hostages. They've been doing it for several months now. Pictured above is Terry Bechtol, the national President of the American Jaycees.

SPORTS

Men & Women:

Basketball Rundowns

By Richard Guffey
Sports Editor

In the tightly contested game between the Dignities and the Dribblers, the faculty team was able to squeeze ahead and win by one point. High scorers for Dignity and Restraint were Rodman with 7 and Tebeest with 6.

The Flames lost their first game of the season to the Bruins (47-43). Giles with 18 points and Hippensteel with 9 led the Bruins in scoring. Potest was high scorer for the Flames with 15.

Pete Silvers (17) and Mitchell (16) led the Revolutionaries in a victory over the Destroyers. Rich Lurkie of the Destroyers scored 23 points for his team but was unable to withstand the heavy defense of the Revolutionaries, which tripped the scales in their favor.

An even score at half-time between the Dignities and the Panthers meant the game could go either way, but the faculty team finally eeked ahead to win 39-37. Tebeest was high scorer for the Dignities with 17 and Johnston was high scorer for the Panthers with 18.

The Bruins ran away from the Panthers 69 to 31. Led by their high scorer (Frey with 21 points) and by dominating the backboards, the Bruins gained their fourth straight win.

Despite the uncomplimentary names assigned their teams and the fact that this is the first season that the women have had their own league in intramural basketball, the belles on campus had a pretty good turnout. The three teams surprised many of the spectators with their ball control and enthusiasm for a sport which is usually considered to be male dominated.

The Skunks were the first victorious team of the season after they defeated the Faculty Flunkies 14-10. The high scorer for the Skunks was Lewis with 6 points.

The Skunks once again were the victors when they met the Bombers, but this time by the narrow margin of one point. Hayes was the high scorer for the Skunks in their 23-22 win and Gayle Kapperman was the high scorer for the Bombers.

The Faculty Flunkies succumbed

to the Bombers 24 - 13. Kapperman, with 12 points, led her team in scoring against the faculty team.

Pam Brumefield with 14 points led the Skunks in scoring when they defeated the Bombers 36-20. Kundy Key was the high scorer of the Bombers with 8 points.

Special Announcement

The members of the championship football team, The Barbarians, need to get in touch with the Sentinel Staff in order to re-schedule another team photograph. The original photo was lost and we need to re-shoot it so that it can go in the trophy case at the gym. At the same time, we would like to set up an interview with the team for a special addition to the paper.



Photo by Anne Steinhauer

The K.C. Basketball teams start training at an early age.

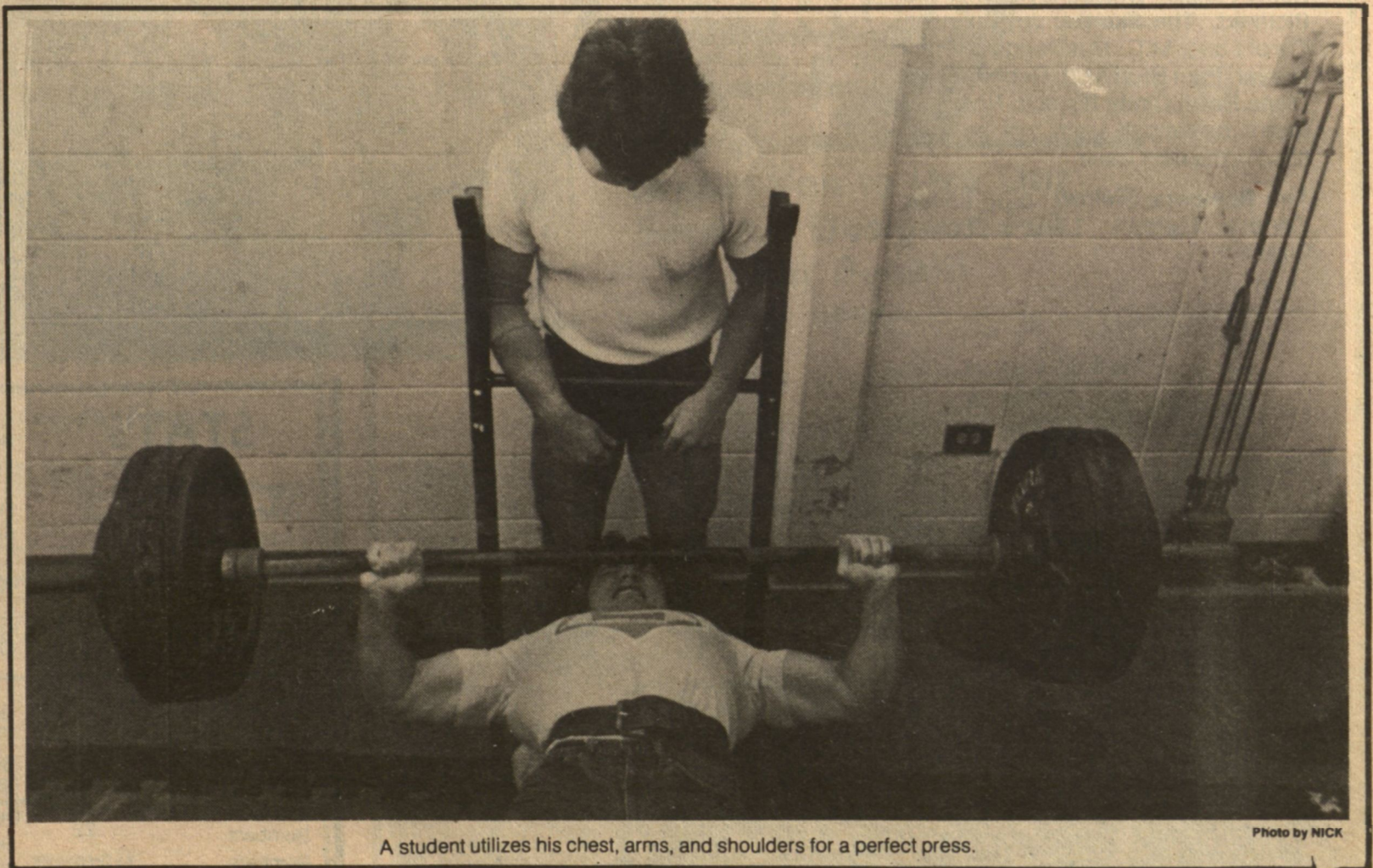
Bench Press Tournament Brings Power to Kennesaw

By Richard Guffey
Sports Editor

After an initial postponement, the Bench Press Tournament got underway on February 5, 1980. Both men and women competed in individual weight classes for first, second, and third place medals. The overall standings were computed by Coach Calhoun, who used the SCHWARTZ Formula which gives a handicap factor to the individuals from lighter weight classes so that everyone is competing at a theoretical even level.

This bench press tournament was offered in order to introduce power lifting to those who are interested in the sport but feel slightly intimidated by the full range of lifts usually used in a meet. Bench pressing is done in the prone position and utilizes mainly the chest, arm, and shoulders. In order to qualify a press, it must be a completed move with the arms extended and the press has to be done without raising the lower portion of the back off the bench.

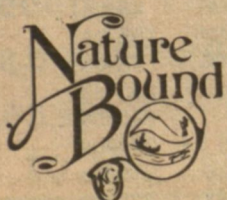
The first place individual weight class winners were Pam Johnson, Kevin Cochran, David Wilkinson, Robert Phillips, and Gary Bradley. First place overall winner was Gary Bradley with David Wilkinson and Robert Phillips finishing second and third, respectively.



A student utilizes his chest, arms, and shoulders for a perfect press.

Photo by NICK

NatureBound



Backpacking

March 29-30	Mt. LeConte Trip
April 12-13	Beginning Backpacker's School
19-20	Beginning Backpacker's School
26-27	Beginning Backpacker's School
May 17-18	Backpacking trip (location to be announced)
June 11-15	Backpacking trip to Smokey Mtns.

Canoeing

April 5-6	Solo School
12-13	Solo School
19-20	Instructor School
May 3-4	Tandem School
10-11	Tandem School
17-18	Tandem School
24-25	Tandem School



Announcements

The basketball playoffs will consist of a double elimination tournament for **all** teams in both the men's and women's leagues. Scheduling for the playoffs will be forthcoming. For further information contact Mike Calhoun or Cathy Poland of the Intramural Staff.

Badminton

Due to lack of indoor space during the winter months, badminton has been postponed. If all goes well it will be offered in intramural competition in the Spring.

100 Mile club

Kennesaw College has started a 100 mile club for both student and faculty joggers. Every person that signs up and completes 100 miles during a calendar year will receive a free "T" shirt depicting the wearer as a member of the "K.C. 100 Mile club". For every person that completes 300 miles - free jogging shorts, and a free wind breaker for evryone completing 500 miles. If interested, sign up on the roster in the gym or contact coach Calhoun, ext. 272.

Wrestling Competition

Wrestling competition will be held on March 11 and 12 at the gym. All those interested contact the intramural staff or call ext. 272.

Men's And Women's Basketball

Faculty Flunkies: (Above) Char Pat-tishall, Judy Mitchell, Karen Moore, Kathy Fleizar, Willoughby Jarrell. Not Pictured: **The Skunks:** Joy Johnson, Carol Long, M.C. MacDougald, Tricia Dreyer, Pam Brumfield, Debbie Rojus, Diana Baily, Cindy Blalock. Note: The men's basketball team will be identified in the next issue.

The Bombers: (Below) Judy Luther, Kendra Metcall, Lenora Lewis, Barrett.



Photo by Anne Steinhauer



STATS

Dignity & Restraint	23	Bruins	69
Dribblers	22	Panthers	31
Bruins	47	Destroyers	48
Flames	43	Flames	45
Revolutionaries	53	Revolutionaries	61
Panthers	37	Dribblers	36
		Flames	47
		Dignity & Restraint	33

Women's Basketball

Skunks	14	Bombers	24
Faculty	10	Faculty Flunkies	13
		Skunks	36
		Bombers	20

Overall Standings

1st	Gary Bradley	375 lbs.
2nd	David Wilkinson	265 lbs.
3rd	Robert Phillips	275 lbs.

Weight	Class	Name	Lift Weight
114.5	1st	Parn Johnson	55 lbs.
	2nd	Robyn Hicks	45 lbs.
148.75	1st	Kevin Cochran	155 lbs.
	2nd	Kathy Poland	75 lbs.
165.25	1st	David Wilkinson	265 lbs.
	2nd	Dave King	240 lbs.
	3rd	Jackie Scott	225 lbs.
198.25	1st	Robert Phillips	275 lbs.
220.25	1st	Garry Bradley	375 lbs.



Photo by NICK

OJEDA PENN

This Valentines Day, Dr. Ojeda Penn gave us a stimulating and thought provoking journey into the realm of improvisational jazz.

The Student Center was enlivened. It resounded with the effects of Dr. Penn's musical talents. As an additional bonus, we were given the benefit of Dr. Penn's scholarly insight into the current jazz as viewed through its antecedents in West African musicological tradition.

The time spent with "The Ojeda Penn Jazz Experience" was entirely pleasurable. I wish I could hear it all "one more time! . . .!"



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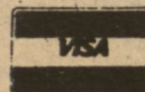
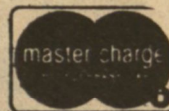
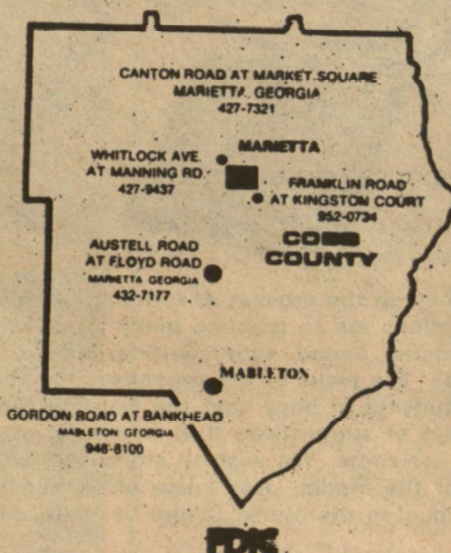
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HAPPENINGS

By Tim Cummins

February

27 Movie: "Dear Inspector"
12:00, 2:00, 7:30
Student Activities Room

March

3 Kennesaw College Jazz Band Program to be announced

4 Coffee House: Angela Motter
10:00 to 12:00
Student Center Balcony


5 Monica Kaufman speaks on "Black Political Ascendency: Myth or Reality?"

6 B.S.U.'s Missions Emphasis Week featuring Dr. David Bunch, Director of GBC Volunteer Missions

Faculty recital by Marilyn Whalhall and Joseph Meeks

8 Nature Bound Backpacking Trip - "all new equipment"

11 Wrestling Tournament Begins
Sign Up Now!



Media Club



A group of interested students are now in the process of forming a Media Club here at Kennesaw College. The Club's intentions are to practice many phases of media, such as: audio-visual taping, still photography, sound, script writing, acting, lighting, directing, editing, and audio broadcasting. The plans of the organizers are to gear the club to the interest and needs of the students in hope that the learning they receive will benefit them in the future. Any ideas or suggestions that would aid us in getting the club off the ground are more than welcome. We wish to stress the fact there are no requirements of prior knowledge of the media. Just come on in and learn with the rest of us. There will be a sign-up sheet in the Media Center or contact Max Tate, 926-7041. (Photo by Max Tate)

"Interest Survey Only"

Would you be interested in a leisure trip to the Bahamas during Spring break at discount rates?

If the answer is yes, please fill out the form below and return to the Student Union box in the Information Booth.

Name: _____

Address: _____

Phone: _____

SOMETHING NOTEWORTHY

Jim Morrison

Program Director, 94Q Radio

By Phyllis Good
Feature Editor

February 7th marked the beginning of the 4th year that 94Q has been on the air. One of the reasons for the station's success is Jim Morrison, who was recently given a promotion. We talked with him about radio and how it operates.

Sentinel: What does your new job, Program Director, involve?

Morrison: I've tried to define it. You're the center of the energy of the radio station as far as what goes over the air. In other words, you may be the central point of an idea for a certain record to play. You may start an idea and delegate it out to your people and have it done, or your people may get an idea and come to you to do it. In a case of records, I would say, "yes" or "no" at the end. The Program Director is reflected on the air. You try not to let your personal taste enter into it, but you're reflected on the air, in that your disc jockeys are your hands and your mind, and your creativity in the control room and on the streets, which is the most important thing. As a Program Director I'm trying to define the image of the radio station. Basically, if you want a Program Director definition in one phrase, I'm responsible for what comes out of your speakers. If the station does well, I get the credit and ten people do the work. If the station does bad, ten people do the work and I get the credit. Here, I'm the one they come to for a yes or no, and I'm the one that the management comes to when something's right or wrong - middle management, almost. In other words, the jocks, the programming, the production, everything is under me, but I've also got a boss, too.

Sentinel: Where do commercials fit in?

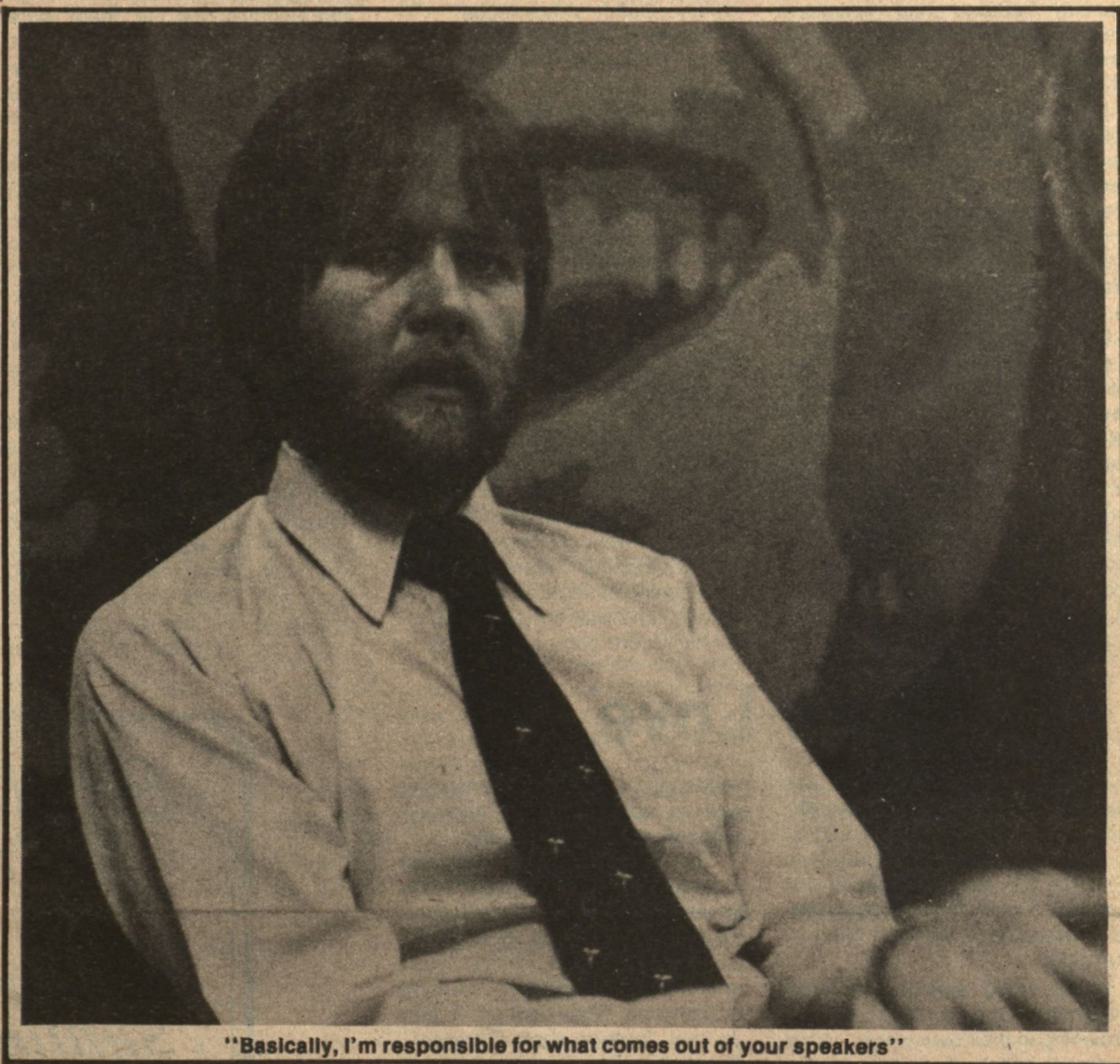
Morrison: The commercial is the only income of a radio station. To do the promotions we do, commercial-free Mondays, midnight movies for charity, to give away a prize to everybody that enters a banner contest versus just a grand prize winner, you've got to have an income to do that. The promotional budget is about 15 percent of what it brings in, and you've got to put that back out. Albums that we give away, tickets that we give away, all come from the commercials - they buy time. For an example, a commercial on McKee's show in the morning runs \$225.00 a minute. What type of commercial and who your audience is influences when it is aired. You try to make them as pleasing as possible. Production can make or break a radio station. If the commercials are produced right, they're entertaining.

Sentinel: How did you get into radio as a profession?

Morrison: By the music. I've lived in Atlanta all my life and was in music since I could talk. I can remember that when "Ahab the Arab" by Ray Stevens was played, I would know within two records when it was coming up. Nobody else cared. I realize now that that was a sign in my young mind that something was going to happen later on. On into high school I did what everybody else did and that was learn how to play guitar, and did it through my senior year. I went to college and at the same time was going through my fifth year selling shoes with Kinney's, so I got seven years of retail to back me up, which is meeting people from the toes up.

Sentinel: You use that in advertising.

Morrison: Tell me! A guy that worked with me at Kinney's left af-



"Basically, I'm responsible for what comes out of your speakers"

ter about three weeks, and a year later I saw him at Clayton Junior College at a dance. He said to quit playing guitar in a rock and roll band; that is not the way to go. Come to Georgia State and work at WRAS. I said "radio?", and he said sure. I sat down once and that was

it. When I came here I'd already been at WRAS for two years; as music director for a year. I worked at WKLS part time when it was first on the air as 96 Rock. I also worked at WFOX in Gainesville, which was really neat working up around Lanier. Then I came here December 1, 1975 working 11:00 to 3:00 at night.

Sentinel: How do the ratings influence what you play?

Morrison: The ratings are a report card. It tells you based on a sample who listening in teens, which is 12 to 17, who's listening in young adults 18 to 24, 25 to 34, and 35 to 49. They break it down into men and women, they break it down into the shifts, and you get a share of the audience at that time of day. The ratings book is mainly for advertisers who want to reach a certain group in pitching their product. 94Q is number one in women 18 to 49. After that we begin to slide. WPCH starts coming in and we know that more women, 35 to 64, are listening to WSB, WPCH, and WPLO-fun country with Dolly Parton. You may like Dolly Parton, on 94Q at a certain time of day, but a WPLO listener is more of a Conway Twitty freak. People try to go on the air and be number one with teens 12 to 17, be number one in men, be number one in women, and you just can't be all things to all people, that's why you target. When we started out, there was no radio station for the young adult, especially women. Within one year we were number one with women 18 to 24 and 25 to 34. It is difficult trying to decide what records will be played. I found that when I go

back and look at charts, my favorite records were all mid-chart records. They never got above 20. They'd go up to 20 and come right back down.

Sentinel: There are some that never made the charts at all.

Morrison: Right. Those are the best records. We're trying to determine how to play those. That's why 94Q is like it is, because we play records that Z93 is not going to touch, that people still like.

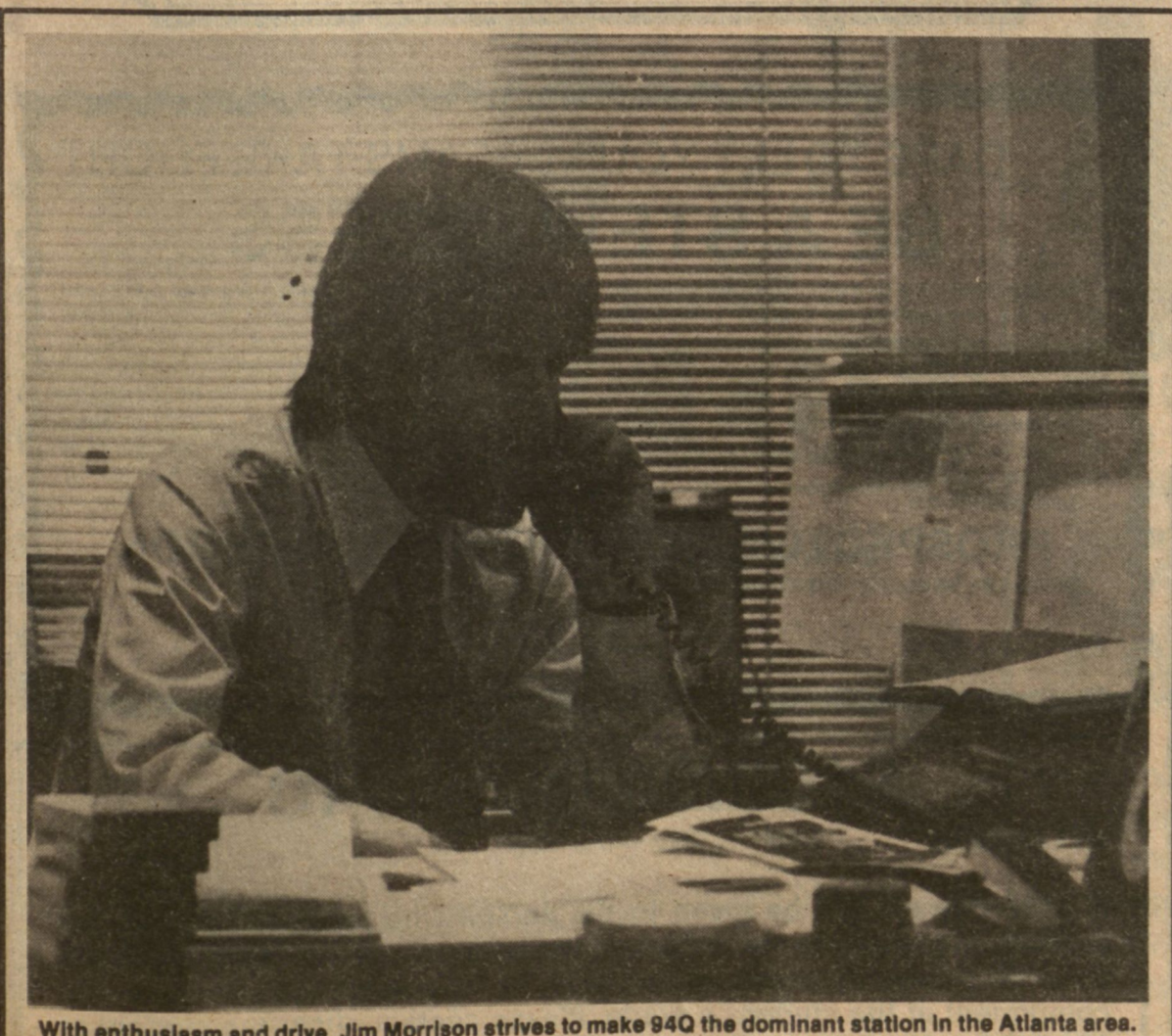
Sentinel: Gallagher and Lyle.

Morrison: "The Runaway", what a classic record. Nobody in the city will touch it but us, and that record still sells, and it's three or four years old.

Sentinel: What's ahead?

Morrison: My philosophy for the 80's would be, radio the way it should be with today's beliefs and social ways. You want to be your city. For a radio station to work you've got to be Atlanta, Georgia. What you need in a radio station - information, entertainment, escape, a laugh, an emotion, a mood, whatever. That's what the 80's have got to be. I want to be the radio station of your wildest dreams, to where you can tune in and want to stay, afraid you'll miss something. What it really is, is up to you. If you're interested enough you'll listen with your imagination and paint a picture with your ears. 94Q will not be contest oriented, it will not be music oriented, it will be entertainment oriented.

With everything Jim Morrison and 94Q have going for them, are they ready for the 80's? You bet!



With enthusiasm and drive Jim Morrison strives to make 94Q the dominant station in the Atlanta area.

Buddy Holly Lives On

By Rhett Crowe

Kennesaw College students got a slice of rock-n-roll history on Wednesday, January 30, with the presentation of **The Buddy Holly Story**. The screenplay is based loosely on the book of the same name by John Goldrosen. I say loosely because many important facts about Buddy Holly were either misrepresented or omitted in the movie.

The movie portrays Buddy's parents as objecting to him pursuing his musical career. This is simply not true. His parents were very supportive. In fact, Mrs. Holley, (the correct spelling of the name) helped Buddy write "Maybe Baby".

"Hipockets" Duncan, the D.J. at KDAV radio station in Lubbock, Texas, and its owner, David Stone single-handedly started Buddy Holly's musical career. They promoted Buddy locally through airtime and invited him to perform at various social functions. On October 14, 1955, Eddie Crandall, a talent scout from Decca Studios spotted Buddy and told him to cut four demo tapes. Shortly afterwards Decca signed him and they made two singles. Although the

45's didn't sell well, they marked the beginning of his recording career. This conflicts with the movie version of Buddy's start; "Hipockets" secretly taped a session and sent it to a talent agent at Coral Records. They supposedly pressed a single and released it without Buddy's knowledge.

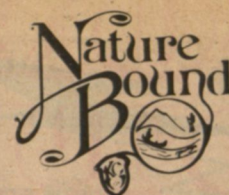
Keeping with the misrepresentation of Buddy's introduction into music business, the movie manipulates the facts about the recordings of his first successful songs. He was pictured as recording his first hits in New York City, when in reality, they were recorded in Clovis, New Mexico. Buddy was also represented as refusing to allow anyone but himself produce his albums. In real life, Buddy had a lot to say about how the songs sounded, but Norman Petty was his producer and Buddy respected his opinion.

Perhaps one of the most blatant falsehoods in the movie concerns the reason Buddy went on his last tour. The movie implies that the reason he went on the road was to boost dropping record sales. He really went for financial reasons, as a favor, and was not pushed into it by his record company. (It may be

interesting to note that the scene of Buddy's last performance was filmed in Atlanta at the Municipal Auditorium).

I do not mean to sound so pessimistic about **The Buddy Holly Story**. Although there were discrepancies between the movie and Buddy's real life, there were also comparisons. Buddy met his wife, Maria Elena Santiago at Peer-Southern Music, where she was a secretary. (Buddy proposed to Maria Elena, and she accepted, on the first day they met). Buddy's front teeth did get knocked out before a concert, and he used gum to replace them on stage. I am sure that the alteration of facts in the movie was due to poetic license. The true story of Buddy Holly would not have been as concise, or possibly as entertaining, as the completed version of the movie.

The casting of the movie was amazing, especially Gary Busey as Buddy Holly. (By the way, Busey sang all of the songs in the movie himself). John Goldrosen, the author of **The Buddy Holly Story**, was very impressed with the film, along with Maria Elena. She was unable to sit through the entire movie because she got upset at



Will Be Sponsoring . . .

- A solo canoeing school the weekends of April 5-6 and April 12-13.
- An instructor canoeing school the weekend of April 19-20.
- A tandem canoeing school to run four consecutive weekends in May. It will begin the weekend of May 3-4 and conclude the weekend of May 24-25.
- A backpacking trip for the weekend of May 17-18.
- A backpacking trip during the break following spring qtr. This will be a five day trip scheduled for June 11-15.

Every student of Kennesaw is a member of Nature Bound. Meetings are held every other Tuesday at 2:00 in the Student Union Office located upstairs in the JVC Student Center. Each of you are urged to attend meetings and participate in any or all of the activities sponsored.

Gary Busey's performance - he imitated Buddy's mannerisms perfectly. Many more of Buddy's close friends also felt very pleased with the movie.

Even with the discrepancies, **The Buddy Holly Story** was a quite informative and entertaining movie. It introduced to a large audience a very important figure in rock-n-roll history. Although Buddy Holly died young, (in 1959 at the

age of 22), he had a tremendous impact on rock-n-roll music, and his influence is still felt today. As it stands, we can only guess at the amount of fame that he could have obtained, and just how much Buddy Holly could have influenced our present views of rock-n-roll.

(I would like to thank Murray At-taway for his assistance in writing this article.)

Dear Love

Callanwolde Theatre's acclaimed version of the Barrett-Browning romance, **DEAR LOVE**, will be presented Thursday, February 14 at 8:00 P.M., in the James V. Carmichael Student Center. Admission is free and open to the public.

DEAR LOVE tells the story of Elizabeth Barrett and Robert Browning in their own words, using a script constructed entirely from their letters and poetry. "I love your verses with all my heart, Miss Barrett," wrote Robert Browning in 1845. Thus began a love story miraculous in its intensity and its legacy of poetry. Elizabeth Barrett was 38 years old when she met and married Robert Browning. Though an established poet, she had spent the past seven years of life in one room, upstairs in her father's house. Robert Browning was a young man on the threshold of a bright literary career. The two could hardly have been more different in background and experiences, but found a meeting place in poetry and in life.

The problems the Brownings faced involving parents, drug addiction, and the working out of a relationship, is not unfamiliar to a modern audience. The difference between this story and some modern ones is its message of the

redeeming quality of romantic love and an appreciation of man and woman's need for each other.

The Callanwolde Theatre, now in its third year of production, continues to garner high critical praises for the quality of its work. About **DEAR LOVE** the critics were unanimous: "excellent", Atlanta Constitution, "captivating," Atlanta Journal, "nothing short of brilliant," Creative loafing. Past productions, **SYLVIA**, **THE DAUGHTER-IN-LAW**, and **HOME**, have also been received enthusiastically, as the theatre's concentration on finely crafted works notable for emotional power and beautiful language has paid off in terms of audience and reviewer response.

DEAR LOVE is directed by Barbara Lebow. Brenda Bynum portrayed Elizabeth Barrett and Anthony Sabon played Robert Browning. The Georgia Theatre Conference invited **DEAR LOVE** to be the featured production at its annual conference this month. **DEAR LOVE** will be available for touring in Georgia during the next year. For information, contact Carolyn Gehl, T.H.E. Theatre Ltd. (touring agent for Callanwolde Theatre), PO Box 14506, Atlanta, Ga. 30324 or use the telephone number shown below.

The following information was gathered in a recent telephone survey of area academic libraries. It is provided so that Kennesaw faculty and students who wish to use these libraries will know if such use is permitted and what identification is required.

Emory University - Kennesaw College faculty and students are not permitted to use Emory University Library.

Georgia Institute of Technology - Kennesaw faculty should register at the reference desk in the Georgia Tech Library to use materials in the library.

They must obtain a University System of Georgia Library Borrower's card (see below) to borrow books from the Tech Library. Kennesaw students should register at the reference desk to use the Georgia Tech Library.

Georgia State University - Faculty should obtain a University System of Georgia Borrower's Card (see below) to use or to borrow books from Georgia State Library. Kennesaw students are not permitted to use Georgia State University Library.

Southern Technical Institute - No special identification is needed for Kennesaw faculty to use Southern Tech Library, but a University System of Georgia Library Borrower's Card (see below) should be obtained to borrow books. (Note: When Kennesaw faculty are issued identification cards, they may be used at Southern Tech Library.) Kennesaw students may borrow books from Southern Tech with their Kennesaw ID cards.

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ATTENTION

A \$100 Reward will be given to the person who removed the still life painting of glassware and onions in the lower corridor of the Humanities Building during the week of February 11. The painting is an essential component of the student's grade. Please contact either the student at 974-5588 or Mr. Salter at Ext. 262.

Special Feature From K.C.'s Counseling Department;

How To Study Mathematics

By Jan List Boal

If I were not so thick-skinned (I didn't say thick-headed!) I would certainly have developed some kind of complex by now, for almost every time I am introduced as a mathematician, the usual rejoinder is: "Oh, you must be terribly smart," (which is nice to hear), followed by "Math was always my worst subject, I just hated it." (which makes me feel sad, since I really like math and want other people to like it, too.) Now, why do you suppose math is considered such a difficult subject by so many people, maybe even by you. I would like to suggest two possibilities: 1) You have learned mathematics by rote without understanding why mathematicians do some of the things they do, and hence mathematics seems like one magic trick after another; 2) You have not learned to study mathematics, and hence your fear of failure has made you increasingly insecure and afraid to even try a math course.

Actually, the study skills you use in mathematics are very similar to the study skills you use in any other subject, although sometimes they are used in different ways. For example, studying mathematics is like studying a foreign language. Mathematics has a vocabulary - certain key words or symbols which stand for concepts or operations. Mathematics is a very precise and concise language. One symbol may represent a tremendous amount of data or a concept

which would require a whole sentence or a whole paragraph to express in English. Mathematics has a grammar or structure - certain rules which relate its symbols and which must be obeyed or one gets the wrong answer. These rules are in one sense arbitrary in that mathematicians make them, but they have been chosen because they have been found to be useful or to lead to interesting results. At least in elementary mathematics there are only a few rules, and in many cases these basic rules can be generalized so that they apply in more complicated situations. I often tell students that algebra (a frightening word) is simply arithmetic (a comfortable word) using "letter symbols" instead of "number symbols." If I can convince them of this, then algebra is somehow not as frightening.

The world of mathematics is much larger and varied than perhaps you realize. While many areas of mathematics have been developed in an attempt to describe physical or social phenomena, there are vast areas that were investigated simply for their own intrinsic beauty. A mathematician does mathematics in the same way and for some of the same reasons that a painter paints, a musician composes, or a writer writes. In this sense mathematics is an art form, and mathematicians feel the same esthetic satisfaction in proving a theorem that an artist feels in completing a masterpiece. Interestingly

enough, there are specific ways in which mathematics has been incorporated into some famous architecture, paintings, and literature. I am convinced that hundreds of thousands of English students have Read Lewis Carroll's "Alice in Wonderland" without realizing that when Alice appears to be repeating a "no nonsense" multiplication table, she is in fact talking perfectly good sense. See if you can figure it out!

How then does one study mathematics? First, mathematics is easier to study in small doses. This statement is true of almost any subject, but is particularly true of mathematics. Two hours a day will do you a lot more good than ten hours one night a week. While I am on the subject of time, let me say that to learn mathematics or any other subject will require time. There is no easy road to success. The old saw of two hours out of class for every hour in class is still good advice. But while you may be able to read two novels in one weekend for a literature course, it is almost impossible to catch up on two weeks of math homework in one weekend. The study of mathematics is cumulative in the sense that what you learn in today's lesson depends directly on what you learned in yesterday's lesson, and so on throughout the course. As you move into more advanced courses in mathematics, you also need what is known as "soak time," a chance to think about concepts and ideas before

you are given the next concept which builds on the preceding one. This is why in most cases it is easier to learn mathematics in a class meeting five days a week for fifty minutes a day than in a class meeting twice a week for one-hundred and twenty-five minutes per session.

Second, mathematics is a "do-it-yourself" subject, it is not a spectator sport. You must get involved. You must work the problems yourself. Sitting in class and watching the instructor work problems or watching your roommate work problems is not enough. These activities may help you get started, but you will only learn mathematics by doing mathematics. A math book should be studied with pencil and paper in hand. Start by reading the assigned material or reviewing your class notes. Try to identify and understand key words and concepts. Read through each class or text example, and then on a clean, blank sheet of paper try to work the example without referring to the text. If you get the correct answer, great, if not go back and re-read the text example and see if you can figure out where you made your mistake. If you think you understand the material, work the assigned problems neatly in a notebook showing page and problem number. In this way, you can more easily review typical problems before a quiz.

Third, contrary to popular opinion, mathematicians are human beings. Your instructor is

there to help you. He cannot do your thinking or learning for you, but he truly wants to help you learn. He can only do this if he knows where you are hurting, where you don't understand. One way he finds out what you don't understand is on quizzes, but by then it is too late to do you much good. Therefore, if you have honestly tried to learn the material and still don't understand, ask your instructor. Most instructors encourage you to ask questions in class if something is not clear, but if you are hesitant to do this, see your instructor during office hours or make an appointment at your mutual convenience. Remember, the only "dumb question" is one that was not asked. Also that if you are having trouble, your instructor can help you a lot more during the first two weeks of the quarter than during the week before finals.

Finally, let me say that I have yet to meet a student who could not learn mathematics. I have had students who did not have the time required for a particular course or whose background was deficient and who needed to drop back to a preparatory course, but never a student who was willing to expend the time and energy and failed to learn. You, too, can learn mathematics. Who knows, you may even come to like mathematics and think it is fun. I hope these notes will be a help to that end.

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COFFEE HOUSE

Mark Gaber

Mark Gaber amazed and delighted KC listeners with his keyboard dexterity at the February 12 coffeehouse. He played a variety of styles from classical improvisation to boogie-woogie to space-influenced jazz.

On January 31, Steve Dwiggins performed to a very enthusiastic audience. He was well received by a large group of students.

Don't miss the next coffeehouse extravaganza which is scheduled for March 11, from 10am to 12pm.

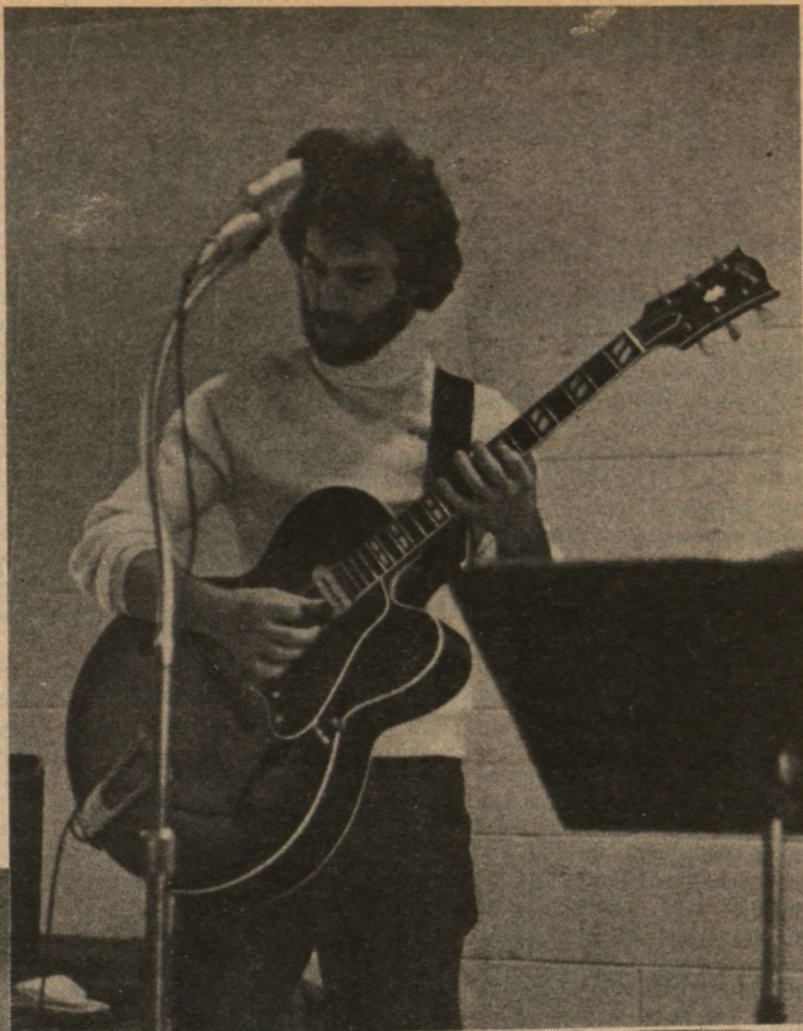


Photo by NICK

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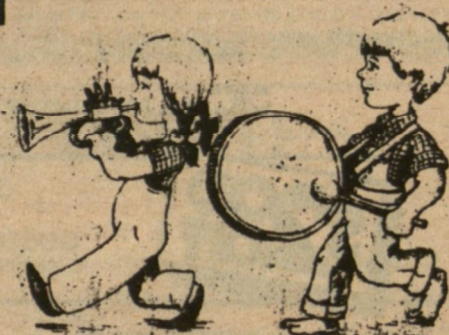
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Register now and then use the service at your convenience. Call 422-7923 for information.

Our program has begun and will be available on Tuesday and Thursdays, from 9:00 AM - 1:00 PM, to children ages 6 months through 3 years. Use only when it suits your needs. Rates are reasonable. We are located on Bells Ferry Road at Kurtz Road intersection.

Use this while you go to school or study





Leo Oliver

Leo's and Betty's



Places to Visit



and Things to See



Betty Stallman

Limelight

The Limelight discotheque is the ultimate discoid fantasy, with its siren sound system that lifts you two feet off the ground and drops you dead-center on the dance floor. Underneath your feet (the night we were there) are two guys in G-strings (where were the topless mermaids?) who wear sunglasses and float around on outside lip-shaped floats. but the attraction certainly is not at your feet (unless you're into that sort of thing). The much touted five million dollar light show is well worth every penny, with columns of rotating flashing lights that descend from the ceiling to the dance floor and then back again at the whim of the disc jockey. Also, plastic snow rains down on the dancers at regular intervals and occasionally fog pours out of the fog machine - enough to hide the Disco Strangler's deeds if need be - I found myself dancing with someone else when the fog cleared.

But we had a blast! It's unlike any disco around; you have to see it to believe it, etc. etc. The old Harlequin Theatre's demise was a sad occasion, but the world's

stage, and everybody becomes a star on this dance floor. The fine dark wood balconies and trimmings of the Harlequin have been left intact and polished, fresh Hawaiian flowers were placed around for decoration, and, should you meet that special person while cruising the locale, there are private cubicles you can slip away to, draw the curtains, dial the kitchen and order up drinks on the private phone, and watch your ultimate fantasy materialize. Talk about making an impression! Take a little cash with you, it's not the place to get tapped out; and above all, enjoy! The old Harlequin was never like this!

The Jerk

By Betty Stallman
Entertainment Reviewer

If you like Steve Martin on records and in night clubs, chances are you'll love him in **The Jerk**.

Martin, making his screen debut, is wild! There isn't anything he won't do or say to get that laugh. He portrays a young man off to the big city to seek fame and fortune. His real life girlfriend, Bernadette Peters, also stars and is a welcome addition.

The writing is excellent, as comedy is hard to carry off on the

silvery screen. And, while this is hardly classic material in the film industry, it will probably have you rolling in the aisles. It is supremely silly. While this may not make Steve Martin John Travolta, it is a good evening's entertainment, and is just for fun.

Gold

By Leo Oliver
Contributing Entertainment Reviewer

There's GOLD in them thar hills! And with the international price of gold rising astronomically during the past few months, this could be a good time for prospecting to come into its own. While the overall tension and unrest in the world heightens, investors are found hedging their bets against the possibility of another world war by storing gold, knowing that governments and monetary systems might fall, but that gold will always be valuable as a bartering device. These investors are mostly Arabs at this time, transferring their petrodollars into something a little more stable, since their oilfields are being threatened by the Soviet Union (as witnessed by the invasion of Afghanistan on their drive to the Persian Gulf), and due to

recent crises in Iran and Saudi Arabia.

Remember the California gold rush? Lone prospectors with mules made fortunes just panning rivers for gold dust, nuggets, or - and this is how it's usually found in the North Georgia mountains - gold flakes. The three most widely used techniques in searching for the precious metal in these parts are the placer method, (panning the river beds), the lode method (for mining), and the hydraulic method (for sifting through river rubble).

Panning along the Cane River on Highway 19 just due north of Dahlonega still produces goodly amounts of gold flakes. Also, driving north or south on Highways 19, 9E, or 60, you will find signs pointing out other good spots - or strike out in any direction and try your luck!

Gold was originally discovered in the area in 1828, nearly twenty years before the California gold rush. Those were feverish times ... as greedy men battled over claims, corruption and thievery abounded, and white men boldly bought and sold land that rightfully belonged to the Cherokee Nation. The United States Government built a mint nearby in 1838 and mined nearly 6 million dollars worth, which they used to make gold pieces. One hundred years later 15 mules, 7 covered wagons, and 7 horses made the trek from Dahlonega to Atlanta, escorting an oxcart containing a chest full of gold destined for the State Capitol dome - a tribute from the people who live in "the place of precious yellow color" - called Ta-lo-he-ga by the Cherokee. So, how about you? Does Gold Fever run in your blood? Go Panning!

the surrounding forest in its natural state. In 1939 her dream of "a school-in-the-woods" became a reality when Fernbank Forest was purchased by Fernbank, Inc. and placed under the supervision of the Fernbank Board of Trustees, a non-profit organization of prominent, forward-thinking citizens of Atlanta and Decatur who understood the need to preserve Fernbank" ... in perpetuity for the purpose of recreation, relaxation and nature education."

In 1967 the Fernbank Science Center began operations after the Fernbank Board of Trustees had conveyed four acres in fee simple to the DeKalb County Board of Education for a building site. The Board of Education owns and operates the Science Center, and has the use of the forest and surrounding properties per a lease agreement between the two parties signed in 1964. The two boards meet jointly once a year and every eighth year the terms of the 1964 agreement are reviewed.

Today, the Fernbank Science Center is recognized as one of the leading centers in the nation for innovative public science education, as well as for its wide range of equipment, and for both the scope of its programs and services in addition to the facilities available. The library, exhibit hall, planetarium, forest, observatory, and the greenhouse and botanical gardens are all points of interest not to be overlooked. Also, it has the third largest telescope in the nation. See Fernbank and revel in the wonder of the stars and the forest.

Kramer vs. Kramer

By Betty Stallman
Entertainment Reviewer

Clearly one of the best movies of the year, Kramer vs Kramer is a real tear-jerker. This story of a custody battle, its consequences for the adults, and the interaction between them and their child is impressive.

Dustin Hoffman as the father is fabulous. There isn't anything he didn't do or imply to make the character both real and whole. I'm sure it is a personal triumph. Meryl Street as the mother is telling you her story and it's every woman's story. Justin Henry is the child - what a joy and delight he is.

There are no multi-million dollar special effects, but for great directing, writing, and fine acting you couldn't spend a finer evening.

Kramer has already won numerous awards and as Oscar time is at hand I wouldn't be surprised to see this one come out on top. However, because of its success people often go to it expecting too much. This film is modest!

Kramer is a promise we make to ourselves and to our children. It comes from the heart and soul of every parent, and there isn't a child anywhere who doesn't understand it. A truly beautiful experience with film, this picture is what makes movies great.

Fernbank

By Leo Oliver
Contributing Entertainment Reviewer

The Fernbank Science Center evolved from a natural sanctuary for wildlife to a space age science complex in less than one hundred and fifty years, and the story behind its evolution is an interesting one.

The 65 acres of relatively undisturbed oak, hickory, and beech forest was part of a large tract of land ceded by the Creek Indians with the Treaty of Indian Springs in 1821, and for the next 98 years subsequent owners chose to keep that portion to be known later as Fernbank in its natural state.

The last individual owner of the property was Col. Z.D. Harrison, a locally prominent citizen, but before him James M. Calhoun, who served four terms as Mayor of Atlanta (1862-1866), claimed title. During the Civil War Calhoun acted as Civil Governor of Atlanta and surrendered the city to General Sherman on Sept. 2, 1864.

The name Fernbank first appeared in official records in the early 1930's (Col. Harrison died in 1935) and is attributed to his daughter, Emily Harrison. She loved the woods at Fernbank and persuaded her father to build a home on the property and to keep

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- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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Cobb-Marietta Ballet On The Verge of Collapsing

By Rhett Crowe
Staff Writer

There is an organization that has been serving secretly for a number of years in Marietta. A chosen few are members, and many leaders of the community are staunch supporters. Unlike other secret groups, anyone can join and the rewards are tremendous. Its secrecy is not intentional; in fact, all of the members are proud to belong and are often caught talking about it. This company is the Cobb-Marietta

Ballet Company.

The Cobb-Marietta Company was founded by Mrs. Iris Hensely in 1961. She served as Artistic Director for eighteen years and during this time the company came to be well respected. It is now one of the only two professional companies in Georgia, the other being The Atlanta Ballet. The present Artistic Director is Patricia Wood, and she is bringing new vitality and variety to the repertoire of the ballet company.

Academy Theatre Artists-In-Schools

The Academy Theatre's Artists-in-Schools will begin statewide touring January 17 through May 31. For high schools and colleges, the Tour Team will present BROTHERS AND SISTERS, a company-developed play directed by Frank Wittow. Students will see a dynamic dramatization of the interaction between brothers and sisters in family living; the fun and frustrations, the rivalries, sharings, dependencies, celebrations. The drama explores especially the way our experiences with brothers and sisters affect our personal growth, our self image, and finally, our relationships in society. As always, through their suggestions of themes and situations of themes and situations for dramatization, students throughout Georgia have been very much a part of the creative process of the play.

As part of their program, Artists-in-Schools will conduct full and half day residencies of performances, and student and teacher workshops. The workshops offer intensive work with the actors in theatre games and improvisational scenes structured to explore the

ideas and themes of the play.

For the past eighteen years, with support of the National Endowment for the Arts and the Georgia Council for the Arts and Humanities, Artists-in-Schools have created plays to explore with students their interests and concerns in today's world.

They are internationally known for their work in the field of arts in education. On three occasions, they have represented the United States at international theatre conventions, performed original works for such organizations as the White House Conference for Youth, The National Council of Teachers of English, The National Association of State Art Agencies, the International Congress of Theatre for Youth.

Members of the Artists-in-Schools Tour Team this season are Judith Ahrens, Kenneth Leon, Peggy McGrath, and Lon Waitman. Rosemary Newcott is Tour Manager. Carole Fessenden is Producer of the Academy Theatre's Artists-in-Schools. Telephone: 873-2581.

Each ballet company is evaluated once a year by means of an adjudicator, which is a prominent ballet dancer serving as a judge. A ballet piece and its company is honored if it is chosen to perform at the Southeastern Regional Ballet Festival, which is attended by twenty-three other companies. In the past, Cobb-Marietta has been chosen to attend the festival every year and has received wide acclaim. This year, two of their original pieces are expected to be chosen to attend the festival held in Augusta this spring. In the 1978-79 season they were recognized by the national "Dance Magazine" as "being uniformly well-trained... fresh, clear and unpretentious."

The Cobb-Marietta Ballet Company is on the verge of collapsing due to many factors. The central problem with which they are now burdened is a lack of finances. Apparently, the majority of Cobb County and Marietta residents are either not interested in their ballet or are uninformed about its performances. They work with a very low budget and are therefore unable to advertise widely. Consequently, many people don't know about performances and the ballet company loses money from lack of attendance. It's a repetitive cycle with no clear solution.

Ballet is an extremely valid entertainment medium. It is the ultimate expression of the physical body and relates various interpretations of experiences in life purely through movement. It is a very creative art form, and demands great physical strength coupled with grace, blending perfectly with music to tell a story. In this way, ballet embodies many forms of entertainment, using football's strength, television's stories, and pantomime's body language. And unlike many other entertainment mediums, it leaves the viewer

totally awe-struck at the potential and absolute beauty of the human body.

Ballet relies completely on the audience. In order for dancers to tell a story, they must instill a certain feeling in the viewers. Each member of the audience, in turn, must relate these feelings to their own experiences in life. Ballet is a very personal and emotional form of entertainment that leaves the individual with a sense of participation and understanding of a dancer's performance.

In this way, ballet is an extremely enlightening and rewarding entertainment medium.

I believe one reason people don't attend performances is that they are afraid they will feel uncomfortable in the surroundings. I was apprehensive at the thought of attending a performance because I didn't own a silk dress with a matching fur coat. I just knew that, if they even let me in the door, hundreds of rich people would glare down their noses at me. Well, I decided to go anyway. I was rather amazed to find quite a few people lounging around in comfortable clothes, namely blue jeans and sweaters. Since the first experience I have been able to dress casually when I attend the ballet.

The Cobb-Marietta Company stages approximately three different productions a year. Each performance is accompanied by a series of adapted versions for the Marietta and Cobb County school children. There are approximately seventeen school performances. (There are four public performances at Christmas.) All of the public performances are held at the Cobb County Civic Center on weekends.

The Cobb-Marietta Ballet will hold their next production on Saturday, March 22, and Sunday, March 23, at the Cobb County Civic Center on Clay Street in Marietta. This production spotlights the creativity of the ballet com-

pany. There will be four short pieces performed, two of them being choreographed by a different member of the company. One of these pieces, "Unicorn," is completely original. The music was composed by a Marietta musician, Murray Attaway, and was choreographed by the company's Artistic Director, Tish Wood. Ron Early, a member of the company, choreographed "Pacere Abbracciato (Pleasure Embraced)".

They will also perform a classical and romantic piece. "Pas de Quatre" will contain the actual steps performed by four principal ballerinas in the 1850's. During this time period, only men were allowed to attend ballet performances. In the original romantic text, each ballerina was vying for the audience's physical attention. The classical "Pas de Deux from Giselle" will also be performed, a small section taken from Giselle's full length ballet.

The program from their repertoire promises to be a fresh and entertaining performance of the Cobb-Marietta Company. It will be held at the Cobb County Civic Center and the reserved ticket prices are \$5 and \$7. The Saturday evening, March 22, show will begin at 8:00 and the Sunday matinee on March 23 begins promptly at 3:00. The doors open one half-hour before each show. Tickets are available in advance by calling 424-6157 and they will also be on sale at the door on the day of each performance. It doesn't cost much, so just hop in the car, (in whatever you happen to be wearing), and come see the ballet. I am confident you will enjoy the performance, and it is certainly an alternative to watching television or going to a movie. Besides having fun, you will feel better knowing that you have contributed to the cause of reviving an important and potentially excellent asset to our community, the Cobb-Marietta Ballet.

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Entertainment Committee

The Entertainment Committee proudly presents its Showcase/Open Mike Coffeehouse on Tuesday, March 11 from 10 to 12. This special event, emceed by music student Angela Motter, will present somewhat of a return to the old coffeehouse format, in that it will feature all Kenesaw talent from both past and present.

Variety will be the order of the day, with KC newcomers and regulars alike performing their specialties in 15-minute segments. The entertainment will include vocalists Beth Berthelsen, David Hanaford, and Dyan Horton; guitarist Nan Edwards; blues and ragtime guitar by Steve Talkovich and Ernest Brown; a reading by KC

veteran Fred Gamel; and performances by a host of others.

Remember, there's always free coffee and chocolate-chip cookies a la the cafeteria for everybody. This coffeehouse is made possible by your local KC Union with your student activity fees, so be there or be square.

Members of the Entertainment Committee are David Gibson, David Myer, and Susan Crawford.

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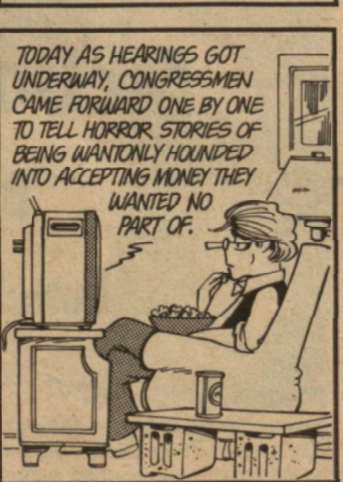
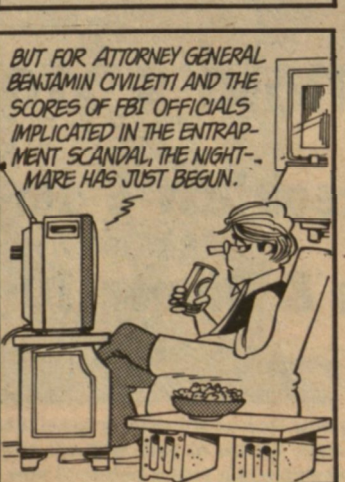
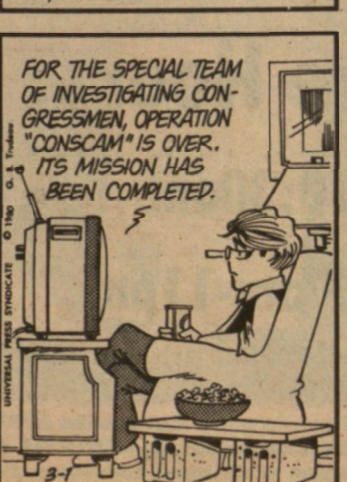
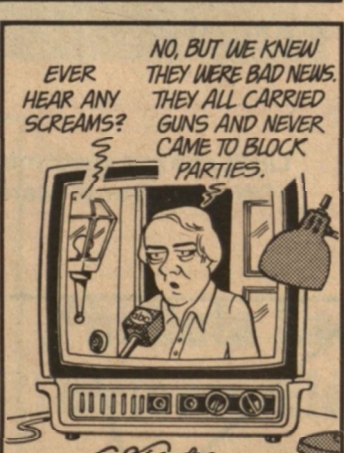
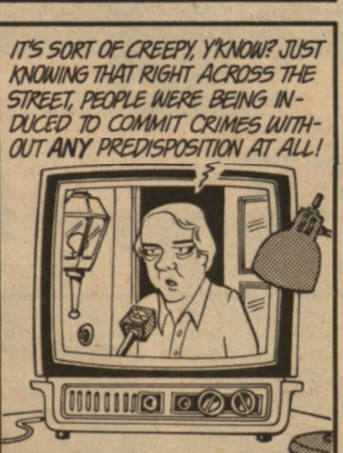
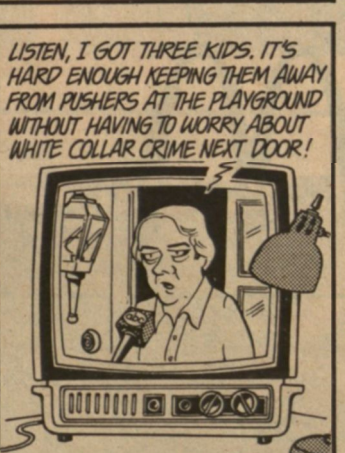
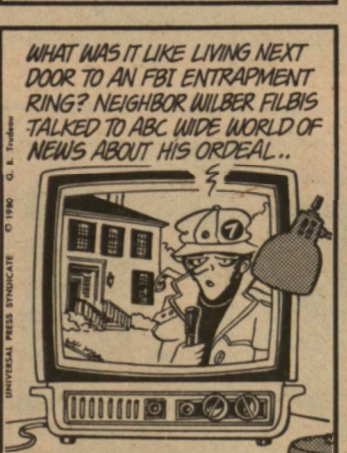
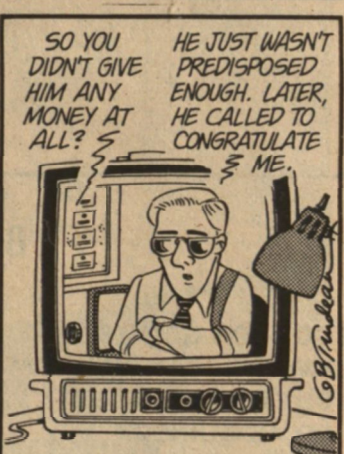
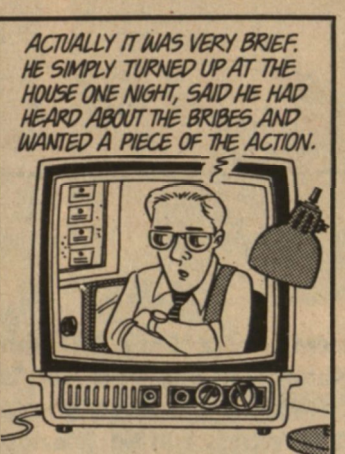
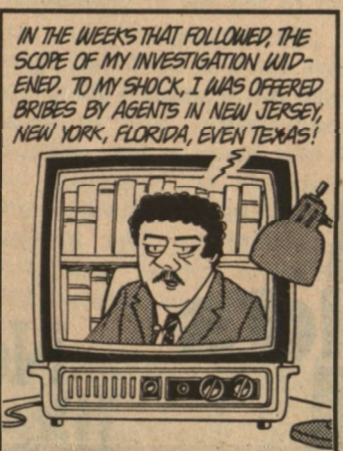
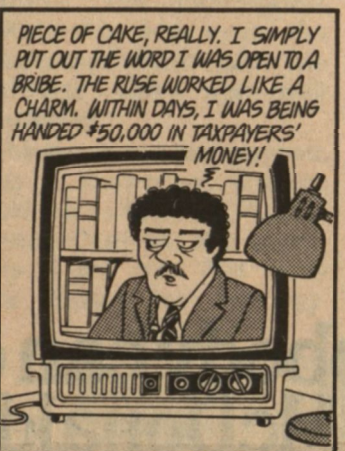
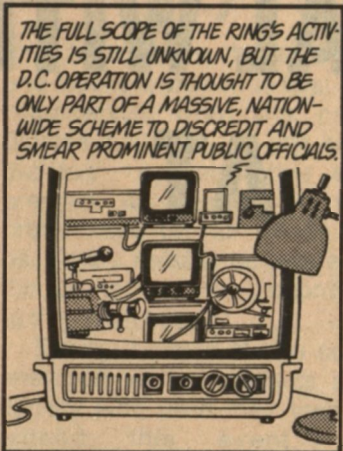
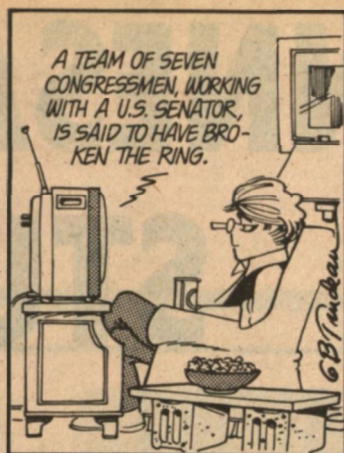
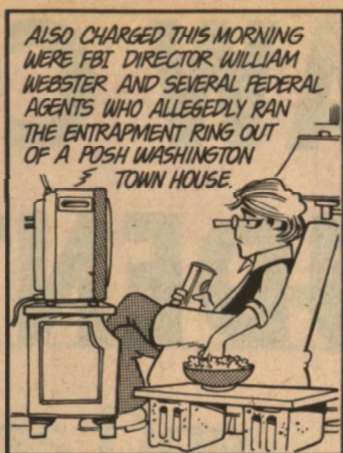
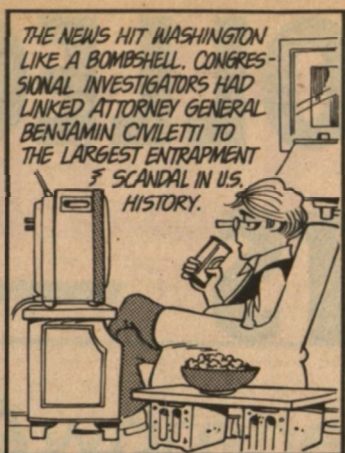
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by Garry Trudeau



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Fencing Club

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If anyone knows about the Society of Creative Anachorism or how to get in touch with them,

contact:

Janet Hammond
Ext. 268
Or contact the
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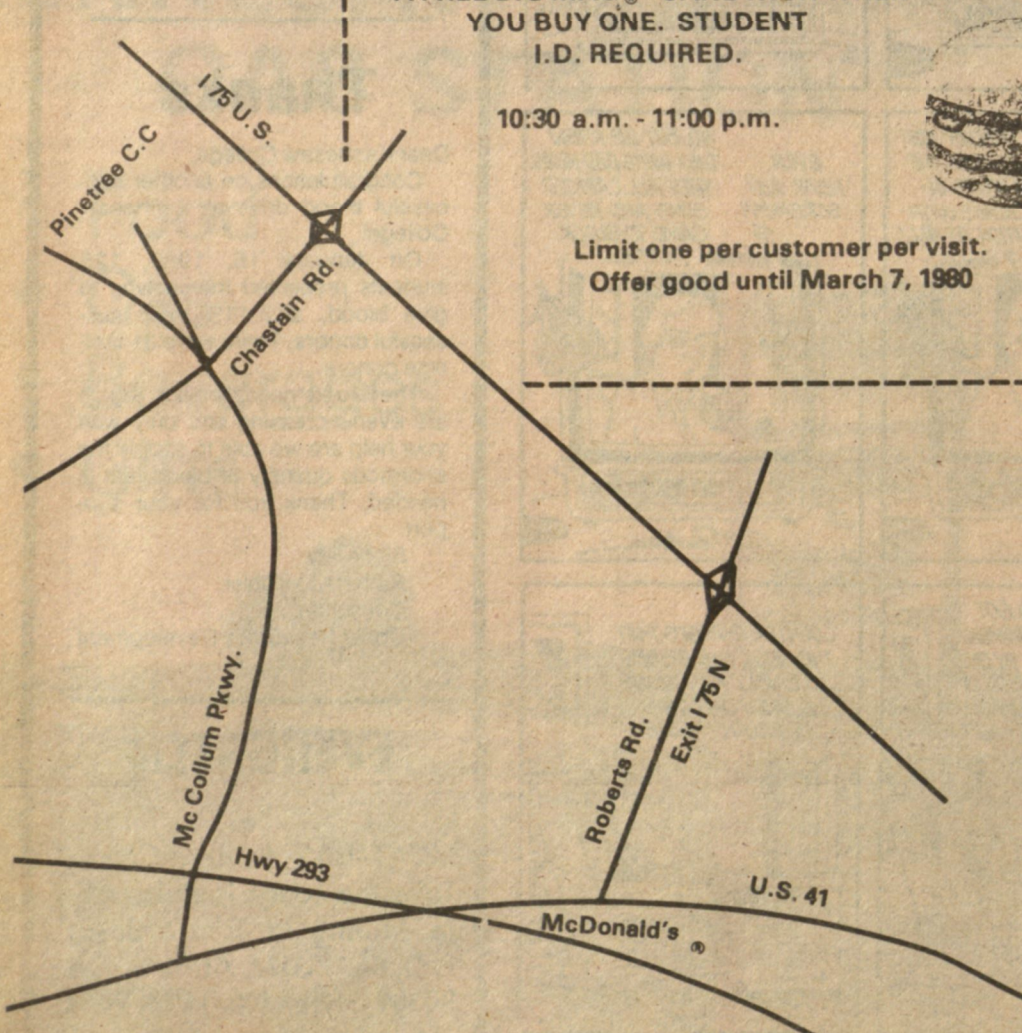
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